

6-1908

## Commencement Program, June (1908)

Minnesota. State Normal School (Moorhead, Minn.)

Follow this and additional works at: <https://red.mnstate.edu/commencement>

 Part of the [Archival Science Commons](#), and the [Higher Education Commons](#)

---

### Recommended Citation

Minnesota. State Normal School (Moorhead, Minn.), "Commencement Program, June (1908)" (1908). *Commencement Programs*. 14. <https://red.mnstate.edu/commencement/14>

This Book is brought to you for free and open access by the University Archives at Red. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Red. For more information, please contact [kramer@mnstate.edu](mailto:kramer@mnstate.edu).

1-8

State Normal School  
Moorhead, Minnesota

Nineteenth Annual Commencement

May thirty-first to June fifth  
Nineteen Hundred Eight



# Announcements

## BACCALAUREATE SERVICE

Sunday Evening, May 31  
Auditorium

## RECITAL

Thursday Evening, June 4  
Auditorium

## PRESIDENT'S RECEPTION TO GRADUATING CLASS

Thursday Evening, June 4  
Gymnasium

## MODEL SCHOOL EXERCISES

Thursday Afternoon, June 4  
Auditorium

## CHAPEL EXERCISES

Conducted by Senior Class  
Friday Morning, June 5  
Ten o'clock

## COMMENCEMENT EXERCISES

Friday Evening, June 5  
Eight o'clock

## ALUMNI RECEPTION

Friday Evening, June 5  
Library

# Baccalaureate Service

Sunday Evening, May 31, Auditorium

READING OF SCRIPTURE—Selected Passages  
PRESIDENT WELD

SILENT PRAYER WITH RESPONSE

I need Thy presence every passing hour:  
What but Thy grace can foil the tempter's power?  
Who, like Thyself, my guide and stay can be?  
Thro' cloud and sunshine, Lord, abide with me.

CONGREGATION

SOLO AND TRIO—My Soul is Athirst for God - - GAUL  
From The Holy City  
GLEE CLUB

BACCALAUREATE ADDRESS—

Theme: The Inheritance of a Cultured Life.

Text: All Things are yours.—I Cor. 3:21.

DR. D. L. KIEHLE

HYMN—ELLERS - - - - - HOPKINS

Saviour, again to Thy dear name we raise  
With one accord our parting hymn of praise,  
We stand to bless Thee ere our worship cease,  
Then, lowly kneeling, wait Thy word of peace.  
Grant us Thy peace upon our homeward way;  
With Thee began, with Thee shall end the day;  
Guard Thou the lips from sin, the hearts from shame,  
That in this house have call'd upon Thy name.  
Grant us Thy peace, Lord, thro' the coming night,  
Turn Thou for us its darkness into light;  
From harm and danger keep Thy children free,  
For dark and light are both alike to Thee.  
Grant us Thy peace thro'-out our earthly life,  
Our balm in sorrow, and our stay in strife;  
Then, when Thy voice shall bid the conflict cease,  
Call us, O Lord, to Thine eternal peace.

# Recital

## Thursday Evening, 8:15 O'clock

### Auditorium

HARRIET RUMBALL - JESSIE HAZELTON

- a. ARIA Deh vieni, non tardar  
From "Marriage of Figaro" - - - Mozart
- b. Le parlate d'amor (Lovely flowers I pray.)  
From "Faust" - - - - - Gounod

### The Sunken Bell

BY GERHART HAUPTMANN

"Strangely entangled seems the web of souls."

#### CHARACTERS OF THE PLAY

- Heinrich, a bell-founder, age 30.
- Magda, his wife.
- Two boys, their children, age 5 and 9.
- The Vicar of the village.
- Old Wittikin, a wise woman of the mountains.
- Rautendelein, her elfin grand-daughter, fairest of women.
- The Nickelmann, a mountain creature who loves Rautendelein.

The action:—In a remote period.

The location:—The mountains and the village below.

The motif:—To the literal man a primrose but a primrose is; to the imaginative it is what he has the power to see therein. Heinrich, the bell-founder, makes bells that are cracked, misshapen and false. But he dreams of a bell, so perfect in tone, so far-reaching that when erected upon the mountain peak it may resound throughout the world, fill the very Sun re-echos its grand peal. It shall be called the Sun-Bell. But what will aid him to fashion the wondrous chime? Is it the narrow round of the village with the Vicar, the School-master, the Barber and the home life? Or will the free air of the mountains offer more? Vowing to accomplish his purpose he says, with face uplifted towards the Sun: "I offer thee myself, and all I am." What that offer involves constitutes the story of the Play.

#### INTERMISSION

- a. Berceuse, from "Jocelyn" - - - - - Godard
- b. Elégie - - - - - Massenet
- With violin obligato by Miss Marie Paige
- a. May Morning - - - - - Denza
- b. A Memory - - - - - Boroski
- c. My Lover He Comes on the Skee Clough-Leighter
- Miss Aslaug Olson, Accompanist

# Chapel Exercises

Conducted by the Senior Class

Friday Morning, Ten O'clock, June 5

Auditorium

HYMN—Marion . . . . . Messiter

READING OF SCRIPTURE—Psalm XCI.

. . . Marie Lovsnes, President of Senior Class

SILENT PRAYER WITH RESPONSE The School

SALUTATION . . . . . Alma Froland

PRESENTATION OF CLASS STANDARD

. . . . . Marie Lovsnes

RESPONSE Jennie McKenzie, President of Junior Class

PRESENTATION OF CLASS GIFT—Agnes Brohaugh

FAREWELL . . . . . Annie Jenkin

VOCAL SOLO—O, Divine Redeemer . . . Gounod  
Irene Adler

ADDRESS . . . . . President Weld

CLASS SONG—Written by Claire Judge  
Senior Class

# Commencement Exercises

Friday Evening, June 5

Auditorium

## INVOCATION—

REV. JOHN PETERSON

Hark! the Merry Drum - - - - - Krugh

IMPERIAL QUARTETTE

Music as a Factor in Child Education

MISS ELSIE ADLER

The Educative Function of the Story in the Primary Grades

MISS SARGENT

The Socialization of Education

MISS HALSING

The Economic Value of Forestration in Minnesota

MR. JOHNSON

ARION WALTZ - - - - - Vogel

IMPERIAL QUARTETTE

PRESENTATION OF DIPLOMAS

HON. ELL TORRANCE

# Class Play

## Dido, an Epic Tragedy

Presented April Eighteenth and Twentieth

### Foreward

After the fall of Troy, Aeneas, the son of Venus, led his band of Trojan exiles westward. At the end of seven years wandering by land and sea they approached the shores of Africa. Here a violent storm arose, which scattered and all but destroyed the Trojan ships. Cast upon the desert coast, Aeneas and his friend Achates, believing their comrades to be lost, set forth to explore the land, and came to the newly founded city of Carthage, whose protectress was the goddess Juno. Later the rest of the Trojan band find their way hither.

The city was ruled by Queen Dido, who had fled from her native Tyre because her brother had slain Sychaeus, her husband. "And to the land of Africa had she come and built her a city, even the city of Carthage." So these two, Aeneas, Prince of Troy, and Dido, fugitive from Tyre, meet in distant Africa and live the romance which fate had held in store.

Now it so happened that Jove, ruler of the gods, had willed that the Trojans build a new kingdom in Italy. To do this Aeneas must leave Carthage. Hence the romance ends in tragedy.

### The Course of the Play

ACT I. Dawn. The Temple of Juno in Carthage. Greetings to the Dawn. Aeneas and Achates, attracted by the singing, meet Venus. Enter Dido and her train. They welcome the Trojans with festivities. Dido and Aeneas pledge friendship.

ACT II. Scene 1. Dido's Chamber. Beside the Shrine of Sychaeus, her dead husband, Dido reveals to Anna, her sister, her love for Aeneas.



Scene 2. A Forest Glade. Juno, protectress of Carthage, fearing the fated supremacy of the Trojans in Italy, makes a compact with Venus, protectress of Aeneas, to locate the Trojan power in Carthage rather than in Rome.

ACT III. The Open Square before the Temple of Jupiter. Iarbus, the Moorish prince, and rejected suitor for Dido's hand, defies the gods. Enter Aeneas and his companions tracing the plan of the new citadel of Carthage. Mercury appears with the message from the gods commanding Aeneas to set sail for Italy. Aeneas forsakes Dido. Dido's denunciation.

ACT IV. Dido's Bower Overlooking the Sea. Shouts of the Trojan Sailors are heard. Dido's grief culminates in her death. Descent of Iris, messenger of the goddesses, to free her spirit.

#### DRAMATIS PERSONAE

Aeneas, Prince of Troy, the leader of the Trojan exiles	- - - - -	Harriet Rustad
Achates, confidential friend of Aeneas	- - - - -	Ella Emerson
Dido, the Queen of Carthage	- - - - -	Ethel Tainter
Ilioneus, a Trojan Noble	- - - - -	Tulibelle Kroshus
Anna, sister of Dido	- - - - -	Anne Schuyler
Barce, nurse of Dido	- - - - -	Irene Adler
Iopas, a Carthaginian minstrel	- - - - -	Mary Frenzel
Iarbas, a Moorish Prince, a suitor for the hand of Dido	- - - - -	Edna Jones
Juno, queen of Jupiter and protectress of the Carthaginians, hostile to Troy	- - - - -	Ella Krueger
Venus, the goddess of love, mother of Aeneas, and protectress of the Trojans	- - - - -	Vera Thompson
Mercury, messenger of Jupiter	} - - - - -	Katherine Hartwell
Iris, messenger of goddesses		
Maidens, Amazons, Attendants, Servants, etc., in Dido's train. Nobles, Sailors, etc., in the band of Aeneas.		

#### AMAZONS

Anna Carlson, Effie Ekberg, Stella Hennemuth, Kaia Hoff, Berthanna Johnson, Claire Judge, Lucy Lofthouse, Marie Lovsnes, Laura Moulton, Hazel Stoneberg, Anna Belle Tufts, Pernille Wollan

### FLOWER GIRLS

Nellie Almen, May Caldwell, Alta Dinan, Martha Hansche,  
Belle Hodgson, Mayme Linnihan, Tillie Jacobson, Jessie  
Loudon, Mabel Jackson, Zeda McNulty, Asenath Page,  
Ina Powell

### CHORUS OF CARTHAGINIAN MAIDENS

Irene Adler, Elsie Adler, Jessie Dudrey, Mary Frenzel,  
Mathilde Halsing, Edna Jones, Jean Judson, Ella Krueger,  
Lulu Lawrence, Ruth Sargent, Maude Thompson, Viola  
Warfel, Blondina Sitz

### SAILORS CHORUS

Henry Megrund, M. H. Schranz, Arthur W. Johnson,  
George L. Netteland, Arnold Trost, Keith Walker.

The stage setting and costumes were designed especially  
for the play.

This play was produced under the direction of Miss Harriet  
Rumball, assisted by Miss Donaldson, Miss Hazelton  
and Miss Pence

Pianist	- - - - -	Eleanor Rushfeldt
Chairman Floral Committee	- - - - -	Elma Skaar
Class Counsellor	- - - - -	Mr. Stanford

### OFFICERS

President	- - - - -	Keith Walker
Vice-President	- - - - -	Marie Lovsnes
Secretary	- - - - -	Mathilde Halsing
Treasurer	- - - - -	Arthur W. Johnson

## Class of 1908

Adler, Elsie Florence . . .	A. G. . . . .	Moorhead
Adler, Irene . . . . .	A. L. . . . .	Moorhead
Alm, Delia Victoria A. . .	E. G. . . . .	Fosston
Almen, Nelly T. . . . .	Ele. . . . .	Grafton, N. D.
Anderson, Jessie Maie . . .	Ele. . . . .	Fargo, N. D.
Anderson, Laura . . . . .	E. G. . . . .	Fergus Falls
Anderson, Martha Dorothea	Ele. . . . .	Fosston
Berkland, Julia Violette . .	Ele. . . . .	Twin Valley
Bowers, Alta Mary . . . . .	A. L. . . . .	Fargo, N. D.
Brohaugh, Agnes Christine .	A. E. . . . .	Shelly
Caldwell, May Virginia . . .	E. G. . . . .	Fargo, N. D.
Carlson, Anna C. . . . .	E. G. . . . .	Fergus Falls
Charlson, Clara B. C. . . . .	Ele. . . . .	Moorhead
Christiansen, Mary G. . . . .	E. G. . . . .	Lengley
Conant, Ivy Gertrude . . . .	E. G. . . . .	Fargo, N. D.
Dagoberg, Lydia Dolores . .	E. G. . . . .	Alvarado
Danford, Edna N. . . . .	A. G. . . . .	Fargo, N. D.
Davenport, Alice Maude . . .	E. G. . . . .	Fergus Falls
Davenport, Myrtle A. . . . .	Ele. . . . .	Fargo, N. D.
Dudrey, Jessie Frances . . . .	Ele. . . . .	Staples
Dwyer, Mary Rosalia . . . . .	Ele. . . . .	Dent
Ekberg, Effie . . . . .	E. G. . . . .	Herman
Emerson, Ella Maie . . . . .	E. G. . . . .	Fargo, N. D.
Erickson, Alice . . . . .	Ele. . . . .	Moorhead
Espeseth, Johanna . . . . .	A. G. . . . .	Erskine
Fagerland, Anna Amelia . . .	E. G. . . . .	Fergus Falls
Feiring, Hulda . . . . .	A. L. . . . .	Rothsay
Fischer, Elsie Sophronia . . .	A. G. . . . .	Bird Island
Fischer, Cora Florence . . . .	A. G. . . . .	Bird Island
Freeberg, Amy . . . . .	A. L. . . . .	Moorhead
Frenzel, Mary E. . . . .	E. G. . . . .	Detroit
Froland, Alma L. . . . .	E. G. . . . .	Fosston
Gallagher, Katherine Mary . .	Ele. . . . .	Detroit
Gilbertson, Anna M. . . . .	E. G. . . . .	Moorhead
Graves, Winnifred Pearl . . .	E. G. . . . .	Crookston
Gunderson, Marie . . . . .	Ele. . . . .	Hendrum
Halseth, Magna J. . . . .	E. G. . . . .	Thief River Falls
Halsing, Mathilde . . . . .	A. L. . . . .	Comstock
Hansche, Martha A. . . . .	E. G. . . . .	Fargo, N. D.
Hanson, Johanna Cathrine . . .	E. G. . . . .	Crookston
Hartwell, Katharine Mae . . .	Ele. . . . .	Fargo, N. D.
Helland, Alma A. . . . .	Ele. . . . .	Perley
Hem, Gena Marie . . . . .	E. G. . . . .	Fosston
Hendry, Esther Alice . . . . .	E. G. . . . .	Frazee
Hennemuth, Stella A. . . . .	E. G. . . . .	Red Lake Falls
Hershberger, Esmee Madeline .	E. G. . . . .	Fosston

Hodgson, Cora Belle . . . . .	E. G.	Gardner, N. D.
Hoff, Kaia . . . . .	Ele.	Ashby
Jackson, Mabel . . . . .	Ele.	Hallock
Jacobson, Tillie . . . . .	E. G.	Fergus Falls
Jager, Anna M. . . . .	Ele.	Moorhead
Jenkin, Annie . . . . .	A. G.	Audubon
Jenkins, Jessie Merie . . . . .	Ele.	Ada
Johnson, Arthur W. . . . .	Ele.	Moorhead
Johnson, Berthanna E. . . . .	Ele.	Perley
Jones, Edna Maie . . . . .	Ele.	Battle Lake
Judge, Claire Louise . . . . .	A. L.	Fargo, N. D.
Judson, Jean Winnifred . . . . .	E. G.	Crookston
Knapton, Alice M. . . . .	A. G.	Brandon
Kronshnabel, Mabel A. . . . .	E. G.	Gully
Kroshus, Tulibelle . . . . .	E. G.	Glenwood
Krueger, Ella A. . . . .	E. G.	Red Lake Falls
Lang, Lillian D. . . . .	Ele.	Felton
Larson, Nannie Laurina . . . . .	A. G.	Alexandria
Lawrence, Lulu May . . . . .	A. L.	Fargo, N. D.
Lee, Laura S. . . . .	Ele.	Perley
Linnihan, Mayme M. . . . .	E. G.	Red Lake Falls
Lofthouse, Lucy A. . . . .	E. G.	Fargo, N. D.
Longtin, Viola A. . . . .	E. G.	Red Lake Falls
Loudon, Jessie J. . . . .	Ele.	Moorhead
Lovsnes, Marie . . . . .	A. E.	Ada
McCarthy, Anna . . . . .	Ele.	Fargo, N. D.
McCasland, Lillie E. . . . .	Ele.	Ulen
MacLaren, Grace I. . . . .	E. G.	Crookston
MacLaughlin, Elizabeth G. . . . .	E. G.	Litchfield
McNulty, Zeda Hale . . . . .	E. G.	Litchfield
Meehan, Grace Margaret . . . . .	Ele.	Thief River Falls
Megrund, Henry C. . . . .	Ele.	Shelly
Meilicke, Emma C. . . . .	Ele.	Moorhead
Moulton, Laura Grace . . . . .	E. G.	March
Munson, Nettie Maybelle . . . . .	Ele.	Detroit
Murphy, Irene . . . . .	Ele.	Twin Valley
Nelson, Jennie S. . . . .	Ele.	Hallock
Nelson, Nellie F. . . . .	Ele.	Hallock
Nelson, Wilhelmina Evelyn . . . . .	Ele.	Parker's Prairie
Netteland, George L. . . . .	A. L.	St. Hilaire
Oleson, Anna Johanne . . . . .	A. E.	Perley
Olson, Alma L. . . . .	Ele.	Rothsay
Olson, Hattie Elizabeth . . . . .	Ele.	Battle Lake
Olson, Inga Mathilda . . . . .	E. G.	Fergus Falls
Olson, Ovedia S. . . . .	E. G.	Frazee
Orvedal, Lena J. . . . .	Ele.	Wild Rice, N. D.
Page, Asenath Ruby . . . . .	E. G.	Pelican Rapids
Pagel, Susan L. . . . .	Ele.	Chaffee, N. D.
Peterson, Emma U. . . . .	Ele.	Frazee

Phalen, Nellie Mary . . . . .	E. G. . . . .	Crookston
Plowman, E. Margaret . . . . .	Ele. . . . .	Frazee
Powell, Ina . . . . .	E. G. . . . .	Warren
Quinn, Ellen G. . . . .	E. G. . . . .	Benson
Ringdahl, Anna Marie . . . . .	E. G. . . . .	Litchfield
Rushfeldt, Eleanor . . . . .	A. E. . . . .	Hawley
Rustad, Harriet . . . . .	A. L. . . . .	Rustad
Sandness, Josephine Marie . . . . .	Ele. . . . .	LaMoure, N. D.
Sargent, Eunice Ruth . . . . .	E. G. . . . .	Crookston
Scheidecker, Mayme R. . . . .	E. G. . . . .	Perham
Schill, Sophia . . . . .	E. G. . . . .	Moorhead
Schrader, Lottie C. . . . .	E. G. . . . .	Perham
Schranz, Michael H. . . . .	Ele. . . . .	Borup
Scott, Agnes . . . . .	Ele. . . . .	Fertile
Schuyler, Anne Catherine . . . . .	A. G. . . . .	Fargo, N. D.
Seip, Emma . . . . .	Ele. . . . .	Beardsley
Sitz, Blondina Dorothy . . . . .	Ele. . . . .	New York Mills
Skaar, Elma B. . . . .	E. G. . . . .	Crookston
Soreng, Geda . . . . .	Ele. . . . .	Kensington
Stoltz, Myrtle May . . . . .	E. G. . . . .	Argyle
Stoneberg, Hazel Irene . . . . .	E. G. . . . .	Herman
Strand, Agnes . . . . .	E. G. . . . .	Moorhead
Sunde, Amalia . . . . .	Ele. . . . .	Fargo, N. D.
Tainter, Ethel . . . . .	A. L. . . . .	Hawley
Thompson, Maude L. . . . .	E. G. . . . .	Moorhead
Thomson, Vera Lucile . . . . .	Ele. . . . .	Grand Forks, N. D.
Trost, Arnold A. . . . .	Ele. . . . .	Moorhead
Tufts, Annie Belle . . . . .	Ele. . . . .	Fargo, N. D.
Waalén, Inga A. . . . .	E. G. . . . .	Glenwood
Walker, Keith M. . . . .	A. L. . . . .	Moorhead
Ward, Ethel Marion . . . . .	E. G. . . . .	Alexandria
Warfel, Viola Carolyne . . . . .	E. G. . . . .	Crookston
Wollan, Pernille . . . . .	E. G. . . . .	Glenwood
Young, Stella . . . . .	A. G. . . . .	St. Paul

The Faculty and Graduating Class  
Request Your Presence