

6-1907

## Commencement Program, June (1907)

Minnesota. State Normal School (Moorhead, Minn.)

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State Normal School  
Moorhead, Minnesota  
Eighteenth Annual Commencement  
June nine to fourteen  
Nineteen Hundred Seven

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## Announcements

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### BACCALAUREATE SERVICE

Sunday Evening, June 9

Auditorium

### RECITAL

Wednesday Evening, June 12

Auditorium

### PRESIDENT'S RECEPTION TO GRADUATING CLASS

Wednesday Evening, June 12

Gymnasium

### MODEL SCHOOL EXERCISES

Thursday Afternoon, June 13, at 2:30

Auditorium

### CHAPEL EXERCISES

Conducted by Senior Class

Friday Morning, June 14

Ten o'clock

### COMMENCEMENT EXERCISES

Friday Evening, June 14

Eight o'clock

### ALUMNI RECEPTION

Friday Evening, June 14

Library

# Class Play

## Everyman

The Famous Old English Morality Play  
& Newest Five Centuries Old

PRESENTED MARCH SECOND AND FOURTH

The Senior Class made every effort to bring before the public a production artistically attractive and historically accurate in each detail. The Stage setting and costumes were made especially for the presentation and were designed from Old English drawings in the British museum.

The revival of this remarkable play, one of the finest examples of the literature of the fifteenth century, aroused extraordinary interest throughout the English speaking world. Since its initial presentation at Oxford University about five years ago, no play or book has created such profound impression, or received as much attention from the daily press.

### SKETCH OF THE PLAY

The character of Everyman represents humanity in general. Inasmuch as man has sinned he must pay the wages of sin. Therefore God's Messenger calls upon Death to summon Everyman before His tribunal without delay. This unexpected command terrifies Everyman because his book of reckoning is devoid of good deeds. He begs for time in order to make up his account, but all respite is denied him. Convinced that he must obey the summons, yet dreading to make the fearsome journey alone, Everyman calls upon his relatives and friends—Fellowship, Kindred, Cousin, Goods and Riches, Beauty, etc., to accompany him. At first they all readily promise their help and comfort and swear to stand by him in any distress, but upon realizing what is expected of them they become greatly alarmed and desert him. Knowledge then comes to his aid and shows him how Good Deeds, who lies weak from neglect, may be restored and made able and ready to walk by his side. Everyman confesses his sins and receives the holy sacrament and ointment. Then Good Deeds becomes strong and accompanies him on his long journey to the grave, where the Angel of Mercy appears and receives his soul into Paradise.

### DRAMATIS PERSONAE

Messenger	- - - - -	Lucy Sheffield
Death	- - - - -	Emily Hompe
Everyman	- - - - -	Hulda Johnson
Fellowship	- - - - -	Dora Hanson
Kindred	- - - - -	Alma Jacobson
Cousin	- - - - -	Signe Euren

Goods and Riches	- - - - -	Marie Lovsnes
Good Deeds	- - - - -	Eulalia Tufts
Knowledge	- - - - -	Nan Hay
Confession	- - - - -	Claire Buor
Beauty	- - - - -	Ruth Miller
Strength	- - - - -	Olga Olson
Discretion	- - - - -	Selma Nelson
Five Wits	- - - - -	Ruth Keeney
Angel	- - - - -	Camilla Bordsen
Monks	}	Bessie Lynch
		Mary Flynn
Heralds	}	Stephen Bergh
		Herman Bergh

CHOIR AND CELESTIAL CHORUS

Iza Tibbetts	Claire Buor	Meta McKee
Margaret Kaus	Harriet Hale	Martha Lloyd
Clare Carman	Jennie Selk	Ruth Miller
Edith Sunju	Ruth Donaldson	Helen Clark
Clara Thompson	Bessie Conant	Georgia Tillson
Selma Nelson	Charlotte Beers	Signe Euren
Edith Gibson	Elsa Koeneman	Dora Hanson

SYNOPTICAL PROGRAM

Heralds announce the beginning of the play.  
 Crucifixus . . . . . Palestrina (1524) arr. by I. F. Damon.  
 Processional to the House of Salvation by the choir.  
 Messenger recites prologue and calls for Death to appear.  
 Death summons Everyman.  
 Everyman calls upon his friends—Fellowship, Kindred, Cousin, Goods and Riches.  
 Knowledge shows Everyman that he must rely upon Good Deeds.  
 Everyman yields to Confession.  
 Good Deeds comes to Everyman's aid.  
 Everyman dons the garment of sorrow.  
 Beauty, Strength, Discretion and Five Wits are called.  
 Everyman goes to Priesthood and returns in the garment of forgiveness.  
 Beauty, Strength, Discretion and Five Wits follow Everyman till he approaches the grave, then they too desert him.  
 Good Deeds and Knowledge accompany Everyman to the grave.  
 Everyman descends into the grave.  
 All Praise to God . . . . . Von Weber, arr. by I. F. Damon.  
 Celestial Chorus  
 Angel of Mercy, Epilogue and Tableau.

FOR THE CLASS

Director	- - - - -	Miss Harriet Rumball
Music	- - - - -	Miss Inez F. Damon

# Baccalaureate Service

Sunday Evening, June 9, Auditorium

READING OF SCRIPTURE—Selected passages

PRESIDENT WELD

SILENT PRAYER WITH RESPONSE

I need Thy presence every passing hour;  
What but Thy grace can foil the tempter's power?  
Who, like Thyself, my guide and stay can be?  
Thro' cloud and sunshine, Lord, abide with me.

CONGREGATION

SEND OUT THY LIGHT

GOUNOD

GLEE CLUB

HYMN—THE SPACIOUS FIRMAMENT ON HIGH - HAYDN

A spacious firmament on high,  
With all the blue ethereal sky  
And spangled heavens, a shining frame,  
Their great original proclaim.  
The unwearied sun from day to day,  
Does his Creator's power display,  
And publishes to every land  
The work of an almighty hand.  
Soon as the evening shades prevail,  
The moon takes up the wondrous tale;  
And nightly to a listening earth,  
Repeats the story of her birth;  
While all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings as they roll,  
And spread the truth from pole to pole.  
What though in solemn silence, all  
Move round the dark terrestrial ball  
What though no real voice nor sound  
Amid their radiant orbs be found,  
In reason's ear they all rejoice,  
And utter forth a glorious voice,  
Forever singing as they shine,  
"The hand that made us is divine "

—ADDISON

BACCALAUREATE ADDRESS—

Theme: The Pursuit of Happiness

I know how to be abased, and I know also how to abound: in everything and in all things have I learned both to be filled and to be hungry, both to abound and to be in want.—Philippians 4:12

DR. E. STANTON HODGIN

Recital  
Wednesday Evening, Eight o'clock  
Auditorium

Ethel Alberta Middaugh

Professor Gottfried E. Hult

PART ONE

INDIAN LOVE LYRICS - - Amy Woodford Finden

- a. The Temple Bells
- b. Less Than the Dust
- c. Kashmiri Song
- d. Till I Awake

RECITATIVE AND ARIA—Non pin di fiori

From the Opera La Clemenza di Tito - - Mozart

KING LEAR: An Ethical Interpretation

PART TWO

MY HEART AT THY SWEET VOICE

From Samson et Dalilah - - - Saint-Saëns

SLAVE SONG - - - del Riego

MY ROSE OF YESTER'EEN - - - Rich

HUSHEEN - - - Needham

GOODBYE - - - Tosti

# Chapel Exercises

Conducted by Senior Class

Friday Morning, Ten o'clock, June 14  
Auditorium

HYMN—Praise ye the Father - - - Flemming

READING OF SCRIPTURE—

Miss Ruth Keeney, President of Senior Class

SILENT PRAYER WITH RESPONSE—

THE SCHOOL

OBEY, BECOME, CONTRIBUTE—

- a. Mr. Skeim, representing the advanced sections
- b. Miss Ashland, representing the elementary graduate section
- c. Miss Mary A. O'Brien, representing the elementary section

PRESENTATION OF CLASS STANDARD—

MISS KEENEY

RESPONSE—

MR. KEITH WALKER, President of Junior Class

EPILOGUE—

MISS KILBOURNE

VOCAL SOLO—I will sing of Thy Mercies

from "ST. PAUL" Mendelssohn

MISS DORA HANSON

ADDRESS—

PRESIDENT WELD

CLASS SONG, Written by Emma McCabe

SENIOR CLASS



# Commencement Exercises

Friday Evening, June 14

Auditorium

INVOCATION—

REV. ANNESLEY T. YOUNG

VOCAL SOLO—A Norwegian Love Song,

“My Lover, He Comes on the Skee” Clough-Leigher

MISS DAMON

Interest: An Introspective Study

MISS BARNES

The Immigrant and the Public Schools

MISS BORDSEN

VOCAL SOLO—Fond Heart, Farewell Hope Temple

MR. MOODY

Child Labor and American Citizenship

MISS LOUISE HANSEN

The Moorhead Normal School and the Normal School Idea

MISS WHITMAN

PRESENTATION OF DIPLOMAS

HON. ELL TORRANCE

# Class of 1907

## Advanced Latin Course

Jessie Carlson, Harriet E. Hale, Edith Sunju, Barbra Grace Walker, William A. Walker, Moselle E. Weld, Edith Whitman.

## Advanced English Course

Herman Ferdinand Anderson, Mary Barnes, Judith A. Bergland, Mary G. Flynn, Carrie O. Foss, Dora Orpha Hanson, Ruth Keeney, Irene Louise Rice, Gjert Cornelius Skeim.

## Advanced Graduate Course

Bessie M. Conant, Signe Andrietta Euren, Mary Myrtle Gatton, Louise Adèle Hansen, Kathleen Molan, Nettie Richardson,\* Mary G. Rud, Georgia Cornelia Kilbourne, Lucy May Sheffield, John Albert Sonquist.

## Elementary Graduate Course

Ruth Eleanor Anderson, Dorothy M. Ashland, Ida H. Bakke, Charlotte M. Beers, Altine Sophia Berg, Cammilla Bordsen, Olga Louise Brattenborg, Claire C. Buor, Ada B. Bush, May A. Butler, Helen Champion, Alice Clare Carman, Alma H. Chesley, Mary Eleanor Currie, Mabel Davies, Nellie I. Davnie, Ruth C. Davis, Pauline June Day, Elsie S. Fischer,\* Winnifred P. Graves,\* Emma M. Gustafson, Amy M. Hanson, Ethel Hauser,\* Nannie Gertrude Hay, H. Mary Herman,\* Aleda M. Hershberger, Mary E. Holmes, Katherine M. Hopkins, Mary J. Hopkins, Olga A. Jesness, Hulda Johnson, Margaret E. Kaus, Alice M. Knapton, Cora L. Knapton, Gertrude Knoff, Elsa Marie Koene-man, Edith Latta,\* Rose L. Levitz, Esther W. Lindblom,

\*Summer Session

Hilda E. Lindblom, Hilda C. Lindquist, Bessie Lynch, Alice Margaret McCabe, Lula Frances McCrum, Catherine V. McDonnell, Alice G. McGrath, Meta M. McKee, Clara M. Marchand,\* Edna Lucile Matthews, Doretta E. Matthies, Ruth Irene Miller, Edna G. Moran, Martha C. Mortenson, Selma Pauline Nelson, Rachel Newgaard, Gunda J. Olson, Josephine K. Ostrem, Genevieve A. Powers, Eda Regedal, Jessie H. Ryan, Mary Helen Sedgwick, Jennie Chandler Selk, Clara E. Simon, Josephine Sterry, Olive Lucile Strand, Mary V. Strong, Clara S. Thompson, Iza May Tibbetts, Georgia M. Tillson, Oviddia Trandem, Nettie E. Wellman, Lois Edna Wheeler.

### Elementary Course

Ida Elizabeth Amundson, Herman N. Bergh, Stephen T. Bergh, Judith Serafia Bloomquist, Anna Cahalan,\* Garda Isabelle M. Carlander, Helen Ruth Clark, Alice Endora Comrie, Cora B. Cook, Clara Mae Congdon, Ruth Elizabeth Donaldson,\* Selma E. Edling, Ella Folkedal,\* Anna O. Foss,\* Edith Grace Gibson, Gertrude Grundysen, Signe J. Hanson,\* Emma Hoff, Emily Petzold Hompe,\* Bertha Edna Hunter, Alma Josephine Jacobson, Mabel Grace Johnson,\* Mary Alice Kennedy, Stella Kennedy, Margaret Letness,\* Martha B. Lloyd,\* Marie Lovsnes, Emma I. McCabe, Teresa Ione McCaffrey, Lillian Jemina Nelson, Mary A. O'Brien, Mary K. O'Brien, Olga D. Olson, Tina H. Otteson,\* Susan Louise Pagel,\* M. Louise Palmer, Hannah Andrea Peder-son, Anna Phalen,\* May Plowman, Zadie Z. Robbins, Ma-belle Eleanor Saetre, Edith Mae Scott, Nelsine Severtson,\* Hilda Ellenora Skundberg,\* Flossie Slagerman, Belva Sorkness, Charlotte Gray Sprague, Eulalia Tufts, Eleanor Margaret Weissert,\* Margaret M. Weir.\*

\*Summer Session

The Faculty and Graduating Class  
request your presence.

Wherever thou art, be all there