

6-1902

Commencement Program, June (1902)

Minnesota. State Normal School (Moorhead, Minn.)

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State Normal School
Marhead, Minnesota
Thirteenth Annual Commencement
June one to six
Nineteen Hundred Two



The Faculty and Graduating Class re-
quest the honor of your presence.

Announcements.

ALUMNI BANQUET,
Saturday Evening, May 31.

ANNUAL SERMON,
Sunday Afternoon, June 1.
Three o'clock.

JUNIOR EVENING,
Tuesday Evening, June 3,
Eight o'clock.

SENIOR CLASS PLAY,
Wednesday Evening, June 4,
Eight o'clock.

CHAPEL EXERCISES,
Conducted by Senior Class.
Friday Morning, June 6,
Ten o'clock.

TRAINING SCHOOL EXERCISES,
Friday Afternoon, June 6,
Two o'clock.

PRESIDENT'S RECEPTION,
Thursday Evening, June 5.

COMMENCEMENT EXERCISES,
Friday Evening, June 6,
Eight o'clock.

Annual Sermon.

Saint John's Episcopal Church,
Sunday, June 1, 1902, Three O'clock.

ORDER OF SERVICE:

- PROCESSIONAL HYMN, 514.
OPENING SENTENCES—
RECTOR.
CONFESSION—
CONGREGATION.
ABSOLUTION—
BISHOP MORRISON.
LORD'S PRAYER—
CONGREGATION.
PSALM 147—
RECTOR AND CONGREGATION.
GLORIA AFTER PSALM—
BY THE CHOIR.
LESSON, II. ST. TIMOTHY 2.
MAGNIFICAT, - - - - *Stainer.*
BY THE CHOIR.
CREED—
CONGREGATION.
SENTENCES—
RECTOR AND CONGREGATION.
COLLECTS—
RECTOR.
ANTHEM—"He Shall Reign Forever," - *Simper.*
BY THE CHOIR.
PRAYERS—
RECTOR.
SOLO—"Oh, Lord, Be Merciful," - *Bartlett.*
MISS BESSIE VAN HOUTEN.
SERMON—"The Discipline of Life,"
BISHOP J. D. MORRISON, D. D.
SOLO—"Golgotha," - *Couchois.*
MR. HOWARD MOODY.
CLOSING PRAYER AND BENEDICTION—
BISHOP MORRISON.
RECESSIONAL HYMN, 311—
CHOIR AND CONGREGATION.

Junior Evening.

Tuesday Evening, Eight-Thirty.

Program.

PART ONE.

INSTRUMENTAL MUSIC.

Lend Me Five Shillings.

A COMEDY IN ONE ACT.

CHARACTERS.

Mr. Golightly,	-	-	-	M. H. GULLICKSON
Capt. Phobbs,	-	-	-	GEO. WARDEBERG
Capt. Spruce,	-	-	-	EUGENE ASKEGAARD
Moreland,	-	-	-	OTTO I. BERGH
Sam, a waiter,	-	-	-	H. E. JOHNSON
Mrs. Major Phobbs,	-	-	-	CHARLENE CHILDS
Mrs. Capt. Phobbs,	-	-	-	FLORENCE NEAL

PART TWO.

INSTRUMENTAL MUSIC.

Hocus-Focus,

A TRAVESTY IN ONE ACT.

CLASS SONG—

Class Play

WEDNESDAY EVENING, EIGHT O'CLOCK.

In Cupid's Palace †

A CLASSICAL BURLETTA, IN THREE ACTS.

By Edwin T. Reed, Class Counselor.

Music for the Lyrics by Edith A. Watts.
Presented under the direction of Alice M. Osden.
Costumes in charge of Margarethe E. Heisser.

SYNOPSIS OF SCENERY AND INCIDENTS.

(The play is founded on Dwight's version of the Greek myth Cupid and Psyche.)

Act I. Island of Cythera, sacred to Venus. Portico of the Palace of King Hyphlingo. Time, the Heroic Age, B. C.

Act II. Interior of Cupid's Palace. Mount Helicon in the Clouds.

Act III. Scene I—Precipice overlooking the river Styx and the Mouth of Hades. Scene II—Same as Act II. Interior of Cupid's Palace.

† (Copyrighted 1902, by Edwin T. Reed).

THE MUSIC.

In Charge of EDITH A. WATTS.

By Rupert's Orchestra.

1. FINAL FROM MARITANA, - - - - *Wallace.*
2. PHI KAPPA PSI MARCH, - - - - *Robertson.*
3. TRAUMERI, - - - - *Schumann.*
4. INVITATION TO THE DANCE, - - - - *Weber.*
5. ANGELS' SERENADE, - - - - *Hamilton.*

BY THE CLASS.

ACT I—

Lovers' Chorus;
King's Song;
Recitative, King and Chorus;
Longfellow's "Sleep";
Closing Chorus and March, "Give Us a Cheer".

ACT II—

Wizard Chant and Chorus;
Recitative, Sisters and Psyche;
Serenade, "The Heart Knows Its Own".

ACT III—Scene I—

Twyckenham Ferry, Adapted;
 Song by Pan and Nymphs;
 Psyche's Butterfly Song;
 Warning Solo;
 Cupid and Psyche's Duet.

Scene II—

King's Song;
 Salute to Psyche.

CAST OF CHARACTERS:

Cupid, God of Love	- - - - -	ETHEL BELL.
King Hyphlingo, King of Cythera,	Father	
of Psyche	- - - - -	JENNIE W. PARTRIDGE.
Acrimonia, Eldest daughter of		
Hyphlingo	- - - - -	LILLIAN V. YEMEN.
Aspersia, Second daughter of Hyphlingo		BERTHA B. ANGUS.
Psyche, Youngest daughter of		
Hyphlingo	- - - - -	BERTHA C. CURTIS.
Pan, God of the Woods, Fields and		
Island Park	- - - - -	LULU E. WAGNER.
Zephyros, The West Wind	- - - - -	EDITH M. COLEHOUR.
Somnus, The God of Sleep	- - - - -	MYRTLE F. BROWN.
Venus, Goddess of Beauty	- - - - -	BARBARA E. HAUG.
Royal Astrologers, They will speak		
for themselves	- - - - -	ESTHER E. CLAUSON.
		EDITH M. PORTER.
		LOUISE M. RHOADS.
Charon,	Ancient and awful navigator of the river Styx.	} HENRY C. MACKALL.
Hocuspocus,	M. M. (Master of Magic.)	
Messenger of the Palace	- - - - -	ADDIE E. MASON.
Lovers, Suitors to Psyche	- - - - -	ALMA C. JACOBSON.
		NELLIE ERICKSON.
		ANNIE A. HAENERT.
		JULIA A. SHARP.
		GRACE V. HOY.

Mar Kanna, Hungo the Hugger, Courtiers, Slaves,
 Heralds, Guards, Nymphs.

ADMISSION 25 Cents.

Chapel Exercises.

Congregational Church.

Friday Morning, Ten O'Clock.

HYMN—"Jesus Our King,"

BY THE SCHOOL.

SCRIPTURE—Proverbs III., 13-26.

HENRY C. MACKALL, Pres. of Senior Class.

PRAYER—

REV. H. S. WEBSTER.

HYMN—"The City of God,"

BY THE SCHOOL.

CLASS ORATION—

JENNIE PARKHILL.

CLASS POEM—

JULIA A. SHARP.

ALLSPICE ORATION—

ESTHER E. CLAUSON.

CLASS SONG—

THE CLASS.

CONFERRING THE STANDARD AND MANTLE—

HENRY C. MACKALL.

RESPONSE FOR THE JUNIOR CLASS—

MARTIN C. GULLICKSON, Pres. Junior Class.

SONG—"Ten Little Maids,"

PRESENTATION OF THE CLASS GIFT—

ANNA WALLA.

FAREWELL—

ADELAIDE MASON.

SENIOR QUARTETTE—

BERTHA C. CURTIS, BESSIE VANHOUTEN, ESTHER
E. CLAUSON, LULU E. WAGNER.

Commencement Exercises.

Friday Evening, Eight O'Clock.

INVOCATION—

DR. J. P. KERR.

HYMN—

Our Lord is God forever;
Exalt Him King of kings!
His mercy faileth never,
My soul exultant sings.
His love no good denieth,
He knows my feeble frame,
And every need supplieth;
Thrice holy is His name.

In bitterest temptations
He doth my strength renew;
His tender consolations
Are neither small nor few.
Though trials overtake me,
And duties seem severe,
My Lord shall not forsake me,
My soul shall never fear.

Round Thee my life is twining;
My only stay Thou art;
Upon Thy strength reclining
I draw me near Thy heart.
Oh, show me thy salvation,
And tell me Thou art mine;
And in Thy new creation
Make me forever Thine!

THESIS—The Life of Henry Barnard,
MISS NELLIE ERICKSON.

THESIS—The Psychological Principle in Manual Training,
MISS BERTHA B. ANGUS.

THESIS—The Child Study Movement,
MISS DELIA E. JOHNSON.

VOCAL SOLO—A Song of Thanksgiving, *Allitsen.*
MISS WATTS.

THESIS—Educational Principles as Exemplified in the
Teachings of Christ.
MISS ANNA WALLA.

THESIS—The Development of Art in the Lower Grades,
MISS LULU E. WAGNER.

Address—

PRESIDENT WELD.

Presentation of Diplomas,

HON. C. A. NYE.

Benediction,

REV. J. T. HAMMOND.

Class of 1902.

Advanced Professional Course.

Bertha B. Angus, Ethel Bell, Nellie Erickson, Adelaide E. P. Mason, Delia E. Johnson, Matilda Wessberg.

Advanced Latin Course.

Bertha C. Curtis, Henry C. Mackall, Annie McIntosh, Jennie A. Parkhill, Jennie W. Partridge, Lulu E. Wagner.

Advanced English Course.

Anna Walla.

Elementary Professional Course.

Florence Atkinson, Myrtle F. Brown, Esther E. Clau-son, Edith M. Colehour, Nella E. Emerson, Myrtle A. Fuller, Annie A. Haenert, Barbara E. Haug, Grace V. Hoy, Alma C. Jacobson, Elizabeth M. Long, Eliza J. McGuire, Elizabeth McNerthney, Alta H. McVicker, Gertrude Monson, Edith M. Porter, Louise M. Rhoads, Margaret Rygh, Julia A. Sharp, Lillian V. Yemen.

Certificate Course.

Henry O. Askegaard, Cornelia McGrath, Nellie Mc-Guire, Ruby M. Moran.