

6-2-1901

# Commencement Program, June (1901)

Minnesota. State Normal School (Moorhead, Minn.)

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State Normal School  
Moorhead, Minnesota  
Twelfth Annual Commencement  
June two to six  
Nineteen Hundred One

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The Faculty and Graduating Class re-  
quest the honor of your presence.

## Announcements.

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PRESIDENT'S RECEPTION TO THE GRADUATING CLASS,  
Saturday Evening, June 1.

ANNUAL SERMON,  
Sunday Evening, June 2,  
Eight o'clock.

JUNIOR CLASS NIGHT,  
Monday Evening, June 3,  
Eight o'clock.

SENIOR CLASS PLAY,  
Tuesday Evening, June 4,  
Eight o'clock.

ALUMNI RECEPTION,  
Wednesday Evening, June 5,  
Fraternity Hall.

CHAPEL EXERCISES,  
Conducted by Senior Class,  
Thursday Morning, June 6,  
Ten o'clock.

TRAINING SCHOOL EXERCISES,  
Thursday Afternoon, June 6,  
Three o'clock.

COMMENCEMENT EXERCISES,  
Thursday Evening, June 6,  
Eight o'clock.

# Annual Sermon.

Sunday Evening, Eight O'Clock.

SANCTUS, - - - *arr. from B. Tours*

BY THE SCHOOL.

THE LORD'S PRAYER—

CONGREGATION.

SCRIPTURE—

REV. C. O. BECKMAN.

HYMN—Wir Pflugen,

*German*

CONGREGATION.

We plow the fields and scatter  
The good seed on the land,  
But it is fed and watered  
By God's Almighty hand;  
He sends the snow in winter,  
The warmth to swell the grain,  
The breezes, and the sunshine,  
And soft refreshing rain.

All good gifts around us,  
Are sent from heaven above,  
Then thank the Lord,  
O thank the Lord  
For all His love.

He only is the Maker,  
Of all things near and far;  
He paints the wayside flower,  
He lights the evening star;  
The winds and waves obey Him,  
By Him the birds are fed;  
Much more to us, His children,  
He gives our daily bread.

All good gifts around us  
Are sent from heaven above,  
Then thank the Lord,  
O thank the Lord,  
For all His love.

We thank Thee, then, O Father,  
For all things bright and good,  
The seed-time and the harvest,  
Our life, our health, our food;  
Accept the gifts we offer  
For all Thy love imparts,  
And what Thou most desirest,  
Our humble, thankful hearts.

All good gifts, etc.

QUARTETTE—God is Love, - - -

*Nevin*

MISSSES CURTIS, VAN HOUTEN, WAGNER, FULLER.

SERMON—

REV. J. W. TODD, Fergus Falls.

QUARTETTE—Saviour, Breath an Evening

Blessing, - - -

*Protheroe*

MISSSES CURTIS, VAN HOUTEN, WAGNER, FULLER.

BENEDICTION—

REV. G. L. WILSON.

# Junior Evening.

Monday Evening, eight-thirty.

## Program.

### PART ONE.

SELECTION—Loin du Bal, - - - *Gillet*  
ORCHESTRA.

ADDRESS OF WELCOME—  
PRESIDENT OF THE CLASS.

READING—The Imprudence of Prudence, *Trowbridge*  
ETHEL BELL.

CHRONICLE OF EVENTS—  
HENRY MACKALL.

SELECTION—Traumerei, - - - *Schumann*  
ORCHESTRA.

### PART TWO.

## An Allegory on the Nile.

Cast of Characters.

Mater Familias,	- - -	JENNIE W. PARTRIDGE
Mrs. Carrie Nation,	- - -	LULU E. WAGNER
Modjeska,	- - -	BERTHA B. ANGUS
Penelope,	- - -	ETHEL BELL
Still Life,	- - -	ADELAIDE E. P. MASON
Isaac Watts,	- - -	ANNIE M. MCINTOSH
Lachesis,	- - -	JENNIE A. PARKHILL
Romula,	- - -	FLORA O. HAGEN
Rema,	- - -	MYRTLE A. FULLER
Anna Held,	- - -	BERTHA C. CURTIS
George Washington Peacock Jones,	- - -	HELEN SHERWIN
Mrs. Caudle,	- - -	NELLIE B. ERICKSON
Paderewski, accompanist,	- - -	BESSIE VAN HOUTEN

SWAN SONG— - - - *Wagner*  
JUNIOR CLASS.

AVE MARIA— - - - *Gounod*  
SYMPHONY ORCHESTRA.

# Class Play

TUESDAY EVENING, EIGHT O'CLOCK

## The Princess

ARRANGED FOR PRESENTATION BY THE CLASS

### SYNOPSIS

The Princess has for its theme the emancipation of women.

The beautiful Ida, daughter of King Gama, who is the monarch of the South, was affianced in her childhood to a prince of the North. When the time appointed has arrived, she is claimed. She, proud, and bred on learned arguments, has become irritated by the rule of men, and in order to liberate women has founded a university on the frontiers, which is to raise her sex, and to be the colony of future equality. The prince sets out with Florian and Cyril, two friends—obtains permission from good King Gama, and they, disguised as girls, gain admittance to the maiden precinct, which no man may enter on pain of death.

Three friends have gone forth on a geological expedition with the princess, and pause to rest "near a coppice feather'd chasm." Cyril, heated by wine, begins to troll a careless tavern-catch and betrays the secret. Ida, indignant, turns to leave. The prince is captured by eight plow women.

The father of the prince has come with an army to deliver him, and has seized King Gama as a hostage. It is agreed that the quarrel shall be settled by a combat of fifty men against fifty other men. The prince is conquered and Ida knows that he is wounded. The princess finally yields to the wishes of King Gama, and becomes the wife of the prince.

Act I. Place—A grove. Maiden's chorus.

Act II. Place—Court of King Gama. Court Dance.

Act III. Place—Room in the University. Aesthetic drill. Chorus, "Hark, Hark the Lark."

Act IV. Place—School room in the University. Chorus, "Sweet and Low."

Act V. Place—On a Geological Expedition. "The Splendor Falls on Castle Walls." Chorus, "Home They Brought Her Warrior Dead." Bridal Chorus.

The following musical numbers will be rendered by Schirmann's Orchestra during the evening:

LOVE AND LENZ OVERTURE . . . . .	<i>Cox</i>
LA BELLE FRANCE — Overture on popular French melodies . . . . .	<i>Laurendeau</i>
HALF A KING . . . . .	<i>Englander</i>
KNIGHT ERRANT OVERTURE . . . . .	<i>Laurendeau</i>

Pianist, NITA O. BOHLKE

## The Princess

### CAST OF CHARACTERS

Princess Ida . . . . .	HAZEL C. ROBISON
Lady Blanche } Instructors in the {	MARY E. KEENEY
Lady Psyche } University {	CHARLOTTE A. DURE
Melissa, daughter of Lady Blanche . . . . .	MARY CONNOLLY
Violet, a pupil, daughter of Ipse . . . . .	HATTIE B. FULLER
The Prince . . . . .	JELMER BENGTON
Florian, his friend and brother of Psyche . . . . .	CLYDE D. GRAY
Cyril, friend to the Prince and Florian . . . . .	FREDERICK AMBS
Gama, King, and father to Ida . . . . .	JOHN HYSLIN
Ipse, Nobleman in Gama's Court . . . . .	JAMES MASON
Post-woman . . . . .	IRENE LEACH

#### LADIES OF KING GAMA'S COURT

BEATRICE BUTTZ . . . . .	MARY E. TONNING
MANDA L. BERG . . . . .	ELBA JOHNSON
BESSIE E. BULL . . . . .	OLINE MARTINSON
ESTHER M. COLE . . . . .	EULA J. MILLER
BERTHA FRENCH . . . . .	CORA M. NELSON
HATTIE B. FULLER . . . . .	EVA G. ST. JOHN
ETHEL B. FARQUHAR . . . . .	E. MAUD SEELY
CYNTHIA M. JONES . . . . .	MARY TILLOTSON

#### SOLDIERS OF KING GAMA'S COURT

CASPER E. BERG . . . . .	MELVIN HEGGE
OTTO I. BERGH . . . . .	HILBERT A. HOWE
JOHN K. CLAUSON . . . . .	LOUIS M. MITHUN

Pupils, Servants, etc. in the University.



# Chapel Exercises.

Thursday Morning, Ten O'Clock.

HYMN—Holy, Holy, Holy, - - - *Dykes*  
BY THE SCHOOL.

SCRIPTURE—Proverbs xvi, 1-17.  
JELMER BENGTON, Pres. of Senior Class.

PRAYER—  
REV. C. O. BECKMAN.

HYMN—Eventide, - - - *Monk*  
BY THE SCHOOL.

CLASS HISTORY—  
OLGA STAAKE.

PRESENTATION OF CLASS MANTLE TO JUNIOR  
CLASS—  
JELMER BENGTON.

RESPONSE—  
BERTHA CURTIS, Pres. of Junior Class.

PRESENTATION OF CLASS GIFT—  
NORA WALSTED.

FAREWELL—  
EULA MILLER.

ADDRESS—  
PRESIDENT WELD.

CLASS SONG—  
SENIOR CLASS.

# Commencement Exercises.

Thursday Evening, Eight O'Clock.

INVOCATION—

REV. G. L. WILSON.

HYMN—Jesus, Saviour, pilot me. - - *Hopper*

Jesus, Saviour, pilot me,	As a mother stills her child,
Over life's tempestuous sea;	Thou canst hush the ocean wild;
Unknown waves before me roll,	Boisterous waves obey Thy will,
Hiding rock and treacherous shoal;	When Thou sayest to them, "Be
Chart and compass came from	still!"
Thee:	Wonderous Sovereign of the sea,
Jesus, Saviour, pilot me.	Jesus, Saviour, pilot me.

When at last I near the shore,  
And the fearful breakers roar  
'Twixt me and the peaceful rest,  
Then, while leaning on Thy breast,  
May I hear Thee say to me,  
"Fear not, I will pilot thee!"

PIANO SOLO—Scherzo, B-flat minor, - - *Chopin*

MRS. R. A. SHATTUCK.

ADDRESS—Some Phases of the Times.

HON. A. T. ANKENY.

VOCAL SOLO—Autumnal Gale, - - *Greig*

MISS EDITH ALLEN WATTS.

PRESENTATION OF DIPLOMAS—

HON. C. A. NYE.

BENEDICTION—

REV. C. O. BECKMAN.

# Class of 1901.

## Advanced Professional Course.

Bessie M. Adams, Esther M. Cole, Mary M. Connolly, Hattie B. Fuller, Julia A. Nolan, Nellie E. O'Connor, E. Maud Seely, Eva G. St. John.

## Advanced Latin Course.

Jelmer P. Bengtson, John K. Clauson, Alma D. Dodds, Anna Hafstrom, Georgia W. Head, Ruth Huggett, Eula J. Miller, Elizabeth Stanley, Mary Tillotson, Anna L. Tripp.

## Advanced English Course.

Frederick J. Ambs, Maude H. Conrick, Clyde D. Gray.

## Elementary Professional Course.

Martha J. Amundson, Mabel C. Anderson, Nita O. Bohlke, Maude Duncan, Ethel B. Farquhar, Irene H. Leach, Frances K. Liedl, Lura Mitchell, Cora M. Nelson, Lydia H. O'Brien, Mary E. Tonning, Mary B. Walsted, Nora C. Walsted.

## A Elementary Course.

Casper E. Bergh, Manda Bergh, Otto I. Bergh, Olga O. Bjorkquist, Clara T. Brustuen, Bessie E. Bull, Beatrice E. Buttz, Christina C. Clauson, Elizabeth M. Coliton, Mechtilda Costello, Charlotte Dure, Ingeborg Espeseth, Bertha I. French, Dennis J. Gainey, Melvin A. Hegge, Hilbert A. Howe, John Hyslin, Elba Johnson, Mary Johnson, Cynthia M. Jones, Mary E. Keeney, Christine M. Larson, Ella A. Mann, James D. Mason, Oline Martinsen, Anna M. McKenzie, Louis M. Mithun, Helen Murray, Amelia G. Powell, Hazel C. Robison, Lena Roen, Grace B. Sabin, Julia Scott, Julius Skaug, Olga B. Staake, Blanda E. Sundberg, Grace C. Toms, Delia Widing.