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### The Western Mistic, January 19, 1962

Moorhead State College

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# Pianist, 'Hamlet' to appear this weekend

## Concert to be tomorrow

Jacques Klein, young Brazilian pi-anist scheduled to appear in recital Saturday night, Jan. 20, was forced to cancel his North American tour be-cause of news that his mother was

Scheduled to appear in place of Klein is Theodore Lettvin, American-born pianist, considered by many music critics one of the few outstanding young keyboard artists of our time. The time for his recital will be the same as that announced for Klein, 8:15 p.m., Jan. 20, in Weld Auditorium

Born in Chicago, Theodore Lettvin grew up surrounded by music. His mother, a piano teacher, started him playing at the age of four. His sister also played the piano, and one of his brothers played the violin while the other became proficient on the bassoon. Although none of the others followed music as a vocation the followed music as a vocation, the Lettvin household is full of chamber music whenever two or more of the brothers and sisters get together.

In Chicago, Lettvin studied the piano with Leon Rosenblum and Howard Wells, making such progress that he was ready for his orchestral bow at the age of twelve, when he played with the Chicago Symphony under the baton of the late Frederick Stock.

At the age of fifteen, young Lettvin won a scholarship to the Curtis Institute of Music in Philadelphia where he studied for the next seven years with two world-renowned artists, Horszowski, (who appeared last year at MSC) and Rudolf Serkin. His career was interrupted for service with the United States Navy during World War

The young Chicagoan has since been the recipient of many national awards, among them the Naumberg and Michaels Memorial awards. Dur-ing the 1950-1951 season, Mr. Lettvin became the apprentice conductor of the Buffalo Symphony Orchestra, un-der Mr. Steinberg's baton, both in Buffalo and in Pittsburgh, whose orchestra Steinberg subsequently took

In recent seasons, Mr. Lettvin has also been heard as soloist with other leading orchestras throughout the country, including the Cleveland Or-

# The Western Mistic shown tonight

A newspaper written by and for the students of Moorhead State College.

Year 37 - Issue 14 - Moorhead State College, Moorhead, Minnesota - January 19, 1962

chestra, where a performance last season under George Szell caused the Cleveland Plain Dealer to write, "A cleaner, more refined presentation of this lordly work (Beethoven's Piano Concerto No. 3) has seldom been heard . . . Mr. Lettvin allowed the piano to sing simply and naturally, with beauty of tone and nuance."

When Mr. Lettvin was recently heard with the New Orleans Philharmonic, the *States and Item* hailed him as "One of tomorrow's giants of the piano . . . He had everything . . . Just breathtakingly impressive playing from start to finish."

This kind of praise is no news in Mr. Lettvin's career. Whether he plays with the Philadelphia Orchestra, the Chicago Symphony, Washington D. C.'s National Symphony, in Baltimore or in Cincinnati, he consistently received the property of receives rave reviews — as he also does when he plays at such summer festivals as Grant Park, the Ravinia Festival and Chautauqua.

As a recitalist, Mr. Lettvin was placed "Among the front rank of American pianists" by Mr. Harold Schonberg of *The New York Times* following his Town Hall recital last year, and this past winter, the Washington Star's distinguished critic Day Thorpe called him "A sensation—one of our three or four great pianists."

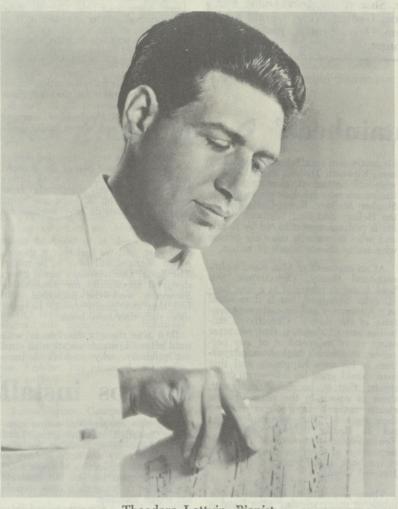
In recent seasons, Lettvin has traveled and played extensively through the United States and Europe, including trips behind the Iron Curtain to Yugoslavia, and also in the various musical centers of Europe. Among these latter recitals was a return visit to Brussels, where in 1952 he won international honor as a winner of the famed Wueen Elizabeth of Belgium Piano Competition, and where he was one of only five Americans to play at the Brussels World's Fair.

While abroad, Mr. Lettvin also took time from his whirlwind tour to cut

his first European recording for the distinguished HMV label. The record couples two Beethoven Rondos.

During the current season Mr. Lett-vin has another Town Hall recital

scheduled in New York in addition to dates in Washington, D.C., an appearance with the Pittsburgh Symphony in addition to recital appearances throughout the country.



Theodore Lettvin, Pianist

# 'Hamlet' to be

The MSC Fine Film Series will present "Hamlet" tonight at 7:30 in Livingston Lord Library.

Sir Laurence Olivier stars in this film. Olivier has been knighted by Queen Elizabeth for his contributions to British culture in the field of Shake-spearean theatre. Olivier has starred in three other Shakespearean movies, "As You Like It," "Henry V," and "Richard III."

Other films to be shown by the Fine Films Series are as follows:

"Born Yesterday Feb. 23, 1962.

"Barber of Seville" Mar. 2, 1962.

"Rasho Mon" Mar. 11, 1962.

"Bread, Love, and Jealousy" April 11, 1962.

"Foreign Correspondent" April 16, 1962.

"Captain From Koepenick" May 13, 1962.

"God Needs Men" May 18, 1962.

#### SPECIAL NOTICE

Student tickets for Theodore Lettvin's concert tomorrow night will be on sale today from 10 to 2, at a booth outside the bookstore. The 400 tickets will sell for \$.15 each on a first-come, first-served basis. Tickets for the Charles Laughton appearance will go on sale on the same basis Monday, Jan. 22, also from 10 to 2.

# Historian, anthropologist to speak here this week

# U of M's Deutsch to talk on World War II Red River Valley archeology

Dr. Harold C. Deutsch, professor of history at the University of Minnesota, will speak at a convocation Tuesday Jan. 23 at 11 a.m., in Weld Auditorium. His subject will be "Democracy vs. Dictatorship — American and Germany in World Wat II."

Dr. Deutsch received master's degrees from the universities of Wisconsin and Harvard and his Ph.D from Harvard in 1929. He also studied at the universities of Paris, Vienna and

Since coming to the University of Minnesota in 1929 Professor Deutsch as concentrated mainly on twentieth century Europe and the two World Wars. He is currently chairman of the department of history and also of the program in international relations and area studies.

Since 1928 Dr. Deutsch has spent

about six years in Europe on various research activities, including interviewing surviving leaders of both World Wars and study of local governments under the Nazi regime.

Between 1942 and 1945 Dr. Deutsch was chief of European Axis Section, Board of Economic Warfare, with the office of Strategic Servcies. He also directed political research and analysis on Europe, Africa and the near East in 1943-4.

A few of Dr. Deutsch's publications include Genesis of Napoleonic Imperialism, (1938); Chapter on Germany in Directorship in The Modern World. (G. S. Ford, ed., 1939); Present and Future U. S. Policy on Germany (1956); Our German Problems (1956); and America's Stake in Western Europe (1959).

### STUDENT COMMISSION ELECTIONS

Filing dates: between Monday, January 29 at 9:00 A.M. and Wednesday, January 31 at 4:00 P.M. Obtain blanks from and return to secretary of student commission.

Primary election: February 22

Final election: March 1

Qualifications: Any student of the college carrying at least twelve (12) quarter hours of work and having a scholastic standing of "C" in his college record at the time of election, shall be eligible for any commission office with the exception of president, education commissioner, vice president, secretary, and treasurer. The offices of president, vice-president, secretary, and treasurer shall be filled by students who have completed five quarters upon assuming office and will be able to complete their full term if elected and who carry at least 12 quarter hours of work and have an average standing of "C" in their work. Both men's and women's dormitory commissioners must be residents of their respective dormitories. The off--campus commissioner must be a student living off-campus.

Since last December Dr. Deutsch has had a weekly TV program of world affairs analysis on Station WTCN in Minneapolis.

## Royal dancers begin practice

by Rosemary Medin

An angel glides majestically across the stage. Uncle Thomas pops his head through the doorway of a small imaginary house held up by two boys.

Rehearsal on the Ballet, Act II, Scene 3, of "The King and I" has be-

The Ballet, an amusing Siamese version of Harriet Beecher Stowe's Uncle Tom's Cabin, is one of the main dances that the royal dancers have been working on for the past two weeks. A procession to celebrate the discovery of a holy white elephant is another principal dance.

The King's royal dancers now practice from fifteen to twenty hours a week. Sore muscles may bother them now, but blisters may feel worse when they take off their shoes to dance Siamese style.

The dancers are Judy Lindell, Pat Brady, Kathy Mosleth, Sue Eissinger, Patricia Ward, Liane Moe, Roxanne Boyum, Karen Roise, Rosemary Medin, Dan Wilhelm, James Ebsen, Jerry Nichols, Gary Radniecki, and Wes Schierman. Most of these people have little training or background in dancing.

Dancing is probably the most creative part of a musical with the possible exception of the artistic work that goes into the sets and backdrops. Little or no choreography is given in the script of "The King and I," a fact that allows the royal dancers to be even more inventive than usual in devising their Oriental movements.

Miss Marillyn Nass, women's dance instructor from NDSU and choreographer for "The King and I," describes the dances of a musical as the "Frosting on the cake.

# to be topic of U of M's Johnson

"Prehistoric Archeology of the Red River Valley" will be the topic of Dr. Elden Johnson, associate professor of anthropology at the University of Minnesota, who will lecture at 7:30 p.m., Thursday, Jan. 25, in the Livingston Lord library. Dr. Johnson will illustrate his lecture with slides.

Professor Johnson will appear in MSC anthropology classes as guest speaker and will discuss careers in anthropology with interested students, who should contact Mr. James Smith, assistant professor of anthropology.

Dr. Johnson is a member of the Society for American Archeology, the Archeological Institute of America, and a Fellow of the American Anthropological Association. He has specialized in Archeology in North America and South and Southeastern Asia, Dr. Johnson has completed field work in Standing Rock, N. Dak. with the Yanktonai tribe of Dakota Sioux; and with the Medwakanton Dakota Sioux of Granite Falls, Minn. Of special interest was his work in prehistoric archeology of the glacial Lake Agassiz basin in the Red River Valley of Minnesota, North Dakota, and Man-

Major publications of Dr. John-

son include: "Spring Lake Archeology," in the Science Bulletin; "The Teton and Mandan of the Plains," and "The Iroquois and the Northeast." The American Indian is currently in press as is a textbook in introductory anthropology, entitled Human Origins; the Evolution of Man and Culture.'

### Elks offer scholarships to MSC students

Scholarships are available to highranking MSC students from the Min nesota State Elks Association, according to Dr. Joseph W. Miller, director of field services.

The scholarships are to be given to any undergraduate student with a B plus average (3.5 GPA) or higher, and who is a resident of Minnesota. State scholarships from the Minnesota Elks of \$200. and national scholarships up to \$1400 are offered.

Interested students must make formal application on forms provided by the Elks before March 1, and should contact Dr. Miller before Feb. 1.

## Newsbeat . . .

 An Air Force officers' training school selection team will visit MSC Thursday, Jan. 25, in the MacLean lobby from 10 to 4. Capt. Harry F. Coates of the team mentions that there are no dependency restrictions for college graduates in this program. Further information will be available from an officer Thursday.

• Faculty men's recreation hour will be held tonight, and each Friday, from 4:30 to 6:00 in Nemzek Hall. Interested faculty men should contact Mr. Domek for more information.

• "La Bohome" by Puccini will be presented tomorrow at 1 p.m. over WDAY by the Metropolitan Opera and will star Barry Morrell (Rudolpho), Lucine Amara (Mimi), and Laurel Hurley (Musetta).

## The Western Mistic

Published weekly except during holidays and examination periods. Second class postage paid at Moorhead, Minnesota. Subscription included in alumni dues or \$3.00 per year.



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REPORTERS: Bonnie Carlson, Rosemary Medin, Howard Wasson, Marion Hartz, Judy Melville, Sharon Bergseid, Diane Fox Schmitz, Sherry Jasmanki, Pat King, George Wray, Gerald Lindell, James Jasken, Truman Jackson, David Seutter, Janet Walz, Dawn Johnson, and Carolyn Klinnert.

### Book Review

### 'The Fountainhead'

THE FOUNTAINHEAD

by Ayn Rand

The Fountainhead is a book which has at least two purposes. It is an excellent piece of novel-writing, and a forerunner of Miss Rand's own special whilecopy of the Children of Miss Rand's own special philosophy of life, Objectivism.

The novel itself is a powerful piece The novel itself is a powerful piece of writing about a main character who irrevocably affects the lives of those surrounding him, but remains untouched himself. Howard Roark is an architect who follows none of the rules of architecture as expounded in the school in which he is enrolled. As a result, he is removed from the school. Because of the current popularity of pseudo-Gothic and Renaissance tendencies in the architecture of the time, he is not accepted for long by any of the firms he works for, with any of the firms he works for, with the exception of one—a one-man firm headed by Henry Cameron, who once also had a dream of what a building should be, but had not the personal strength of Roark, and so has faded

Cameron, however, recognized the latent genius in Roark's designs and thus Roark becomes a member of this small firm. Soon Roark executes sever-al jobs which win friends for himself and his designs, and after Cameron is forced to retire by illness, he sets up an office of his own.

This is far from an ordinary success story, however. It is an uphill battle all the way, a battle in which Roark is helped or hindered by such people as Dominique Francon, who becomes

"An exhausting but enriching experience," say Blackfriar members of their latest venture, that of bringing happiness into the lives of orphans at Children's Village, Fargo.

Since the beginning of fall quarter, Saturday mornings of at least two Blackfriars (members rotate from week to week) have been spent read-

ing stories, playing games, and enter-taining children.

"Children whose needs are great require special atention," said Jean Larsen Olson, committee chairman of the project, and added, "It's quite a

guy who's right.

Kichtmans

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SUPPLY COMPANY

Blackfriars bring happiness

to Fargo's Children's Village

his mistress in an affair engendered by hate; Elsworth Toohey; Peter Keating, who will not admit, even to himself, the reason why he depends on Roark; Stephen Mallory; Roger Enright; Aus-ten Heller; and Gail Wynand, whose life is perhaps most affected by Roark, and who is perhaps the only person who really affects Roark in return.

As an exponent of Miss Rand's philosophical theory, Objectivism, this book is not as powerful as a later novbook is not as powerful as a later novel, Atlas Shrugged, but is does stand as a forerunner and an early representaive of the theory. Objectivism embodies several theories: that whatever exists exists independent of any perceiver, that man's highest moral purpose is his own happiness, and that man should grant his fellowmen equal rights; that is, he should deal with them as equals in the sense that he claims nothing from them without their consent. These principles were not as clearly defined when The Fountainhead was written, but the Fountainhead was written, but the beginnings of them are clearly present in the book in the person of the hero. Howard Roark.

There is a distinct question in the minds of many whether Miss Rand is most notable as a philosopher or as a novelist, and there are some who insist she deserves no credit as either. In either case, for those who are interested in a very powerful, excellently written novel, or who would like to look deeper into the theory of Objectivism, I recommend both *The Fountainhead* and *Atlas Shrugged*. tainhead and Atlas Shrugged

Miss Rand also has recently published a summary of Objectivism under the title For the New Intellectual.

challenge and very rewarding to work wih these youngsters."

Two reasons for the success of the program are Marilyn Heller and Gloria Duart who have done most of the work

Although the children range in age

from 4 to 17, most of the attention to

date has been centered on the younger set. "We hope to include the older

said, "and as the demands of the children increase, we'll do our best to

people in our plans this quarter,'

"PRINTERS OF THE MISTIC"

1638 Main Ave.

Fargo, N. Dak.

at the village thus far.

meet them.'

### P. O. Box 47

Abominable Snowman Week 1962, was just that—Abominable. We feel that the main problem arose from the fact that no advance publicity was given to the week.

The dates for this week were set on the social calendar during the early part of fall quarter. Why wasn't any publicity sent out during fall quarter? Perhaps it was felt that people might forget about it over the Christmas break. If that was the reason, then the week should have been scheduled more publicity had been given, there at a different time. We think that if would have been more contestants in both the Abominable Snowman contest and the snow sculputre contest. and the snow sculputre contest.

We do not feel that the coronation should have been held after the Fine Arts program. Why couldn't it have been held at the dance on Friday night? If it was felt that the king and night? It it was feit that the king and queen should reign over the entire week, then why couldn't coronation have been held Wednesday morning at 9? There was no convocation scheduled that day and we're sure that there was nothing between 10:30 Tuesday night and 9:00 Wednesday morning that the king and queen could have reigned over. reigned over.

Three dances were scheduled during the week. At least one of these could have been omitted. The week didn't have to be filled completely from morning to night. Classes are being held and students do have assignments

If this week is to be held again next year, and we feel that it should, a few changes will have to be made. The Social Commissioner has a group designed specifically for Abominable Snowman week—the Sociables. We feel that this group should be used more than they have been.

If it was thought feasible to wait until after Christmas vacation to send out publicity, why couldn't it have

To the editor:

been sent out on Wednesday, January 3? It would have given people a few more days to plan their activities. It seems hardly fair to any organiza-tion to receive news at nine a.m. that they should have their candidate for Abominable Snowman ready by four

Snow sculptures were to have been started Saturday, January 6. Two groups braved the below-zero cold to start their sculptures. On Wednesday, January 10, a meeting of the Sociables was called to see if maybe the time for finishing the sculptures should be extended. A few days prior to this, one of the groups who had started theirs during the weekend asked the same thing—they were refused. They finished their sculpture in the cold. On Wednesday when the weather became nicer, other groups decided to came nicer, other groups decided to start their projects. This is when it was suggested to extend the time limit. The motion was defeated because it was felt by some groups that if two groups of "WEAK" girls could finish theirs in the cold, there was no reason why anyone else could not, especially the "strong" boys. The sculptures were to have been finished by 4 p.m. on Thursday, January 11. Yet a group was able to work until Yet, a group was able to work until 4:15. I wonder if this was one of the groups that wanted the time extended? If one group was refused outright when asked if the time could be extended, why was another given a consideration of a meeting to present their case?

We feel that Abominable Snowman Week should become an annual affair, but whoever is in charge of it next year might keep some of these suggestions in mind and make this week an affair that will serve not only as a break in the tedious monotony of winter but on event that will serve winter, but an event that will serve the college in advertising and recruit-ing new students.

2. Hold records on the edge and centers to eliminate finger smud-

Among the most recent additions to

ges on the playing surface.

the listening library are the following

"Arias in the Great Traditions"—sung by Eileen Farrell

stein
"Brubeck and Rushing"—The Dave
Brubeck Quartet.
"The Sound of Music"—Richard

"Invitation to German Poetry"— Gustave Mathiew

"Brahms' Piano Concerto No. 2 in

"Beethoven's Symphony No. 4 in B#—Martin Gruelds.

"West Side Story"-Leonard Ber-

by Diane Schmitz Judy Berquam

# Stereos installed in library

Four new stereophonic sound turn-tables installed in Livingston Lord library have been available for student and faculty use since January 5.
The monaural collection of about 1000
records is open for use but students
are invited to bring their own records for stereo listening

Transistorized, the new equipment is compact and very delicate. The instructions for operating the easy to control equipment are found on the tables. Mr. Bernard Gill, head librarian, stresses that proper use and care will mean long, good service.

Headphone sets for the equipment are signed out to listeners at the main desk. The aviation type earphone is sponge padded to aid comfort.

The records for use on these ma-chines can satisfy most musical tastes as they include classical, modern and a few jazz recordings. In addition to these, readers present plays, stories and poetry. This collection is also available on a three day loan basis with the understanding that records will be handled with care.

Mr. Gill, while making it clear that the librarians will be happy to answer questions about handling records, gives these tips:

1. Do not grab a record flat handed.

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New KMSC head, staff

by Dale Loff

The all new KMSC will return to the air new KMSC will return to the air waves on Monday, January 22, and will operate daily from 3 p.m. to 12 m. except on Saturday and Sunday. The radio voice of Moorhead State College is under a new management, and most of the staff is new at KMSC.

Pat McDonough, the new station manager, replaces Ted Larson who held this position for three years. Pat, a veteran of radio broadcasting, has worked at KMSC for the past year and a half. He is aided by assistant station manager Dave Bergford; programing director, Bob Boyson, in charge of publicity and promotion; and Daryll Rice, director of projects.

The programing coordinator is Allen Bright, and the coordinator for public-ity and promotion is Dale Loff. Bob Becker holds the vital position of chief engineer. The instructor of Radiocraft and advisor for the station is Dr. Allen Erickson. Ted Larson holds the po-sition of administrative consultant.

Several new features will be presented to the students of Moorhead State College for their listening pleasure. KMSC will take part in the Tri-College Network in cooperation with radio stations KDSC (North Dakota State University) and KOBB (Concordia College). This participation on the TCN will enable KMSC to present a greater variety of programing to its a greater variety of programing to its listening audience.

The Tri-College Network is expected to be in operation very soon.

The reception of KMSC has been improved in Dahl Hall by the installation of new transmitting equipment. Another new feature of KMSC will be a news department which will present world, state, regional, and campus news to the students on campus.

A complete and efficient sports department has been established by Earl Guck. The sports department will present college sports events broadcast live and direct from Nemzek Hall. Modernization and improvement of the present physical plant of KMSC is also being planned.

"Carry On," a regular feature of KMSC, will continue to be presented over radio station KUTT and can be heard every Sunday afternoon from 4 to 4:30. The George Grady show will also continue during the winter quarter. George plays popular music from 6 p.m. to midnight every Saturday evening.

KMSC broadcasts at 650 Kc.



# What's Doing?

FRIDAY, JANUARY 19

Away Home 6:30 - 11:00 P.M. 7:00 - 9:00 P.M. 7:30 - 9:30 P.M. 7:30 - 10:00 P.M.

BASKETBALL—Winona State
BASKETBALL—MSC High vs Ulen
PLAY REHEARSAL—Weld
FACULTY AND STAFF SWIMMING—Pool
PSI DELTA KAPPA SORORITY FUN PARTY
FILM—"Hamlet"—Livingston Lord Library

SATURDAY, JANUARY 20

Away Home 8:15 P.M.

BASKETBALL—Mankato State BASKETBALL—MSC High vs Crookston FINE ARTS-

MONDAY, JANUARY 22

6:30 - 11:00 P.M. 7:00 - 9:00 P.M. 6:30 - 7:00 P.M. 7:00 - 10:00 P.M. 8:15 P.M.

PLAY REHEARSAL—Weld WRA—Gym and Pool GIRLS' EXERCISES—Dahl Hall North Rec Room FACULTY WIVES—Ingleside BAND CONCERT—Weld

TUESDAY, JANUARY 23

6:30 - 7:00 P.M. 6:30 - 11:00 P.M. 7:00 P.M.

7:00 - 9:00 P.M. 7:30 - 9:30 P.M. Away

BETA CHI SORORITY FORMAL DINNER GIRLS' EXERCISES—Dahl Hall North Rec Room PLAY REHEARSAL—Weld PI MU PHI SORORITY SCHOLARSHIP COFFEE

HOUR—Sorority Room
RED CROSS SWIMMING INSTRUCTIONS—Pool
PSI DELTA KAPPA ALUMNI PATRONS AND
PATRONESS PARTY—Dahl Hall Rec Room BASKETBALL-MSC High vs Barnesville

WEDNESDAY, JANUARY 24

5:45 P.M. 4:00 P.M. 6:30 - 7:00 P.M. 6:30 - 11:00 P.M.

BASKETBALL—MSC Freshmen vs Concordia BASKETBALL—Wahpeton vs Frazee—Nemzek WRA SKATING—Nemzek Rink GIRLS EXCERCISES—Dahl Hall North Rec Room PLAY REHEARSAL—Weld BASKETBALL—MSC Varsity vs Concordia—Home

THURSDAY, JANUARY 25

12:00 - 1:00 P.M. 4:00 P.M. 6:30 - 7:00 P.M. 6:30 - 7:00 P.M. 6:30 - 11:00 P.M. 7:30 P.M.

WOCA-Ingleside
WRA BOWLING-Kossick's Lanes
GIRLS' EXERCISES-Dahl Hall North Rec Room
PLAY REHEARSAL-Weld PUBLIC LECTURE—Dr. Elden Johnson, visiing anthropoloigist—Library Auditorium

FRIDAY, JANUARY 26

6:30 - 11:00 P.M. Home 7:00 - 9:00 P.M. 9:00 - 12 M

PI MU PHI FORMAL DINNER
PLAY REHEARSAL—Weld
BASKETBALL—MSC High vs. Audubon
FACULTY AND STAFF SWIMMING—Pool
BASKETBALL—Moorhead High vs Bemidji—Nemzek
ALL COLLEGE CARNIVAL—Iota Alpha—Comstock

SATURDAY, JANUARY 27

BASKETBALL—Bemidji State BASKETBALL—Moorhead High vs Fargo—Nemzek



ART CLASSES

now starting

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MOORHEAD, MINNESOTA

to be offered at MSC

An adult activity class in oil painting will begin Tuesday, Jan. 16 at 7:30 p.m., in 313 MacLean Hall at Moorhead State College, according to Mr. Gordon Dingman, insructor in art and teacher of the course. and teacher of the course.

Adult painting class

The ten-week course is open to all classes of painters, Mr. Dingman says, "whether beginner, Sunday painter, or more advanced student of painting."

Tuition for the course will be \$10, to be paid at the first meeting. This class is an adult evening course which earns no credit. Further infromation is available from Mr. Dingman at the college, CEdar 3-6171, Ext. 214.

DR. C. TILLISCH

EYESIGHT SPECIALIST

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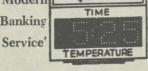
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American State Bank

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Member of F.D.I.C.

# Gamma Nu awarded first place for 'telephone' snow sculpture

The Abominable Snowman Week became almost abominable when last week's cold weather speeded up every-



by Carolyn Klinnert one's jaunts between classes. But in spite of everything the loyal-



Kappa Nu Alpha's winning entries for the Abominable Snowman contest held last week.

### Greek Circles by Sigma Mu

Wand of Pi Mu Phi
"Pi's in Cinderella Land" served as
the theme for the Pi's fun party Tuesday night. The Colonial Room of the Gardner Hotel will be the scene for the Pi's formal dinner. Handling all rushing activities are Mary Norgren and Mary Gotta.

News from the Psi Delt corner

The Psi Delts have planned a party The Psi Delts have planned a party for their alumni, patrons and patronesses Tuesday, January 23 in Dahl hall. Psi Delts' new treasurer, Diane Smith, replaces Pat Arneson. The Alums will sponsored a rummage sale January 19th and 20th. Mrs. Ruth Bristol, Moorhead presented the sorority with a new lamp. Sandy Ophus, Erskine, has returned to the Psi Delt circle.

Swab the Deck

John Kaiser, Gamma Nu rushing captain, is at the helm guiding all rushing routes. Wednesday evening a Natalic theme was used for the fun party. On the agenda for Sunday is a tobogganing party for the Gamma Nus and the Kappa Nus.

KNA activities and pledges

On Friday, January 12th at Wheeler Lounge the following became active members of the KNA fraternity: Thomas Bertek, Douglas Grouws, Douglas Kindseth, Alan Cassidy, Robert Knutson, Michael Steinke.

Seventeen were pledged KNA on Tuesday, January 16th; they include Walter Eliason, Skip Wilson, Charles Peterson, Dale Larson, Ricky Johnson, Lyle Rud, Joe Simons, Jim Kragness, Tony Bjork, Dean Holm, Herman Urbashich, Dave Trydahl, Ernie Krajsa, Donn Hoffman, Roger Volden, Bruce Thordal, and Arnie Luhning. Please Iudu

Arrangements are being made for Betas' formal dinner at the Rainbow Room at Sunset Lanes. Pat Brady and

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Judy Skog are rushing Co-captains.

Hobos took charge of MacLean
basement Monday evening, All Betas
and rushees enacted a normal night at Hobo Haven.

Judi be nimble Judi be quick Judi, next time please "Jump" over the candle stick!

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ists of Moorhead State were making their snow sculptures on different parts of the campus. The award for the best snow sculpture was given to the Gamma Nu Sorority for their realistic telephone in front of MacLean Hall.

Abominable Snowman Week began with enthusiasm when Moorhead State College won the basketball game played with Bemidji on Monday night.

An informal dance on Wednesday and a formal dance at the Top of the Mart in the F-M Hotel on Friday night were part of the week's enter-

On Saturday, scheduled as Snow fun Day, MSCers took advantage of the Minnesota weather by skating, tobogganing, skiing, or making snow-

The snow that fell on Saturday, making the campus a crispy white, was a perfect ending to 1962's Abominable Snowman Week.





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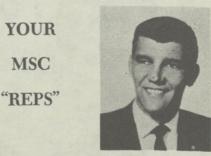
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# Dragons tip Mayville Comets 61-53

# Nagel hits 1,000 mark; MSC matmen down NDSU 24-8 Hoopsters win sixth

Moorhead State's Dragons fought back from a 25-21 halftime deficit to trip Mayville State Teachers College

It was the sixth victory for the local hoopsters and the fourth in the

Jim Nagel, Dragon forward, went into the contest with 987 collegiate points. The senior from Breckenridge not only hit the coveted 1,000 mark, but exceeded that total and led all contest with 18 points. scorers with 18 points.

Coach Glenn Cafer's cagers hit a cold 8 for 29 in the opening half for 28%. The Comets hit 10 of 24 for

In garnering 40 second half tallies, the Dragons connected on 14 of 31 for 45% from the field.

Coach Cafer heralded the play of senior center Neil Johnson and pointed out that it was his best night of the cage season. The rugged 6'4" per-former hit his seasonal high of 13

Al Shogren was the other Dragon hoopster to hit the double figure column as he notched 12 points.

DD 4 CONC 01	Y 11 Cu co
DRAGONS-61;	Valley City-63
DRAGONS-54;	Augsburg-54
DRAGONS-58;	Wahpeton-43
DRAGONS-55;	Concordia-68
*DRAGONS-62;	Michigan Tech-72
DRAGONS-61;	NDSU-55
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*DRAGONS-65;	Bemidji State-54
DRAGONS-61;	Mayville-53

#### (Won-6 Lost-7)

- \*Fri. Jan. 19-Winona, there Sat. Jan. 20—Mankato, there Wed. Jan. 24—Concordia, there Sat. Jan. 27—Bemidji, there Fri. Feb. 2—Winona, here Fri. Feb. 9—Mankato, here
- °Sat. Feb. 10—St. Cloud, here Sat. Feb. 17—Bethel, here Mon. Feb. 19—Superior, there °Sat. Feb 24—Mich. Tech, there
- \*Denotes Northern State College Conference game

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Dahl Hall

Doug Eiken led Coach Al Meyer's losers with 17. Doug Halcrow and Gil Heibel hit 11 apiece also for the

MSC - 11

	fg	ft	pf	tp	
Nagel Shogren Johnson Bertness Opheim Sewall Wermager Reinan	7 5 4 2 2 1 1 0	4 2 5 4 0 1 0 1	4 2 3 3 1 0 0	18 12 13 8 4 3 2 1	
Totals	22	17	13	61	
MAYVILLE - 53					
	fg	ft	pf	tp	
Halcrow Eiken Keena Herbel, G. Hummel Iverson Spitzer Ostenson	4 7 0 4 4 0 1 1	3 3 1 3 1 0 0	1 2 2 3 1 3 2 0	11 17 1 11 9 0 2 2	
Totals	21	11	14	53	
MOORHEAD S'	TATE	21	40	61	

### Owls, Independents League A BB winners

The Owls, Sigma Taus, and Independent took up where they left off last year by posting victories in first round League A basketball action.

Newfolden, Off-Campus B, Dollar Team, and the Zephyrs share first place in League B.

Showing a balanced scoring attack, the Owls ran over Off-Campus A, 55-28. The Sigma Taus, led by Gary Skunberg's 13 points, defeated the Rats, 41-26, and the Independents fought off Comstock, 38-32. Rocky Mattsen scored half of Comstock's total

In League B, the Zephyrs rolled up the highest score, beating the KNA B's 55-34. Don Englesrud, with 18 points, took scoring honors for the night by leading Newfolden to a 43-35 victory over LSA.

The Lake Agassiz All-Stars fell to Off-Campus B, 47-31, and Dollar Team, with Duane Kern and Paul Luhning carrying the load, knocked off the Dukes, 35-31.

### **Knox defeats Nelson for** ping-pong championship

Deane Knox faught back from behind to defeat Leon Nelson 21-19, 15-21, 14-21, 21-7, and 21-14 to take the Men's Dormitory Association pingpong championship.

Knox also teamed with Harvey Zicafoose to win the doubles tournament 21-18, 20-22, 21-17, 19-21, and 21-16 over Nelson and Jerry Lindell.

Twenty dorm residents participated in the tourney. Knox defeated Ron Ohe, Zicafoose, and Lindell to gain the finals. Nelson's victims were Dave Buendiger, John Bigler, and Rollie Smith.

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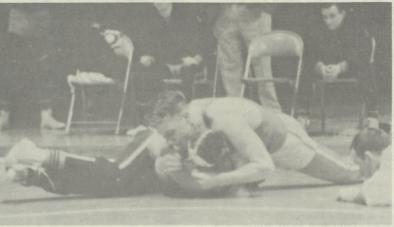
Jerry Lindell

Dragon heavyweight George Thompson pinned Art Loyland in 58 seconds of the first period to climax Moorhead's fourth dual meet win of the season, 24-8 over NDSU.

The biggest surprise of the short season came, however, in the 177 pound division as the Dragon's highly tauted Ed Arneson was pinned by Gerald Gamrath in 32 seconds. Gamrath maneuvered a quick takedown and applied an immediate pinning combination that Arneson was unable to shake.

Banks Swan, MSC 123 pounder, didn't waste any time either as he opened the meet with a 1:51 pin over Gary Nord. Wrestling in the 167 pound class in place of injured Bill the state of the control of the state of the class in place of the control o Cronen, Al Westrude man-handled the Bison's Glenn Jeglum before putting him on his back in 5:58.

Mike Bewley (MSC) and Frank Johnson, 157 pounders, wrestled the



Bill Cronen, Dragon 167 pounder puts a near pin on "Gustie" Stan Kittelson. The former Benson High School standout help pave the way to the shutout victory over Gustavus Adolphus as he decisioned his opponent 11-0.

Larson's Sports

Doug Urness, the talented Mahnomen football gridder, has dropped out of school at Indiana University.

Michigan Tech's Jerry Sullivan is the present scoring leader in the Wes-tern Collegiate Hockey Association. Coach John MacInnes states that Sullivan is a steady, hard working fore-checker. The Huskie captain has 20 points on 12 goals and eight assists for his third place club. Michigan leads the WCHA standing at 13-1.

Ohio State University has rolled to 12 straight victories without a setback and tops the leading colleges in the nation. Jerry Lucas and company in-vade Williams Arena tomorrow when they will face John Kundla's Gophers.

Jim Nagel has scored 265 points in 13 games thus far this season. He leads the Dragon cage machine with a 20.3 average points per game.

Congratulations also go out to Nagel as the senior forward raised his four year career total over the 1,000 point mark. Jim broke the coveted mark by scoring 18 against Mayville Tuesday night.

Jerry Pellitier, Gopher quarterback, has decided to pass up his winter

by Larry Larson quarter schooling at the University. The sophomore from Bloomington will

be back spring quarter, however.

Coach Glenn Cafer's basketballers thus far this season for a 57.3 per game scoring output. Their opponents have totaled but seven more for a 59.3 average per game. The Dragons currently have a 6-7 record.

Coach Bill Garland's grapplers have outscored their defenders 120 to 36. The Dragon matmen have a fine 4-1 record and need more cheering support from students. Let's get out and back this fine contingent.

Next year's football captain elect, Ron J. Johnson, has been selected to the second team on Scholastic All-American. Bob Quam, senior full-back, receivde honorable mention recognition.

Jerry Buckanaga and John Carney will compete in the golden glove boxing tournament held at Wahpeton, N. D., on February 5 and 6. Buckanaga is a Park Rapids grad and will fight in the middleweight division. Carney is a stubborn lightweight from Moorhead.

full nine minutes executing a series of moves that left some 300 spectators confused but, for the most part, happy. Bewley won the match 14-10. One-forty-seven pound Don Pate

fought an aggresive match to overwhelm NDSU's Jerry Hill 7-0. Moorhed's 130 pound Buck Maughan, cockily confident of his ability, eased past Ron Hanson 9-3, and John Rotella (MSC) was defeated by Gary Yost 9-1 in the 137 pound division.

Next week the Dragons travel to Valley City for a dual meet Wednes-day, and Saturday will wrestle at Michigan Tech.

123-Swan (MSC) pinned Nord, 1:51. 130-Maughan (MSC) decisioned Hanson, 9-3.

137-Yost (NDSU) decisioned Rotella, 9-1. 147-Pate (MSC) decisioned Hill, 7-0. 157-Bewley (MSC) decisioned Johnson, 14-10.

167-Westrude (MSC) pinned Jeglum, 5:54. 177-Gamrath (NDSU) pinned Arneson, :32. Hwt.-Thompson (MSC) pinned Loyland, :58

## Dragons blank Gustavus 27-0

by Jerry Lindell

Dragon matmen shut-out Gustavus Adolphus 27-0 Friday for their third dual meet victory of the season. Nine matches went the full nine minutes each as the Gusties refused to be pin-

One - twenty - three pound Banks One - twenty - three pound Banks Swan opened the meet by beating Kenmore Johnson, 8-0. Bucky Maug-hna, Moorhead's cocky 130 pounder, won over Harlan Hanson, 8-3, and Mike Sponberg was defeated 7-0 by smoothmoving John Rotella (137

In the 147 pound class, Don Pate maneuvered a third period takedown to defeat Ken Wilson, 5-4. Mike Bewley, 157 pounder, made his debut as a Dragon with a 10-3 win over Bob

Bill Cronen, Moorhead 167-pounder wrestling his first match after a year's layoff, came closest to gaining a pin as he scored two near-falls to blank Stan Kittelson, 11-0. Wrestling as his name implies, 177 pound "Easy" Ed Arneson decisioned Gary Rettke, 7-2.

Dragon 191 pounder, Don Conn, one of the best competitors on the squad, decisioned Al Pierson, 4-0. Tired but game, George Thompson outlasted John Osmundson, 7-4.

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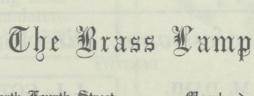
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