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Maureen Forrester, contralto, sings Jan. 9

Maureen Forrester, renowned Canadian contralto, will appear in concert at MSC on Tuesday, Jan. 9, at 8:15 p.m., in Weld Auditorium.

New York debut, impressed audiences and critics alike throughout this con-tinent and in Europe with her vocal powers. In the five years since her debut, she has appeared with many of the world's great orchestras and has participated in many important music

Her first extensive tour of this country, in 1957-58, included not only a highly successful return engagement at New York's Town Hall and at Carnegie Hall, but also performances with the symphony orchestras of Chicago, Pittsburgh and Detroit, as well as with the Symphony of the Air at the Exprise State Music Feeting! the Empire State Music Festival.

This past winter Miss Forrester appeared at Carnegie Hall with the New York, Philadelphia, Boston, and Cleveland orchestras, and again with the Symphony of the Air. She also appeared again at the Empire State Music Festival, singing the American premieres of works by Prokofieff and Shostakovich, and she sang at a special United Nations concert with the New York United Nations concert with the New York Philharmonic Symphony orches-tra, a total of 24 performances with this orchestra in four seasons.

Miss Forrester has been equally active in Canadian and European music activities. She regularly appears with the Toronto and Montreal symphonies and with other leading Canadian orchestras, and frequently on Canadian Broadcasting Co. (CBC) radio and television. She has been featured at the Stratford (Ont.) Festival of Drama

and Music and was one of the outstanding attractions of the first summer music festival in Vancouver.

Since Miss Forrester's initial appearance in Europe in 1955, she has been in constant demand. Engaged by Les Jeunesses Musicales for a threemonth tour, she was so enthusiastically received and so frequently re-engaged that her stay lengthened to a year, covering some nine countries in all.

At least a part of each season's concerts is at present reserved for Miss Forrester's European tours, and she has now appeared in most countries there. Orchestras which have engaged her include the Royal Philharmonic in London, the Berlin Philharmonic, the Amsterdam Concert-gebouw, the Lamoureux of Paris, the Oslo Philharmonic, the Tivoli of Co-penhagen, the Liverpool Philharmonic, and many others.

Many of Europe's leading conductors have directed Miss Forrester in concert, and she has appeared with such music festivals as those of Berlin, Holland, Montreux, Bournemouth, and Edinburgh, as well as the Casals Fes-tival in Puerto Rico.

Of Scotch-Irish extraction, Miss Forrester was raised in the French Quarter of Montreal, and is at ease in either English or French. Her vocal repertory now extends to seven languages, including Russian.

As a teenager, Miss Forrester sang as a soprano, but, under the tutelage of Bernard Diamant, a prominent Dutch baritone in Montreal, developed her natural contralto register. After initial experience singing for churches and register and contralto registers and contralto registers and contralto registers. social organizations and on radio, Miss

Forrester made her concert debut in Montreal in 1953. Ever since, the critical acclaim has been unanimously

Within a short time, she had sung with every important orchestra in Canada, and sang in such diverse leading roles as those in Gluck's "Orfeo," Moussorgsky's "Boris Godounov," and Menotti's "The Consul."

In private life Miss Forrester is the wife of Eugene Kash, a prominent young Canadian violinist and conduc-tor, and the mother of four children.

Miss Forrester records for RCA Victor, and has had several records released in the past months, including versions of Mahler's "Kindentotenlieder" and "Lieder eines fahrendon Gesellen," and a Schumann-Brahm recital the former record under Fritzen recital, the former record under Fritz Reiner and the Chicago Symphony

Miss Forrester will present the following song-cycles at her MSC per-formance, all complete except for the first item listed, which consists of complete sections of a longer work:

From "Canzone Scordate"
Arne Dorumsgaard (selections by C. P. E. Bach & J. W. Franck)
Frauenliebe und Leben

Gai-lon-la (French-Canadian folksong)

arr. by Anthony Hopkins

Boum-badi-boum (French-Candian folksong)

arr. by Vatter

Gai-lon-la (French-Candian folksong)

arr. by Anthony Hopkins

Boum-badi-boum (French-Candian folksong)

arr. by Victor



Maureen Forrester

The Western Mistic for Dr. Maxwell

A newspaper written by and for the students of Moorhead State College.

Uear 37 - Issue 12 - Moorhead State College, Moorhead, Minnesota - January 5, 1962

Mrs. Grantham enjoys Yule trip to Europe



Mrs. Virginia Grantham, professor of languages at MSC (seventh from right) and her husband, Walter (second from right), pictured with part of an international group in front of the Versailles palace.

Fine Arts ticket rules printed for fairness to all students

Student tickets for the Maureen Forrester concert to be held next Tuesday, Jan. 9, will go on sale Monday and Tuesday at a booth outside the bookstore. The tickets, to be sold from 10 a.m. to 2 p.m., will cost \$1.15 per student ticket.

Rules governing purchase of student tickets, which were printed in the

Mistic several weeks ago, are reprinted below to avoid confusion and controversy
when the limited quantity of tickets are placed on sale.

1. Tickets are on sale at 10:00 a.m. sharp, not before.

2. Activity cards must be presented to ticket sellers to purchase

3. Only one ticket per activity card.

4. One person can pick up a maxium of two tickets showing two activity cards.

5. A married person can pick up one ticket for husband or wife and self. Sign name as Mr. and Mrs.

6. Everyone must sign the sheet of paper for each ticket purchased with the name on the activity card with which it is purchased.

Tickets will not be held or saved for anyone. 8. Ticket selling ends at 2:00 p.m. sharp. 9. Any violations of rules will mean that no more tickets will be

sold to persons involved in the violations. 10. Decision of the ticket sellers is final.

While most MSC students and fac-

ulty relaxed over the Christmas holi-days, some traveled—but none further than Mrs. Viriginia Grantham, professor of languages at MSC. Mr. and Mrs. Grantham-he's court reporter for Minnesota's Seventh Judicial District—spent 17 days in London, Paris, and Brussels. Of special interest to them, Mrs. Grantham re-lated, was the manner in which Christ-mas was celebrated in the countries

"Christmas is almost completely devoted to children," she said. "Toys are especially prominent in the beau-tifully-decorated stores. But the re-ligious element is also important. Almost all the churches we saw had crib scenes, with children looking at the scene wherever we went."

Santa Claus in these countries is seen, Mrs. Grantham added, "but he seems much different from the Santa American children know." In London he was tall and slender, with a red gown and wearing a hooded hat, and is called Father Christmas. In the French-speaking countries the Grant-hams visited, he was called Pere Noel.

The Granthams' visit to Europe was Mrs. Grantham's second and Mr. Grantham's first. They noticed a general air of prosperity, with many people "well-dressed and wearing people "well-dressed and wearing furs." The theatres and stores were crowded, as the Christmas season was

Dr. Glasrud suffers neck, head injuries

Dr. Clarence Glasrud, chairman of the department of language and lit-erature, was admitted to St. Ansgar hospital Wednesday night after he was hit while crossing Center ave. between 5th and 6th Sts. Driver of the vehicle was DeMar P. Meyer, of Valley City, N. D.

According to St. Ansgar officials, Dr. Glasrud suffered scalp lacerations and a fractured neck vertebra. His condition was described as good.

Arrangements are being made for Dr. Glasrud's classes while he is in the hospital. He is expected to be released in about a week.

Announcement has been made of replacements for Dr. Amox Maxwell, professor of social studies, whose res ignation was effective the end of fall

The permanent replacement will be

They visited what Mrs. Grantham calls "the usual tourist attractions." but also had a chance to see the Sorbonne, where Mrs. Grantham studied, and the famed "left bank." They saw Verdi's "A Masked Ball" at the French opera, Moliere's "The Imaginary Sickman" at the Comedie Française, and at the Comedie Française, and also had a chance to visit the Folies Bergeres and the Lido, famed night club. In London, the Granthams heard the renowned Halle Orchestra, con-ducted by Sir John Barberoli, at Fes-tival Hall, and saw a performance of Shaw's "Heartbreak House" and Jean Anouilh's "The Rehearsal."

The Granthams were part of an international group for part of their French tour, with others in the group from South America, Africa, and elsewhere in Europe. (The picture accompanying this story shows the Granthams and the others in this group in Versailles) group in Versailles.)

When asked for a comment for MSC students, Mrs. Grantham said that the one thing which impressed her most was the comment made by a young man from Ceylon (furthest to the right in the picture), son of the consul-general of Ceylon: 'He said that there was only one real barrier to world peace and understanding— the language barrier. And for myself as a teacher of language and as an American—I think this is true."

here this coming summer. Replacement until then will be Thomas L. Pahl, currently engaged in graduate studies in political science at the University of Minnesota.

Feld, now teaching at North Georgia College, Dahlonega, Ga., took his law degree at the University of Berlin and was engaged in the im-port-export business in Germany until 1937, when he became a businessman in this country, visiting many countries in Africa, the Middle East, and elsewhere. He is a lieutenant-colonel in the army intelligence (reserve) and served as intelligence officer during World War II.

Before teaching at North Georgia Colege, he taught at Spring Hill Col-lege in Alabama, and at the Mobile Center of the University of Alabama. He is finishing his doctorate in political science at Tulane University in New Orleans, and will have the degree when he arrives to teach at MSC.

He has contributed articles for legal journals and is a contributor to a bibliography on Soviet American relations to be published shortly by the Princeton University Press. He has also served as an advisor to civil defense authorities in the South. Mr. and Mrs. Feld have three children, one of col-

Pahl, who will teach political science Pahl, who will teach political science courses at MSC winter and spring quarters, is a professional worker for the Republican party, and, according to social studies chairman, Dr. John Smurr, "MSC students will be getting a great deal of practical information about Minnesota politics from him which they would have difficulty getting elsewhere." getting elsewhere."

Pahl's wife holds an M.A. in political science and is a member of Phi Beta Kappa. The Pahls have no

Newsbeat . . .

 Final play tryouts will be held today from 3-5 p.m. for actors and singers, and from 7-10 p.m. for dancers only.

● ● Tomorrow's Metropolitan Opera broadcast (WDAYradio at 1 p.m.) will feature Puccini's "Girl of the Golden West," and will star Dorothy Kirsten, Richard Tucker, and others.

● ● A dormitory (Ballard and Comstock) ping-pong tournament will be held January 15, 16, and 17. Sign up on the Ballard bulletin board by Friday, January 12. For further information see Jerry Lindell.

• The Unicorn Guild will present the last of three performances of Mozart's "Bastien and Bastienna" and Moliere's "The Forced Marriage" tonight at 8 at St. Paul's Student Center, University Drive and 12th Ave., Fargo. Admission charge is \$1.00 for adults and \$.50 for students.

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Timeless Prose

How and why is time?

Who is time and where?

When is time?

What time is it?

How much time do you have for the new year?

Will you have time to study,

Time to eat,

Time to go to convocations,

Time to work,

Time to go to movies, concerts, plays,

Time to drink,

Time to wash and iron,

Time to sleep?

Time to smoke cigarettes,

Time to walk.

Time to visit friends,

Time to read.

Time to go home on weekends,

Time to date,

Time to write letters,

Time to sing and dance,

Time to go to classes,

Time to do nothing?

What will you do if you don't have time?

"A Later Song of Innocence"

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THE TIGER

Student! Student! burning bright In the tavern half the night, What immortal voice or look Could call thee back to book, forsook?

In what distant deeps or mind Could one glimmer of thought find? On what wings must Knowledge fly To call up Interest to thine eye?

And what science, and what art, Could twist the sinews of thy heart? And to make thy heart to beat, What to ask, and what repeat?

What the talent? Thoughts abstain. In what vacuum is thy brain? What the hope? Learning abhorred, Every challenge finds thee bored.

If teachers, wounded by thy sneers Water the campus by their tears, Dost thou smile, thy work to see? Did he who made the Prof make thee?

Student! Student! burning bright In the tavern half the night, What immortal voice or look Dare call thee back to book, forsook?

plays, films on Broadway Dr. and Mrs. Delmar J. Hansen attended 14 plays and four foreign films on their annual trip to New York City over the Christmas holidays. Dr. Hansen, assistant professor of speech and MSC theatre director, said that the plays attended this season were "variable, ranging from the superior to the mediocre."

Dr., Mrs. Hansen attend

Dr. Hansen said that the acting was the best that he had seen in a long time, and gave several specific ex-amples to support his statement. Rob-ert Morse, in *How to Succeed in Busi-*ness Without Really Trying, a musical

Dr. Erickson publishes book review on reading

Dr. Allen G. Erickson, associate professor of education, has had a book review published in the Dec. 1961 issue of *The Clearing House*. The review is of Hunter Diack's *Reading and the Psychology of Perception*.

Dr. Erickson points out in the review that Diack sees the "Gestalt" approach to reading as confused and inaccurate, and that perception is much more complex than generally thought. Diack uses the term "analogue," Dr. Erickson says, to describe perception, a more adequate term, according to Diack, because it also includes language which the Gestalt approach omitted entirely.

satire on business by Loesser and Burrows, who wrote Guys and Dolls, produced by the MSC theatre last year, was singled out by Dr. Hansen, as were the performances of Margaret Leighton in The Night of the Iguana, a new play by Tennessee Williams; Donald Pleasance in The Caretaker, and Julie Harris in A Shot in the Dark.

Of the foreign films, Dr. Hansen said he enjoyed La Dolce Vita the best. He also saw Les Liaisons Dangereuses, No Love for Johnnie, and The Innocents.

Dr. Hansen considered *Carnival* to be a very fine, pleasant, sentimental musical, and said that he saw possibilities for a production of this show by the MSC theatre. Of the straight dramas, Gideon and A Man for all Seasons were superb, he said.

The Hansens attended the opening night performance of the British play Ross and thought it mediocre. The Blacks, Dr. Hansen thought, was a "bomb," and Subways are For Sleeping he considered boring.

They also saw The Death of Bessie Smith, The Gay Life, First Love, and two excellent plays, The Night of the Iguana, already mentioned, and The American Dream.

All in all, Dr. Hansen said, this year's New York theatre season was of generally higher quality, both in plays and in production, compared with those of recent years.

with those of recent years.

Bonnie Mammel, senior from Fargo, and Ron Wiger, senior from Moorhead, also attended the theatre in New York over the vacation period, staying in the same hotel as the Hansens, The Claridge, located near Times Square, close to many of the theatres. Ron and Bonnie saw eight Broadway shows and three off-Broadway, as well as three films, including West Side Story.

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Improvements made in MSC switchboard

Changes in the college switchboard system over the holidays promise an easier, more efficient operation, both for faculty and students and for cam-pus operators, according to Mr. Earl Herring, assistant to the president.

three-digit switchboard was in-A three-digit switchboard was installed Dec. 20, replacing an older two-digit board. Effective that date, each college extension was given a new number, in most cases merely the old number prefaced by the number "2" (e.g., extension 54 now is 254, etc.)

Three extensions on campus are assigned completely new numbers, Mr. Herring said, because of technical matters involved with the installation. Dr. Harold Harmon, professor of music, will now have ext. 201 instead of 32; industrial arts will become 202 instead of 33; and the music staff office will become 203 instead of 35. will become 203 instead of 35.

Changes have also been made to enable campus residents and offices to dial outside numbers more easily and with less chance of a busy signal. All persons using phones in dormitories and in the MacLean corridor near the post office will dial "9" to get an outside line, as at present. All faculty-administration offices will dial "8" to get an outside line.

Mr. Herring adds that the changes indicated should be made in the student directory to avoid confusion.

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What's Doing?

FRIDAY JANUARY 5

3:00 - 5:00 P.M. 7:00 - 9:00 P.M.

PLAY TRYOUTS for ACTORS-Weld Auditorium PLAY TRYOUTS for DANCERS AND SINGERS-

SATURDAY, JANUARY 6

7:30 P.M.

BASKETBALL-St. Cloud State-Away

MONDAY, JANUARY 8

MONDAY THROUGH FRIDAY ABOMINABLE SNOWMAN WEEK

6:30 - 11:00 P.M.

PLAY REHEARSAL-Weld Auditorium TAU CHI MU-Ingleside

7:00 - 10:00 P.M. 7:30 P.M.

BASKETBALL-Bemidji State-Home

TUESDAY, JANUARY 9

6:30 - 11:00 P.M.

PLAY REHEARSAL-Weld Auditorium

7:00 - 9:00 P.M.

RED CROSS SWIMMING INSTRUCTION-Pool and Girls Dressing Room MOORHEAD PARK BOARD WOMEN'S SLIMNAS-TICS and RECREATION—Gym and Pool 8:00 - 10:00 P.M.

8:15 P.M.

FINE ARTS-Maureen Forrester (Canadian contralto)

WEDNESDAY, JANUARY 10

6:30 - 11:00 P.M. 7:15 - 10:00 P.M. PLAY REHEARSAL-Weld Auditorium

SAI-Ingleside

THURSDAY, JANUARY 11

5:00 P.M.

MEETING OF SORORITY RUSHEES-Livingston Lord Library

6:30 - 11:00 P.M.

PLAY REHEARSAL-Weld Auditorium BOY SCOUTS SWIMMING-Pool

7:00 - 9:00 P.M. 8:00 - 10:00 P.M.

MOORHEAD PARK BOARD MEN'S RECREATION

-Gym and Pool

FRIDAY, JANUARY 12

6:30 - 11:00 P.M.

PLAY REHEARSAL-Weld Auditorium

7:30 P.M. 9:00 P.M. - 12:00 M.

MSC HIGH SCHOOL BASKETBALL-Felton-Away SNOWBALL FORMAL DANCE-Top of the Mart F-M Hotel

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Abominable Snowman week: Jan. 8-13

The second annual "Abominable Snowman Week" has been scheduled for next Monday, Jan. 8, through Saturday, Jan. 13, by the Sociables, urday, Jan. 13, by th Linda Wertel, president.

Many different activities have been planned, including snow sculpture competition, Abominable Snowman contest, coronation of King and Queen for the week, a formal and an informal dance, skiing, skating, and a talent

The King and Queen, to be chosen Monday by means of an all-day election from 9 to 4, will reign throughout the week. Voting for Abominable Snowman will be held at the same

Details about specific events will be publicized through campus bulletin

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boards. A general schedule folows:

MONDAY: Voting for Abominable Snowman and King and Queen.

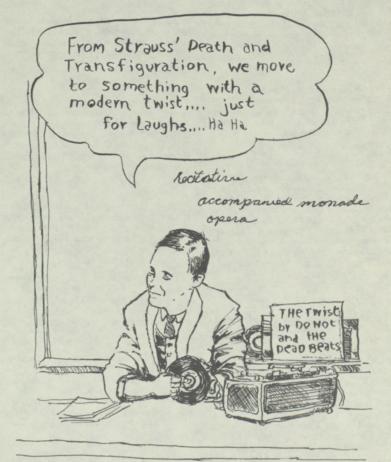
TUESDAY: Coronation of King and Queen after Fine Arts program.

WEDNESDAY: Informal "Abominable Snowman" dance-MacLean gym, 8:30-11 p.m. "Most Abominable Snowman" trophy to be awarded.

THURSDAY: Sculpturing continues.

FRIDAY: Formal "Snow-Ball" at the Top of the Mart from 9 p.m. to midnight. Trophy awarded for best snow sculpture.

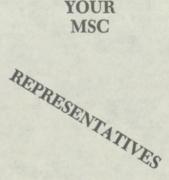
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Pictured above are just a few of the many MSC students crowding into the Bookstore to purchase winter quarter texts-and the crowds have grown larger each day. We of the Bookstore staff thank you for your continued patronage. We hope we can serve you throughout this quarter with a large supply of paperbacks, supplies, books for supplementary reading, and personal needs.

STUDENT EXCHANGE **BOOKSTORE**

Larson's Sports

Congratulations to Head Basketball Coach Glen Cafer and his cagers for the fine display of basketball shown in last week's Second Annual Red River Classic Tournament held at Con-cordia College. Cafer's contingent up-set highly-touted tournament favorite set highly-touted tournament favorite Duluth Branch 56-50 in the opener, then lost a 64-63 heartbreaker in semifinal play to the University of North Dakota. But the locals bounced right back to capture third place with a 59-56 overtime victory over Macalester's Scotts. ter's Scots.

Jim Nagel, senior forward meshed 63 points during the tourney. Nagel tallied 14, 27, and 22 points respec-tively for a 21 point average through-out the three game set. out the three game set.

Last year's classic named Tom Adams, Duluth Branch forward, Most Valuable Player honors. If I were to pick a Most Valuable Player this year I'd go with Concordia's Les Torgerson. The Cobber co-captain not only led his team to the championship title, he was also the tourney's scoring champ with 68 points for a respectable 22.6 average per game.

Spectators viewed six Minnesota State High School Basketball All-Tournament players at the classic. Roger Hanson, a starting guard for Duluth Branch, played in last year's Duluth Central Trogans State champions. Mike Patterson, who led Mah-Duluth Central Trogans State champions. Mike Patterson, who led Mahtomedi to its first state tourney last year, was a key reserve on the Duluth Branch quintet. Bob Dropp also was on the Duluth Branch roster, playing with Chisholm in 1960 when that Region Seven school played at Williams Arena. Our own Curt Reinan played with Fergus Falls when they captured third place in 1957. Augsburg had 6'7" Ron Hanson at center; Hanson was named All-Tournament for Thief River Falls in 1960. Macalester had Dean Verdoes, the sparkplug on Edgton's 1960 State Championship team. Larry Exel, co-captain for the University of North Dakota Sioux, played for Wayne Courtney's 1956 State Champions. Ron Hendrikson of Hawley also participated in the State meet when the Nuggets invaded Williams Arena in 1959. Hendrikson plays for Concordia's Cobbers.

Bill Mattson, highly-touted Duluth Branch center, was held to two free throws against the Dragons. Mattson, Keewatin's high school WCCO All-Stater, had a 21 point average going into the contest.

Dale Brown, senior athletic wonder from Brainered recently scored 41 points for his Warriors. Brainerd looks mighty tough to win the District 24 title along with the Region Six tourney. Dale's brother, Jim, who attended Moorhead State, was an All-Tournament guard for the Warriors in 1958. Brainerd were runners-up to Austin in that State Tourney.





lartinson's Gewelers & Silversmiths MOORHEAD, MINNESOTA

over 50 Years

by Larry Larson

Former Dragon wrestling and football standout, Henry Hettwer, is the wrestling mentor at Wadena High School. The Carrington, N. D., native also was an assistant football coach under ex-Dragon John Concemius with Wadena's first undefeated football team since 1943.

Al Santwire, All-Conference hoopster is on the faculty at Fertile High School. Santwire was also a baseball pitching standout in his four years at Dragonville.

Rod Zimmerman during the 58-59 season scored 40 points at Winona State to break Sherman Moe's mark of 39 the previous season at Mayville State Teacher's College. Zimmerman's record still stands for the individual one game scoring record.

With Jim Nagel, Moorhead State's sharpshooting forward, off to a great individual scoring display, it might be interesting to note who holds the alltime Dragon top scoring year and seasonal average.

Both honors belong to John Torgerson when he totaled 444 points during the 1953-54 season. Over a 19-game slate, this gave the Hancock athlete a 23.4 points per game mark.

Jim Mittun, Breckenridge basket-ball coach, is a Moorhead State grad. Don Betzen, noted for his pitching ability with the Dragons, is still at Granite Falls High School. Don pitch-ed Moorhead High School into the 1953 state tournament.

Ken (Bink) Grabinske, ex-Dragon, is the new basketball mentor at Fraz-ee High School.

Dick Seal, who was Moorhead State Dick Seal, who was Moorhead State sports publicity director and a member of the Western Mistic staff for four years, is still in the United States Army. He is working part-time with the Alexandria, Va., Gazette. Dick will take over the sports editorship for the Fergus Falls Daily Journal when excused from the service this April

One of Region 6's winningest coaches in basketball, Fred Kellett, is a Moorhead State grad. The Brainerd mentor has the top Region 6 record in regard to most teams into the state tournament.

Dean Dahl, Moorhead State football fullback, graduated at the end of the fall quarter. Dahl was a high school great from Barrett.

Augsburg, a Moorhead State basket-ball foe in early season and also a participant in the Red River Classic, has two Hoffman High School stand-outs in Bruce Gildseth and Gary Reuss

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Huskies host **MSC** Dragons tomorrow

Moorhead State's cage squad travels to St. Cloud tomorow to meet the Huskies in an 8 p.m. tilt at Huskie

The Dragons are still looking for the initial victory in conference play and hope to even things up at one game apiece in conference competition to-morrow night. They also will be look-ing for victory number five in eleven

The Huskies are picked as the conference's best and they have proved to be tough as they have lost but one to be tough as they have lost but one game. The setback came at the hands of a conference foe Winona State. The St. Cloud contingent supports a 1-1 loop record going into the game and they also hope to garner a victory and stay with hopes for a Northern States Conference title.

Coach Glen Cafer will stick with the same five that he's been using in recent outings. They are Jim Nagel and Al Shogren at the forwards, Neil Johnson at center, and Charles Bert-ness and Captain Norm Opheim at

"I knew we could do it, boys," Head Basketball Coach Glen Cafer told his happy cagers after the alarm-ing upset the Moorhead State Dragons

handed previously undefeated Duluth

The determined Cafermen quintet

never gave up the contest as they defeated the University of Duluth Branch Bulldogs, 56-50.

Al Shogren was the big cog in the game as the Senior forward dumped in 25 big points to lead all scorers.

The Dragons took a low scoring 23-20 first half lead and played control basketball the second half to cap-

ture hte victory in the opening round of the Red River Classic Tournament

held at the Concordia College Field-

Tom Adams, last year's tourney Most Valuable Player, notched 13 to lead the Bulldog attack. Gene Ham-ilton and Mike Patterson added 11

The locals hit an alarming 53% on field goals and added five more field goals than the losing Bulldogs.

12

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and 10 respectively.

Dragons upset undefeated

Opheim

Bertness

Reinan

Erickson

Mattson

Hanson Hamilton

Patterson

Totals

Duluth Bulldogs, 56-50

by Larry Larson

MSC captures 3rd in Red River Classic

Moorhead State's Dragons capture third place in the Red River Classic basketball tournament by edging Ma-calester's Scots 59-56 in overtime.

A mere 22% of field goal shots taken in the first half gave Macalester a 28-20 half stretch lead. The ice cold Dragon cagers all of a sudden became red hot the second half as they tallied 39 points including the overtime.

Jim Nagel had 11 points in each half to lead all scorers with 22 points. Gary Davison, a freshmen from In-ternational Falls, scored 19 points for the Scots. Davison scored 16 of those 19 in the first half. He was also the cager who knotted things all up at 50-50 with nine seconds remaining to send the game into overtime.

Darrell Barth, Dragon guard from Howard Lake, was the game's hero as the calm sophomore hoopster sank two important free throws in the closing seconds of the contest.

The Dragons swept two of three games in the classic to make their seasonal mark stand at 4-6.

by Larry Larson

The University of North Dakota Sioux squeeked by Moorhead State 64-63 in a semi-final tilt in the Red River Classic Tourney.

Moorhead State took a 38-34 half-time lead over the Sioux, but the sharpshooting North Dakotans were just one point to much for the Dragon

With the score 64-63 for the Sioux with the score 64-65 for the Slotz with three seconds remaining, Moor-head State took time out. The op-portunity was granted after Boyd Hannan, the smooth Sioux center from New York, missed a one and one gift shot. The Dragons set up a play that was executed beautifully, but only for the ball not to go through the

Jim Nagel led all scorers with 27 big points. Boyd Hannan led the Sioux with 22. Al Shogren tallied 12 and Norm Opheim 16 for the Dragon double figure marksters.

Both clubs shot over 50% the first half to account for the highest scoring halftime total of 72 points in the class-

10

2

tp 13

10

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