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more student disc jockeys

KMSC changes since takeover

By Stephanie Keiser

Demanding listener attention and changes in management, seven staff members at KMSC, Moorhead State University's student radio station, took over the station for four hours last September. Staff members said improvements have been made at the station, but don't agree whether the takeover caused these changes.

"It's going good at KMSC now. A lot of things have impressed me," said Jerry Abraham (Janesville), station manager.

Abraham was a disc jockey and participated in the takeover. He said the morale at KMSC needed to be uplifted and the station needed a publicity stunt.

Jon Papas (St. Louis Park), station manager at the time of the takeover, said the event resulted from a lack of communication. Abraham agreed there were communication difficulties between departments, but said he wouldn't attribute the changes to the takeover. "There was a change coming before. It was just a push in the right direction," he said.

Dixie Richardson (Bertha), also a participant in the takeover, said KMSC has definitely improved with better management and cooperation. "The takeover spurred it," she said. "I'm not saying it caused it, but it added to the change."

"There was a definite rise in morale, but it isn't enough to meet

expected standards," Arlyn Lang (Tappen, N.D.) said. The takeover was a publicity stunt to get people to take an interest in KMSC—it exposed problems and it opened a few eyes, he said.

"It made people aware of the true feelings of people on the staff, but different techniques could have been used," Greg Peterson (Fargo) said.

The high percentage of student disc jockeys missing programs dropped drastically as a result of the takeover, Abraham said. The program director was replaced by Richardson and other vacated positions were filled.

"Years before, the rules weren't stressed," Abraham said. "We've gotten to the point where if you miss a show, then you're out."

Abraham said there are approximately 71 disc jockeys now, which is an increase from the past. He also said the talent of the disc jockeys is now of better quality.

Live broadcasts by student disc jockeys have replaced much automated programming since the takeover. Abraham said KMSC is concentrating on student issues and has taped broadcasts of events at the Center for the Arts.

"There is more stress on the student now than before," Richardson said.

KMSC is attempting to obtain an FM license, but Abraham said it will be far in the future. "We're going for AM, because it's easier to get a license. We are pushing to make KMSC as best as it can be. We're bettering the reception in dorms and are thinking about going over cable."

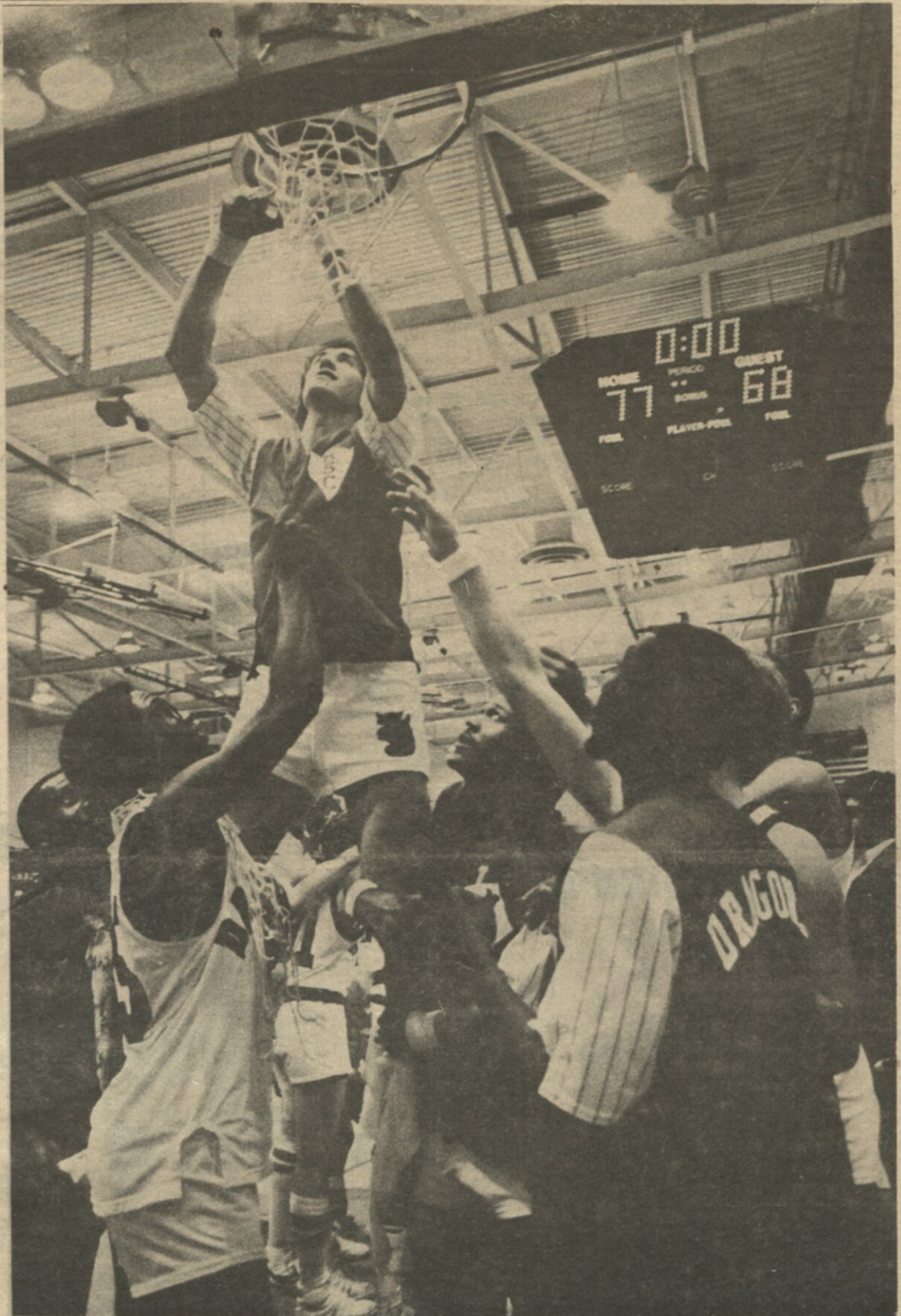
Student Senate approves campus religious group

By Rachelle Vander Schaaf

Student Senate unanimously agreed to recommend to Moorhead State University President Roland Dille that Truth Seekers be recognized as a campus organization.

Larry Billingslea, a former minister of the Church of Christ, requested Senate's approval at Monday's Senate meeting.

Truth Seekers, according to Billingslea, is a Bible study group of anywhere from five to 20 students who "seek to go back to



Leroy Humbert (Mankato) clipped a souvenir piece from the net after the Dragons defeated Mankato State 77-68 in the NAIA district 13 finals. The Dragons went on to national competition in Kansas City, Missouri but were defeated in the first round of tournament play. Story on page 14. photo by Pat Mosier

the Bible and study it as it is." The group has been active with MSU students for a year and a half, but has not been able to use the university's facilities without paying rent. Meetings are currently held in apartments, but if they were recognized as a campus organization, Truth Seekers will have free use of a room.

"We have a goal and a purpose and it's solid," Billingslea stated. "We'd like to be a part of the university just as other religious groups are."

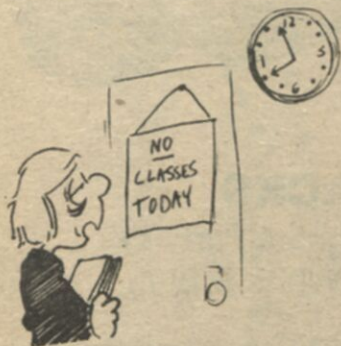
Billingslea stressed that Truth Seekers is a non-denominational group, though it is affiliated with the Church of Christ. "We're not coming in here trying to establish traditions of any kind from some other faith," he said.

In other Senate business, the new senators were introduced. They were Norman Braaten (McLeod, N.D.), receiving 330 votes; Ron Estes (Battle Lake), 223; Mark Helgeson (Jamestown, N.D.), 169; Paul Matter (Callaway), 189; and Tim Trudeau (New Hope), 320. Lee Krueger (Bloomington) was elected

president with 330 votes. 480 students voted in the election.

Because Senate did not hold an open forum on the constitution, the constitutional amendments were dropped as it is not legal to bring amendments up in an election without a forum.

In further business, Senator Jim Hardwick (Fargo) reported \$700 had been pledged at Senate's ski-athon on Feb. 16 for the day care center. In addition, Dahl Hall challenged the other dorms by giving the day care center \$200 which they raised by selling buttons that read "College is fine, don't ask."



NO CLASSES FRIDAY

You can sleep in late tomorrow morning! Tomorrow is one of two Fridays this quarter that classes will not meet because of faculty conventions.

However, classes will meet on Good Friday this year.

new Senate president : "give us a first shot"



photo by Diane Peterson

Lee Krueger wants people to visit Student Senate "and at least give us a first shot. Maybe they'll stick around and join a committee or even run for Senate (positions) next time."

Krueger, the new Moorhead State University Student Senate president, is a political science major from Bloomington. He ran

unopposed in last quarter's election.

His style is low-key, stressing student involvement rather than seeking media attention. "It's really not my style to use the media the way Clay (Hage, outgoing Senate president) did. Right now, I'm just not sure enough of the direction Senate is heading to get out there and get people to jump on the Senate bandwagon." Senate first has to prove itself, he said.

"We have to get the students' respect before we can do anything, and maybe right now people are not looking at the Senate with a lot of respect . . . who's going to listen to us when they don't respect us?" he said. "If we start believing in ourselves and make other people (believe in Senate), maybe we can do some things."

Krueger said his involvement

with student government began last quarter when he joined two Senate committees. "I like working behind the scenes because I wasn't really sure of myself enough to go to the (Senate) meetings and bring my ideas there," Krueger said. "When I found out my ideas were accepted by Senate . . . I felt sure of myself and a few people encouraged me to run for president. I just decided 'okay.'"

It would be a "good idea" to get 3.2 beer in the student union with a temporary use permit, Krueger said, but if the Minnesota Legislature raises the drinking age to 21, "that almost shoots the possibility of having anything on campus."

He said he personally feels that student activity fees should be increased, but he would like to see a student referendum on that issue on the spring quarter election

ballot. If fees are not increased, he said, the pressures of inflation may cause some activities to be cut. MSU students currently pay \$2.50 per credit hour, up to 17 credits.

Krueger said faculty evaluations

could be "beneficial to a lot of students," but that students are losing interest in them because the results from the last two evaluations were not able to be published.

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re-keying a possibility

Geller seeks 'key' to union policy

By Julie Rydquist

A Moorhead State University student who has a key to the Comstock Memorial Union graduates without turning in his key. A member of an organization that uses the union drops out of the organization, but keeps his key. Because there has been no formal written key policy for the union, situations like these, where keys are not accounted for, are possible.

Mark Geller (Fargo) is determining who has keys and why, and forming a new key policy

as part of an individualized management major. Geller has been equipment manager at the union for two years and is on the Student Union Programming Board. He will report what he finds to Kathy Allen, union director.

Allen said establishing a key policy "has been on the back burner for a long time.

"When I came, I realized there was a problem," she said. "Now we're a lot stricter with keys than in the past."

Geller's study may lead to

changing the locks in the union, but because re-keying would be expensive, Allen wants to make sure new locks are actually needed.

Some hardware could also be changed. According to Allen, some students would not need keys if the union doors could be locked without a key. Students working late in the union would not need a key to lock up.

Connie Oxton, accounting clerk in the union, is currently in charge of checking out keys. She records the name, address and phone number of the keyholder and which doors the key will open.

Allen said the money to re-key

would probably come out of a repair and betterment fund provided by the State University Board. If Allen decides to re-key, the process will take from six months to a year.

Allen questions whether re-



keying is necessary because of students' attitudes about the union.

"Compared to other unions, we have minimal rip-off and damage," she said. "The students have a sense of respect for the union. I think we simply have honest students."

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Williams elected to Kidney Foundation

Frank Williams, director of development at Moorhead State University, has been elected to the board of directors for the Kidney Foundation of the Upper Midwest and appointed to chair a committee for the National Kidney Foundation.

Williams was executive director of the Kidney Foundation of Nebraska before coming to MSU last year and also headed the Nebraska Organ Retrieval System for kidney transplants.

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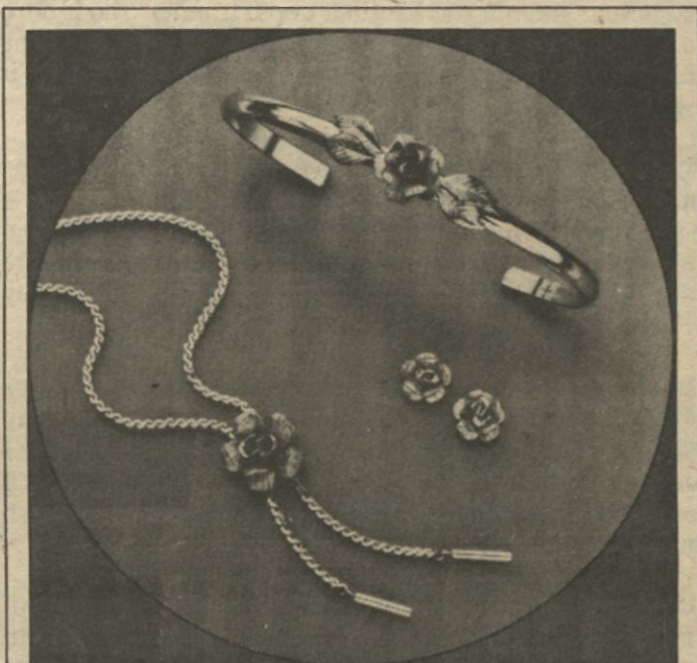
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without grammar, English is meaningless noise

By Betty Glaser

There are too many semi-literate college graduates who still confuse "there," "their," and "they're."

There are still too many people who put "quotation marks" around words they want to emphasize, whether or not they are actually quoting someone.

And there are far too many people who use the word "hopefully" (meaning "full of hope") when they want to say "I hope."

And who write incomplete sentences.

Grammar, the backbone of the English language, seems to be falling by the wayside. The number of students who can't use the language correctly is increasing rapidly. When I was in high school, about six out of every 150 students in English class had less than adequate language skills. This year, according to my eighth grade English teacher, there are 42.

The saddest part of this problem, however, is the lack of concern shown by many professionals in the education business. At one area school, for instance, the school board had to cut one of the high school's programs for financial reasons. The board had a choice: it could cut a part-time English program or the girl's gymnastic program. Sentiment seems to be swaying toward cutting the English program.

The problem is here at MSU, too. I know of at least two instructors (one in the English department) who ignore grammatical mistakes. They grade strictly on the information presented in a paper or on how creatively it is written.

At the national level, there are professors who applaud this erosion of the language. They say it is good; that it helps us express our feelings more easily. They say if the entire country does not begin to advocate grammarless English, we will lose touch with what they call the "reality of the language."

Baloney. Grammar is necessary. It is the set of rules that make communication understandable. In many respects, language is like music. Without rules of composition and performance, music would be nothing more than meaningless noise. Grammarless English would be the same.

Instructors and students need to be more aware of grammar. All written papers, reports and exams should be evaluated not only for content, but also for grammatical correctness. It will take more time and effort for both instructors and students. But it is the only way to stop the growth of grammarless English.

The language ain't dead yet. Hopefully.

Editor's Note: Former Advocate editor Betty Glaser (Luverne) will write editorials for the newspaper this quarter.

A 1976 FORD WAITING TO BE RECALLED...



Letters

where have all the protestors gone?

To the Editor:

It was such a short time ago when people in America were appalled by the horrors of Vietnam and protested war adamantly. Among the young, the protests were the loudest. They burned draft cards. They demonstrated. Even the older people seemed to wish war would go away. They wondered why we were sending their sons, our sons, to be killed. They didn't accept the methods of protest that the younger people did, but they carried their protest on their faces--such worn and weary faces.

And now we cannot wait to go to

war. The young people I've talked to on campus accept the fact that they'll probably be drafted, shot at, killed. Do they even think of what dead means? And why? Someone in power says it is to protect the rest of the world from the menace of communism...but isn't it actually for many of the same reasons we went to fight in Vietnam? The main of which is pride--our inability to lower our living standards and do without a little oil. Even the older people are now practically screaming for war, for "red" blood. "Let's teach them Commies a lesson!" someone says. Maybe we should ask that same person if he is willing to be dead tomorrow for that cause. Where have all the protestors gone?

Kathy Aho
(Moorhead)

controversy makes paper intriguing

To the Editor:

I want to commend you on your series of controversial subjects running in recent issues. The important part is all the feedback stemming from these articles and subsequent letters to the editor. This makes the paper interesting and intriguing.

I hope you will not let criticism of recent topics and views stop you from printing everything and anything and don't back down.

Steve Ree
(Henning)

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A complete text of The Advocate policies is available on request.

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My Turn: on-campus bars common in England

By Ross Collins

COVENTRY, England—The other night I was most delighted to try a new bar on campus here at the University of Warwick, where I am in the midst of work on a master of arts degree in European cultural history.

It was a refreshing break from study, a stout pint (English pint: 20 ounces, about 75 American cents) of "Samuel Smith's Old Brewery Bitter" at Cryfield bar. The little pub is decorated as (and may once even have been) an old English barn of the 18th century, a warm and happy place, filled with card players, dominoes fans and chatterers. No one got drunk.

That's the newest bar on this campus of 4,100 students, and I believe the total of bars now on campus is nine, at least at my count, although I always seem to find new ones tucked away in some corner room in a building I don't frequent.

Four of the bars are in the Students' Union alone, and they are run entirely by students, who pay the salaries and solve the problems. In fact, the students run the entire union building, from pool table, to dart board, to the campus radio station. Also in the building are a record shop, the Union Shop (similar to Moorhead State University's Et Cetera shop, but smaller) and a snack bar.

Students elect undergraduates from their ranks to run the place, and the leaders are allowed a year off from school, with government grant funds to pay for living expenses, to do the job full-time.

Other bars are in the arts center, reception building and mathematics building. They serve all kinds of beer, wine and spirits. It costs about the same for a drink as at a pub downtown.

Of course, if one does not feel like going out, he can have a glass of wine or whiskey sour in his room. No one complains. In fact, it is most convenient: the small, Stop-and-Go style grocery store right on campus has a full range of alcoholic beverages from which to choose.

I explain this situation to you because I want it to be well understood exactly how alcohol is handled on this university (and

all English universities are the same in this respect).

Here's what I'm going to do next: take the specific arguments used against allowing alcoholic beverages at Moorhead State University and see if, in fact, those arguments are valid by direct experience at this university.

First, we must be certain that behavior



'I've been to nearly every bar on campus at least once, some of them numerous times, and I've yet to encounter a drunk or troublesome student'

of students at an English university can be compared with that of students at an American university. Students here begin attending a university at 18, same as MSU. They graduate at 21, however, since English university degrees are awarded after only three years. And very few undergraduates older than this attend Warwick, for in England one is not allowed to take a light load, or to take a year off, as at MSU. The graduate students, the older ones, number about 200. We see, then, that percentagewise, Warwick has a student population younger than that at MSU.

Most people gauge age as a yardstick of maturity, and the law agrees, allowing citizens adult rights only at a certain age. One might conclude, then, that MSU students are more mature, not less, than their British counterparts.

The contention that youngsters in Britain are more used to alcohol, and therefore can handle it better than those in the U.S., is not necessarily true: alcohol is forbidden to those under 18, and just before Christmas a bill in Parliament to allow children in pubs was killed, because

members of Parliament feared that the alcoholism problem would grow worse if children were allowed exposure to drinking. Apparently, the lawmakers do not believe England's youth are so used to alcohol.

Drink at either the public bars or the private rooms of university students here seems not to lead to any more problems than at MSU. Since I began at the

university in October, I've encountered a half dozen drunk students. I would have encountered at least that many in a typical quarter at MSU. In my residence hall, I've been witness to at least 10 parties, from a small card party to a large, all-hall feast, where liquor was served. In none did anyone obviously have too much to drink, and only two parties were somewhat loud and late. Neither of those two were problems due to drink, but only because the people were loud and thoughtless. Wouldn't the world be a lot better if only the drunk were thoughtless!

I've been to nearly every bar on campus at least once, some of them numerous times, and I've yet to encounter a drunk or troublesome student.

But one should never generalize from his own experience, so I've kept watch on trouble on campus caused by drunks, reported in the weekly campus newspaper, or by friends. Indeed, I have heard of a half dozen cases this year where drunk students have caused problems (one took his clothes off and went wading in the reflecting pool which is, well, not a really

violent crime) but in only one case was anyone hurt. In that case, reported in the campus paper, the president of the student union got a black eye for trying to break up a gang of several drunk men who were vandalizing a washroom. It was, however, pointed out later that the vandals were not students at all, but visitors from nearby Coventry.

Could I report a half dozen cases of a similar type at MSU? At least, I'm sure you can, too.

It should be stressed also that, quite likely, these students did their drinking on campus, and none had taken the dangerous step of driving a car drunk, which causes so many tragic accidents in the U.S. That problem is aggravated especially on campuses where liquor is forbidden.

There is, of course, another criticism against those who propose alcohol at MSU: freshmen, until they turn 19, will not be part of it. I can't see, however, why a good program of identification checking cannot handle this problem, and one dormitory set aside for freshmen should free the under-age from the pressure of their upperclass neighbors to take a sip.

This university has the system under control, and I'm certain MSU could do the same. But, from my experience here, I believe that one key fact keeps drinking from becoming a dangerous problem: the bars, as all pubs in England, are open only about seven hours a day. Hours at the university: 12 noon to 3 p.m. and 6:30 p.m. to 10:30 p.m. (11 p.m. on weekends). Every day, including Sunday. From this it seems clear that a patron does not have time to get really drunk, unless he really tries. And one must go to the counter to get a drink: no bar staff will pester a patron incessantly to buy and buy. In fact, if one does not wish to drink at all, it's fine with the management. Short hours and soft sell keep many people who really didn't mean to have too much from going over the brink.

I'm convinced that students at MSU can handle alcohol as well as students at WU. They only ask for a little trust.

Editor's Note: Ross Collins is a 1978 graduate of Moorhead State University.

Fishbowl Funnies by Chuck Dewey



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News Briefs

benefit dinner-dance for MSU concert choir

A benefit dinner and dance for the Moorhead State University concert choir, which will tour Europe this summer, will be held March 15 at the Elks Club in Fargo. Tickets are \$25 a couple and are available at the Elks Club and at the MSU music department.

The choir is one of seven from the United States invited to sing at the St. Moritz Music Festival in Switzerland this June. The 36 MSU vocalists will perform at the festival with Minnesota Orchestra director Neville Marriner and then make a concert tour through several European cities.

The buffet dinner and dance will feature entertainment by the concert choir, the MSU stage band and Snowfire, the university's pop choir. The dinner program will begin at 6:30 and the dance at 9 p.m.

For more information, contact the music department at 236-2101.

Crisis Center training program set

The Rape and Abuse Crisis Center in Fargo will hold its spring training program for men and women beginning March 29. For more information, contact the center at 293-7273.

nuclear waste storage workshop next week

A workshop on the Nuclear Safe Waste Storage Bill that is currently before the Minnesota State Legislature, will be held Wednesday, March 19 at 4 p.m. in the Comstock Room of Moorhead State University's student union. Raffi Babakhanian, Minnesota Public Interest Research Group lobbyist, is in charge of the workshop.

The bill requires a permanent, safe and economical method of radioactive waste storage be set up before an electric utility can build a new plant or expand an existing one.

Financial Aid phone number given

The Financial Aid Office telephone number is 236-2251. This number was omitted from the 1979-80 campus directory. The number listed under Financial Aid for Students (236-2962) is for Student Payroll and Student Loan Accounting only.

2nd Swim-A-Cross for Red Cross set

The second annual Swim-A-Cross will be held at the Moorhead State University pool Saturday, March 29 from 8 a.m. until noon. Interested swimmers can pick up a pledge packet from Loel Fredrickson or Orlow Nokken at Nemzek Fieldhouse.

Before the event, each swimmer will determine the maximum number of lengths he will swim. Swimmers are responsible for contacting sponsors and collecting pledges for each pool length completed.

All proceeds from the event will be used to support local Red Cross programs such as water safety instruction, CPR training, first-aid classes, youth services, and transportation assistance.

For more information, call 232-8951.

draft issue to be explored at Concordia

Issues and options concerning possible resumption of the draft will be explored at public forums being held at the Centrum at Concordia College on March 13 and 14. These discussions are designed to help answer the questions of college and high school students and others facing possible conscription. Panelists presenting different views will be drawn from the faculties of Concordia, Moorhead State University, North Dakota State University, and the Fargo-Moorhead community. Four duplicate sessions are scheduled from 2:30 to 4:30 p.m. and from 4:30 to 6:30 p.m. on both afternoons.

The six topics being examined at the forums include continuing developments in American foreign policy, evaluation of the American

military, women and the draft, the church's stance toward war, conscientious objection and the problem of living with an uncertain and changing situation. Information booths will also be set up.

Those planning the program said it is not designed as an "anti-draft rally" but rather as an exploration of relevant issues. The general public as well as those potentially affected by the draft is invited to attend.

The Centrum is located in the Student Center southwest of Old Main.

new scholarships set for day care families

Scholarships for day care services will be awarded by the Moorhead State University alumni association this spring.

The MSU alumni board allocated \$75 for the scholarships, targeted at covering half the day care costs spring quarter for about three families. The funds will be awarded on the basis of income through The Children's House day care center.

aerobic dance offered

An aerobic dance course, which is not listed in the spring bulletin, is being offered Tuesdays and Thursdays at 10 a.m. at Nemzek.

Contact Naidah Cabrido, instructor for the course, for more information at 236-2622.

Humanities Forum to be held this quarter

Three faculty members, one each from Moorhead State University, Concordia College, and North Dakota State University, have been selected to teach in the 1980 Tri-College University (TCU) Humanities Forum offered at NDSU this spring.

The three are John Gibbs, professor of humanities at MSU, Gregg Muilenburg, an instructor in the philosophy department at Concordia, and Thomas Matchie, associate professor of English at NDSU.

The Humanities Forum is an interdisciplinary course that brings together students and faculty from all three Fargo-Moorhead colleges to explore a single, broad theme. The 1980 theme is "The Good Life: Human Rights on a Small Planet?"

The theme will be explored through books, films, discussions, guest speakers and individual projects. The 12-credit course is open to anyone who has completed one term of college work. Registration is through the regular registration procedures at any of the three Tri-College schools.

The Humanities Forum will meet from 10:15 a.m.-12:15 p.m. in the South Engineering Building at NDSU. For more information, call Matchie, 237-7157, Gibbs, 236-2196, or Muilenburg, 299-3619.

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'college students get bummed out over being bummed out'

depression: an umbrella term for being sad



By Angela Lehman

Last night you could not fall asleep. This morning you could hardly drag yourself out of bed. You feel unhappy, empty, sad and alone. You are not the only one.

In fact, feeling down or depressed is common, according to Ron Kopita, director of the Moorhead State University Counseling Center. "Everyone is unhappy at some time," he said. "Only robots don't have feelings."

Depression is an "umbrella term" for feeling sad, Kopita said. The easiest way to recognize depression in a person is a change in his "behavior, patterns (habits)

and attitudes," he said.

The symptoms vary. A neat person may suddenly become sloppy or a sloppy person may suddenly become neat. An

photo by Diane Peterson energetic, outgoing person may feel fatigue and withdraw from friends.

Other symptoms may include loss of appetite or overeating. The

person may have trouble sleeping or sleep too much.

If a student feels depressed for more than a couple of weeks, Kopita said it is time for outside help. "If you are down, seek help," he said. "Otherwise, minor things become big things."

According to Kopita, three levels of depression exist. The first and mildest form is called reactive depression. In this case, the student understands why he is depressed.

A second and more severe form is called neurotic depression. Some element in the student's personality may be involved at this level and the student may or may not know why he is depressed. The student is "down most of the time," Kopita said, and usually requires ongoing or routine counseling.

The third level is called psychotic depression. At this stage, the student is considered mentally ill, requiring intensive therapy which may be accompanied by anti-psychotic drugs.

College is probably the most stressful period of one's life, researchers at the Hospital of the University of Pennsylvania have concluded. Depression can be brought on by "traditional student pressures" such as the failure to meet personal academic

standards, the need to set lifetime and career goals or the loss of support from friends and family. Students may feel a responsibility "to live out their parents' ambitions," the researchers said, and feel like failures if they cannot.

Academic pressure is just one cause of depression. Other students are depressed because they are in a "rut" or have the "blahs," Kopita said. Stress from relationships with other people is still another cause.

"Holidays are very high on the depression scale," Kopita said. "The student's idea of what should take place is not close to reality. The disappointment can be depressing."

Seniors nearing graduation, losing the security of college, finding a job, and facing financial responsibility may be candidates for a type of depression Kopita calls "senioritis." It may cause some students to unconsciously delay graduation.

The "media image" and society's expectations of continual happiness may be another factor in causing depression. "Students feel they have no right to be unhappy," Kopita said. "They see everyone drinking a Pepsi and having a good time. College students get bummed out over being bummed out."

At the MSU counseling center, depression to p. 8

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depression from p. 7

students are seen on a one-to-one basis or in group sessions. Group sessions deal with topics such as assertiveness training and personal growth. These programs are designed to make students feel better about themselves.

In most cases on the individual level, the counselor and student "talk it out," Kopita said. This involves identifying the problem and working out a solution or plan of action.

Students requiring more than five or six sessions are encouraged to seek help outside of the university, mainly because MSU is short on staff. "We rely quite heavily on referral help," Kopita said. One half of the cases at the neurotic level and all of those at the psychotic level are referred.

Students at these two levels usually reached this state before they came to MSU, Kopita said. At the psychotic level, the student is usually not doing well in school and should probably drop out at least temporarily, he said. At this point they are not functioning and may be dangerous to themselves and others.

In addition to seeing a counselor, a student can take other steps to pull himself out of depression. The best "cure" is talking problems out with someone, Kopita said. This helps put the problem into perspective because often the student may misjudge or exaggerate its importance.

Getting out of a rut also helps. "Vary your routine," Kopita said. "Force yourself out with friends. Force a positive attitude upon yourself."

Overall physical health and well-being has "great bearing on mental health," said Judy Dulski, director of the MSU Health Service. Relieving stress is

important in combating depression. Exercise is one means of relieving tension and stress. She also suggested finding something relaxing to do like taking a hot bath or reading.

Dulski estimates that 60 percent or more of the students seen at the health center have stress-related ailments including ulcers, migraines, skin conditions and backaches. "This isn't to say (the ailment) isn't real," she said, but the development of the ailment is related to stress.

Some amount of stress is good, however, the student must be able to manage that stress, Dulski said.

"Last spring I was really depressed," said one MSU student. "At the time, I didn't know why." Looking back, she said, there were many reasons for her depression. "I'd had no change in scene for two years and I was bored. My friends were leaving. I was thinking about graduating and a career."

She said she stayed at home, lost her appetite, did not study and was forced to drop classes. "I felt drained," she said. "I had to force myself out of bed, but I couldn't sleep either."

She decided to see a counselor and said it helped her. "I wish I had done it sooner. They helped me see things more objectively." She also began jogging to relieve tension.

Over 1,000 students were seen on a one-to-one basis last year, Kopita said. This is nearly one-fifth of the MSU student body. In addition to this number, students were placed on waiting lists for group counseling sessions. The counseling center has had to turn students away because there were no immediate openings, he said.

Many cases go unreported or undetected, Kopita said. These students may simply drop out. "We lost a lot of students to depression." This particularly applies to freshmen during their

first quarter of school. Many freshmen quit in the first month because they are homesick, Kopita said.

Many reasons are listed for withdrawing from school, Don Engberg, registrar, said. Among the reasons given are "health, illness, lack of interest, personal or financial problems."

"We know what they tell us, but that isn't necessarily the underlying cause," Engberg said. Last fall during September and October, 36 freshmen and new students withdrew. "A lot of reasons are given. I'm sure depression affects some of them."

However, these students are hard to identify, Engberg said. A number of students disappear without bothering to fill out the withdrawal forms. "They just go away," he said. "Many don't care to discuss their reasons."

Historically, people have been afraid to seek help from a counselor or other outside source, Kopita said. Dulski agreed and added that people still have reservations about seeing a counselor. "People still say you are 'crazy' if you go to a counselor," Dulski said.

The increasing number of students seeking help is a "sign of changing times," Kopita said.

"It's natural to be depressed occasionally," Kopita said. "I question people's honesty if they say they are never unhappy."

Bulletin

Moorhead State University in accordance with the Minnesota Government Data Practice Act of 1979 has defined normal directory information as public. This information will fall into two categories. Category I includes names, local address, local telephone and permanent address (this will be used in the University directory). Category II includes dates attended, class level, major(s), minor(s), degrees, academic honors (such as Dean's list) and high school.

Students who choose to withhold either or both categories of information from public use may do so by a signed request submitted to the Registrar's Office no later than the tenth class day of spring quarter, March 21, 1980. However, such information will be withheld in all circumstances, and students are cautioned to consider possible inconveniences.

Spring Calendar: The following dates should be observed for the Spring 1980 quarter:
 Friday, March 21 Last day to add classes; last day to apply for pass/no credit option or audit
 Friday, March 14/28 Faculty Conventions (No Classes).
 Friday, April 11 Quarter midterm
 Thursday, May 8 Deadline for withdrawing from classes.
 Tuesday, May 20 Final Class Schedule.

Pass/No Credit: The deadline for applying for pass/no credit grading will be 4:00 p.m. on Friday, March 21. Forms are available at the Admissions and Records office windows. Students who are sophomores or above may elect one course per quarter (to a maximum of 24 credits) to be graded as pass/no credit ("S" or no entry).

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AT POPEYE'S

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instructor calls MSU 'institutionally racist' university doesn't attract many Indian students

By Cindy Pansch

is "institutionally racist."

Minnesota is rich in American Indian culture. About 55,000 full-blooded Lakotah Sioux, Chippewa and other full-blooded Indian people live here. Only 65 miles north of Moorhead State University lies the White Earth Indian Reservation, one of eight reservations in Minnesota.

Yet, only four American Indian students are enrolled at MSU.

Why isn't the university attracting more Indian students? Explanations vary from claims that the federal government pours more minority support into technical schools than universities to accusations that the university

"I think Moorhead State is institutionally racist in that it fails to recognize and support American Indian culture, people and studies," says John Snider, who teaches American Indian studies here. "And when the administration is confronted with these questions, they don't come across with any real firm commitments.

"Personally, they're very sympathetic to the problem, but institutionally they support the status quo . . . The university's priorities are with white students and the business department."

Clay Hage (Fargo), who is part

Chippewa, agrees that "the program for Indian students here at MSU is not a very good one.

"Indians are trying to get back to the old ways. They can learn from elders of the tribe and from school. But if that school doesn't offer classes that teach new insights about the old ways, they're just not going to come."

Hage added, "Why go to a college that has a multi-cultural department and no Indian instructor?"

"Here we have a white man teaching Indian tradition. That's disgusting," says Kate Vangen (Williston, N.D.) Vangen is part Assiniboine and Sioux and was raised on the Fort Pek Reservation in Montana. She explained that it is extremely difficult for a white person to understand the spirituality and culture of the Indian. Most Americans are defined by their possessions, she said, whereas Indians find their identity in nature, "their names and the things they do."

"More effort could be made to include Native Americans works as a part of the survey of American literature course," Vangen said.

The Indians, like any religious or political group on campus, need "someplace to go where they can identify with a group of people," Hage said.

Indian students are more likely to go to Bemidji State University where there is a strong Indian studies program, Hage said. In the early 1960s the federal government singled out BSU for financial support of Indian programs. Also, one of the two Bureau of Indian Affairs financial aid offices is

located in Bemidji, the other in Cass Lake. Currently, over 100 Indian students are enrolled at BSU.

Bemidji's Indian program is "an institutional specialty," said William Jones, vice president for academic affairs. "It has been able to do so by a very substantial influx of federal funds and by using human resources of nearby Indian communities.

"The question is whether we have the capacity to attract that kind of support, federal support in particular, if Bemidji already has it. There's only room for so much."

A problem all universities are

facing is that Indian students are being lured into vocational schools rather than universities, says Nancy Parlin, dean of arts, humanities and social sciences.

"It is definitely the policy of the labor department to subsidize minority students in the vocational schools and at the same time, they do not subsidize minority students in the university," she explained. Therefore, minorities are kept in blue-collar jobs and out of professional careers.

"Our decline in (Indian)

Indians to p. 10

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Indians from p. 9

enrollment is probably partly due to that," Parlin said.

Snider charges the administration has been very timid in campaigning for support of a strong Indian studies program at MSU.

There is a strong need, he said, for three or four new positions for minority faculty members. He said courses should be offered in Indian literature, history, and social problems.

He said besides attracting more Indian students, a strengthened program would help all students "overcome an ethnocentric view of the world."

"Students have to know, for example, history from an Indian point of view, the contributions of various Indian cultures. They should know that there are hundreds of different Indian cultures. They should know something of the Indian language."

"There's a great deal we can learn from the Indian culture—their individual and religious tolerance, their respect for 'your brother's vision,' their communal lifestyle and respect for nature."

It is the responsibility of a liberal arts college to educate students, Snider said, especially those majoring in education, about the history and current problems of various minorities. Yet, he said, students graduate from MSU with a "lack of awareness of the acute poverty of oppression in every sphere of Indian life." Few know, he said, that "over 3,000 American Indian women have been sterilized without their consent, according to a study done by the General Accounting Office."

Snider, the only instructor teaching American Indian studies, said "one person cannot possibly

teach all these things.

"I turned away over 100 students (because classes were filled). The students are curious. They want to learn more about American Indians. They should have the opportunity to study as much about the Indian culture as the Anglo."

The problem with expanding the minorities on campus and creating new minority courses is funding, Jones said. "We have an awful lot of needs that are unfulfilled," and state funding is going to decline rather than increase. "Our growth period is over."

Jones said the university did take advantage of a federal grant which made it possible for MSU to hire a full-time counselor who is studying the educational needs of students on the White Earth reservation. 11 MSU instructors are teaching courses at White Earth.

In addition, he said, the university is making a "determined effort" to hire minority faculty members, especially an Indian to teach American Indian studies.

Positions are opening next year in the business administration, accounting and math departments, "but the availability figures of Indians who hold masters or better degrees in those areas indicate there are almost no candidates," Jones said.

Jones said affirmative action efforts have been successful in placing faculty members from other minorities in various departments. However, student enrollment of minorities has been steadily declining since 1974.

Snider says a full-time minority recruiter is badly needed at MSU. Currently, Calvin Baker is in charge of recruiting, advising and counseling minority students.

"There's no way Cal can do it all," Snider said.

"We have consistently made efforts to recruit within Indian communities from Sisseton (S.D.) in the south to Red Lake in the north," Jones said. "But, admittedly, the facts indicate we have not been notably successful."

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The Swedish Institute in Stockholm arranges a program of

courses each summer on Swedish language, literature, and culture. The courses take place in locations all over Sweden and include Swedish history, politics, and folklore. For more information contact James Kaplan in MacLean 246.

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1500 6th St. S. Moorhead
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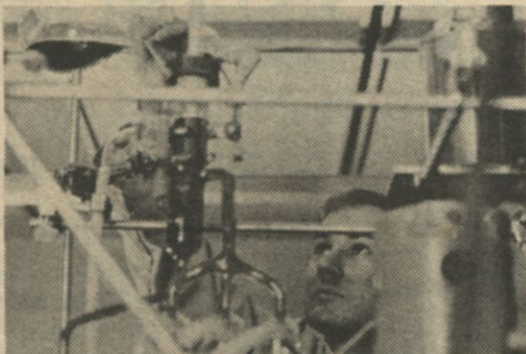
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MSU nursing program offers many options

By Rachelle Vander Schaaf

Not all nurses work in hospitals. Moorhead State University's nursing program trains registered nurses with two year degrees for careers in community and public health, industry, teaching, and management. Fifty one students are enrolled in the upper level program which began in 1976.

"The program doesn't make you repeat what you've already done,

it gives you what you've never been exposed to," Rita Stutzinger (Moorhead) said. "Many people think it's interested only in public health, but it's providing students with what they haven't had already. None of us had public health training before."

Eva Vraspir, director of nursing, said the program requires a resocialization of nursing roles. "Nurses are socialized into a role at the hospital, where the

orientation is to cure the patient. We're preparing them for an independent role, so they can work outside the hospital as an independent professional.

"We're exposing them to the full range of activities with respect to nursing. We also see the nurse's role promotion of health and prevention of illness. These are probably more valid roles, as no other health care specialists focus on these."

Pat Sletto (Moorhead) said she had to start thinking of wellness instead of illness. "It was tough to deal with at first because my perception was really narrow, but I began to realize (wellness) is a big part of nursing."

One course that differs from the traditional view of nursing involves the student dealing with a "well family," one with no identified health problems. "Each student has a well family for a quarter," Vraspir said. "They assess the family's health status and health potential—how healthy they are and how healthy they can be." The student looks at the person socially,

psychologically and spiritually as well as physically.

Sletto said she discussed with her well family the crisis situations and stages of development families go through. "I talked to them about family life development," she said. "I more or less let them identify the problem and solve it themselves." Sletto said her well family had just as many problems as a family with an identified problem, only of a different nature, and not as easy to discover—such as marital problems.

"Some of the problems would not be dealt with for years," said Debbie Dekrey (Moorhead), who worked with a family in which the parents had different attitudes toward child discipline. Neither was willing to compromise. But after discussing the problem, they at least understood the other's opinion.

"There are no perfect families. There are no family units that don't go through crises, that don't have problems," Dekrey said.

Family health programs may become more popular as medical costs continue to rise. Public health is becoming a necessity as long term help for chronic illness, Stutzinger said, because patients can no longer afford prolonged hospital stays.

"Teaching, education and helping to identify strengths and weaknesses is part of nursing," Sletto said. "I have a broader base of knowledge and experience on which to practice. I can use that on any patient in any situation. We need different nurses like that in a hospital, too."

Sletto said nursing must be professionalized by upgrading the

education levels of nursing the way MSU's program does. "Now they're teaching nurses to be leaders, and that's what we need," she said, "leaders and managers."

"In a hospital, your role is rigid and limited... Now I'd take a more independent role rather than let (the administrators) dictate to me what I'm going to do," Dekrey said. She said nurses are dissatisfied because hospital management is not very good. If nurses would have a background in management, she said, hospitals would expand their roles so they would be more satisfied, the administration would be happier, and patients would receive better care.

Several nurses said hospitals are not always appreciative of the program because it lures nurses away from them and into public health careers. However, the students said this cannot be blamed on the program itself.

"The program can lead people out of nursing or the hospital setting, but only if they had inclinations to leave," Stutzinger said. "This program helps you to realize your own potential. This education process crystalizes who you are."

She added that the large turnover and recruiting of nurses in this area is simply part of the education process. Nurses come to Moorhead to take the program, are hired by local hospitals, then return to their original homes after completing the program.

Dekrey favors the proposition, saying it would give nurses a common educational background. "They would be seen as being professional and unique...capable of more than carrying bedpans."

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March 13 **C.B.S. Bake Sale**
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March 16 **Movie: Blue Collar with Richard Pryor** sponsored by CBS and SUPB in Weld Aud., 7:30 p.m., Admis. 50¢

March 18 **Equal Opportunity Career Awareness Day**, CMU Ballroom 10 a.m. - 5 p.m.
CBS Poetry Recital in the Wooden Nickel, 8 p.m.

March 19 **Special Meal in Kise Commons Spring Fever Disco**
Wooden Nickel, 75¢ per person 9 - 12 p.m., Dress-to-impress

Russian dancer recalls defection to America

By Richard Laliberte

Gennadi Vostrikov was born in Siberia and began ballet dancing when he was 15. Most of his training came from Russian schools. In 1961, he defected and last year he became the first Russian ballet dancer to attain American citizenship. Feb. 22 and 23 he performed at Moorhead State University with the Milwaukee Ballet Company.

Vostrikov was a member of the Moiseev Classical Ballet Company in Russia in the early 1960s. The

"No way," Vostrikov said. "If I went back, I'd be in jail immediately."

One day, KGB agents paid a visit to the house where Vostrikov was hiding. They began a meticulous search of the house for Vostrikov. He was hiding in a closet. The lady of the house discovered the secret police agents and yelled for the Mexican police. The Russians fled. The next day, Vostrikov was guarded by Mexican police with machine guns.

"It was weird," said Vostrikov, and "very scary at the time."

Things have settled down considerably since then for Vostrikov. He came to the United States in 1961 on an invitation from the Pittsburgh Ballet, where he met the American woman he is now married to.

Vostrikov's concerns now are mainly artistic. The most demanding part of his work, he says, is practicing his dance every day. Performing, he says, is not so difficult. "You go on stage. It's not

so hard because you're ready. It's like showing off." Nervousness is not a problem for him, he says. He concentrates hard "only on the music, steps, and my partner."

There is a contrast between dancing in the U.S. and in Russia says Vostrikov, although he indicated that dancing is dancing, wherever you are. The whole

Russian program is state controlled and there are few, if any, independents. The United States, he says, offers greater opportunities, "not just for dancing—for everything."

Vostrikov said his greatest surprise when he came to America was "you have to work. You must work or you're nobody."

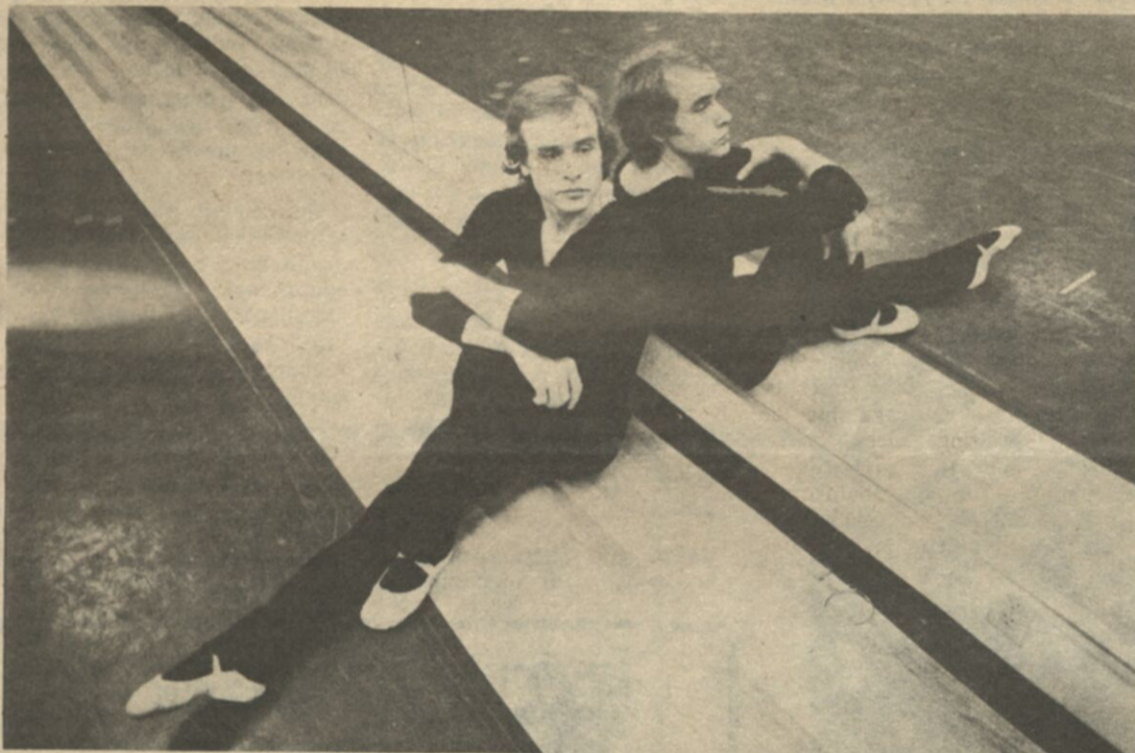


photo by Richard Laliberte

company was on tour to South America, Mexico, and Australia, when Vostrikov decided to defect. He said it was a frightening decision to make, adding, "If you decide to do it, do it now, or it may be too late."

When Vostrikov arrived with his troupe in Mexico City, he got in touch with friends there. They, and the Mexican authorities made preparations for him to get away. It was not an easy task. In his hotel, Vostrikov and the other dancers "had to ask permission to do anything." They were guarded, he said, "all the time. It was hard even to go outside." But he did manage to get outside, and on the street, he jumped into a car waiting for him.

He stayed in hiding in Mexico City for three months after being granted asylum from the Mexican government. During those months he worried a lot. "The Russians were trying to get me," he said. "They tried to persuade me to go back to Russia. But I refused. They were trying to talk with me all the time," to assure him if he returned, all would be forgotten.

photo exhibit showing in C.A.

"The Sky of the Earth," an exhibit by French photographer Jean-Marie Chourgnoz, will be showing through March 21 at Moorhead State University's Center for the Arts gallery.

The exhibit includes 50 black and white aerial photographs of cloud arrangements and sky-scapes. It's coming here from the French Cultural Services office in New York.

Gallery hours for the show, free and open to the public, are from 9 a.m. to 9 p.m. Mondays through Thursday, 9 a.m. to 8 p.m. Fridays and from 1 to 10 p.m. Saturdays and Sundays.

For information about what's happening in the Arts in Fargo-Moorhead including ticket, exhibit and performance information, call the Arts Hotline at 235-8621.

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"Apocalypse Now:" insanity and moral confusion

By Richard Laliberte

The release of "Apocalypse Now" came only after an arduous ordeal suffered by those who made the film, particularly director Francis Ford Coppola, and star Martin Sheen. Coppola fired his first choice for the starring role, Harvey Keitel, after shooting had already started. Shooting had to start again. A typhoon hit the

location in the Philippines and wrecked the sets. Sheen had a heart attack with a quarter of the filming still left. He also had a nervous breakdown. The shooting schedule was constantly set back.

Expenses went through the roof, and Coppola had to hock just about everything he owned to pay production expenses. The making of the movie seemed almost a

living of it.

The feeling of a true creative ordeal comes through in "Apocalypse Now." This is somebody's nightmarish vision, and coming up with the horror could not have been an easy process.

Loosely based on Joseph Conrad's story "Heart of Darkness," the film deals with a man named Captain Benjamin Willard (Sheen). Willard is an Army assassin during the Vietnam War. His mission is to infiltrate Cambodia and find Colonel Walter E. Kurtz (Marlon Brando). Kurtz has gone insane and taken the jungle war into his own hands with a renegade army. He is fighting and winning, with no regard to whose soldiers he is killing. Willard must kill Kurtz. The film is an odyssey of his journey up a jungle river on a U.S. gunboat and his eventual confrontation with Kurtz.

"Apocalypse Now" is a study in insanity—everyone in it seems on the edge of madness. In the opening scene, we are introduced to Willard, holed up in a rented room in Saigon. He is drunk, and hopelessly squeezed between different feelings about his life. When he's in Vietnam, he can't wait to get out, get home. When he's home in the United States, he can't wait to get back into the jungle. Awaiting orders, he has nowhere to go. He runs in place in his room. Standing before an upright mirror, he explodes and smashes the mirror with his fist. He becomes more confused and

frustrated with the blood that spills from the glass cuts. (Incidentally, that scene is real. Sheen, in a semi-drunken state, and very involved with his character, smashed the mirror spontaneously. Coppola kept the cameras running.)

While Willard deals with his own madness in a private way, his journey toward Kurtz brings him in touch with other situations, other perversions of a grander scale. The commander of a helicopter attack squadron (Robert Duvall) chooses to hit one village rather than another, because he's a surfing fan, and the river has good waves at that point. Toward the end of the strike, he tells two of his men to get their surfboards. They complain the area is still hot. He offers them a choice, "surf or fight." They ride the waves as shells burst around them. An air strike is called to secure the area. As the village goes up in flame, he says, "I love the smell of napalm in the morning. It smells like victory."

The whole movie seems riddled with contradictions and moral confusion. Everyone is crazy, so who isn't? Willard struggles facing up to himself, and then must struggle facing up to Kurtz. Kurtz is struggling with the brutality he finds all around. He is the one who is officially deemed insane, yet he seems to have his act together best. He at least has an intellectual self-assurance that the violence is right. But, deep down, he knows it is not. In the face of everything, he must conclude that brutality is honorable, horror is a friend.

Kurtz hates being two-faced about it, and he hates the wartime hypocrisy. He points out that while airmen are required to kill, maim

and destroy, they are not allowed to write a certain four-letter word on the aircraft because it is obscene. Willard expresses a similar feeling earlier in the film, condemning the lies of mixing violence with morality saying, "the more I saw of them, the more I hated them." Willard and Kurtz are almost of the same mind. Yet Willard must kill Kurtz.

In spite of its graphic realities, "Apocalypse Now" is a fantasy. The visuals are often dreamy, even violently poetic. Coppola uses lighting and color carefully to achieve a visual contradiction that fits the whole gist of the film—ambiguous reality.

In an important scene where Kurtz tells Willard how we must be strong and unblinking in the face of the horror, how we must be motivated by feelings of great love, yet be able to commit atrocities, Brando's great shaven head fills the dark screen. Shadows pass over his face, and he sometimes disappears entirely into the blackness that fills the picture. Willard (and the audience) is left to deal with words Kurtz is speaking.

If there is a message to this film, it isn't obviously apparent. If it is a protest against senseless violence, Coppola defeats his purpose by displaying a lot of senseless violence. The moral of the story is confusing. And that is very consistent with the rest of the film.

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9 Academy Award Nominations including BEST PICTURE

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cagers dropped in nationals

By Casey Enarson

The Central Washington Wildcats defeated the Moorhead State University men's basketball team 89-73 in the first round of the National Association of Intercollegiate Athletics tournament Monday night at Kemper Arena in Kansas City, Mo.

The Wildcats used their taller lineup to play a more physical game than the Dragons.

"They controlled the tempo with their disciplined play and much bigger lineup once they got the lead," said Dragon coach Dave Schellhase.

With Kevin Mulder (Renville) and Bob Barsic (St. John, Ind.) leading the way, the Dragons trailed only 39-35 at halftime.

In the second half, Mulder scored on a three point play to pull the Dragons within three points at 48-45. From then on, it was Central Washington's game.

"If we could have gone ahead after pulling within two early in the second half, we could have played differently," Schellhase said. "But when you are behind, you have to go to the attack."

"We didn't have the big man to go to like they did," he added. "Mulder and Steve Richardson (Indianapolis, Ind.) had tough shots for the most part. The Dragons just seemed to come out cold in the second half."

Mulder, Moorhead State's leading scorer with 1,797 points,

scored 21 points in his final appearance for the Dragons. He made seven of 20 field goals and seven of nine free throws. Richardson and Barsic each added 11 points.

"Now that we have been here, we know what to do," said Schellhase, who completed his fifth year as Dragon coach with a record of 90-51. Schellhase has produced four consecutive Northern Intercollegiate Conference runner-up finishes and four straight post-season tournament invitations.

Moorhead advanced to the national final after dropping St. John's 58-56 and Mankato State 77-68 in the NAIA District 13 playoffs.

Against St. John's, the starting lineup of Mulder, Richardson, Barsic, Jay Farkas (Calumet City, Ind.) and Matt Brundige (East Chicago, Ill.) played the entire second half to spark the Dragon's victory.

Richardson led the Dragons in scoring with 20 points while Mulder added 16. Barsic dominated the boards, pulling down 14 rebounds.

A comeback in the second half against the Mankato State Mavericks gave the Dragons a 77-68 victory.

In the first half, the Dragons blew an eight point lead and trailed 35-25 at halftime.

In the second half, the Dragons used a full press to achieve their comeback victory.

Moorhead State had trailed the Mavericks in each of the first two meetings which Mankato won. This time, the Dragons turned it around.

Held to one field goal in the first half, Mulder exploded in the second half for eight baskets and finished with 18 points.

With eight minutes, 35 seconds left, a basket by Barsic made it 51-49, giving the Dragons their first lead since early in the game.

The Dragons built up two 10-point leads only to see the Mavericks pull within 67-64 at the 1:30 mark.

Thirty seconds later, with the score 69-66 for the Dragons, a critical foul call went against Mankato and clinched the Dragon victory. Tim Wahl was called for a foul after stealing the ball and Coach Dutch Raymond of Mankato was called for a technical foul when he stormed onto the court.

Craig Gallipo (Frankfort, Ind.), who was fouled by Wahl, hit two free throws and Richardson added two more on the bench technical.

Barsic was the most consistent Dragon with 14 points and 15 rebounds. Richardson added 16 points while Farkas and Brundige each scored 12.

Mulder ranked second in the league in scoring with an average of 21.4 points per game. Farkas was third in field goal percentages with 58 percent. The Dragons ranked third in the NIC in both offense and defense. Mulder led the Dragons in rebounds with 233, followed by Richardson with 197 and Barsic with 187.



Michael Howard (Portsmouth, Virginia) and teammates expressed their jubilation after defeating Mankato State in the district 13 finals held in Alex Nemzek fieldhouse Wednesday night March fifth. photo by Pat Mosier

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men's tennis outlook bright

By Casey Enarson

North Dakota State University at 6:30 p.m. at Nemzek.

Lyndon Brown, Moorhead State University's tennis coach, predicted this year's tennis team will do much better than last year's team, which finished seventh in the conference out of nine teams.

"We practiced hard for five weeks prior to spring break. We have 14 really good tennis players. We will be competitive for the conference championship. I think we have the talent; it is just a matter of the playing up to our ability."

The outlook is not so bright for the women's tennis team.

"There are no returning letterpeople except Bev Benda (Wahpeton, N.D.)," Brown said. "The whole team is relatively inexperienced."

'I think we have the talent; it is just a matter of playing up to our ability'

Coach Brown named Jerry Gray (Jamestown, N.D.), Wayne Johnston (Detroit Lakes) and Scott Ross (Wayzata) as the top three singles players. In doubles, Johnston and Ross will form the first team, and Gray and Don Ronsberg (Jamestown, N.D.) form the second team. Larry Block (Mandan, N.D.) and Tom Cody (Mandan, N.D.) make up the third doubles team.

The Dragon's first competition is Wednesday, March 19 against

The top three singles players for the women are Benda, Julie Baenen (Jamestown, N.D.) and Joan Havron (Moorhead).

The women's tennis team opens the season March 25 in the fieldhouse at Concordia.

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Infield Chatter

By Casey Enarson

Brenda Ebner (Moorhead) and Jane Schauer (Jamestown, N.D.) competed in the American Intercollegiate Association of Women National Indoor Track and Field Championships in Columbia, Mo., on March 8.

Ebner just missed making the cut in the 300-meters because only two runners in each heat went to the finals. She finished in a time of 40:1 while Schauer clocked in at 40:39.

Schauer and Ebner also competed in the 60 meters.

Women's track coach Randy Smith said, "The competition was tough, as 66 Division One schools and only six Division Two schools were represented. It is quite an honor for the women to have competed."

The gymnastics team finished tenth in Regionals held March 6, 7 and 8 at Gustavus Adolphus.

In the floor exercises, Marlene Dunham (Pelican Rapids) competed for the first time ever in college competition because of an injury to Lynn Wilkin (Irondale). It was the last competition for seniors Cheri Tudahl (Dickinson) and Michelle Bennett (Moorhead).

Registration closes Monday, March 17 for men's intramural volleyball. League play begins Thursday, March 20.

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Attention evening students-The Counseling Center is open every Tuesday and Wednesday evening until 7 p.m. All ongoing counseling services will be offered and a counselor will be on duty each of these times. The Center is open until 5 p.m. all other days. Take advantage of these additional hours.

Students with special needs due to any kind of handicap or disability can get assistance from Coordinator of Services for Handicapped Students. Call 236-2227 or come by the Counseling Center, Flora Frick Hall.

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Adult students: Spring quarter social, Thursday, March 13 at the Trader and Trapper from 4 to 6 p.m. Everyone welcome. (SOTA)

Kappa Delta Pi will be having an informational meeting March 20 at 4 p.m. in Comstock Memorial Union Room 228. Please attend if interested.

Do you have an interest in Graphic Arts? Indoor Recreation? the outdoors? The Student Design Center, Recreation Center and the Outing Center are looking for student managers for the 1980-81 academic year. Qualifications: an interest in the area and a sincere desire to learn. Previous management experience is not necessary. Applications are available at the Exchange or the specific areas. Application deadline is March 31. If you have any questions contact: Dan Johnson, Student Design Center manager; Steve Imholte, Recreation Center manager; Ann Quale, Outing Center manager.

Lost: Gold Armitron digital watch--has sentimental value. Reward offered. If found, please call Nancy, 236-1168 after 5 p.m.

Kappa Delta Pi will be selling B-BQs from 11 a.m.-1 p.m. on March 25-27 in the SMEA Lounge, Lommen Hall. Be there!

Newman Center Arts Festival March 14, 8 p.m., Newman Center, 707 11th St. S., Moorhead. An evening of entertainment, featuring singing, dancing, and instrumentals. Tickets are \$2. Phone 236-9596.

Attention chess players! Mark Tuesday evenings on your calendars. Room 218 of the Union will be open from 7-12 p.m. for those who care to come by and play a couple of games. Come anytime, bring boards and be ready for some good matches!! (Even computer science majors are welcome).

Got some time? Want to help raise money for the Children's House? Come play Goofy Golf at Neumaier on the 19th.

Office Manager positions for the five residence halls are open for the 1980-81 academic year. Qualifications for the position include: G.P.A. of at least 2.3; 3 quarters commitment to the position; must have lived in the residence halls and no student teaching or internships while employed. Supervising experience helpful. Applications available at each residence hall desk March 17-March 31.

The Student Design Center is accepting applications for the student manager's position for the 1980-81 year. Applications are available at the Student Design Center or the Exchange. Application deadline is March 31.

For rent-two-bedroom basement apartment. All utilities paid, available immediately. Across from MSU. Call 236-1711.

Come play Goofy Golf at Neumaier-Holmquist on March 19 and help raise money for the Children's House.

I.R.H.C.-Hey gang! Our first meeting of spring quarter will be held in Room 202 of the Student Union on Monday the 17th at 5 a.m. See you all there! The Exec Committee.

personals

Keg party--Start spring quarter off with a bash. A beer bash, Saturday night, March 15. 10-plus kegs. 615 10th St. S., Moorhead.

To my secret admirer: Thanks for the Val. It's been a month and still anonymous. Hope you don't remain a secret forever. 2nd West Snarr.

wanted

A student is wanted to begin work as a Migrant Outreach Intern. Primary responsibilities will focus on the recruitment and retention of migrant students. Interested students must be 1) eligible for work-study money, 2) fluent in Spanish, and 3) knowledgeable regarding migrant educational problems. This position will start on a part-time basis beginning April 1, 1980 with full-time opportunity available

throughout the summer quarter. Any interested students should obtain a job application from the counseling center office of minority student affairs, Flora Frick Hall, and return the completed form no later than March 21. Students of Latin or Chicano cultural background are especially encouraged to apply.

Wanted: Full and part-time waiters/waitresses at Chi-Chi's Mexican restaurant. Must be 21 or older. Phone 282-8070, ask for Laura.

for sale

If you don't buy my refrigerator, I'll kill this dog. Large kitchen-sized. Holds much beer. Call 236-2921.

Sears Coldspot refrigerator. Small box size with a freezer compartment. Price negotiable. Call Mary at 236-3440.

St. Patrick's Day Flea Market. Thousands of antiques and crafts. Saturday and Sunday, March 15 and 16. Saturday: 10-8 p.m. Sunday: 11-4 p.m. Moorhead Armory.

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1970 FORD 1/2 Ton

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V8, automatic, power steering, yellow. Stock #482A

* \$295 down, \$600 to finance. 18 payments of \$39.96 per month. Total payments of \$719.28. Annual percentage rate of 22.52%. With approved credit. Tax and license additional.

1973 CHEVROLET 1/2 Ton

SALE PRICE \$1795 or \$79⁹⁷ per month*

V8, automatic, power steering, power brakes, air, green and white. Stock #415A

* \$595 down, \$1200 to finance. 18 payments of \$79.97 per month. Total payments of \$1439.46. Annual percentage rate of 22.60%. With approved credit. Tax and license additional.

1974 CHEVROLET Suburban

SALE PRICE \$1495 or \$86⁶⁴ per month*

2 WHEEL DRIVE - Power steering, power brakes, air, V8, only 70,000 miles.

* \$195 down, \$1300 to finance. 18 payments of \$86.64 per month. Total payments of \$1559.52. Annual percentage rate of 22.61%. With approved credit. Tax and license additional.

1974 JEEP with Topper

SALE PRICE \$2295 or \$99⁹³ per month*

4-WHEEL DRIVE - automatic, power steering, power brakes, cruise control, 68,000 miles. Stock #16B.

* \$395 down, \$1900 to finance. 24 payments of \$99.93 per month. Total payments of \$2398.32. Annual percentage rate of 22.46%. With approved credit. Tax and license additional.

1975 DODGE 1/2 Ton

SALE PRICE \$2495 or \$115⁷¹ per month*

4-WHEEL DRIVE - 318 V8, automatic transmission, power steering. Stock #227C.

* \$295 down, \$2200 to finance. 24 payments of \$115.71 per month. Total payments of \$2777.04. Annual percentage rate of 22.46%. With approved credit. Tax and license additional.

1976 Chevrolet Bonanza

SALE PRICE \$3195 or \$119⁴² per month*

4-WHEEL DRIVE - 1/2 TON, automatic, power steering, power brakes, only 38,000 miles. Stock #843.

* \$395 down, \$2800 to finance. 30 payments of \$119.42 per month. Total payments of \$3582. Annual percentage rate of 19.36%. With approved credit. Tax and license additional.

1976 CHEVROLET 1/2 Ton

SALE PRICE \$3195 or \$119⁴² per month*

4-WHEEL DRIVE - automatic, power steering, power brakes, only 38,000 miles. Stock #107A

* \$395 down, \$2800 to finance. 30 payments of \$119.42 per month. Total payments of \$3582.60. Annual percentage rate of 19.36%. With approved credit. Tax and license additional.

1977 FORD XLT 1/2 Ton

SALE PRICE \$3795 or \$145⁰¹ per month*

4-WHEEL DRIVE - Black with red pinstripes, power steering, power brakes, air conditioning. SUPER SHARP! Stock #452A.

* \$395 down, \$3400 to finance. 30 payments of \$145.01 per month. Total payments of \$4350.30. Annual percentage rate of 19.36%. With approved credit. Tax and license additional.



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