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The Advocate

Vol. 6 No. 24 March 31, 1977 Moorhead State University

state universities may switch to semesters

By Peg Mahle

A change from the quarter system to semesters in the academic calendar of Minnesota's universities-including state Moorhead State University-may be an eventual result of this state's energy shortage.

A semester system is alluring because it would allow the state universities to extend their Christmas breaks until the end of January, thus reducing energy demands on campuses during one of the coldest months.

"I think the state is very certain we are dealing with a real energy crisis, and the prospect of closing down as much as can be closed down in state buildings in January is very attractive," MSU President Roland Dille explained.

State University Chancellor Garry Hays has formed a special task force to study academic calendar revisions in the state university system. He recently wrote that "We cannot afford to wait until next December to again consider measures which the State University System might take in order to alleviate the energy situation. It seems to me that one action which should be taken is a review of our academic calendar."

In a telephone interview Monday morning Hays stated that "At this point I really couldn't say whether or not there is a likelihood that the state universities will switch to a semester system. We're interested in looking at the semester system from both the educational and energy point of view.

He explained that once the task force presents its recommendations, the State University Board will make the ultimate decision on the calendar;

special budget section inside

Students at Moorhead State University pay about \$120 a year in student activities fees. This fund is used to support various campus groups from athletics to theatre; groups that usually are not part of any academic program. They are "extra-curricular"-that is, students participate for their own knowledge, experience, or fun.

Thousands of dollars in activities fees are allotted each spring. In month's special section this beginning on page 9, Advocate writers explore the procedures behind the budgeting of these fees.

if the decision to switch to semesters was made, it would "require a couple years to phase into the process." Whole course structures and schedules of the state universities would have to be altered.

Earl Herring, vice-president for academic affairs, John McCune, acting provost for the Tri-College University and Julie Johnson (jr-White Bear Lake) have been appointed to the task force by Hays. The group's first meeting is April 4 in St. Paul.

Dille "can make arguments on both sides of the issue-for both quarters and semesters.'

One problem is that all public higher education in Minnesota is on quarters," he said. "If we make the move without the University of Minnesota and the community colleges, a number of problems concerning transfers may develop.

"We would also have a particular problem here due to our relationship with North Dakota State University if we went on a semester system with a January break. North Dakota is an energyproducing state; in the future they can use their own coal so they're not under the same constraints we

semesters to p. 5



hot wheels

John Haukebo, son of Director of University Relations Gerhard Haukebo, gives Kirsten Haukebo a roller skating ride west of Comstock Memorial Union Sunday (March 27) as Andrew Haukebo runs behind. Andrew and Kirsten are cousins of John. Photo by Ross Collins

grades at MSU climbing steadily

By Peg Mahle

What does it mean when the mean cumulative grade point average (GPA) of Moorhead State University seniors climbs steadily from 2.65 in the fall of 1969 to 2.91 in the fall of 1975?

Are today's MSU students brighter, mentally sharper and better prepared for college than students in the past? Don't count on it. The cause of rising GPAs appears to be grade inflation-the ability of students to achieve higher grades for little or no added effort or the tendency for instructors to set lower grading standards than in past years.

"It's clear we have grade inflation here at MSU," said MSU President Roland Dille. "Without any change in the profiles of entering students, students are leaving here with higher and higher GPAs."

MSU Registrar Don Engberg agrees there is no reason to believe

the typical student in 1976 is brighter than his counterpart in 1969, although there is no definite statistical data to support this But, for whatever it's belief. worth, the number of entering freshmen in 1976 who were in the upper half of their high school graduating classes hasn't changed significantly over the past several years.

The cumulative GPA of seniors has risen one-quarter of a point over the past six years. When the number of As and Bs given to students increases, the value of these grades decreases. Just what has happened at MSU-and at colleges and universities across the country-to make a C almost an insult and an A' sometimes meaningless?

Dille pointed out that several years ago MSU instituted a drop policy which allows students to withdraw from classes up until 10 days before the official closing date of a quarter.

"A lot of the old Ds and Fs have disappeared, so GPAs improve, he said. "Before, students had to drop relatively early in the quarter, but now they can hang on to the end and then drop if their grades will be bad.

The pass-no credit alternative to the ABC game may also raise the grade averages of students, for any class outside one's major can be taken for "fun" rather than a grade. Several student advisors pointed out that freshmen are asking about "hard" and "easy" graders-the search isn't for fairness in grading but teachers who require the least academic effort.

The subject matter of classes also determines the grading system in a course, according to Dille. If there has been a change in higher education, he feels, "it is that it is more involved with the real world.'

"In course after course the problems of the world become part

of the matter under discussion," Dille explained, "and what this means is that a student who is quite verbal can relate his experiences to class. There is a concern with things not strictly academic or bookish."

Dille sees two trends in colleges and universities: first, they are "much more open to the world beyond the gates," and, second, students are entering without a thorough background in traditional learning.

"A teacher wouldn't have to worry about grade inflation if he set down given standards and levels that should be reached in a given class and then arranged the class so students would have a chance to reach the goals," he said. "The process of evaluation needs to deal directly with the kinds of things teachers expect students to get out of class. If a theory of group relations is to be described in a test, a student

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news briefs

art history offers

tomb treasure tour

An art tour to Chicago to visit an exhibition of treasures from the tomb of Tutankhamun, ancient Egyptian pharaoh, is being offered to interested Moorhead State University alumni.

The tour, conducted by Dr. Virginia Barsch, associate professor of Art History at MSU, costs \$85.

The tour leaves by bus from the MSU Campus 8 a.m. April 28 and returns to Moorhead 2 a.m. May 2.

The \$85 cost includes bus fare, three nights in a twin-bedded room at Conrad Hilton Hotel and entrance fees to the Tutankhamun Exhibition in the Field Museum and to the Art Institute of Chicago. In addition, Barsch will take the group on a tour of Chicago architecture.

Reservations, accompanied by a minimum \$25 deposit, must be submitted by April 1. Full payments are due by April 15.

For further information, please contact the MSU Alumni Office at 236-2555.

Rovers plan trips

Spring biking and canoeing trips are being planned by the Rovers, Moorhead State University's outdoor activity club.

A Crow Wing River canoe trip is scheduled for May 6-8; if there is enough interest, another canoe trip may be held later in May.

A four-day bike trip, possibly around Lake Superior, is tentatively set for the last weekend in April. The Rovers may also plan backpacking, camping and day hiking.

The Rovers club is open to all MSU students and faculty, and one needn't be a member to participate.

F-M Audubon Society sponsors outdoor film

The Fargo-Moorhead Audubon Society is sponsoring a film, "Central California's Coastal Plain," 8 p.m. Thursday, March 31 at Ben Franklin Auditorium, 1420 8th St. No., Fargo. Eben McMillan, a cattle rancher, farmer and conservationist of the western United States, will narrate the color presentation.

Dr. Hanson up for Winona presidency

Dr. Robert Hanson, Moorhead State University Vice President for Academic Affairs, is one of seven candidates under consideration by Minnesota State University chancellor Garry D. Hays for the position of president at Winona State University.

Hay's staff will narrow these candidates to three to five for interviews with students, faculty and administrative personnel at Winona State. The chancellor will recommend three to four candidates for interviews with the State University Board May 17-18.

Swenson appointed as Title IX officer

Evelyn Swenson, Moorhead State University Director of Education, has been appointed campus Affirmative Action Officer by MSU President Roland Dille. Swenson will assume responsibilities of Title IX officer, and coordinate activities and problems in implementing Title IX legislation at Moorhead State. Title IX is federal legislation providing for equality between women's and men's sports. The Affirmative Action Committee has also taken on Title IX responsibilities.

Dille also appointed Dr. Larry Jones as MSU Director of Development. He replaces John Jenkins who retired.

med tech students to meet Tuesday

There will be a meeting of students majoring in medical technology at Moorhead State University Tuesday, April 5 at 8:30 p.m. in Comstock Memorial Union Room 226. Daria Waller and Brad Johnson, recent graduates of MSU and currently employed at Dakota Clinic, Fargo, will share information regarding internships and employment in medical technology. Non-majors and interested students are invited to attend.

correction

The Lutheran Students on Campus Association is sponsoring a Lenten Seder Service (the meal of remembrance) 9 p.m. Thursday, March 31 at The Room, Our Redeemer Church, 1000 14th St. S. An incorrect date was given in last week's Advocate.

NDSU to sponsor

free evening forums

North Dakota State University Scholars Program is sponsoring three free evening forums this spring in NDSU Memorial Union.

On Tuesday, April 5 Ben Ring, chairman of the philosophy department at University of Nor Dakota in Grand Forks, w present a program entitled, "Was Socrates Innocent?" On Tuesday, April 19, NDSU President Laurel D. Loftsgard will speak on the effects of 1977 North Dakota State Legislature on NDSU. On Tuesday, May 10, fourth year students of the scholarship program Jeannine Straley and Steven L. Mitchell will present a program on genealogy and archaelogoy. The April 5 and 19 meetings will be in Meinecke Lounge in the Union; the May 10 meeting will be at Town Hall in the Union. For information call 237-8630



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Joseph Kise-legend and conscience of MSU for 38 years

By David J. Olson

"He was kind of a legend when I first came here in 1930. He was easily one of the most respected faculty members. Joe was sort of the conscience of the place...."— Dr. Clarence Glasrud, chairman of the English Department, Moorhead State University.

Glasrud should be as qualified as anyone to reminisce on the career of Dr. Joseph Kise. He was one of the few people to know Kise both as a student (1930-33) and as a fellow teacher (1947-61).

With 53 years of teaching experience behind him, 38 of those at Moorhead State University, Dr. Kise and his wife Peg (who taught at Concordia Conservatory of Music for 34 years) now divide their retirement time between their south Moorhead apartment and their lake home near Perham, MN.

Almost 84 years old, Kise is one of only two teachers still alive from the faculty of 1923, the first year Kise taught at MSTC (Moorhead State Teachers College, as it was named then). Kise has known every MSU president from Dr. Livingston Lord, the first president in 1887, to Dr. Roland Dille, present MSU president.

Kise was born on a Cottonwood, MN. farm in 1893, where he graduated from high school. He served in World War I and later graduated from St. Olaf College in 1916, where he earned his B.A. degree in professional education and science.

He taught at four high schools before coming to Moorhead in 1923. Kise was appointed Dean of Men at MSTC and also taught classes in social studies.

At that time, the faculty would hold a formal reception each fall for the incoming freshmen. The faculty would dress in tuxedoes and evening gowns and form a receiving line to meet all the freshmen.

"That's how I met my wife in the fall of 1924," recalled Dr. Kise. "She was a freshman coming in and I saw her coming down the line. I said to the fellow standing

next to me, 'That's my future wife.'

They were married the next summer. Dr. Kise was accepted at Harvard University on the basis of his record at St. Olaf and began studying there during that summer. "I was competing against students from England, Japan, China, all over," he said. "The competition was pretty stiff."

Kise remembers that tuition at Harvard was only \$300 for a school year. After four summers of graduate work he was awarded his M.A. degree in education and political science.

Kise earned his Harvard doctorate degree in government and economics in 1938. He spent his entire last year at Harvard writing his doctoral dissertation, "The Constitutional Doctrines of Harlan Fiske Stone."

According to Dr. Kise, the MSTC campus was almost like a big family. Most of the students attended all the campus activities whether they were athletics or concerts. There was "much more school spirit then."

"Every weekend there would be a dance or party of some kind," he said. "These parties were all formal, of course, as almost everything was. I remember one time some of the girls came and reported to me that they smelled liquor on the breath of some of the boys they'd been dancing with."

"So I found out they'd had a glass of wine at the home of one of the boys. I had to bar them from all social activities for the rest of the quarter."

In 1923 there were only two dormitories on campus, Wheeler and Comstock Halls, and they were for women only. The men all lived off campus. The dining in the dormitories was formal, with the food served to the women at tables of eight. The men only dined with the women for special events of banouets.

The doors of the dormitories were locked at 7 p.m. during the week and 10:30 p.m. on weekends. In order to get in after that hour a student would have to ring the bell



Dr. Joseph Kise, former Moorhead State University professor, dines with his wife Peg at the dining hall that bears his name. Kise thought the food was all right. Photo by Bob Jensen

and most likely be scolded in the morning. The students accepted this rule quite readily, and only very seldom were there any problems.

Dr. Kise taught two of the required classes, sociology and American government, and therefore met virtually every student that passed through MSTC.

Many of his students remember him as a strict disciplinarian who tolerated no unnecessary foolishness. As Dr. Glasrud pointed out, "Joe was sort of the conscience of the school, very straight-laced. He would even talk to a younger faculty member if he didn't think he dressed properly. He'd straighten him out."

Dr. Kise, still somewhat straight-laced and disciplined, dresses impeccably and maintains a very erect posture, despite the effects of almost 84 years of an assiduous life.

Dr. Kise wrote several social studies textbooks used in high school classrooms. One of them, on Minnesota state government, was widely used around the state and has so far sold 60,000 copies.

Dr. Kise was named chairman of the MSTC Social Studies Department in 1951 and dean of Liberal Arts in 1958. He also served as acting president for one month between the presidencies of Otto Snarr and Dr. John Neumaier.

In fact, he came quite close to being appointed permanent president of MSTC. When Dr. R.B. MacLean retired from the presidency he recommended Dr. Kise to be his successor. Glasrud recalled that "many of us thought he should've been president when MacLean retired. The people involved finally picked an outsider, which was too bad because he would've made a splendid president."

In addition to his major responsibilities at MSTC, Dr. Kise also served in a wide range of committees and posts. At different times he was president of the Faculty Association, chairman of the college curriculum and planning committee, chairman of the public relations committee, advisor for degree students, and faculty manager of athletics.

In spite of his deep commitment to campus life, Dr. Kise also managed to find the time to participate in a variety of local, state, and national activities.

He was president of the Minnesota Educational Association and vice-president of the National Education Association (NEA). While on a leave from MSTC from 1946-47, he acted as a consultant to a NEA committee on international relations. He wrote the original guide for the teaching of international relations in the nation's public schools.

He was the first state commander of the American Legion from Moorhead, after being local and district commander. He was president of the Moorhead Rotary Club. In 1950 he was on the state advisory committee formed to propose revision in the state constitution.

And the list goes on and on.

At one time, Dr. Kise was urged to run for the state legislature, but as Mrs. Kise said, "I had an honest man and I wanted to keep him that way."

In 1961, Minnesota state law forced Dr. Kise to retire at the age of 68. He was named Dean Emeritus by the Minnesota State College Board and in 1962 the new food service building was named in his honor.

Despite all the honor and respect bestowed on him, the venerable professor had no intention of going into retirement. He went to Fergus Falls Community College where he taught social studies for nine more years.

non

meaningless grades lead to meaningless degrees

By Bruce R. Miller

So you got a 4.0 grade average winter quarter. You were extremely proud. Your parents made a big fuss about their little "scholar"-at last you got the grades you always thought you deserved.

Before you finish patting yourself on the back, though, try to think back to the day when grades were given out. There were quite a few happy people coming out of those lines, right?

And it never dawned on you at the time that you were part of the big grade inflation problem at Moorhead State University.

You weren't a member of the intelligentsia minority. Instead, you were just part of the vast majority of students who merely got "good grades".

And really, what good is a school full of students attaining high grade point averages?

We'll tell you—it's no good. Oh, now don't jump to conclusions and think we're espousing abolishment of straight A averages.

No, those are perfectly fine, particularly when they are earned.

But when teachers lower their classroom standards (as seems evident at MSU) just to meet the needs of the weakest student in class, then there's something wrong with the educational system. No longer is the school an institution of higher learning. Rather, it is an extension of high school, a place where teachers must meet all learning levels simply because the law states a minor is entitled to an education.

Moorhead State, however, is a college, an educational establishment for people who truly do

want to learn-not just another place for high school graduates to go once their 12 years of elementary and secondary schooling are over.

We also don't feel the lower requirements needed for some MSU classroom A's are fair to those students who struggle through extremely difficult classes. In those couses a B or a C may represent twice as much work. But on paper, the A from the "easy" class looks a hell of a lot more impressive to the potential employer or graduate school. Thus the "smart" student at MSU is not the one who works to his or her capacity, but rather is the one who seeks out the generous grade giver.

What we believe should be done at this point to return the A to its superior standing position is as follows:

(1) Teachers should take a long, hard look at their grade books. Is the majority of students in any given class in the A category? If so, then either the class is too simple or the teacher is too generous. In either case, correction is necessary.

(2) Students should seriously question the worth of an "easy" class. Is anything really learned in such a situation? Or is the student taking the class primarily becuase MSU requires 192 credits for graduation?

In the long run, we believe those students getting the workless A's are being cheated. Sure they are thrilled when grades come out. But they are really paying high sums of money for a meaningless grade which someday may not even be worth the paper it is printed on.

The Advocate

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Both an original and a carbon copy must be turned in. Noon the Monday before is the deadline for material to be published Thursday of that week, with the exception of want ads and display ads which will be accepted later at the discretion of the editor.

Letters to the editor are encouraged. They must be submitted typed, in accordance with the instructions above and cannot be over one-anda-half pages long. They must be signed by their author. The Advocate reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

etters

To the Editor:

A response to Allan G.J. Honrath's response to Mary Kjell.

Mary Kjell has recently taken a job in Mankato. So as a friend, I thought I would take her place and explain some things.

Honrath agreed with Mary that statistics "do not tell us very much about individual people." Despite this agreement however he still didn't tell us about individuals.

He stated that premarital sex is "enjoyable." Nobody, including Mary, denies this. Sex will always be a source of pleasure just like the piece of German chocolate cake which ruined my diet recently. Such arguments as these avoid the entire issue.

Honrath says one very true thing: "Developing a relationship should involve ... a person's whole self, not just 70 to 80 per cent." I absolutely agree. What Honrath is talking about is commitment and love between people. If a person really loves and is 100 per cent committed to another is it too much trouble to wait until marriage for physical union? If you really care for someone as a person won't you be willing to sacrifice a momentary enjoyment for a solid and satisfying relationship? If you aren't willing then I'd say you probably are functioning at less than the 70 to 80 per cent level.

As for myself I am "fulfilled" in most of my relationships. I am very committed to my friends; and I don't need to be sexually involved with either men or women to increase the commitment.

Honrath says we should "stop blindly accepting antiquated beliefs." Perhaps it is equally important that we stop blindly rejecting the values of old. Could it be that we blind ourselves by our own pleasure-seeking and pride? Mr. Honrath speaks truly when he says "God has given us...sex." Does it not follow that if God gave it to us he also had a specific purpose for it? But we would rather follow our own whims than think.

I am extremely sorry that Honrath took Mary's letter as a personal affront. It was not so intended. His sarcastic remarks about "absolute truth" and philsophy add nothing to our discussion and could be taken as nasty. Additionally, when Honrath challenges Mary by asking "Do you structure the rest of your life on 70 or 80 per cent also?" he implies something which is not only false but borders on an unwarranted personal attack.

I hope this letter clarifies some of the issues which Mary was discussing without hurting anyone's feelings.

Sincerely,

Mark Ellingson



semesters from p. 1

semesters, and this could hurt a lot over the other. of educational plans."

Dille doesn't believe the state universities could change to a semester system as early as the next academic year, for he "can't see the task force having their report and recommendations ready for a long time."

"I'm caught in the middle," he sighed. "I do feel the energy crisis is real, but I'm also concerned about students who would find themselves with a less enriched education if our relationship with NDSU ended."

Dille feels that under a quarter system both the students and faculty "maintain their excitement about a course more than during a longer semester, and a student is committed to a less risky undertaking"-dropping a class in a quarter seems less of a loss than withdrawing from a semester class. A greater variety of classes can also be taken in three quarters than in two semesters.

"And then on the sides of semesters," Dille pointed out, "the quarter system is terribly wasteful of time and money-there are three final exam periods, three new class beginnings, three registration schedules...

Task force member Julie Johnson explained she "tends to go more toward quarters," but wants more information before she



are. I can't see their changing to speaks out in favor of one system

"I think this is going to be very controversial among students,' Johnson said. "The state really means business this time, especially when a task force of this nature is called. But it seems as far as credits and the structure of classes go, it would be so much easier to maintain our present system. And changing would really be a mess for students already here."

Student Senate President Carole Cochran (jr-Aurora) wants the state to revise the state university calendar only as an emergency measure. She believes the great majority of students would strongly oppose a shift to semesters.

"There would be such a change in everything," Cochran complained. "The curriculum, how the system is set up...it would be a whole different university. There have to be other options besides going on a semester system. Look, we already took emergency energy-saving measures this winter, and that wasn't all that much of an inconvenience. I'd say the task force really ought to look into other options."

She noted that, even though under a semester system students could go in depth more in a course, the smaller number of classes taken each year would probably "discourage students from taking a class such as auto mechanics for their own interest."

"If the task force goes in to study the calendar with the attitude that the energy crisis is real and here to stay, they're going to move fast," Cochran said. "If the state decides to go to semesters, MSU is stuck and that's the way we'd have to go. But I really think it's too bad that we don't have enough local autonomy to say we want to stay with quarters and cut back on energy use in other ways.""

"A country drurch in the city with a charismatic heartbeat." Mid-Week Meeting: Wednesday, 7:30 p.m. **CHRIST THE KING LUTHERAN** program for college students CHURCH 1900 S. 14th St., Moorhead, Mn. Worship at 9 and 10:45 a.m. **GOOD SHEPHERD** Pastors: Roger Olson and Gerald Friest Church Office - 236-7576 Okland Morning Worship at 9 and 11 a.m. Adult Forum 10 a.m. **TRINITY LUTHERAN CHURCH-ALC** 210 S. 7th St., Moorhead, Mn. 236-1333 Morning Worship at 9 and 11 a.m. Radio Broadcast 11:00 a.m. over KVOX Pastors: David L. Anderson, John Matthews, & Gabriel **F-M UNITARIAN FELLOWSHIP** ST. THOMAS NEWMAN CENTER 707 S. 11th St. experiences. Schedule for Holy Week: Last Supper Eucharist—Thurs., April 7, 7:30 p.m. Good Friday Service—Fri., April 8, 12 noon Easter Sunday Eucharist—Sun., April 10, 11 a.m. Center closed Easter Sunday, 2 p.m., until Wed., April 13, 10 a.m. when regular schedule resumes. Phone: 236-9596 THE CHURCH OF ST. JOHN THE DIVINE (Episcopal) 1st Sunday Moorhead, Mn Holy Communion 9 and 10:30 a.m. 2 Ave. S. at 8th St., Sunday School 10:30 a.m. Ted Berktold, Rector Sunday School 10:30 a.m.

Church Directory

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Friday, April 1 - 7:30 a.m. Prayer Breakfast Sunday, April 3 5 p.m. Dinner and Dialogue Monday, April 4 - 8 p.m. Worship; 8:30 p.m. "Edge of Adventure." The UCM Center is open 24 hrs. (233-0606)

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sound problems mar. Seals and Crofts' show

Blaring acoustical problems May Never Pass This Way Again" marred what could have been an excellent performance March 27 (Sunday) when Jim Seals and Dash Crofts appeared in concert at Concordia College's Memorial Auditorium.

The decibel level was ridiculous-enough to keep ears ringing for hours after the show. The bass guitar was sometimes so loud that the vocalists couldn't be heard-which was a shame, since Seals and Crofts' notoriety comes largely from their beautiful and intricate melodies.

Musically—judging from what could be clearly heard—the concert was good. The duo sang most of their hits-opening with "Summer Breeze", and eventually including "Nine Houses", "We

"Hummingbird", "Diamond Girl" and "Goodbye Old Buddies". Seals showed extremely good instrumental talent, playing guitar, fiddle and saxophone with a unique flair; Crofts beautifully handled the mandolin, particularly in "Nine Houses". Band member Bob Young played some terrific flute passages in "Hummingbird" and "Diamond Girl".

Audience participation was elicited (from the standing-roomonly crowd) during a handclapping, foot-stomping "hoedown", which included several hundred hogcalls. Seals "fiddled" while Crofts galavanted around on stage-much to the delight of the audience, which, at the show's conclusion, gave the duo a standing ovation.



Dash Crofits and Jim Seals perform the song "Summer Breeze" during their concert Sunday night at the Concordia College Fieldhouse. Photo by Bob Jensen

speech squad rated excellent

The Moorhead State University Forensics Squad returned victorious from the National Pi Kappa Delta Speech Contest in Seattle, WA, held March 19-23.

The squad, accompanied by Dr. Carol Gaede, received an "excellent" rating. The top ten percent schools received a "superior" rating, while the next ten percent are categorized as "excellent". The MSU team was shy of a "superior" rating by a mere six points.

discussion.

Also attending the competitionconvention were Barry Allar (jr-Silver Bay), Joyce Holte (sr-Ellendale, ND) and Linda Nelson (jr-Fargo). Holte was the MSU squad's voting member during the convention, at which changes were made concerning Pi Kappa Delta dues regulations, the constitution, and election of a new national president

MEMORIAL

PROGRAM

Kastendieck to stage 'Philemon' production

Carol Kastendieck, a professional director and choreographer from New York City, has been chosen to stage the Moorhead State University Theatre's upcoming production of the musical "Philemon," a new work being premiered throughout the region.

In major roles in the play are Dan LaRocque (jr-Champaign, IL), Kelly Gallagher (jr-Jamestown), Barry Allar (jr-Silver Bay), Kim Moerer (jr-Wheaton), Kris Rudrud (sr-Fargo), Jean Rohn (fr-Alexandria) and Delrae Knutson (sr-Fertile).

Robert Hintz will design the set; Roray Hedges is technical director, and Bill Scharpen is musical director and orchestra conductor. Steve Johnson is working with Kastendieck as assistant director.

The two-act musical drama will be presented at 8:15 p.m. April 14, 15, and 16 in the Center for the Arts Auditorium. Tickets are now on sale

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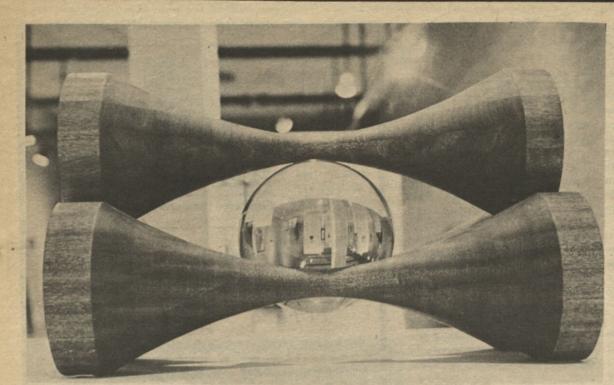
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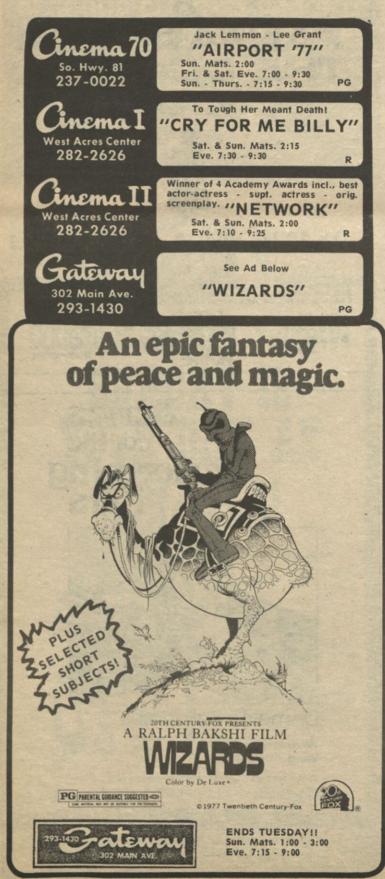
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The Advocate



"The Hourglass", a sculpture by Pamela Swenson (sr-Hawley) provides a panoramic view of her exhibit in the Center for the Arts, open until April 8. Photo by Jeff Smedsrud





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Miller's 'Salesman' a tragic production

By Lee Alan Morrow

The reputation of Arthur Miller as a major American playwright rests upon two plays which commonly considered to be "classics"—"The Crucible" and "classics"—"The Salesman." The Community Fargo-Moorhead Theatre is currently producing the latter of these two shows.

When one produces a play of such stature there is a tendency to treat the show with kid glovesmerely declaiming the lines and making the moves while hoping that the script will make the necessary additions of truthfulness and emotional honesty. Every production, not only those of "classics" but also those of minor works, demands that the director and the cast shed their gloves, grasp the play with their bare hands, and throttle the work until the purest essence of the show oozes out. Unfortunately, Martin Jonason, the director of this production, and most of the cast have not rid themselves of their "kid gloves" but have rather put on catcher's mitts.

A work of tragic dimensions, such as "Death of a Salesman," demands honesty in emotions. One cannot merely stand upon the stage and call out, "Hey, look at me, I'm tragic." A tragic character never knows of his own tragedy-he is too busy just trying to get out of whatever mess that he is in.

John R. Dobbs, who portrays Willy Loman (the "salesman" whose "death" we are asked to witness), conveys this man as one long weary shuffle. From the start, he appears to be defeated, unwilling to even attempt a restoration of any semblance of life. He is a rusted-out steamroller flattening out one of the most magnificent roles in dramatic history. Dobb's Willy Loman does not grow in tragic dimensions; he merely inches into oblivion.

Carmen J. Rath's characterization of Linda Loman is so fine in its subtlety that one-is never even aware that she is on stage. Using the idea of the "invisible man" as the spine of her portrayal was a masterstroke of a method non-actor. Rath must be commended for destroying what is potentially the most important and powerful role in the entire show.

The Happy of Ric Hodgin, beside the fact that he never appeared to figure out that the major facet of

play to p. 10



survey indicates dissatisfaction with present quarter breaks

By Kim Martin

The problem of shortened quarter breaks was discussed at the Monday (March 28) meeting of the Moorhead State University Student Senate.

The Senate heard a report from Julie Johnson (jr-White Bear Lake), a Resident Assistant (RA) in Dahl Hall, dealing with a questionnaire compiled by Dahl's RA and desk worker staffs. The questionnaire asked MSU faculty, students and staff what they thought of the abbreviated quarter breaks (shortened to six days from last year's average of ten days).

According to Johnson most of the people interviewed came out strongly against the break system as set out in this year's academic calendar.

Johnson pointed out that many students felt the short breaks didn't allow enough time to rest before the next quarter, and that she and other RAs had noticed the detrimental effect this was having on their floors' morale and energy.

Johnson mentioned that student requests last year for more time to study between the end of classes and beginning of final exams resulted in a change in the calendar in the first place. Finals were shifted so that students would have a weekend after the end of classes to study for their final exams, she said.

However, Johnson added the total number of class days at MSU could not be reduced any further, so the additional weekend before finals had to be made up by shortening the length of the quarter breaks.

According to this year's survey, Johnson said, most students would rather have longer quarter breaks than the extra weekend to study: they felt the additional time made little difference in the grades they received.

Johnson also noted the faculty members interviewed generally felt the shortened breaks didn't leave them enough time to prepare for next quarter's classes, and that the janitorial staff members questioned thought the breaks were not long enough to allow them to do as complete a clean-up in the residence halls as they would like

Johnson closed by asking the Senate to look into the matter of the academic calendar, and to "initiate some action" to change the quarter break system.

After some debate the senate decided to postpone further discussion on the matter until a State University Board Task Force studying semester systems had made public its report.

In other Senate business:

+Vice-President Ross Collins (sr-Moorhead) outlined the function of the new University Council On Committees. According to Collins, the six member council is responsible for the recruitment of students "with the knowledge and desire to improve the University through the committees they serve on." The council, Collins said, would also examine the University's committee structure, review the University's standing committees, replace vacant student positions on committees, and deal with any issues concerning students that

may be assigned by the University president or the Student Senate.

+President Carole Cochran (jr-Aurora) told the Senate that the State University Board's Food Services Task Force had unanimously recommended to continue the 21 meal plan without an increase in board rates. Cochran added that the Task Force had evenly split over the 10 per cent limit set on room-only contracts at Minnesota State Universities. Under the current regulations, no more than 10 per cent of dormitory residents can be off the meal plan at any one time.

Cochran stated that because the vote was tied, it was possible for MSU to lift the 10 per cent limit on room-only contracts. Cochran added, however, that any losses suffered by the food service would have to be covered by the housing department, and that these cost increases would be reflected in the prices of meal contracts.

One way of avoiding a general raise in meal contract rates, Cochran suggested, would be to charge students who go off the meal plan a flat rate of about \$30. This, the Senate president felt, could be used to cover losses the food services would suffer if more than 10 per cent of dorm residents choose a room only contract.



DEATH A SALESMAN OF MARCH 24 - 27 & MARCH 31 - APRIL 3 This project is partially su Arts and Humanities, The Endowment for the Arts nnesota State Arts Board, and the National Ashington, D.C. & Eddard, and the National ADULTS \$3:00

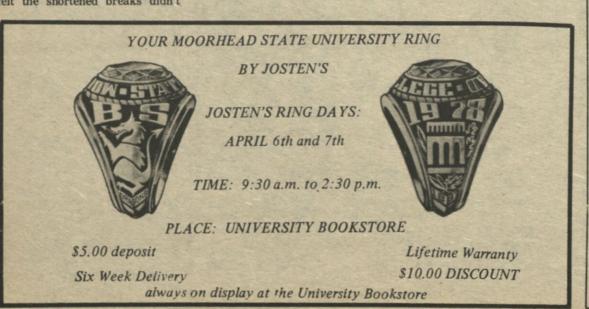
CALL

UDENTS

\$2:00

Spring Calendar: The following dates should be observed for the Spring 1977 uarter: Thursday, April 7—Last class day before Easter Holiday recess. Tuesday, April 12–Class class day before Easter Holday recess. Tuesday, April 12–Classes resume after Easter. Friday, April 15–Spring quarter midterm. Wednesday, May 11–Deadline for withdrawing from classes. Monday-Wednesday, May 23-25–Final class schedule.

Academic Bulletins: Students may secure copies of the Moorhead State University Academic Bulletin 1976-78 by reporting to the windows at the Office of the Registrar in Ownes Hall. The Academic Bulletin contains policies and descriptions of programs and is a supplement to the previous catalog publication listing MSU course offerings.



235-6778 Series forthe Performing Demetrio Ballesteros Wednesday, April 13 Weld Auditorium A student of Segovia, Ballesteros, is one of the finest young guitarists in Spain. 8:15 p.m. Reservations 236-2271 MSU student, activity card;

Other student, \$1.00; Non-student, \$2.75

moorhead state university

The Advocate

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OFF

still working despite only two members **MPIRG** near extinction at MSU

By Mary Priola

Moorhead State University's chapter of the Minnesota Public Interest Research Group (MPIRG) is almost defunct, according to Vicki Lyons (so-Fergus Falls), chairperson of the organization.

MPIRG is an organization for rially conscience people, according to Lyons; she added that it works for the "rights of the people" by having a lobbyist group in the state legislature. Each state university campus has a branch of the group.

"Our emphasis at MSU is tenants' rights," she explained. "We have a tenants' help center which hopefully will branch into a tenants' union.'

At the present time, MSU's MPIRG is composed of Lyons and Steve Zaiser (sr-Dawson). This meager membership stifles MPIRG, according to Lyons, because the organization's work cannot be carried out. "We have a phone, but we don't have anybody to answer it," noted Lyons.

She attributes the low membership to society's changing values, pointing out that "back in the '60s, to be involved in an organization like this was 'the thing to do.' Now, it's not 'the thing to do.' People have become more self-oriented. They will use this organization, but they have little interest in it.'

Even though the group only has two members, it is still working.

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Most of the work now centers on area tenant cases, according to Lyons. They are concerned with informing people about the Minnesota law concerning the tenant-landlord relationship. When tenants have landlord problems, they can seek out MPIRG's advice and representation in court.

Advising tenant cases will be a method of recruiting new members, according to Lyons.

"Next fall, when there are a lot of people moving into apartments, we hope to use these tenant cases as public relations to get more people into the group," she said. "We'll advise people of legal action they can take-like if a landlord wants to raise rent he has to give 30 days plus 1-day notice-lots of landlords don't give enough notice.'

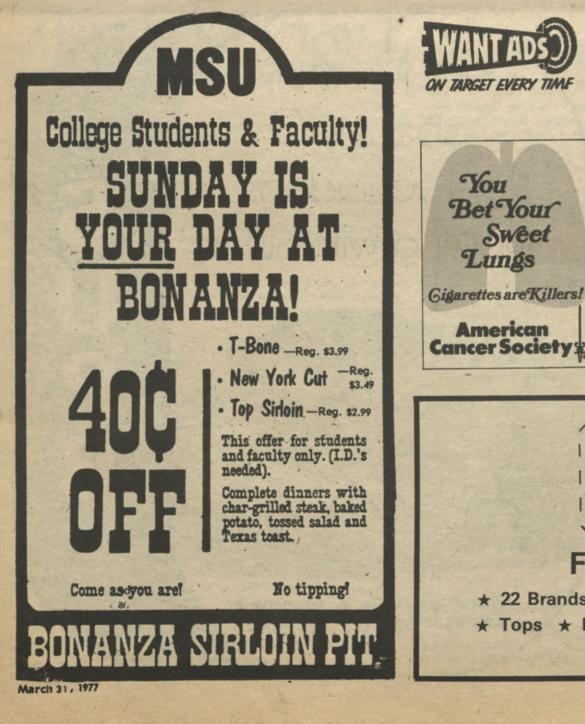
Besides a low membership, MPIRG runs into a problem with MSU red tape. It had trouble getting its optional one-dollardonation back on the fee statement this spring, for it had mistakenly been taken off both fall and winter quarters, according to Lyons. She attributes the mix-up to the university's regulations, but feels the administration has been "more than cooperative" in helping MPIRG.

(When students pay their quarterly fees they have the option of paying \$1 for MPIRG; this money is collected by the state and then reallocated to the individual MPIRG groups).

MPIRG has the capacity to become an asset to the campus and the community, Lyons believes. "If the group had the manpower, we could put together a comparative shopping consumer report for the area. It would tell where to buy the cheapest jeans or the best groceries, for example."

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BROADWAY MUSIC



faculty group rejects MSU honors program

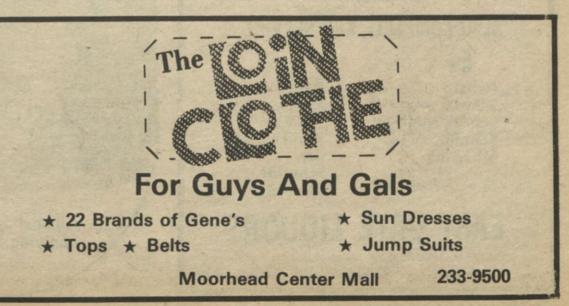
Faculty Association (IFO) decided not to support the proposed Honors Program at its Meet and Confer session March 17. The faculty association prefers that the administration present a proposal indicating how the program will be staffed and funded before it will support the program.

The faculty association discussed the Academic Affairs Council's approval of the proposed Honors Program. Its stipulations concerning the approval were: the administration should indicate its willingness to provide release time or financing for a director; the

Moorhead State University's departmental participation; an external evaluation should be established.

> The association approved the course Sociology 219, Sexual Behavior, for four hours credit, and also reworded and renamed the course Media Education 345-Mass Communications 345 as agreed upon, to Survey of Audiovisual Media.

The faculty association also discussed the Individualized major in pre-planning, and recommended the name of the major be expressed in non-confusing terms and suggested suitable environmental science courses should be considered as administration should encourage requirements for the major.



more briefs

I-M directorship

applications sought

Applications are now being taken for the 1977-78 Student Director for Moorhead State University's Intramural Program until May 1. Apply in Nemzek 153G. Further information is available through Dr. Nokken at 236-2455.

bankers offer grant

The Red River Valley Group of the National Association of Bank Women, Inc., will be giving a \$200 scholarship to a young woman presently attending college who is considering a career in banking. The scholarship will be awarded May 15, 1977, to be used for fall school expenses.

National Association of Bank Women (NABW) is a national professionalorganization for women bank officers.

Applications are available at the Moorhead State University

Business Education department until April 15. Further information may be obtained from Marlene Trom, Moorhead State Bank.

Rovers set sign-up

The Rovers will conduct sign-up sessions for two bike trips on Tuesday and Wednesday (April 5 and 6) from 11 a.m. to 1 p.m. in the main hallway of the CMU. The sign-up session is for the trip April 28-May 1 to Lake Superior. For more information, contact Steve Corts at 236-3312.



THE COMMUNITY RESOURCE DEVELOPMENT PROGRAM (CRD)

Needs Summer Youth Counselors to work, one to a town, in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision making respon-sibility. It attempts to involve young people in worthwhile com-munity projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU, 237-8381.

> For more information contact: Pat Kennelly, NDSU 237-8381

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play from p. 7

the role's characterization lies in the name, was shrill and highpitched, almost to uncomfortability. One was left with the impression that he could adequately fill in for Beverly Sills at a moment's notice.

One must take off one's hat to Michael Pratt (sr-Fort Madison, IA), who tried vainly to struggle against the flow of the rest of the production's members. This herd of cattle, lead by director Jonason, was trudging down the path to "I'm tragic-land," while Pratt, acting the role of Biff, fought to arrive at some emotional and intellectual truth. It was only in Pratt that this honesty was uncovered. If only he could have gotten in front of Jonason's herd, and, with a red cape, turned it around.

The set, designed by David Phillips, was a complete abomination that served neither

8's

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the play nor the audience. One wishes that designers would stop copying the sets of Jo Mielziner and attempt to find their own The lighting, also creations. designed by Phillips, amazingly surpassed the set in terms of horrendousness.

Martin Jonason has settled for the notion that a "classic" can take care of itself without any directorial assistance-which is about as safe as going to Florida

without suntan lotion. The assumption was, one supposes, that Jonason felt that "non-actors" needed a "non-director"-and that is what they, and we, got. Jonason led them down the path to tragedy, while sidestepping emotion, truth and honesty.

As Friedrich Durrenmatt said on one occasion - this was not so much a production of a tragedy as a tragedy of a production.



Page 10

233-6153



The Budget

By David J. Olson

Next school year about \$174,308 will be appropriated from the Moorhead State University student activity fees, to be distributed among an amalgam of student-related activities. How this money will be divided among the 39 diverse groups, each wanting as much as possible for itself, is the question confronting the Student Activities Budget Committee (SABC).

Except for seven organizations, every activity has increased its budget request this year, some substantially. The SABC estimates that the activities will be able to produce about \$67,270 in income, mainly through the sale of tickets, which brings the total funds spent by the activities to \$241,578.

All of the various activities, from athletics to theatre, have submitted their budget proposals and SABC is currently reviewing them. As usual, the activities have requested more money than the SABC has to give. The requests for the 1977-78 school year total \$323,036, which is \$81,458 more than the student activity fees can provide. The first budget cuts are expected to be made this Friday.

The total amount of money generated by the student activity fees amounts to somewhat \$550,000 about \$580,000, but the student activities budget gets only 30 per cent of this or about \$174.300.

The total amount of money generated by the student activity fees amounts to \$491,600 so far this school year, but the student activities budget gets only about 30 per cent of this or \$174,308 this year. The remainder is apportioned in the following year way: 26 per cent is used to pay the debt of Comstock Memorial Union. The operation of the Student Union is paid for with 23 per cent and 21 per cent provides for the operation of Hendrix Health Center.

Because the money paid for the Student Union debt and the operation of the health center and Student Union is controlled by the State University Board, no MSU authority wields any authority over it. The controversy lies in the formation of the student activity budget, which has to be reviewed yearly by the SABC for changing needs, inflation, new activities that are added, old ones that are eliminated, or expansion or contraction of activities.

Women's inter-collegiate activities has grown quickly in the last few years, partly because of a state law which requires women's athletics to funded on a comparable be basis to men's athletics. However, the state legislature realized that the individual state universities could not adequately finance women's athletics with their present budgets and appropriated \$71,666 for the program at MSU to cover the 1975-76 and 1976-77 school years.

Women's athletics faces a unique problem in the formation of its budget. It has had to pay salaries for coaches, which no other activity is required to do, and that is one of the reasons it is requesting \$69,561 for the 1977-78 school year. The state legislature will foot the bill for a large portion of this, as it has the last two years, but how much is still uncertain. Conceivably, the program will get about the same as this year, or \$35.833.

However, it is likely that the legislature will stop funding women's athletics in the near future, according to Elliot Garb, chairman of SABC. "If the funding stops, it will be very interesting to see where the money will come from. Paying for it out of the student activities budget would put a terrible strain on the other activities," said Garb.

Men's athletics has likewise increased its budget proposal from \$43,100 this year to \$57,376 for next year. According to Ross Fortier, director of athletics, this increase is justified because presently "the amount of funds for all sports is inadequate."

As Fortier writes in his budget request: "Every coach has trimmed his budget but with the rising costs of everything it is impossible to operate programs that are involving more students each year on budgets that are about the same as six years ago. An example of this is in 1970-71, when we had 180 studentathletes with a \$45,500 budget. In 1976-77, we had 250 studentathletes with a \$45,100 budget."

The Student Union Program Board (SUPB) faces a special problem in its budget situation. SUPB has a maximum income set each year that it cannot exceed without being forced to deposit the money back into the general fund of the student activities budget.

Vicky Dehne (jr-Bismarck, ND), president of SUPB, said that this practice "hinders the motivation of an organization to earn more than its projected income."

Garb said the main reason for this rule is to prevent the charging of high admissions prices to various SUPBsponsored activities. "If SUPB anticipates more income why don't they put it in their budget?" said Garb.

The Advocate is the most selfsustaining student activity on campus and is in good financial shape due to its large advertising income. Janet Carlson (sr-St. Hilare), Advocate business manager, said that the student newspaper should have no trouble meeting its budget this year.

Carlson believes the Advocate could drastically cut its long range expenses if some typesetting equipment were purchased. "I think the paper has grown to a size where not having the equipment would be a detriment," said Carlson.

"Although the initial cost of the equipment would be high, in a short time the equipment would pay for itself and reduce production costs substantially," she said.

In the 19 years Dr. Delmar Hansen has been in the Theatre Department, it has never exceeded its budget or failed to meet its expected income, but this year it doesn't have enough money for its spring production. It will be forced to take the funds out of the Children's Theatre Agency account, which is funded by a grant from the Minnesota Arts Board.

"Costs are just astonishing...they have tripled in the last four years," said Hansen. He said the lack of money hinders the staging of large cast shows. "That's what keeps the arts alive...the new faces. But working with this economy we can't afford to be experimental and doing a play that possibly won't sell."

"I think our program is very credible," said Hansen. "There is good faculty, student, and community response. I just wish we had more money to involve more students because that's what we're here for. You have to scream poor, beg poor, and plea poor."

Many MSU students have no idea where their student activity fees go, and consequently they feel they have been cheated out of their money.

Keith Thorstad (jr-Chokio) doesn't believe he gets any use out of his student activity fees. "There's no way that I use \$40 a quarter for student activity fees. It depends on where your interests lie. If your activities center on the campus then it can be worth it," he said.

Vicki Lyseng (jr-Morris) thinks MSU is very reasonable about the fees. "At (University of Minnesota) Morris you have to pay \$30 a quarter just for health. So just think how good we've got it here," she said.

Beginning last fall quarter a new system for the collection of student activity fee was instituted at MSU.

Formerly, the fees were a fee system was based on a fulltime—part-time status. Currently students are charged \$2.50 per credit hour.

David Schornack (so-New York Mills) said, "I don't think it should be on a per-credit basis, because the more credits you have, the less time you have to take advantage of the various activities that are financed by a student activity fees." The 1976 Budget

	Total Expenditure	Expected Receipts	Net Appropriation
Men's Athletics	\$ 43,100	\$10,100	\$ 33,000
Student Union Program Board	28,000	4,000	24,000
Advocate	32,000	21,000	11,000
Women's Inter-collegiate Athletics	10,000	a shere a sh	10,000
Intramural Athletics	9,600	1200	9,600
Dramatics	18,500	9,500 .	9,000
Series for the Performing Arts	9,500	2,000	7,500
Student Senate	7,200	Section and	7,200
General Administration	6,000		6,000
Summer Theatre	16,000	10,000	6,000
Athletic Insurance	5,668		5,668
Forensics	5,625	the states	5,625
KMSC Radio	4,800	250	4,550
Art	3,000		3,000
Major Events Council	4,000	1,000	3,000
Stage Band	3,500	500	3,000
Concert Choir	2,700	Alta .	2,700
Minority Student Affairs	2,500	ASSE.	2,500
Wind Ensemble	2,500		2,500
New Student Orientation	4,000	1,700	2,300
Orchestra	2,275		2,275
Recreational Swimming	2,000		2,000
Convocations	1,500		1,500
Opera	1,500	744.	1,500
Collegiate Chorale	1,000	and the second	1,000
Refunds	1,000	and the second	1,000
Cheerleaders	1,700	1,000	700
Performing Dancers	700		700
Snowfire	600	1.1.1	600
International Films	500	9. C 9. 102	500
Social Science Journal	400	22 22 22 2	400
Dean's Fund	200	100000000000000000000000000000000000000	200
Foreign Students	200		200
Inter-Residence Hall Council	200		200
Collegium Musicum	150		150
Chamber Singers	100	10 10 . Y	100
	\$232,318	\$61,050	\$171,268

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The Various departments are lining up their requests for next year's budget. Photo by Bob Jensen

The Committee

By Jean House

Somebody once coined the expression "Nobody claimed it was going to be easy." Student Activity Budget Committee (SABC) members will indeed keep this wisp of wisdom in the back of their minds as they evaluate the budget requests for next year.

SABC makes recommendations for the allocation of Student Activity monies. The members of this committee are appointed by President Dille and recommended by the Student Senate; there are eight voting and one ex-officio nonvoting members.

The difficult budgeting chore will rest upon six students. Although they have a list of the Committee's criteria regarding budget requests and allocations, some of the members admit having special considerations when scanning the figures. Judy Nelson (sr-Moorhead) said when looking at an activity's request she first "checks to see if there is a better possible source for funding."

As for her other requirements for Student Activities funding, she added, "I also look at how many students are involved in the activity versus the money spent. It has to benefit students as long as its student money."

Bruce Groves (jr-Minneapolis) looks at the effect funding will have on all students.

"The biggest thing I take to mind," replied Groves, "is how beneficial that activity is to the university community. I look into the past year to see how much it's done. For example, if it's a musical group I check into how many performances were done for the university."

A newcomer to the budgeting business is Carole Cochran (jr-Aurora). Being elected Student Senate president entitles her to a voting position on the Committee. "First of all," said Cochran, "I check if it's a feasible request. Some budgets are asking for a lot more than last year. Sometimes this additional money is for trips and I question if so much money should be allocated for going off campus."

"Secondly, I consider if the students—members and the student body—have taken an active interest in the activity," she continued. "Student Activities is for everyone—not just for those involved in a particular activity."

Julie Johnson (jr-White Bear Lake) looks to the two Vice-Presidents on the Committee for a necessary administrative viewpoint and sees student member Julie Busche (sr-Litchfield) as an important asset.

"I don't have any strong opinions on what I look for in budget requests because this is my first year on the Committee," said Johnson. "And I think that's good because I'm not leaning towards any certain activity. I'm basing all my decisions on what is submitted."

The position of Chairperson provides some continuity for the Committee over the years. Elliot Garb, Director of Housing and Associate Dean of Students, is functioning in this position for the first time this year.

"When I look at the budget requests," explained Garb, "I see duplications among the requests. Some activities want to do the same types of things as others. The Committee should de the same types of the same types of things are the same types of the same types of

He also strives for a "balanced program." He said the Committee must respond to all activities because each has an intricate voice in determining the kind of environment the university will have.

Within the next few weeks the SABC will make cuts in the budget requests. They also expect to contact many activity fee funded programs regarding particular requests.

The Requests

1. Men's Athletics - 772 persons involved Football	\$20,160
Track	9,830
Basketball Wrestling	9,725
General Athletics	4,300
Baseball Golf	4,206
Cross Country	1,360
Sports Information	890
Tennis	880
	\$57,376
	\$48,576
2. Women's Athletics - 175 persons involved	340,376
Personnel Administration	\$34,699
Basketball	6,830 5,869
Field Hockey	4,973
Volleyball Track & Field	4,225
Softball	3,295
Gymnastics	2,495
Tennis Badminton	1,600
Golf	510
	\$69,561
(This figure is not an accurate reflection of actual budget request from SABC. Women'	
partially subsidized by the state and the actual	
the student activities budget is about \$13,000-\$18,	000, depending
on how much the state legislature appropriate 3. Student Union Program Board (SUPB)	
involved	- 150 per sona
Films	\$ 8,500
Coffeehouse Music	7,725
Special events	3,970
Activities	2,475
Publicity Public relations	1,875
Membership & Internal relations	600
	\$32,92
	- 4,000
4. Series for the Performing Arts	\$28,92
Six performances	\$12,000
Spring Arts Festival (proposed) Publicity	1,000
Printing	64
Hospitality	240
Rentals Salaries	200
Awards & Membership dues	16
	\$15,330
	- 2,500
5. The Advocate	\$12,031
Printing	\$17,10
Salaries Advertising commission	11,37
Advertising travel	90
Photo supplies	90 30
Phone Typewriter repair	30
Misc.	25
	\$34,61
	- 23,10
6. Intramural Athletics	311/31
Salaries	\$ 8,00
Rental	1,50 1,10
Printing	40
National Intramural Convention	20
Supplies Publicity	16 10
Membership dues	3
	\$11,50
	- 50
7. Minority Student Affairs - 60 persons invol	
Black History and Culture	\$ 2,57
Indian Week	2,57 2,57
Chicano Week Leadership conference	95
Equipment	45
Soo Pass Trail Ride	37 22
Halloween Hayride & Dance Rollerskating party	12
Phone & postage	11 10
Bowling tournament	\$10,05
8. Dramatics - 250 persons involved	
Winter production	\$10,80
Fall production Spring production	5,60
spring production	F00.00

10,000

9. Convocations	
Convocations Expenses	\$4,500 1,150
Regent's Lectureship	900
reguine contraction	\$6,550
10. Summer Theatre - 50 persons involved (Based	
productions)	
Set construction	\$ 7,200
Costumes & make-up	3,600
Publicity	3,200
Properties and lighting	1,600
Scripts and raoyalties	1,400
Misc. shop supplies	1,000
	\$18,000
	- 10,000
11. Student Senate	\$ 8,000
Tuition for officers	\$1,332
Salaries	1,200
Day Care Center	1,200
Office expenses	1,040
Tri-College Co-op	750
Membership dues	450
Publicity	450
Transportation Convention	300 200
Meals	150
Lodging	100
Reserve	28
and the second	\$7,200
12. Athletic Insurance	
Insurance	\$6,910
13. General Administration	19
Salary	\$5,800
Misc.	200
	\$6,000
14. KMSC Radio	1,500
Engineering Salaries	1,200
News	500
Telephone	500
Programming	360
Production	310 300
Public relations Music	267
Loyola Radio Conference	200
Office supplies	175
Repairs	150
IBS dues	45
15. Forensics - 50-60 persons involved	\$5,507
Debate tournaments	\$4,800
Office supplies	200
Debate workshop	50
	\$5,050
16. Stage Band - 20 persons involved	
Tour Jazz festival & contest	\$2,000
Equipment	620
	. 600
Recording	300
Music	250
Music Spring concert	
Music Spring concert Pictures	100
Music Spring concert	100 30
Music Spring concert Pictures	100
Music Spring concert Pictures	100 <u>30</u> \$5,100
Music Spring concert Pictures Travel	100 <u>30</u> \$5,100 - 500
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football,	100 <u>30</u> \$5,100 - 500
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved	100 <u>30</u> \$5,100 - 500
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football,	100 30 \$5,100 <u>500</u> \$4,600 \$4,300 350
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour	100 30 \$5,100 - 500 \$4,600 \$4,300 350 210
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity	100 <u>30</u> \$5,100 <u>-500</u> \$4,600 \$4,600 \$4,300 350 210 175
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting	100 <u>30</u> \$5,100 <u>- 500</u> \$4,600 \$4,600 \$4,300 350 210 175 150
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity	100 <u>30</u> \$5,100 • 500 \$4,600 \$4,600 \$4,300 350 210 175 150 100
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting	100 <u>30</u> \$5,100 <u>- 500</u> \$4,600 \$4,600 \$4,300 350 210 175 150
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting	100 <u>30</u> \$5,100 • 500 \$4,600 \$4,600 \$4,300 350 210 175 150 100
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music	100 <u>30</u> \$5,100 • 500 \$4,600 \$4,600 \$4,300 350 210 175 150 100
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved	100 <u>30</u> \$5,100 • 500 \$4,600 \$4,600 \$4,300 350 210 175 150 100
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music	100 <u>30</u> \$5,100 <u>500</u> \$4,400 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show	100 <u>30</u> \$5,100 - 500 \$4,600 \$4,600 \$5,210 175 150 <u>100</u> \$5,285 \$1,120 780 780
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art	100 <u>30</u> \$5,100 <u>54,600</u> \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art 58th Annual Student Art Exhibit	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show	100 <u>30</u> \$5,100 <u>54,600</u> \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art 58th Annual Student Art Exhibit	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,600 \$4,300 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75 50
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,600 \$4,300 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75 50
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75 50
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 90 75 50
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art 58th Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance	100 <u>30</u> \$5,100 <u>5,500</u> \$4,600 \$4,300 350 210 175 150 100 \$5,285 \$1,120 780 480 450 200 90 75 50 \$4,025 \$2,643 280
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Sath Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance	100 <u>30</u> \$5,100 <u>5,500</u> \$4,600 \$4,300 350 210 175 150 100 \$5,285 \$1,120 780 780 780 480 450 200 90 75 50 \$4,025 \$2,643 280 280
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance 19. Concert Choir - 53 persons involved Spring four Uniform cleaning & maintenance Publicity Choir manager	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 100 \$5,285 \$1,120 780 480 450 200 90 75 50 \$4,025 \$1,402 \$2,643 280 280 280 280
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Sath Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance	100 <u>30</u> \$5,100 <u>5,500</u> \$4,600 \$4,300 350 210 175 150 100 \$5,285 \$1,120 780 780 780 480 450 200 90 75 50 \$4,025 \$2,643 280 280
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance 19. Concert Choir - 53 persons involved Spring four Uniform cleaning & maintenance Publicity Choir manager Concert grand piano	100 <u>30</u> \$5,100 <u>500</u> \$4,400 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 780 780 200 90 75 50 \$4,025 \$2,643 280 280 280 280 285 150
Music Spring concert Pictures Travel 17. Wind Ensemble, Concert, Football, & Basketball Bands - 50 persons involved Wind Ensemble Tour Concert Band Tour Equipment managers Publicity Stage manager & lighting Special music 18. Art - 150 persons involved Senior Exhibits (14) Art Alumna-Alumnas Exhibit Juror's Show Katy Nash Sculpture & Computer Art Seth Annual Student Art Exhibit Art Faculty Show Membership dues Supplies Insurance 19. Concert Choir - 53 persons involved Spring four Uniform cleaning & maintenance Publicity Choir manager Concert grand piano Rehearsal accompanist	100 <u>30</u> \$5,100 <u>500</u> \$4,600 \$4,300 350 210 175 150 <u>100</u> \$5,285 \$1,120 780 780 480 450 200 75 50 \$4,025 \$2,643 280 280 280 285 150 150

20. Orchestra - 60 persons involved	
Tour	\$2,000
Chamber Orchestra tour Music rental	680
Orchestra managers	250 225
Maintenance	100
Chamber Orchestra mamager	75
21. Major Events Council - 60 persons involved	\$3,330
Homecoming Entertainment Birthday party entertainment	\$1,730
Publicity & buttons	1,060 870
Spring event Awards	800 675
Security	475
Guarantee for high school bands Printing	300
Supplies	170 140
Shuttle bus	80
	\$6,300
	\$3,300
22. Snowfire (Pop Choir) - 24 persons involved Uniforms	
Minn. Music Educators Association	\$ 840
convention (anticipated) Music	684
Accompanist	560 225
Printing	100
Publicity	100
	- 100
	\$2,409
23. New Student Orientation - 1560 persons involved Meals	\$2,750
Consultant fees	310
Entertainment Nutshell Magazine	250 165
Parent's reception ·	100
Supplies Printing	100 100
Publicity & postage	90
City bus tours Awards & membership dues	75
india a manor sup deca	<u>60</u> \$4,000
	- 1,700
24. Recreational Swimming	\$2,300
Lifeguards	\$1,980
Supervisor	300
25. Opera - 15-20 persons involved	\$2,280
Spring production	\$1,295
Winter scenes Fall concert	500 210
	\$2,005
26. Performing Dancers - 48 persons involved Modern Dancers-Minnesota Festival	\$ 352
Modern Dancers-Andahazy Ballet Festival	328
Folk Dancers Square dancers	295 295
Costumes	336
Allen Lynes Dance Workshop Records & videotape	150 71
	\$1,827
27. Cheerleaders - 14 persons involved	
Basketball games (meals & lodging) Football games (meals & lodging)	\$ 720 432
Travel	671
Cheerleader camp Storage trunks	300 150
Supplies	91
Dry cleaning	40
	2,404
	\$1,404
28. Collegiate Chorale - 50 persons involved Concert grand plano	\$ 300
Publicity	180
Organ rental Accompanist	150 150
Stage manager & lighting	120
Set decoration Music librarian	90 75
Misc.	
29. Refunds	\$1,140
Refunds	\$1,000
30. Soccer Club - 30 persons involved Uniforms	
Transportation	\$220 195
Soccer balls Nets	120
Goals	100
Misc.	70
	\$805
to go us du la	14
requests to p.	14

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requests from p. 13

31. Student I.D.'s	
Salaries	\$1,032
Film	1,000
Camera repair	300
I.D. pouches	200
Lamination cards	75
Printing	50
rinning	\$2,657
	- 2,000
	\$ 657
32. International Films	
International Film Festival	\$300
Guest film personality	150
Publicity	50
	\$500
33. Social Science Journal	
Publication	\$250
Awards	100
Awdrus	
	\$350
34. Chamber Singers - 24 persons involved	A LE THE PARTY
Accompanist	\$150
Concerts	150
	\$300
35. Collegium Musicum - 20 persons involved	
Travel	\$167
Costumes	75
Music copies	25
into ic copico	\$267
	and the second
36. Pom Pon Girls (Dragonettes) - 13 persons in	
Supplies	\$160
Equipment	. 60
Clinics	40
Awards	25
Postage & phone	40
and the second	\$325
	- 70
	\$255
37. Dean's Fund	4255
Memorials	\$100
Misc.	65
	35
Hospitality	
	\$200
38. Foreign Students - 100 persons involved	
Trips for quarter breaks	\$200
39. Rovers Outing Club	A CONTRACTOR
Publicity	\$ 75
Phone & postage	75
Printing	25
Supplies	20
and and the second s	\$195
	4.75

The Approval

By Jean House

The successful operation of the Student Activity Budget Committee (SABC) leaves one less thing for Moorhead State University President Roland Dille to worry about. Although the final okay regarding budget requests must be inked by the president, Dille doesn't remember an instance in the past three years where hisjudgments conflicted with decisions made by the Student Senate or the SABC.

The SABC structure began changing even before unionization. Student Activities used to be in the hands of administration and faculty. Then in the late 1960s greater student interest in budgeting emerged and students were allowed to have an impact on the decision-making process.

The Committee now includes six students, the Vice-Presidents of Student Personnel Services and Administrative Affairs and a chairperson. President Dille does not doubt any of the members' qualifications.

"Any group of intelligent and well-intentioned people can look at a budget and make decisions," said Dille. "I think it's a thoughtful group who knows what the college is up to."

Dille sees the Committee's task

as one that "maintains certain programs and keeps them up and raises questions about the wisdom of funding other programs."

Due to the lack of extra money and because no one wants to raise student fees, Dille expects most of the budgets to remain similar to those of the previous year. Currently the funded activities have requested about \$100,000 over the amount available in the budget.

He believes activities have increased their requests because of inflation and out of the desire to improve their programs.

He admitted with a shrug that "to be better sometimes does cost more money."

What Do You Think?

It's budget time again and the Advocate wants to know where you think your money should be spent. We'd appreciate it if you'd take a few minutes to fill out this survey, then return it to MSU Box 269 or bring it down to the Advocate offices in the lower level of Comstock Memorial Union. Results will be turned over to the Student Activities Budget Committee.

1. Which organization's budgets should be increased? Why?

2. Which should be cut? Why?

3. Which activities do you think benefit the most students?

4. Additional comments. . . .

grades from p. 1

should so describe it instead of dealing with something more interesting but having nothing to do with the particular assignment."

Political science chairperson David Flint and biology instructor Tom Collins agree there is grade inflation at MSU, but the two men differ in their view of the traditional ABCDF grading standard.

Flint thinks there is a general understanding among educators that an A should be reserved for conspicuously good or excellent work, but "in the specific application of 'how good does good have to be to be superlative," he doubts if there is much agreement.

The existence of grade inflation stems in part from the uneasiness of instructors about the grading process, he asserts.

"It seems to me that what's rarely talked about when grades are discussed—because it makes us uncomfortable—is that grades are the device by which we certify people vocationally fit. And that's what they've always been. And that makes us nervous," Flint said. "We have persuaded ourselves over the years that what we do is educate, and I think the amount of education a student actually gets is only crudely reflected by grades. I doubt that view is widely shared, but I think it's true."

He added that the general phenomenon of grade inflation suggests to him that other instructors share his reservations about the grading process.

"There is enough doubt about the validity of grades that issues of doubt are resolved in favor of the many as one-third to one-half of grade doubts are resolved in favor of the student. I think the frequency of doing this has gone up in the last 10 to 15 years, and so has the average GPA—and I think this has happened at MSU."

Flint would prefer narrative evaluations to either standard grades or a pass-fail system in upper division courses, but he doubts the feasibility of ever implementing such a system.

Collins defines grades as a measure of knowledge at a moment in time. He admits that "ABCDF are arbitrary and some injustice is done," but he isn't convinced that a narrative would be anything more than a verbalization of what is encoded in a grade. "I'd still go with the old system; it's probably the best," he said. "I am a believer in scientific methods—the worst thing to be done is to generalize in date. Passfail is too much of a generalization. You know the old joke about 'You wouldn't want to be operated on by a brain surgeon who got all Ds in med school...' Categories give us a lot more information about students."

Collins agrees there is grade inflation at MSU in varying degrees, and "suspects everyone is somewhat guilty." He feels a large factor in rising average GPAs is the policy of allowing students to drop courses up until the end of a quarter. Collins also disapproves of the practice of removing low course grades from transcripts if the course is repeated and a higher grade earned.

There is another question, raised by an educator in The American Scholar: is it wise for instructors to stiffen grading standards and thus frighten away students at a time of declining enrollment in educational institutions? This situation was never mentioned by MSU personnel, but the possibility does exist for instructors to encourage students with unearned reinforcement.

Grades were once status

There are more A's than ever at Moorhead State University, a result of grade inflation. Photo by Jeff Smedsrud

symbols in higher education, one's reward for a job well done. If, as many educators feel, As and Bs now signify a job only adequately done, are they of any value to students? Careers still depend on grades A, despite the fact even instructors admit their value is limited.

According to MSU Placement Director Mel Schmitz, employers today are placing more emphasis than ever on grades.

EE-SHIRTS

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Rubberstamp Works Inc.

Anniversary

MCM Sale

Special Savings

In All Departments

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JEWELRY

53rd Anniversary Year

Moorhead Center Mall

Downtown Moorhead

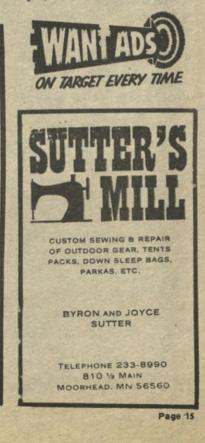
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A great way to advertise, help finance your club's celebration, and an "It's the simple fact that the more job candidates there are available, the tougher the criteria," he said. "The best job situation today requires some sort of a lower grade point limit maybe 3.0, 3.25 or even 3.50.

"Recruiters are aware of grade inflation, but those who travel from one school to another know the difference between a 3.25 GPA at one school and at another. Indications I've received from recruiters are that grades at MS aren't as inflated as at many other schools."

Schmitz emphasized that grades aren't the most important thing in job-hunting but are more of a base requirement for a job interview. He feels one's ability to get along with people and impress them is a deciding factor in a successful job search.

"But don't let anybody tell you grades aren't important in finding a job," he warned.





student input sought in instructor tenure process

By Kim Martin

Tenure. If you ask a student what it is, how it is determined, or how it affects him, chances are you won't get much of an answer. He probably will have heard of it, or have a vague idea of how it works, but as for the procedure involved, or his part in it - like as not, he will not have the foggiest idea how he fits in.

The granting of tenure is a procedure which guarantees the job security of university instructors and professors. Tenure is generally granted after an instructor has taught at an institution for five years. If the tenure application is rejected, the instructor's employment is terminated at the end of the following year. If tenure is granted by the university the teacher is assured of his position until he retires.

Once tenure has been granted, it is virtually impossible to take it away. It is obvious therefore, that the process for evaluating tenure candidates must be as comprehensive and accurate as possible.

Students stand to lose a great deal if tenure is granted to a poor instructor or if it is withheld from a deserving one. In view of this, it is not surprising that student input is included in the evaluation process. The problem is that few students understand the procedure for granting tenure, or are aware of their part in it.

Moorhead State University President Roland Dille, and Vice President for Academic Affairs Robert Hanson dealt with this problem at a recent MSU Student Senate meeting, when they discussed tenure with students. According to Dille, the unionization of the faculty in March of last year invalidated the old committee structure at MSU. The faculty union set up its own committee structure to cover such things as curriculum and academic standards, University planning and personnel selection. These committees make their recommendations, and meet with President Dille or one of the school's vice presidents, to discuss the findings in what is referred to as a "meet-and-confer session."

According to State University Board regulations, student input must be worked into the committee structure in a similar manner, Dille said. He added that, because there was no student committee established to give input into such manners as the tenure procedure, he and Vice-President Hanson decided to present the process to the entire Student Senate at a regular meeting.

Hanson explained the current evaluation process to the senators and talked about the various steps involved in deciding whether a faculty member would be granted tenure. According to Hanson, each Page 16 Department is required to have a form of student evaluation for instructors or professors seeking tenure. The nature of this student input is left up to the individual departments. The results of these evaluations, Hanson said, must be on file in his office before the rest of the procedure can begir.

Following the collection of these evaluations, the vice president added, the chairperson of each department was required to make his own investigation, again using some form of student input. The form of this student input was also left up to the individual departments.

Once his investigation is completed, Hanson said, the chairperson must then call a meeting of all the tenured faculty members in the department. These faculty members present their own impressions and discuss both the chairperson and student evaluations. At the end of this meeting a vote is taken, and the results are forwarded to the faculty Dean who has, in the meantime, conducted his own investigation, again using an unspecified form of student input. According to Hanson, most Deans get student opinion by personally meeting with students selected at random from the classes of the instructor seeking tenure. The faculty Dean then meets with the Academic Affairs council, (composed of Vice President Hanson and the other faculty Deans) which forwards its recommendations to President Dille for a final decision.

Senate Secretary Julie Busche (sr-Litchfield) asked if there was a way student input could be worked into the evaluation process at an earlier stage. Busche suggested that the university require mandatory evaluations of first year faculty members, remarking that the current student input to tenure recommendations seemed "kind of after the fact."

Hanson disagreed, saying the nature of student evaluation, because it was left up to the different departments, varied too much to enact a uniform evaluation structure. Hanson said that student evaluations came in "very much before the fact" and that student input was more or less constant through the entire process.

According to Hanson, the tenured faculty is required to consider student evaluations but are not necessarily governed by it.

Senator Ron Bergantine (so-Fargo) looked at it from the position of the student as a consumer.

"We have no way of being sure the evaluations are being put to use," Bergantine said. "To have faculty evaluating faculty is like having the Police Chief investigate his own brother." Hanson replied that it was impossible to get a consensus from student evaluations.

"In the nine years that I have been here," Hanson said, "there has yet to be a faculty member terminated, who did not have one or more groups of students come in to protest his removal, and yet in all these cases we were convinced that this faculty member was not doing a good job. We had received this information from a large number of students. The opinion varies so much from student to student. Even the poorest teacher helps at least some students."

Hanson went on to say that there are problems in deciding which student opinion is valid, and that he felt the personal interviews conducted by the Deans were a much more effective way of evaluating a teacher's performance.

"We think we're getting student input all the way along the process, not just at the beginning and end of it."

"Some departments might take 20 minutes off to interview individual students," Bergantine replied, "but that doesn't assure us that input is realistically used."

Senator David Bridgeford (so-Fargo) held no issue with most of the steps in the evaluation process, but he outlined what he thought was one problem with the current system.

"I've heard of examples where department chairmen were about the only people who wanted certain faculty members removed, and those instructors did not receive tenure. If faculty chairmen alone can have so much say over the process, I wonder whether the process reallymeans anything."

Hanson replied that he had never heard of a case where there wasn't considerable student support for non-retention.

local industry gets to seat of the problem in MSU planetarium

An example of local industry coming to the rescue when a national industry failed was evident in the case of Pleasure Products coming to the aid of Moorhead State University.

The problem arose when several of the chairs used in the MSU Planetarium started to wear out. The chairs are constructed of pressure-molded plastic, designed by the American Seating Co., for use in planetariums. The chairs are designed to tilt, thus have to bear a lot of pressure—and several have broken.

Extras were provided the University when the chairs were installed but, since that time, A merican Seating has discontinued that style of chair and there are now none available for replacement.

Faced with this problem, MSU representatives consulted Stuart Ystoboe, president of Pleasure Products Inc. of Moorhead. Pleasure Products accepted the challenge of designing and constructing a new one out of fiberglass.

The man who has the task of replacing the chairs at MSU is Les Johnson, assistant to the vice president for Administrative Affairs. When asked about the new chairs, Johnson commented, "The chair Pleasure Products constructed out of the mold is letter perfect. The backside is a little rougher (due to fiberglass reinforcement) but it's extremely strong and sturdy."

The University plans on buying between 25 and 30 of the new chairs at \$55 apiece. Senator Vicki Lyons (so-Fergus Falls) remarked that she felt there was not enough student input into the system all the way along the line, and questioned who was responsible for checking on the chairperson. When Hanson replied that the department chairpersons were now elected by the other faculty members in the department, Lyons stated that the tenure system sounded "elitist" and that she "didn't want to attend an elitist university."

Hanson stated that the matter of choosing chairpersons was beyond his control because the policy was set by the faculty union and the State University Board. Dille added that there was only so far student input could used to govern the actions of the faculty.

"There is a point beyond which you cannot destroy faculty morale," Dille said. "No general student evaluation has been proven to be successful. These things cannot be forced on the faculty."

By the end of this Senate meeting, both the senators and the administrators had a better idea of the other side's viewpoint, but the basic question of the importance of student input in tenure evaluations had not been answered.

How the issue is handled at future "meet and discuss" sessions depends on the willingness of the faculty, administration and students to cooperate and compromise. How the issue could finally be resolved, however, also depends on the three groups.



future educators gain experience teaching abroad

By Janna Quitney

Currently, 22 Moorhead State! University students are sightseeing, basking in the sun and making new friends in 11 different countries overseas. Their working vacations were made possible through MSU's Student Teaching Abroad (STA) program.

The program, run through the education department at MSU, permits future teachers who have completed the academic requirements for student teaching to apply for a teaching assignment in a foreign country.

Student Teaching Abroad at MSU had its start in the winter of 1968. Dr. Herbert Abraham, a former staff member of UNESCO. then with the education department, originated the idea. The program was started with the help of a couple of grants and a lot of hard work. It is now entirely selfsupporting. This quarter, 39 students from seven different universities are participating in the program.

According to Dr. Howard Freeberg, program coordinator, although many universities have overseas student teaching programs, MSU's program is unique.

in the United States that place students independently in independent schools," he said. They are Moorhead State, Western Michigan and the Massachusetts University system. Most universities send people over to one certain school in a large group with their own instructors. Those students don't learn as much about the nation's culture and don't experience nearly as much of an individual challenge.'

"Our (MSU's) program is the only one in the nation that will provide teaching assignments for individuals from any other school in the nation," he continued. "We have made assignments for students from as far away as Boston University and as close as Concordia.'

Although anyone from any school is eligible for the program, students from institutions outside of the Minnesota State University System must pay a fee of \$150 and have written approval from their own institution to participate.

When a student expresses interest in the STA program a file is started for him. He has a discussion with Dr. Freeberg and is given some brochures and literature on the program.

"The average contact is about a "There are only three programs year ahead of the assignment, but there is no absolute deadline for applications," stated Freeberg. "We have to have a few months to process the placement, however. The STA office, located in the

"Everything I did

and everywhere I

went taught

me something"

Mark Eggleston

education department in Lommen Hall, has a resource room stacked high with photos, travel brochures, personal reports from past STAers and other information. This room is utilized by students who are



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trying to decide where they wish to teach. Materials prepared by past program participants are used in students' pre-teaching briefings about their assigned countries and schools

Each student is responsible for his own travel and housing costs. The total expense usually averages between \$1200 and \$1500. This includes travel to and from the foreign country, room, board, additional travel and miscellaneous expenses. Financial aid is usually available for students. According to Freeberg, approximately half of the program's participants receive aid through student loans.

"About three-fourths of students get an assignment in the city and nation they requested as their first choice," he said. "The length and dates of the assignment can be indivdually tailored to students' needs and preferences."

Students decide on their own which airline to fly and what their living arrangements will be. Once their placement has been confirmed they begin personal contact with their schools. Here they may receive advice on living quarters.

Most program participants are assigned to independent international schools. These schools are private institutions where English is the common language. For this reason, there is no foreign language requirement for those interested in the STA program.

The student body at these private schools is usually about 50 per cent American. Most schools have children of up to 45 different nationalities attending - thus the title "international schools" These students are the children of embassy personnel and large corporation officials - primarily from the upper middle calss.

Class sizes vary anywhere from three to 40, but the average is about 20 students.

"Even though the desks may be the same as here in the States, the people in them aren't." Freeberg said. "The chance to interact with so many different people from so many different cultures makes the foreign teaching experience quite valuable."

As for evaluation, student teachers have supervising teachers within their foreign schools. In addition, Dr. Freeberg or some other member of the MSU faculty pays a visit to observe classes at some time during the teacher's stint.

"I try to visit every student at least once," Freeberg said. "Right now we have two in Columbia, two in Canada and 35 in Europe. I'll spend one or two days in each school observing the student teacher and meeting with his supervisor. Because of the large group we have this spring, two other MSU staff members who will be in Europe during this period will be making some of the visits."

Since its beginning eight years ago more than 400 students have participated in the STA program. The program has grown from 20 participants per year to 70 per year. About half of the students are elementary education majors and helpless."

half are secondary education majors. All majors have been represented.

'There is hardly a major that is impossible to place a teacher in, but in some fields the choices are narrow," Freeberg commented. "Business education and home economics placements are tough to find, but possible. You can even complete your coaching practicum."

The STA Office is in the process of evaluating the results of a questionnaire it sent out to 400 past program participants. One of the biggest and most often asked question was: "When seeking a job, did the employing officials seem to be regarding STA favorably, negatively or neutrally?" Of the 233 surveys returned 183 replied that their teaching experience was considered a plus by those administrators screening them for jobs.

"I don't think I could say that it would increase your chances of getting a job," Freeberg said. 'The self-actuated, competent, confident type of individuals who take part in the STA program would probably have a favorable job interview anyway.'

The philosophy behind STA goes beyond normal student teaching according to Freeberg. "It is an alternative by which student teaching can be student teaching plus," he said. "It is to promote international understanding and help the participants to be stronger individuals.

Past STAers had this to say about the program:

Mark Eggleston (sr-Golden Valley) - Canary Islands: Everything that I did and everywhere that I went taught me. something more about other cultures and helped me to meet more people ... and if you go to the Canaries you can get a suntan at the same time!"

Nancy Clementson (sr-Fosston) -Vienna, Austria: "I didn't get homesick because I didn't have time. I learned just as much from my teaching experience, but had travel opportunities besides. We were over there and Europe just isn't that big. I traveled in about nine countries. It was super! Being able to bring only 44 lbs. of luggage was a disadvantage. I couldn't bring any teaching materials with. It made me use my head a little bit more and be creative."

Tom Klason (sr-Herman) Antwerp, Belgium: "I figured that since there isn't a big demand for teachers that STA would be something unusual that would help me get a job when I graduate... The financial aids office virtually paid the entire expense of my trip. If anyone has an inkling to go, they should definitely go down there and get some help if they need it. I couldn't have gone without it ... The main opportunity was the travel. I wouldn't do it any other way, but you have to be a daring person to go it alone. When you get stuck in a train station and there is no way to find out which train to take and no one speaks English you feel pretty



y Mike Polley, Moorhead State University night watchman By

- March 19: Harassment; There was a male, 5'9" in height, blonde hair, blue eyes, 150 lbs., wearing blue jeans and a brown or tan leather coat walking through the girls dorms looking for overnight housing.
- March 20: Suspicious Vehicle: A red or maroon car, possibly a Plymouth Barracuda or Ford Mustang, and License KX 8768 has been seen in the special education housing area.
- March 24: Vandalism; Hagen Hall had the first and third South doors plus the South-West exterior doors pried open.
- March 24: Malfunction; Grantham elevator went out.
- March 25: Miscellaneous; Rocks were being thrown at some Resident Hall windows.
- **Operation Identification:** This is a nationwide program which has proven very successful in the curtailing of thefts. It is a free program and is open to anyone living on or off campus. Simply go to your dorm desk and obtain your Operation ID number. They will loan you an electric engraver to mark all of your valuables. This program is an effective way to deal with the increasing problem of dorm thefts. Operation ID is directed by thefts. Operation ID is directed by the Night Watch Program and headed by Randy Kopesky

ALL STORES EXCEPT WEST ACRES

calendar

Thursday, March 31 1-6 p.m.—Teacher's Retirement Representative: Mr. Ellitt-Owens B 8:30 p.m.—SPURS Tapping Party-Dahl Basement 9 p.m.—LSC: Lenten Seder Supper-The Room 9 p.m.—Alpha Lambda Delta Meeting-Room 202, Comstock Memorial Union 9 p.m.-12 a.m.-SUPB Coffeehouse: Open Mike-Wooden Nickel April 1, 2, 3

National Entertainment Convention-CMU

- Friday, April 1 6.p.m.—Dakota Invitational Track Meet-Nemzek Fieldhouse 6:30-8:30 p.m.—Faculty-Staff Swimming-Nemzek Pool 7 p.m.—SUPB Film: Cavalcade of Comedy-Fireside Lounge, CMU 9 p.m.-3 a.m.—SUPB Presents: 5th Consecutive "Caesar's Palace"-Theme "Red Hot Sting of the 20's", Speakeasy in the Coffeehouse, Casino & Auction in Ballroom, Snack Bar Open (Watch for Special)-Comstock Union

- Saturday, April 2 8 a.m.-1 p.m.—ACT Exams-Library 9-4 p.m.—Human Relations Workshops: Owens Lounge & Comstock Room, Union 12 noon-MSU Alumni Track Meet-Nemzek Fieldhouse
- 6-10 p.m.-Pine to Prairie Girls Track Meet-Nemzek Fieldhouse

Sunday, April 3

- 9:45 a.m.—L.S.C. College Gathering-The Room 7 p.m.—SUPB Film: Sunset Boulevard with William Holden & Gloria Swanson-Weld Auditorium 7 p.m.—S.I.M. (Book Talk)-The House

Monday, April 4 4 p.m.—Student Senate-Senate Chambers, CMU 4 p.m.—Baha'i Meeting-Room 212, CMU 7:30 p.m.—AAUW Meeting-Owens Lounge

Tuesday, April 5

6 p.m.—Intramural Swim Meet-Nemzek Pool (Student Rec. Swim cancelled) 9:30 p.m.—L.S.C. Celebration Chicago Style-with L.Y.E. Team Emmanuel Room 228, CMU Wednesday, April 6

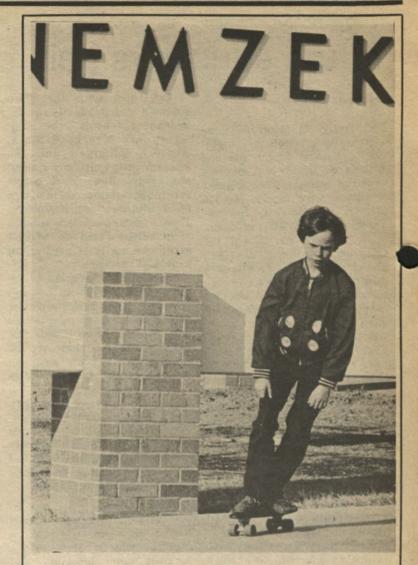
HARDWARES

SPORT SHOPS

12 noon-Michael Witten, Electronic Music Recital-Lounge, CMU 1 p.m.-Staff Senate-Room 1600 Bridges

7&9 p.m.—SUPB Film: The Menagerie (Star Trek)-Weld Auditorium Student Rec Free Swim, Monday, Wednesday, Thursday 7-9 p.m. & Saturday

1-5 p.m.



down the slopes

Scott Hellerud negotiates his skateboard down the smooth, sloping sidewalk west of Nemzek Hall Sunday (March 27). Photo by Ross Collins



FREE ICE WITH PURCHASE

21/2

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16

<u>Sports</u>



Ryan Church (fr-Bloomington) clears the pole vault bar in the Dragon's 119-26 victory over Northern State College Wednesday (March 23). Photo by Peg Mahle

'Running Machine' tuning for final indoor competition

By Rob Lein

Only two more indoor meets remain for the Moorhead State University Men's Track Team before it begins its 1977 outdoor season.

Following back-to-back wins against Northern State College (Aberdeen, SD) and Concordia College March 23 and 24, the socalled "Big Red Running Machine" will compete in the MSU-Dakota Invitational Friday (April 1) and the MSU Alumni track meet Saturday (April 2). Both meets will be in Alex Nemzek Hall.

The MSU-Dakota Invitational, which begins 6 p.m. Friday, will feature the Dragons against track teams from North Dakota colleges. According to MSU Sports Information Director Larry Scott, three North Dakota Colleges will definitely not compete. They are the University of North Dakota, North Dakota State University and Jamestown College. Jamestown College recently took first place in the North Dakota College Athletic Conference (NDCAC) indoor meet. and has been regarded by many as the best track team in the state.

One MSU-Dakota meet record that has a good possibility of beingbroken is in the high jump. The record of six feet, eight inches was set by Joe Roden of Mayville State College in 1969; it was tied by Roden in '70 and Robert Fransen of North Dakota in '76. Moorhead State's Dave Bergstrom (so-Albert Lea) probably has the best crack at breaking the record. Bergstrom, who has been named All-American by the National Association of Intercollegiate Athletics (NAIA), has already cleared the 6 feet 9 inches mark.

In last Thursday's meet, against Northern State, held at Alex Nemzek Hall, the South Dakotans couldn't put much together against the Dragons, falling to Moorhead State in team points 119 to 26. Northern finished first in only one event: the 60-yard intermediate hurdles where Randy Smith edged MSU's Max Feight (so-Fargo). Both runners finished in 7.3 seconds.

Big winners in the Northern

State track meet for Moorhead State were Cal Baker (so-Moorhead) and Paul Carter (jr-Park Rapids). Baker took first in the long jump with a jump of 22 feet, 3¹/₂ inches and in the triple jump, jumping 47 feet, 4¹/₂ inches. Carter won the 1,000-yard run in 2 minutes, 17.2 seconds and the 880yard run in 1 minute, 58.5 seconds.

The Dragons broke seven meet records, tied one and set a record in a new event in the City of Moorhead Collegiate Championships meet at Nemzek Friday. Concordia College was completely annihilated by MSU in points, scoring only 14 compared to 131 for the Dragons. Moorhead State took firsts in every event.

The first record breaker was by Bergstrom, who jumped 6 feet 6½ inches in the high jump, besting MSU's John Lindstrom's 1971 mark of 6-6. The next record breaker came immediately following the high jump in the sprint relay, where the MSU mark of 1 minute, 1.7 seconds was overcome by MSU's Dave Thompson (sr-Charles), Rich Oven (sr-Swanville), Don Peterson (so-Gilbert) and Greg Moss (sr-Miami, FL) in a time of 1 minute, 1.6 seconds.

Rick Nelson (fr-Alexandria) not

track to p. 22

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captures UND Invitational crown

Minn-Kota Meet next track challenge for MSU women

By Jerry Hanson

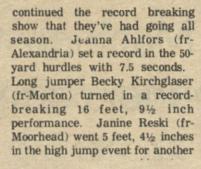
Moorhead State University's Women's Track Team survived its toughest challenge to date when it captured the crown in the University of North Dakota Invitational, Saturday (March 26) at Grand Forks. Although MSU and UND both finished the meet with 42 points, the Dragons were awarded the victory on the number of first place finishes.

The Dragons used the meet, which included some, of the toughest teams in North Dakota, to tune up for today's (March 31) Minn-Kota Conference Meet at North Dakota State University. Action begins at 6 p.m. for field events, 6:30 p.m. for running.

Coach Linc Woodbury has good feelings about the upcoming conference meet, where MSU will be out to improve on last year's second place finish to UND.

"We've got the potential to win every event," smiled Woodbury. "It just depends on how the girls feel. But we do have potential with this team."

In Saturday's meet, the Dragons



record. Another record-breaking performance was turned in by Lisa Olsgaard (jr-Moorhead), who covered 300 yards in 38.63 seconds.

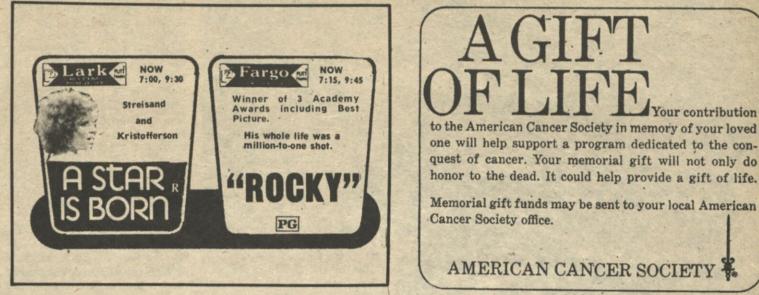
The Dragon four-lap relay team of Ahlfors, Olsgaard, Lynn Reedstrom (so-Fergus Falls) and Michele Lemieux (fr-West Fargo) finished first in that event. Marcia Guggisberg (sr-Battle Lake) had her personal best time in the mile run (5 minutes, 36 seconds) but it was only good enough for third place. Olsgaard ran a 6.3 seconds 50-yard dash for a top place finish.

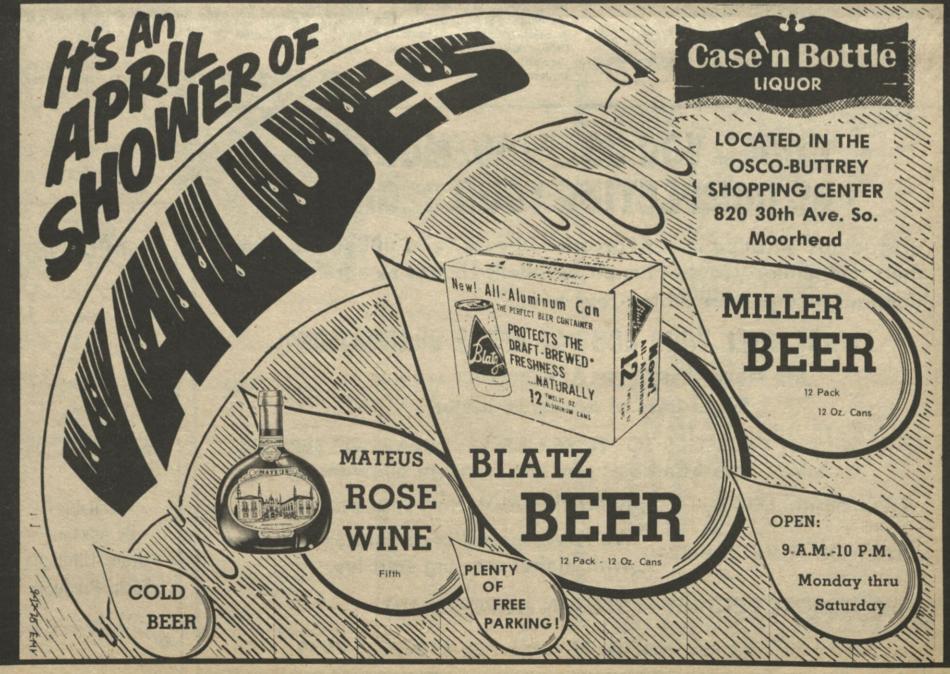
In the 880-yard run, Marie Schneider (sr-Sacred Heart)

placed second, followed by Micki Liptrap (fr-Bloomington) in third place.

The two-mile relay team of Schneider, Kim Woods (fr-Park Rapids), Liptrap, and Guggisberg finished third, as did the mile relay team of Deb Bennett (jr-Grand Rapids), Leslie Gibson (so-Anoka), Ahlfors, and Schneider.

Your contribution





golf coach Smith: now that everything costs more, we are getting less

By Greg Pernula

Due to a low budget, coupled with this year's split season, the Moorhead State University Men's Golf Team is finding itself short of funds for the Spring season.

Last Fall, the Dragons began the season with an allotment of \$1,000. By the time the team finished their Spring Quarter Break trip to Padre Island, Texas, there was little money left in the budget, except for some money to be used for the National Association of Intercollegiate Athletics (NAIA) qualifying meet.

"We used to get over \$1,400 for the season," said one of the Dragon coaches, T.E. Smith (Orlow Nokken is the other), "and that was before the season was split into two. Now that everything costs more, we are getting less money."

Another stroke of Dragon bad luck is that the course they used for their home meets, the Moorhead Country Club, is having repairs done as soon as the weather permits. Now, when the weather clears and gets warm, the Dragons would have to pay regular green fees for the use of another course which would further weaken an already nearly depleted budget.

So far however, the tentative schedule doesn't upset Smith.

"We have a good nucleus of golfers this season," he said. "We have most of our golfers back from last year's squad, which won the 1976 NAIA District 13 championship."

The Dragons have nine lettermen back from last Fall's line-up, including defending All-City Champion and this Spring's captain, Craig Palmer (jr-Moorhead). The other Dragon's strength comes from the likes of Mark Holm (sr-Moorhead), another former All-City champ, and Paul Peterson (jr-Montevideo), Rich McClellant (sr-Tracy), Jay Bromme (so-Moorhead), Jim Gorecki (so-White Bear Lake), Dick Skay (jr-Thief River Falls), Brian Torgerson (so-Moorhead), and Frank Waryan (fr-Detroit Lakes). There was also a meeting Wednesday (March 29) for all golfers who did not letter.

The Dragons, also last year's All-City champions, are now tentatively planning to play Concordia College, North Dakota State University and the University of North Dakota, and would like the chance to defend their All-City championship against the Cobbers and the Bison.

The coaches of all three teams are trying to work out a schedule to go into effect when the weather permits. The Dragon-Cobber Invitational may be held at Hawley on April 18 for the third straight year.

"We have already said yes for the qualifying rounds of the NAIA," Smith said. "They will be held at the Honeywell Collegiate Golf Tournament at Lakeville (near Minneapolis) on May 9. We were also invited to go play at the University of Minnesota Gopher Invitational on April 22, 23 and 24, and at Aberdeen (SD) on April 28, 29 and 30. I would like to take in at least one of them. But I don't know if there would be enough money in our budget to cover our expenses. Right now it looks like our golfers will have to use their own money for food at the NAIA tournament.

Smith also invites all interested golfers who would like to join the team to talk to either Coach Nokken or himself.



from the bench

coach Fortier explains racquetball sign-up problem

By Jerry Hanson

Last week, a group of concerned Moorhead State University students wrote to The Advocate regarding the sign up procedure for the racquetball courts. In that letter some mention was made of the "football team (alias CLASS)" using the courts for two hours a day.

I approached Ross Fortier, athletic and head football coach, for his views on the situation.

"It's a weight training class that football players are required to take," said Fortier. "It's just too crowded in the weight room to have everybody in there. So we make it part of the class that they can use the courts during that time."

But, what failed to get mentioned was that many of the football players that use the courts during that time had already had the class and weren't currently enrolled in it. Yet they were allowed to use the courts during the "class" time.

When asked about the faculty members' privilege of signing up for the courts beforehand, Fortier just smiled and shook his head.

"Sounds to me like some----(girl) just gave these guys something and told them to sign it," chuckled Fortier, referring to the letter.

The truth of the matter is that the letter was written and handled by Dennis Nelson.

"The kids around here don't realize how good they've got it," said Fortier. "This building is open more than any other building on campus. The students can use our facilities any time they want when a class or athletic practice isn't in session."

In an incident that took place over Thanksgiving break, a group of MSU students went to Nemzek expecting to play racquetball. What they found was that their court was being used by football players.

"I had signed up for the court and we expected to use it," said Patti Anderson (sr-Minneapolis). "The sign-up sheet said 'class' on it but classes didn't start until Wednesday and this happened on Monday afternoon. I felt we had a right to use."

Anderson went on to say that her partners, Tim Garry (gr-Little Falls), Mark Carey (jr-Eden Prairie) and Paul Braun, Housing Director of Neumaier Hall, got into a heated discussion with the football players. The end result was that Anderson and company had to wait until the football players finished up, "somewhere between 4:30 and 4:45 p.m.," according to Anderson. Then her group had the court until 5 p.m., when the next set of players had signed up.

Just another example of the injustice that Nelson and his co-signers speak of.

When Fortier was asked about why the courts were closed during athletic contests, he replied, "It's so that we don't have a lot of security problems. The way this building is constructed, there's no way to let people in for the racquetball courts and also collect admission at the front door for the games going on."

Nelson's view on the problem is that it can be done ("You can play racquetball during a track meet"). The admission for the track meets is collected at the fieldhouse door. Another of Fortier's concerns in such an instance was that the teams would be using the locker room facilities, closing them to would-be racquetball players. Wouldn't it be possible to let those who don't need the locker room use the courts? One who frequents the courts has seen coats sitting outside the court entrances on many occasions. Those people evidently don't need the use of the locker room.

Finally, Fortier was asked if the possibility of building new courts existed?

"Well, I haven't ever heard anything on it," said Fortier. "I'd like to see them (the school) build new courts over in the Union or in the dorms, keep them out of here." Fortier had earlier expressed the opinion that Nemzek facilities were primarily for athletes and Physical education majors.

Are athletes and physical education majors the only ones who pay student activity fees?



Mitch McLeod (sr-Detroit Lakes) watches ABA teammate Greg Jerlow (sr-Lakefield) go up for a spike in their victory over the WRA Rejects Thursday (March 24) in intramural volleyball. Photo by Bob Jensen



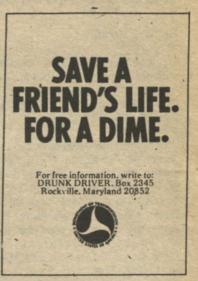
track from p. 19

only set new heights in the meet alone with a vault of 14 feet, $4\frac{1}{2}$ inches in the pole vault event, but also set a new Moorhead State indoor record, beating his own mark of 14-4. Bob Westland of Concordia previously held the meet record at 14-0.

It was another good day for Baker in the triple jump. This time he set a new meet record of 46 feet, 6¼ inches, beating Vince Felchle's mark of 45-8 in 1971.

In other record setting events, Moss came through in the 60-yard dash with a time of 6.3 seconds compared to his 1975 time of 6.4, Phil Solum (sr-Hawley) bettered his 1976 time of 1:14.3 with a mark of 1:14.1 in the 600-yard dash, and Thompson beat the time of 33.2 seconds by MSU's Jim Gravalin in 1975 in the 300-yard dash at 51.6 seconds. This is the first year the 440 was run. Carter tied a meet record made by Pete Lapka of Moorhead State in 1973 in the 880yard run at 1:58.2.

Alex Nemzek Hall will be the home of the 12th Annual Dragon High School Invitational Thursday (April 7). That same day the "Big Red Running Machine" will begin its outdoor season, facing longtime rival NDSU at Fargo.





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