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The Advocate, October 7, 1976

Moorhead State University

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apathy on campus clobbered; 1,000 students register to vote

By Bob Jensen

In the 1960 presidential election, only 63 per cent of the eligible voters in America actually voted. By 1972, that figure dropped to 55 per cent. This year it is estimated by at least one pollster, Peter Hart, that of the 71 per cent of the nation's adults that are registered, over half will not cast their vote. To help fight this type of voter apathy on the Moorhead State University campus, Student Senate organized a voter pre-registration drive Sept. 27-Oct. 1.

"Being the government of the students, we thought it was in our place to put on this drive to try to

do something about apathy," said Senator Bob Dingman (jr.-Marshall), who was head of the program. At tables set up in MacLean Hall, over 1000 MSU students pre-registered to vote in Clay County in the Nov. 2 local, state and national elections.

A person must be 18 years of age and a resident of Minnesota for at least 20 days in order to vote. However, this residency requirement does not affect permanent residency or qualify students now paying out of state tuition for resident rates. The only procedure involved in registering in Minnesota is the filling out of a small card with such information

as age, address, social security number, etc.

The punishment for falsifying information on the registration card is a \$5,000 fine, five years imprisonment, or both. The registration is valid as long as the person votes regularly and does not register in another state.

Those who did not pre-register last week can do so at the Student Senate office in the Comstock Memorial Union any time during the day and also at the Clay County auditor's office in the County Courthouse, 907 11th St. N. The deadline for pre-registration is Oct. 12, but people can also register at the same time they vote. People not from the Moorhead area, may apply for absentee ballots from their home district from now until election day. (It must, however, be returned by Nov. 2.)

Dingman urges all eligible students to take advantage of the opportunity to pre-register. With registration so easy and having a polling place as close as Nemzek Fieldhouse, he said there is no reason students who want to vote shouldn't be able to. "Voting is one of the most important things a student can do," Dingman said. "We live in a nation where it is our responsibility."

most students say library hours 'okay'

By David P. Olson

A majority of Moorhead State University students seem to be satisfied with the Livingston Lord Library hours as they are presently scheduled, while students who are discontented with the schedule would like to see an expansion of weekend hours.

Dave Hasseltine (sp-Twin Valley) said, "The library closes too early. Two a.m. would be good on weekdays and I would like to see it open more on Saturday."

poll to p. 6

vote is sustained

Senator Gunsalus rattles proxy cage

By Jean House

Last week's decision to maintain a proxy system for absent student senators was opened for reconsideration by Senator Thomas Gunsalus (jr-Rochester) at the Student Senate meeting Oct. 4. He made a motion to rescind last week's action and to delete the proxy system from the Senate.

During discussion, the motion was defeated. President Wayne Struble (sr-Fargo) questioned necessity of the proxy system, as its primary usage is in corporations and not in governmental organizations.

Carole Cochran (jr-Aurora) and Julie Busche (sr-Litchfield) said they both had received negative student feedback toward the proxy system.

However, Ron Bergantine (so-Fergus Falls) re-emphasized his stand, stating students outside the Senate acting as proxies would be suitable replacements. Bergantine

was joined by Steve Zaiser (sr-Dawson), who said that just because a system has never been used before in a governmental organization does not mean it should not be tried. Zaiser said if this were true, change would be nonexistent.

Despite a vote of 9-5 with one abstention, the motion to rescind approval of proxies was defeated; the process of rescinding requiring a two-thirds majority.

However, it is significant that at this week's meeting the majority of the senators were against a proxy system; last week the majority supported the system. The final decision of whether to include a proxy system in the new student Constitution rests with the Constitution Committee.

A representative from the Moorhead State University Pom Pon squad asked for a Senate loan of \$100 for an upcoming clinic. By a

unanimous vote the Senate decided to allocate the money.

There were two special reports. Bob Dingman (jr-Marshall) evaluated the campus voter registration drive as having gone well. At least 1,000 people registered to vote last week. Additional registration forms will be available in the Senate office until Oct. 12.

Dave Welle (jr-Sauk Centre) reported the addition of Madsen's Jewellery and Midwest Vision Center to the Tri-College Co-op.

The following senators will attend the National Student Legal Rights Conference in Kansas City, MO Oct. 22-24: Judy Nelson (sr-Moorhead), Dave Neal (so-Sauk Centre), Welle, Busche and Struble.

Struble noted three justifications for attending this conference. First, the Senate is in the process

of writing a new Constitution in which student rights must be defined. Secondly, attendance enables the Senate to gather knowledge and an increased perspective from other systems. Thirdly, this conference is being used as a substitute for last summer's National Students Association Conference, which none of the senators attended.

Struble also announced that only about 20 applications have been received for committee positions. It was recommended that each senator contact freshmen who expressed interest in student government.

Due to a holiday, the next Student Senate meeting will be at 4 p.m., Monday, Oct. 18, in the Senate Chambers.



things go better. . .

Joe Diethelm (sr-Watertown) snags a frisbee with an empty Coke bottle during an impromptu game near Neumaier Hall. He was among students enjoying the unseasonably warm temperatures last week.

Photo by Ross Collins



Of 20 MSU students questioned, 15 thought the present library schedule is sufficient for their study needs. All five students who were dissatisfied said the library should be open more on weekends.

The regular library hours are as follows: Monday through Friday, 7:435 a.m. to 11 p.m.; Friday, 7:45 a.m. to 4:30 p.m.; Saturday, 12 noon to 5 p.m.; and Sunday, 2 p.m. to 11 p.m.

Are library hours adequate for students' study purposes?

"Not at all," said Mike Sherman (sr-Alexandria). "They should be open till 2 a.m. every night and all night during finals."

But Joe Hoban (so-St. Paul) typified many students when he said, "The library hours are very sufficient, but it would be nice if they were open later on Saturday."

news briefs

Geography Club sets lecture program

The MSU Geography Department Club will present a symposium of geographic interests, with guest lecturers from the University of Minnesota, at 1:30 p.m. Oct. 12, in Bridges 361. Coffee will be served from 3-5 p.m. Papers to be presented are:

"Some Aspects of BWCA," by Dr. Roderick H. Squires,

"Diffusion of Shopping Centers," by Mr. Eric Sheppard,

"The Ecology of Sedentary Farming in Nigeria," by Dr. Earl P. Scott,

"Two Weeks in Sweden," by Dr. John Fraser Hart.

All interested persons are cordially invited.

open photography exhibition announced

The Plains Photo Workshop, located in the basement of the Red River Art Center, is sponsoring a Photography Invitational beginning October 30 thru Nov. 28. The invitational is open to all area photographers. As many prints as there is space will be hung. A maximum of two matted prints (unframed) will be accepted. Deadline for submitting prints is Wednesday, Oct. 27. Photographers are responsible for picking up their prints after the show. For more information contact Craig Gullickson at the Red River Art Center.

HET workshop given over weekend

Lutheran Students on Campus will offer a Human Effectiveness Training weekend starting at 7

p.m. Friday, Oct. 8 in Room 212, Comstock Memorial Union.

Sessions will be held all day Saturday and Sunday afternoon and evening, and Monday morning and afternoon, a total of 27 hours.

The course, which can be taken for two credits, costs \$36.

Lake Koronis retreat offered Oct. 22-24

Lake Koronis, near St. Cloud, will be the setting for an all-state student retreat Oct. 22-24. Using the book, "The Edge of Adventure" by Keith Miller and Bruce Larson as a guide, a number of topics dealing with changing life styles and life expectations will be considered, with as much depth or intensity as the participants desire.

The retreat will begin with the Friday evening meal, and continue through Sunday afternoon, for a cost of about \$10. It is sponsored by United Campus Ministry and is open to all students and young people of the community. More information can be obtained by calling the Campus Ministry Center, 233-0606.

Redbook holds fiction contest for beginners

Women and men between the ages of 18 and 28, who have not previously published fiction in a magazine with a circulation greater than 25,000 are eligible to enter a new short story contest, announced Redbook magazine.

The contest, which offers a first

prize of \$1,500 and publication in Redbook's annual August fiction issue, will be judged by a panel of the magazine's editors. Second prize is \$300, and there are three third prizes of \$100.

Details of the contest, appearing in the magazine's current (October) issue, specify that manuscripts should be typed, double-spaced, on one side of white 8½x11 inch paper, not more than 25 lines to a page. The stories must be no longer than 25 pages, and each story must be submitted separately to Redbook's Young Writer's Contest, Box F, 230 Park Avenue, New York, N.Y. 10017. Entries must be postmarked no later than December 31, 1976 and received by January 20, 1977.

multimedia show deals with death

The MSU Campus Crusade for Christ has scheduled a free multimedia presentation entitled, "If I Should Die," 7 p.m. and 9 p.m. Tuesday, Oct. 12 in the Comstock Memorial Ballroom.

The 45-minute production utilizes five projectors and stereophonic sound, and "deals with death in such a realistic manner that...it is an experience you will never forget," according to Crusade members.

learn Swedish in your evenings

"Swedish Now," an introductory course to contemporary Swedish Language and Society, will be offered Monday evenings at Moorhead State University again this fall.

Students may audit the course to

take it for one undergraduate college credit. Persons 62 years or older may attend this course without cost if space is available and they do not wish credit. If they wish to take the course for credit, they will be charged \$2 tuition.

In the weekly class sessions, students will practice speaking modern Swedish art, music, politics, food and geography.

Students in this course will have permission to use the MSU language training computer.

The first of the 7 p.m. class sessions met Oct. 4 in MacLean Hall, Room 252.

For further information, call the MSU Continuing Education Division, 236-2161, or the Modern Language Department, 236-2912.

calendar

Thursday, Oct. 7

6:30 p.m. — F.M. Executive Club Banquet - Ballroom, Comstock Memorial Union
7 p.m. — SUPB Film: **Lawrence of Arabia** (50 cents) - Weld Auditorium
8 p.m. — Special Lecture: **Pauline & Charles Sullivan**, founders of CURE (Citizens United for the Rehabilitation of Errants) "Lobbying to Effect Criminal Justice Reform" - Center for Arts 139

Friday, Oct. 8

7 p.m. — SUPB Film: **Eagle with Rudolph Valentino** - Weld Auditorium
9 p.m. - 12 p.m. — SUPB Coffeehouse: **Carlene Koppang** - Wooden Nickel, CMU
Oct. 8, 9, 10
Six State Wide Regional Audubon Society Conference - King Biology Hall Room 110

Saturday, Oct. 9

7:30 a.m. — ACT Examinations - East Reading Room, Library
8 a.m. — Law School Admissions Test - Hagen Auditorium
11:30 a.m. — Retired Teachers Luncheon - SE Ballroom, CMU
12 noon — Audubon Society Luncheon & 6 p.m. Banquet - Ballroom, CMU
9 p.m. - 12 a.m. — SUPB Coffeehouse: **Carlene Koppang** - Wooden Nickel, CMU

Sunday, Oct. 10

9:45 a.m. — Lutheran Students College Gathering - The Room
7 p.m. — Lutheran Students - SIM - The House

Monday, Oct. 11

Columbus Day - Holiday - No Classes

Oct. 12 - 16

Homecoming Week - "Return To the Rockin' 60's"

Tuesday, Oct. 12

11 a.m. - 1 p.m. — Ragtime Piano with Pie - Snack Bar - CMU (Tuesday through Thursday)
12 noon — Western Minnesota High School State Councils - Ballroom, CMU
3:30 p.m. — Women's Tennis: MSU vs. UND - Nemzek Fieldhouse
4 p.m. — Women's Field Hockey: MSU vs. CC - Nemzek Field
7:30 p.m. — The Celebration - Lutheran Students - Room 228, CMU
7 & 9 p.m. — Campus Crusade presents: Multi Media Show "If I Should Die" - Ballroom, CMU

Wednesday, Oct. 13 - Midterm

9 a.m. - 12 noon — Toothpick Engineering - Lounge, CMU
7 & 9 p.m. — SUPB Film: **Three days of the Condor** (50 cents) - Weld Auditorium
8 p.m. - 12 a.m. — Homecoming Polka Dance with the **Chmielewskis** - Ballroom, CMU

Student Rec Free Swimming: Monday, Wednesday, Thursday 7-9 p.m., Tuesday 6-8 p.m., Saturday 1-5 p.m. - Nemzek Pool

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from obits to humor — a natural for Erma

By Bruce R. Miller

What can a woman do with her life if she's been a homeroom mother and a former obituary writer?

If she's Erma Bombeck, she naturally advances to writing a syndicated humor column.

Actually, Bombeck, a petite, bright and always excited woman, began writing her 3-times weekly, "At Wit's End" newspaper column, because she "likes to make people happy."

Let's face it," she said at a press conference in Fargo Tuesday, "this world is far too serious anyway. I write to entertain, to make people laugh a little bit. That's all. I'd like to feel that somewhere people sort of turn up the corners of their mouths after reading my column and say 'son of a gun, if that isn't the truth.'"

Bombeck's "son of a gun"

columns range from dieting to politics to husbands.

"You can repeat situations many times," she said. "Car pools are good at least 15 times, diets you can do forever and rotten husbands...people love to hear about rotten husbands—they're limitless."

"I try to shy away from politics, though," she added, "because I have a month's delay before my column is printed. With that you have to be right on top of it... and me? I can't anticipate WHAT they're going to say. I leave that to (Art) Buchwald and other political humorists who are much better than I am."

Erma did, however, touch on the Washington fringe benefit subject some months ago.

"That was a really great topic," she said with all the verve of an investigative reporter, "you can get millions of ideas out of

secretaries who don't type, answer the telephone or even chew gum."

And as for her family's reaction to her writing?

"They don't read it," she said with a hearty laugh. "If they did, they'd probably have legal assistance and it'd be an ugly, messy, thing. I'm not ready for that."

Actually, the Bill and Erma Bombeck children (Betsy, 23, Andy, 21 and Matt, 18) are not completely oblivious to their mother's work.

"They often have their friends come up to them and say, 'Hey, I read a story about you in the paper.' 'They cringe and try to put up with it. But, you know, it's really nothing big for them. They figure that every mother writes a syndicated column.'"

And as for a "follow in mother's footsteps" protege?

"I doubt it seriously," said Erma smiling. "My daughter has no interest whatsoever. My one son can't write a coherent sentence and my other son is only interested in taking pictures."

Bombeck's writing career, however, has never interfered with her family life.

"I'm just like anyone else," she said. "I have my housework to do. But I must confess, I'm very disciplined. I get up at 7:30 every morning and write until 2 in the afternoon. Then it's flush, dust, mop—the whole number. And, of course, I put my dinner on as soon as I'm done writing because with the type of roast I buy you have to let it cook a long time."

Has Erma's financial position, as a result of her four books sales and 601 column outlets changed her middle class, folksy attitude any?

"The ultra suicide dress fooled you, huh," she said referring to her expensive beige outfit. "Well, no, I tell you, writing is a frame of mind. If you consider yourself a loser, then you're always a loser. That's my vantage point. Actually, I'm sitting here with a toilet tissue on



"Writing is a frame of mind. . .

If you consider yourself a loser,
then you're always a loser."

the bottom of my shoe, I'm not all put together and I've got hair that deteriorates right before you entire eyes."

"What is important," she said referring to her neighbor-next-door attitude, "is that it shows in the writing. The other stuff (meaning her financial status) doesn't show, because, I guess, it's not all that important to me."

Instead Erma, is concerned only with reaching her readers.

"I know my columns are no big message thing, but I look for envelopes of mail from my syndicate in Chicago. If I see a big package, I know I've either said something really right or else I've really blown it. If I don't get any mail—then I know I'm in big trouble," she said punctuating her words with laughter.

And as for Erma's favorite column?

"Oh, dear, when you write three a week for 11 years, you can't remember a one of them. I guess, though, my best, was one I did 11

years ago. It was a serious one—not humor at all—about my youngest child going off to school. He was the last one out of the nest, and the column I wrote about it was very poignant. I cried a lot over it and, yes, I'd have to say that it was my best, but you know, I bet no one else remembers it."

And as for Bombeck's future plans?

"It sound hokey," she said wrinkling her nose, "but I'd love to write a play. To put dialogue in people's mouths and watch it come out is really nice—I'd love to see it someday."

And the topic of that play?

"Oh, it'd have to be something I know about. After all, that's what all my writing is like—from books to columns. I pretty much stay on my own turf, starting with the premise of truth and well, I just sort of go crazy after that."

"You have to," she added with a big smile, "particularly when you realize that what you write will never really set the world on fire."



"I write to entertain, to make people laugh a little bit. That's all."

Opinion

weekends for study— or play?

by Bruce R. Miller

Six day breaks are exactly like six-pack dormitories—they're both controversial subjects, they both affect students and they're both ruled on by groups comprised primarily of administrators.

Unlike the question of liquor on campus, however, the student break situation is not a permanent one.

As Moorhead State University Registrar Don Engberg explained, the calendar for each successive school year is determined annually, allowing for changes as they appear to be warranted.

Apparently, this year, however, it was felt that students wanted and needed more study time for finals. Thus, final schedule time was changed from Wednesday through Friday to Monday through Wednesday.

That extra "study time", though, did not affect the actual days in session count. We still go to school 162 days—just like we did last year and the year before.

Now, however, we take a weekend break from the end of classes to the beginning of finals, thus losing the rest time that would have been tacked on to the quarter breaks.

Thus, it becomes apparent that those students requesting the extra "study" time are actually shifting around their rest time. They feel it is more important to have the extra time before break when supposedly, they will do heavy studying on the weekend.

We seriously doubt that that will happen. In fact, like every other weekend, the two days preceding finals will probably be used for entertainment, not work.

Before next year's calendar is planned and before the MSU administration wholeheartedly supports the current calendar, we feel a thorough study should be conducted to determine whether or not the change in time is entirely beneficial. If it isn't, then we propose going back to the good old way of scheduling finals—on a Wednesday, Thursday, Friday basis.

After all, the Florida sun feels pretty good after a long, cold winter in Minnesota.

The Advocate

Minnesota Newspaper Association Award Winner

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Both an original and a carbon copy must be turned in. Noon the Monday before is the deadline for material to be published Thursday of that week, with the exception of want ads and display ads which will be accepted later at the discretion of the editor.

Letters to the editor are encouraged. They must be submitted typed, in accordance with the instructions above and cannot be over one-and-a-half pages long. They must be signed by their author. The Advocate reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

letters

To The American Voter -

I would like to take this opportunity to ask you to do yourself a favor. And more importantly, you can do your country a favor at the same time. And no, it won't cost you any money.

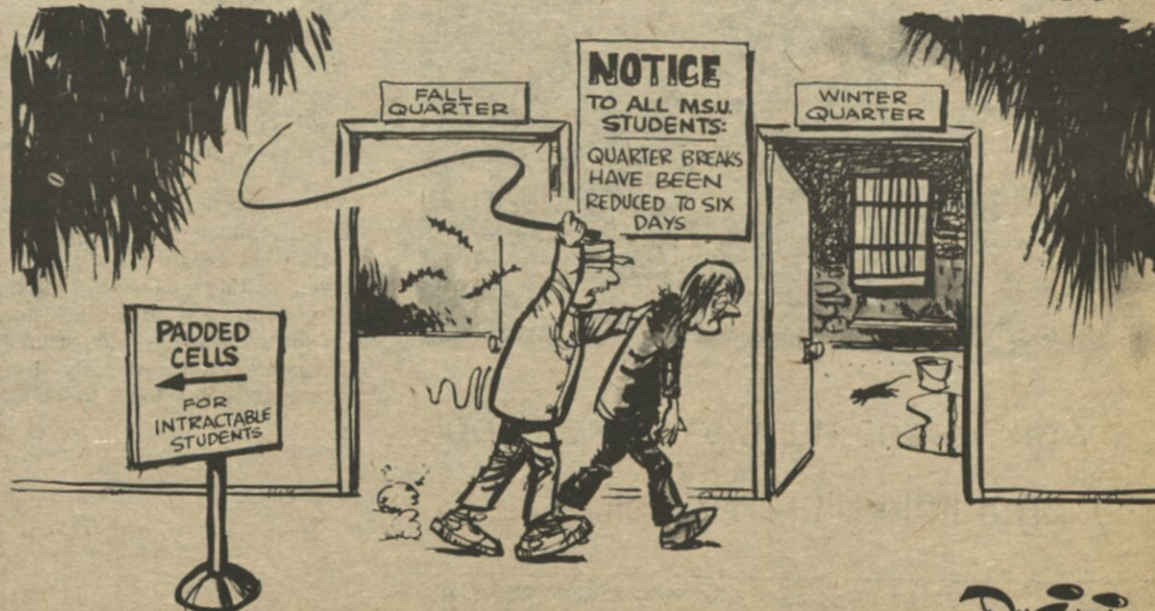
There are a lot of different people going around saying that the American voting public doesn't really care any more. They say that we, the voting public, have had it up to here with anything to do with politicians, politics, or government - be it city, county, state or federal. And I guess that they may be right when they say that we've had it up to here. - But I hope that these same people are very much mistaken about the voting public being turned off by politics this fall.

It would be very convenient if we could close our eyes and ears and have all politicians disappear. The unfortunate truth of the matter is that this will never happen. We will always have politicians, like it or not. Since this is the case, we must vote in the people we feel will do the best job for us and our country, and see that less desirable people are not voted in or voted out as the case may be. If we do not exercise our right to vote on November 2, we will be part of the problem.

Sincerely yours,

Dean M. Bierbaum

"GO HOME?! DO YOU THINK WE'RE RUNNING A COUNTRY CLUB?"



THE ADVOCATE

management program key to students' futures

By Tim Connolly

Even with today's tight job market, the hospitality industry continues to offer expanding job opportunities. And Moorhead State University's Hotel-Motel Restaurant (HMR) Management Program is expanding to meet the demands of the industry.

The demand for managers in the hospitality industry exceeds the number of management graduates by five times, according to John Nielson, who took over chairmanship of MSU's seven-year-old program last December.

"It's an area that has not been harvested by students yet," said Nielson.

Nielson, who succeeded the retired Ed Powers, brought an ample list of credentials to the job. Besides holding bachelor's and

master's degrees from the University of North Dakota, with majors in business administration, management and education, Nielson has three years' teaching experience as manager and co-owner of steakhouse and lounge operations.

MSU's HMR program is unique in this area. Nielson pointed out that while vocational schools and junior colleges train students for what he termed vocational roles—a chef, for instance—the MSU program trains students for managerial positions.

A manager in the hospitality industry should be familiar with all areas in which he has authority, said Nielson. Graduates of the HMR program are equipped with at least a working knowledge of all aspects of the industry, from maintenance to marketing.

Besides offering courses relating specifically to the hospitality field, the HMR curriculum draws from other areas of the business department, including accounting, finance, management and marketing. In addition, Nielson has supplemented several courses from North Dakota State University's department of home economics through the Tri-College exchange. Included are courses in textiles, housekeeping and food purchasing and preparation.

Fargo-Moorhead's thriving hospitality industry is an asset to the HMR program, according to Nielson. Besides providing internship experience, local businesses offer a source of solid income for many students.

Nielson's plans for the future include setting up an advisory

board composed of local businessmen to keep students abreast of developments in the industry. He also plans to implement a follow-up program to keep track of graduates working in the field.

The hospitality field is constantly changing, said Nielson. Consequently, the opportunities are unlimited for a person trained in handling managerial problems. "There are some good rewards," Nielson added, "financially and socially."

Richard McGerald (sr-Brussels, Belgium) summed up his reasons for majoring in Hotel-Motel-Restaurant Management: "I like working with people," he said "and there's a lot of opportunity in business."



MSU Student Exchange expands selling services

By David Wahlberg

In its fourth year of operation, the Moorhead State University Student Exchange is still providing the service to the students that it was created for. But the service has been expanded.

Created by the Student Senate during winter quarter, 1973, it was the first non-profit, student-operated exchange on this campus.

The exchange, originally called the Student Book Exchange, was designed to offer an alternative to what the Student Senate called "the rip-off policy" of the campus bookstore.

But as the Exchange expanded, its service included things other than just books, the name was shortened to the Student Exchange. Now students can sell just

about anything through the Exchange. Items such as used records, arts and crafts items, posters, auto parts and clothing have all been sold through the Exchange.

The way the Exchange operates is students drop-off books that they wish to sell at the end of the quarter. The seller sets the price he wants, agreeing that the Exchange

will receive ten per cent of the price to cover the Exchange's expenses. Other non-book items can also be dropped off at this time. No fee is charged by the Exchange if the item is not sold.

The students have until the middle of the next quarter to pick-up items that were not sold. Items not picked up by that time will be forfeited to the Exchange and sold at a nominal price.

Money for items sold is paid through the Exchange's account in the MSU Business Office.

The Exchange is governed by a permanent committee of the Student Senate. Julie Busche (sr-Litchfield), who has been with the Exchange since its beginning, is the manager.

Busche feels that her relation-

ship with the campus bookstore is good.

"I suppose in a certain sense there is competition. But we can never offer everything the bookstore can," she said. "What this is is basically a service where the students can get rid of their books, where students can make money for themselves. Everything we do is geared for students getting some money."

Since Busche graduates this year, she is looking for someone to train as her replacement.

"I want someone who is really interested in service to the students, who has got some good ideas, who is really responsible as a business manager, and can take this over and keep building on what we've got now," said Busche.

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ROAST DR. DILLE? Come On...what? That's right. The menu is roast beef and the program is the Dean Martin style. Topping off Homecoming. Saturday, Oct. 16 at 6:30 p.m. Only \$6 (button included) Reservations at 236-2555 by Wednesday.

NEUMAIER—Holmquist Sandwich Shop has a special on one of its sandwiches this Thursday. Stop in and find out what it is.

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J.B.—Lose your homecoming buttons? They are available at the Et Cetra Shop the Bookstore and the residence hall desks. Homecoming Card.

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CONGRATULATIONS: Mjos and TD! (Romans 8:28)

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BRAD: I really got turned on by your line at dinner. Call me, please. Nancy.

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WANT ADS
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poll from p. 1

Bernard Gill, head librarian, explained that the library schedule can never satisfy everybody. "It simply cannot be open enough for everybody," he said.

"There will always be someone who wants it open at another time," said Gill. "Typically there are precious few who would actually use it."

Gill described the situation when the library was open on Friday nights. "We had four staff members on duty and usually the staff outnumbered the students," he said.

"There are 168 hours in a week.

If the library were open 169 hours a week, students would still have difficulty in meeting all their educational demands," said Gill.

"When there's 70 hours a week when one can get into the library, it would seem a student could get in enough to complete his work."

Steve Landseidel (fr-Glyndon) said that the hours were good enough for him, but if he was working at night the situation might be different. "I might want to see it open later at night," he said.

Two students thought the library was open more than enough. Craig

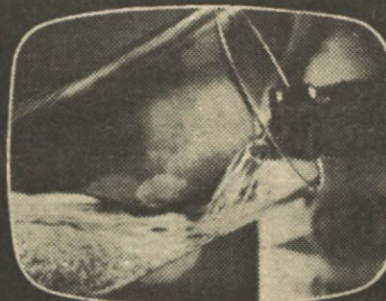
Gill said it would be convenient for everyone if the library was open 24 hours a day, seven days a week. "If we had funds, it'd be great," he said. "But the money is just not there."

Kittelson (so-Montevideo) was one of those who said, "I've never had to go to the library."

Gill said that just to be open an extra hour at night drastically consumes the experienced student help, which is needed during other times of the day.

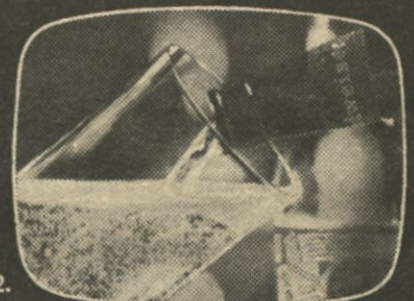
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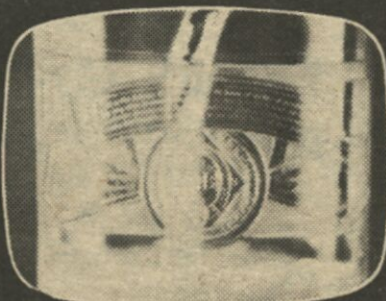
1.

Maybe you like your beer without a lot of foam.



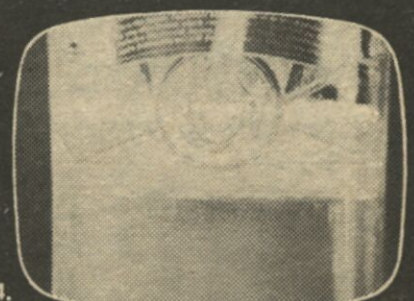
2.

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3.

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SUPB goal: educational, entertaining events

By Janna Quitney

Everywhere you look, in the Comstock Memorial Union and the University dormitories you'll find banners, signs, and anything else in plain view inscribed with the legend "Sponsored by SUPB". The phrase isn't graffiti and it certainly doesn't mean Students for Understanding Poetry Better!

Moorhead State University's Student Union Program Board (SUPB) plans, promotes and carries out campus entertainment, including educational, recreational, cultural and social activities, and has approximately \$24,000 from student activity funds to carry out these programs this academic year.

As SUPB President Vicky Dehne (jr-Bismarck, ND) put it, "We are here to fulfill student's needs. Our goal is to provide quality educational and entertainment

programming, while hopefully providing a learning experience for SUPB members themselves."

SUPB is an entity with so many varied functions that it is actually an organization made up of smaller organizations. It is composed of three executives and seven coordinators and their committees.

In addition to Dehne, the executives and coordinators comprising the SUPB Board are Beth Feda (jr-Marshall), secretary; Vicki Lyons (so-Fergus Falls), treasurer; Greg Loeschke (jr-Ortonville), music coordinator; Rusty Casselton (sr-St. Paul), films; Chris LaMatsch (so-Elk River), coffeehouse; Sherry Boeshans (jr-Anoka) membership and public relations; Deb Hedblom (sr-Nashwauk) and Al Jorgenson (jr-Benson), cultural arts and

Dehne, videotape.

At presently, the position of publicity committee coordinator is vacant.

There is also a special events committee which plans such things as the annual Ceasar's Palace. This committee is an SUPB Board responsibility.

The Comstock Union Committee (CUC), composed last year of students, faculty and staff (this year it has been reorganized due to faculty contract changes), appointed each of the present SUPB officers and coordinators to one three quarter term.

"The CUC didn't feel that the student body had enough knowledge about SUPB to select its officers," Dehne said. "They felt that SUPB's leaders should be selected by people who knew what SUPB needed, so they did it themselves."

"I'm not sure how selections will be made this year under the new committee system," Dehne added.

The SUPB Board unifies programming ideas, sets organization goals, makes budget requests and acts as a system of checks and balances.

"Each committee handles its programming individually, but the Board has its say too," said Dehne. "It's hard to predict what students will like. The Board can put pressure on a certain committee and check to see if it really is meeting student needs."

SUPB also has both a student and a faculty adviser. Georgia Blackmun (sr-Alexandria) and Bruce Chambers, who is also in charge of the CMU recreation center and is a Student Union Operations Director, provide leadership and make sure that SUPB stays headed in the right direction.

"In most institutions of our size in the United States they'd have three to five times the size professional staff that we have," Chambers said. "For example, I have three jobs, and we have to use student paraprofessionals to supplement the professional staff. They are important to the system."

Last year was Chamber's first as SUPB adviser. "Up until last year the program board wasn't as effective as it should have been," he said. "I tried to give guidance there. At first I had to tell them what to do. Then one day, later on in the year, they said to me, 'We're supposed to be the decision makers; you just advise.' Then I knew they were ready to go."

Chambers is an advocate of "developmental leadership". According to Dehne, this means having leaders who don't act like dictators.

"This kind of leader teaches while people enjoy themselves," she said. "It is an idealistic and difficult concept. Before Chambers came there was strict leadership and cliques and people didn't learn anything. Now we have a new attitude."

To give Chambers more time to spend on his other jobs this year,

Georgia Blackmun was hired to assist him. "We hired Georgia because of her past years of experience working with SUPB," Chambers said. "She's a great technical advisor because she's been through it all already. Since hers is just a trial position, she does what she can and I fill in the void."

SUPB is as flexible an organization as you'll ever find, said Dehne, "to join, all you do is attend a committee meeting - and it doesn't have to be the first one. You can wait until the middle of winter quarter and pop in at, say, a music committee meeting and end up being in on planning a big concert. The possibilities are endless."

"I was pulled in by a friend who was going to a membership and public relations committee meeting last year," said Dehne. "Students will be at a meeting for the first time and the committee members will say 'Hey! Here's what you can do.' That's the neatest thing about SUPB - we are a wide open organization. Last year I had never even been to a Board meeting before I was selected as president. The first one I ended up walking into was the one I chaired."

You don't have to be a member of SUPB to plan a program.

"Students can come into the office and make a request to have something like a lecture on campus, and if they present it as something that would be worthwhile we could come up with the money, or whatever, to do it," Dehne said.

"People think that SUPB is just there and that it will always be there, so they don't worry about it," commented Dehne. "We really need more student interest and input. I can't understand why

SUPB to p. 12

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woman's lib 'frivolous' says noted feminist speaker

By Kim Martin

There is no such thing as Women's lib, according to noted feminist and former president of the National Organization for Women (NOW) Wilma Scott-Heide.

Heide, one of the founders of NOW and former Pennsylvania human rights commissioner, spoke at Moorhead State University Sept. 29.

"It's a frivolous way of putting down a serious movement," said Heide, speaking about women's lib. "So I won't even talk with people who talk about lib and libbers. They don't exist."

"The word lib literally means castrate," continued Heide. "I don't know whether it's intentional or not that the word was used for referring to the movement. Castration is not what feminism is about. I shouldn't have to say that, nuy but I find that it's a good idea I do."

Heide addressed a crowd of about 75 people in the Comstock Memorial Union. The presentation, entitled, "Putting Sex in its Place," was co-sponsored by the Tri-College Women's Bureau and the Student Union Program Board.

Heide is a behavioral scientist, and a member of the policy council of the National Women's Political Caucus. She also serves as a member of the editorial board of the magazine "Social Policy" and acts as an officer in the National Public Service Employment Congress.

Heide, who described herself as a "shameless agitator," expressed strong views on a wide range of topics relating to the women's movement. One of the subjects she touched upon was the nature of male-female roles, and how men have come into a dominant position in the social structure.

"I suspect that, generally, men have been considered stronger and women have been very occupied for most of the time, with the breeding and raising of children,"

said Heide. "Men have been occupied with doing other things like hunting. Though women throughout time have been the major food producers, men's work has been more valued, and if they couldn't value it, given our animal background, they could enforce their will."

Heide added that along with organized religions, history has had a part in reinforcing the relative values of men and women. "We know that most history has been written by men and about men, and so that is, by exclusion, an implicit way of devaluing women. These different patterns begin to become institutionalized, so that while they are only normal, they begin to become what people call natural. Then we begin to get an idea of what is a woman's place, and what is a man's place."

Language is also a very important of male-female stereotypes, according to Heide.

"Language communicates behavior, it reflects and becomes behavior, and those things we are told are generic and all inclusive, and basic principles, are not generic. It's the same as accepting the notion that man is generic for people. Man is male, man is not woman, and if we're aware, and if we care and if we really value what women are and what they can be, we will not accept chairman, foreman, salesman, or anything like that as generic for all people. It is not."

Heide also felt that modern

colleges and universities are not doing enough to educate people about women's role in society.

"Most institutions of higher learning are centered around man; they're patriarchal," said Heide. "So any educational institution that is serious, and certainly any that receives public money, has a responsibility to establish a course of woman's studies, and make it a basic requirement for graduation. If we look at the research about women that's thrown out, the biases, the distortions, we can make a case that most studies, under whatever name, are really men's studies. In order to be fully educated we also need women's studies."

Heide talked about feminism as a movement and as a philosophy.

"Feminism in terms of insights, understandings, perspectives and experiences could be considered as a bona-fide occupational qualification for any human endeavor that in any way influences people. Anything. To the extent that one is a feminist one is somehow also a sexist. And that means people are going to be discriminated against. Sexism and education are mutually exclusive phenomena," she said. "Feminism can't be defined neatly. It's really a philosophy, a values revolution."

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bulletin

(Students and staff are urged to read the Official Bulletin as they are answerable for notices that affect them. Notices must be received by 10 a.m. the Monday prior to the Thursday publication date and be sent type-written to "Official Bulletin", MSU Registrar's Office, Owens Hall. Except for certain notices of unusual importance, they will be printed only once.)

COLUMBUS DAY: No daytime classes will be held on Columbus Day, Monday, Oct. 11. Evening classes will meet if necessary to fulfill the minimum of ten weekly sessions or equivalent.

MIDTERM AND GRADUATION: Fall quarter midterm will be Wednesday, Oct. 13. Faculty members should pick up midterm deficiency report forms from the Office of Admissions and Records. Students planning to graduate at the end of Fall 1976 must have complete graduation applications submitted to the Office of Admissions and Records by the midterm deadline. Late applications will be deferred to Winter 1976-77.

HOW'S YOUR CASH SITUATION? If it is low, why not get a part-time job? The Job Shop is willing to help you find one. They are located in Owens Halls, Room 209, and are open from 9 a.m. to 3 p.m., Monday through Friday. They have approximately 150 jobs open ranging from housecleaning, babysitting, waitressing, and bartending to clerical work, driving, and maintenance work. Stop up and take a look!

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BONANZA SIRLOIN PIT.

Europe good for summer trip, but it's nice to be back, too

By Jeff Smedsrud

"Tis fine to see the world of old, and travel up and down Among the famous palaces and cities of renown, To admire the crumbly castles and statues of kings, But now I think I've had enough of antiquated things."

Henry Van Dyke

For three weeks this summer a group of 32 students and teachers, sponsored by the Moorhead State University Summer Study Tour, traveled throughout Europe to enhance their understanding of the European lifestyle and educational system.

So with three weeks of Europe under their belts how did it feel to come back to Minnesota and college classes?

"Pretty good," says one member, Judy Nelson (sr-Moorhead). "It was so ungodly hot over there."

Aside from the heat though, Nelson recalls her experiences abroad with enthusiasm and an eagerness to return, as do many others.

Dr. Howard Freeberg, Professor Of Education at MSU, the director of Students Teaching Abroad program at MSU and the summer tour director, stated that the major

purpose of the trip was to "increase the participant's international understanding, acquire knowledge from other schools, and to get acquainted with people from diverse backgrounds."

The tour abroad is in its fourth year at MSU. It originated in 1969, was held in 1970, and then was dropped until 1975 when Freeberg took his first group overseas. A 1977 tour is now in the planning stages.

After a two-day orientation at MSU, the group boarded a jet from Fargo June 9 and was on its way. Once in Europe, the group's itinerary was prescheduled during the day, but left open for personal discretion in the evenings. The tour offered participants six college credits. Freeberg noted there were several group meetings where thoughts and an assignment sheet were discussed. Those assigned ranged from buying the director a beer to sitting in an outdoor cafe for an hour and watching the people.

The group, which had a ratio of two males to 30 females and an age range of 17 to 65, visited six countries in all — Germany, France, Italy, Austria, Belgium, and the British Isles. The total cost for the tour was \$1,285, including all travel expenses, ac-

comodations, guided tours and most meals. The major proportion of the three weeks time was spent in England where tour members were able to witness first hand the English school system at work.

European schools run approximately one month longer than American schools do and differ in both the grade schools, where the Europeans tend to stress a more relaxed atmosphere, and in the high schools, where students can choose between a vocational or academic path.

"In the grade school the methods of teaching are different. You don't walk into a classroom and see rows and rows of desks. Its freer and more open," says Nelson.

Towards the tour's conclusion, each member of the group spent an evening in the home of an English school teacher. Members of the tour described this as one of the better experiences — a chance, they stated, to deal with people on a one-to-one basis.

For the most part that was what the tour was all about; dealing with the people, understanding them, and seeing Europeans through their educational system, deal with tomorrow.

"But mostly," says Nelson recalling her trip with a moment's heavy thought, "you find that people are just people. They have the same wants, the same desires, they react to much the same things."

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violinist Walter Schwede music touches audience

By Sue Turbes

Despite competition from the televised football game between the Pittsburgh Steelers and the Minnesota Vikings, a large crowd

was on hand Monday evening, Oct. 4, to listen to violinist Walter Schwede who opened the 1976-77 Series for the Performing Arts.

Schwede, accompanied by

Nancy Harris opened the concert with "Sonatensatz" by Johannes Brahms, one of Schwede's favorite composers. This very difficult piece was performed with great expertise and sensitivity as were

all of the selections in the performance.

Schwede continued with "Sonata in C Major for Unaccompanied Violin" by Johann Sebastian Bach, which included four movements: Adagio, Fugue, Largo and Allegro Assai. Schwede interpreted the mood of each movement in a way that seemed to leave an indelible impression with his listeners, judging from the audience responses.

For example, Jackie Sauck of Moorhead commented after the piece was over, "I really liked it. Now when I listen to classical music I'll appreciate the violin and realize how hard it is to play."

Coco Swenson (sr-Lancaster) also commented, "I was really impressed. The phrasing was very precise and clear."

In the second half Schwede performed "Sonata in A Major" by Cesar Franck, "Chanson Russe" by Igor Stravinsky and "Tzigane" by Maurice Ravel. He displayed remarkable technique in each of these pieces but the performance of "Tzigane", the last number of the program was particularly outstanding. So much so, in fact, that Schwede played an encore after receiving enthusiastic ap-

plause. He later commented, "This was one of the most receptive audiences I've ever played for."

After the performance Kim Shaw (jr-Mandan, N.D.) noted, "My favorite piece was the one by Ravel. I like contemporary technique and the variety kept me interested... His expression was also good. He knew his music thoroughly."

The director for the Series, Dr. Robert Pattengale, agreed, "In every respect the concert was well played. He did a beautiful job of communicating the heart and soul of what he was playing."

Schwede, originally from Moorhead completed high school here and went on to receive his Bachelors degree from the University of Michigan and his Masters from Catholic University in Washington D.C. He is now giving music lessons at New Canaan, CO and working on his Ph.D. at New York University.

What was Schwede's reaction to performing in Moorhead again?

"It felt good to be back," he answered with a grin.

Series for Performing Arts concerts free to MSU students this season

The breadth of art is the emphasis of this year's Series for the Performing Arts according to Dr. Robert Pattengale, director of the series.

Pattengale, associate professor of music at Moorhead State University, explained further, "Last year the Performing Arts Committee defined four areas of the arts clearly for emphasis; vocal, instrumental, dance, and theatre. We had a fifth category that was a mixed bag."

This year to fill these areas of emphasis the Series for the Performing Arts will feature: The Claude Kipnis Mime Theater, a company headed by Kipnis who studied under Marcel Marceau; the St. Paul Chamber Orchestra, the only full time chamber orchestra in the United States; the New World Consort performing "The Play of Robin and Marion" a 13th century pastoral comedy; and the production of "Vanities," a bittersweet comedy about the lives of three Texas co-eds presented by the Milwaukee Repertory Theatre.

According to Pattengale there is a wrong notion about the arts.

"The idea of having to be cultured to enjoy the Series for the Performing Arts is phoney," said Pattengale. "If the music is good, it's good and will be liked."

The series is sponsored with student activities money along with state and national endowment funds.

It is because of the extra funding provided by the endowment funds that the concept of residency has been established.

Pattengale explained artist residency as an effort to "break down the barriers" that exist between the artist and the audience. Artists-in-residence will perform both on campus and around the area in addition to their

scheduled appearances.

"For example," said Pattengale, "when the St. Paul Chamber Orchestra is here they'll play in the Comstock Union, the library and probably at area schools."

All presentations of the Series for the Performing Arts are free of charge to MSU students. Pattengale said, "The committee decided to take down any barriers that might cause the student not to come. If it costs the student nothing at the time, they might just come."

Tickets are available either at the door on the night of a performance or at the Center for the Arts box office 10 days in advance.

WANT ADS
ON TARGET EVERY TIME

SUPB EVENTS CALENDAR

Thurs. Oct. 7	"Lawrence of Arabia"	7 p.m.	Weld	50c
	"Eagle" starring Rudolph Valentino	7 p.m.	Weld	10c
Fri. Oct. 8	Carlene Koppang	9-12	Wooden Nickel	FREE
Sat. Oct. 9	Carlene Koppang	9-12	Wooden Nickel	FREE
Mon. Oct. 11	NO CLASSES!!!			
Tues. Oct. 12	DISCO Dance contest every hour!	8-11	Wooden Nickel	FREE
Wed. Oct. 13	"Three Days of the Condor"	7 & 9	Weld	50c
Thurs. Oct. 14	HOME COMING CONCERT—Low Rent Rendezvous "AMAZING RHYTHM ACES" with STONEGROUND	9 p.m.	CMU Ballroom	\$2.50 in advance

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Tarsitano debuts in 'Arsenic'

By Nancy O'Brien

Without much experience or training Dr. Marie Tarsitano has entered the world of acting.

Tarsitano, a member of the English department at Moorhead State University, is presently performing in Fargo Moorhead

Community Theatre's production of "Arsenic and Old Lace".

Before her debut in "Arsenic and Old Lace," Tarsitano's only performing experience consisted of dancing with Tony Grant's Stars of Tomorrow as a summer job for two years.

She explained what the "Stars of Tomorrow" actually did: "I danced on the Steel Pier in Atlantic City, N.J., in a chorus line."

Tarsitano's role in "Arsenic and Old Lace" is that of Elaine Harper, the girl next door, a minister's daughter, who is extremely interested in getting married.

She went at first "as a lark" to the auditions. But she said, "There were a lot of girls trying out for the part and while I was watching them I felt this thought rising up in me, 'I want that part.'"

Tarsitano came to MSU last year for her first full time teaching job from Birmingham, N.Y., where she received her Ph.D.

Why did a woman from Paterson, N.J., come to Moorhead to teach?

"There were only six places in

the United States that wanted a Shakespeare teacher. Moorhead was one of them and they offered me the job."

According to Tarsitano it really isn't hard to understand why she became involved in the production and acting.

"I'm a ham," she said laughing. "I like the captive audience of the classroom. All teachers are hams at heart, especially Shakespearean teachers."

Besides an audience, "Arsenic and Old Lace" provided Tarsitano, a teacher of drama in the form of Shakespeare, an opportunity to be on the "creative (acting) side of the play".

Every night rehearsals that forced Tarsitano to grade freshmen English papers by candlelight behind stage didn't cause a problem, but, the period costume for her role did.

"I couldn't wear my sneakers," she said.

Since she's "tasted the forbidden fruit", Tarsitano plans to continue to act and audition for more parts.

The final performances of "Arsenic and Old Lace" are Oct. 7, 8, and 9 at the Fargo-Moorhead Community Theatre. Student tickets are \$2.



Marie Tarsitano, Shakespeare instructor and actor in "Arsenic and Old Lace." Photo by Martha Sherwood

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Gateway 302 Main Ave. 293-1430	NOW SHOWING "Other Side of the Mountain" EVE.—7:15-9:15 PG

book "Joey" touches emotions

By Carin Noriega

It is a rare occasion when a book touches your emotions so deeply that you want to laugh and cry at the same time. "Joey" (Scribners, \$4.95) is such a book.

The book is the autobiography of Joseph John Deacon, born in 1920 in Camberwell, England. During pregnancy, his mother fell down a flight of stairs — and Joey was born a spastic, all four limbs and his speech affected. After going

through a series of operations, he was admitted to St. Lawrence's Hospital in Caterham, Surrey, England, at the age of eight; he is still there.

One may wonder how Joey, a helpless man confined to a wheelchair and barely able to speak, could write his story; it would seem like an impossible task. To Joey, the task would be difficult, but not impossible.

Joey's three best friends helped him with this book — and all are fellow patients. Ernie Roberts, born in 1928 and admitted to St. Lawrence's in 1938; Tom Blackburn, born in 1926 and admitted in 1944; and Michael Sangster, born in 1930 and admitted in 1946, all worked with Joey and created this book.

Ernie is a spastic, although not as seriously affected as Joey; Tom and Michael are mentally handicapped. Ernie, the one able to understand Joey's speech better than anyone else, listened as Joey talked. But Ernie cannot read or write, so he repeated the words to Michael, who painstakingly wrote them down. Tom then typed the hand-written pages at the rate of four to six lines per day. The charge nurses, Ronald Atkins and John Eaton, reread the rough version, supplying punctuation, capital letters, correct spellings — but without changing the contents.

"Joey" will never be considered as a literary masterpiece, simply because too many people will

'Joey' to p. 12

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Starz and Angels two 'musts' for rock collection

By Scott Hopper

If you've been trying to keep up on the latest albums, you're probably going broke. Over the past week, a number of new and old groups appeared with new albums in record shops across the nation.

Robin Trower released another typical Trower album in "Long, Misty Days." Trower is one of the top rock guitarists around today, but each album he puts out seems to be a replay of the others.

Another group that's been around for awhile, Britain's Babe Ruth, came out with a poor effort in "Kid Stuff." With each successive album Babe Ruth puts out, the inadequacy doubles.

However, one old boy, Ted Nugent, is like a fine wine. Nugent came out with his third single album after splitting up with the

Amboy Dukes, with the results paying off. "Free For All" is Nugent at his peak. By playing his guitar and singing with his usual reckless abandon, Nugent turned this album into raw power.

Of the new or relatively new groups out, the best is a five-man group named Starz. Their album, "Starz," with Richie Ranno on lead guitar and the combined vocals of the others, reminds you of the New York glitter-rock group Kiss. Only these guys don't need Kiss's gimmicks, because they've got genuine talent.

John Nitzinger's "Live Better Electrically" gives rock n' roll a funkier sound. Nitzinger shows he is an extremely talented musician,

by writing, singing, and playing all of the guitars on his songs. Pretty soon you'll be hearing more about John Nitzinger.

"Trapeze." Trapeze, a British group, is a tinny sounding rock band playing long-outdated music. But, if you like Status Quo, another tinny sounding British rock band, you'll like Trapeze.

Angel, another British group, released their second album, "Helluva Band." With Punky Meadows' guitar playing, Greg Giuffria on the moog synthesizer and Frank Dimino singing, Angel is a helluva band. They make Queen, the top British band, sound like Fat Albert and the Cosby Kids.

Finally, the last new group is another British group, called Dirty Tricks. Their album, "Night Man," is pure rock n' roll, sounding at times like Black Sabbath. Dirty Tricks definitely has a bright future in store for them.

Out of these albums, Ted Nugent's "Free For All," Angel's "Helluva Band," and Starz "Starz" are must buys for rock n' roll fans. But keep enough money handy for Rush's live two-album set to be released soon.

'Joey' from p. 11

marvel at the fact that its author is handicapped. It should, however, be considered a masterpiece of human effort; four inseparable friends joined talents, each supplying something that another lacked, and the result was a written account of Joey's life — a life filled with the love and warmth of his family and friends, his determination and desire to live and stand by himself.

Perhaps Lucy Freeman said it best, "This inspiring book stands as monumental tribute to the courage and potential of what too often are thought of as those too handicapped to create. The story of four handicapped men who became a team in living and in writing shows how a little encouragement can help overcome even the most drastic physical handicaps...a lesson for the supposedly 'normal'."

KCCM's 'Earplay' drama series begins Oct. 12

KCCM begins a series of Earplay Productions on Tuesday, Oct. 12 at 11 p.m. A new drama, *Listening*, by Edward Albee and starring Irene Worth, Maureen Anderman, and James Ray, co-produced with the BBC, is the first presentation. It is a play about people who talk to each other without listening to what is being said. Earplay

Productions will be aired every Tuesday evening at 11 p.m.

Other dramas will include: J.B. by Archibald MacLeish; *Man and Superman*, George Bernard Shaw; *A Doll's House*, Henrik Ibsen; *Crime and Punishment*, Dostoevsky; *The Austere Gwendoline Parker Elliott*, James Nichol.

SUPB from p. 7

they're so reluctant to give it. We're open to criticism as well as praise."

Chambers echoed Dehne's sentiments. "The only people that SUPB is accountable to are the students," he said. "They need to hear what the students like and dislike. They need communications."

According to Dehne the three major SUPB committees are music, films and coffeehouse.

"SUPB isn't just work," Dehne concluded. "It's learning things like how to set up a concert or run a videotape machine. And it's meeting new people. You can work as much or as little as you want, and you get out of it what you put into it."

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Sports



Field Hockey players Lisa Ulmer (fr-Fargo), left, and Cindy Janke (so-Glencoe) battle for the ball with South Dakota State University opponent in their match Oct. 1. The Dragons won 3-0.

Photo by Bob Jensen

field advantage doesn't help; but they keep winning

By Dean Gilbertson

Moorhead State University's Field Hockey Team raised its season record to 4-0 last week by defeating South Dakota State University, 3-0, and the University of North Dakota, 2-0.

Leading the Dragons to victory in the two meets were Betty Fiandaca (so-Moorhead), Mary Ann Donnay (jr-Glencoe) and Val Kapp (sr-Meyerstown).

Head Coach Margaret Moore felt that having had the home field advantage against South Dakota State wasn't as beneficial as it is in other sports.

"Field hockey is a game in which the home field advantage doesn't play as big of a role as it does in other sports," she said. "There

isn't the big crowds of people cheering your team on like there is in football or basketball."

Even though the home field advantage may not have been a key factor in the game, the Dragons held their own ground. After scoring three first half goals, they allowed their substitutes to play the second half.

The Dragons' next action comes Oct. 9 and 10 when they take on Carleton College and the University of Wisconsin-River Falls. Coach Moore feels that Carleton College will provide a lot of excitement and action.

"Carleton College has a lot of starters returning from last year," says Moore. "They should prove to be interesting."

Minn-Kota next for women golfers

The Moorhead State University Women's Golf Team, with a rather small schedule, is now getting ready for the Minn-Kota Conference Golf Meet to be held on Oct. 14 at Park Rapids.

The small schedule of just four meets was no fault of the Dragons,

however. There are only three teams in the Minn-Kota Conference, these being MSU, Concordia College and the University of North Dakota. Concordia is sitting in first place in the conference, followed by UND and MSU.

The women's golf coach, Mary Montgomery, plans on bringing four women to the conference meet. The women and their probable team positions are Collete Kuznia (sr-Stephen) in the number one position, Barbara Duschena (jr-Moorhead) number two, Kaye Gytri (sr-Glyndon), number three, and rounding out the squad, Des Brawders (jr-Roseau).

Even though the women haven't had a very successful season,

Montgomery sees great improvement.

"The girls have taken off a lot of strokes," she said, "and they have cut their scores tremendously."

Montgomery also said she would have liked to have seen more girls out for the team this season.

"Most girls could be better than they think with practice and the right coaching," she said. She then added that golf would be a good sport for a girl that wants to compete, but not against another team. "In golf," she continued, "the golfer is playing against herself."

Montgomery said there will be a call for all interested girls to play golf in the spring. She plans to hold practices for everyone interested.



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from the bench

By Jerry Hanson

When the Moorhead State University Dragons hit the field this weekend at Houghton, MI, to battle undefeated Michigan Tech, they'll be facing a legend in runningback Jim Van Wagner. The steady Huskies' ballcarrier is currently trying to win his third consecutive national rushing title. Yes, I said national title.

If Van Wagner claims the title this year, he'll be the first player in National Collegiate Athletics Association history to win it three years in a row. Not bad for a kid from the Northern Intercollegiate Conference.

So far this season, Van Wagner has gained 155 yards in 32 carries in a controversial loss to Grand Valley, MI, and 176 yards in 35 carries in Tech's 48-7 trouncing of Bemidji State University. Needless to say he tops the NIC rushing chart.

In 1975, the six-foot, 205 pound Van Wagner averaged 147.9 yards per game on the ground, not to mention scoring 12.7 points per game. Entering his senior year, he had 3479 yards and 40 touchdowns. Not bad for a kid from the NIC.

"Jim's done everything we've asked of him except drive the team bus," said Tech Head Coach Jim Kapp earlier this year. And Jim might have tried that, too, if he had more time. You see, he spends his spare time with the community's youngsters and talking to Cub Scout groups.

Not bad for a kid from the NIC.

+++++

This week's Good Samaritan Award goes out to the group of people who answered a call for help for 1976 MSU basketball player, Kevin Carlsrud (sr-Rothsay).

Carlsrud and his wife, Connie, were involved in an early September automobile accident near Rothsay.

Tuesday, Carlsrud, a patient at St. Ansgar Hospital, took a turn for the worse and the call went out to MSU athletes and students for blood donations. By 7 p.m. that day, a good number of athletes, coaches, and friends were in line to give their fair share.

A pleasant surprise came when a busload of Rothsay residents pulled up outside the Fargo Blood Service Center to add their share. Way to go Rothsay and MSU!

following 28-18 win

Dragons travel to Michigan

By Rob Lein

The Moorhead State University Football Team will have its hands full when they travel to Houghton, MI, Saturday (Oct. 9) to play the Michigan Tech University Huskies. The Huskies are co-leaders in the Northern Intercollegiate Conference (NIC) with two wins and no losses.

The Dragons, fresh off a 28-18 conference win over Southwest State University, should find out exactly where they stand in the NIC in the Michigan Tech game. MSU is currently 1-1 in league play, with the loss coming two weeks ago against the other NIC leader, the University of Minnesota at Morris.

"They are a typical Tech team," said Dragon head coach Ross Fortier. "They play primarily a polit six defense and they play it well. Opponents are certainly having trouble scoring off them this year."

On offense, the Huskies are led by Jim Van Wagner, a 6-0, 205 pound senior tailback who has been among the national leaders in rushing during his years at Michigan Tech. Van Wagner entered his senior year with a total of

3479 yards and 40 touchdowns.

Another strong point of the Michigan Tech offense is senior quarterback Jim Trombley, who has completed over 60 per cent of his passes in NIC play.

In the Southwest State game, the Dragon offense made up for a few yards that they failed to make in the previous week's game at Morris. Brad Beck (Jr-Appleton) led the Dragon offense by rushing for 166 yards on 35 carries. Also impressive on the ground were fullback John Moritz (sr-North St. Paul) with 101 yards and reserve quarterback Greg Jerlow (sr-Lakefield) who tallied 28.

Consistency has been the name of the game as far as the MSU defensive line goes. The line consistently tackled Southwest runners and sacked quarterbacks six times, allowing the Mustangs only 21 yards rushing. Key Dragon defensive players were noseguard Ted Buzzelli (sr-Anoka), free safety and co-captain Steve Sandberg (sr-Aitkin) and Tom Akers (so-Bismarck).

The next home game for MSU will be Homecoming against the St. Cloud State University Huskies. The game will be played at 1:30 p.m. Saturday, Oct. 16 at Alex Nemzek Field.

rec news

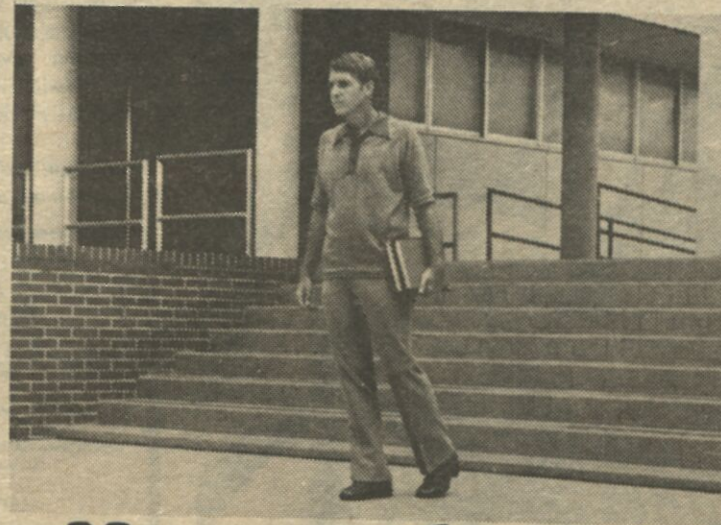
Tuesday night is "Ladies Night" in the Rec Center. All games one-half price from 7 to 10 p.m. This is your night Ladies, so stop in and sharpen up your pool game (or bowling game or ping pong game).

Follow-up individualized lessons are still being offered this week: Thursday, 12 Noon-2 p.m. and Friday, 11 a.m.-1 p.m.

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For further information, call Rec Center (236-2265) or Gregg Hedtke (236-2678).

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volleyball team to battle UND Bemidji State in upcoming week

The Moorhead State University Women's Volleyball Team swings into a heavy week of Minn-Kota Conference action tonight (Oct. 7) with a 6:30 p.m. game at North Dakota State University.

Next Tuesday (Oct. 12) the

Dragons travel to Grand Forks, to meet the University of North Dakota in conference action. Two days later (Oct. 14), Bemidji State University provides the opposition for the Dragons at Alex Nemzek Fieldhouse.

"These matches are pivotal ones in our season," said Coach Donella Palmer Tuesday. "How we do in these matches will go a long way toward determining what kind of year we have."

This past weekend MSU, North Dakota State University and Concordia College hosted the 1976 Tri-College University Volleyball Weekend. The Dragons came away with a single victory in four outings.

In action Friday, MSU lost to the College of St. Catherine's, 2-15. 7-15 before defeating Mankato State University 17-15, 15-6.

St. Cloud State University defeated the Dragons twice on Saturday (Oct. 2). In the first match, the scores were 8-15 and 12-15. The second match scores were 7-15, 15-5 and 7-15.

"We played in spurts too much of the time," Palmer said. "I thought our best game was the 15-5 victory over a fine St. Cloud team."

Palmer singled out co-captain Karin Schumacher (sr-Watertown, SD) and Pam Wissanen (so-Moorhead) for especially fine performances last weekend.

"As a team, though, we have to become more consistent," Palmer said. "In particular, we have to improve on our first pass so as to set up spiking opportunities."

"I think our team movement is as good as any team I've seen," she continued. "Our problem is that we play at times as though we had glue on our feet."

Tuesday evening the Dragons downed Concordia College, 15-10 and 16-14.

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OCT. 9: Women's Tennis—MSU at University of Minnesota-Duluth Invitational. Field Hockey—MSU at Carleton College. Football—MSU at Michigan Tech. Cross Country—MSU at University of Minnesota Invitational.

OCT. 12: Women's Tennis—MSU vs. University of North Dakota, at Nemzek Gym, 3:30 p.m. Field Hockey—MSU vs. Concordia College, at Nemzek Field, 4 p.m.

OCT. 13: Volleyball—MSU at University of North Dakota.

OCT. 14: Women's Tennis—MSU at North Dakota State University, 3:30 p.m. Volleyball—MSU vs. Bemidji State University, at Nemzek Gym, 4:30 p.m.

MSU harriers enter gold country classic

By Greg Pernula

"We had a pretty good weekend." Those were the words of Moorhead State University Cross Country Coach Ken Bladow. The Dragons, tuning up for the upcoming "Gold Country Classic" at the University of Minnesota Oct. 9, edged St. Cloud State University for a victory at the Bemidji State University Invitational.

At 10 a.m. Saturday (Oct. 9) the Dragons will enter the University of Minnesota "Golden Country Classic" to be held at the university golf course.

Last year at the "Classic," the Dragons placed fourth. The hosting Gophers won the meet. There will be 12 teams in this year's meet, including St. Cloud State University, the University of Manitoba and St. Thomas College, three of the teams that the Dragons have run against in earlier meets this year.

The meet will also feature two Wisconsin teams that are ranked nationally. The Dragons are presently ranked 10th in the nation.

In the BSU Invitational, the Dragons totaled 57 points to win the meet, followed closely by St. Cloud

with 60 team points. There were 13 teams participating in the meet.

The Dragons' Dave Chilko (sr-Inver Grove Heights) took first place honors in the meet. Gary Nordlund (sr-Clearbrook) was next, placing fourth. Don Klempke (jr-Melrose) placed 10th followed by Ron Graham (so-St. Paul Highland Park), 21st and Paul Carter (sr-Park Rapids) in 22nd place. Rounding out the top six for the Dragons was Greg Brown (sr-Wadena).

There were 130 runners in the meet.

After the "Classic," the Dragons have a week off to ready themselves for the conference meet.

"We should be tough," said Bladow. "Winning the Bemidji meet gave us a pretty good boost, and we are starting to come along."

The week off will give the Dragons a chance to "taper down," as Bladow put it, for the conference meet. That is, it will give them a chance to rest up before the meet starts. Bladow sees the conference as being pretty tight this year, with St. Cloud State being the major threat to the Dragons.

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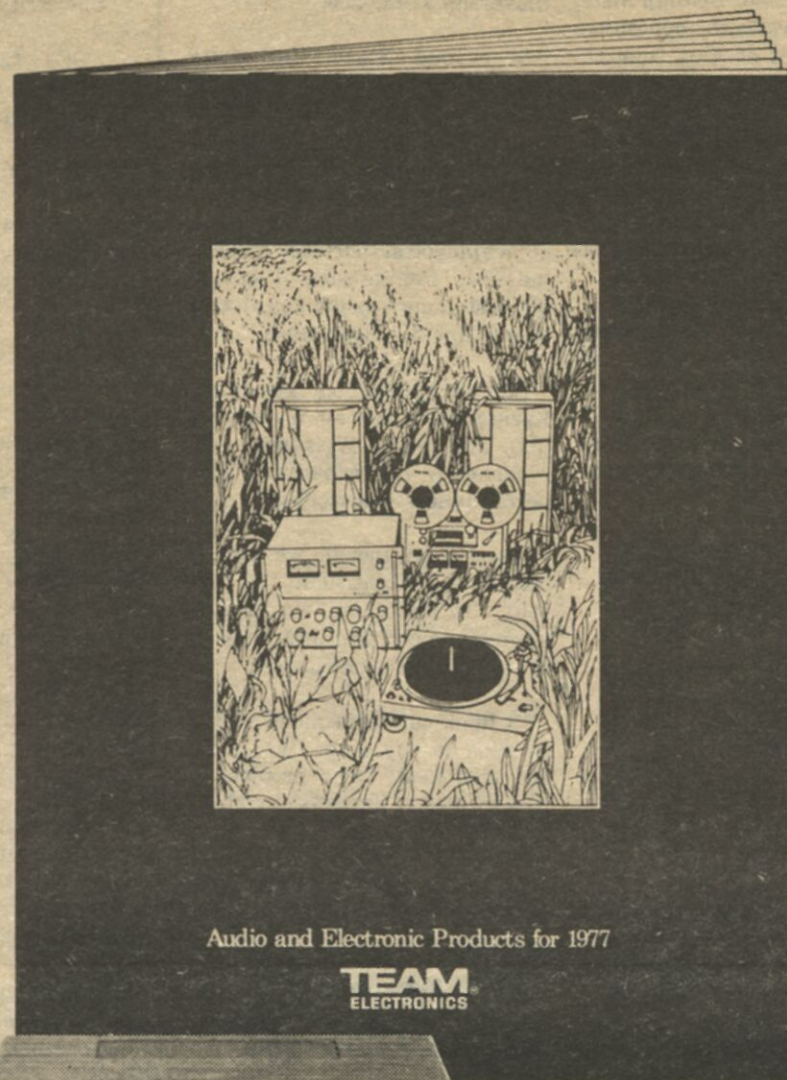
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really good crop for the '77 catalog. The items shown here are just a small sample. Everything's shown in beautiful color photographs. Many product categories are arranged by price range for easy comparison shopping. And there's a minimum of technical jargon. This catalog tells you in plain English how various features will enhance your listening enjoyment. Come in soon for your free copy. It's worth the trip just to get this tempting new catalog. But when you also have a chance to save 10% on your pick of literally hundreds of exciting components and electronic products, it's just too good to pass up!

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Budgeting Technics!

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Dynamic Digital!

Lloyds J-230 Clock Radio (d) is a great way to pass the time with silent, light-emitting diode readout, sophisticated feather-touch buttons, and lots of convenient wake settings.

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