



Minnesota State University Moorhead  
**RED: a Repository of Digital Collections**

---

The Advocate

Student Newspapers

---

1-8-1976

## The Advocate, January 8, 1976

Moorhead State University

Follow this and additional works at: <https://red.mnstate.edu/advocate>

Researchers wishing to request an accessible version of this PDF may [complete this form](#).

---

### Recommended Citation

Moorhead State University, "The Advocate, January 8, 1976" (1976). *The Advocate*. 494.  
<https://red.mnstate.edu/advocate/494>

This Newspaper is brought to you for free and open access by the Student Newspapers at RED: a Repository of Digital Collections. It has been accepted for inclusion in The Advocate by an authorized administrator of RED: a Repository of Digital Collections. For more information, please contact [RED@mnstate.edu](mailto:RED@mnstate.edu).

## MSUSA seeks voice in bargaining rather than 'advisor' role

By Murray Cody

Minnesota state law currently prohibits university system students from participating in faculty contract bargaining sessions. But the Minnesota State University Student Association (MSUSA) would like to change that.

MSUSA is considered as only an advisor to the State University Board (SUB) and the Inter-Faculty Organization (IFO) bargaining teams, rather than as an actual participant in negotiations.

According to Jean Farrand, Student Senate president at Moorhead State University, MSUSA is seeking representation in the bargaining process though, since it has interests that it feels should be protected.

Farrand says that MSUSA is involved in faculty contract negotiations because it wants to maintain its current role in the governance of state universities.

"We don't want to lose the representation and college input that we now have," says Farrand.

The SUB bargaining team has invited MSUSA to join its caucus, but the IFO team has not been cooperative to this date with the students. The invitation was not accepted, thus faculty relations were not violated.

"We've really been cautious, because we want to cooperate with both sides," says Farrand.

Farrand claims that when contract negotiations began with the faculty, both sides appeared to forget that without the students, a contract would not be needed. MSUSA has, though, been represented at every bargaining session to date.

When the Minnesota Legislature session reconvenes this year, MSUSA will be represented by students that will draw up legislation to include students in contract bargaining. Farrand feels it is hard to predict the fate of such legislation without first studying its content.

Farrand also feels it is hard to conjecture whether the students have influenced contract negotiations in any way, since a faculty contract has not been the product of previous sessions.

Since this is the first time faculty contracts have been formally negotiated, Farrand feels that a tuition increase will not result from any salary hike bargained. She does feel, though, that a tuition increase could result from future contract negotiations.

MSUSA has issued what it considers to be its proposal for input into the current faculty which include:

+MSUSA shall pursue third party status, but maintain its advisor role on both sides until such a status is achieved.

+MSUSA shall adopt position statements on items of interest that it deems necessary in order to protect the welfare of the university system students.

+MSUSA position statements on items negotiated will be conveyed to both teams through oral or written communication of members, requests and acceptance of invitations to visit caucus meetings of both teams and utilization of both on and off campus media.

cites grading, refunds

## SS reacts to MSUSA paper

By Philip Hilker

In a relatively short session Jan. 5, the Student Senate debated at length on a position paper authored by the Minnesota State University Student Association (MSUSA) regarding fair grading and tuition refunds.

MSUSA's aim, according to the paper, is to see developed at all state universities an effective means by which a student can appeal an unfair grade. Also sought by the student group is a system of tuition refunding to be used only when unsatisfactory faculty performance results in a student's not learning what a course is designed to teach.

Senate reaction was split and the matter was tabled until more information could be gathered on the subject.

Gary Fuchs (sr-Sauk Centre) voiced initial concern saying, "I just can see numerous holes in something like this."

Similar sentiment was echoed by Julie Busche (jr-Litchfield) who asked, "What criteria would there be for a student to determine if he has learned anything or not?"

President Jean Farrand (sr-

Sioux Falls, SD) acknowledged that the position paper does have many flaws, but also said, "If it were approved then there would be a chance to amend."

Wayne Struble (jr-Fargo, ND) spoke strongly in favor of the MSUSA proposals saying, "Just because this doesn't spell everything out doesn't mean it can't serve as a position paper."

Considerable question was also raised by some senators as to the effectiveness of Moorhead State University's current system of academic appeal. Struble and Fuchs were both of the opinion that academic appeal exists here only on paper.

In other business, the Senate:

+Heard a report from Faculty Evaluation Committee member

Carol Legrid (so-Jamestown, ND) regarding publication of evaluation results. She said they would be published before winter quarter midterm.

+Heard a report from Food Task Force member Legrid who attended that body's last meeting in St. Cloud before Christmas vacation. Purpose of the meeting, she said, was to formulate questions to be included in a survey which would be administered system-wide to food contract subscribers. Each university's results would then be used to establish individual policy regarding food contracts.

+Assigned its members to various committees, including Student Exchange Committee, Faculty Evaluation Committee and Publicity and Public Relations Committee.

## TCU bus now dime a time

Tri-College bus tickets are now being sold in the Moorhead State University Business Office in Owens. The cost is 10 cents per

ticket or 12 tickets for \$1. Tickets will not be sold on the bus, but exact-change fare may be paid when boarding.



## frozen 'Jaws'

During Jan. 6th's sub-zero temperatures, Jim Hayes (jr-Tracy), left, gave a friend's frigid battery a jump. Photo by Bruce Crummy.

# events calendar

## Thursday, Jan. 8

7 p.m.—Badminton (Open to MSU Community) — Nemzek 161  
 7:30 p.m.—Planetarium Show: "Mars and the Mind of Man" — Bridges 153  
 9 p.m.—Dance: Band, Transit — Ballroom, Comstock Memorial Union  
 9 p.m.—Coffeehouse: Olsen and Hart — Wooden Nickel, CMU

## Friday, Jan. 9

7 p.m.—Film Club: Shadow of A Doubt, Alfred Hitchcock — Weld Auditorium  
 7-9 p.m.—IVCF Volleyball — Lommen Gym  
 9 p.m.—Coffeehouse: Olsen and Hart — Wooden Nickel, CMU

## Saturday, Jan. 10

9 a.m.—Track: Intra Squad Meet — Nemzek Fieldhouse  
 1 p.m.—Women's Basketball: MSU vs Dickinson — Nemzek Fieldhouse  
 1-4 p.m.—Dance Clinic — Nemzek 206  
 9 p.m.—Coffeehouse: Olsen and Hart — Wooden Nickel, CMU

## Monday, Jan. 12

7:30 p.m.—F-M Astronomical Society Meeting — Bridges 153

## Wednesday, Jan. 14

7 & 9 p.m.—SUPB Film: Frenzy, Alfred Hitchcock — Weld Auditorium

# campus star-gazers find 7th heaven at planetarium

By Kim Martin

There is a place on the Moorhead State University campus where you can settle down in a comfortable easy chair, surrender yourself to stereophonic sound and do nothing but star-gaze.

That place, the MSU planetarium in 153 Bridges Hall, offers a season of public shows and matinees designed to appeal to all tastes and age groups. That season is now in full swing.

Several shows have been prepared for the winter season by the Planetarium staff. They include programs on the planet Mars and skies of the ancient world. Each is a blending of film, narration and music designed to make the viewer more aware of the universe around him.

Unfortunately, a lack of funds and the heavy work load imposed on the Planetarium's small staff may force the Physics department to discontinue the public shows next year. This would mean that the only MSU students allowed to

use the planetarium would be those enrolled in astronomy courses.

Dr. Walter G. Wesley, director of the Planetarium, and Dr. Fraz Rathmann the assistant director, are the two men who plan, develop and produce all of the Planetarium's programs.

"The attendance for the fall shows was not as good as I would have liked," Wesley said, "I hope the attendance will go up. At the present level of attendance I'm rather pessimistic that we can continue a program like this for another year."

The Planetarium's budget for public shows comes entirely from the revenue of the shows themselves, and when attendance is poor the budget must be cut back.

The small budget also limits the amount of advertising the Planetarium can do, thus the shows are not getting enough publicity to attract large crowds.

"One of the problems, I think, is that neither Dr. Rathmann or I

have any expertise in the Planetarium," said Dr. Wesley, adding, "It would be nice to have somebody here with a degree in Planetarium education, but it's hard to fund such a position because it doesn't involve student credits."

The Planetarium itself was built in 1971, and features a Spitz Space System 512, a \$60,000 collection of machinery that can recreate a night sky on the facility's domed ceiling. The heart of this system is a computer controlled "star ball" which can project images of some 2,000 stars and planets on the ceiling and present the viewer with a panorama of a night sky that stretches for a full 360 degrees around him.

The "star ball" can be rotated to demonstrate seasonal changes in the night sky and the motions of the sun, moon and planets. The projector can recreate the night sky as it appeared at any time in history. A battery of additional projectors and equipment is used to produce a variety of other effects.

The Planetarium is not only used for classes and public showings, but also for a series of educational programs for elementary and high school students. These programs, concerning various aspects of astronomy and the planetarium can be reserved by interested groups in the Fargo-Moorhead area.

Starting Jan. 8 the Planetarium will produce a new show entitled "Mars and the Mind of Man". This show, put together by Dr. Wesley, deals with man's age old interest in the "Red Planet" and includes speculations of the possibility of life on Mars and a description of the Viking Space Mission, due to begin search for life on Mars in 1976. The program will be presented at 7:30 p.m. on Thursdays through March 11.

## coming: the 90th Birthday Party

Tri-College Ski Association

Invites you!

SKI JACKSON HOLE, WYO.

ROUND TRIP BUS TRANSPORTATION  
 LIMITED LOCAL TRANSPORTATION  
 4 NIGHTS LODGING  
 5 DAYS JACKSON HOLE LIFT TICKETS

Call 236-1674 For Application



# LAMP LITE LOUNGE

This Week & Next Week: CHANSON

Nightly from 8:30 - 1:00

Open 11:00 am - 1:00 am Sandwiches 11 - 4

HOLIDAY MALL Moorhead  
 233-5221

**IF YOU CAN DRIVE  
 A CAR,  
 YOU COULD SAVE  
 YOUR FRIEND'S  
 LIFE.**

For free information, write to:  
 DRUNK DRIVER, Box 2345  
 Rockville, Maryland 20852



FRYE.....  
 .....possibly the finest boot made!!

# Advocate makes resolutions for 1976

By Philip Hilker

New Year's resolutions, as a rule, are vacuous attempts at much needed change. As a result, we have come to regard such resolutions with a grain of salt.

The Advocate, however, has made a few New Year's resolutions, not for their own sake, but hopefully for the sake of the Moorhead State University community.

Topping the list is a resolution to make the Advocate more of a "student" newspaper than it has ever been before. This, of course, will take time as all changes do, but with your help, those changes will take place.

Beginning next week, the Editorial Page will be converted into an Editorial-Opinion

Page, open to guest editorials, opinions and letters written by both students and faculty. We ask that all articles submitted for publication be typewritten, double-spaced and not more than 300 words in length. As always, the Advocate will reserve the right to edit all material submitted.

Future changes are up to the student body. Therefore, we ask that you bring any suggestions you have for improvements to the Advocate Office located in Comstock Memorial Union, across from the Games Room.

The Advocate is making a concerted effort to better serve the campus community. Why not do us a favor and make our resolution your resolution, too.

## classified

For Sale: Mamiya 80 mm 2.8 lens to fit Mamiya C330 Body. - Call 233-7757.

Part-time help wanted: UCM Center needs someone to work an average of four hours a week; hours flexible. Light office work, miscellaneous duties. Call Kay at 233-0606 (mornings).

Pregnant and don't know what to do? Maybe you're not even sure - BIRTHRIGHT cares. Free confidential help. 237-9955 Monday-Friday anytime.

Mellow out with Olsen and Hart in the Wooden Nickel, Thursday, Friday and Saturday, Jan. 8, 9, 10 from 9-12 SUPB.

Wanted: 40 cold bodies to thaw out at Daytona Beach, Florida during spring break. We would leave late afternoon on Feb. 26 and return March 6. You get to bask in the tropical sun for 6 days with a side trip to Disney World. Transportation and a hotel on the beach all for \$150. For more information call 233-0534 Glenn Hanson or Jim Knutson, 232-2804 Rod Rahren.

SUPB Friday night film: "Shadow of a Doubt" another Alfred Hitchcock thriller, 7 p.m. Jan in Weld for 10 cents.

For Sale: Very warm, green, goose down jacket. Excellent condition. \$20. Call Tom 236-3171.

Coffeehouse committee meetings have been changed to Tuesdays at 5 p.m. All are welcome.

Anyone interested in any aspect of publicity (printing, silkscreen, banners etc.) are invited to a reorganizational meeting for SUPB publicity Sunday, Jan. 11 at 7 p.m. in the Arts and Crafts Room of the Union. If you have questions or are interested but cannot attend, call 2264.

Claudia is a dirty rat. If there's one thing that I'm sure it's that. Where telling you this I'm not a kiddin'. For in Joe's sleeping bag I found her mitten (some camping trip). She pulled a joke during our English Lesson. How she'll get her s...let's keep her guessin'!

Eulogy to CJWW Jr.

Joey Whetstone found a friend to keep, in the comfort of his sleep. Loved those times in such a way, that now he stays there all the day. If you want him out of that place, just wave a Buttrey dollar in his face! He loved the finer things in life, Pinto, stereo, and causing Strife. Such a little stinker was he, for putting shaving cream all over me! Crackers and his bed went together good, he died not doing the things he should! Poor Joey!!!

Tri-College Ski Association invites you to ski Jackson Hole, WY for \$129.50 over spring break. Includes 5 days skiing, 4 nights lodging, round trip transportation, limited local transportation. Leaving March 2, returning March 8. Call Pat Wenino 236-1674 or write box 216, Moorhead, MN 56560.

# advocate

Philip Hilker ..... Editor  
Bruce R. Miller ..... Associate Editor & Arts Editor  
Colleen Putnam ..... Business Manager  
Mike Hoss ..... Advertising Manager  
Bruce Crummy ..... Picture Editor  
Mary Ann Young ..... Sports Editor  
Tony Martinez ..... Staff Artist  
Paul Kulhanek ..... Designer  
Kathi Bialke ..... Copy Desk  
Larry Audette ..... Advertising Salesperson  
Janet Carlson ..... Secretary  
Tom Lundquist ..... Publisher  
MSU Circle K ..... Circulation

Writers and Photographers: Jeff Baenen, Murray Cody, Ross Collins, Jerry Hanson, Lynnette Haug, Jean House, Julie Johnson, Kim Martin, Glenn Marx, Dana Naas, Greg Pernula, Marilyn Strand, Sue Turbes.

The Moorhead State University Advocate is published weekly by Moorhead State University, Moorhead, MN, during the academic year, except during quarter breaks and vacation periods. Opinions expressed herein are not necessarily those of the college administration, faculty or student body. Advocate editorials express the opinions of this newspaper's editor, unless they are signed as being written by another person.

Editorial offices are located on the ground floor, northside Comstock Memorial Union. Phone numbers are 236-2551 or 236-2552. The Advocate is prepared for publication by the Lakes Publishing Co., Detroit Lakes, MN, and printed in Hawley, MN.

Before it can be considered for publication, any story or feature material turned into The Advocate must be: (a) typewritten on one side of paper only; (b) with typewritten lines 65 spaces wide and (c) double-spaced between lines.

Both an original and a carbon copy must be turned in. Noon the Monday before is the deadline for material to be published Thursday of that week, with the exception of want ads and display ads which will be accepted later at the discretion of the editor.

Letters to the editor are encouraged. They must be submitted typed, in accordance with the instructions above and cannot be over one-and-a-half pages long. They must be signed by their author. The Advocate reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

**FM VENDING**

For Service Call 235-2823

24 Hrs. Service, Wherever You Are!

**DUANE'S**  
HOUSE OF PIZZA

Pizza "OFTEN IMITATED-  
NEVER  
DUPLICATED"

**Delivery Service**

Mhd. 310 Center Ave..  
236-0550  
Fargo 1629 S. University  
232-8908

SUPB PRESENTS

**melissa manchester concert**

If you are interested in working on one or more of the following committees please come to our organizational meeting. The committees are Security, Tickets, Promotion, Parking, Set-Up and Take-Down, and Ushers.

meet - coffeehouse 3pm fri jan 9

## F-M Dance Theatre premieres four works

By Ross Collins

An estimated 250 people attended "an evening of dance theatre" Jan. 3 at South High School in Fargo. The Fargo-Moorhead Dance Theatre Co. presented five works including four premieres.

All the works were choreographed by Lise Greer, Moorhead State University graduate and director of the dance company.

Music for the fourth work, "The Estranged," was composed especially for the dance by Dr. Daniel F. Breedon, Concordia College music professor. The work depicts a solo dancer who is trying to make contact with a member of an apathetic group. Rejected, the soloist becomes aggressive instead of retreating. Breedon's music reflects the changes of mood and emotion and, he said, the chief

problem in writing the music was making the musical ideas fit the dance all of the time.

Breedon's music is written for three wind instruments: flute, which played the largest share of the time, representing the solo dancer; clarinet representing the man the solo dancer is trying to reach; and bassoon representing an apathetic group.

Greer danced in four of the five works, and was the sole performer in her third work, "Moods," inspired by Japanese Haiku. The other dancers in the program were Kathy Foss Bakkum, Lester Olson, Bill Percy and Chris Worden.

Olson (jr-Hawley) is an MSU student and Percy is an MSU graduate. They have been working on the performance since early September.

Other premiere works were "Songs," performed in several



From left, Lise Greer, Lester Olson, Kathy Bakkum, Chris Worden and Bill Percy perform in the dance, "The Estranged," premiered by the Fargo-Moorhead Dance Theatre Co. Photo by Ross Collins.

short sections by the entire company and "Foreplay — A Fanciful Frivolity" conceived by David Phillips and performed by the entire company.

The other work, "Encounters," was performed first last season. The long silken dress worn by Greer in "Moods" and the other colorful costumes were designed by David Phillips.

The dance theatre is jointly supported by a grant from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts, a federal agency in Washington, D. C.

## department selects play cast

The Moorhead State University Theatre Department will present the prize-winning American musical "Guys and Dolls" by Frank Loesser, Abe Burrows and Jo Swerling as its winter quarter musical.

"Guys and Dolls" portrays the antics of a quartet of lovers including Rod Dimmer (sr-Fargo) as Sky Masterson, the slick professional beggar; Delrae Knutson (jr-Fertile) as Sarah Brown, a serious-minded Salvation

Army girl who falls in love with him; Dan LaRocque (so-Champaign, IL), as Nathan Detroit, a harried small-time gambler living on horse betting and crap games and Jaclyn Ross (so-Fisher) as Miss Adelaide, a night-club singer who has developed a cold waiting for Nathan to marry her. At the heart of their problem is the big floating crap game which helps provide the finale that ultimately brings the couples together. A supporting cast of more than 40 members are also featured in the production.

Dr. Delmar Hansen will serve as overall production director while Mark Rose will stage the musical sequences and choreograph the dance numbers. William Hultstrom, the MSU Theatre staff designer, will create the varied stage settings ranging from Broadway streets to night clubs and Salvation Army centers. William Scharpen is serving as musical director and orchestra conductor. Bruce Manuel as technical director and Cheryl Frarck as assistant director complete the production staff.

Performances will be at 8:15 p.m. Feb. 4-7 in the Center for the Arts Auditorium.



**Northwest Stage Co.**  
presents



**ECHOES** by N. Richard Nash  
1st Time in FM Area  
1972 Award Play of American Playwright Theatre  
Thur-Sun Nights at 8 P.M. thru Jan. 25  
**Live at the Bison Hotel Theatre**  
413 Broadway, Fargo  
For Reservations phone 235-2864 between 1 and 5

**Cinema 70**  
So. Hwy. 81  
237-0022

Gene Hackman — Burt Reynolds  
**"Lucky Lady"**  
Eve — 7:15 - 9:30 PG

**Cinema I**  
West Acres Center  
282-2626

Walt Disney's—  
**"Snow White & the 7 Dwarfs"**  
Eve — 6:30 - 8:30 G

**Cinema II**  
West Acres Center  
282-2626

George Segal in  
**"The Black Bird"**  
See Ad Below —

**Gateway**  
302 Main Ave.  
293-1430

Charlton Heston in  
**"Call of the Wild"**  
Eve — 7:15 - 9:15 PG

**Now Showing!**

Why is everyone after  
George Segal's  
bird?



Because he's  
Sam Spade, Jr....  
and his falcon's  
worth a fortune!

**THE BLACK BIRD**

a COLUMBIA PICTURES Presentation a RASTAR PICTURE

**Cinema II Eve. 7:00-9:15**

By Mike Long

BkMk Poets '75  
BkMk Press, Shawnee Mission,  
Kansas, 1975, \$2.25

The idea of one book containing the work of two different poets is, all-in-all, not a bad one, but when the contrasts in theme, style, and language are as drastic as they are in this collection, problems abound.

Both Vinz and Lusk are instructors as well as poets and each seems to have one foot firmly implanted in prairie soil. But beyond that, everything becomes night and day. There are many elements within each poet's work that force this easy metaphor, but generally the major contrast seems to be one of tone.

In Vinz' "Winter Promises" there is a great deal of emotion and sensitivity that carries the poems beyond the personal and regional topics that form their basic subject. Sometimes the images come entirely from the natural:—"The farmer's boots stand empty on the porch", or "Dragonflies maneuver through still sunlight."

At other times the images take

on dream-like qualities that do not hinder the natural but rather enhance it—"I drive past two women staring into the fields as if all the suns of the earth had eclipsed behind their eyes." For a weaker poet this would be a dangerous mixture but Vinz continually blends it all together and the results are poems brimming wonderously with insights, emotion, humor, and truth.

A short poem like "Deserted Farm" can easily stand as an example:

#### Deserted Farm

Where the barn stood  
the empty milking stalls rise up  
like the skeleton of an ancient  
sea beast,  
exiled forever on the shores of  
prairie.

Decaying timber moans softly  
in twilight;  
the house collapses like a  
broken prayer.  
Tomorrow the heavy lilac  
blossoms will open,  
higher than the roofbeams,  
reeling in wind.

Vinz' work holds as much promise as the towering blossoms that claim this farm. Again and again this enhancement of the simple leads the reader to small discoveries about the past, the future, the poet, and oneself. This rare weaving of the personal and the collective is indeed a treat.

It is somehow sad but perhaps inevitable that in comparison the poetry of Lush's "Wild Onions" does not hold up as well as that of Vinz'. There is a weakness in emotion in Lusk that seems to stem from the lack of the truly personal in his work. Instead, Lusk seems more content with searching for different personnas through which he can milk his language for surprise and humor. The result is a lack of clarity. Lusk seems to enjoy setting little traps that catch not only the reader but himself as well. There is some fun in these poems but unfortunately it is hindered in this dual collection. Both of the poets suffer from the closeness of the other but in the end it is Lusk that seems the most hurt.

## Manchester concert set

Melissa Manchester, internationally known recording artist, will be appearing at Moorhead State University Jan. 23.

Her concert, the second in two years in the Fargo-Moorhead area, will begin at 8 p.m. at Alex Nemzek Fieldhouse. General admission is \$3 for all tri-college students.

Manchester is best known for her hit singles "Just Too Many People," "We've Got Time" and "Midnight Blue."

Her appearance will be the

second major event sponsored this year by the Student Union Program Board. Early in December that organization presented country-rock musician Jerry Jeff Walker to a standing room only crowd.

Tickets for the Manchester concert will be on sale at the MSU, Concordia College and North Dakota State University student unions.

Dr. Harlan Geiger  
Dr. James  
McAndrew  
OPTOMETRISTS  
CONTACT LENSES  
515 1st Ave. N.  
Ph: 235-1292

## Moteur Werks

Imported Auto Service

1725 1st Ave. No., Mhd. 236-9901

## CRIPPLE CREEK

205 BDWY. FARGO  
232-4967

Visit Our Game Room

BRINGS YOU...  
CLEAR

Style: Commercial  
And Contemporary  
Rock

JAN. 5-10

Come And Boogie!

DANCE DANCE DANCE DANCE DANCE

DANCE DANCE DANCE

## DANCE

Tonight — Jan. 8

In The CMU Ballroom

To The Music Of TRANSIT

PLAYING HIGH ENERGY BRASS

From 9-12

Adm \$1

Sponsored by A.M.S.

Because of its lasting beauty and value, a diamond ring is the perfect symbol of love. And... there is no finer diamond ring than a Keepsake.

**Keepsake**  
Registered Diamond Rings

**Madsen's  
Jewelry**

across from the  
Lark Theatre  
235-9291



## BROADWAY MUSIC AND GIFT SHOP

Can Offer You... All At Once...

RECORDS CLOTHES IMPORTS  
JEWELRY TAPES TAPESTRIES

Come on in and browse around.

OPEN: 10-6; Sat. 9:30-6:30

119 Bdwy. Fargo 293-9555

in the Red River Mall.

## WINE BARGAIN

Carlo Rossi's Red Mountain  
gallons & 1/2 gallons

## This Week's Beer Special

Case of 24 Cans EVERYDAY LOW KEG PRICES

GREAT SAVINGS ON PHILLIP'S CANADIAN  
1/2 gallon & quarts

Cigarettes \$4.08 Reg. \$4.18 100's

**Dacotah Liquors**

300 Main Downtown  
Gateway East 235-4037



Standing amid a jungle of photosynthesizers, Tim Davis (sr-Minneapolis) searches for those members of his own plant family. The Neumaier Hall Guest Room served as a makeshift greenhouse for residents' plants during the Christmas vacation. Photo by Ross Collins.

# official bulletin

(Students and staff are urged to read the Official Bulletin as they are answerable for notices that affect them. Notices must be received by 10 a.m. the Monday prior to the Thursday publication date and be sent type-written to "Official Bulletin," MSU Registrar's Office, Owens Hall. Except for certain notices of unusual importance, they will be printed only once.)

Don Engberg,  
Registrar

**Midterm and Graduation:** Winter quarter midterm will be Wednesday, Jan. 21. Faculty members should pick up midterm deficiency report forms from the Office of Admissions and Records. Students planning to graduate at the end of Winter 1976 must have complete graduation applications submitted to the Office of Admissions and Records by the midterm deadline. Late applications will be deferred to Spring Quarter 1976.

## Bicentennial series set

As part of the nation's Bicentennial observances, Moorhead State University will offer a series called "The Adams Chronicles", detailing the lives and contributions of the Adams Family from 1750-1900.

Three credits in history may be earned for the course.

The course will be coordinated with a 13-part television series over Public Broadcasting Service station KFME-TV at 8 p.m. on Tuesday evenings, beginning Jan. 20.

## announcements

Dr. Larry W. Jones, director of Moorhead State University's Continuing Education programs, was recently elected chairperson of the Minnesota University Council of Continuing Education Directors.

Dr. Jones was elected for a 1-year term at the quarterly meeting of the Council held in December.

The Council members are influential in establishing specific continuing educational opportunities.

**Birthday Party** on Feb. 7 at the Ramada Inn.

The 1976 party will follow last year's pattern with free transportation provided for students, two dances, cash-bars, casino, snacks, cakewalk, tuition door prizes, continuous auction, stage show, fortune telling and bingo.

Admission buttons will be sold for three weeks at \$1 Jan. 18-24, \$1.50 Jan. 26-30 and \$2 Feb. 1-7. Attendance will be limited to 2,000.

A Feminist Collective meeting will be held at 7 p.m. on Monday, Jan. 12 in Room 221 CMU.

Miss Georgina Lommen, a past director of the training school program at Moorhead State University, died in December at the age of 98.

Lommen gained wide recognition in Minnesota educational circles during her Moorhead State years for her pioneering work in elementary school curriculums, efforts on behalf of teacher retirement programs, PTA activities and international education.

In 1932, the Moorhead State Training School facilities were consolidated in a single building which today bears her name.

Students are urged to join faculty, staff and alumni in celebrating Moorhead State University's Second Annual 90th

**SUNSET LOUNGE**  
Appearing This Week, Jan. 5-10  
**CRYSTAL LEGEND**  
HWY. 75 N. MOORHEAD 233-6153

293-0334 307 Main Ave. Fargo, N.D.  
**LARRY'S**  
TRANSMISSION REPAIR  
AMERICAN & FOREIGN CARS  
Major & Minor Drivetrain Overhaul  
STUDENT DISCOUNT WITH AD GUARANTEED UNDER \$100.00 FOR MAJOR OVERHAUL

supb MUSIC PRESENTS  
**Melissa Manchester**  
8pm Friday, JAN. 23  
GENERAL Admission  
**\$3.00 [Tri-College]**  
TICKETS ON SALE IN MSU CC AND NDSU STUDENT UNIONS  
**NEMZEK fieldhouse, MOORHEAD STATE**

**GRADUATION DAZE.**

CLEAR UP YOUR FUTURE IN THE 2-YEAR AFROTC PROGRAM.

What's up after college? That question is enough to get a lot of young people down.

Air Force ROTC college graduates have that worry, too. But their immediate future (and longer if they choose) is much more secure. As a commissioned officer, there's a good job . . . Travel. Graduate level education. Promotions. Financial security. And really, lots more.

If you have two academic years remaining, there's a great 2-year AFROTC program still available to you. Look into the details. We think you'll be pleasantly surprised. And pleasantly rewarded.

Put it all together in Air Force ROTC.

lose to SCSU

## Dragon's face Winona State

By Jerry Hanson

When the Moorhead State University Basketball Team takes the court for its Saturday encounter with Winona State University they will be out to win, something they've failed to do the last eight times against the Warriors.

The Dragons were defeated by the Huskies of St. Cloud State University Tuesday, (Jan. 6) 83-71.

Defending conference champion Winona State isn't expected to take complete control of things like they have in past years. For one thing, their line-up won't include such

previous Warrior standouts as Gus Johnson, the 6'8" center who controlled the conference backboards for four years, and Paul Sir, the All-Northern Intercollegiate Conference forward who averaged 22.5 points per game before an automobile accident over the holidays ended his season.

The Dragons will have a decided height advantage over Winona State. Winona has only 6'4" Ken Gomillia in the line-up to confront the Dragon front line of 6'9", 240 pound Tony Johnson (jr-Newar, NJ), 6'6" Kevin Yonker (so-Lake Benton), and 6'5" Andrew Kelson (jr-Warren, OH).

Other Warrior probables are

Jerry Williams and Rich Unruh, Gary Dahl and Bob Smith.

Mike Spezia (jr-Danville, IL) will be at one guard position for MSU with the other one to be filled by either Bob Daniels (sr-Raleigh, NC) or Kevin Carlsrud (jr-Rothsay).

The 12-point loss to St. Cloud State wasn't all that bad for the Dragons according to Coach Dave Schellhase.

"We didn't play that badly," said Schellhase. "In the second half we gave them a run for their money. A few baskets at opportune times and it would have been a different ball game."

Pre-season polls picked St. Cloud State to lead the conference. The Dragons finished near the conference cellar.

The Dragons got into foul trouble early in the game. They charted 43 fouls during the game. Center Tony Johnson sat out nine minutes of the first half with three fouls. While Johnson picked up one more miscue for the evening, Carlsrud fouled out in the final minutes of the game.

Shooting a cool 32 percent from the field, the Dragons trailed from 12 to 18 points during the first half. With Johnson on the bench the Dragons lacked the rebounding strength needed to stay even with the Huskies. Only Kelson's 15 points kept the Dragons within comeback range in the game's first 20 minutes.

St. Cloud State lost its shine in the second half, and Moorhead State showed signs of a comeback. With six minutes remaining in the game, the Dragons pulled within eight and forced the Huskies to call time-out to regroup. The psychology succeeded resulting in an 0-1 conference record for the Dragons.

## overtime

By Mary Ann Young

Complaints of violence in professional athletics have increased in the past few years. Those complaints have taken a turn recently, now focusing on the increased violence on the part of the fans. Viking fans were appalled at the behavior of the Buffalo spectators who threw snowballs at the Vikes. The tables were turned two weeks ago, when an adamant Minnesota fan threw a bottle injuring official Armen Terzian during the Minnesota-Dallas game.

A growing deep involvement with professional or non-professional teams has fed this increase in spectator violence. Psychologists attribute the violence problem partially to the fact that Americans feel the need to succeed. Their identification with a winning team attempts to fulfill this need. The success or failure of a team can affect the emotional output of spectators, whether they smile at the bus driver or grumble at the world.

This deep involvement was demonstrated in 1973 when a Colorado man attempted suicide following a Denver Bronco game where the Broncos fumbled seven times. "I have been a Broncos fan since the Broncos first organized," his suicide note read, "and I can't stand their fumbling any longer."

The increase in violence can also be partially traced to the growing tensions in society and the need to release ulcer-inducing emotions. Sitting at a football game or watching a basketball game on television a sport enthusiast can bellow to his heart's content and alleviate those tensions.

Incidents of fan violence toward professional athletes have occurred not only in the United States, but throughout the world. Soccer games in Europe and South America have aroused such violent actions that several deaths have occurred.

In the United States, almost all pro sports have been afflicted with over-zealous fans. Baseball spectators have threatened officials in the stands, hockey fans throw debris on the ice and on the players.

Even college football spectators have become more violent. A security company that supplies guards for college football games sees "fan behavior, nationwide, growing markedly worse."

Fans have always been an important part of athletic competition, exemplified by the "home crowd advantage." There really isn't any need, however, for that factor to transfer the center of interest from the playing field to the stands.

There are spectators of both professional and non-professional athletics who feel the 25 cents or \$15 they pay for a ticket entitles them to a part of every official and player. The participants are looked at in almost an unhuman light and are considered fair game for any belligerent fan.

There is always hope that as individuals become more and more discerning, appreciation of the artistry in athletics, will make these immature actions obsolete. Fans who can understand and observe the sport maturely will help alleviate this problem. Until this time arrives, however, these embarrassing incidents will reoccur and give the athletic spectator a bad name.

—overtime—

Congratulations are in order for Dick Sagehorn (sr-Bertha-Hewitt) who was recently named to the National Association of Intercollegiate Athletics honorable mention team.

Earlier this year, he was named Most Valuable Player for Moorhead State. Previously he was selected to the All-NIC and All-NAIA teams for 1974 and 1975.



BOB FRITZ BRINGS YOU INTRAMURAL NEWS

LET'S HAVE A BALL!

During The New Year

By Joining Us At

The Sport Shop.

Happy New Year!

For Intramural Uniforms In A Hurry, And . . .

For All Your Skiing Equipment  
SHOP BOB FRITZ

**FRITZ**  
**SPORTING GOODS**

DOWNTOWN FARGO — 237-9194

Holiday Mall Moorhead  
612 N.P. Ave. Fargo

Village West Fargo

From Chicago

MIGHTY JOE YOUNG BLUES & JAZZ  
FREE

To Tri-College Students With I.D. — \$2.00 Non-Students

NDSU Union Ballroom — Monday, Jan. 12th — 7:30 p.m. - 10:00 p.m.

Also Appearing — WAYNE McKIBBIN — Folk Artist

# Track Team opens season

By Greg Pernula

The Moorhead State University Dragon track team, undisputed kings of the Northern Intercollegiate Conference (NIC), will open its season on Jan. 17 at the University of Wisconsin in Madison at the Badger Classic indoor track meet.

The Dragons will have a good chance to test their depth at the Classic against good competition. Along with host Wisconsin, the meet will feature Loyola of Chicago, Northern Illinois University, Marquette University, Wisconsin Park Side and Northwestern University.

"We have an unknown quantity," stated Coach Ron Masanz.

"We were hurt some by graduation. I figure that we lost about 40 per cent of our points from last year's conference championship by graduation."

Coach Masanz should get a look at that "unkown quality" on Jan. 10, however, as the Dragons will have an intra-squad track meet. Organized practice for the team began Jan. 6.

"The guys have been working out on their own since Dec. 6, though," stated Masanz.

Despite their inexperience, Masanz feels that the team members will be strong again this year.

"There are a lot of ifs and maybes, but with hard work and a

little bit of luck we could have another championship team," said Coach Masanz.

The Dragon coaches also had a good year in recruiting for this season. Nineteen transfer and freshmen students were added to this year's roster, bringing the turnout number to 46, the largest track team ever at MSU.

The Dragons will be very deep in the track events according to Coach Masanz, but he also stated they will be a little thin in the field events.

"It's hard to say how good we are going to be," he stated. "We're just getting started now. It will all depend on how bad the guys want to work and win."

# Women's Basketball Squad works for consistency

By Glenn Marx

The Moorhead State University Women's Basketball Team emerged from the North Dakota State University Tournament with a 1-1 record. After defeating the University of Minnesota-Morris 66-55 in their first game the Dragons lost a heartbreaker, in overtime, to the University of North Dakota, (UND) 63-61.

"We've got to work more on consistency," said Coach Judy Bowers. "In the Morris game we shot 41 percent from the field in the first half, but in the second half we shot 29 percent. It seems like we get hot fast then cooled off just as fast."

The Dragons had a balanced scoring attack in the Morris game with three players in double figures. Mary Ann Donnay (so-

Glenco) led with 12 points while Janet Falk (jr-Courtney, ND) and Betty Fiandaca (fr-Moorhead) each had 11.

"We got into foul trouble against UND," explained Bowers, "two of our players fouled out and one more played a lot with four fouls on her."

The team also had to play without the services of Donna who was hurt on the opening tipoff. She sprained her ankle and was forced to limited action.

Cindy Broderious (so-Hector) picked up some of the slack and came through with 16 points to lead the team in scoring. Falk followed with 15 and Deb Saxe (jr-Harmony) had 13 points.

The next opponents for the Dragons will be Dickinson State College at 1 p.m. Jan. 10.

## 1976 MOORHEAD STATE UNIVERSITY TRACK SCHEDULE

1. Saturday	Jan. 10	Intra-Squad Meet	Moorhead	9 a.m.
2. Saturday	Jan. 17	University of Wisconsin	Madison WI	11 a.m.
3. Saturday	Jan. 24	SDSU-NDSU-MSU	Fargo	6 p.m.
4. Friday	Jan. 30	Bemidji SU-MSU	Moorhead	4 p.m.
5. Saturday	Feb. 7	Mankato SU-Hamline U-MSU	Mankato	2 p.m.
6. Friday-Saturday	Feb. 13-14	NAIA National Indoor	Greensboro NC	
7. Saturday	Feb. 14	USTFF	Fargo	9 a.m.
8. Wednesday	Feb. 18	Inter-City (NDSU-CC-MSU)	Fargo	6 p.m.
9. Friday-Saturday	Feb. 20-21	U. of M. Northwest Open	Minneapolis	2 p.m.
10. Saturday	Mar. 13	NIC-Indoor	Winona	10 p.m.
11. Wednesday	Mar. 17	Scarlet & White Invitational	Moorhead	6 p.m.
12. Thursday	Mar. 25	MSU vs. Concordia College	Concordia	6 p.m.
13. Friday	Apr. 2	MSU - Dakota Invitational	Moorhead	6 p.m.
14. Saturday	Apr. 3	MSU	Moorhead	1 p.m.

HAMBURGER SPECIALISTS

# King Leo's

GRAND FORKS FARGO MINOT

## Drive-Ins

### OPEN BOWLING

**FRIDAY**  
11:00 P.M. to Closing

**SATURDAY**  
Noon to Closing

**SUNDAY**  
10:00 A.M. to 7:00 P.M.  
9:00 P.M. to Closing

### SUNSET LANES

ENTERTAINMENT NIGHTLY IN LOUNGE  
Hwy. 75 No. Mhd. 233-6153

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. —Rolling Stone

SETS THE 3rd INSANE WEEK!

CINEMA BACK 900 YEARS

# THE MONTY PYTHON

TONIGHT AT 7:00 and 9:00

## AND THE HOLY GRAIL

RATED PG

PG-13 FROM CINEMA 5

She's the call girl. If the body's hot... call her.

He's the cop. If the body's cold... call him.

# CATHERINE DENEUVE

# BURT REYNOLDS

TONIGHT AT 7:00 9:15

RATED R

## 3rd SENSUOUS WEEK!

THE MOB LAWYER: He got his kicks in the strangest ways.

THE ADULTEROUS WIFE: When her husband went off to war she went off to another man.

THE BLACK COP: Too many white big shots wanted this case swept under the rug.

THE POLICE CHIEF: If you had the right connections you could get away with murder.

# "HUSTLE"

# ISAFARI II

THEATRE

1-94 & HWY. 75 • 236-5252