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## The Advocate, November 6, 1975

Moorhead State University

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## Wendy won't run

By Dana Naas

Although Wendell Anderson was in the running last Wednesday (Oct. 29) when he jogged around Nemzek Field, the Minnesota governor hinted he would not be in another race of sorts in 1976.

"I love my job," said Anderson, quashing any current rumors that he would like to leave his gubernatorial post for a chance at the United States Senate seat now held by Hubert Humphrey.

"I have no immediate intentions to run for the Senate," he said, "but I do think Humphrey is presidential material. At this point no one really knows what's going to happen in the '76 elections. But Humphrey's senate seat could very well be open."

Anderson's jog around Moorhead State's Nemzek Field was part of his stopover in the area while on a tour of the northwestern part of the state.

(While speaking with students and officials at MSU, Anderson was also given a report on the success of reciprocity between North Dakota and Minnesota. For more on that story, see page 6).

Minnesota Governor Wendell Anderson and MSU Track Coach Ron Masanz jogged around Nemzek Field Oct. 29. Photo by Bruce Crummy

# despite protests evaluations will be held

By Lynette Haug

Faculty evaluations will be held during winter quarter fee payment week (Dec. 3-5), despite objections from some faculty members.

The Student Senate will set up the evaluations in Flora Frick Hall. Computerized forms consisting of 15 to 20 objective questions about faculty members and classroom procedures will be available and will take the place of the usual individual classroom evaluations.

The Student Senate hopes this computerized evaluation will eliminate some of the faculty's complaints. Spokesmen for the Senate said teachers complained previously that the evaluations interrupted their class time. By having the evaluations out of class, the Senate said this problem would be eliminated.

Even with this change, however, faculty members still oppose the evaluations, which are published solely for the students use.

One instructor said he objected because the faculty didn't get any input about the evaluation format used. The Senate compensated for this however, by holding a special meeting for the Faculty Evaluation Committee and any faculty members who wanted to participate.

Another teacher opposed the evaluations because he felt the administration could use the information gathered on the instructors as criteria for hiring and firing.

Student Senate President Jean Farrand (sr-Sioux Falls, SD) defended the evaluations, saying

they "are not meant to be a means to harass selected faculty and curriculum. Rather they are to be used as a tool to facilitate the learning process in higher education."

Farrand said the student input is intended to give the students more participation in administrative decisions concerning faculty and curriculum.

The student mandate from the student faculty evaluation survey results shows the students want faculty evaluations. (Results from that survey are shown in the table below.)

Several faculty members have spoken out against the evaluations.

Roger Richman of the Geography Department asked, "If the focus of these evaluations is to improve classroom instruction, what can a computer print-out accomplish?"

Richman felt these evaluations, based on the ones he has seen in the past, act as a reinforced gossip line. This results in lop-sided class sizes, he said, with popular teachers' classes attracting more students than those of less popular instructors. He feels most students find out about good or bad teachers through the grapevine. This method of "evaluating" instructors he said, is more effective than a computerized form.

John Trainor, associate professor of Economics, expressed some hope for the computerized form.

"We have our own evaluation form in our department, which is

run once a year," he said. "But these results are not published. If the Senate form looks at all reasonable, I will approve of it."

"I've seen some idiotic things come out of the Student Senate in the past, but this evaluation, if properly conducted, can work."

Nancy Parlin, chairperson of the Sociology-Anthropology Department, looked at the problem from yet another view.

"Different students have different objectives," she said. "No class meets all the students' needs. The problem with this guidebook-type of evaluation is that it

assumes the class will be taught the same way over and over again, and often this is not the case."

Parlin said the Senate evaluation is legitimate, but if students really want to encourage good teaching they should interact in class and give positive reinforcement to good teachers.

One faculty member who spoke in favor of the evaluations was Hatzen Buhler, assistant professor of Mathematics. "Faculty evaluations are good overall," said Buhler. "It is, as I see it, a formalizing process of an already informal evaluation process, the

student advisors."

Carol Legrid (jr-Jamestown, ND), chairperson of the Faculty Evaluation Committee, spoke in favor of the evaluations.

"We feel that handling the evaluations outside the classroom is perhaps a better way of satisfying both side's needs. The accuracy and usefulness of the results depend on the active participation of the student body. We realize this method will put more responsibility on the students, but we hope they will recognize their rights and see the need for these evaluations."

## faculty evaluation survey results

Questions: (conducted by telephone by the SPURS; tabulated by the SPURS)

(results based on the responses of 1 (results based on the responses of 160 students)

1... What do you regard to be the primary purpose of student evaluation of faculty? (Students were allowed to voice their answers first before they were categorized into the following three areas:)

- 73.8 percent—to aid an instructor in improving his class and/or teaching methods.
- 12.4 percent—as a guide for other students considering this class.
- 13.8 percent—to air some "bitches"

2... How many evaluations have you previously filled out?

- 23.4 percent—between 0 and 2.
- 35.2 percent—between 2 and 5.
- 23.4 percent—between 5 and 10.
- 17.9 percent—more than 10.

3... What percent of your classes have conducted evaluations?

- 30.7 percent—0-10 percent
- 26.0 percent—10-25 percent
- 16.7 percent—25-50 percent
- 16.0 percent—50-75 percent
- 10.7 percent—more than 75 percent

4... If evaluation results were published, would you use them as a factor of some significance in your final

decision to take a particular class?

- 73.1 percent—yes
- 10.3 percent—no
- 16.6 percent—undecided

5... If it were announced in class that the next day evaluations would be conducted, would you:

- 5.5 percent would skip class
- 26.9 percent would fill out the evaluation as quickly as possible
- 67.6 percent would conscientiously fill out the evaluation

6... Would you place more emphasis on the results of an evaluation in choosing a class than, say, what a friend said about it, or the "grapevine"?

- 22.8 percent—yes
- 30.3 percent—no
- 46.9 percent—would consider each input equally

7... Considering the issues as a whole (the value, time, effort, and expense involved), do you believe the Student Senate should conduct such a project?

- 22.8 percent—yes, definitely
- 53.8 percent—yes
- 13.8 percent—undecided
- 7.6 percent—no
- 2.0 percent—no, definitely

# classified

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For Sale: Mamiya 80mm, 2.8 lens to fit Mamiya C330 Body. Call 233-7757.

For Sale: Diving equipment. Full gear, excellent condition. Call Wade at 233-1256.

American Association of University Women book sale: West Acres, Nov. 7, 10 a.m. — 9:30 p.m. and 9:30 a.m. — 6 p.m. on Nov. 8. Proceeds for educational fellowships.

For Sale: A pair of Goodyear snow tires, 7.75, mounted on VW rims for only \$25. Call 439-6121 after 5:30 p.m. or write P. White, R.R. 1, Audubon, MN.

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## PERSONALS

Someone who has noticed: Who are you—let me know—then I can smile and say hi. Intercampus male.

S. Mendola — Who's Who in North Dakota? Non-art eyes.

Papa Scott: Auntie Carol and the forensics people say: "Mama Scott is working hard. What are you doing?"

To: Thumper, Thumper and Thimber—Good job last Thursday, Friday and Saturday. From: An Admirer.

The Moorhead State University Planetarium will offer public shows Tuesday and Wednesday, Nov. 11 and 12, illustrating the solar eclipse of Nov. 3 and the total lunar eclipse of Nov. 18.

Dr. Franz H. Rathmann, adjunct professor of astronomy at MSU, will present the identical hour-long shows at 7:30 p.m. each evening in Room 153 Bridges Hall.

The solar eclipse of Nov. 3 was visible only in Antarctica and the southern portions of South America and Africa. The lunar eclipse of Nov. 18 will be visible in Asia and Europe and, to a limited extent, in the Western Hemisphere, possibly in Duluth, St. Paul and Minneapolis just before sunset.

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# Senate filing closes Nov. 7; six seats open

Application filing for the Moorhead State University Student Senate will close Friday, Nov. 7 at 5 p.m.

According to the Student Election Board, elections will be held Nov. 18. Five 3-quarter positions and one 1-quarter office for senators-at-large and two positions on the Student Advisory Council are now open.

To qualify, a candidate:

- +must be a student at MSU.
- +cannot be a member of the Student Advisory Council (if running for the Senate).
- +must have a 2.0 grade point average.

Ballot boxes will be placed in Flora Frick Hall, the ground floor of MacLean Hall, the first floor of the Comstock Memorial Union and in the main corridor of Kise Commons.

Campaigning begins at 9 a.m., Nov. 11 and ends midnight, Nov. 17.

Deadline for petitions is 5 p.m. Friday, Nov. 14.

Candidates will meet at 7 p.m. Nov. 10 in the Senate Chambers.

An open forum is scheduled at 7 p.m. Nov. 17 in the CMU Main Lounge.

Despite some reservations, the Moorhead State Student Senate reported Monday (Nov. 3) it is still looking for a lobbyist to represent the students in official matters.

Senate Vice-President Wayne Struble (jr-Fargo) said many of the senators still have reservations about investing money in the lobbying program.

In other business, the Senate:

+appointed Carol Legrid (jr-Jamestown, ND) as the MSU representative on the Food Service Task Force.

+approved the proposal for Minnesota State University Student Association input into the 1975-76 collective bargaining negotiations between the State University Board and the Inter-Faculty Organization.

# official bulletin

**WITHDRAWAL FROM CLASSES:** Friday, Nov. 7, is the deadline for withdrawal from Fall 1975 classes. No withdrawals will be approved after 4 p.m., Nov. 7. To complete a withdrawal: (1) Fill out a pink Change of Program form; (2) Secure the signature of the class instructor; (3) Turn in the form at the Admissions and Records Office. All three steps must be completed before the deadline.

**VETERAN'S DAY:** No daytime classes will be held on Veteran's Day, Tuesday, Nov. 11. Evening classes will meet if necessary to fulfill the minimum of 10 weekly sessions or equivalent.

**WINTER 1976 PRE-REGISTRATION AND CALENDAR:** Class schedules and instructions for Winter quarter registration are available at the Office of Admissions and Records. Please note the following dates:

Monday-Friday, Nov. 10-14—Winter 1976 Pre-Registration (Except Nov. 11)

Wednesday-Friday, Nov. 19-21—Final Class Examinations for Fall  
 Monday, Dec. 1—Final Winter Registration; Evening Classes Begin  
 Tuesday, Dec. 2—Winter 1976 Daytime Classes Begin

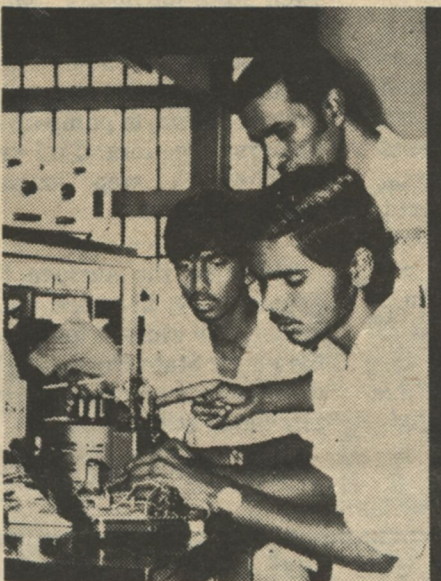
The final class examination schedule for fall quarter is included with instructions in the winter class schedule.

**SCHEDULE CHANGES:** Special attention should be called to the following changes and additions to the Winter 1976 schedule:

- Add CHEM 112L GEN CHEM LAB II (1 cr) 3-6 PM W H408—Section 1587. Change ED 211 ORIENT SEC TCHG (Section 2112) to 4-6 PM T.
- Change ENGL 101 COMP-LIT I (Section 2640) to 3 PM MTWH.
- Add PHYS 118 GEN PHYSICS I (4 cr) 10 AM MTHF H306 HART—Section 6824.
- Add REC 034 SCUBA DIVING (1 cr) 3-6 PM H N203 FREDERICKSON—Section 7287.
- Change title of SOC 215 to POPULATION.

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# editorial page

## MSUSA priorities are only sign of university action

By Philip Hilker

While things may be all quiet on the northwestern front here at Moorhead State University, down in the Twin Cities and thereabouts the wheels of action are slowly beginning to turn.

The Minnesota State University Association (MSUSA) at its Oct. 25 meeting adopted five legislative priorities which affect all state university students and, if those goals are achieved, will partially liberate students from the bonds of archaic institutionalism which have enslaved them for a number of years.

Heading the list of priorities is a revision of the Minnesota Schoolhouse Law which would allow possession and consumption of liquor in state university dormitories. Liquor on campus, a heated issue not too long ago, has taken a back seat this year to the more pressing issue of faculty bargaining. However, that should not obscure the need for legalization of campus liquor, the use of which, at least by 18 years and older, Minnesotans were guaranteed by the state legislature not more than two-and-a-half years ago. Also, even though there has been a relaxed enforcement of liquor regulations at MSU this

year, knowledge that such drinking activity was legal would create both a less inhibited and more mature drinking atmosphere.

Minimum wage for student workers is the number two priority. MSU student employees already receive the minimum wage of \$2.20 an hour, but reports indicate that student workers at some of the other six state universities don't have it so good. Action to insure minimum wage earnings for students employed not only on but off campus as well, would be a terrific boon to students' rights.

Priority number three calls for a student status inclusion in the Minnesota Human Rights Ordinance, in order to prohibit discrimination against student housing. Not only is this an admirable goal, but a legitimate one. Students have long borne the brunt of inflated rents, substandard living conditions and out-and-out discrimination by landlords. Guaranteed non-discrimination through inclusion in the ordinance would hopefully bring an end to such practices.

The fourth priority on the list is tax deductible tuition, which for many students will be a god-

send.

It's about time students were treated like people and given some of the rights and benefits our society insures the normal adult. Just because we are students doesn't mean we live in absolute isolation. In case some people haven't noticed, students pay taxes, too.

Finally, as its fifth priority, MSUSA is going to work for full transfer of credits (for comparable classes) between all state institutions of higher education. The present limited transfer of credits is not only an insult to the integrity of each state university, but often a deterrent to prospective transfer students. It serves no purpose but to satisfy the egos of university department heads and curriculum boards, and, in the long run, to pump up already inflated state university coffers. Full transfer of credits is definitely a step toward greater student freedom.

While on the surface these priorities may appear lofty, they are about the only tangible evidence of student involvement we have within the entire State University System. Isn't it nice to know that even when there's apathy at home somebody still cares?

## advocate

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Before it can be considered for publication, any story or feature material turned into The Advocate must be: (a) typewritten on one side of paper only; (b) with typewritten lines 65 spaces wide and (c) double-spaced between lines.

Both an original and a carbon copy must be turned in. Noon the Monday before is the deadline for material to be published Thursday of that week, with the exception of want ads and display ads which will be accepted later at the discretion of the editor.

Letters to the editor are encouraged. They must be submitted typed, in accordance with the instructions above and cannot be over one-and-a-half pages long. They must be signed by their author. The Advocate reserves the right to edit letters for length, without destroying the writer's major thesis, and to correct obvious spelling, style and grammatical errors.

## letters

To the Editor:

We are writing this letter to express our sincere gratitude to your knowledgeable and observant concert critic, Mr. Jeff Baenen. Had it not been for his astute observations of the Oct. 23 Chicago concert, we might still be thinking that we had enjoyed ourselves while in attendance.

Obviously, the presence of a big name band like Chicago obliterated our senses to the point where we must have only thought we saw people standing on their chairs, yelling, screaming, and threatening to burn the place down if they didn't play an encore.

To the Editor:

I think that our quasi-music critic, Mr. Baenen, has been playing his stereo with his headphones on at too loud a volume. They have finally turned his brain into mush (not to mention his ears).

I agree with him that the sound at the Chicago concert was clean and the show was professionally done but what I don't understand is why he put Chicago down for being just that — pros in their field.

How many people want to go to a concert and watch some no talent dressed up like a Fourth of July fireworks display jump and bounce around stage like he sat on an ungrounded microphone and play every chord he knows (all three). Not very many, I assure you.

Also, Mr. Baenen has a thing for im-

Our boredom was definitely caused by Chicago's insistence on playing "hit after hit." Had they resorted to playing the "mind bending, eardrum blowing acid rock" preferred by Baenen, our boredom would have been quickly removed. However, the cost of calling out the National Guard to protect the group from a bored crowd turned angry mob would have been prohibitive.

As for Mr. Baenen's suggestion that Chicago, without its brass, would be nothing more than a nightclub act, we have our own reply—strip Baenen of his taste in music and you will have left him untouched.

John Irby  
Gene Cross

provisation. All well and good, but not many people want to hear a song they really like turned into a constructed mess by the very band that wrote it. The crowd wants to hear the hits the way they were released. Chicago did this.

Saying that Chicago has fooled itself into believing that it is producing music of lasting value is saying that you consider bands (in these cases the term is used very loosely) such as Kiss, Alice Cooper, etc. on the same musical ability and level as Chicago. Don't insult us, Jeff. The concert at SU may have bored you but did you even ask a dozen out of the 11,999 other people who attended what they thought of the concert? I contend that the only fodder is between Mr. Baenen's distorted headphones. Oh well, at least you try. Back to the headphones, Jeff.

Thank you,  
Glen Carlson

# events calendar

**Thursday, Nov. 6**  
 7 p.m.—SUPB Film: *The Emigrants* (50 cents) — Weld Auditorium  
 7 p.m.—Meeting: IVCF — Hagen Auditorium  
 7:30 p.m.—Planetarium Show: "Milky Way: A Portrait of our Galaxy" — Bridges 153  
 7:30 p.m.—AAUP: "Reciprocity, How Has It Affected Us" — Owens Lounge  
 8:15 p.m.—Faculty Chamber Music Recital — CA Recital Hall  
 9 p.m.—Dance sponsored by Raisin & Flakes — Ballroom, Comstock Memorial Union  
 9 p.m.—Coffeeshouse Presents: Carlene Koppang — Wooden Nickel, CMU

**Friday, Nov. 7**  
 6-9 p.m.—Values Clarification Workshop — Owens Lounge  
 6-10 p.m.—WSI Swim Class — Nemzek Pool  
 7 p.m.—IVCF Volleyball — Lommen Gym  
 7 p.m.—SUPB Film: *LeMillions* (French musical comedy) 10 cents — Weld Auditorium  
 9 p.m.—Coffeeshouse Presents: Carlene Koppang — Wooden Nickel, CMU

**Saturday, Nov. 8**  
 8-5 p.m.—WSI Swim Class — Nemzek Pool  
 8-1 p.m.—Values Clarification Workshop — Owens Lounge  
 9 p.m.—Coffeeshouse Presents: Carlene Koppang — Wooden Nickel, CMU

**Sunday, Nov. 9**  
 8:30-1 p.m.—Values Clarification Workshop — Owens Lounge  
 7-10 p.m.—American Cancer Society: No Smoking Clinic — Special Dining Room CMU  
 8 p.m.—Concert: Symphonic Wind Ensemble — CA Auditorium

**Monday, Nov. 10**  
 4 p.m.—Student Senate Meeting — Senate Chambers  
 7:30 p.m.—F-M Astronomical Society — Bridges 153

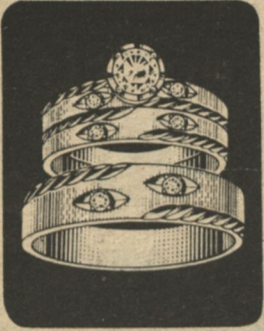
**Tuesday, Nov. 11**  
 Veteran's Day — Holiday — No Classes

**Wednesday, Nov. 12**  
 7 & 9 p.m.—SUPB Film: *Jeremiah Johnson* — (50 cents) — Weld Auditorium  
 7:30 p.m.—MPIRG Meeting — Student Activities Room, CMU  
 8 p.m.—"Directors in Progress" — various scenes from plays — Wooden Nickel — free  
 8:15 p.m.—Special Events: Directors in Progress: Scenes from Theatre — Wooden Nickel  
 8:15 p.m.—Series for Performing Arts: Robert Guralnik, "Chopin Lives" — CA Auditorium

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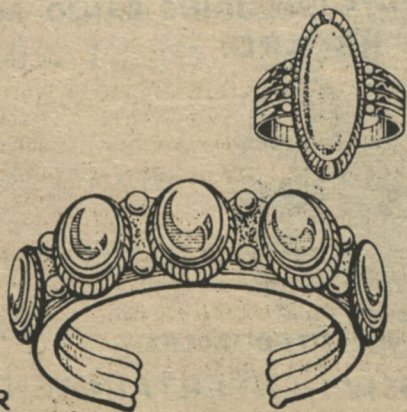
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3rd plea session

## SUB team to meet with IFO-MEA

By Murray Cody

The State University Board (SUB) bargaining team and the Inter-Faculty Organization and Minnesota Education Association (IFO-MEA) will meet in a third plea negotiation session Nov. 6 to discuss the SUB's economic proposals.

Roland Dille, Moorhead State University president and University System representative for the presidents, feels what progress the group has made thus far would appear to be primarily psychological.

"Yet, I seem to be more optimistic about the progress of negotiations than I have before," he says. "We have been working around the meat and potato issues, yet we are setting the pattern of negotiations."

Dille feels there will be more progress this way, peripheral issues, were dealt with first before the issue of salaries was discussed.

Neither Dille nor Joseph Miller, English professor and IFO-MEA chapter president at MSU, feel that the outcome of negotiations will have an effect on students at MSU.

Miller says the negotiations could only affect students indirectly.

"If a teacher is not sure where he stands he really can't give his full time to students," he says.

At the Oct. 27 bargaining meeting, an agreement was reached on the academic freedom issue, which was initiated by both parties during the Oct. 30 meeting. Under the agreement, teachers will be able to retain the right to teach a course according to their own ideas without introducing irrelevant material.

No additional agreements were reached at the two meetings, but a number of issues were discussed, including:

+A contract discrimination clause, which would prohibit the university administration from discriminating against faculty members on the basis of union membership or nonmembership.

+Recognition of the union as the sole agent in all covered matters.

+The number of faculty holidays.

+The right of the union to have access to faculty personnel files, with permission of the faculty involved.

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# Gov. Anderson lauds reciprocity

By Dana Naas

Officials of Moorhead State University and North Dakota State University were quick to praise the potential of the two-month-old tuition reciprocity agreement between Minnesota and North Dakota at a conference with Minnesota Gov. Wendell Anderson Oct. 29.

Commenting on the subject, the governor said he hoped the agreement would "make way for less duplication in area facilities."

"The advantages to students are obvious," he said supportively.

Under tuition reciprocity, students in Minnesota and North Dakota can become full-time students in either state and still pay tuition at in-state prices.

The group of officials agreed that any problems in administering the program were not unexpected and could be ironed out.

Particularly mentioned as an expected problem was the loss of out-of-state tuition money.

Registrar Don Engberg estimated \$150,000 would be lost this year.

The group, which included registrars from MSU and NDSU, Sen. Doug Sillers (R-Dist. 9) and Rep. Dave Beauchamp (D-Dist. 9A) and Tri-College Coordinator Al Anderson, gave the governor an optimistic picture of the program's potentiation.

Engberg presented a summary of the two-month-old program, listing 643 NDSU students at MSU and 301 MSU students at NDSU.

This compares with 340 last year for NDSU and 305 for MSU.

This number will be balanced by Minnesotans' interest in NDSU's programs in agriculture, architecture, engineering, home economics and pharmacy.

Because of reciprocity, MSU's home economics department was dropped this year.

Officials expect this trend to continue so that weak departments could be culled at some schools and strengthened at others.

Engberg noted that because of reciprocity, particular programs will undergo traumatic changes requiring reallocation of faculty and finances.

NDSU students' preference for MSU's departments will put a strain on MSU, said Engberg. He added that the school expects 1,000 North Dakotans next year, 400 more than this year.

North Dakota is the second state to enter in to a reciprocity agreement with Minnesota. Minnesota also has a similar agreement with Wisconsin.

"I'm really very enthusiastic about it," said Anderson referring to the Wisconsin agreement.

On a last note, the governor mentioned the possibility that vocational schools may be included in the reciprocity program.



Responding to a question, Governor Anderson explained his position on reciprocity. Photos by Bruce Crummy



Governor Anderson answered students' questions as he met with a MSU political science class in the mass communications department lounge, The Forum.

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## leads make '1776' memorable

By Bruce R. Miller

No play in history will be over-acted and over-produced more times next year than Peter Stone's tribute to the forefathers of America, "1776."

The musical, in fact, was made-to-order for all the bicentennial organizations across the country wanting to do some kind of "production" (in the loosest sense of the word) to celebrate the nation's 200th birthday.

Certainly, "1776" has all the elements (including funny lines and pleasing songs) to please middle Americans, but it also has the makings of a fine musical, that when produced well, can become a stirring testimonial to the principles upon which the country was founded.

One such production that did approach that kind of quality at times was North Dakota State University's presentation at the Little Country Theatre last week.

Despite an extremely small stage, a badly recorded musical score and a very weak supporting cast, the leading actors, Joe Van Slyke (as John Adams), Martin Jonason (as Ben Franklin) and Martha Keeler (as Abigail Adams), were able to deliver the realistic and human kinds of performances that separate professional theatre from amateur theatre.

The only things that tended to distract from Jonason's amusing performance were the terrible wig

and make-up he was forced to wear in order to affect the appearance of the sage old Franklin. Indeed, when a good actor has to compete for laughs with his own personal props, the overall effectiveness of the character begins to decrease considerably.

Similarly, lack of attention to other small details in the production also began to hack away at the credibility of the other actors' performances.

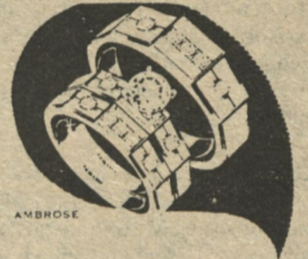
Don Larew's lighting direction, for example, was so obvious in places (particularly the "quick-flash" effect on the congressional calendar to signify the start of a new day) that one could not begin to believe the pains the actors took to convey the congressmen's despair over the extended time the deliberations lasted.

But thankfully, when in such instances these technical faults would occur, Van Slyke, an extremely polished actor, would take the stage and somehow manage to overshadow his fellow artists' inconsistencies with a dazzling display of vocal and physical variety that lit up the stage with the kind of vibrancy needed to give the ailing production renewed life.

Indeed, if the entire production of "1776" had been done on a bare

stage with a minimum of actors, the director Tal Russell, could have gotten to the heart of the signing of the Declaration of Independence and presented a version of the musical that even the playwright couldn't have envisioned had so much significance and meaning to those who saw it.

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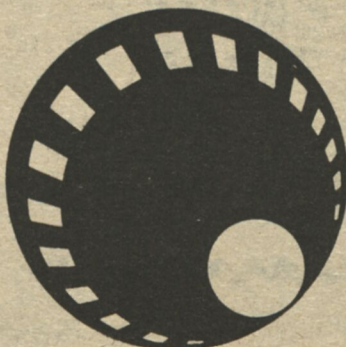
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1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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## woman sculptor claims ideas come from one's own work

By Jeff Baenen

Internationally-known artist Marisol Escobar is a sculptor, not a sculptress. "All artists are 'its'," she said. "The soul of the artist is neuter."

Speaking at a slide lecture of her works presented Oct. 30 at Weld Auditorium, Moorhead State University, Escobar called her sculptures "four-sided paintings."

She is well-known for her

sculptures of President Lyndon Johnson and President John F. Kennedy's family.

"I see sculpture as painting," said Escobar. "I started out painting when I went to school. I liked school and went six or seven years to art school. I once tried to copy a photograph with a sculpture, got angry and just drew it on."

She does not create from models. "It's all in my mind. I don't have

to be inspired anymore. I've been doing it for so long, I can do it anytime," she said.

Many of her works are self-portraits. She does not paint herself because of a lack of subjects, but instead, "to find out who I am."

In the physical sense Escobar is a thin, frail woman who speaks shyly with a reedy voice.

Born in Paris of Venezuelan parents, she contends that "the arts are better here. There is nothing going on in South America, for instance."

Asked if she felt it is better to work in New York City or Paris, as opposed to a midwestern city, she replied, "I've always been there, but I wouldn't mind being here. It's nice to have exposure when you're learning. Years ago, you had to be there. No one spoke of art. Nowadays, it's all over."

She does, however, do a great deal of traveling. Last year, she visited the Orient. But she pointed out one does not have to tour the world in order to be a great artist.

"The ideas usually come from your work," she said. "Traveling is a waste of time."

She is often commissioned by state departments to create commemorative statues. Recently she completed a statue of Father Damian, a missionary who worked with lepers, which was at first rejected and later accepted by the



photo by Bruce Crummy

Sculptor Marisol Escobar ponders a student's question during an informal meeting with MSU art students Friday morning in Comstock Memorial Union.

House of Representatives of Hawaii. Despite the problems she often has trying to please her consigners, Escobar said she still likes to do consignment work.

"People give me an idea, and then I begin to work. I don't care about the time," she said. "Sometimes, people tell me to do this, and I do it."

She said she often has trouble finding enough studio space to work in. She prefers to work in a creative commune along with other artists.

"I never used to like it," she

said, "but for the last three years, I've been living in one. It makes a difference. If you get lonely, you can go downstairs, knock on somebody's door and visit. In a regular community, people don't like that. The commune is very natural for that reason. It's a nicer way to live."

Escobar said she never changes an art piece once she has finished it.

She added that she never destroys her work. "I only saved one for myself," she said, "and two that nobody else wanted to buy. Otherwise, it would get crowded."

## discussion

By Jeff Baenen

Born to Run  
By Bruce Springsteen

You've seen his picture on the cover of Time and Newsweek. You've heard his single, "Born to Run," being blasted out of radios. You've heard him acclaimed as the new Dylan, a rock poet, the next big thing, the superstar of the 1970's.

Now for the good news: all the hype is true. Bruce Springsteen is not a passing fad. His Born to Run proves it.

The album takes flight with "Thunder Road," a song that cruises with all the power of a well-honed machine. Springsteen then takes us through the "Backstreets," proclaims the punk anthem with "Born to Run" and wraps it all up with the magnificent "Jungleland." The images he conjures up are poetry worthy of Dylan or Van Morrison, but the music is straight-ahead, hard-charging 50's rock'n'roll.

After three albums, Springsteen has risen to well-deserved fame and fortune. If the beauty of a song has ever made you cry; if you believe in rock'n'roll; if you want a good time for less than fifty bucks, then Born to Run is made for you.

Juz Love Dem Ol' Greezy Wheels  
By Greezy Wheels

A group of regionally-known recording artists was in Fargo a few weeks ago, and not too many people were aware of it. Greezy Wheels, a perfect bar band, finished a week-long gig at Cripple Creek, a Fargo bar. The audiences

were large and receptive to the foot-stomping, high energy bluegrass and honky-tonk that Greezy Wheels delivered.

Guitarist Paty Pankratz said Greezy Wheels is the third most popular band in Texas, outpaced only by Willie Nelson and Jerry Jeff Walker. The group managed to land a recording contract with Lond Records, and its first effort, Juz Loves Dem Ol' Greezy Wheels, received fairly favorable criticism last summer. Hoping for a big break up North, the band has been doing a tour of clubs and bars. A second album will be released early next year.

If this first album is any indication, Greezy Wheels should make it. If you are into progressive country-western, you should be into Greezy Wheels.

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'Clerambard' actors succeed,

# MSU play offers audiences multi-level comedy

By Bruce R. Miller

It has rarely been to a foreign playwright's credit to have his comedic works translated into English.

Somehow much of the writer's regional humor is thrown out, obvious buffoonery is kept in and basic plotlines are stripped to the barest minimum leaving American directors and audiences with an interpretation that hardly qualifies as a faint resemblance to the original.

One of the "lucky ones" whose work has not been overly violated is Marcel Ayme, a French playwright of the fifties whose play "Clerambard" was treated not only to a very intelligent and sophisticated translation by Alvin Sapinsley and Leo Kerz, but a very literate and humorous production by the Moorhead State Theatre Department as well.

Indeed, if the MSU production could be faulted, it would be for forsaking its literacy at times to play for the lowest mentality found in the audience. By going for the easy laugh, the director, Dr. Delmar J. Hansen, appeared to de-emphasize the more polished lines, which, had they been placed on the same level as the other humor, could have had greater impact for an even larger number of the theatre-goers.

Those who could not catch the various nuances and cutting remarks of Ayme, saw a very one-dimensional play (which was probably what they wanted to see in the first place), while those who could grasp the underlying social comment were treated to a more diverse, multi-level piece of theatre that in this part of the country is indeed hard to find.

Partially responsible for making "Clerambard" such a delight to watch were the fine performances delivered by a number of the leading actors.

Fred Winship (so-Parker, CO), a particularly adept comedian, has come to the point in his acting career where he can skillfully pull off a change in character without much difficulty. His subtle

transition from a sadistic, animal-killing compte to that of a passive, world-loving family man was perhaps one of the show's early highlights, equalled only by the inspired vocal variations and physical gestures of Barry Allar (so-Silver Bay) in terms of comic genius.

Allar, in fact, could have been the hit of the show as the Compte de Clerambard's dim-witted, sex-starved son Octave, were it not for the grotesque posture he assumed in order to live up to the show's one line about his "drooping" appearance. Good actors do not need to acquire extreme physical handicaps in order to get laughs and in this case, such an affectation served only as a hindrance preventing an excellent actor from delivering what could have been a perfect performance.

Dealing Allar the "drooping" line was Lennarta Hultstrom (gr-Silver Bay) as the Flounder, an even dumber character than Octave. The girl wins not only the boy's hand in marriage, but Clerambard's respect and admiration as well, because she does not pretend to be something she is not. Plain and simple, the Flounder is a prostitute, and according to Hultstrom's performance, a very good one at that. Her hilarious characterization (that of a dizzy-headed blonde much like those seen in dozens of movies) in the opening act brought welcomed relief to all the oppressive complaining that tended to impede much of the first scene's action.

That relief could have come much sooner in the show, however, had the role of the priest been

played less for mechanics and more for laughs by Dan LaRocque (so-Champaign, IL). If LaRocque's character would have been more of an insecure busybody, Ayme's intended ridicule of the clergy would have been more deeply felt throughout the play rather than at intermittent intervals.

Wayne Ramsey (fr-Milban, SD), on the other hand, seemed to grasp this concept with his portrayal of St. Francis of Assisi. His very light, effeminate mannerisms never once confused the playwright's intentions with some concept more honorable and worthy of respect.

Likewise, Juleen Ruhland's (fr-Fargo) Louise and Wendy Amundson's (jr-Richfield) Madame de Lere were also at the right level—bitchy enough to warrant Clerambard's hatred for his respective wife and mother-in-law, yet compassionate enough to gain Octave's respect.

If one performer were to be singled out as an absolute favorite, though, it would undoubtedly have to be Jaclyn Ross (so-Fisher) as Madame Galuchon. Her fine comic timing, coupled with her excellent eccentric costuming and make-up, made Madame Galuchon one of the finest, original characters to appear on the Center for the Arts stage in a long time.

Once Ross entered the scene as the overbearing mother of three extremely ugly girls, all other female performances seemed to pale in comparison. Even Hult-

strom's Flounder in subsequent scenes became more stereotypical than comic. Considering the number of years Hultstrom has been acting as compared to Ross, that definitely was quite an accomplishment.

The sets designed by William Hultstrom also carried out the eccentricity that seemed to abound within the play. His Clerambard mansion, for example, not only displayed to perfection, the family's decadence but the compte's stilted views on his homelife as well.

The whole production succeeded, in fact, because nearly all those involved with the show were able to aptly capture this eccentric quality intended by Ayme. And, as has been the case throughout history, when a majority of artists begin to carry out the playwright's intentions, the results can only be positive. In MSU's case, they definitely were.

## take 5

### FEMINIST GROUP TO PRESENT PLAY

"Lady in the Corner", an original play by the feminist theatre group, Circle of the Witch, will be presented at 8 p.m. Thursday, Nov. 13, in the MSU Union Ballroom.

The play uses mime, music, masks and improvisations to portray the story of three women as they face the fear of not living up to society's standards.

No admission will be charged.

-55-

### CHOPIN MUSIC NEXT SERIES OFFERING

"Chopin Lives", pianist Robert Guralnik's combination of serious music and theatre within the traditional recital format, will be presented as the next offering of the Moorhead State University Series for the Performing Arts.

Guralnik, as Chopin, will present the composer's life through a series of musical selections.

The concert will be presented at 8:15 on Wednesday, Nov. 12 in the Center for the Arts. Tickets are free to MSU students with activity cards and \$2.75 for all others. Reservations can be made by calling the MSU Box Office, 236-2271.

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## Cross Country Team takes District 13

By Mary Ann Young

Six members of the Moorhead State University Cross Country Team placed in the top ten last Saturday, Nov. 1, to recapture the National Association of Intercollegiate Athletics (NAIA) District 13 title.

MSU continued its winning ways by taking 27 points in the contest with Lakehead (Ontario) a distant second with 74 points.

Linc Woodbury (sr-White Bear Lake) led the Dragons by placing third in the competition.

The Dragon psychology (running in a pack as opposed to separately) was successful since the fourth through 10th places went to Dragon runners. In fourth was Dave Chilko (jr-Inver Grove Heights); Pat Hanlon (so-Bagley), fifth; Paul Carter (so-Park Rapids), sixth; Gary Nordlund (jr-Clearbrook),

ninth, and Don Kluempke (so-Melrose), 10th.

Next on the Dragon's agenda is the NAIA National Nov. 14-15 in Salina, KA. The Dragons, recently rated 11th on the National NAIA poll, will compete there for national honors along with more than 50 other teams.

The calibre of competition is much higher in the national competition, according to Coach Ken Bladow. "You're running against the best in the country," explained Bladow. "The size of the race is bigger, too, because there'll be 400 to 500 runners in the meet. Around here the races have around 100 runners."

"Eastern New Mexico will be the favorite again this year," added Bladow. "They're pretty tough."

Bladow doesn't plan to change the Dragon's practices prior to the National meet.

"There really shouldn't be the need for any radical changes," he said. "We're trying to work on a little faster pace though because we know that it's going to be a faster race. The boys know what they're capable of doing. Now

we're working on quality, polish and pace."

The psychology of the race is all important stated Bladow. "Another team's runner just can't win when he comes up and sees a

bunch of guys in red in front of him," he said.

Moorhead's consistency, too, is another key factor.

"Of the seven boys running, anyone of the seven could come in first," said Bladow.

## Football Team ends 2-7 season; defeats Bemidji for final victory

By Greg Pernula

The Moorhead State University Dragons slugged out a 28-0 win over the Bemidji State University Beavers Nov. 1 to end its season on a winning note.

The Dragons final record for the year stands at 2 wins, 7 losses.

"Basically, the Bemidji team played a lot of cheap football," stated Coach Ross Fortier. "They were hitting after the whistle, and there was always some pushing and shoving going on."

The statistics mirrored the way the ball game went.

Moorhead State had 16 penalties, figure skating coach

amounting to 181 yards. Three Moorhead players were removed from the game for fighting.

Bemidji was just a step behind with 11 penalties, totaling 116 yards. The Beavers also had two players removed from the game for fighting.

Greg Jerlow (jr-Lakefield) scored two of the Dragon touchdowns with runs of 9 and 20 yards.

Brad Beck (so-Appleton) led the Dragons in the rushing department with 104 yards in 24 carries. Beck also scored a touchdown and an extra point.

Looking back on the season,

Coach Fortier stated, "Everyone was disappointed. We set ourselves a goal and didn't reach it."

"If we could have played better in two of three important plays a game," he continued, "we could easily have won every one of them."

"It shows the team has a lot of pride and character when it gives 100 percent all the time, particularly when we are out of the running for the conference championship," stated Fortier. "On the whole, the team had an excellent attitude all season and played every game as if it were for the championship."

All freshman and sophomores who want to try out for the men's junior varsity basketball team, meet in Nemzek 107 at 4 p.m. tonight (Nov. 6)



Ted Engelking coaches one of his proteges for the Olympic qualifier in Chicago. Photo by Dave Skyberg.

## student trains Olympic hopefuls

By Glenn Marx

Ted Engelking (fr-Edina) rises at 4 a.m. each morning to coach young Olympic hopefuls in the Fargo-Moorhead area in the art of figure skating.

Engelking's pupils skate, under his direction, from 5 to 8:30 four mornings a week, in addition to skating three nights a week on their own.

The effort, time and hard work seems to be paying off since the group will be making a trip to Chicago to skate in the sectional competition of the Olympic tryouts.

Engelking, now the skating pro at the Red River Skating Club, is no stranger to skating competition.

He started skating at age 4 and began taking skating classes and entering competition at age 5. He skated six to seven hours daily while in school and as a result was too busy skating to participate in any high school sports.

"My parents pushed me a little," stated the 20-year-old Engelking, "but I've never regretted it for a minute."

Engelking is now a professional skater, which means he can no longer enter any amateur competition.

While he was an amateur, Engelking won the Triple Gold consisting of the United States Gold, the Canadian Gold and the International Skating Union Gold (also known as the European Gold) medals in figure skating.

He tried out for the American Olympic team but didn't qualify.

"In order to make the team you have to be one of the top three figure skaters in the country. The competition is very good at all levels of figure skating now. Skating is really booming," said Engelking.

"I came to Moorhead State University to help the area with its skating. I was home in Minneapolis when the Red River Valley Skating Club contacted me and ask me to be its skating pro," continued Engelking. "My basic duty is to go on the ice and actually prepare for Olympic competition. I spend most of my time coaching but I also help the club make some decisions about ice time and other things."

Engelking and his pupils will leave for Chicago Nov. 10 and stay there for a week. In Chicago they will compete against approximately 250 other skaters from six states. The top three skaters from there will then progress to the sectional competition and finally to the national competitions. Then from the nationals three skaters will represent the United States at the Olympics.

"I'm taking them to Chicago mostly for the experience of some high level competition," said Engelking about his skaters. "It will take four or five years to build a strong skating club, and some of the skaters should be ready for the 1980 Olympics."

Engelking, a physical education major, is also employed by the Fargo Park Board as a children's figure skating teacher Sunday afternoons.

"Right now I don't know what the future holds for me," said Engelking. "There is a grave shortage of skating pros and they do make some good money. In the near future though I'm teaching a figure skating class at MSU next quarter. I've been told I will be the first freshman teacher."

# Linda Hedstrom leads moving life on and off court

By Jerry Hanson

Linda Hedstrom (sr—Alameda, CA) moves around the volleyball floor with ease. To her, moving has become a way of life.

As a 4-year veteran on the Moorhead State University Volleyball Team, Hedstrom sees her presence on the court as more than just a coincidence.

"I think I'm a fairly consistent player. I'm a setter. A team needs setters to set the ball up for the scoring players. Besides, if I were sitting on the bench I would be very frustrated," she explained.

Frustrated is one side of the 21-year old Physical Education major you don't want to see.

"I can give people the impression that I'm very mean. It's kind of funny because, basically, I am a non-violent person. I have a temper, though, and I guess I really get some weird expressions on my face when I get mad."

Hedstrom is accustomed to mobility off as well as on the floor. Her stay at Moorhead State is the first place she has lived for longer than three years.

Before she enrolled at MSU Hedstrom's travels took her to Rhode Island, Florida, Kansas, California, Minnesota and Tennessee.

"My dad was in the service so we moved around quite a bit," Hedstrom said. "I was born in Fargo but I don't think we were here for long."

Between all of her travels, Hedstrom managed to learn how to play volleyball.



Linda Hedstrom. Photo by Dave Skyberg

"I first played in tenth grade in Tennessee. The school system had bad facilities though so I wasn't really impressed with the game. When I was in California in 12th grade I became more interested in volleyball. It is a much bigger sport out there. The skill level there is much better too. And, now, I feel that volleyball is the greatest sport around."

Her desire to watch good volleyball is why Hedstrom dreams someday of coaching a men's volleyball team. The level of play in a men's game is superior to that of a women's she says because, "Men are stronger physically and can spike harder and set higher."

It seems funny to hear Hedstrom, a strong supporter of the women's sports program, talk so highly of the male side of the sport.

"Of course men are going to be better players," she explained.

"They've had better coaching and much better programs. They've also had a longer time to develop as good players. We've got many players on our team who are playing the game for the first time this season."

A smile appears on Hedstrom's face as the issue of budget increases for women's sports is mentioned.

"It's only fair," she said, "there are a lot of things we need. Like uniforms, for example. I remember freshman year when I wore the same uniform for volleyball, basketball, and softball. Things are a little better now but we still need more uniforms. Sure, men require more money for their programs but we deserve some, too."

"I feel very strongly that people shouldn't make opinions about women's sports," she said, "if they aren't informed on the subject. I don't like to force my opinions on people but when they start on us I get riled."

Her aggressive play on the court though, does give Hedstrom satisfaction.

"I like playing aggressively, that's probably why I have so much trouble in basketball. I get too aggressive and commit a lot of fouls. Volleyball is a game of psyche—there's no contact. Our team has been characterized as a 'tournament team'. In the Minnesota and state tournaments we beat a lot of teams who had beaten us earlier. We out-psyched them."

Being a co-captain along with Karin Schumacher (jr—Watertown), presents a problem though for Hedstrom, one of the squad's two seniors.

"It's hard to figure out how to psyche the other girls up for a match. You can tell right away when I get on the floor whether it's going to be a good day or a bad one," she explained. "I, for one,

like to talk a lot on the floor. But I know some girls don't, so it's really a tough situation."

Playing volleyball, however, is a lot easier for Hedstrom.

"I play best when I am encouraged," she said, "I can't take criticism, especially when my faults are emphasized. When this

happens I tend to overlook any suggestions by the coach. I guess I am my own strongest critic. If I have a bad showing then I get mad at myself. If I do well then I am pleased internally. I'm working on trying to channel my temper into some constructive play. That would really be great."

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2nd — Swizzle Sticks		2nd — Custards Last Stand
	Winners of Punt, Pass and Kick	
Women's		Men's
1st — Lois Schauer		1st — Mike Nider
2nd — Lisa Halbakken		2nd — Dean Wendschuh
	Co-ed	
	1st — Lois Schauer, Hacoby Carlson	
	2nd — Cindy Varriano, Mike Nider	

### Basketball Free Throw Contest

Tuesday — Wednesday — Thursday  
Nov. 4,5,6

Lommen Hall 5:00 p.m. until 6:00 p.m. Men-women-co-ed. No advance entry necessary.

### Basketball

One goal, three on a team. Round Robin League. Competition for men and women leagues. Registration starts Nov. 3 until Nov. 10 at 4:00 p.m. Play starts Thursday, Nov. 13 through Dec. 17. Play will be at Lommen Hall and Nemzek Hall. Playing times will be at the convenience of teams. Limit of 4 on a team.

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## Hockey squad captures second place in MAIAW

"We're very excited. After all, we're the first Moorhead State (women's) team to go to regional play," said Moorhead State University Field Hockey Coach Margaret Moore, about her team's upcoming trip to Lincoln, NB, for the regional play-offs.

The Dragons earned the trip by finishing second in last weekend's Minnesota Association of Intercollegiate Athletics for Women (MAIAW) Tournament in Northfield.

Regional play will include two teams from Minnesota (Bemidji State University being the other representative), two teams from Missouri and one team each from Nebraska, Kansas, and Iowa. MSU's first opponent in the tournament, Nov. 14 and 15, will be the number one team from Missouri.

The MAIAW Tournament started out slow for the MSU team. In the first game, played Friday (Oct.

24), the Dragons were defeated by Bemidji State, 7-2. This was the Dragon's second loss to Bemidji in three days. Bemidji downed the Dragons, 3-0, on Wednesday (Oct. 21) in the regular season finale.

"I thought we were really ready for Bemidji on Friday," reflected Coach Moore. "It was cold and wet but it was that way for both teams. We were nervous and trying very, very hard."

Saturday the weather warmed up and so did the Dragons. They began the day by dropping Concordia College, 2-1, and then paved the way for their second place finish with a 3-1 victory over Carleton College.

"We really came back well for two very fine games. The Carleton game was our best game of season," exclaimed a pleased Coach Moore. "The offensive line did an absolutely beautiful job. They made it very easy for our defense."

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## MAJOR BRAND GAS EQUAL WITH LOW INDEPENDENT GAS IN TOWN



# announcements

Mark Vinz, assistant professor of English at Moorhead State University, recently served as a panelist at the Library of Congress Conference on the Publishing of Poetry and Fiction held in Washington, D.C.

Vinz, a recipient of a National Endowment for the Arts Fellowship in Poetry last year, has had his poetry published in over 50 magazines and anthologies as well as in two collections, "Winter Promises" and "Letters to the Poetry Editor."

The Rovers will meet tonight (Nov. 6) at 7 p.m. in Room 226 of the Comstock Memorial Union. Deposits are due for the backpacking trip to Roosevelt State Park.

Mark Rose's Theatre Directing Class will present "Directors in Progress", a series of scenes from various plays at 8 p.m. on Wednesday, Nov. 12 in the Wooden Nickel. The free program is open to the public.

FARGO SOUTH HIGH PRESENTS

**BYE BYE BIRDIE**

NOVEMBER  
12, 13, 14, 15  
8:00 P.M.

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Fargo 7:00 & 9:10  
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DIANA ROSS  
In  
**Mahogany**  
With Billy Dee Williams  
And Anthony Perkins PG

Lark Starts FRIDAY 7:35, 9:45  
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**JOHN WAYNE**  
**KATHARINE HEPBURN**  
HAL WALLIS'S Production of  
**ROOSTER COGBURN**  
(...and the Lady) PG

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