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The Advocate, March 30, 1972

Moorhead State College

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Rules and Regs tell story

suspended student denied rights

By Julie Henderson
and Bruce Ellingson

The MSC Student Conduct Committee has suspended illegally, according to the Minnesota State College Board (SCB) Rules and Regulations, a sophomore for alleged sale of marijuana on campus.

At a hearing March 8, the Committee refused to allow the student his right of due process as dictated in the SCB Rules and Regulations. After the hearing the Committee suspended the resident of Holmquist dormitory.

The student asked the Committee to allow Tom Clark, ex-Student Senate president, to act as his defense counsel during the hearing.

But the Committee refused this request and another for a public hearing.

The Committee made its decision after studying Conduct Committee precedent of the past two years. At no time during those years has there been a public hearing nor has any defendant requested defense counsel.

However, the SCB Rules and Regulations which are the rules of procedure that must be followed by MSC gives the student the right to have counsel.

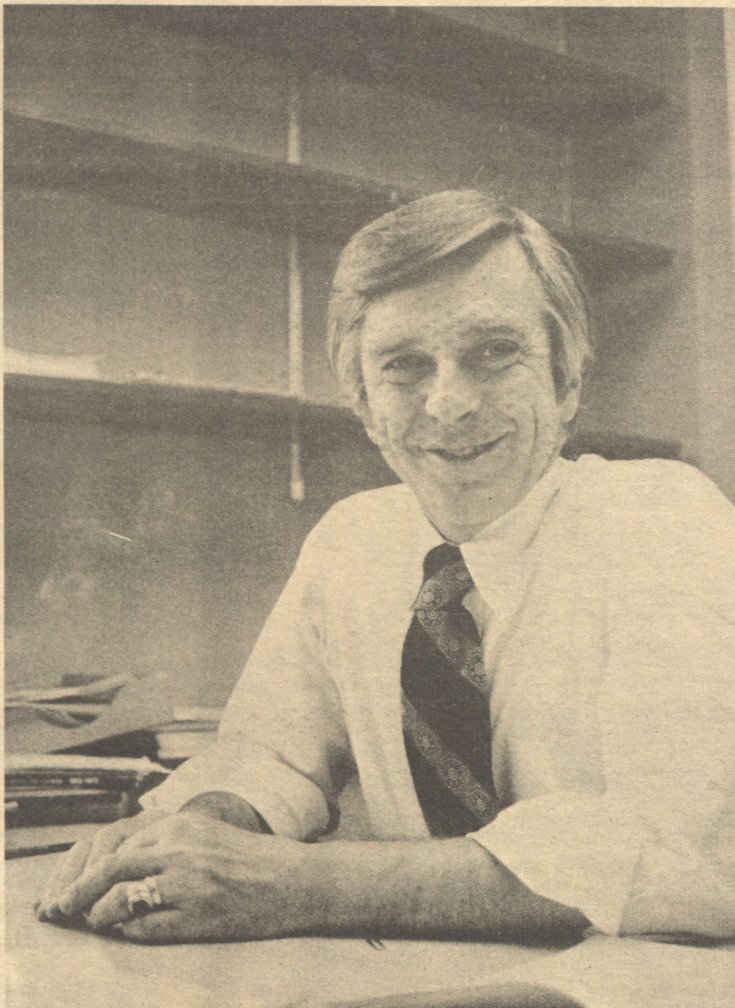
SCB article 209 reads, "To assist him (the defendant) in preparing for any

hearing which may lead to the imposition of formal sanctions by System or College officials and to assist him at such hearing an individual may choose one advisor from his college community and be represented by counsel."

The student was refused this right by the Committee.

The Committee's decision was based on its interpretation of the MSC Handbook and a manual (which clarifies such points of student's rights) put out by the American Association of State Colleges and Universities (AASCU).

(continued on Page 2)



Dave Johnson, head of the new 'College with-in a College' sits in his new barren office in Owens. ADVOCATE Photo by Jeff Carter

New Center director arrives at MSC

By Donna Bart

Perhaps one of the most innovative ideas to come along in the history of MSC - the New Center for Multidisciplinary Studies - now has a director.

September 1972 will usher in a project that will offer college students 2-year career-oriented programs designed especially for those seeking careers that do not require a 4-year college degree.

David Johnson, formerly of the National Foundation Planning Group in the Office of Education in Washington, D.C., arrived at MSC March 27 to be director for the New Center.

He is one of the first to use the Intergovernmental Personnel Exchange Act, recently authorized by the federal government, and through this program, his salary at MSC for one and a half years will be paid by the US.

As the other part of the exchange, David Beauchamp, who is director of Project Social Services at MSC, will be sent to Washington this summer.

Johnson attended the University of Oregon at Eugene, where he graduated in 1948 with a B.A. degree in history and French. He taught at several high schools in Oregon and three in France and Germany before receiving his M. Ed. in 1961 from the University of Oregon.

A faculty of six will be employed at The Center with many applicants from all over the U.S. being interviewed for the positions. In addition to the faculty and director there will be a secretary and a part time skills development instructor.

All college facilities will be available to the students and they will be eligible for financial aids on the same basis as others. Dormitory housing will also be available to them.

Costs of the courses at The Center will be at the same rate and subject to the same regulations that apply to other MSC students. There are no additional fees.

Candidates for the New Center will be admitted to the 2-year program primarily on the basis of their interest in the New

(continued on Page 6)

"Black Expression Month" goal getting it together

April is "Black Expression Month".

"Black Expression Month" is dedicated to the goal of getting together as many people as possible to work, talk and learn. "The enthusiasm of the Black students, department chairmen and others is really beautiful," says Sylvia Maupins, director of Educational Opportunities for Minority Students (EOMS). Exhibits, discussions, en-

tertainment and opportunities for all college students participating are scheduled.

The MSC Black Men's Organization (BMO), the Fargo-Moorhead Black Women's Organization (BWO), the United Black Students (UBS) and EOMS, are cooperating in sponsoring the events.

Highlights include a Black Fashion Show featuring African styles from Blacks in Fargo and

some that were made by MSC students to be sold in the EOMS Boutique. The show is at 3 p.m. April 6, in the CMU ballroom. "Everything you always wanted to know about Blacks ... But were afraid to ask," will be a panel led by Timothy X today.

The poetry and arts festival in the New Coffee House will be April 19 to 21 and the grand opening of the Boutique Shop will be in Flora Frick, April 7.

KMSC has limited transmission

KMSC Radio Station has the unfortunate distinction of having a limited listening audience.

According to Dennis Hamilton, programming director, Moorhead, sophomore, the crux of the problem lies with two faulty transmitters.

The main transmitter located in the studios is responsible for reception in Snarr, Ballard, and Dahl Hall dormitories. Reception in these dormitories, is generally poor because of the dilapidated transmitter "which should have been replaced three years ago" according to Hamilton.

The auxiliary transmitter broke down three months ago and is currently in KMSC for repairs. When in operation the transmitter - which serves the remaining

dormitories - is stationed in the basement of Neumaier Hall. Hamilton stated that this was another case of "inadequate equipment" not designed to handle large systems.

KMSC is presently on a "closed carrier system," which functions through the electrical current in the dorms. Hamilton explained that the main studio sends out a signal which is picked up by both transmitters.

From there the signal is directed to the power transformer in each dorm where it is fed into the wiring. Reception may be poor if students are using an excessive number of electrical devices causing a drain on the supply of current.

(continued on Page 6)

precedent basis of decision

(continued from Page 1)

The Handbook is not specific on hearing procedures, while the AASCU manual advises that disciplinary hearings should not arbitrarily be made private. The manual adds, "To require that these hearings be public, however, has not been the case."

The MSC Handbook and the AASCU manual are no more than reference guides which may be used by the Committee to clarify points of student rights. They are not valid rules for reference if they are contrary to the SCB Rules and Regulations.

Marvin Gerharson, associate dean of students and advisor to the Committee, says the reason the SCB Rules and Regulations were not used as the primary reference is that he thought the Handbook and manual said the same thing only more clearly.

Most of the Committee members interviewed explained that their decision was based on precedent.

An ad hoc advisory committee has been formed since the suspension to examine and up date the due process procedures on campus. Tom Clark has been appointed to the Conduct Committee by the Student Senate.

No official action has been taken by the Committee since the suspension although Gerharson admits the irregularity will probably be discussed at their next regular meeting.

Conduct members thought they had the power

Conduct Committee members interviewed by the ADVOCATE expressed the opinion that the Committee had the right to deny the defendant counsel at the March 8 hearing.

Delray Dvorack, instructor of German, explained that he had had no objections to Clark serving as defense counsel at the hearing, but understood their rules to allow the Committee the prerogative of that decision.

Daniel Knighton, assistant professor of Economics, said the decision was reached by precedent. The question asked at the time was if the Committee allowed Clark to witness the hearing where would they draw the line in keeping others out.

Mark Vinz, assistant professor of English, was not present at the hearing.

Rosalind Johnson, senior from Clearbrook, MN, said usually speakers for the defendant spoke one at a time. She also said the question in this case was if the hearing is open to Clark wouldn't it have to be open to everyone.

Keith Paulson, junior from Sauk Centre, MN, refused to comment pointing out that he had said his piece once.

Paulson objected to a motion brought up at the March 20 Student Senate meeting which stated, "that the Student Senate send a letter demanding that in future (Conduct Committee hearings) cases the defendant be confronted by his accuser, have the right to counsel during and at any time prior to and during such hearings for the purpose of cross examination."

Paulson said at that time such action would expose the student in the case to "double jeopardy." The motion was approved by the Senate.

Gail Ward, Moorhead senior, and Mark McVann, Duluth, MN, senior could not be reached for comment.

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—N—

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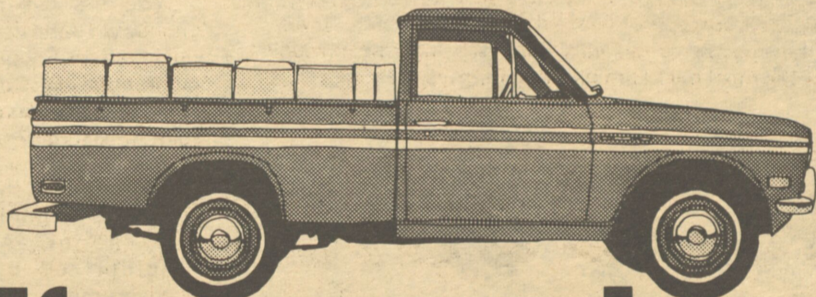
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Barbara Boesen was the winner of the bike given away by John Roberts Inc. at the bookstore.



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art as self-expression

By Michael Schall

Auch kie Knst ist nur Eine Art zu leben ... R. M. Rilke

A rough translation of the above says something to the effect that art is but a mode of life, but is also synonymous with life. It is with this in mind that I would ask the reader to approach the following conversation, which is an attempt to broaden the media's atypical but too often not quite realistic approach to reflecting the activities of the student community.

Beginning April 3 and running through the 14th, an exhibit of the recent work of Bernel Bayliss, Moorhead junior, Tim Solien, Moorhead junior; and Douglas Kobs, Alexandria, Minn, Senior, will be shown in the Center for the Arts Gallery at MSC. It should be one of the best shows to be viewed in this area for some time.

This will be an opportunity to experience the art of three young men who are deeply involved in their art as an expression of the self. It is a very personal but also a progressive art, an art that is fresh because it is an evolving art.

I talked with Tim and Bernel about their art and some of those things which have been influencing their work. Tim and Bernel have lived in the Fargo-Moorhead area most of their lives. They had been painting for some time before attending MSC. Kobs was not available for comment at the time of the interview.

ADVOCATE: You said you were exploring color as a means of expression. What are some of the considerations of this expression?

BERNELL: A large part of it is communication, a many faceted communication, especially in the paintings I am doing now. The communication is done through color. It's an expression of emotion color. It's a non-representational expression which makes it difficult for many people to get into what is being said through the painting, so for the most part I am painting for myself.

'The Godfather': dreary, dreary.....

By Jerome Clark

The line at the Moorhead Theatre last Friday night was well over a block long. Who would have suspected? In these times when gangsters operate out of the White House, the Justice Department and the offices of ITT, who needs to pay \$2.50 to see a movie about small-time punks like the Mafia?

"The Godfather" is a dreary, dreary movie which takes forever to resolve itself. Or maybe it just seemed that way to me, because all the way through the flick I was haunted by recurring fears that my eyes and ears were giving out on me.

Oh, I could see the screen if I craned my neck just right (the guy sitting in front of me was not an inch shorter than seven and a half feet) and I had no trouble hearing the two old ladies who sat behind me talking about who was to get machine-gunned, strangled, blown up or disemboweled next (I was the only person in the audience, apparently, who had not read the book).

But the color that whole movie takes forever to resolve itself in — wow. Remember Eastmancolor and a thousand Randolph Scott and Joel McCrae Saturday afternoon westerns? If you do, I'll bet you're wearing glasses today.

And then the audio part — I quickly learned to shudder every time Marlon Brando (in the title role) opened his mouth. It's not simply that he's always mumbling in what's supposed to be a thick Sicilian accent, it's that he's doing all this with what you'd swear has to be a bone in his nose.

ADVOCATE: To whom are you trying to communicate through your art?

Tim: My communication is basically with myself, that's the reason I paint. I certainly don't paint to sell or to please people. Although they are considerations, they are not primary considerations. It is quite evident in my sales. In fact anything I've sold hasn't been sold in the last four years since I've stopped doing representational painting. What I communicate to an audience is exactly what they see.

For one thing, I think that to understand a painting you should live with it awhile, seeing it every day and catching yourself looking at it for long periods of time. It takes a long time to come to an understanding of the subtlety of the color and how the space works.

ADVOCATE: Let's talk just a bit about the work in the show.

BERNELL: Well, if I'd have to categorize my paintings I'd say they were color-field paintings which is probably the logical conclusion to expressionism. This latest series is involved with the type of art-deco that you see ornamenting Midwestern hotels and theatres.

They are done in the style and mood of the carving and decoration you might find on the walls and ceilings of these buildings.

ADVOCATE: Has there been anyone who you would consider to be your master, someone you have tried to maybe imitate or even emulate at one time?

Tim: Only in technique, methods of paint application and craftsmanship. What can be found in a painting emotionally and intellectually is my own. My roots are sort of a combination of color-field and expressionistic painting. I'm becoming less concerned with the expressionistic qualities of painting and more concerned with the color interaction qualities. It's a creation of color environments.

Tim Solien, art student, stands beside a new painting. Bernel Bayliss sprawls in front of two paintings from new group to be hung in the CA gallery with Tim Solien's and Doug Kobs' work.

photos by Mike Schall

two poems

A is for you

Well isn't that nice.
colored and coded
checkbooks with oceans
and indians
and addresses
too.

Give the heroine her
paper to ease her head
and to make her sensitive
new and innovative.

Gary, Indiana and
Bagley, Minnesota

are two of a kind.
So plead and cry no
longer; I am so sorry
for them.

Bob Hest

We are unfair
And unfair
We are black magicians
Black arts we made
in black labs of the heart

The fair are fair
and deathly white

The day will not save them
And we own the night

Morally vacuous? Absolutely. It took even an innocent, guileless hippie like yours truly only a few minutes to realize that we're supposed to be rooting for "The Godfather" and his clan of genial homicide buffs.

I started to suspect this when I noticed that practically everybody who crosses the family talks like Archie Bunker. The first victim, a hot shot loud-mouthed phony Hollywood mogul of the variety one does not expect to encounter outside the pages of certain old issues of "Mad," makes some nasty cracks about wops and micks and is a male chauvinist besides. So right away we know he deserves whatever's coming to him, which turns out to be the beheading of his champion thoroughbred. The horse's views on Italians, Irishmen, and women are not explained.

"The Godfather," all in all, is a godawful bore. If you really have to know about organized crime, might I suggest Walter Cronkite, who for free every weekday will tell you something about the gangsters who are bombing southeast Asia back into the Stone Age, decimating the ecology of the planet and energetically busting hundreds of thousands of their own young people for smoking a harmless plant. Next to criminals and crimes of that magnitude, the Mafia are a sorry lot indeed.

editor's notes

It is that time of year again when the various departments at Moorhead State College organize their budget proposals. One proposal watched closely will be that from the Athletic Department.

There is little chance of a repeat of the turmoil that existed in 1971 when a motion was made by the Student Senate to cut off funding for intercollegiate athletics at MSC. However, there are some interesting topics for discussion.

In last week's *ADVOCATE*, Student Senate President Dave Strauss said if the Student Senate supports his proposal to allow as many students as possible to participate in athletics, a student admission charge would be needed at major sports events next year.

Last year the MSC athletic department was allocated \$44,864. With the need for a sound swimming program and increase in student participation in existing programs, the Athletic department is certain to ask for an increase in funding.

Dr. T. Edison Smith, MSC athletic director, said the Athletic Department would not be in favor of cutting funds for existing programs in order to make way for a swimming program. He sees an increase in funding as a necessity.

As far as student admission at athletic events is concerned, Smith says the Athletic Department would go along with the recommendation of the Student Senate if there was no other choice.

The basic issue in funding the Athletic Department centers around the number of students who participate in all programs. Smith says the intramural program is on an upsurge at MSC and that all facilities at Alex Nemzek are used extensively. He is quick to add that a strong intercollegiate athletic program compliments intramurals and vice versa.

As an NIC conference and NAIA member, MSC paid \$475 this year for membership dues. Another consideration that will be discussed this year is the projected increase in travel expenses, etc.

What the Budget Committee, Student Senate, and college president have to decide is what is the balance, if any, between intercollegiate and intramural programs.

For many, the battle over allocations for next year is just beginning. These people should try and keep in mind what most students want done with their activities money.

Tom Hintgen

official bulletin

(Students and staff are urged to read the official bulletin as they are answerable for notices that affect them. Notices must be received by 10 a.m. the Monday prior to publication and be sent typewritten to Official Bulletin, Registrars Office, Owens Hall. Except for certain notices of unusual importance, they will be printed only once.)

ALL STUDENT ACTIVITY BUDGET ADVISORS: Activity Budgets are due on April 7, at 4:00 p.m. Budgets should be sent on ditto masters with 30 copies to Dr. Philipps, Chairman of the Activity Budget Committee, Box 385.

+++++ +++++

SUMMER TOURS: Information about Summer 1972 European Tours offered by Bemidji and Mankato State Colleges is available from the receptionist at the Office of Admissions and Records.
Don Engberg, Registrar

letters to the editor

LETTER TO EDITOR:

On Jan. 10 the Student Senate passed a motion to establish MSC as a member of MPIRG (Minnesota Public Interest Research Group). MPIRG was credited as a "worthwhile organization" active in student-related affairs which could provide students with a means to solve campus and state problems.

Before the MPIRG petition drive (beginning April 3) to obtain the required 50 per cent student participation (\$3.00 per student or about \$7,500 of student money per year), here are a few thoughts for your consideration:

1. What student related affairs (or problems) are NOT correctible by established organizations already supported by your dues or taxes. (Consider, city, county, state legal, health, sanitation departments, etc.)?
2. What assurance is there of local action by MPIRG?
3. How does MPIRG board select its causes?
4. Could we enter a contract-for-service agreement with MPIRG.
5. If we didn't belong would our problems be ignored by MPIRG.

If you can come up with a \$7,500-year list of problems that can't be resolved by established routes or if you simply wish to donate to a state-wide problem oriented group (without local promise) your decision to join MPIRG is more sound than: "We're the only State College that doesn't belong", or "Somebody's got to do something", or any other expression of adolescent bandwagon passivity."

M. LeRud

To The Editor:

I would like to thank the people who are responsible for the appearance of Jack Baker, and the people who attended and made the lecture he gave at the CMU Ballroom a success.

Mr. Baker, I feel, gave the most educational and thought inspiring talk that the area students will hear in a long while. I also hope as he said, "That we want to get people to be willing to talk. They weren't before." I hope that those who heard him ARE talking about the Gay movement and at the same time re-evaluating the ideas that they were handed by a previous generation.

It is high time that society starts giving the homosexual the rights we deserve, which up to now are practically non-existent. The young of today are the leaders of tomorrow and if they can talk and understand the social problems of the homosexual, then social reform will follow. I hope that in my lifetime I will see a distinct change for the better for homosexuals; including same-sex marriages. Also that people will come to realize that it is not important who one loves or how one loves, but that one loves.

With Thanks,
Jay Gould

potpourri

By DAVID STRAUSS
Student Body President

To have evaluations, or not to have evaluations - That is the question: whether 'tis nobler in The minds of the administration and faculty of this college to Suffer the slings and arrows of student Evaluations, or to take arms against a sea of Raging students and by ignoring the rights of Students, end evaluations ... (Strauss 1,1)

According to the State College Board Rules and Regulations, students shall be given, either directly or indirectly through representatives of their own choosing, fair consideration in systematically developing regulations relating to the evaluation of instruction.

The last ostensible systematic student evaluation of instruction (Dec. 8, 1971) suffered the *coup de gras* when the faculty senate, the most august faculty body on campus, voted to abolish the "college-wide" system of faculty evaluation.

During the time that has elapsed, it appears that neither the faculty senate nor the administration will provide initiative assuring the compliance of themselves or their colleagues with the provisions of the rules and regulations, protecting the right of students to participate in the development of a system for the evaluation of instruction.

If the rights of the students are to be protected, the student senate must intervene and allocate the necessary monies to hire a staff to disseminate standardized evaluations and then tabulate and publish the results.

This method would quiet the complaints of disgruntled students who are upset over the intransigent attitudes of some faculty members concerning the involvement of students in the evaluation process.

Possibly this method will not improve teaching, which should be the primary purpose of an evaluation; however, this alternative would provide suitable evidence for making comparisons of faculty members with which to persuade administrators and promotion committees, which is more input than students have at the present time!

Before it can be considered for publication, any story or feature material turned into *THE ADVOCATE* must be: a) typewritten on one side of paper only, b) with typewritten lines 65 spaces wide and c) triple spaced between lines. Noon the Monday before is the deadline for material to be published Thursday that same week.

ADVOCATE Staff

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briefs

weekly calendar

CALENDAR FOR: MARCH 30
APRIL 5

THURSDAY, Mar. 30
4 p.m. Campus Crusade for Christ Meeting - Rm. 212, Union
6 p.m. TRACK: City of Moorhead Collegiate Dual: MSC & CC - Nemzek Fieldhouse
6:30 p.m. International Students Meeting - Senate Chambers, Union
6:30 p.m. IVCY - Murray Commons
7-9 p.m. Student Recreational Swimming - Free - Nemzek Pool
8 p.m. Fargo-Moorhead Audubon Society Meeting - Biology 110
9 p.m. Coffee House Presents: JIMMY LOPEZ - New Salty Dog, Union

FRIDAY, Mar. 31
Good Friday - No Classes

SATURDAY, Apr. 1
Black Expression Month
sunday, apr. 2
Easter

MONDAY, Apr. 3
4 p.m. Student Senate Meeting - Senate Chambers, Union
6:30-8:30 p.m. Freshmen Film Series: Grapes of Wrath (Free - Open to All) - Hagen 105
7 p.m. IVCY - Rm. 218, Union
8 p.m. AAUW Meeting - Owens Lounge

TUESDAY, Apr. 4
3 p.m. Special Lecturer: REV. CURTIS HERRON, Topic "Which Side Is God On - Black or White?" - Biology Rm. 110
3 p.m. Special Events: Meeting on Career Opportunity for Women - Ballroom, Union
6:30 p.m. Women's Synchronized Swimming (Open to all women Students) - Nemzek Pool
6:30-8:30 p.m. International Film Series: Forbidden Game (French) - Hagen 105
8-10 p.m. Student Recreational Swimming (Free) - Nemzek Pool

WEDNESDAY, Apr. 5
10 a.m. Convocation on Black Expression Month (Dr. Roland Dille, Isaac Banks, speakers) - Weld Auditorium
3 p.m. Special Meeting: Discussion on Human Relations - Rm. 143, Union
7 p.m. Campus Crusade for Christ - Rm. 212, Union
7:30 p.m. Concert: Black Mass Singers - Ballroom, Union
7:30 p.m. Economic Speaker: CLARENCE ZUREKAS - Slide Lecture on Ecuador - A Social Economic Mosaic - Rm. Maclean 253
9 p.m. Coffee House Presents: DON DANIELSON - New Salty Dog, Union

Applications for student advisors are now available in the Student Advisor, Office, Student Personnel or Academic Affairs Office. They will be accepted at all three offices until April 21. Interviews will be conducted shortly after that date and results posted by the end of Spring quarter.

"Flash Gordon and Friends" film serial will be held in the New Coffeehouse from 8 to 9 p.m. April 7. Admission is free.

The SUPB Music Committee is in dire need of members. The coordinator position is open as are the chairmanships for the concert, dance and coffeehouse committees. An organizational meeting will be held at 7 p.m. Monday, April 3, in the SUPB Office (located in the Union) for all interested people.

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news

Dr. Walter Heller, regents professor of economics at the University of Minnesota, and former chairman of the President's Council of Economic Advisors in the Kennedy and Johnson administration will be featured speaker at a workshop on Financial Intermediation to be held at Moorhead State College April 15.

His topic will be "The Economic Setting in an Election Year."

Heller will be joined on the rostrum by Dr. Leonall C. Anderson, senior vice-president of the Federal Reserve Bank of St. Louis, a leading proponent of the "monetarist viewpoint," which has stirred a considerable amount of controversy in recent years.

Other speakers for the afternoon session will include; John Straford, director of research and vice president of the Savings and Loan League; L.G. Gable, vice president of the Federal Reserve Bank of Minneapolis; Michael J. Pint, examiner with the Federal Reserve Bank of Minneapolis; and John Johndahl, senior vice-president of Northwestern National Life Insurance Company.

Discussion will focus on the evolving role of financial intermediaries in the American economy.

Kenneth Bladow, assistant professor of Health and Physical Education, was sent by the Minnesota Respiratory Health Association (MRHA) to the National Congress on the Quality of Life to help obtain ideas on current concerns about needs and problems of children and youth in the context of the quality of American life today.

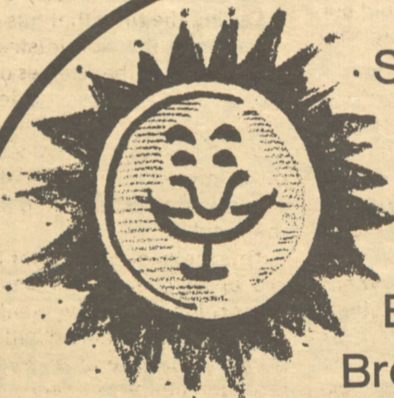
Sponsored by the American Medical Association, the 4-day congress focused particularly on current problems of children and youth.

The August 21-25 workshop in Health Education, which offers 2 credits of either graduate or undergraduate credit, is entitled "Conference on Quality of Life in Minnesota."

Bladow and Dr. T.E. Smith, professor of Health Education at MSC as well as president of MRHA, are coordinators of the workshop, which is jointly sponsored annually by the Minnesota departments of health and education and volunteer health agencies in the state.

Rev. Curtis Herron from the Twin Cities will speak at 3 p.m. Monday in Biology 110. Rev. Herron was brought here as a speaker for Black Expression Month. His sermon will be "Which Side is God on - Black or White?"

MSC Circle K Club officers installed March 19 were: President Rich Onken, Marietta, Minn., junior; Vice-president, Mike Walter, Clements, Minn., junior; Secretary, John Standsvoid, Moorhead, junior; and Treasurer, Norm Floden, Wendell Minn., junior. They will hold office for one year. Circle K is an on-campus service club sponsored by Kiwanis. Meetings are every Sunday at 9:10 p.m. in Room 148 of Comstock Memorial Union.



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The F-M Community Theatre will present "Who's Afraid of Virginia Woolf?" April 5-11 at the Community Theater in Fargo. Performances begin at 8:15 p.m. nightly. Ticket reservations can be made by calling 235-6778 between 2 and 6 p.m.

Try cuts for the F-M Community Theatre production of Leonard Gershe's "Butterflies Are Free" will be held Sunday April 9 at 2 p.m. at the Community Theatre. For further information call 235-6778.

A convocation with Isaac Banks, chairman for United Black Students (UBS) and MSC President Roland Dille will be at 10 a.m. Wednesday in Weld Hall Auditorium.

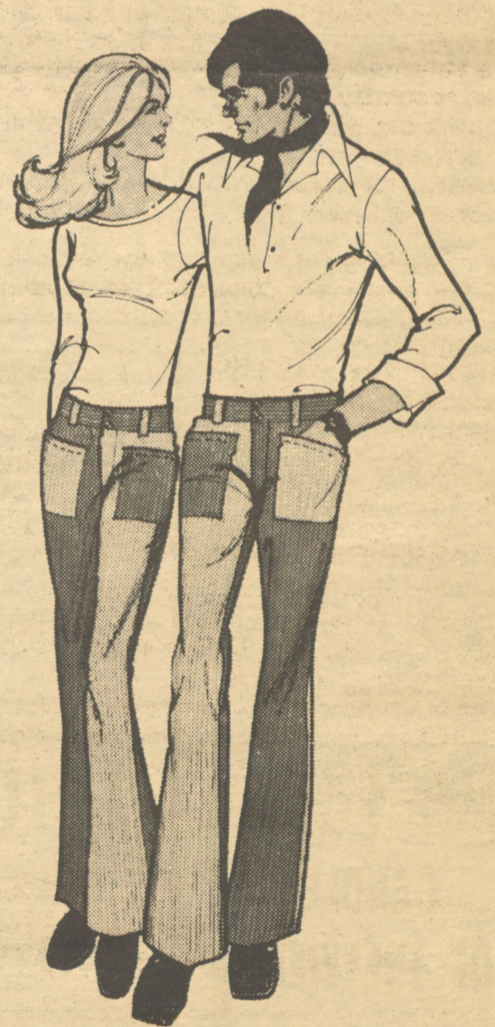
The Black Mass Singers from Concordia will perform at 7:30 p.m. Wednesday in the CMU ballroom. Admission is free.

The Freshman Film Series presents "The Grapes of Wrath," Monday, in Hagen 105.

This is the first in a series of three films that all freshman English classes are required to go to, however the film is open to all students at no charge. Show times are 6:30 and 8:30 p.m.

International Film Series presents "Forbidden Games" (French), Tuesday, in Hagen 105. Admission is free and showtimes are 6:30 and 8:30 p.m.

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New Center

(continued from Page 1)

Center's offering. In comparison, present 4-year programs allow students admittance only if they meet minimum standards at high school class rank and ACT scores.

However, no one will be admitted to the New Center who has not completed high school or the equivalency thereof. Prospective students must complete application forms and arrange an interview with a college official.

Those whose vocational interests and plans can best be met by the New Center will be given preference in selecting the some 150 to 200 students who will be admitted next fall to start the New Center.

What happens if a student is interested in a career for which the New Center offers no training? Johnson says no program offerings will be added when enough students have shown an interest in it to warrant establishing it. Beside student requests, studies of changing job opportunities by New Center personnel will help in deciding on the addition of new career courses.

All courses offered at the New Center will be fully accredited college courses, transferable to other colleges or to 4-year educational programs at MSC if a New Center student desires to switch. It is expected, however, that those who enroll will compete the 2-year program and receive the Associate of Arts degree.

KMSC

(continued from Page 1)

Hamilton stated that campus wide reception will not be established until Fall quarter when KMSC will have its new budget allocation. Most of this year's money went towards furnishing the new KMSC studios, which opened January in the Student Union.

He added "we now have adequate facilities but poor equipment." Approximately 3/4 of the current KMSC budget is spent on maintaining or replacing outdated equipment.

Next year KMSC is considering selling advertising. In the future KMSC may add FM broadcasting, which Hamilton hopes will enable the station to be self-supporting with its expected advertising revenue.

student internships are drawing more interest

By Cliff Buchan

With snowballing effect the internship program at Moorhead State College has grown rapidly since its creation in 1969.

That was the year in which the basic ideas and goals of such a program were formulated by John McCune, assistant to the president. By Spring of 1970, McCune had set up the first working internship and had acquired an additional title of internship coordinator.

The program has been mushrooming since, expanding from the initial one intern in 1970 to 100 in the 1970-71 school year. This year will see an additional growth when the total is added up, McCune said.

While McCune is still the coordinator for the program, the basic responsibility for the establishment of internships has been lowered to the departmental level.

McCune says the program is catching on with departments now and he is receiving many calls from interested faculty. He has brought the program along gradually and let it evolve by itself.

"I didn't want to push it," McCune said, "but let it grow at its own pace."

MSC presently leads the state college system in total number of interns and ranks second to Mankato State College in number set up through the chancellor's office of the state college system.

One presently on this program is Pat Hurni. She has been assigned to U.S. Sen. Walter Mondale's office in Washington, D.C. Besides her office duties, Miss Hurni is helping pay her expenses by working part time as an elevator operator.

Of the departments at Moorhead, the only one requiring an internship program for graduation is social work. The three top ranking departments for number of interns are Business, Mass Communications and Sociology.

The first internship program back in 1970 was in Hospital Administration and was held by Steve Hilestad at Veterans Hospital in Fargo.

The internship program has yet to place a person in a foreign country and this is a goal that McCune has set for fall 1972.

McCune, along with Dr. Charles E.P. Simmons, dean of the Faculties of the Social and Behavioral Sciences, will leave in April for a two week visit to Europe to work on establishing such programs.

The State College System was awarded a grant from the Hill Family Foundation to help initiate this new educational program. MSC will act as overseer for the project.

McCune sees the future for the program as becoming bigger

and better as it follows a new trend in American education that is escaping from the university within walls.

Any student who is interested in setting up a possible internship program is urged to contact McCune or the departmental head.

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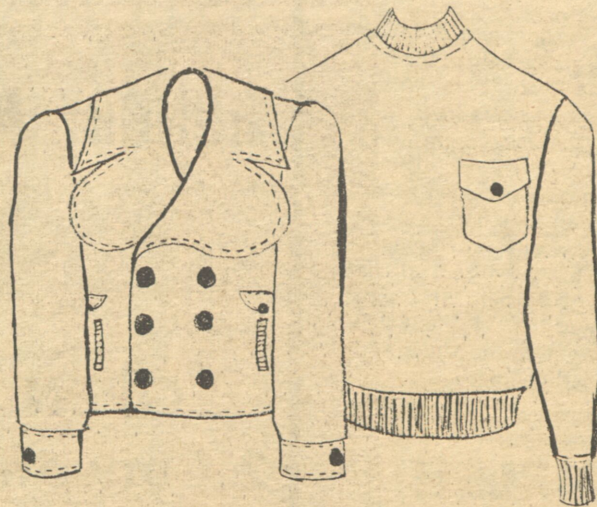
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Heywood Hale Broun missed it

World Monopoly tourney over

Story and photos

by Steve Bond

Heywood Hale Broun wasn't there. But he was invited. And while maybe he didn't get excited, others did.

A sense of adventure was generated as several reporters from Minnesota television stations and newspapers arrived. Along with another arrival (several cases of beer) a carnival atmosphere exploded at the 2nd Annual World Monopoly Tournament at Hibbing, MN.

Although the average spectator smiled upon entering, it did not take long before he was dumbfounded. For one could not help but become amazed watching the Monopoly fanatic in action. Sight was accompanied by sound as dozens of dice and markers clattered across the boards.

It was evident the players were a rare breed of men. Outwardly they appeared to possess a casual opinion of the tournament, smiling and kidding each other. But it was evident that deep inside them was a craving for that glamorous title, the World Monopoly Champion.

The tempo accelerated as slowly the better players emerged. Opposing strategies echoed throughout the halls as entrants auctioned off property and offered hopefully advantageous trades to their enemies across the tables.

Tourney participants had reason to strive for victory. For the feeling there was that the official Monopoly championship was being staged. After all, Parker Brothers sent their approval and had recognized it as the one and only.

True, there are other groups throughout the nation that claim the official tournament is theirs. One such group is the USMA (United States Monopoly Association) located in Detroit. But they are deviants from the rules of the game. The Hibbing tournament director, Dr. Peter M. Longley, believes that strict adherence to the rules is essential. In a letter to the USMA president, he made this fact clear and even added a threat when he wrote:

"Your tournament, we've learned, actually alters the game to the extent that there is little left by which to recognize the game except the board. We are tempted to report such irregularities to Parker Brothers."

Dr. Longley, who holds PHD's in philosophy and mathematics and once taught at MSC, soon received a reply which read:

"I can sympathize with your cautious attitude toward our method of play here in Detroit. Dealing out properties, omitting mortgage payments, etc., is admittedly not the game you and I learned in third grade. It has been our experience, however, that the omission of bothersome details frees the mind to concentrate upon the development of a higher form of strategy."

But this conflict was far removed from those in Hibbing last weekend. They were fighting a more immediate war. Faced with playing nine complete games during the first day's competition, it became a war of nerves. But there was a tremendous amount of refreshments for the nervous.



"Need a five, need a five," mumbles a cigar chomping Monopoly player as he throws the dice. His opponent moves his piece towards free parking.

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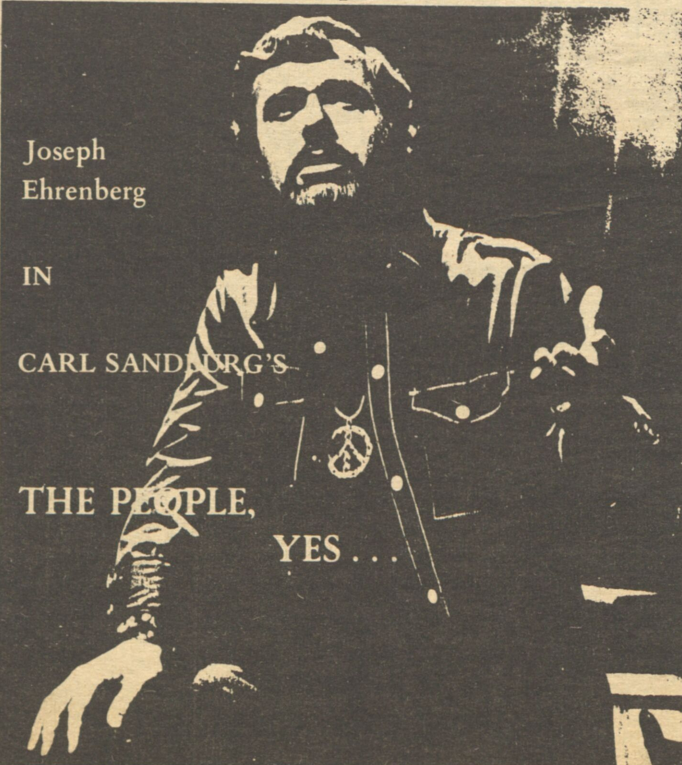
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SS asks to establish student evaluation of faculty

By Gail Bancroft

A motion to establish a student-faculty committee to devise and implement a plan of systematic faculty evaluations by students won approval of the Student Senate at their March 27 meeting.

The motion rose out of resolution presented by President David Strauss, Valley City, N.D., junior. It was not acted upon at the March 22 joint Student Senate-Faculty Senate meeting.

The original resolution called for implementation of "participatory responsibilities" of students in the "development of college regulations relating to ... the evaluations of instructors," in accordance with the new State College Board Rules and Regulations.

Discussion during a suspension of the rules centered around the actual effectiveness of formal evaluations and the effect, if any, of student evaluations on the tenure of instructors.

Two further motions passed by the Senate dealt with the health and safety of MSC students. Sen. Mark Johnson, Hibbing, MN, sophomore, on the behalf of West Snarr residents, moved that the Student Senate request the "Minnesota Pollution Control Agency to test the quality of air near the point of smoke emissions from Kise."

Dr. Mark LeRud, Student Senate advisor, cited a similar request by Clay County health officials for the erection of a pollution testing device atop Snarr Hall.

Senator Johnson also presented a motion calling for the installation of flashing signals on 11th, 14th, 16th and 17th streets to insure greater safety of student pedestrians. The motions was passed to give more weight to the mayor's advisory board when they propose the idea to Mayor Dwaine Hoberg.

The Student Senate approved a motion by Vice-President John Kingrey, Rochester, Minn.,

CC&I approves exam center

The Council on Curriculum and Instruction moved at its meeting March 20 to establish an exemption exam center on campus, using the College Level Examination Program (CLEP).

Students will be able to take tests for \$5 covering various subjects. If they obtain a certain score, the credits will be entered on their transcript with no tuition payments.

Credit can be applied to general studies and electives, and possibly majors, according to individual department approval.

Did you know the Air Force has an agreement with MSC that offers a course of study at NDSU which provides an opportunity for qualified male or female students to earn a commission as an officer in the U.S.A.F. in two years? Assure yourself of an interesting, challenging, well-paying job after graduation! See the A.F.R.O.T.C. Staff at the NDSU Old Fieldhouse or call 237-8186 for information.

freshman opposing the March 16 action of the Administrative Council concerning liquor on state college campuses. The Administrative Council, comprised of state college presidents and Chancellor G. Theodore Mitau, decided that individual colleges would not make separate rulings on the legalization of liquor on campus.

Kingrey's resolution also called for a letter to Mitau emphasizing the Student Senate's position on the issue.

Further Senate action included:

+ Approval of the spring quarter final week and final examination schedule. Exams will be scheduled May 22-24 at 9 a.m., 12 noon, 3 p.m. and 6:30 p.m.

+ Approval of a \$25 allocation for a tri-college Anthropology-Sociology Convention scheduled for April 10 in the CMU Ballroom.

+ Approval of a \$25 allocation for travelling expenses of two MSC students to attend the Minnesota Academy of Sciences meeting May 5 and 6 at Southwest Minnesota State College.

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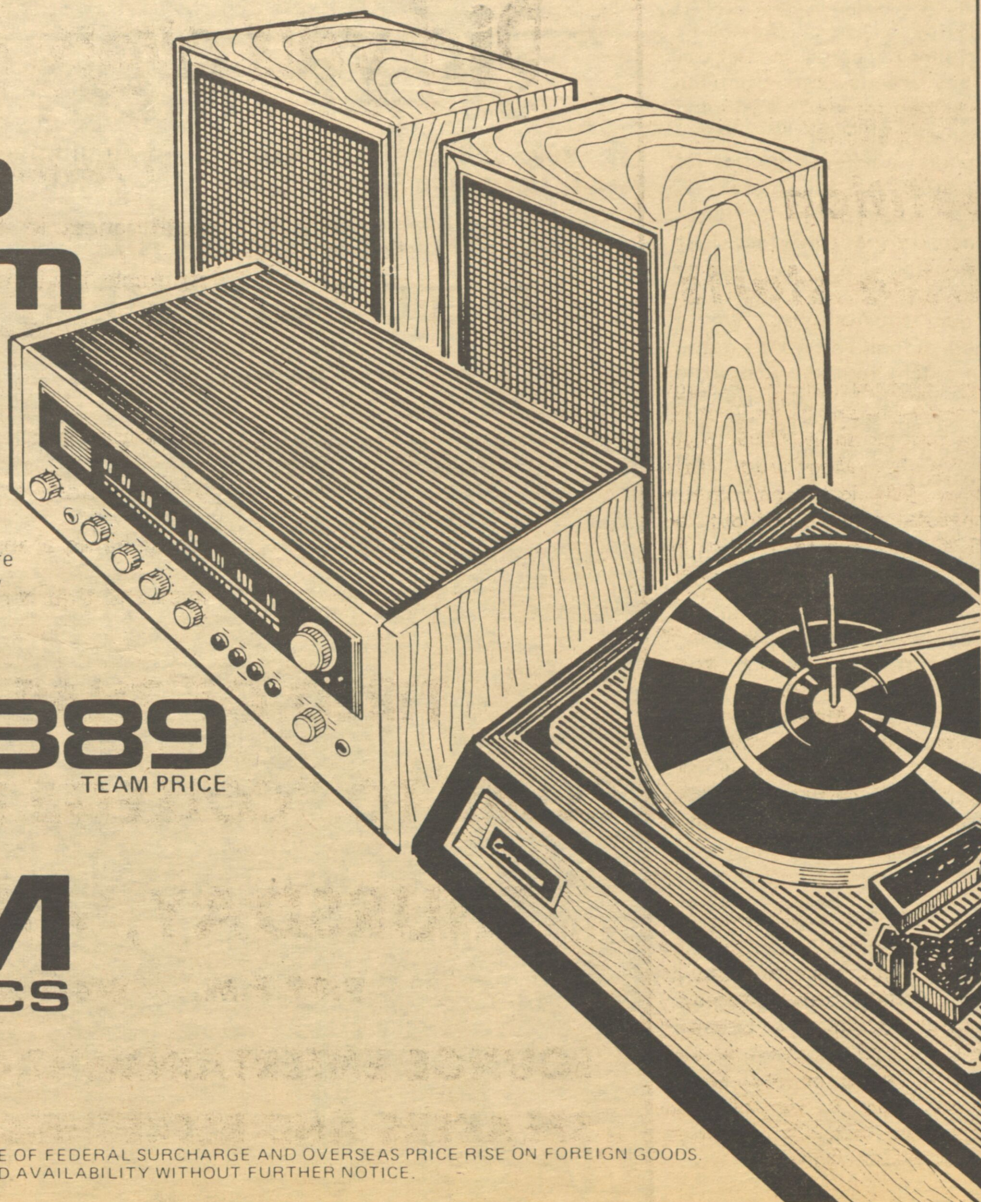
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Indian Minor promoted

By Kathy Kraft

The Indian Studies Task Force met Tuesday with the Institute of Minority Studies at MSC to further define and design Indian Studies classes.

A total of 26 credits is needed for a minor at MSC. Currently, by drawing courses from several different departments on campus, a student could compile 26 credits relating to Indian Studies. This core of courses would not be recognized as a minor under present school policy.

The Task Force, under the Institute of Minority Studies, will formally present a proposal for a minor in Indian Studies later this quarter.

The proposal will go to the Council on Curriculum and Instruction (CC&I).

A story in last week's ADVOCATE incorrectly said the proposal had already been submitted. Ms. Loye Lynk, advisor to Indian students, said, although much work had been done on the proposal, it had not yet been studied by CC&I.

Ms. Lynk said the Task Force hoped to complete their work and present the proposal to CC&I in time for approval by next fall. She added, however, that new proposals take time to perfect and that next fall would be the earliest possible availability of the minor.

The Task Force has applied for funding from the Minnesota Humanities Council and the National Indian Lutheran Board but no funds have been approved. Last week's ADVOCATE incorrectly said the funds had been approved.

MPIRG petition drive starts

The Student Senate Ecology Committee begins its drive April 33 to secure an MPIRG membership for Moorhead State College. MSC is the only major Minnesota college without an MPIRG (Minnesota Public Interest Research Group) chapter.

The committee must secure 50 per cent of student body signatures in order to attain membership. Minnesota State College Board policy makes it possible for MSC to automatically become a member once a minimum of 50 per cent of the students approve.

The MPIRG petition drive will be launched by special speaker John Herman, one of four MPIRG staff attorneys. Herman plans to present MPIRG's history, projects and goals to some of the larger classes, April 3. He will also appear on WDAY's Partyline show at 3 p.m. Monday.

The Shadow Do

By Timothy X

WE OWN THE NIGHT: We have already established that "Black is beautiful". That statement need not be disputed, it is an historical fact. Today, however, it is necessary to move the struggle to another level.

Black people need to state things which, up until now, have gone unsaid while we engage in powerful black acts designed to make freedom a reality. (We must quote ourselves as we burn the white house. Only this revolutionarily symbolic act - with black smoke and smoldering black ashes - can purify the sins of this nation.)

The following poem by Amiri Baraka projects the kind of images that cause white people to sleep with one eye open:

"Black magicians" are not responsible for developing and sustaining these images. Rather, you must understand that white society has actively denied the existence and concealed the knowledge of Black culture as a separate and distinctly significant entity. Despite attempts to keep things this way, Black people have made it known that you can't sum up the black experience in two sentences nor in a fifty minute lecture. You see, black is not a color. It is a way of life; "a movement into and in tune with Nature." All these things must be understood before we can even attempt to deal with blackness and Black Expression Month.

Black Expression Month is an introductory course in a non-terminating sequence and there is no prerequisite except an open mind. Black Month (the month of April, 1972) is merely a launch pad for a series of future programs dealing with Black culture. Actually, next month will be the beginning of a generation of soul.

The first week's events include: Rev. Curtis Herron speaking in Biology Hall April 4; an all-college convocation at 10 a.m. and the Black Mass Singers at 7:30 p.m. in the Ballroom, are scheduled for April 5; you can find out "Everything you wanted to know about Blacks ... but were afraid to ask" April 6 in the Ballroom at 4 p.m. and SMOE makes the scene April 7.

IKE'S RIP: Did you dig the Grammy awards show? Yeah, Isaac (Black Moses) Hayes not only ripped off an award for his "Shaff" soundtrack, but also got a standing ovation (the only one of the night). Right on, Ike.

SOUL ON ICE: Matthew A. Henson was an invaluable asset to the Peary expedition because of his friendly relationship with the Eskimos and his expert handling of dog sleds. When the others could go no farther because of "snow-blindness, frostbite and sheer physical exhaustion", this daring Black explorer went on to place the American flag at the precise point of the North Pole on April 7, 1908. Do you know why the history books never told the story of Matthew A. Henson? THE SHADOW DO!

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Page 9

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It has been described as emptiness, hollowness, that knot of nothingness in the depths of the stomach. But loneliness is not in the stomach; it's in the heart. Loneliness is a heart-deep separation.

All of us have experienced loneliness at some time. But it seems that we are most afraid of being cut off when surrounded by others; standing those long hours in registration lines; attending a class that is so large some of the students are sitting in the hall; eating in a crowd of others, yet really being alone. Somehow we become lost in a maze of student life. It seems all that is required of us is to memorize our ID number.

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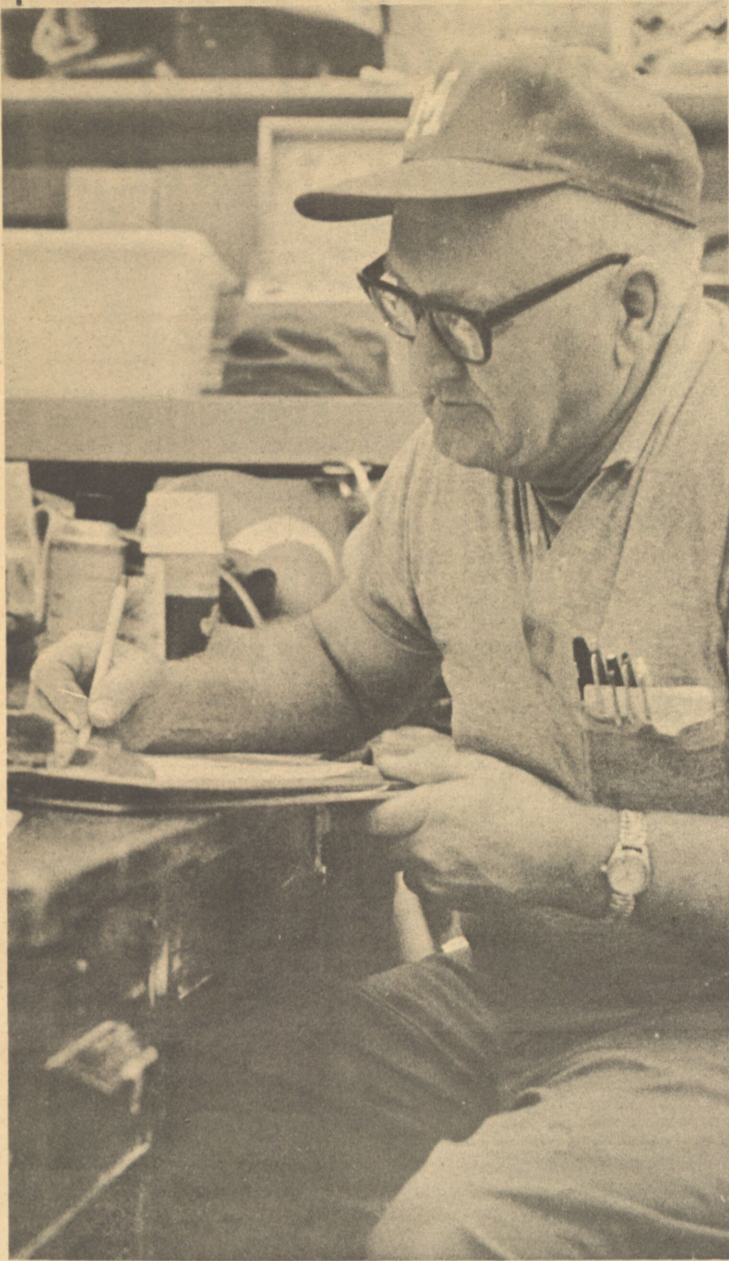
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Moltumyr ends 9-year stint



At his desk or in his office, Roy is infrequently at a loss for checklists to examine or equipment to be sorted and repaired. ADVOCATE photo by Jim Bart

backstage warrior throws in the towel, and the jersey and . . .

By Greg Kleven

Moorhead State College has turned out its share of star athletes in its 85 years of athletic competition. MSC has a star in his own right which most students wouldn't know about or even recognize.

His name is Roy Moltumyr and he is the equipment manager. What does an equipment manager do? He is in charge of the medical room and keeping a running inventory of all its supplies. He issues all athletic equipment for practice and games. He packs gear for trips, prepares medical kits, takes care of all laundry and to top it off he is responsible for the handling of the big locker room.

MSC will have a crisis on their hands when the end of July comes around because this is when "Roy" retires after nine years of service to the athletic department's - athletes, coaches and faculty.

The 61-year-old has had a variety of jobs before he became equipment manager. He has been in the trucking business and he also has worked as a mechanic. He had his choice of taking his present job or working as a mechanic in the MSC garage when he came to MSC.

The always-smiling Moltumyr gave his reasons for taking the equipment job. "I had my share of working on cars, starting cars, etc., so I decided to give this job a try."

It is interesting to note that during his nine years of service at MSC he has never seen a football game. "I've never had the time to watch a game because I've been too busy watching the locker room when both teams are out on the field," he replied. He has watched wrestling, "My favorite sport," he claims, "because it is a sport where the individual can get the recognition he deserves rather than a team sport where only a few individuals get special recognition," Roy added.

He went on, "I have seen (Bill) Garland develop guys who I could whip at the age of 60 but by the time he has gotten done with them they have turned into great wrestlers."

Roy puts in a variety of long, hard, varied hours. "I've worked on New Year's Day and Christmas Day before but most of the time I work from five in the morning till two in the afternoon. I find I get more work done in the early morning hours when non one is around and the doors to various rooms can be left unlocked."

There must be a good relationship between an equipment manager and the coaches. And Roy seems to have established an aura of good feeling with MSC coaches. Bob Bromme, assistant basketball coach and head tennis coach, commented, "Roy has a real

difficult job. He is the guardian of equipment and he has seen more kids come and go than even the coaches have."

Roy has a couple of pet peeves. "I don't like it when athletes make fun of their coaches behind their backs because all these coaches are doing a good job or else they wouldn't be here."

"Another thing I don't like is when coaches issue equipment when I'm not there without marking it down on an inventory sheet or at least making a note for me of what they took."

What will he miss most about his nine years at MSC? "I am going to miss the students I like and the friends I have made. I will particularly miss the pleasant associations I have enjoyed with Don Anderson, chairman of the Athletic Department, Larry McLeod, former athletic director, and Dr. T. Edison Smith, present athletic director. I will also miss the kids who come back ever year and visit with me."

Those who have come in contact with this "star" will not forget him or the services he has provided those in the athletic department. And so, come July, there certainly will be a crisis on campus because there will not be a "Roy" around to solve equipment problems or just shoot the breeze with.

young tennis squad poaches '72 season

Only two lettermen return from last year's Moorhead State College tennis squad, prompting head coach Bob Bromme to list the team's status as "questionable".

Twelve applicants are vying for positions on the team which opens action Wednesday against Bemidji State at Alex Nemzek Fieldhouse. MSC will host an invitational Saturday with Morris, St. Cloud and Concordia. Paul Sundahl, Wadena, MN senior, and Jack Olson, Fargo junior, are the only returnees earning varsity letters last year.

Bromme lists Sundahl, sophomores Larry Olson, Moorhead, and Gary Harris, Detroit Lakes, MN, as his top three, adding "There should be a real fight for the other positions."

Also contending for the six spots are Joe Sullivan, Ada, MN, junior, Steve Hunter, Deerfield, IL sophomore, Laurin McElheran, Park Rapids, MN sophomore; Sam Schroyer,

Pipestone, MN, sophomore; and Rick Underberg, Buffalo, MN, sophomore, and Reid Amborn, Grand Rapids, MN, freshman, Chris Ruff, Fargo freshman, and Rick Stang, Moorhead freshman.

Gone from last year's cast, which posted a 8-4 log and a third place finish in the NIC, are graduated Mert Hirt and Bob Samson, along with departed Gary Franzen, Jerry Honek and Wayne Johnson.

Hirt had a 24-1 dual meet record for two years while Johnson was the conference titlist at fifth singles last season.

"Michigan Tech has everybody back and have to be ruled the conference favorite. It remains to be seen what we will do," Bromme concluded.

Acting as assistant coaches are graduate assistants John Schlattman and Jerry Hegna.



Williams and Retherford named all-conference

Men's Racquetball Tourney

Entries for the men's racquetball ladder tourney will be taken up to March 30, with competition to begin April 3 and capped by a tournament ending April 20.

Individuals may enter the ladder after the set registration date, but must start at the bottom.

Progress on the ladder is accomplished by challenging an opponent above him, the two will exchange places.

Individuals must arrange their own matches. Each match consists of the best two out of three 21-point games.

Applicants are urged to leave their telephone numbers at the time of registration in order that other players may contact them for competition. All match results must be reported to Nemzek 105, where the ladder statistics will be posted.

Coed Slow Pitch Softball

Registration for co-ed slow pitch softball opened March 25 and will close April 12.

Starting date for competition has not been announced, but season play will be held at 3 a.m. Monday, Tuesday, Wednesday and Thursday, and 4 p.m. Monday and Wednesdays.

Teams will be composed of five male and five female players alternating positions and batting order. Games will run seven innings or one hour.

Men's Fast Pitch Softball

Men's fast pitch softball opened registration March 25 and will close April 12. The opening date of competition has not been set.

Games will be played 3:30 p.m. and 5 p.m. Fridays, and rosters must include 12 men. All entries must be on official entry blanks.

Games will run seven innings or one hour.

Men's Slow Pitch Softball

Registration for men's slow pitch softball is now open and will close April 12, with the date for competition to be set. Games will be played 4 p.m. 5 p.m. and 6 p.m. on Monday, Tuesday, Wednesday and Thursday, with rosters consisting of 12 men.

Games will run seven innings or be called if one team earns a 15-point lead at the end of one inning.

Individuals may compete on both a co-ed team and either a fast pitch or a slow pitch team.

Coed Tennis and Golf

The date and times that Alex Nemzek will be open for students to play tennis or practice their golf swings are:

April 4, 7-9 a.m.; 9, 10:45 p.m.

April 5, 7-9 a.m.

April 10, 7-9 a.m.

April 11, 9-10:45 p.m.

Reservations for time on the tennis courts or golf pads must be made in advance at the main desk in Nemzek 105.

Men's Swim Meet

MSC's swim meet will include eight swimming events and a five-diving competition, with preliminary action to get underway April 10 at 7.

Sprint events include 100 yard Medley Relay, 100 yard Free Style, 50 yard Backstroke, 50 yard Breaststroke, 50 yard Butterfly, 50 yard Free Style, 100 yard Individual Medley, and 200 yard Free Style Relay.

Diving competition, to begin at 8, will include one dive in each category of forward dive, back dive, reverse dive, twist dive, and inward dive.

Team and individual awards will be presented, five people constituting a team with scoring on a 6-4-3-2-1 scale.

Moorhead State athletes honored

Eight Moorhead State College student athletes will be listed in the 1972 edition of Outstanding College Athletes of America.

Named by the publication from the Dragon ranks were seniors Mike Langer, Wadena, MN; Karl Oelker, S. Paul, MN; Daryl Oja, Wadena; and Greg Staszko, Fargo.

Juniors named were Dan Kostich, Buhl, MN; Dale Robley, Pelican Rapids, MN; and Gerry Turnberg, Robbinsdale, MN.

The only sophomore named was George Spanish from Hibbing, MN.

Dragon forward Charlie Williams repeated as an all-NIC conference basketball pick and was joined by teammate Dan Retherford on the 12-man unit named by the conference coaching staffs.

Larry Grimes, Michigan Tech, was named the most valuable player in the NIC. Les Wothke, coach of conference champion Winona State, and Dave Hutchins

of runnerup Bemidji State shared the NIC coach of the year honors.

Winona led the select list with three stars, junior guard Hershel Lewis, sophomore forward Roscoe Young and freshman center Gus Johnson.

Bemidji placed two players on the squad, senior guard Rod Schwarzrock and junior forward Gary Wagner.

Other selections included Brad Svea, junior center from Minnesota-Morris; Mike Lang, senior forward from Southwest State; Josh Strub, junior forward from St. Cloud State and Rich Brown, sophomore forward from Michigan Tech.

Williams, Grimes, Lang, Wagner and Young all gained NIC honors last year while Svea made the NIC squad as a freshman.

sports calendar

BASEBALL

Monday, April 3 Southern Illinois University away 3:00

Tuesday, April 4 University of Missouri-St. Louis away 1:00

Wednesday, April 5 Southern Illinois University away 3:00

Thursday, April 6 Southeast Missouri State College away 3:00

OUTDOOR TRACK

Friday, April 14 Dickinson State Invitational away

TENNIS

Wednesday, April 5 Bemidji State College home

GOLF

Saturday, April 15 Dickinson State College away

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Barbara LaValleur recently accepted a job in the Virgin Islands. She sits behind stacks of books and pamphlets she studies on the Caribbean paradise and issues of Carib the newspaper she will work ADVOCATE Photo by Jeff Carter

Mass Comm graduate on way to Virgin Islands

By Gary Phillips

A phone call at 10 a.m. March 24 marked a significant milestone in the life of Barbara LaValleur, winter quarter graduate of Moorhead State College.

The call, the end result of about 50 job applications, was from Earle B. Ottley, editor and publisher of CARIB, a weekly paper of the island of St. Croix, Virgin Islands, located about 40 miles east of Puerto Rico.

Of 110 applicants, Ottley chose Miss LaValleur to fill the editorial position he plans to vacate.

Miss LaValleur, who describes herself as "fast, aggressive and stubborn," knew exactly what she was looking for when she went job hunting.

"My main concern was to find a job that was challenging," she said. "I wouldn't have minded working in Cutbank, Mont., as long as the job offered a challenge."

Miss LaValleur's reserved

excitement tended to affect everyone as she sat Indian style in the overstuffed chair in the Mass Communications Forum Room.

She began college in September of 1963. "I was in the first beginning news writing course offered at MSC," she said. "We didn't even have typewriters. All we did was sit in a room in the Union and discuss chapters from the book. I'm still mad that I only got a B in that course."

She began working part time at the Forum in 1965 and worked full time for three years, while attending classes part time at MSC. While at The Forum, she won a state award for her movie column.

Miss LaValleur said that although she thought her experience on The Forum played a big part in her being hired, her student membership in the Institute of Minority Group Studies was a deciding factor.

Although St. Croix has a

mixture of races, 80 per cent of the population is Negro, including her employer.

Ottley, a 50-year-old native islander, previously owned and edited a daily paper which he sold in favor of the weekly. As well as being a respected journalist, he is also a senator in the islands' 11-member unicameral legislature and president of the islands' AFL-CIO.

After Ottley had narrowed the field to four people, he asked each to write him a personal letter stating why they wanted the job.

"I knew that honesty was the only way I would come out first," said Miss LaValleur. "I decided to tell him just exactly what type of person I am. If he couldn't accept that, then I wouldn't want to work for him anyway."

Evidently he accepted it because within three weeks she will be flying to a new life in the Virgin Islands.

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