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The Advocate, March 10, 2015

Minnesota State University Moorhead

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Briefs

CAMPUS CALENDAR

3.10-3.23

Tues 3.10	5 p.m., Facilities Master Planning input session, Library Porch		4:30 p.m., Safe Zone Training, LO 5
	6:30 p.m., Moorhead Mall Madness, Moorhead Mall	Sat 3.14	7 p.m., Spring break send-off dance, CMU
Wed 3.11	7 p.m., China Club, CMU 203		9:15 a.m., Epic Pi Day, Planetarium (BR 167)
Thur 3.12	11 a.m. Senior Executive and Student Senate luncheon, CMU 203	Sun 3.15	Spring break Classes resume Mar. 23

SENATE UPDATE

- Student Senate President Cody Meyer testified in a Tuesday court ruling determining Chancellor Steven Rosenstone may not spend any more student-derived funds on the Charting the Future initiative without outside approval. His unapproved expenditure of \$2 million on the McKinsey Document that remained nearly entirely redacted pending approval by various student and faculty groups across the MnSCU system fueled the initial discord surrounding the education reform.
- A truce was reached Tuesday between the feuding groups involved with Charting the Future, securing funds for MnSCU and giving a greater voice to faculty and students regarding the initiative. The truce was made five weeks after Gov. Dayton gave an ultimatum stating he would not allocate funds to MnSCU if an agreement could not be reached. Dayton says he hopes to give \$95 million of the \$142 million requested, which would allow the continuation of the current tuition freeze for another year and a half.

Students are invited to attend Senate meetings Thursdays at 6 p.m. in CMU 205.

SECURITY UPDATE

2.27-3.5

- 2.28:**
- Suspicious vehicle parked in F-1 Lot; two occupants were observed sleeping; occupants advised to leave the area.
 - Suspicious vehicle seen leaving R-3 Lot; CB door found unlatched; walkthrough performed; building secured; information only
- 3.3:**
- Suspicious Activity in Hagen; pamphlets placed in the doors preventing the doors to lock
 - Fire alarm activated in South Snarr due to a trash can on fire; Moorhead FD contacted; cause of fire is currently under investigation.

Safety Tip of the Week
To report a problem, contact Public Safety at 218-477-2449.

Trust your instincts. If any social situation becomes uncomfortable or feels wrong, remain calm and leave immediately. Do not drink beverages that are already open handed to you by people you don't know or trust. Never leave your drink unattended. Be aware of your surroundings and travel safely.

The Advocate

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. It serves as a voice for students and an outlet for information important to them. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D. Copyright 2015, The Advocate. The Advocate is always looking for talented writers, photographers, columnists and illustrators. Contact the editor for more information or attend staff meetings on Sunday evenings.

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MSUM Briefs

Pi in the Sky – Epic Pi Day in the planetarium

Come to the planetarium to celebrate the most epic Pi Day of your lifetime.

Celebrate pi and pie. There will be activities, a pi off, pi in the sky and space and a chance to win free pie. Event starts at 9:15 a.m., Saturday, leading up to the EPIC moment: 3-14-15 at 9:26:53 a.m. Be there or be square.

Issues open house – Facilities Master Planning input session March 10

This spring, MSUM is starting the 2015 update of its Facilities Master Plan, a document that helps set the direction for how to shape buildings and grounds for the next five to 20 years. The architects/planners for this effort will be on campus and are seeking input on what issues should be addressed.

Students, faculty and staff are encouraged to share their thoughts on driving issues

and needs related to academic programs, co-curricular activities, student housing, energy and sustainability, partnerships, furniture, campus identity, information technology and more. Drop by for five minutes or a half hour and give Cunningham Group Architects and the Steering Committee your input.

The input session will take place today from 5 to 7 p.m. in the Library Porch.

Congratulations to February Dragon Pride Award winners

The February Dragon Pride Award winners are:

- Student Leader of the month: Peter Thompson (SPECTRUM)
- Honorable mentions: Sarah Gilbertson (RHA), Kate Aarness (Blackfriars), Megan Avakian (AfterDark) and Robyn Oster (Green Dragons).
- Organization of the month: Minnesota State Paralegal Association Moorhead (MSPAM)

Honorable mention: Gamma Phi Beta

• Organization Advisor of the month: David Paul (Counseling and Student Affairs Organization)

Honorable mention: Kari Peterson (Club Sports)

Thank you for your leadership and support of student organizations at MSUM, and remember to nominate a leader, organization or advisor for the Dragon Pride Awards, which are due the last day of each month.

Register for safe zone training happening Thursday

You're invited to participate in Safe Zone Training. This training will help prepare individuals to create and serve welcoming and supportive spaces for LGBTQIA students.

The session is capped at 30 people.

Training will take place Thursday at 4:30pm in LO 5

Visit the link to register: mnstate.co1.qualtrics.com/

World News

Nemtsov murder suspect blows self up

One of the suspects in the murder of opposition politician Boris Nemtsov blew himself up as police got closer to detaining him on Saturday night, according to Russian news reports. A total of five suspects were due to be arraigned in Moscow, and all of them are Chechens. The two prime suspects have been named as Zaur Dadayev and Anzar Kubashev. Nemtsov, a former deputy prime minister, was on the verge of releasing a report on the involvement of the Russian military in Ukraine. He was with his girlfriend walking over a bridge near the Kremlin when he was shot.

MH370's beacon battery was expired

According to the first comprehensive report into missing Malaysia Airlines Flight 370, the plane's underwater locator beacon's battery had expired in December 2012. The 584-page report appears to mostly cover how ordinary the flight was, from the lack of unusual health-related issues or problems for the cabin crew and no unusual weather. The news about the cabin crew supports reporting from The Daily Beast that ran counter to the Malaysian government's trashing of the pilots. According to the report, the expired battery went unnoticed because of a computer error. Malaysia's Prime Minister Najib Razak claimed the country is still searching for the missing flight and its 239 passengers. "The lack of answers and definitive proof — such

as aircraft wreckage — has made this more difficult to bear," he said. "Malaysia remains committed to the search and hopeful that MH370 will be found."

Endless turmoil at NBC News

New York Magazine recapped the Brian Williams and Today Show debacles along with other messes incoming NBC News Chairman Andy Lack will try to clean up when he takes over the Peacock Network's troubled news division in April. The much-anticipated story claims that before Williams's downfall for embellishing his Iraq war and Hurricane Katrina experiences, the lead anchor was so ambivalent about staying at NBC Nightly News he pitched himself to CBS chief Leslie Moonves as a late-night replacement for the retiring David Letterman. Moonves passed, the magazine reports. The story also says, contrary to speculation, Lack—who developed close relationships with on-air talent when he first ran NBC News from 1993 to 2001—told staffers during a meet-and-greet at "30 Rock" on Friday he has not spoken to Katie Couric about a role at the network.

Boko Haram pledges allegiance to ISIS

Nigerian terror group Boko Haram has pledged its allegiance to the Islamic State and to its leader, Abu Baker al-Baghdadi, according to an audio statement posted online to the group's Twitter account. The audio has not been verified, but the

voice in the recording appeared to belong to the militant group's leader. If confirmed, Boko Haram would be the latest Islamist militant group to pledge allegiance to the Islamic State and would mark a dramatic expansion of al-Baghdadi's influence. The elusive leader of the Islamic State has received pledges of allegiance from Islamic militants in Egypt, Libya, Algeria, Yemen and Saudi Arabia, as well as possibly from jihadists in Afghanistan and Pakistan.

U.S. women caught carving in the Colosseum

Two American woman are facing a penalty after being caught carving their names into the Colosseum in Rome and taking a selfie in front of it. The two women, aged 21 and 25 from California, scratched their initials with a coin on Saturday and were caught by police. Signs in English and Italian all around the historic site point out defacing the walls is strictly forbidden.

Iditarod moved due to lack of snow

While the eastern U.S. has been struggling with a cold and snowy winter, Alaska's snowfall has been so meager its Alaskan Iditarod dogsled race has been moved 289 miles north. This is only the second time in the iconic race's 43-year history that such a measure has been necessary. The 1000-mile race's starting point has been moved from Willow to Fairbanks. In Anchorage, 350 trucks were used to bring in snow as the city has only received about a third of its annual snowfall.

Opinion

Shakespeare just as important as science



BY MARIE VEILLETTE
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The conversation always goes the same way. “What are you majoring in?” As soon as I say “English,” but before I can add “and mass comm., plus a minor in economics,” the asker has already lost interest or given me a look of pity. (Unless they happen to have majored in English or share a bookish interest as well.) Usually, if the subject hasn’t been hastily changed, the next question will be a hopeful, “So, do you plan to teach then?” “No,” I always reply, with a vigorous headshake for good measure. That is almost always enough to kill the conversation

completely. When I first decided to major in English, I knew there would be some people who could never understand why I would choose to go into an arts area. For me, the choice was easy. Math was never my thing; I struggled all the way through pre-calc before opting not to take math as a senior. I liked science, but to major in areas like biology or chemistry requires a great deal of mathematical inclination. Writing and grammar has always come easily to me. I never struggled to put my thoughts on paper in a way others could understand. I’ve accepted that while some people’s brains are wired to understand complex math algorithms, my brain is wired to understand how to best form complex sentences and punctuate them. So why are the arts being condemned, cut out and discouraged? Not only English, but music and art classes are being cut from high schools, and to declare a major in any of these areas brings about a reaction similar to declaring a desire to want to scrape a dirty, smooshed piece of gum off the ground and chew it. Perhaps part of the disrespect

comes from the false idea “anyone can do it.” The truth is, not everyone can do it. Yes, anyone can sit down with a pencil and paper or in front of a blank Word document and write something, but that does not mean it will be readable or follow grammatic rules. Half the battle of writing well is thorough self-editing, and that is not possible to do if one does not know where to insert a comma or whether ‘different from’ or ‘different than’ is correct. (FYI, it’s ‘different from.’) In fact, to say I’m majoring in English doesn’t really explain what I’ve spent the last three years studying at all. When people say they are studying a language like French or Spanish, it’s usually not their native language. Classes involve learning to pronounce words, properly conjugate verbs and spell new vocabulary. I’ve done none of the above. With the exception of one grammar class offered, the English major is not like other language majors on campus. I’ve spent the last three years reading literature from before the English language was formed into what we know it as today all the way to contemporary

novels. I have formed critical thinking skills any math major would envy. I spent a whole semester reading Shakespeare, and that one semester changed and grew my understanding of the world and its issues today. I can’t count the number of essays I’ve written, but each one helped solidify my ability to clearly state ideas formed from textual analysis. You could say I’ve studied the history of literature as well as deeply rooted cultural traditions, including some that no longer exist today. I have studied the history of people through one of the most intimate expressions of thought: writing. So, what if the major were renamed to something like textual analysis? Does adding more technical words make the major any more STEM involved? Nope, but reimagining the conversation I laid out in the beginning, it is easy to see how inserting this new name could change the course of it. Imagine if everyone were interested in STEM majors only. Who would communicate the news? Who would write magazines or books for leisure reading? Who would teach children the love of books only a true literary nerd can

understand? We spend so much time discussing diversity, especially on a college campus, yet it seems diversity in majors and interests is being discouraged. I am not arguing arts are better or more important than sciences; I am arguing they are equally important. When I first came to college I was slightly ashamed to answer when someone asked what I was studying; I knew the reaction that would follow. Now, I am proud to say I majored in English. I am nearly finished with the program, and I know the value of what I have paid a high price to learn, even if others do not. Sure, I could have suffered through endless math classes and long labs, chasing the money associated with jobs in those fields, but I would have been extremely unhappy. Of course I want to make money and support myself. I know one day I may end up doing a job that has unpleasant parts, but that is something universal across all majors no matter how much money is involved. To forgo what I truly enjoy doing for a life sentence of mathematical drudgery is too high of an opportunity cost for me.

Take a timeout: identifying eustress versus distress



BY WILLIAM LEWANDOWSKI
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With midterms wrapping up, advising and scheduling going on as we speak, plus class loads and personal commitments, stress, good and bad, is on the rise. Stress is something we all experience. Looking at good and bad stress, can it all get to be too much?

Being college students, there are a lot of things on our plates. Social obligations, going home for a visit, or going to extracurricular activities all take time. Academic musts like doing homework and studying get piled on. Personal needs like sleeping and alone time are also desired. These things add up, but there are many ways to deal with this stress. In academia, the simple use of a planner to lay out testing days, homework assignments, and study times is a great way to reduce stress instead of having to remember it all. Having a plan, budgeting time and sticking to it will also help. But there is always one event or friend that steps in and ruins the perfectly laid out day. What has to go? The studying time that was scheduled for tonight or going bowling with friends? With all this conflict, these

obligations keep fueling our stress. The feeling of having to do so many things can be overwhelming. However, with good management skills the long days of work and struggle can become a cinch; even then it can still be hard on one’s body and health. There are many things other than school and family that can cause distress. Experiencing a death or major surgeries or illnesses within the family can cause deep amounts of stress. Being in an abusive relationship, unemployment, insomnia, or losing contact with someone close can all be additional stressors. And they take a toll. With long periods of stress, our bodies will become unhealthy. Our immune systems weaken and pain and headaches grow. Anxiety and depression can be the result of all this. Last week I personally had to go into the emergency room to get checked because my side

was hurting and constantly going numb. I was getting light-headed and dizzy, my stomach was nauseated, and I kept getting headaches and heartburn. I sat for three hours with no help, but the quietness of the lobby and nothing to worry about kept me calm. The calmness combined with not having any worries took the stress away. I realized, without any medical attention, my pain was self-caused because of the overwhelming amount of stress I was feeling. In all this craziness and distress, it is important to identify eustress. Eustress essentially means “good stress.” Many things can be considered eustress: getting a new job, planning for spring break, marriage or moving and changing majors are all sources of good stress. Finding time to relax, adding a couple hours to your day to work out or going out with friends can add eustress

to your day and make you a happier person; having time in any day to have a blast of dopamine run through helps when dealing with a lot of stress. So it’s important to find a balance between distress and eustress. Although essential to have distress, too much can cause problems. But having too much eustress will allow too much fun and steer you away from what’s really important. With all our planning for future semesters or graduation, making sure grandma gets her visit on the weekends and maybe fitting in a job, remember there needs to be some fun in all this college craziness. With spring break next week, use that time to relax and take it easy. Don’t worry about school too much, but don’t forget it’s there, either. Have a great spring break, fellow Dragons.

THE ADVOCATE
By the students, for the students.

A & E

Alumni discuss timeless ideas through period piece

LEGALJUICE.COM

"The Night Thoreau Spent in Jail" is Tin Roof Theatre's second production of their 10th season.

BY ELLEN ROSSOW
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Identity. Individuality. Nonconformity. These ideas have been found throughout history as humans have struggled to find the answer to the age old question, "Who am I?"

This week, the Tin Roof Theatre Company aims to address this question through the examination of the life and thoughts of Henry David Thoreau as they prepare to share "The Night Thoreau Spent in Jail."

Written by Jerome Lawrence and Robert E. Lee, the production dives deep into the mind of the famous thinker after he was thrown in jail for refusing to pay taxes in support of the Mexican/American War. Thoreau's refusal to pay taxes is one of many ways he proved nonconformist at that time — something unthinkable for a man of the 1840s.

According to director

and MSUM alumna Karla Underdahl, the production ties into the company's fall show, "Judgement at Nuremburg," which discussed social justice and a sense of self as well. Their fall show discussed these things in relationship to the Holocaust.

"The Holocaust happened 100 years after this, but Henry Thoreau is actually speaking volumes about going against society, standing up for what you feel is right, and speaking out against a government that may be doing something that could be bad for others," she explained.

This historically accurate production discusses his thoughts on these things through flashbacks as well as conversation in his cell.

Though it takes place in the 1840s, the production's key ideas stand the test of time, Underdahl said.

"Today, what he says is so relevant," she said. "A lot of youth, I think, catch on and

attach to Thoreau because he was such an individual, and a lot of youth today are like that."

Historically, Thoreau was one of the first thinkers to speak out for the environment.

"Deforestation of Massachusetts at that time was pretty prevalent," she explained. "Thoreau was one of the first people to say we need to be careful. If we keep going the way that we are, this planet isn't going to last."

While today it's common to strive to be unique and show beliefs regarding social issues, Underdahl explained this was unheard of in Thoreau's society.

"His main thing is that no one ever listened to him," she said. "In reality, what he was saying was far beyond their comprehension. They didn't follow what he was saying."

According to Underdahl, Thoreau's uniqueness will be hard to miss.

"Thoreau is such a unique

individual, and it shines in this show," she said. "He is such an oddball. He is such a fun character."

MSUM alumnus Reid Strand plays Thoreau's cellmate in the production.

"My character offers a great juxtaposition," Strand said. "He's not very educated and not very worldly. Thoreau recognizes that he is an impressionable mind to mold, even though they only have one night together."

According to Strand, his character, like many in the production, is based on a real person referenced in Thoreau's writing "Civil Disobedience."

Another character found in both Thoreau's writing and the production is played by MSUM alumnus Ibukun "IB" Awoskia.

"IB plays the runaway slave Henry Williams," Underdahl said. "Thoreau was an avid abolitionist, so seeing that is really nice to have, even though it is a small piece of the show."

According to both Strand and Underdahl, the production covers a lot of serious ground, but has humor to offer as well.

"Judgement at Nurembourg" was a really heavy-thinking piece," Strand said. "This one has a lot of thought too, but it also has so much life."

Underdahl agreed.

"It's a lot of fun," she said. "Everyone has a good time. You have a lot of serious moments that really grab at you, but then there are funny moments in there to really connect you even more to what is going on."

The Tin Roof Theatre Company is currently celebrating its 10th season and prides itself in creating worthwhile theater with a range of talent from the Fargo-Moorhead area.

"The Night Thoreau Spent in Jail" runs Mar. 13 - 16 and 19 - 22 at the Stage at Island Park. For more information, visit Tin Roof Theatre's Facebook page or thestageatlandpark.org.

Film buff duo comments on 'cliche' Christian response to "Fifty Shades"

CHRISTIANPOST.COM

"Old Fashioned" had its theatrical release alongside "Fifty Shades of Grey" last month.

BY LOUIS JOHNSON & ANDY WESTON
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Louie Johnson and Andy Weston are two film buffs who, over the weekend, made what they deem the regrettable decision to see the Christian response to "Fifty Shades of Grey." Here are their thoughts on the movie.

A: Louie, today we saw a film that opened my eyes and my heart to the lord. The film, of course, was "Old Fashioned."

L: "Old Fashioned" is a 2015 Christian romance film reminiscent of others like "God's Not Dead." It's one of those films that's really more an advertisement for religion than a movie. Its official synopsis is, "A former frat boy and a free-spirited woman together attempt the impossible: an 'old-fashioned' courtship in contemporary America."

A: It's the vapid love story of Clay and Amber. Clay is a former porn hound who helped shoot "Girls Gone Wild"-esque movies, who's now trying to better himself by shutting out women altogether. Amber's car just happens to run out of gas in the small town Clay lives in and ends up renting an apartment from him.

L: The movie's idea of "free-spirited," by the way, is a Christian gal who isn't a total shut-in and thinks dating is OK. The rest of the film is basically an ensuing "romance" between the two. Also, for some reason, being in a frat is a huge deal in this movie. It's one of the most unChristian things you can do.

A: Apparently going anywhere but a Catholic seminary is giving your soul to Satan.

L: I guess if I had any interesting observation to offer about this film it's the fact it really doesn't shove Christianity down the viewer's throat. It more assumes everyone in the audience is already a believer and follows a protagonist with religiously conservative views.

A: Still, I found the movie's theme to be nothing more than

a Christian fantasy of what an ideal courtship looks like that winds up incredibly anti-progressive and misogynistic.

L: So basically, the movie starts with Amber moving into town and renting an apartment from Clay.

A: Right, so after years of sleeping around with dead-eyed drunk girls, Clay decides he wants to go back to when things were "done right." He's under the impression a man and woman shouldn't be in a room alone together, nor should they share their first kiss until after marriage.

Not only are Clay's rules insanely backwards-thinking but also really undefined. Clay can't be alone with a woman, yet he takes Amber out to a field where they have a romantic picnic. Now, I'm no seppuku, but I do believe it's possible to have intercourse in a field. I mean, they had a blanket and everything.

L: It isn't so much of a romance as it is a girl throwing herself at this boring, creepy man who rejects her multiple times. Clay doesn't have much of a personality. He kind of reminds me of Padme in Star Wars Episode 1. We all know what she was like. Clay's essentially the blank slate protagonist that's so popular in film only because the audience can project themselves onto his lack of a character.

A: Then the movie suddenly shifts forward. Clay and Amber seek help from a minister about their relationship and are given a book called "Red, Yellow and Green." It's filled with questions to help couples decide if they are suited for one another. The book asks its readers things like how many sexual partners they've had and includes aptitude tests, apparently on how good of a mother the woman would be. To test Amber's parenting skills, the book tasks her with feeding a child; I'm under the impression this is the type of "women's work" writers of this film think we should go back to.

L: Yeah, it's pretty offensive to progressive people. Despite Amber's "free spirit," Clay's old-fashioned values

expect Amber to be a housewife who takes care of the kids. Amber's also characterized as someone who needs a man to complete her life rather than standing as an individual.

A: On top of a horrible plot, the movie's filled with some of the worst characters I've seen in a long time. The supporting cast includes a radio DJ with an inflated ego, of course a token black guy, a misdirected young girl who loves to party, a feeble old aunt and an aging father figure. All of these characters are exactly as I described them. They are assigned no more depth than that. They're simply vessels designed to move the plot forward.

L: Amber is pretty much this quirky, Christian girl that's just a male fantasy of the "perfect woman." She's attracted to Clay for no reason and refuses to give up despite him never once showing a glimpse of personality or positive traits. And Clay constantly refuses her because of his faith or something.

A: She's just aloof, with no concept of equality or desire to better herself. It's indicated she just got out of an abusive relationship, but is immediately ready to jump into marriage with a guy she just met who clearly has some issues. Amber is less her own character and more a device for Clay's story to move along.

L: Something bizarre is that the film doesn't have much of a message. It doesn't really urge people to be more conservative or open minded. In the end, neither character really changes the other. I don't know if the filmmakers want the audience to root for Clay's more conservative ideals or Amber's more liberal attitude to things.

A: To explain any more of the plot would be a complete waste of everyone's time, but to summarize, the two-hour torture ends with a dramatic misunderstanding and then, of course, the romantic cliché ending everyone expected when they saw the poster before even walking into the theater. And, by the way, don't bother.





BY JOSIE GERESZEK
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Triple-majoring senior Janessa Marquette has a lot on her plate, but that hasn't stopped her from picking up a new hobby.

"I'm surprised that I even found the time to draw," Marquette said. "It started off as a joke. My boyfriend was having a bad day and he really loves dogs, so I drew a picture of a dog to cheer him up and it turned into me drawing pictures of fat little pugs. I got really into it."

She said she's not sure what she's doing, but she knows she gets a kick out of it.

"I've never taken art classes; I've never drawn," she said.

She talks about her art as she flips through the digital images she's created on her iPad through a free app called Paper by FiftyThree. The software is a means to digitally emulate art tools as basic as a pen and paper, ink and calligraphy pens and watercolor through a Bluetooth-connected stylus.

"This was the piece I did for my boyfriend," she said. "It's our spirit animals — a fat pug and a goat. Goats like to eat everything and they're loud and obnoxious, so I feel like that's me."

Marquette recently signed a contract with Unglued in Fargo and has started kicking off an Etsy shop, but says it's a lot of work being new to the craft.

"It's really confusing going to these Etsy shops and stores where people sell their stuff and they talk about all the different weights of the paper and the ink, and I have no idea what they're talking about. I just drew this and I printed it off," Marquette said jokingly. "I don't know how to explain what this is. I'm not an artist and I don't know what's happening."

Still, come mid-March, Marquette's simple prints will be making their way to Unglued's downtown storefront. She said she thinks they'll do best as cards.

"I do this in my spare time," she said. "It's not like it's taking time away from my real job, so I might as well see if I can make it at Unglued."

She said she's still surprised when people recognize her pieces as distinct art.

"I personally think my work looks like it was drawn by a talented 7 year old," she said. "You see art that's done by people and they're so amazing and detailed, and I drew this pug. It's approximately four lines. But people like it."

People like it so much, in fact, that

herself as "all or nothing" and said getting creative has allowed her an outlet for anxiety.

"When I start to get really worked up over school and all the stuff I have to do, it's easy to just take out my iPad and start drawing, even if I'm just drawing a random blob-of-fur-sort-of thing," she said. "It distracts me from myself because I'm just so focused on my goal of graduating and being done. Even when I look at some of the dumb things I've drawn, even looking at these weird critters

with her family in a way she hasn't before.

"I was adopted, so I was very confused about life when I was younger because I was super attached to my family, but I wasn't related to them," she said. "There was this weird disconnect. Everyone in my family who was born into it has this amazing artistic ability — every single one of them. It's been passed on from every generation, to the kids, to the grandkids. His artistic intelligence and musical ability was so powerful that everybody gets it. I like that I have some form of artistic ability, even though his is way better. I would love to be able to show him because he would love it."

Still, Marquette said she's eager to improve her work.

"I'm still learning how to use the app; it's kind of sad. I've slowly been using how to use the watercolor. I look at watercolor work that other people have done, and it looks like something that should be on a canvas — beautiful stuff, and I'm like, 'I drew this sea otter that's supposed to be my dog.' But to my credit some of that stuff is drawn with my finger," she said. "Literally a finger painting not done by an 8 year old."

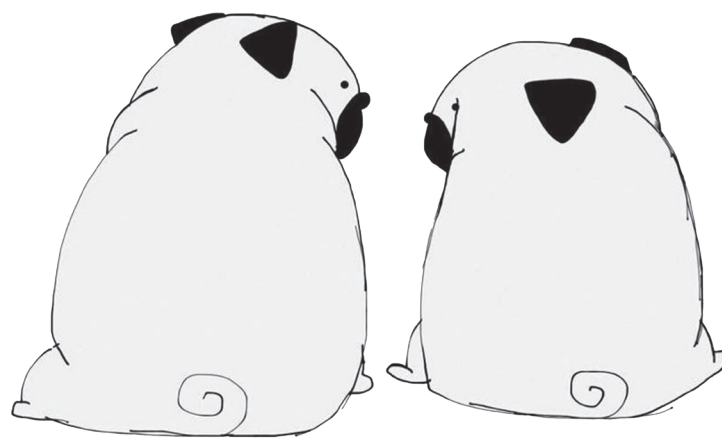
She said drawing things from real life is also still a challenge.

"I just adopted a pug named Kirby," she said. "I just want to squish his little face and draw little pictures of him, but I can't draw things from real life. It's something so strange about capturing something that's real. When I draw the stupid pugs it's a line and a line and here's the dog, but when I have to draw something that's an actual thing, I can't do it."

But in the meantime, Marquette's just fine where she's at.

"I like it; I have fun with it," she said. "I know my stuff is kind of goofy and weird, but that's okay," she said. "That's what I want it to be."

Marquette graduates in May with degrees in sociology, criminal justice and women's and gender studies.



We ate all the candy

her art's begun to serve a more practical purpose than she'd ever expected. She works at Stepping Stones Resource Center in Fargo, a space dedicated to providing shelter, basic needs, life skills education and advocacy services for disenfranchised youth.

"The youth that I work with will come over and watch me draw in my little app," Marquette said. "They'll give me ideas, so I draw things, then they'll start talking, and that's good. It's a good ice breaker because they'll see me drawing and sit down and talk."

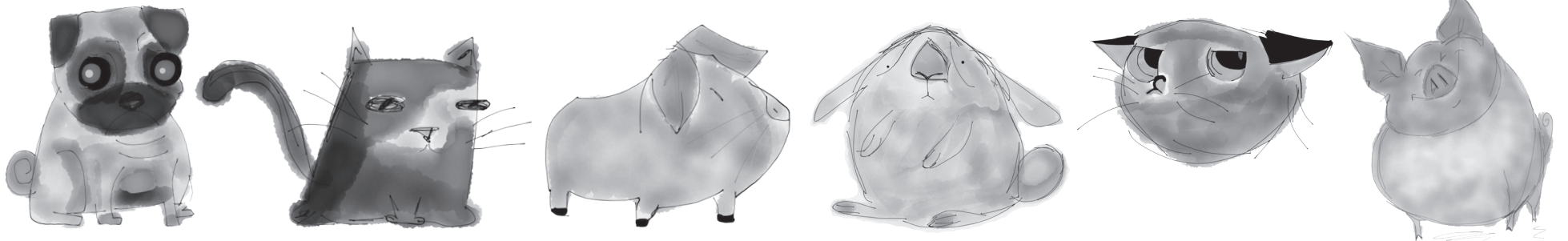
But Marquette's found her art helps her personally as well. She describes

makes me feel better."

But those aren't the only reasons drawing now has a special place in Marquette's heart. Decades ago, her grandfather graduated from MSUM when it was still the teachers college. He left with degrees in music and art.

"He was an incredibly talented artist," she said. "I always wanted to be like that. I wanted to play the piano and draw, but I didn't have the patience as a child. When I got the email from Unglued with the commission contract I told my mom and she told me my grandpa would be proud. He was such a good artist."

She said art has been a way to connect



"I don't know if it's a rabbit or a chicken. I don't know what I was drawing, but that one always makes me happy because it's like, 'I don't know what you are, but I drew you and you're cool-looking and you make me smile.' I draw slightly stupid artwork, but I guess I want my weird little artwork to make people smile."

Reviewer deems "Everyone's Crazy" a pleasant surprise

BY CAMERON SEIBOLD
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Praveen Sharma only started releasing music under his solo alias Braille roughly four years ago. Previously, Sharma was known for his collaboration with popular underground dance musician Travis Stewart (aka Machinedrum) on their short lived duo known as Sepulchre.

The release of the "Everyone's Crazy" EP functions as the precedent to Braille's forthcoming full-length, "Mute Swan," to be released on label Friends of Friends. This first release by Sharma's solo moniker showcases his affinity for deep rhythms, dance music, hip hop and R&B. While keeping things fairly dark, the album still showcases a solid pop mentality, making the EP fairly progressive and accessible.

On the opening and title track, Sharma starts off with an ultra slow tempo, futuristic R&B vibe. The track showcases his smooth and sultry style with shimmering synths, organic and creative percussion (comparable to electronic duo Mount Kimbie) and pitch-shifted vocals manipulated to create a collage of ambiguous and sexy lyrics.

The low-key, driving-with-the-windows-down vibe rolls into the next track. One aspect of this EP is how well it works together from song to song. The transitions are seamless, but the tracks different enough to warrant a listen of each one.

"I Know" continues in the same vein, with more of the same vocal cuts singing soulful ambiguous phrases over the top of brilliant analogue synths and hip hop-influenced sampled rhythms. But just as you get comfortable with the track being a slow roller, Braille subtly switches it up just enough to create an interesting change of pace, with more warbly synth work reminiscent of English artist Lone.

"Small Downs" is the only track that really goes off the rails on the EP, and like so much of electronic music these days, it plays into pure '90s rave nostalgia. Big, bold synth stabs dominate the track, building from tribal rhythms into a jungle/hardcore infused beat, with Braille's Burial-esque vocal samples sprinkled on top. While it's not exactly an original idea at this point, it's definitely not an unwelcome addition to the EP, and I can't help but love this style of track even though it may be getting just a little bit overdone.

"Too Forward" brings the tempo back down, returning to

what we heard in those first few tracks. Braille is cutting out a nice, slow-rolling, analogue-driven R&B style all his own with this first release on Friends of Friends.

The final track "I Was Gonna Make It" slows things down even further to cap it off. The vocal style on this track ends on a high note by switching things up from the previous tracks. It sounds like the same vocal track played at an octave higher and an octave lower, cutting out the original pitch in between. It's Madlib-esque, very textural and satisfying to listen to. The chant becomes almost hypnotic over time. The complex textures and ear-pleasing percussion bring this EP to a nice strong finish.

As a big fan of Sepulchre and Machinedrum, I couldn't recommend this short debut EP by Braille enough. If you enjoy artists like James Blake (at least his instrumental side), Mount Kimbie and Lone, you should definitely give this one a shot. It's a short listen, clocking in at just around 25 minutes, but it's a big start nonetheless. If this is any indication of Braille's forthcoming release on Friends of Friends, it's going to be a really strong follow-up LP to a pleasantly surprising EP.

SUBMITTED

Features



Animator recreates tragic memoirs, brings crowd to tears

ETHAN DEGREET • degreet@mnstate.edu

Tim Rauch's speech about the life-altering experiences of victims of 9/11 pulled heartstrings Wednesday.

BY ZANA POMMIER
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Imagine telling a stranger the hardest, most gut-wrenching thing you've ever gone through in your life. Now, imagine sharing it with millions on national television.

Tim Rauch, an animator responsible for making sorrowful stories come to life, does just that. In his visit to campus Wednesday, students reacted heavily to the grief-driven, animated recollections.

The mastermind behind these stories, StoryCorps, is an organization dedicated to finding real people and recording and sharing their most heart-wrenching memoirs. Offices in New York, Atlanta and San Francisco are open for the community to record their memories. Each week, StoryCorps chooses one biography that is aired on NPR's Morning Edition.

"That's what StoryCorps is all about, and it's a really unique and special way of understanding people around and valuing your life and their life and all the things about it," Rauch said.

The Rauch brothers decided to take StoryCorps recordings to the next level – animation.

In each video, the storytellers are carved into pixelated versions of themselves who recreate important parts of their narratives. This allows an honest format to stay true to the stories and

allows viewers to be put into their experiences.

"That's what life is about, and trying to understand how to deal with the comings and goings of the people around us," Rauch said. "The responsibility to present them in a way that honors their story, in a way that's true to them, is important to us."

After a recording is chosen, one of the first things in the process is meeting the storyteller.

"That research we do in going to visit them is important, and we find all kinds of ways to put real things from their lives into the work," Rauch said.

In one animation, a father told the story of his two sons who died saving lives in 9/11. After visiting their home, Rauch decided to incorporate pictures of family photos and the sons growing up. From the father's perspective, this was his main way of recalling his sons.

Rauch believes this is the secret to success: finding things in other people's lives that speak to you.

"Anything that you find and you watch and makes you see things differently, or you really respond to the energy the artist's putting forward, that's what you should dig in and try to find more of," he said.

But creating the animations is only part of a long list of things that need to be done in the process. In addition, the brothers work with storyboards and a background

artist. Between sharing his responsibilities and creating a half-a-minute of animation a week, a StoryCorps short takes two to three months to complete.

Despite his success, Rauch didn't always know where his life was headed. He spent his college career in art school, drawing and painting, but always felt like something was missing.

"It wasn't coming from me," he said. "I kind of got lost while I was in school. I really had to figure out what it was that I wanted to do. That's where I got back into animation."

Despite feeling lost in college, Rauch knows his education wasn't wasted. Although he wasn't working directly toward his career with StoryCorps, he was always developing his creative mind.

"Even if you're making a beautiful drawing of a wolf today, things you're using to make that drawing you might be using to make a website in five years," he said.

Rauch's advice to current students?

"Your assignments are just your teachers' way of trying to train you, and your teachers are training you," Rauch said. "Through their own lens, and own perspective, you need to be out there making work that's important to you. Something that's your thing that you own, that you're trying to develop and you're pursuing aggressively."

English professors battle in "Two Kevins" face-off

BY CARRIE THAYER
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Two men stand under the dimmed lights. This is supposed to be a death match. Though, if that's the case, the fluffy gray balls that hang from the ceiling seem at least slightly out of place.

Still, there are dead badgers, people eating stolen children and burgers that inevitably stay the same. Just your typical poetry battle fatalities.

Last Wednesday, English professors Kevin Carollo and Kevin Zepper battled in the Face-Off of the Two Kevins at the Red Raven Espresso Parlor.

An open mic proceeded the prize fight. However, there were no souls to brave the stage. And then the battle commenced.

Both Kevins took to the stage wearing the same outfits featured on the posters used to publicize the event.

While there wasn't any bloodshed, words were shared – finely tuned phrases that demonstrated the professors' craft.

There was one poem they recited together, matching each other couplet for couplet. It was an opportune moment for each professor's style to be shown off.

"I've taken a class with Zepper before, so I knew what to expect," English/mass comm. senior Madeline Cameron said. "However, I've never taken a class with Carollo, so I was very pleasantly surprised."

For the battle-fiending fans, the event left a little to be desired.

"I wanted more of a back and forth, like, Bam! Bam!" psychology senior Rachel Tengwell said.

Still, both performed admirably, and the crowd seemed pleased with the end results, even if no title belts were exchanged.

For information on future events at the Red Raven, visit their Facebook at facebook.com/theredravenessoparlor.

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3/19	Craft beer tasting 5-7PM
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THE ADVOCATE
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Sports

MSUM track and field heads to indoor championship

BY TOMI THOMPSON
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Dragon track athletes are performing at a high level this indoor season and are off to the races with eight athletes heading to the national indoor meet March 13-14 in Birmingham, Alabama.

Returning once again to the national stage are Seniors Ryan Olson, Matt Loehr and Keith Turner, along with Sophomore Kenny Andri to make up the men's 4x400 relay team. The team is looking to step up their game from last season and grow from challenges they've faced.

To qualify for the meet, the team beat a provisional standard set by the NCAA for Division II track and is currently ranked sixth in the nation.

At last year's indoor national meet, bad luck struck. During their third and final baton exchange, the baton slipped through the fingers of the third and fourth runners.

But instead of looking at this misstep as a mistake, the team was motivated by having the opportunity to be comeback kids and return to this year's meet stronger than ever.

"It's kind of fueled us this year for sure," Olson said. "Knowing that we've returned everyone from last year, that's been our mission to get back and place really high in the conference and in the nation as well."

Turner said his team is

embracing their second chance to achieve at this meet.

"This year we've been fueled and motivated to get back out there, and show the nation what we can do," Turner said. "Now we're faster than we were, and we believe we can win it this year."

Even with last year on his mind, Loehr intends to run hard and make up for what the team could have achieved.

"It's been a lot of motivation coming into this year just to make up for what we missed out on," Loehr said. "I just have to go out there and just lay it out all out on the line."

The team also faced challenges at this season's indoor conference meet. With a big lead, one of the runners sustained an injury, and the team was unable to finish the race. Turner said difficulties at important races heighten the team's nerves but don't slow them down.

"It does make us a little nervous, because it's happened twice now at big meets, but we believe in ourselves, and we know what we're capable of doing," he said.

Head Coach Darren Schneider said the team is a special group of guys with dynamic chemistry and is motivated to be the best.

"They're almost a team within a team," Schneider said. "I think they have a bond and they seem to get along really well and I think that translates into success. When you care about one another and

work hard together, and you all have a common goal, I think that can lead to great things. I think that they'd love to go the national meet and become national champions."

To qualify as an All-American, an athlete has to finish in the top eight of their event. The national champion title is designated to the first place individual or team.

Schneider believes the team is set up to succeed.

"Based on their body of work, we know that they're good athletes," Schneider said. "That's one of the exciting things about going to the national championship is you're paired up against the best in the nation and you're going to be in a great facility and you're going to have every opportunity to do well."

Assistant coach Joey Pacione credits the team's success to how much they push each other.

"I give them a lot of input and ownership of their training, and it makes it great because they know each other well, they know themselves well," Pacione said. "I can always give them a tough workout, but since they have each other, they'll be in it together."

Pacione believes the team's success in other races sets the bar high for nationals.

"They were ready to do some special things right away," he said. "I knew that as long as I did my job OK, I knew they would make it. They've achieved at a high level in the past, so that expectation is

there."

Despite the obstacles the team faces, their support for each other keeps them strong.

"We just have chemistry and we trust each other and we all train together every day and we know what we're capable of doing," Turner said.

Andri said the team is good friends outside of track, and his reasons for wanting success are simple.

"I just run for my guys," Andri said. "We know we can run fast times."

He also said Olson's pre-race prayer has kept the team in check before they hit the track.

"Right before we actually race, we have a team prayer. Ryan leads it, and it's kind of our ritual before every 4x4 the past two seasons."

Having the ability to push each other makes the team stronger, Loehr said.

"We have the same goals and we just push each other to the limit every day at practice," Loehr said.

"If one person is dragging behind, we'll just pick that person right up and carry them with us. We all have that goal of becoming All-American or possibly national champs."

Olson is confident in the team's abilities.

"We do pretty well for up-north boys," Olson said.

With the national meet just days away, Loehr knows the team is ready to take off.

"You never know if you're for sure going to make it back, and now that those plane tickets are purchased, we're ready to get there and handle our business."

Other athletes competing for the Dragons at the national indoor meet include Senior Tia Knight in the 60 meter hurdles, junior Molly Montonye in the mile run, senior Chelsea Klemetson in the high jump and sophomore Alissa Mears in the 800 meter run. Olson also qualified for the national meet as an individual in the open 400-meter run.

Dragon sports briefs

MSUM men's basketball prepares for NCAA National Tournament

The Dragon men's basketball team will be facing off against the Gorillas of Pittsburg State in the opening round of the Division II National tournament on March 14.

The Gorillas come in to the tournament with a record of 20-11, earning the seven seed in the central region.

The Dragons received the 2-seed and will look to rebound after losing in the NSIC championship game to Augustana 82-98 last week.

Senior Jordan Riewer and Junior Tyler Vaughn were named to the NSIC All-Tournament team, and will look to extend MSUM's best season in school history.

Bosch represents MSUM wrestling at Nationals

Sophomore Blake Bosch (25-9) will be heading to St. Louis to compete for the NCAA title at 133 pounds. His opening match will pit him against Jordan Gurrola (29-10) of San Francisco State. The tournament begins on March 13.

Dragon Divers head to pre-qualifying round of NCAA tournament

Emily Pascavis and Amanda Groebner head to Indianapolis hoping to make it to Nationals. They will compete in both 1-meter and 3-meter dives.

Junior Jana Hedstrom also qualified but will be unable to compete after undergoing surgery to remove her appendix.

#DragonsMarchOn follows championship run for MSUM athletics

Dragon athletics introduced #DragonsMarchOn, a new way to follow MSUM's road to the NCAA Division II championships.

MSUM has student-athletes competing in wrestling, men's basketball and track, as well as women's diving and track and field events.

DragonsLive will air on Wednesday, focusing on the athletes competing for national titles this week. The show will provide an inside look, with interviews, highlights and schedules, as they prepare to compete.

Dragon Athletics will also use the campaign to keep fans up to date with their viewing options and provide live updates and viewing party times and locations.

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News

PANEL, FROM FRONT

quality of life issues, as well as the high costs associated with medical care when helping a patient decide which treatment option is right for them.

Kathy Cochran, who works with Intelligent InSites, a company which manages healthcare data on patients, assets and staff flow, said she also has to face tough ethical choices in the workplace.

"The grays take time," she said of the complex world of ethics. Courage, tenacity, accountability and collaboration are all key factors in making ethically sound decisions, she said, adding that "just because it's hard, doesn't mean it's not right."

The panelists also stressed the importance of self-evaluation and honesty when it comes to behaving ethically in a professional setting.

"In hindsight, my behavior was not ethical," said School of Business faculty member Atif Osmani about a choice he had to make while working in data management for a healthcare organization.

He said he had a conflict over implicit access to data as a part of the CEO's office at that organization, and he could have been more honest with coworkers about obtaining data for analysis.

"If I had been more open with them ... they would have had the option to help me or not to help me," he said.

Osmani brought the lesson into a student-accessible context by adding "just because you see the answer key on the faculty's table ... doesn't mean you have access to it."

The fourth and final panelist, Rachael Boyer, vice president of operations at Essentia Health, echoed that sentiment.

"You will always have the opportunity to make the right decisions," she said.

Boyer went on to stress the importance of taking responsibility when an error has been made, citing the "Sorry Works" policy they have implemented at Essentia.

"None of us like to have that occur," she said. However, through a system of "non-punitive open discussion" they have been able to better resolve these issues.

While each of the panelists had a current or past connection to healthcare, Weber said the ethical situations they presented and lessons they shared can be applied to a wide range of careers and industries.

Ethics Day and the panel both served to reinforce for students the idea that during their future careers they will come up against some of the same tough choices.



Walk a Mile in Her Shoes participants raced to make laps in the CMU Sunday afternoon. ETHAN DEGREE • degreet@mnstate.edu



MILE, FROM FRONT

show victims of such crimes that there are still good people behind them that are willing to help."

Walk a Mile works to shed light on sexual violence by creating an event that gets communities talking about something that in many contexts is difficult to discuss — gender relations and male sexual violence against women.

This year alone, two rapes on campus were reported within the first two months of the fall semester.

"With what has happened in the past, it has created a bad feeling at MSUM," Neville said. "So I feel this will be a good next step."

The Group hopes Walk a Mile inspired students to continue showing their support through the spring semester.

"I think this event usually has quite a large impact on

people who attend," Dixon said. "Honestly, we never really know who is in the audience and what they have been through."

Community member Bret Armstrong brought his two daughters, 2-year-old Autumn and 4-year-old Aspen, to walk, and be carried, a mile in their princess heels.

"I'm here to stand against violence against women everywhere, especially for these two little girls," he said. "I am especially here for them."

The halls are crowded each year with more than 100 participants.

"I've attended the last two years, and it has been a great turnout," Dixon said.

Each year, tri-college organizations show their unified support at the event by walking as a group.

Mass communications junior Alycia Lape, walking as a

member of the Gamma Phi Beta sorority, said she came out for what she considers an important cause.

"We have to bring awareness to victims of abuse because people tend to ignore it," she said. "Respect is needed, and this is a step toward bringing that awareness."

The majority of attendees were members of fraternities and sororities from MSUM and NDSU.

"I think that most of Greek life feels that there is a real negative connotation to Greek life, especially toward fraternities," Neville said. "They want to dispel this negative connotation from movies that all they do is party, and they don't want that stigma."

MSUM's Kappa Sigma fraternity and Gamma Phi Beta sorority both received a Golden Shoe Award for having

the highest attendance among an individual organization. In addition, Kappa Sigma received a Golden Shoe Award for raising and donating the most money toward the event. Registration was free, but there was a suggested \$10 donation, with all proceeds benefiting the Rape and Abuse Crisis Center.

This was Kappa Sigma's fourth consecutive year attending and co-sponsoring the event.

"Everyone should feel safe, whether you are a girl or a guy, because it happens to everyone," Kappa Sigma president David Houghton said. "I think this all comes back to equality, that everyone should be equal, if either you're black, white, straight or gay, man or woman, you have the right to feel safe."

Refreshments, a speaker presentation and other call-to-

action events followed the walk. Guest speakers consisted of Someplace Safe's regional youth advocate Jeanine Thompson, the Rape and Abuse Crisis Center's executive director Christopher Johnson and Hendrix Health Center's director of health and wellness Carol Grimm. The speakers provided students with general knowledge about sexual violence and actions they can take if they or a friend experiences it.

"I hope that students learn what sexual violence is," Dixon said. "I hope they learn that it is not acceptable. I hope they learn to fight it and continue to raise awareness."

The Group plans to host another Walk a Mile for their sixth consecutive year next spring.

For more information about Walk a Mile events, visit walkamileinher shoes.org.

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