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Music student uses martial arts to calm nerves, page 3



THE ADVOCATE

online at msumadvocate.com

Tuesday, April 23, 2013

MSUM's weekly student newspaper

Moorhead, Minn.

Vol. 42 Issue 25

Students present research projects



JESSICA FLEMING • flemingjes@mnstate.edu

More than 260 student research projects were displayed in short presentations and informational posters on April 16 throughout the CMU for the 15th Annual Student Academic Conference. Projects included a wide variety of topics from aquaponics to the history of fashion, to the experimental marketing.

Students elect new leaders

BY BRYCE HAUGEN
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Students will choose new leaders this week, but it's not much of a contest.

Kevin Struxness, a political science junior, is the lone candidate for Student Senate president. Down ballot, there's an unopposed race for treasurer and six candidates running for 11 senate seats. The only competitive election is between secondary education junior Austen McFarren and Joao "Johnny" Cunha, an anthropology junior, for the vice presidency.

"It is disappointing that we have a limited amount of candidates running but the nice part about it is it leaves room for incoming freshman," said Thom Beneke, Student Senate vice president and elections co-chairman. "There are plenty more opportunities for student to join."

Senate bylaws also allow for write-in campaigns as long as they follow certain constitutional

SENATE, BACK PAGE

MSUM celebrates Earth Day

BY JASMINE MAKI
makija@mnstate.edu

With a long, cold winter, students and faculty are yearning to get outside.

The Office of Campus Sustainability, in partnership with the Green Dragons, will hold an Earth Day celebration on Friday, in hopes of getting people outdoors to enjoy some sunshine.

"This year, it's just getting together and hopefully being able to get outside," said Joe Herbst, coordinator of campus sustainability. "People that really enjoy the outdoors are going bananas. I think everyone is going bananas."

The Earth Day celebration will include a free meal of local and sustainable foods, musical performances by two regional bands and a sustainability expo with about 12 local exhibitors.

"Mostly we want to bring the lesser-known elements of sustainability to the students,"

Friday celebration

Free food: 11:30 a.m.
Campus Mall
Music: 4 p.m. to 6 p.m.
Campus Mall
Expo: 11 a.m. to 3 p.m.
Science Lab Atrium

*If weather is unpermitting, the music will be moved to the Weld Hall Auditorium

said Lee Smalt, an anthropology sophomore and student organizer. "That's why we wanted to bring in local food sources, local musicians."

Herbst added: "We're serving buffalo burgers all raised organically. They are organic grass-fed buffalo raised by family farmers, and we've got potatoes from the Red River Valley."

The two bands are Gypsy Lumberjacks from Minneapolis and Black River Revue from Duluth and Superior, Wis.

EARTH DAY, BACK PAGE

Record flooding imminent

BY MEREDITH WATHNE
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The National Weather Service said there is a chance the Red River could hit record flood stages this year, updating the most recent crest predictions to 39 to 41 feet, with the river perhaps surpassing the previous 40.82 feet set in 2009.

Record amounts of snow and later-than-usual winter storms have led to large precipitation build up on top of the snowpack, the accumulation and various layers of packed snow. With the colder temperatures lasting into the spring months, the snowpacks will melt at a faster rate, along with the additional precipitation atop the snowpack; major flooding is imminent throughout the Red River Valley.

Nearly every year the Fargo-Moorhead area has fought the flood battle, with the last two years being mild in comparison to the flood of 2009. Setting up shop at Sandbag Central in north Fargo has become



JESSICA FLEMING • flemingjes@mnstate.edu

High school and college students volunteer at Sandbag Central in north Fargo on April 18 to help Fargo reach its goal of 500,000 sandbags in a five-day cycle.

routine for many members of the community.

Sandbag Central runs like a well-oiled machine. After checking in at the First Link table, one walks into a large warehouse. Hundreds of people are working furiously to fill

sandbags and help meet the 120,000 per-day averages from the last cycle.

Several stations are set up around the warehouse. In each corner of the room, there are sandbag filling locations. Large conveyer belt machines known as "sand

FLOOD, BACK PAGE

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Red Pepper opens in Fargo, page 4



Online exclusive



Students raise \$5,000 for families in need



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Exclusive Online content MSUMadvocate.com

Briefs

Campus Calendar

4.23-4.27

4.23	<p>12:30 - 2 p.m. Indian Education Council meeting, CMU 214</p> <p>6 - 10 p.m. Anime club, CMU 203</p>
4.24	<p>12 - 4 p.m. Pie your professor, outside north MacLean Hall</p> <p>1:30 - 4 p.m. Tea and Tidbits, CMU 101</p> <p>6 - 7:30 p.m. Collegians for Life debate, CMU main lounge</p>
4.25	<p>1:30 - 3 p.m. History research presentations, MA 268</p>
4.26	<p>11 a.m. - 6 p.m. Earth Day celebration, campus mall</p>
4.27	<p>8 p.m. - 12 a.m. Wildlife Society dance, CMU underground</p>



World News

Public defenders to represent Marathon bombing suspect

He may not be read his Miranda rights, but he will at least have a lawyer.

Federal public defenders have agreed to represent Dzhokhar Tsarnaev, one of two suspects in the Boston Marathon bombing. Miriam Conrad, the Massachusetts federal defender, said on Saturday that her office expects to appoint a lawyer for Tsarnaev as soon as possible after he is charged because there are "serious issues regarding possible interrogation."

U.S. officials said that Tsarnaev would not be read his Miranda rights and would be questioned by a special interrogation team for high-value suspects because of a public safety exception. As of Saturday afternoon, Tsarnaev, whose older brother was killed on Friday, remained in critical condition after being wounded in a gunfight with police.

Earthquake in China kills hundreds

So far, 186 people are dead and about 11,200 are injured in China, following a 6.6 magnitude earthquake that ravaged the mostly rural and mountainous parts of Sichuan province on Saturday. This is the most powerful earthquake China has experienced in the past three years, but the region has seen worse.

In 2008, another major quake killed nearly 70,000 in the area where Saturday's disaster struck. Chinese Premier Li Keqiang has urged rescuers to act quickly, saying, "The current most urgent issue is grasping the first 24 hours since the quake's occurrence, the golden time for saving lives."

George W. Bush library to open in Texas

The 43rd president's library and museum is to be dedicated on Thursday on the campus of Southern Methodist University.

The museum allows visitors to use a touch screen to make the decisions that Bush faced in the President's office: Will you invade Iraq? Will you bail out Wall Street? Will you send troops to New Orleans after Katrina? President Obama and the four living ex-presidents are to attend the dedication.

5 die in Colorado avalanche

An avalanche killed five snowboarders 60 miles west of Denver Saturday. A sixth snowboarder dug himself out and called for help. Forecaster Spencer Logan said there have been weak layers in Colorado's snowpack since early January.

"Our last series of storms made them more active again." The snowboarders were in back-country terrain, well away from established ski paths. Twenty-one people have died in U.S. avalanches this year.



MSUM Briefs

Accounting alumnus wins prestigious award

Bradley Ostendorf, a 2012 MSUM accounting graduate and Melrose High School graduate, was one of 39 winners of the 2012 Elijah Watt Sells Award, announced by the American Institute of CPAs.

The award is given to candidates who have obtained a cumulative average score above 95.50 across all four sections of the Uniform CPA Examination, completed testing during the 2012 calendar year and passed all four sections of the examination on their first attempt. More than 92,000 candidates sat for the examination in 2012. Thirty-nine candidates met the criteria.

Twenty-four of the 39 winners had earned master's degrees in professional accountancy or financial planning.

Ostendorf credits MSUM's professors and the rigorous accounting curriculum for preparing him so well for the CPA exam.

"We had to do the homework and really understand the material before a test," Ostendorf said. "Intermediate (accounting) one and two were probably the biggest similarities from my college career to the actual CPA exam."

The difficult courses were tempered by small classes averaging 20 to 25 students.

"Because the classes are small, it's easy to get questions answered and to build relationships with the professors and other students."

"I can't say enough about the professors; they are by far the greatest strength of MSUM," Ostendorf said. "The accounting professors are top notch, they know their stuff, and they care about you. The friendships I developed with them are a big reason I knew I wanted to go into accounting."

Ostendorf interned with McGladrey LLP during spring semester of 2011 and was offered a job there before returning to MSUM to finish his degree. He is an international tax associate with the largest U.S. provider of assurance, tax and consulting services focused on the middle market.

Sanford president to speak at MSUM

Dennis Millirons, President of Sanford, will present at 5:30 p.m. on Wednesday in the Center for Business, room 111. The presentation will include the business of healthcare, looking to the future, balancing ethics and business and an update on the new Sanford facility. This presentation will be followed immediately by a brief meeting for interested students to discuss the benefits of the ACHE student membership.

Security Update

Director of Public Safety
Greg Lemke

<p>4.12 Suspicious activity in the Center for the Arts, gone on arrival.</p> <p>Fire alarm in Dahl, burnt food.</p> <p>4.14 Noise complaint in Nelson, two referred to campus judicial.</p> <p>Blue light emergency phone activation in G-6 lot, false alarm.</p> <p>Fire alarm in Holmquist, burnt food.</p> <p>4.15 Found bicycle on east side of CMU, Moorhead Police Department contacted.</p>	<p>Smoking violation on north side of Center for Business, two warnings issued.</p> <p>Noise complaint in Dahl, students engaged in a milk chugging contest, three warnings issued.</p> <p>Noise complaint on east side of Grantham, students engaged in a snowball fight, warnings given.</p> <p>4.17 Fire alarm in John Neumaier, burnt food.</p> <p>4.18 Theft reported from unlocked vehicle in G-1 parking lot.</p>
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Safety Tip of the Week

Safety in a house or apartment

When home, keep your doors locked and window shades drawn. Be careful about answering an unexpected knock on the door. If the person claims to be a police officer, have them slip a business card under the door. In a house, have motion sensor lights on both the front and back doors. If upon returning home you notice the door ajar, lights on unexpectedly, or anything else suspicious, do not enter the house. Call the police from a safe location and ask them to check the place for you. Avoid hiding a key above the door frame, under a rock, etc. Instead leave a spare key with a trusted friend, in your locker at work, or someplace like that.

To report a problem contact Public Safety at 218.477.2449

Have a question about Public Safety?
Submit your questions to
Greg Lemke at greg.lemke@mnstate.edu

Tri-college history lecture series

The Tri-college History Lecture Series will be held at 7 p.m. on Thursday in the Center for Business, room 109. This year's lecture is entitled, "Searching for Perpetua: A Research Topic and Travelogue" and will be presented by Annette Morrow, the chair of the MSUM history department.

The lecture is free and open to the public.

PRSSA blood drive today

Save a life! United Blood Services and PRSSA are teaming up to run a blood drive today. The drive takes place from 10 a.m. to 2:15 p.m. and is located in the mass communications lounge. Walk-ins will be accepted if there is availability. If you have a recent tattoo, you can still donate; there is no longer a deferral period.

United Way fundraiser

MSPAM will be collecting school supplies for the United Way of Cass Clay. The supplies will go to children whose families will not be able to afford school supplies for the 2013-2014 school year. Only donate new or gently used items. Donation boxes will be set up in the Center for Business and the CMU until April 26.

2013-14 parking permits available

Prepare for next year and buy a parking permit. General permits are \$120, reserved permits are \$194.

The 2012-2013 permits expire on August 23. Complete the permit application on the parking website or contact the parking office at parking@mnstate.edu with permit type wanted, payment method and any changes to your address or vehicle as soon as possible. Permits will be sent through inter-campus mail the first week in August.

Any outstanding parking tickets will have to be paid before permit can be processed.

Options for payment: payroll deduction, taken out starting in late September in five payments; or credit card, check and cash, all of which are collected in July.

APT FOR RENT

Nice 3 bedroom apt.
Available June 1, 2013
Secure building
Off-street parking
Redecorated.
Laundry in building.
Heat paid.
Close to MSUM
218.233.1545.



Story idea?
advocate@mnstate.edu

The Advocate

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"I'll just go in here! "NO!" "AH SHE'S NAKED!"
Hey Public Safety, enjoy the paper!

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 12 p.m. every Friday in The Advocate office, CMU 110. Contact the editor for more information or come to the staff meetings.

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Music student masters martial arts to tone her technique

BY BRIAN ASHBURN
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Music has the ability to affect people in different ways; some people turn to it for entertainment, others as an outlet.

For sophomore Katy Mitlyng, music is a lifestyle.

As a music education major, Mitlyng combines her passion for performing with her drive to help others. Although she didn't always know it, Mitlyng says music education is her destiny. Mitlyng sat down to talk about the high notes of her musical education.



Katy Mitlyng

Do you have a favorite style of music?

I wouldn't say so. I love Broadway music, but I also love classical, the stuff on the radio, but I also listen to country. It depends on the mood I'm in.

Is there a type of music you like to perform the best?

Probably classical, it's the best for freeing your voice. I feel more relaxed when I sing it. But if I'm feeling fun and crazy, I love belting out a Broadway tune.

Outside of class, what are some things you do to better yourself as an artist?

I'm in a martial arts class for relaxing. It's centered around how to take tension out of your body and how to use that to your advantage and relax. It's a way to take nerves that I have when I perform and just relax completely and perform well.

How do martial arts make you a better performer?

I get really, really nervous when I'm performing in front of people. It overwhelms me and I don't sing how I would like to, so I'm learning slowly but surely how to approach those nerves. I tell myself, "It's OK to be nervous and that's going to happen. I need to get over that and work through it." With the martial arts relaxing techniques, I can do it.

Does it help you in other aspects of life?

When I get stressed with school, when I'm really busy, I've learned to take a deep breath and know that it's going to be OK and I can get through it. It's going to be

intimidating to be a teacher and be in front of students, and I know that, so it'll help me calm down and have the confidence in what I'm doing. I don't want to hold back.

What about music makes people love it so much?

I think a big part is that everyone can find something in music that's their own, that they can relate to or that they like. There are so many different things out there so everyone can find something unique that's their own personal style. It's an art; people find comfort in it. You can just shut your door, turn your music on and feel better. Music is my life, so I really want to share that with people.

Why do you want to do music education?

I didn't really know what I wanted to major in, so I sat down and really thought about it. I realized, "Oh, music is what I want to do with my life. It's so interesting." Then I worked at a camp over the summer, and I was like, "Oh, kids, yeah." And so I really thought about it

and I said education is something I really want to do, and I want to work with kids and with music, and have them together in my life.

Do you have an age group in mind?

Middle school kids are underestimated, but I think they're hilarious and would be fun to teach.

Mitlyng's Musical Muses
Favorite artist: Ingrid Michaelson
Least favorite artist: Ke\$ha, she's a little crazy for me
Favorite song on the radio: "Just Give Me a Reason" by Pink featuring Nate Ruess from fun.
Highest note you can hit: C above high C
Favorite place to listen to music: My really quiet room

'Evil Dead' flops

The downfall of horror movies

BY MEREDITH WATHNE
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If you're like me and love scary movies, when the red-band "Evil Dead" trailer was released, it pumped you up and you couldn't wait to hit the theater to see it.

Multiple people told me, "that movie was SO scary," or "I don't even want to go see it looks so bad." But I braved it anyway and attended the 1981 remake, bracing myself for one of the scariest movies of all-time.

Instead of being scared out of my mind, I was extremely disappointed. It was an excruciating movie to sit through. However, I will give director Sam Raimi props for the first 10 minutes of the film where he showed a flash back of the original demon and a drive down a winding road, emphasizing how deeply buried into the woods the cabin really was. But, that was really the only decent part of the movie, along with eye-candy, Shiloh Fernandez, cast as the male lead (meow).

Like a majority of horror movies, the situation these young adults are put in is 100 percent avoidable. If I entered a cabin, walked down into the cellar and found dead cats hanging from the ceiling, a book wrapped in barbed wire and a loaded gun, it wouldn't be my first instinct to stick around and "figure out what it all means." I would get out as fast as possible. But because the friends are essentially hosting an intervention for the lead character Mia, they refuse to leave.

Yet, we need these idiots in order to have a movie, so inevitably, an inquiring mind decides to open the book, read the passages aloud and take notes on what he finds, not knowing he just created a living nightmare for himself and his friends.

I won't go into all the details because I could babble on for forever about just how bad it was, but Mia "demons out," as I like to call it, and throws up on her friend which



Courtesy of sequel-buzz.com

'Evil Dead' is a remake of the 1981 film with the same name.

happens to transfer the demon. Next thing you know, everyone is turning into the demon and trying to kill everyone. Except the main characters's brother, David, played by Fernandez, he's like Mister Miyagi and kills it at staying alive, for the most part.

After a number of stupid pointless battles between the survivors and the demons, everyone dies, kind of.

Mia comes back to life after David kills the demon possessing her by burying her alive, and then reviving her with needles and a car battery. Just when you think it's over and all is good, David dies sacrificing himself to kill the last demon in the house. But really his sacrifice screws Mia over.

After David's death, the demon had consumed five souls and rises from the ground to take over the Earth, leaving Mia with a dramatically long battle of good versus evil. After 10 minutes of Mia running around aimlessly, she rips off her own hand after it gets stuck under a car, she slices the demon in half with a chainsaw and then decides she's done with drugs. The end.

I was bummed out about this movie. I was really looking forward to being truly scared; it's been awhile since that has happened. I decided to watch the original when I got home to see where Raimi went wrong, because the original is always better than the remake, right? Wrong. The original

is unbelievably terrible. I laughed through most of it, occasionally pausing to watch a YouTube video. So it is understandable that the remake flopped the way it did.

I feel like the flop of the new "Evil Dead" kind of speaks for the horror genre as a whole right now. I am no movie expert, just your everyday citizen trying to watch a scary movie, but I cannot think of a horror movie I have seen in the last three years that absolutely scared me. The last one was "The Strangers," which is now five years old. Perhaps the "Scream" movies.

Maybe those movies are so scary because they are about people killing other people, which realistically is more likely to happen than a demon possessing your best friend. Or in the case of "The Strangers" is based off a true story. But it seems like the horror trend is stuck in this possession and demon stage.

Don't get me wrong, I like a good ghost story, but I think they have run their course. There are only so many variations to a demon possession story. Zombies these days are not really scary either now that they are being featured in comedies like "Zombieland" and "Warm Bodies."

What I want to see is a good old-fashioned murder mystery with a realistic scenario, something that's actually bone chilling. Until then, I fear for the horror genre and what is in the works to be released next.

JADE PRESENTS
keeping music live

THE 4ONTHEFLOOR
Saturday, April 27
House Of Rock @ The Hub
Ages 21+ • GA • Doors 8pm

ZION I with BLITZ & BUTCH and KID-O
Tuesday, April 30
The Aquarium
Ages 21+ • GA • Doors 8pm

PENTATONIX seen on NBC's THE SING OFF!
Tuesday, April 30
The Venue @ The Hub
All Ages • GA • Doors 6:30pm

TRAMPLED BY TURTLES with FRANKIE LEE
Friday, May 10
Bluestem Amphitheater (outdoors)
All Ages • GA • Gates 6pm • Rain or Shine

OPETH with KATATONIA
Tuesday, May 14
The Venue @ The Hub
All Ages • GA • Doors 7pm

PAPA ROACH/CLUTCH with AS I LAY DYING, THE SWORD, OTHERWISE & LIONIZE
Wed. May 22
The Venue @ The Hub
All Ages • GA • Doors 5pm

LAMB OF GOD with DECAPITATED & TERROR
Thursday, June 6
The Venue @ The Hub
All Ages • GA • Doors 5:30pm

Get tickets at Tickets300 (Open M-F, 12-6), by phone 866.300.8300 or JadePresents.com

FOR A FULL LIST OF UPCOMING EVENTS VISIT
JADEPRESENTS.COM

Features

Advertising student auditions for Rockettes

BY SARAH TYRE
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Last August, surrounded by hundreds of dancers in Radio City Music Hall, advertising senior Karly Pierce waited to audition to fulfill her dreams of becoming a Rockette.

The Rockettes are almost as "New York" as the Statue of Liberty. They are known for their legendary lines of identical looking dancers kicking with perfect accuracy.

"Growing up, I always wanted to be a Rockette. They're so iconic," Pierce said. "They're that pristine goal I always wanted to achieve."

Just a few weeks before the audition, Pierce was visiting New York City for a dance intensive at Luigi's Dance Centre NYC.

When presented with a photo opportunity with a Rockette in full costume and makeup

while on a tour of Radio City Music Hall, Pierce couldn't resist. After chatting with the Rockette, she learned there was an audition in a couple weeks.

"When she told me, I was like, 'you know what? I think I'm going to do it,'" Pierce said.

Two weeks later, Pierce was back in New York City to audition.

The night before, she lay awake anxiously.

"I think I was worried about missing my alarm. I had it set for 5 a.m.," Pierce said.

Prophetically, Pierce slept through her alarm. She grabbed a power bar and coffee and ran out the door.

"I basically ran all the way to Radio City from my hotel," Pierce said.

Even though she was running

late, she was placed in the first group of 100 to audition. Once inside, Pierce was as ecstatic as she was nervous.

"I was the girl with the beaming smile, looking around and absorbing everything," Pierce said.

The giant studio radiated with energy from the live jazz band, and sea of girls in jeweled leotards

and French twists. Warming up amongst the other dancers, Pierce felt a sense of belonging. She said she felt she was supposed to be there. Her nerves didn't get the best of her.

"I fit in with them. I wasn't a total outcast. I felt that when I was dancing, I looked good doing the choreography," Pierce said. "It felt good."

Pierce waited almost four

hours to get into the audition studio. Once inside, she learned a quick jazz combination, set to a 1920s style Christmas song.

"It was a lot of isolations and some turns and kicks. It was all the basic movements you have to do as a Rockette," Pierce said.

Even though Pierce was cut from the first round, she remains optimistic and keeps in mind the advice the Rockette gave her.

"She said it takes four or five auditions before you get in," Pierce said. "That way the choreographer gets to know you and it calms your nerves."

Pierce also believes an audition of this caliber has a lot to do with timing.

"If you're not supposed to make it at a certain time, it's not going to happen. If the time in your life is right, it will. That's something I strongly believe," Pierce said.

She will audition again this August and has been training since she arrived back in Moorhead. She averages a total of 10 to 12 hours dancing each week at Gasper's School of Dance and Performing Arts.

Every Christmas, Gasper's does a show that includes a Rockette inspired number. That's how Pierce was first introduced to the Rockettes.

"I just loved being in that number. The obsession grew from there," Pierce said.

The only live Rockette show Pierce has seen was in Minneapolis at the Target Center. She was 18 years old and overwhelmed with adoration.

"I cried when I saw it. They were absolutely beautiful," Pierce said.

Besides the jazz, lyrical, tap and ballet classes she takes each week, Pierce also takes private lessons that focus solely



Karly Pierce

on Rockette training. "All we do for one hour is high kicks," Pierce said.

Every day, Pierce stretches and practices her kicks at home. She has a workout routine that includes abdominal work and cardiovascular training. She also studies YouTube videos of Rockette performances to perfect her style.

"It's so specific. During the audition, the choreographer said 'If your pinky is out of line we can cut you. If your foot is slightly turned out instead of parallel, we can cut you,'" Pierce said.

The audition made Pierce more determined to go back the second time.

"It made me think I can do this, and I will. I'm excited to do it again," Pierce said.

Rockette or not, Pierce will always love old style jazz dance.

"It's more of a feeling than it is a technique," Pierce said. "It comes from inside. It starts in your stomach and it comes out through your movements instead of it being about tricks and sexiness. That style emotes something without over doing it."



MELISSA STEPHAN • stephanme@mnstate.edu

Pierce stretches every day as part of her Rockette training.

Red Pepper's no-frills Mexican heats up Fargo

BY SARAH TYRE
tyresa@mnstate.edu

Adv Eats
Advocate staff critiques local restaurants



JESSICA FLEMING • flemingjes@mnstate.edu

The Red Pepper started in Grand Forks. They now have three locations including Fargo and the UND campus.

The long awaited arrival of The Red Pepper is finally here. The Mexican restaurant opened March 15. It's on-the-go attitude is perfect for weary college students.

The most famous item on the menu is the grinder sandwich, made with ham, turkey, salami and taco meat topped off with their white taco sauce and shredded cheese. Mexican-meets lunchbox is the common theme here. Hot dogs and hot ham and cheese are also on the menu, right next to more traditional Mexican dishes like tostadas.

Fargo native Bryce Noonan has visited the Fargo location three times since its opening. He frequently visits the Grand Forks location when visiting his brother at UND.

"College students up there love it," Noonan said. "I'm sure it will be a big hit here."

Noonan has developed a Red Pepper routine. He always gets the grinder with everything on it and the tortilla soup.

"I was pretty excited to find out that they were coming to Fargo," Noonan said.

The paper plates and benches adorned with names carved in them make The Red Pepper feel like a picnic in the park. Even the utensils scream school outing. Knives and forks are omitted. Only plastic spoons are offered. They are placed in a can assuring customers that it is possible to eat a salad with a spoon.

It's those little quirks that make this taco joint perfect for students looking for unpretentious Mexican.

The Red Pepper is located at 1115 19th Ave. N. in the Happy Harry's Plaza. It is open from 10 a.m. to 10 p.m. everyday.

Features

Philosophy professor performs in the classroom

BY SAMANTHA STARK
starksa@mnstate.edu

Konrad Czynski performs for his students, keeping them constantly entertained and enthusiastic about his class lectures. The philosophy professor actively communicates his studies by making the classroom a stage.

“Teaching is performance and over the years I have noticed you cannot be dry or solemn,” Czynski said. “You think of yourself as performing your ideas not just stating them.”

Czynski places himself among the students in his classroom. He utilizes students’ strengths to help better teach his classes. Czynski asks international students to speak to his classes about their culture and religion.

“I am a student and my students are the teachers,” Czynski said. “I was fortunate to find a career that benefits me and helps me grow.”

He takes full advantage of all the equipment MSUM has to offer to keep students involved. From guest speakers to movies, Czynski tests every teaching method to find one that works best for him and his students.

“We don’t just take notes on a slide but view pictures and watch movies,” said junior Hunter Johnson. “You just never know what to expect in his classes.”

Walking in the classroom every day with a smile, Czynski creates a friendly, two-way bridge between himself and his students, making learning a team effort.

“I try to learn every student’s name,” said Czynski, “That is one way I try to get across the bridge.”

He makes full effort in the beginning of every class period to recite every student’s name. In addition, every time a student runs into Czynski in the hallway, he always plays the “name game.”

“I am a student and my students are the teachers. I was fortunate to find a career that benefits me and helps me grow”

- Konrad Czynski,
philosophy professor



JESSICA FLEMING • flemingjes@mnstate.edu

Konrad Czynski makes a point to learn all of his students’ names.

“It is where he guesses your full name as he remembers you from previous classes,” Johnson said. “I had him once in a class of over 40 students a few semesters ago and he still remembers my whole name.”

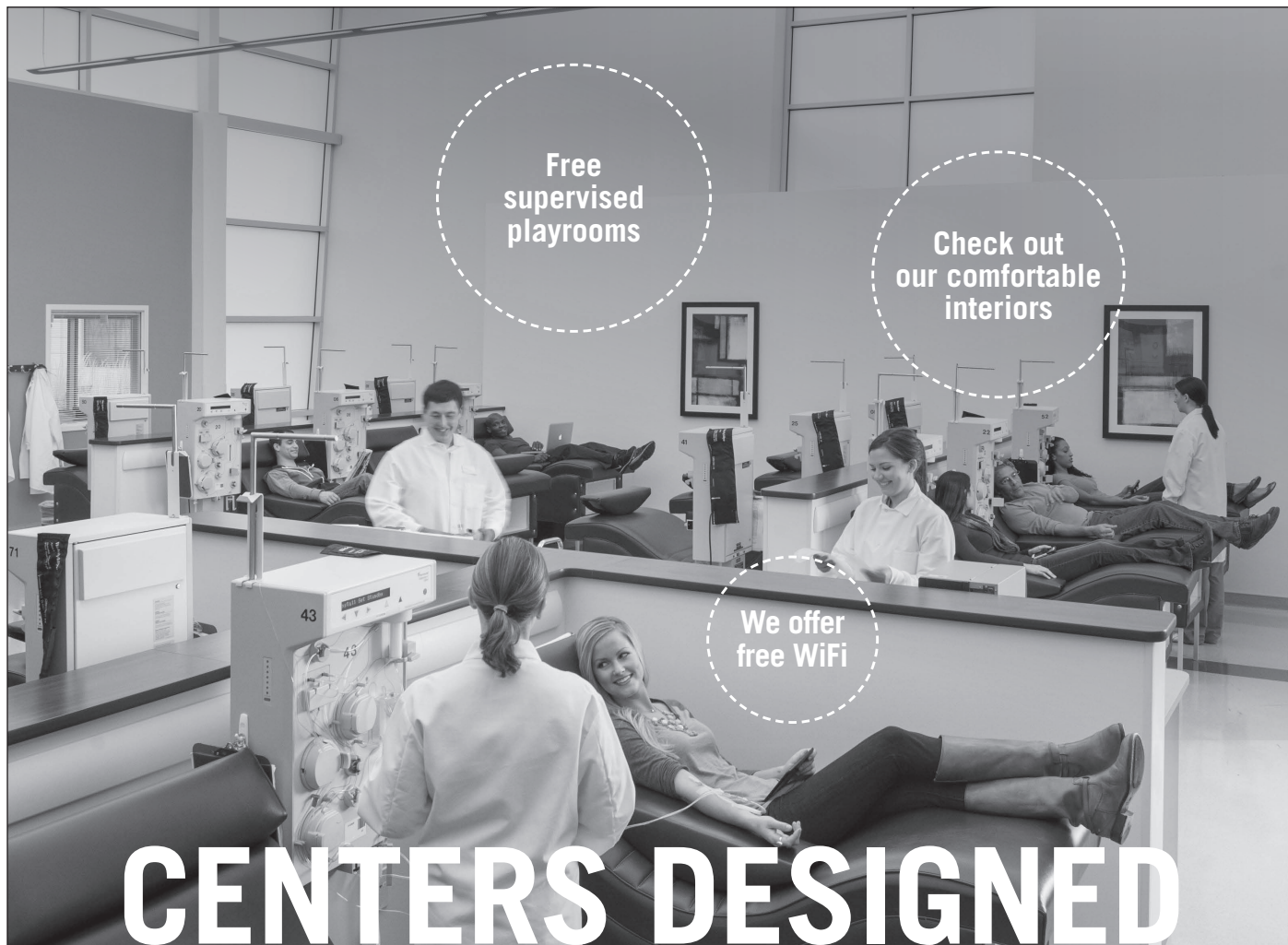
His persistently energetic and

outgoing teaching technique keeps students engaged.

“He is always excited and jumping around the classroom,” Johnson said. “He is never tired or worn down like many professors can become.”

From his quirky outfits to his enthusiastic personality, Czynski’s classes are always a production. It’s not the typical class lecture but an original Czynski performance.

Send Professor of the week nominations to: msumadvocate.com/submit-your-story-ideas or go to the MSUM Advocate facebook page



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Opinion

Advocate Editorial Board

Negative feedback due to Ayers' visit

MSUM has received a significant amount of negative feedback due to a visit by alum and antiwar activist, Bill Ayers. On Feb. 23, Ayers came to campus as a "visiting scholar" to address students and faculty on how to incorporate social justice issues into curriculum.

The negative feedback started when his visit was mentioned on a conservative blog, Campus Reform. Even more attention was drawn to his visit after conservative talk-show host Rush Limbaugh compared Ayers background with that of the Boston Marathon bombers' history.

We at The Advocate feel this negative feedback due to his visit is unwarranted. When Ayers visited the campus, he did not come to popularize his past involvement in anti-war terrorist activity. He was asked to campus by a professor in the university's College of Education and Human Services to speak specifically about education reform.

MSUM did not try to hide Ayers antiwar activism past; it is a part of history. We are a campus that regularly promotes free speech in a peaceful manner. Ayers came to campus not to receive an award but to continue MSUM's practice of forward thinking in the educational reform debate.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and any submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off in The Advocate office or emailed to advocate@mnstate.edu.



Story idea?
advocate@mnstate.edu

Politics erased momentarily



BY JESSICA JASPERSEN
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As I comfortably sat on the computer chair in the Write Site on April 15 and scrolled the latest news occurring in America, my eyes remained open in shock after reading, "two explosions at the finish line of the Boston marathon, many injured."

Just the night before I realized it was the marathon on Monday and I thought no more of it.

Being an avid road racer myself, and having grown up in both Massachusetts and Rhode Island, I have a dream of running in the Boston marathon one day.

The challenging course is one of the most coveted races for a marathon runner. A racer actually has to qualify to race by getting a certain time in a previous marathon. Let's just say this race isn't for a weak body or a weak mind.

Whoever attacked on Monday should know runners, especially Massachusetts runners, do not give up. After the attack on the runners and bystanders I am still going to

work on qualifying for this road race. Bostonian or not, those who are not defeated will still try their hardest to qualify for 2014.

With the information surfaced so far in the news, my concern is the action of politicians and their response to the attacks.

Scrolling through Facebook, every status, many from my friends and family on the east coast and across the country, supported Boston and proclaimed prayers for the injured, "Thoughts and prayers going out to Boston," and "My heart goes out to everyone at the marathon and everyone who is checking for their loved ones."

"I've updated leaders of Congress in both parties, and we reaffirmed that on days like this there are no Republicans or Democrats — we are Americans, united in concern for our fellow citizens," said President Barack Obama on Monday in response to the

Americans are killed or injured. This doesn't seem right to me.

Once a day, week or month passes the two political parties are head to head again making less progress and solving fewer issues than if they would simply work together.

For example, the day of the explosions in Boston marks four months since the Newtown shooting took place. Today Democrats and Republicans fail to pass gun laws because of political parties' association-simple politics.

My heart goes out to the victims and the families who were injured in some way as well as to the city of Boston. A plea to the politicians, those in opposition who are once again fighting and coming up with empty solutions or nothing at all. Do not use tragedy to resolve your bad habits for a single day.

No person deserves their tragedy to be used as a tool. We won't accept crutches politicians lean on to promote equality for 24 hours.

"No person deserves their tragedy to be used as a tool. We won't accept crutches politicians lean on to promote equality for 24 hours."

attacks in Boston.

The same Monday, explosions went off in many Iraq cities killing at least 31 people and injuring more than 200, yet the precedence remained on America.

If our politics broke free from opposition after every tragedy that occurred worldwide, then maybe it would be helpful, at least this would give us more than one day. Unfortunately, only for one day it seems political parties are nonexistent in America.

Only after tragedies such as the Aurora shooting, Newtown shooting, or any day when a mass amount of

We won't accept anything but progress every day — progress in America and progress worldwide.

Stop pretending this will help opposing parties come together, we've learned from experience. This tragedy will not be forgotten, but the possibility of Democrats and Republicans working together unfortunately will unless a change is implemented.

Will Democrats and Republicans ever work together?
Tweet @MSUMadvocate #end #political #divisions

Discourage 'best' friends



BY APRIL KNUTSON
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There can only be one best friend, according to the definition, as "best" is of the highest quality or standard or the most excellent type.

Only one person knows the secret fears, deepest ambitions, self-destructive tendencies and horribly hilarious moments of failures and triumphs.

But people are selfish by instinct, the inherent self-preservation and self-satisfying desire that all humans serve whether they admit it or not. The simple truth is that no one can be available to give himself or herself

to anyone or anything entirely. There will be times when friends, even best friends, fail. They will make mistakes, large and small, be absent when one another is desperately seeking comfort.

Do people then demote their "best friend" to "friend"? Do we all have a rotating roster of friends, used-to-be best friend, next best friend, might-be-friends and so on? Possibly, but I would hope that the majority have found a better way.

In March of 2012, several elementary schools in England enacted a policy to encourage children to play in large groups, discouraging "best friends," as reported by Fox News and The Sun, a London-based newspaper.

Although this may seem ridiculous, as anyone cannot prevent others from forming close relationships, it's an interesting concept. These children are learning the importance of having an open-heart and mind, to not set strict boundaries for who will not be an intricate part of their lives.

Like a polygamist, one can have

several significant relationships. Like The Beatles, we all get by with a little help from our friends. If there is one certainty, it's that life is tough and people are flawed. I have seen too many friendships fade away due to guilt-filled, party-of-one self-pity. Remember this Swedish proverb, "Shared joy is a double joy; sheared sorrow is half a sorrow," and reconnect with old acquaintances. Never underestimate what a shared laugh can

"There will be times when friends, even best friends, fail. They will make mistakes, large and small, be absent when another is desperately seeking comfort"

do.

I have been lucky to meet wonderful people at college. I came here a nervous, wide-eyed girl with no acquaintances. Today, I have gained the trust of a few caring individuals who have been there to pick me up as I stumble, trying to refine the path I desire most. Forgive me for this mush-filled column, but its important to be thankful for those who have opened themselves to friendship, be forgiving, and enjoy these relationships with mutual affection.

Can you have more than one "best" friend?
Tweet @MSUMadvocate #bestfriends

Sports & Health

MSUM women's lacrosse team finishes season strong



Photo courtesy of Jessi Langlais

BY BREANN LENZMEIER
lenzmeibr@mnstate.edu

The MSUM women's lacrosse team has finished the spring part of its season after it was cut short because of the weather.

The club has 11 players right now, one short of having a full team of 12 but that hasn't stopped them from playing hard each time they step on the field.

"We had to work a little harder than other teams since we were a player short," captain Vivian Pankow said.

The women's lacrosse team plays in both fall and spring, with the team playing most

tournaments in the Twin Cities area. The team is involved in league play that keeps them fresh for the spring part of their season.

The team recently hosted a tournament at NDSU that seven other teams also competed in.

In the tournament, the team won three out of five games finishing their season.

"We really have a lot of fun when we play," Pankow said.

The team is led by the team captains; they do not have a formal coach to help them during games or practice.

Senior Jessi Langlais said that both Concordia and NDSU have teams as well.

"The season went pretty

well," Pankow said.

This is the seventh year the club has been at MSUM, and it continues to grow each year with new players.

Pankow said the goals the team set for the season were to have fun and to recruit more players to the team.

With lacrosse growing in popularity in the Midwest, the team is open to players that may or may not have played before.

"You don't need experience to play ... the captains and other players will teach you to play if you haven't played before," Langlais said.

She said that the team has fun when they play and that it doesn't matter so much about the wins and losses. They want to get people interested in the sport.

Langlais described lacrosse as similar to hockey where there is a goalie and centers on the field that do the face off and try and get the ball in the goal. There are usually 12 players on the field at one time, including the goalie.

Both Langlais and Pankow agreed that the weather played

a big factor in their season, both for games and where they could play.

"We had a really short season and our tournament was at NDSU because our field is still covered in snow," Langlais said.

But the weather didn't stop the team from making the most of its opportunities to play.

"We want the club to keep growing each year," Langlais said.

Pankow agreed with Langlais, saying that the team welcomes new players who want to learn about lacrosse and loves to have new people on the team.

Pankow said the team is a closely bonded group and that it helps when playing a game to know that your teammates are going to be there.

The team is building off of the successful season for the next time they take the field.



Photo courtesy of Jessi Langlais

Tennis team serves up first full season under new head coach

BY BREANN LENZMEIER
lenzmeibr@mnstate.edu

The MSUM women's tennis team has completed its first full season under head coach Oliver Summers.

The team finished the season with a win over University of Minnesota, Crookston 5-4.

"It was really good to finish the season with a win," Summers said.

The team had to deal with injuries to players and lineup changes throughout the season, affecting both the singles and doubles lineups.

The injuries and lineup didn't change how hard the team worked day in and day out.

"I couldn't be happier with the girls' work ethic, it was second to none," Summers said.

Playing in both the fall and spring seasons, the team had opportunities to improve each season.

Summers said the team got better each time they stepped on the court and gave it their all each time.

"We lost the top three players from last season and didn't

have too many recruits coming into the season ... the girls did really well," Summers said.

The highlights of the season were getting the first win over University of Minnesota-Duluth and finishing the season with a win.

Summers said the team could build off of this season for next year and beyond.

"Each player improved on their fundamentals and that is going to help next season," Summers said.

Summers is looking forward to next season when the team will be able to take advantage

of extra practice and scheduling more matches for the players.

Summers said the team was better in singles play this year and will look to focus more on doubles play next year.

"You have to be able to play point-by-point and stay in the moment," Summers said.

Summers also said that the team improved with its strategy on the court and how to give the best effort they could each time.

Summers said the weather didn't really affect the team and said the team has a great facility in Alex Nemzek

Fieldhouse to practice and play in.

With four freshman, two sophomores and two juniors on the team this year, Summers is looking for them all to return along with recruiting new players to the MSUM tennis team for next season.

"We're really excited about where we are going," Summers said.


Summers credits the team's overcoming of injuries and changes to the lineup for finishing the season strong.

The team finished the season with an overall 3-10 record.



Photo courtesy of Dragon Athletics

Junior Kaitlin McNary volleys for the Dragons in a home match.



**KEEP
CALM
AND
STUDY
ON**

**Come check out the Wellness Center & CMU study day events:
May 8th 3-5PM
*more information coming soon**

News

SENATE, FROM FRONT

guidelines (web.mnstate.edu/studentssenate/constitution).

Yesterday, students started voting online at web.mnstate.edu/studentssenate. Polls close Friday. Student Senate will provide tables with laptops at selected places around campus this week so students can vote in between classes.

Following a meeting to ratify results, the senate will announce winners next Friday.

Easy path to presidency

With only one candidate, the presidential vote is a mere formality.

As president, Struxness said, he wants to increase the visibility

of Student Senate and improve communication between student organizations.

While noting it wouldn't be appropriate for her to endorse Struxness, associate vice president for academic affairs Denise Gorsline said she's been impressed with the candidate as a student senator. She served with Struxness on the freshman year seminar task force and appreciated how he sought opinion from a group of students before reporting back to the committee.

"He doesn't just give his own opinion," Gorsline said. "To me, that's a good sign for him to be president."

Beneke said it's unusual to have an uncontested presidency, but interest in student government "really varies from year to year." Social and Natural Sciences Student Senator Clay Schwartzwalter had announced a presidential bid on social media but wasn't allowed on the ballot.

Elections co-chairwoman Jessica Bernier said she couldn't reveal why he couldn't run because it might violate Schwartzwalter's privacy rights.

"It's not that he doesn't want to run," Bernier said.

Schwartzwalter did not return Facebook and email requests for comment. He is running for another term on senate.

Contested vice presidency

Cunha and McFarren are in a low-key battle for the Student Senate's second-in-command.

An off-campus senator, Cunha said he wants to have "more of a leadership position to get more accomplished and hopefully make campus better for everyone."

The public safety employee said he deeply understands what is going on at MSUM and wants to delve into tuition, budget and fee issues as vice president.

"I want to go more in-depth to make sure students are really getting what they pay for," he said.

Cunha said students should vote for him because, "I honestly just want to do the best for them."

McFarren, an arts and humanities senator, said he's running for vice president because, "I'd just like to be more involved in making bigger decisions."

He said he would like to start a memo on Dragon news that would promote two organizations in need of volunteers each week.

"There's lots of students on campus that want to volunteer, and I would like to make those opportunities more visible for students," he said.

McFarren also said he would work to improve academic advising.

"I have a really good work ethic, and I want to use that for the students," he said.

Apathy rampant

Last year, only 488 students voted for Student Senate president – and that election was competitive.

"Nobody cares about Student Senate elections anyway," said Claire Azure, a theater senior, reflecting the prevailing view around campus.

But students should care, administrators and student government leaders agreed.

"We have a say in what students end up paying at the end of the day so it's very important for students to realize that they have a say through the senators,"

Student Senate Candidates:

- President:**
 - Kevin Struxness
- Vice President:**
 - Joao (Johnny) Cunha
 - Austen McFarren
- Treasurer:**
 - Richa Neupane
- Arts & Humanities Senator:**
 - Kelsey Ehrlich
- Business & Industry Senator:**
 - Brody Lavelle
- Education & Human Services Senator:**
 - Sheridan Pope
- Social & Natural Sciences Senator:**
 - Shane Kelly
 - Clay Schwartzwalter
- Graduate Senator:**
 - Derek Davis

Bernier said.

Although administration listens to all students, senators or not, the official consultation about university policy goes through the senate, Gorsline said.

She told students, "You should care about who is your official voice."

Student Senate Voting

10:30 a.m. to 3 p.m. daily

Tuesday - MacLean
Wednesday - Science Lab
Thursday - Campus Mall
Friday - Campus Mall

* If weather is unpermitting, voting will be held in the CMU on Thursday and in Kise on Friday.

FLOOD, FROM FRONT

spiders," carry sand up to 12 different chutes. The sand comes down out of the chute to a volunteer waiting with a sandbag ready to be filled. After the bag is filled, it is sent down the line to be tied off and stacked on a pallet.

In the fourth corner of the warehouse, there is a large pile of sand where workers shovel sand into bags. Volunteers are working tirelessly to beat the water.

It takes the combined efforts of more than 300 volunteers and multiple organizations at any given time to be running at full capacity. Volunteers are needed to shovel sand on the sand spider, unpack empty bags

to be filled, transfer the bags to the filling location, fill the bags themselves, tie the bags off and stack them on the pallet. They also need fork lift drivers to bring the bags to the trucks and truck drivers.

That's just the bag filling process.

There is help from First Link to line up volunteers and conduct the volunteer check-in process, the American Red Cross and Salvation Army Emergency Disaster Services take turns serving food and water to volunteers, the Fargo Fire Department is on scene to offer assistance and there are five Public Information Officers

for Fargo-Cass Public Health.

Each day there are several student volunteers from high schools and colleges all over

"It's a great way to give back to the community and a great way to offer help."

- Kimberly Vang, biology junior

500,000 sandbags in this five-day cycle. With just over 200,000 sandbags to fill by Wednesday, officials are confident the goal will be reached, but they are still asking for as many volunteers as possible.

Despite the potential of major flooding in the area, MSUM officials affirmed that the school will

not be affected unless the river crests higher than 42 feet. The city of Moorhead has 400,000 sandbags in reserve, ready to be used to combat flood levels of up to 43 feet. The Red River is currently at 16.19 feet, up nearly a foot from Friday, with flood stage starting at 18 feet and major flooding at 30 feet.

For more information on current flood conditions, visit valleyfloodwatch.com.

Flood Emergency Preparedness

Before Flood

- Build an emergency kit
- Make and practice an emergency plan
- Elevate furnace, water heater or electric panel

During Flood

- Listen to news for information
- Stay away from flood water when evacuating

EARTH DAY, FROM FRONT

"(Gypsy Lumberjacks) is a collection of Minneapolis musicians, most of them older, that have played in multiple groups" Smalt said. "It's mostly acoustic music ... folk-jam."

The other band, Black River Revue, is the remains of the bluegrass rock band, A Night in the Box.

The bands will perform from 4 to 6 p.m. on the Holmquist Slab.

Along with the meal and music, students and faculty are encouraged to take a tour of the greenhouse between 11 a.m. and 3 p.m.

"A large part of this was kind of stemmed from the aquaponics," Smalt said.

Aquaponics is a self-contained water cycle that nourishes both plants and fish, he said. "It's kind of its own eco system."

"Instead of using chemical-based fertilizer to fertilize the plants, you're using fish poop, but not solid fish poop just nutrient," Herbst said. "It ends up being a really environmentally friendly way to fertilize plants."

There are two larger aquaponics

systems in the greenhouse, and Smalt said he hopes to have a smaller model during the expo to demonstrate how it works and show people that it can be done on a smaller scale at home with a basic fish tank.

The goal is to get people thinking about different ways they can contribute to sustainability, Herbst said, "and just appreciate the Earth – we only have one."

For more information or to volunteer for the event, contact Joe Herbst at 218.477.2280.



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