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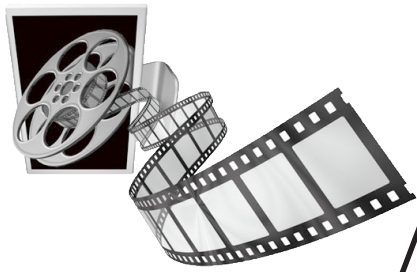
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Festival features student films, page 3

THE ADVOCATE

online at msumadvocate.com

Tuesday, March 5, 2013

MSUM's weekly student newspaper

Moorhead, Minn.

Vol. 42 Issue 21

Controversial speaker addresses education reform



JESSICA FLEMING • flemingjes@mnstate.edu

William Ayers, a former education professor at the University of Illinois at Chicago, spoke to students Feb. 26 in the Weld Hall auditorium about the importance of education reform. Ayers was considered a controversial speaker because of his days as an anti-war activist during the Vietnam War. Weather Underground, an organization he helped found, was linked to bombings of government buildings, but group members avoided criminal conviction.

MSUM celebrates women's history

Events aim to break barriers

BY JASMINE MAKI
makija@mnstate.edu

People don't usually associate women's history with science, technology, engineering or mathematics.

Maybe that's why women's and gender studies seniors Beatriz Castro and Puja Sharma chose those four disciplines for the theme of this year's Women's History Month events throughout March.

With a presentation by author and biologist Lisa Weasel, a lecture about women in sociology and another focused on Kenyan environmentalist Wangari Maathai, the events aim to break the barriers between women and male-dominated disciplines.

"There are these areas where women have not been involved, yet we know women have the knowledge and abilities to work in those areas," said Anita Bender, Women's Center director. "We really believe that if you don't allow the full participation of women, then you will never have the full potential."

Castro and Sharma said they hope providing information about women in history who have succeeded in those fields will give younger women someone to look up to.

Fitting into the theme, the women's center will host "Soup and Seeds" on March 7, the eve of International Women's Day. A variety of soups will be served and heirloom seeds with recycled pots will be handed out to plant. The goal is to create some excitement around organic, locally grown foods.

This month will also feature a number of other events including a documentary about transgenders, a film about sexual harassment and a lecture about women's rights.

Environmental issues and human rights are the two main things we're focused on, Castro said. "Our society really has taught us that feminism is about

WOMEN'S HISTORY, BACK PAGE

Parking changes imminent

BY MEGAN HAVIG
havigme@mnstate.edu

On Wednesday the parking committee will finalize a list of proposals for campus parking and parking office hours.

Changes include:

- Increasing the cost of "no zone" permits from \$204 to \$250.
- Increasing the cost of "general" permits from \$110 to \$120.
- Increasing permit cost from free to \$10 for retired faculty and staff who are no longer working on campus.
- Increasing the cost of a "day permit" to \$5 per day for over the counter sales at the parking office.
- Extending ticketing hours from 7 a.m. to 4:30 p.m. to 7 a.m. to 6 p.m.

If the parking committee agrees to these changes, the proposal will go to administration for final edits and approval.

The parking office held an open forum Feb. 26 for

students to ask questions and express concerns. KC Clark, parking coordinator, said few people stopped to talk, but those who did asked why prices were going up. Clark said that taxes are a main reason.

"Last year was the first year the business office informed us that there would be a tax on the parking permit," Clark said. "The \$10 increase is because of taxes. We either tell the students it's '\$100 plus taxes' or just build it into the fee."

Clark said that the parking office is not given a budget by the school or state but rather is self-funded. The money they receive in parking tickets and permit sales funds them.

Katie Baker, a double major in mass communications and English, is upset about the rising permit costs.

Baker did not purchase a permit for the 2012-2013 school year, but with the new 3-hour parking laws enforced by the city, the young mother is upset about the parking circumstances for the student body.

PARKING, BACK PAGE

Alum to speak about life in graphic design

BY MEREDITH WATHNE
wathneme@mnstate.edu

MSUM alumnus Travis Olson will visit campus tomorrow night to speak at the Art and Design Colloquium Event: "Design for humans" at 7 p.m. in King Hall 110.

The McVie, N.D., native left school in 1997 to pursue an opportunity in design and came back in 2007 to finish his BFA.

Although Olson did not know anything about the field when he started at MSUM, he began to find his passion in design during his sophomore year.

"I really had an emotional moment the first intro to graphic design class I had," Olson said. "It was the perfect blend of problem solving and creativity. I've never even

considered another path once I landed on this one."

Olson made design history at the agency, mono, by being the first graphic designer hired at the business. While at mono, Olson found great success. He assisted the agency in winning multiple Agency of the Year awards and helped it grow from 5 to 65 employees. He also worked with



brands such as Apple, Nike, USA Network, the Science Channel and

several others. During his lecture, he plans to share his passion for design and he hopes he will inspire others to see the importance of the craft.

"I want to share some of my experiences working on projects and for clients that have resulted in broadening the definitions of design," Olson said. "I think that designers

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Dragons begin postseason, page 7

Online exclusive



Students celebrate African culture

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Exclusive Online content MSUMadvocate.com

Briefs

Campus Calendar 3.05-3.09	
3.05	9 - 11 a.m. Project feederwatch, SC A100 5:30 - 8 p.m. "Selena" screening, CMU 227 8 - 10 p.m. Open mic night, CMU main lounge
3.06	4:30 - 9 p.m. Autism awareness event, CMU ballroom
3.07	2 - 6 p.m. Kappa Sigma rape and abuse seminar, CMU ballroom 8 - 10 p.m. Stop porn culture meeting, CMU 203
3.08	7:30 - 9:30 p.m. Yosakoi dance, Nemzek 208
3.09	8:30 a.m. 12:30 p.m. Children's motor development clinic, Nemzek



World News

Baby cured of HIV

Could this be the beginning of the end of one of the most destructive diseases of our time?

On Sunday, doctors announced that an HIV-positive baby had been cured of the virus that causes AIDS. The child, born in rural Mississippi, was treated with antiretroviral drugs around 30 hours after birth, and now, a year off treatment at 2-and-a-half years old, has shown no signs of the virus.

The findings were presented Monday at the Conference on Retroviruses and Opportunistic Infections in Atlanta, and if confirmed will be the second case of a person cured of HIV.

Rodman visits North Korea

There really was a bromance struck up during Dennis Rodman's trip to North Korea.

In an interview on ABC's This Week, Rodman said "I love him" of Kim Jong-un and also called the dictator "so honest."

"No, it's not scary," the former NBA star said of North Korea, which has some of the harshest prison camps in history. "It's amazingly wild, man."

Repeatedly pointing out that Kim is just 28 years old, Rodman said he "hates the fact" that Kim has such a poor human-rights record, but Rodman insisted that Kim is "a human being, though."

Rodman also said Kim "just wants Obama to call him" and that Kim "don't want war."

Queen admitted to hospital

Queen Elizabeth was admitted to the hospital on Sunday for symptoms of gastroenteritis, a Palace spokesman has confirmed. The 86-year-old had canceled several engagements this weekend in Wales, and now canceled a trip to Rome. She is expected to spend two days in the hospital and is said to be in good spirits. Gastroenteritis can be caused by norovirus, which has been sweeping Britain. The queen is very rarely ill, although her husband, the Duke of Edinburgh, was hospitalized twice last year.

Kerry pushes peace

On John Kerry's first trip overseas in his position, the new U.S. secretary of state urged Egyptians to solve their country's economic crisis. Kerry met with Egyptian President Mohamed Morsi, who lately has faced fierce opposition after just one year in office. Kerry met with some key leaders of Morsi's opposition forces on Saturday, and he reportedly promised he would address the impending elections in a meeting with the Egyptian president.

Meanwhile, former Egyptian President Hosni Mubarak's retrial will begin on April 3, Egypt's appeals court said on Sunday. Mubarak has been sentenced to life imprisonment after allegedly ordering soldiers to fire on protesters.

World news from dailybeast.com

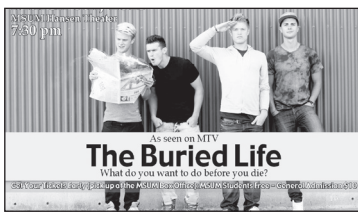


MSUM Briefs

Buried Life to visit MSUM

MTV's "The Buried Life" will be at MSUM at 7:30 p.m. on Wednesday in Hansen Theater. As seen on MTV, they are "four regular guys on a mission to complete a list of '100 Things To Do Before You Die' and to help and encourage others to go after their own lists."

Two of the cast members will be sharing their experiences and encouragement during the night. Pick up tickets at the MSUM Box Office in the Center for the Arts. General admission is \$10 and MSUM students can attend for free but need a ticket.



Apple products seminar

Arts and Humanities dean Tim Borchers and music professors Ryan Jackson and Michael Krajewski will be demonstrating several instructional uses of the iPad from 10 to 11 a.m. Thursday in the Fox Recital Hall, Center for the Arts room 150.

They will demonstrate the Apple TV installed in the recital hall along with several eBooks and an iTunes U course. The demonstration will be followed by a question and answer session. The presentation is open to all.

Graphic communications major wins scholarship contest

Graphic communications student Juan Reyes received the Larry Gauper Advertising Creativity Scholarship Feb. 22. Reyes earned the \$500 scholarship for demonstrating exceptional creative talent, passion for the advertising industry and a commitment to a communications-based career.

The competition was open to all undergraduate students in North Dakota and Moorhead, Minnesota. Reyes serves as the CMU's creative communications assistant and is interning at MSUM Dining Services.

Reyes submitted work produced for the CMU, including photos of the three-dimensional miniature CMU he created to promote the services offered in the student union. He also submitted copies of the dining newsletters produced as an intern with MSUM Dining Services, a poster created for the Dragons After Dark and a 3D animation produced as a class project.

"I'm very excited to apply everything I've learned at these jobs to my future career. It's been very enjoyable and beneficial—it doesn't seem like 'work' at all," Reyes said.

MSUM briefs from Dragon Digest and submitted to advocate@mnstate.edu

Security Update

Director of Public Safety

Greg Lemke

2.22

Medical on west side of Nemzek, male fell on ice and refused medical attention. Maintenance contacted.

Marijuana odor in Ballard, unable to locate source.

2.23

Suspicious people reported in Nelson, gone on arrival.

Smoking violation at Dahl north entrance, two referred to campus judicial.

Suspicious activity in the CMU. Moorhead Police Department responded. One referred to campus judicial for alcohol violation, disorderly conduct, and obstructing legal process.

2.24

Theft reported in Holmquist.

Harrasment reported in Snarr.

Alcohol violation on the north side of Holmquist. One cited by Moorhead Police Department for minor consuming, referred to campus judicial.

Erratic driving witnessed near 16th Street. Moorhead Police Department responded and cited two for possession of drug paraphernalia.

Vandalism to two vehicles reported in G-11 parking lot.

2.25

Fraudulent check report taken over the phone at the Public Safety department.

Suspicious person reported in the library, Moorhead Police Department responded, escorted one male non-student off campus.

Marijuana odor complaint in Nelson, one warned.

Safety Tip of the Week

Residence Hall Safety

Secure the perimeter. You wouldn't just leave the front door to your house open, would you? It works the same way on campus. Never let someone into your residence hall you don't know and never prop doors open.

To report a problem contact Public Safety at 218.477.2449

Have a question about Public Safety? Submit your questions to Greg Lemke at greg.lemke@mnstate.edu



Story idea?

advocate@mnstate.edu

The Advocate

Minnesota State University Moorhead
 Box 130 Moorhead, MN 56563
 Located on the lower floor of Comstock Memorial Union Room 110
 News Desk and Editor's Desk: 218-477-2551
 Advertising: 218-477-2365
 Fax: 218-477-4662
advocate@mnstate.edu or www.msumadvocate.com

The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"It smells like cotton candy."
 "I just took off my shoes...?"

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 12 p.m. every Friday in The Advocate office, CMU 110. Contact the editor for more information or come to the staff meetings.

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 Jasmine Maki, editor
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The Advocate is NOW HIRING for fall 2013

Open positions:

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- Photo Editor
- Online Editor
- Copy Editor
- Ad Manager

For full job descriptions, visit msumadvocate.com. Applications are available outside The Advocate office, CMU 110. Bring completed applications and two work samples to the office. Email questions to [Jasmine Maki at makija@mnstate.edu](mailto:makija@mnstate.edu).

Application deadline: 3/26

'Rent' meets 'Sesame Street' 'Avenue Q' pulls at heartstrings, tackles relevant issues through humor

BY BRIAN ASHBURN
ashburnbr@mnstate.edu

Nothing scares college students quite like the future.

As my friends and I were sitting in Gaede Theater, anxiously awaiting for the curtain for "Avenue Q" to ascend, we had a frightening realization that graduation was only three months away, and with it, the unknowns of the future: jobs, friendship, distance, money, love. The uncertainty put chills down our spines as we tried to imagine what the real world had in store for us.

Cue "Avenue Q."

The musical follows a group of friends trying to make its way in the world, struggling to pay rent, find love and realize their purpose in life, told through the hilarious point of view of a gang of puppets.



"Avenue Q" features puppets that were made at MSUM.

Submitted Photo

Princeton, a college graduate with a B.A. in English ("Four years in college and plenty of knowledge have earned me this useless degree") finds his way to a neighborhood of crazy characters: Kate Monster, a kindergarten teaching assistant who dreams of opening her own school for monsters; Nicky, whose roommate and best friend, Rod, struggles with his

sexuality as a Republican; an aspiring comedian, Brian, and his crass, Japanese therapist fiancée Christmas Eve; Trekkie Monster, a gruff recluse obsessed with pornography; and Gary Coleman, former child star turned kooky landlord.

Through several plotlines, the play explores various themes that are relevant to the college student demographic. While some

might lament the offensive and disturbing content, "Avenue Q" enables the viewers to empathize with the characters through an unfiltered lens of humor. Each character brings a refreshingly realistic interpretation of the trials and tribulations of being a mid-20's adult trying to survive in an unforgiving world.

The conflict between Nicky and Rod reflects the contrast between our increasingly accepting generation and the constricting stereotypes brought forth by the generations that preceded us. It's apparent from the beginning that Nicky knows Rod is gay; in fact, he makes every attempt to let Rod be himself, saying that they'll still be buddies even if he likes guys. Despite this, Rod is uncomfortable coming out because of his social standing as a wealthy, successful Republican.

As many post-graduates do, Princeton faces the challenge of

choosing between pursuing love and finding his reason of being on Earth. Toss in self-proclaimed seductress Lucy the Slut and the adorable Bad Idea Bears and he's all together lost in his journey. It's not until he loses Kate Monster that he realizes his purpose in life is to help others.

The cast does a phenomenal job of portraying real-life issues through the eyes of their cloth counterparts. Andrew Jacobsen (Princeton) and Carolyn Schmitz (Kate Monster) drive the show with their unapologetic vulnerability and musical talent that left us both laughing and crying.

Despite the scary realization that life may throw some hardballs at us come graduation, "Avenue Q" does a perfect job of reminding us "Don't stress, relax, let life roll off your backs. Except for death and paying taxes, everything in life is only for now."

MSUM students featured in Fargo Film Festival

BY BRYCE HAUGEN
haugenbr@mnstate.edu

They're filmmakers, and they walk among us.

Using skills learned at the only full-fledged film program in the state, two MSUM students are sharing their art with the regional cinema scene.

Film seniors Conor Holt and Matt Eckholm will screen their short sci-fi movies this week at the 13th annual Fargo Film Festival, which kicks off tonight at the Fargo Theatre.

Eckholm's work, "Try Number Three," shows the exploits of two men who try to sell a woman a watch she doesn't think she needs. The seven-minute film will play at 11:15 a.m. on Thursday.

Holt's film, the 12-minute "A Better Life," explores the travails of a woman who uses a remote-control-like device to command her ailing husband. It will play at 1:50 p.m. Saturday.

"It's a subtle film," Holt said. "I do hope there's a certain edge the film has with its implications."

Holt said he is planning to submit "A Better Life" to several major festivals,



Matt Eckholm

including Utah's Sundance, which he attended in January.

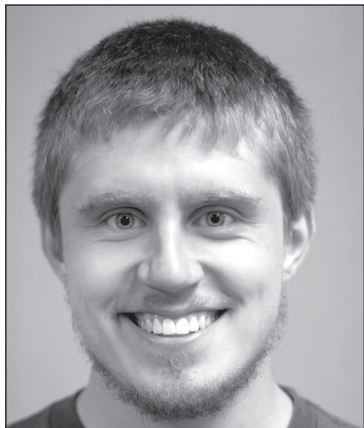
Eckholm said entering festivals is the best way to get exposure as a filmmaker. His film has already shown at events in South Dakota, Nevada and the Twin Cities.

"I just want to make enough money so I never have to stop making films," he said. (I want to) keep getting into festivals and never quit creating art."

Although he would love to be a blockbuster Hollywood success, Eckholm said his long-term goal is to work in Minnesota.

He put things into perspective: "I have to be realistic about it. Just to jump out to LA and become a production assistant for the rest of my life is not my goal. I have just about the same chance of making it here than I do there."

Filmmaking is a tough business, Holt said. After more than a year of scriptwriting, filming and editing, he spent last weekend making finishing touches to his film's score. He also has been helping with film



Conor Holt

FILM FESTIVAL, PAGE 4

JADE PRESENTS

KEEPING MUSIC LIVE!

<p>AESOP ROCK w/ Rob Sonic, DJ Big Wiz & Busdriver</p> <p>Saturday, Mar. 2 The Aquarium 9pm Doors • Ages 21+</p>	<p>HAIRBALL w/ Sweet Siren</p> <p>Friday, Mar. 15 The Venue @ The Hub 8:30pm Doors • Ages 21+</p>
<p>HOLLYWOOD UNDEAD w/ All Hail The Yeti</p> <p>Saturday, Mar. 16 The Venue @ The Hub 6:30pm Show • All Ages</p>	<p>THE WONDER YEARS w/ Fireworks & More</p> <p>Monday, Mar. 18 The Aquarium 5pm Doors • All Ages</p>
<p>EASTON CORBIN w/ 32 BELOW</p> <p>Thursday, Mar. 21 The Venue @ The Hub 6pm Doors • All Ages</p>	<p>TRACY MORGAN Excuse My French</p> <p>Saturday, Mar. 23 Fargo Theatre 8pm Show • Mature Aud.</p>
<p>SUM 41 w/ Hollerado</p> <p>Friday, Mar. 29 The Venue @ The Hub 6pm Doors • All Ages</p>	<p>SHINEDOWN & 3 DAYS GRACE w/ P.O.D.</p> <p>Saturday, Mar. 30 FARGODOME 6pm Doors • All Ages</p>

UPCOMING SHOWS

TWIZTID • Tuesday, Apr. 2 • All Ages • The Venue @ The Hub
 SLEEPING WITH SIRENS • Sunday, Apr. 7 • All Ages • The Aquarium • EARLY SHOW!
 AWOLNATION • Wednesday, Apr. 10 • All Ages • The Venue @ The Hub
 THAT ONE GUY • Saturday, Apr. 13 • Ages 21+ • The Aquarium
 RODNEY ATKINS • Tuesday, Apr. 16 • All Ages • The Venue @ The Hub
 MARIA BAMFORD • Friday, Apr. 19 • Mature Audiences • Fargo Theatre
 ROSTER MCCABE • Saturday, Apr. 20 • Ages 21+ • House Of Rock @ The Hub
 CHICAGO • Friday, Apr. 26 • All Ages • FARGODOME
 THE 4ONTHEFLOOR • Saturday, Apr. 27 • Ages 21+ • House Of Rock @ The Hub
 PENTATONIX • Tuesday, Apr. 30 • All Ages • The Venue @ The Hub
 TRAMPLED BY TURTLES • Friday, May 10 • All Ages • Bluestem Amphitheatre / Moorhead
 OPETH • Tuesday, May 14 • All Ages • The Venue @ The Hub

Tickets for all shows are available at **TICKETS300** (located at 300 Broadway; open Monday-Friday 12-6PM), by phone (866) 300-8300 & online at:

JADEPRESENTS.COM

Features

Guest speaker assures attainable social justice

BY SARAH TYRE
tyresa@mnstate.edu

Students face social justice problems everyday. It is crucial that universities address discrimination issues. Monday, Feb. 25, King Hall was filled with students and faculty members looking to address those issues.

University of Minnesota-Twin Cities African-American and African studies professor and social activist Rose Brewer spoke to students about current inequalities in American universities. Her lecture titled, "Creating a socially just university: a critical discussion of race, gender and class," provoked students to think about solutions to social injustices in their own lives.

Brewer encouraged students

not to be discouraged by seemingly unchangeable oppression.

"Nothing is a totalizing system. Put yourself in a position to interrogate and push back," Brewer said.

Brewer spoke directly to students to find out about social

She asked specifically what needs to be changed on campus and provided students with the agency to make change," said Raymond Rea, film production professor and lecture logistics coordinator.

Students and faculty members were invited to a "continuing

work together on multiple and simultaneous levels to contribute to social inequality, was the heart of Brewer's lecture.

"Can I split myself in two and separate my gender from my race?" Brewer said. "It's a lot more complicated than

thought would. We have a ways to go on our campus."

MSUM currently has many courses that teach intersectionality. Rea said that ideally, it would be taught in every department on campus.

The issue of climbing tuition rates is at the top of Brewer's list of economic offenses.

"The difficulty of getting into higher education because of debt is a critical issue, especially for students of color," Brewer said. "My position is that if you're committed and you qualify, college education should be free."

Even though issues like tuition seem like a dead end, Brewer assures students that change is obtainable.

"If you have the leadership and the students are willing to make a stand, any campus can be a catalytic source for change," Brewer said.

For Rea, Brewer's lecture reinforced MSUM's current equality efforts.

"When someone who has gone into this work in such depth comes in from outside our campus it validates our work and the work of students," Rea said.

Brewer is a recipient of the Morse-Alumni Teaching Award for Teaching Excellence and Outstanding Contributions to Undergraduate Education as well as the African American Learning Resources Center Award for Teaching Excellence, among numerous other awards.

She is a board member of Project South: Institute for Elimination of Poverty and Genocide. She has served on the board of United for a Fair Economy and is a founding member of Black Radical Congress.

The Color of Wealth, her most recent co-authored book, received the Gustavus-Myers Book Award for best books on bigotry and human rights.

"My position is that if you're committed and you qualify, college education should be free,"

- Rose Brewer, African-American and African studies professor at the University of Minnesota-Twin Cities

justice issues at MSUM. The problems varied from parking policy changes to blatant discrimination.

"It was inspiring how she spoke directly to the students.

the conversation" luncheon the following Tuesday, for a one-on-one discussion with Brewer.

Understanding intersectionality, the study of how race, class and gender

one or the other. If you think about it singularly, you miss important aspects of this societal struggle."

Brewer encouraged students to educate themselves about intersectionality and the problems it creates. She said that race, class and gender issues have deeply framed American history. Looking at these issues singularly is not enough.

"We have many different programs that do teach an awareness of systems that oppress people," Rea said. "Fewer people knew what it (intersectionality) meant than I



TAYLOR PARKER • parkerta@mnstate.edu

Rose Brewer asks students what social injustices they have encountered at MSUM.

FESTIVAL, PAGE 3

festival promotion.

"Fargo's a nice festival," Holt said. "They do the best with what they have and I like that. It's getting better every year. There's a certain charm to Fargo as well."

Fargo Theatre executive director Emily Beck said it's "tremendously important" to get students involved with the festival. Besides the "Student Film" category, there's a 2-minute movie contest, an annual favorite, which features work from college students and other filmmakers around the area. And this year for the first time, the event includes professionally led educational aspects - a screenwriting workshop and a production expo.

"We want students to take advantage," Beck said, "so they can get to work with these people and have these learning experiences."

For a complete schedule and ticket information, check out fargofilmfestival.org.



Fargo Film Festival Highlights

March 5
7 p.m. Hjemkomst: Thirty Years Later
7:45 p.m. When They Were Kings: The NDSU-UND Rivalry

March 6
Noon The International Language of Film
7 p.m. An evening with Hal Hartley

March 7
Noon Bringing Documentaries to Life
7 p.m. Wild Bill's Run
8:45 p.m. Informant
9:30 p.m. - 12:30 a.m. 2nd Annual Bunny Lebowski Pro-Am Invitational at All Star Bowl in Moorhead

March 8
Noon The Brass Teapot: An Independent Feature Film from Pre-production to Distribution
7 p.m. The Brass Teapot
8:40 p.m. Live on-stage interview with cast and crew of The Brass Teapot
9:30 p.m. The 2013 2-minute movie contest

March 9
Noon Guests of the Fest Tell All
7 p.m. Walk Tall
7:25 p.m. Paulie
7:35 p.m. Dood van een Schaduw
8:30 p.m. Astronaut: The Last Push

Social Justice Movements in Minnesota

Occupy Homes works to defend against foreclosures and evictions.

Indigenous Environmental Network members are Native Americans fighting for environmental justice.

OutFront Minnesota works to end LGBT discrimination.



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Features

Celebrate Celtic tradition, culture

BY JASMINE MAKI
makija@mnstate.edu

Donning green and gold, residents of Fargo-Moorhead will flood the streets of downtown Fargo to celebrate Celtic tradition.

With a road race, an afternoon parade and a pub crawl, there's something for people of all ages to enjoy.

The festivities will kick off with the 10th Annual Celtic Festival running from 10 a.m. to 4 p.m. on March 7 at the Hjemkomst Center in Moorhead.

Attendees will have the opportunity to learn more about Celtic tradition and culture through lyrical music, heritage presentations and dance performances. There will also be information booths and demonstrations.

After enjoying the music and presentations, attendees are invited to try some traditional Celtic foods including Irish stew, soda bread, corned beef and cabbage, roasted root vegetables and colcannon potatoes.

On March 16, the festivities will continue with the Lake Agassiz Pacers 5K road race through downtown Fargo. The race will start at 3 p.m. on Broadway and First Avenue North. There will be an 800-meter fun run for children 12 years old and younger.

The St. Patrick's Day Parade will immediately follow the races on Broadway, proceeding



Thousands of people crowd the streets of downtown Fargo to watch last year's St. Patrick's Day Parade on March 17, 2012.



JASMINE MAKI • makija@mnstate.edu

north to Sixth Avenue.

Dressed in green, thousands of people came out to enjoy the parade last year. Some even watched from their balconies

and apartment windows above Broadway.

For those who are 21 years old or older, a pub crawl will also be taking place throughout the

day. Pub crawlers can receive an official passport and mug for \$5 at any of the participating locations, which include The Bomb Shelter, The Old Broadway, Pickled

Parrot, Rhombus Guys, Rooter's Bar, Sidestreet Grille and Pub, Sports Bar, Monte's, Mahoney's and Spicy Pie. Refills at all locations cost \$3.

How to live a balanced life, manage stress

BY SARAH TYRE
tyresa@mnstate.edu

Stress: it's a regular part of student life. Balancing school, work, friends, and health can seem impossible.

On Feb. 26, students gathered for Take the Lead, Living a Balanced Life in CMU 222 with Take the Lead trainer, Robert Jones.

Jones focused on balancing physical, intellectual, emotional, spiritual, social and occupational health. Each of these six factors is important in reducing stress and living a healthy, productive life.

"I think it's important to offer life education to compliment academic education," said Christine Hollermann, leadership graduate assistant and Take the Lead coordinator.

In the workshop, Jones asked students to chart how much time they spend in each aspect of their health. The exercise was meant to force students to look at what was missing.

"Students are working harder these days. They are doing more," Jones said. "You see a lot of burnout. I want them to know it's OK to slow down and stop."

When students encounter stress, it is common that one of the six aspects starts to slip. Jones compared balancing the six aspects to spinning plates.

"When one starts to fall, they all do," Jones said.

MSUM students are professionals when it comes to balancing acts.

"One of the things I love so much about MSUM students is how magnificently they multi-task," Hollermann said. "Taking time to ask: 'Am I balanced?' and looking at what has been neglected is crucial."

When asked what stresses them out the most, bills, work and tests were on the top of students' lists. Jones urged students that it's OK to put themselves first.

"We often put other people in front of ourself. When you take care of you, you are a better person," Jones said.

Take the Lead workshops



ALECS PETERS • petersal@mnstate.edu

Take the Lead trainer, Robert Jones, asks students what physical health activities they participate in.

are offered about every month. They are sponsored by the Career Development Center.

"We want everything we put out to be relevant and have value," Hollermann said. "We want students' college experience to be everything it can be."

The next Take the Lead is scheduled for March 26. The Career Development Center is also hosting a volunteer and service opportunity fair April 8.

Individual health aspect examples

Physical:
Sleeping, exercise

Spiritual:
prayer, meditation

Intellectual:
school, reading for fun

Social:
Spending time with friends, family

Emotional:
hobbies, watching a movie

Occupational:
homework, work



ALECS PETERS • petersal@mnstate.edu

Students use crayons to color code how much time they spend on each health aspect in a week.

Opinion

Advocate Editorial Board

Metered lots provide safe options

Parking options are possibly changing yet again. The parking office is proposing to monitor the meter lots from 7 a.m. to 6 p.m. instead of 7 a.m. to 4:30 p.m.

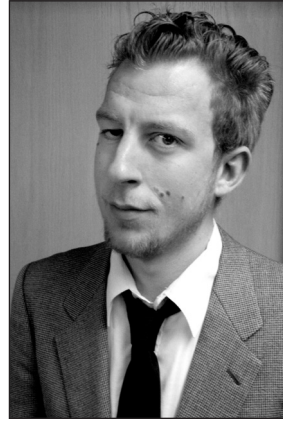
On Feb. 26, the parking office held an open forum to discuss the proposed changes. Reportedly, public safety is planning to monitor the metered parking longer to match policies of surrounding universities.

Night classes officially begin at 4:30 p.m., so students and faculty members who are only on campus for those classes will now be forced to buy a parking permit. Right now, the metered lots allow for closer parking during those classes when they are not monitored past 4:30 p.m. The metered lots and reserved lots are generally closer to the center of campus, which allows students to park closer and safely walk to their cars after their evening classes.

If these changes to the metered parking lots are enforced, multiple students, faculty and other campus visitors will be highly inconvenienced, which could ultimately lead to more people not paying tickets. Before public safety officially changes the regulations, they need to seriously consider the concerns voiced by those that use the metered lots.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and any submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off in The Advocate office or emailed to advocate@mnstate.edu.

Pope Benedict abdicates the Chair of Peter



BY JOHN GOERKE
goerkejo@mnstate.edu

Last Thursday, Benedict XVI abdicated the Chair of Peter, leaving the Catholic Church without a pope, and the American media with an Easter basket full of journalistic eggs. In Catholic circles, news writers have been noting that the coverage of this pope stands as a polar opposite of the coverage given to the death of John Paul II. In 2005, as the pope lay in the papal apartment, he had already been sainted by every news anchor holding vigil in Saint Peter's Square. This time around, as we live through the first abdication in 600 years, history has not been mentioned at all. Neither has the long trail of hints Benedict has been giving throughout his Papacy. From leaving his Papal stole on the grave of Celestine V (the pope who introduced abdication as a possibility), to an interview in 2010 in which Benedict hinted that a pope might be obligated to step aside if his health fails, the pope has left a trail worthy of a Conan Doyle caper. Instead, we have been treated to either ridiculous suggestions, such as the reason for the abdication is because Benedict is about to be arrested, or stony silence. Presented with a truly once-in-a-lifetime event, the basket of journalistic eggs has been thoroughly scrambled.

The most ridiculous suggestions, and the journalists who have chosen to

not critically examine them, don't say very much about the pope. It is patently ridiculous to insist that the pope who opened the case and then threw the book at Marcial Maciel, could at the same time be guilty of ignoring the sexual abuse crisis. What these past few weeks have revealed is how amazingly reflective news coverage has become. I mean to say that we now know a great deal more about the news makers who talk about the pope, thanks to their unchecked enthusiasm for headlines. But more than that, the dichotomy of coverage between John Paul II and Benedict XVI, has revealed that the American press does not have a passion for truth nor greatness nor even history. Rather the American press can best be understood as being woefully susceptible to charm.

Charm in itself is neither inherently good nor inherently evil. The ability to disarm enemies by sheer force of personality is simply the most polite way

the one thing lacking from the pope's repertoire is the raw charm exhibited by his predecessor.

This, I suspect, is the real reason for the poor treatment Pope Benedict has received in the American press. His views are not all that different that John Paul II, and his handling of the abuse crisis has been much more aggressive than his predecessor. While Ross Douhat sees the change in tone of the press as being grounded in the loss of a Catholic vision in American politics, I think he gives the press too much credit.

The much bemoaned liberalism of the modern media has, I suggest, its origins not in a widespread acceptance of the assumptions and implications of left-wing thought, but in the woeful imbalance in charisma found between the current Democrats and Republicans. The last two Democratic presidents exhibited absolutely magnetic personalities. The last two Republican presidents, to put it

"The dichotomy of coverage between John Paul II and Benedict XVI, has revealed that the American press does not have a passion for truth nor greatness nor even history."

lightly, did not. Who can blame the press for falling for a nice southern accent or Obama's classic smile? The ideologies informing these two men were largely, I again suggest, swallowed without much thought.

of disarming your enemies. What follows reveals the true character of the person. John Paul on his first visit back to Poland since becoming pope, was greeted by a communist general at the airport. The general was so powerfully affected by the pope's presence, he shook and shivered while delivering an address upholding communism and denigrating Catholicism. The pope had prepared remarks as well, but before he began he stretched out his hand toward the general to show him something. The pope wasn't shaking.

He was the movie star pope, Benedict the XVI is the old wise professor pope. The philosophical and theological output of Joseph Ratzinger and later pope Benedict is absolutely astounding, including 66 books, three encyclicals, three exhortations and 50 German publications. Impressive in his intellectual breadth,

Pope Benedict did not display much charm during his time as pope. He did however do something far greater. At a time when the intellectual merit of Christianity is being questioned, he showed how rich the mind of a Catholic can be. At a time when the world is run by men who viciously seek power, he is laying his aside. "Power corrupts and absolute power corrupts absolutely" was originally a criticism of an early Catholic church. In stepping down, Benedict has shown that power did not corrupt him, because now, as before, the power lies with God.

Does charm affect the media's perception?
Tweet @MSUMadvocate #perceivedcharms

'Ugly Americans' redefined to promote diplomacy



BY APRIL KNUTSON
knutsonap@mnstate.edu

Like many Americans who have traveled outside of the U.S., the "Ugly American" continues to fascinate me. Eugene Burdick and William Lederer explains this idea in their 1958 political novel "Ugly American."

"A mysterious change seems to come over Americans when they go to a foreign land. They isolate themselves socially. They live pretentiously. They're loud and ostentatious."

As citizens of this nation, we know that various countries have a negative perception of what "Americans" are really like. Our own country continuously encourages the growth of loud and brazen people. We are founded on the ideals of individuality. We are a nation of immigrants who choose to leave our native lands in order to live in a way that pleased our personnel preferences, as we are all

free to pursue happiness.

Recently, the world media reported on Dennis Rodman's trip to North Korea. Upon returning to the U.S., Rodman proclaimed that he and supreme leader Kim Jong-un are "friends for life." Former NBA star Rodman has long been known for his particular behavior whether it is from his athletic ability, fashion choices, or his short-lived marriage to actress and model Carmen Electra. None of these choices, however, seemed to provoke the backlash he is now experiencing from his recent statement. Human Rights Watch criticized Rodman's visit, stating thousands of people are still imprisoned in slave camps where they suffer horrific living conditions.

Rodman sticks with his convictions claiming that he is not a politician but finds common ground with the North Korean leader in their mutual love of basketball. It is reported that Kim Jong-un wants President Obama to "give him a call." Rodman supports this notion as he references Obama's love of the game as well.

(Rodman may be defined as an "Ugly American" by some. His colorful behavior has been the entertainment of Americans and foreigners alike and is contrasting Burdick and Lederer's earlier conventional definition of the term.) Although he maintains his idiosyncrasies, his attempt

at keeping the cultural lines of communication open between two contentious countries contradicts isolationist practices Americans have previously observed.

Perhaps the solution to modern day diplomacy does not come from deleting the "Ugly American" but by using our loud and brazen individuals to emphasize shared passions between countries. Match these audacious Americans with the thoughtfulness akin to the great patriot Benjamin Franklin.

Our past policies of pushing the American agenda forcefully into countries have continually failed. As citizens of the world we can all agree that we desire all people to live free from persecution, but perhaps this

"Perhaps the solution to modern day diplomacy does not come from deleting the 'Ugly American' but by using our loud and brazen individuals to emphasize shared passions between countries."

goal will not be achieved overnight. Ensuring the lines of communications stay open is of utmost importance. In the delicate days of the present we cannot risk the breakdown of diplomacy under the very real threat of nuclear warfare.

Let's be Americans, brave and boisterous but with mindful and careful practices, respecting and learning about other nations' goals and dreams.

How else can we redefine the "Ugly American"?
Tweet @MSUMadvocate #uglyamerican #diplomacy

Sports & Health

Postseason begins for Dragons basketball teams

Teams defend home court in first round, fall in second round to Mankato

BY MADALYN LASKE
laskema@mnstate.edu

History was made last Wednesday as the MSUM's women's and men's basketball teams hosted their first Northern Sun Intercollegiate Conference playoff doubleheader in school history at Alex Nemzek Fieldhouse.

Qualifying for the NSIC tournament for the 14th year, the Dragon women claimed a 62-50 victory over the University of Sioux Falls (S.D.).

"It certainly wasn't a pretty game," women's head coach Karla Nelson said. "We had to maximize any opportunities we got."

Senior guard Kaycee Charette did just that. In the second half, the senior who put up 12 points and grabbed 12 rebounds scored a 4-point momentum-changing play for the Dragons.

"It was a huge play for us," said Nelson. "I felt like Sioux Falls had the momentum and really, that

took the momentum back for us. We were just hanging on for dear life right there."

Fueled by Charette's solid all-around performance, the Dragons put on a phenomenal team effort. Four Dragons scored into double digits against the Cougars, two recording double-doubles.

"Right now it's a team game," Charette said. "For me, I don't really care about scoring the points, I just want to make sure I'm contributing somehow."

Junior forward Megan Strese notched 13 points and 14 rebounds. Junior forward Morgan Zabel recorded a team high 15 points from off the bench.

"It was a good team effort," Nelson said. "Overall I thought we did a good job defensively and that's really what saved us."

Heading into their third straight NSIC tournament appearance, the Dragon men picked up right where the women left off as they went on to beat Southwest Minnesota State 87-78 in front of

1,127 fans.

"Southwest State is probably the most efficient offensive team, so we knew that they were going to be able to score points," men's head coach Chad Walthall said. "We had to play great offense."

All five Dragon starters scored into double-digits.

"To beat a team like that, it was really just a total team effort," Walthall said.

Senior forward Alex Novak led the Dragons with 20 points and 17 rebounds. Sophomore guard Jordan Riewer poured in a game-high 21 points as he shot 13-13 from the free-throw line.

MSUM trailed the Mustangs 36-33 at halftime. "I think the biggest key was that we had 12 turnovers in the first half and four in the second," Walthall said. "I mean, that's about the only thing I talked about at halftime."

The Dragons went on a 15-0 rally in the second half, which held the Mustangs scoreless for more than five minutes.

"We changed a little bit defensively how we were handling them," Walthall said. "I think they were (scoreless) for about five minutes or so, and we kept scoring."

Both teams faced Minnesota State University, Mankato in second round action on Saturday in Mankato.

The men faced the No. 7 Mavericks and jumped out to an early lead, but a back-and-forth game ended with a 63-87



JESSICA FLEMING • flemingjes@mnstate.edu

Tyler Vaughn goes for the basket against Southwest Minnesota State last Wednesday in opening round action in the NSIC tournament.



JESSICA FLEMING • flemingjes@mnstate.edu

Haley Thomforde drives to the hoop last Wednesday against Sioux Falls in opening round play.

Mavericks victory.

The Dragons were behind 43-32 at halftime but came within one when they opened the second half on a 10-0 run.

After the Dragons 10 point run, the Mavericks started to build a lead they would not surrender.

Tucker led the Dragons with 16 points. Novak added 13 points and nine rebounds.

The men's team finished the season at 19-11.

The women took on No. 17

Minnesota State University, Mankato and were unable to overcome a 20-0 start by the Mavericks.

The Dragons trailed 41-25 at halftime and the Mavericks opened the second half with a 12-2 run. The Mavericks defeated the Dragons 57-75.

Junior forward Morgan Zabel led the Dragons with 15 points, while Charette added in 11 points.

The women's team finished the season at 16-12.

Softball team steps on the diamond as new season starts in Florida

BY BREANN LENZMEIER
lenzmeiebr@mnstate.edu

With the calendar flipping to March, the MSUM women's softball team is inching one step closer to getting back on the diamond.

The team has been practicing since August and it is one month away from playing games. But spring is coming a little early for the team as it embarks on its annual spring break trip to Florida to play 12 games in six days. The tournament will give the Dragons a chance to play teams outside of their conference and be able to play on real grass instead of playing inside, which the team has been doing through the winter.

"It's a lot of softball in a short period of time, and we play some of the best teams in the country," head coach Kelsey Fehl said.

With the spring break trip quickly approaching the team will get a chance to put their practice into action.

Fehl said this year's team is young with only one senior and two juniors.

"We're looking at getting a lot of experience for our younger players," Fehl said.

Senior first baseman Amanda

Moore is excited for the season.

"We have a lot of good freshman," Moore said.

Fehl points to the defense of the Dragons as a strong point.

She says the pitching has improved and the team is working on hitting everyday.

The team plays most of its games in April and Fehl said that the team needs to adapt quickly when it comes time to step on the diamond. A short season means the team needs to have a quick

memory.

"You can never get too low or too high on yourself," Fehl said.

Fehl said one of the goals of the season is to finish in the top half of the conference and to improve every game.

Both Fehl and Moore said that energy and communication will help the Dragons when they step onto the field.

"Our energy level will help us and it is contagious ... it starts with one person and the whole

team gets going," Moore said.

Fehl said the team right now is pretty healthy overall but the pitchers are a little banged up.

Looking to the season Moore said one thing is important to

remember: "We need to focus on one game at a time."

The team will travel to Florida on March 8 and will open its home schedule on March 29 against Wayne State (Neb.).



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News

Advo Asks: What are you doing for Spring Break?



“Going home to Sauk Rapids (Minn.) to see a friend I haven’t seen in a couple months.”
- Mitchell Cottuew, communication studies freshman



“Going to Denver to visit my sister.”
- Jill Ulven, elementary inclusive education sophomore



“Going to Palm Springs, California to take it easy and soak up the sun.”
- Nick Enger, economics senior

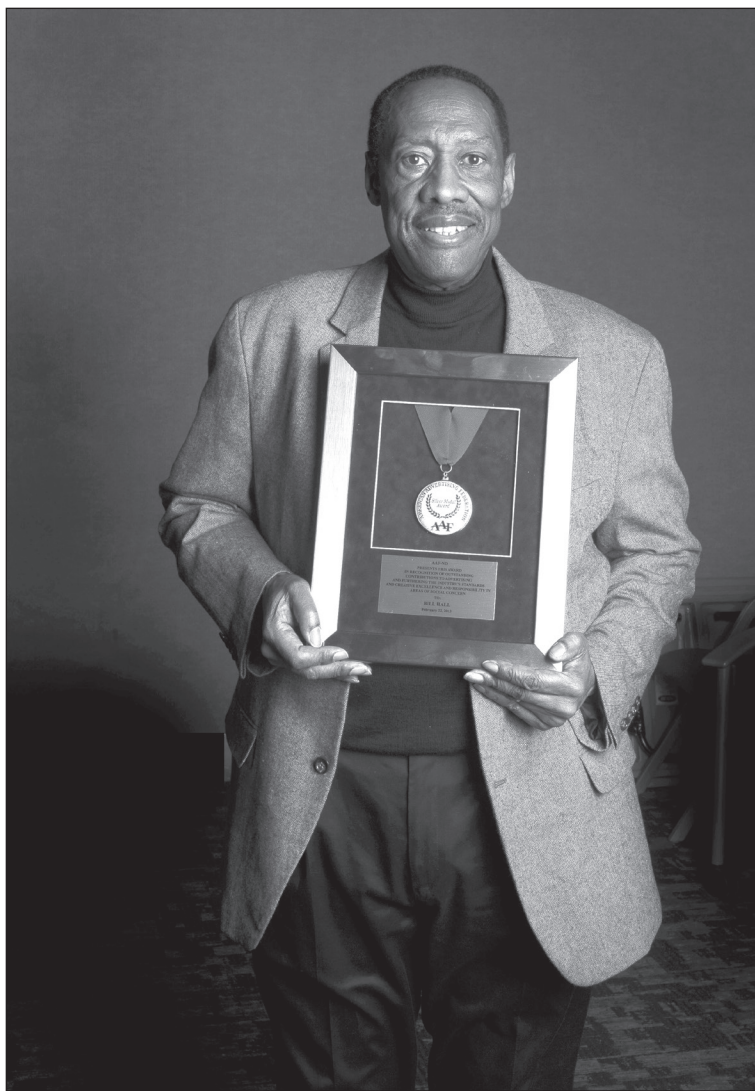


“Going home to Edina (Minn.)”
- Nathan Coon, athletic training and exercise science sophomore



“Going home to New Richland (Minn.) to do nothing.”
- Jessica Stenzel, photography student

Prof honored in advertising



JESSE TRELSTAD • trelstje@mnstate.edu

Mass communications professor Bill Hall received the Silver Medal Award from the American Advertising Federation of North Dakota during the annual ADDYs banquet and awards ceremony on Feb. 22. Each year the AAF-ND recognizes one of the best in the area’s advertising, marketing and communication industries. The winner is presented with a plaque and is the guest of honor at a reception following the ceremony.

PARKING, FROM FRONT

“I’m a full time student and all my classes are back to back. I only have 15 minutes tops between each class. I have to move my car after every class,” Baker said. “It’s a burden because I don’t get to eat lunch, and I don’t get to have conferences with teachers.”

Baker feels that certain student demographics are disadvantaged by the proposed permit prices on top of the new 3-hour parking law.

“It targets the students with less money who simply can’t afford a permit on top of tuition,” Baker said. “It’s a real disadvantage of students with a disability but don’t have enough disability to get a permit.

Another group they target are full-time students, not part-time students who can leave within three hours.”

Baker has over 30 signatures on her petition. She said she will continue with the petition because it will raise interest. Also, she invites anyone to email her at bakerka@mnstate.edu.

Clark encourages students to contact the parking office with suggestions and concerns. Clark will present all suggestions from the office and from students to the parking committee. The office number is 218.477.2449 and its email is parking@mnstate.edu.

All changes will go into affect in July.

WOMEN’S HISTORY, FROM FRONT

white women getting the right to vote, and that is so wrong.” Sharma added: “We’re about contemporary issues that not only affect us but people around us. Even men can be feminists.”

To prove that point, Castro and Sharma invited two male professors to speak at this month’s events.

Bruce Roberts, an anthropology professor, will speak about Wangari Maathai and The Greenbelt Movement, which is an environmental organization Maathai formed to empower communities to conserve the environment and improve livelihoods.

“She’s a very amazing inspirational woman who came out of Kenya,” Castro said. “She worked with empowering women and planting trees in her country.”

Maathai was a Nobel Peace Prize laureate and the first woman in east-central Africa to earn a doctorate degree.

“(Roberts) is very passionate about conservation issues, and Wangari Maathai is one of his personal heroes, so we thought who better to talk than Dr. Roberts,” Sharma said.

Andrew Conteh, a political science professor, was also asked to speak. His lecture is titled “Women’s Rights are Human Rights.”

“We’re about contemporary issues that not only affect us but people around us. Even men can be feminists.”

- Puja Sharma, women’s and gender studies senior

human rights because we are all human beings first.”

All of the women being featured throughout the month of March have worked for social justice for everyone, not just women.

“They’re people who are thinking about how oppression and discrimination work in our society as a whole,” Bender said.

Women’s history month events

3/5 | 5:30 p.m. | CMU 227

OLA Open House and Film Screening of “Selena”

3/7 | 11 a.m. | BR 154

Soup and Seeds: International Women’s Day Eve Open House

3/7 | 3 p.m. | BR 154

Shaking the tree: Dr Wangari Maathai, the Greenbelt Movement and Civil Society in Kenya

3/19 | 3:30 p.m. | BR 154

From Exclusion to Inclusion

3/21 | 6 p.m. | BR 154

Film Screening of “North Country”

3/22 | 11:30 a.m. | BR 154

The Politics of FeministART

3/25 | 7 p.m. | CB 109

Restoring Plants, Restoring People

3/27 | 7 p.m. | CMU 121

Film screening of “Assume Nothing”

3/28 | 12:15 p.m. | BR 154

Women’s Rights are Human Rights

DESIGNER, FROM FRONT

have a pretty unique skill set that can be invaluable to today’s diverse societal problems and unique business challenges.”

Now out of the agency circuit, Olson has opened his own business in Minneapolis.

“I recently have decided to start my own business, Acre,” Olson said. “I’m 3 weeks in and it’s incredibly exciting. My first project involves empowering farmers with digital tools and data management systems that allow for greater control in their operations.”

Art and design professor Thomas Anstadt thought Olson was the perfect choice to speak at the colloquium this year. Though a few years older, Anstadt was at MSUM at the same time as Olson. He also has brought his art and design students to meet Olson on various occasions during tours the department takes to Minneapolis.

“He really has a great

reputation down in Minneapolis as a creative leader,” Anstadt said.

Along with his lecture at the

colloquium, Olson will conduct portfolio reviews on Thursday and a workshop on Friday with graphic design students.

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