



12-1-1967

The Mystic, December 1, 1967

Moorhead State College

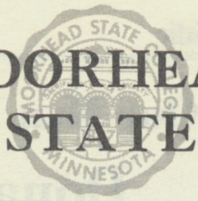
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Pianist To Play In Third Series Concert



Pianist Malcolm Frager, credited with being "one of the most fantastically gifted pianists of modern times", will appear in concert at Moorhead State College Thursday, Dec. 7. The third in the current Series for the Performing Arts, Frager's recital will be held at 8:15 p.m. in the Center for the Arts auditorium on the college campus.

Frager is the first—and to date, the only—artist ever to have won what TIME magazine called "two of the toughest competitions in music": first prize at the world-famed *Concours de la Reine Elisabeth* in Brussels and its prestigious American counterpart, New York's Edgar M. Leventritt Competition. Frager has been in the forefront of the international musical scene ever since this double triumph six years ago.

This season Frager's tour began in this country with concerts at the inaugural Ann Arbor Summer Festival, the Ravinia Festival in Chicago, and his

fifth consecutive appearance at Tanglewood with the Boston Symphony. More Boston Symphony appearances plus a host of orchestral and recital engagements throughout Europe and North American are on Frager's winter agenda and in the summer of 1968 he embarks on his first tour of the Orient and will return to South America for the third time.

Frager's unusual gifts are by no means limited to music. In 1957 he graduated *magna cum laude* (Phi Beta Kappa) from Columbia University and his extraordinary command of languages (he speaks seven, including Russian) has placed in good standing during his lengthy tours abroad. In Europe, his annual itineraries have taken him to 17 countries, and in 1963 he toured the Soviet Union, playing 25 sold-out performances, 11 of them in Moscow.

(Continued on page 7)

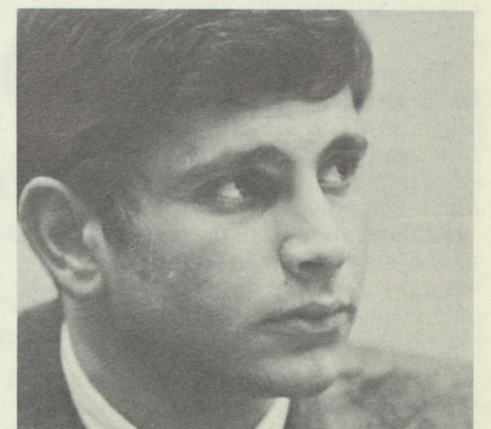
For Five State Region

Ostrow Selected As ASG Regional Chairman

Steve Ostrow, MSC junior and vice-president elect of the Student Senate, was elected to head the five state upper midwest region of Associated Student Governments (ASG).

Ostrow, who attended the national ASG conclave in San Francisco last

week with SS President Dale Barlage, will also be a member of the national executive council of ASG, the second largest organization of student governments in the nation.



"We went into the conference with the idea that we would let every one of the 120 schools there know who we were," said Ostrow. "I think we succeeded because everyone did know about us when we left."

(Continued on page 8)

Two This Year

Concert Choir Performances Scheduled

The Concert Choir of Moorhead State College will be heard in its annual Christmas music concert Dec. 2 and 4 at 8 p.m. in the Center for the Arts auditorium on the college campus. Choir Director Earnest N. Harris noted that the concert has been scheduled for two evenings because overflow crowds had to be turned away last year.

Harris said the choir will be heard a cappella in Heinrich Schutz's final work the "Deutsches Magnificat" for double

choir. The Moorhead State College Orchestra, under the direction of Loris Tjeknavorian, will join the choir in Purcell's "Christmas Anthem", and the program will conclude with excerpts from Bach's "Christmas Oratorio".

Soloists for the evening will be Lenus Carlson, baritone, a senior from Cleveland, N. D.; and faculty members, Linda Tjeknavorian, soprano; Dwayne Jorgenson, baritone; and Ricardo Visus, tenor.

On November 20, the choir presented its Christmas concert at 8 p.m. in the Roosevelt Park High School in Fergus Falls. The appearance in that community was sponsored by the Schumann Club under the direction of Mrs. William Raaen, club president.

Harris said a free will offering will be taken for the benefit of a second European choir tour planned for the summer of 1969.

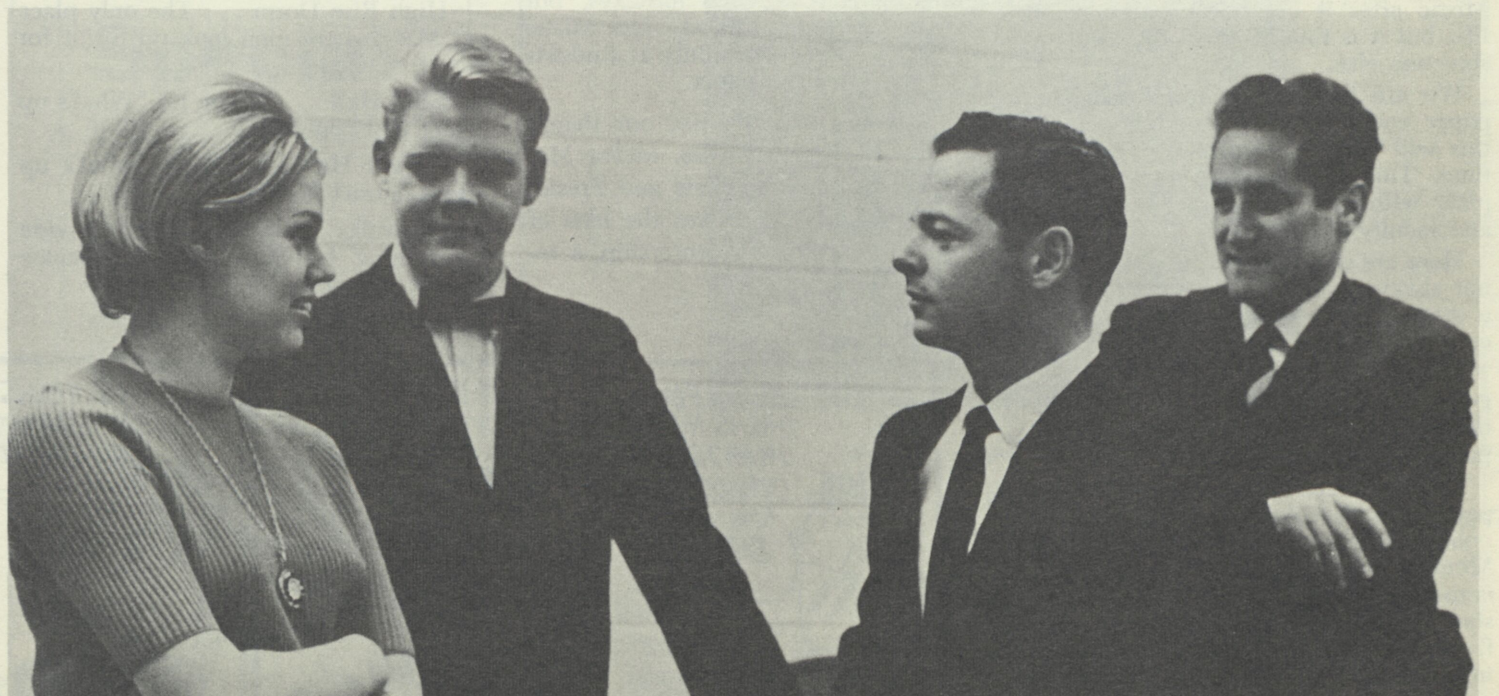
Electronic Music To Offer Program

Sonics II, the second in a series of electronic music concerts, will be held at Moorhead State College Sunday, Dec. 3, at 8 p.m. in the Center for the Arts auditorium.

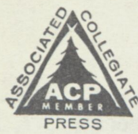
According to Philip Winsor of the music faculty, the program will include electronic music by leading artists, modern dance, experimental films and a light show.

The music will be works by Larry Austin, Robert Erickson, Kenjiro Ezaki, Will Bottje and Salvatore Martirano, said Winsor. Members of Orchesis, a modern dance club directed by Miss Nadine Jette of the Moorhead State faculty, will be featured in the dance numbers, while the original film/light projections of local artist John Ellingson will complete the setting.

(Continued on page 10)



Soloists performing with the MSC concert choir at this year's Christmas concert are (l. to r.) Linda Tjeknavorian, Lenus Carlson, Dwayne Jorgenson and Ricardo Visus.



THE Moorhead State MISTIC

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Editorials

Congratulations!

Two MSC Student Senators did quite a bit for the college over Thanksgiving vacation by moving MSC into the national ranks of Associated Student Governments.

Dale Barlage, president of the MSC senate and Steve Ostrow, vice-president elect, attended the conclave in San Francisco last week and succeeded in bringing the regional chairmanship of the upper midwest ASG region to MSC.

Although this might not look like much to the majority of students here, it is quite an accomplishment. It puts MSC on the national executive council of the second largest association of college students in the nations.

What does it mean for MSC? Well, it means that Moorhead State is the center for the region which extends as far south as Nebraska and means that perhaps at least one convention will be held here.

It also means that MSC will be in a strong position of influence on the executive council. MSC will be in a position to influence the organization to do the things that will make ASG worthwhile for MSC.

We would like to congratulate Steve Ostrow, who is the new regional chairman, for he has what it takes to make MSC a power in ASG as well as a better campus for students who go to school here. We wish him the best of luck.

Dead Weight

The editorial above concerns two student Senators who are working very hard to make the MSC Student Senate something. These comments concern others not so active, and some recently elected Senators who seem to have little future.

The recent Senate elections can only be described as farcical. There is no other word to describe the fact that four candidates out of ten ran unopposed. There is no other word to describe the interest the majority of students and candidates showed in the Senate PRIOR to the election time. There is no other word to describe the "issues" presented by most of the candidates as their reason for running.

The Senate has power, and lots of it. What the Senate needs now are some people willing to work, and work hard

to make the Senate worthy of the power it has.

The deadheads know who they are. We would suggest that they either "shape up or ship out". It is bad enough to have students who don't help the Senate but it is even worse when these Senators hinder attempts at progress that other active Senators are making.

We could name a half dozen deadheads on the Senate but we won't. Anyone who knows the Senate knows who they are. We would, however, suggest to the student body that when the winter quarter elections come that you vote, not for the most popular people but for those who will work. It is true that there hasn't been much to choose from on the ballot but whose fault is that? You're getting what you voted for and in a number of cases that isn't much.

Farewell

The time comes for everyone to move on to greener pastures and now the time has come for us.

It's not too easy to take the here today, gone tomorrow approach about the Mystic after it has become a way of life, but it is time to yield the chair to someone else.

We are the first to admit that the paper could be better, and hopefully this will come with a new editor and time. This improvement cannot take place without more help from students and faculty alike.

Here are some courtesies which were not always granted to us but would be a great help and necessity to our successor.

1) Keep the Mystic posted on what's going on. The Mystic cannot help tell the students what is going on if the paper doesn't know about it.

2) Feel free to contribute to the paper. It's easy to be a Friday afternoon editor, just as easy as it is to be a Monday morning quarterback. Nothing is more discouraging than to have constant criticism about news coverage from sources who fail to aid in obtaining information.

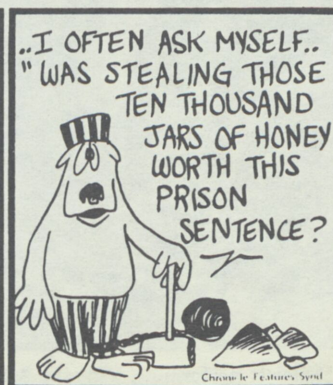
3) Use the paper. If you have a gripe let us know. We will print all letters,

and those letters are read by people who can and do solve the problems.

4) Be patient. The Mystic is a student newspaper, run by students for students. You will see mistakes, but they are honest mistakes. The Mystic will serve the students only as students help and serve the paper.

We would like to offer our thanks especially to adviser Mrs. Melva Moline, Mystic staff members and President Neumaier, who makes the idea of student press, free of censorship, a reality at MSC.

Odd Bodkins



Our Man Hoppe

Donald Duck and Birth Control

—Arthur Hoppe

Newsweek magazine reported that Donald Duck will appear in an educational cartoon to be shown around the world this Christmastime in order to instruct the underprivileged in birth control.

The selection of Mr. Duck for this important role is certainly a wise choice—wiser, for example, than Peter Rabbit. But I fear complications may be envisioned.

Scene: The thatched hut of Mr. and Mrs. Taiwan Onn near the little village of Whar Dat in West Vhtng—where we have been fighting in a lightning campaign to spread the blessings of American democracy for the past 42 years.

It is late on a moonlit night and Mr. Onn is just coming in the door with a bottle of pills, a bagful of Art Nouveau objects and a bemused expression. Mrs. Onn (with a frosty smile): Did you have a nice time, dear, at the Tea-house of the Passionate Lotus?

Mr. Onn (with dignity): I have been to the movies.

Mrs. Onn (mollified): Oh, was it Rock Hudson? He would be so handsome, if he didn't have such a big nose.

Mr. Onn: No, it was a duck. An American duck, I believe, in a blue sailor suit. He said there were too many of us Vhnngians.

Mrs. Onn (frightened): Still? That means they will increase the bombings?

Mr. Onn (frowning): I don't know. This duck was most difficult to understand. He quacked. And he jumped up and

down a great deal. But I think he said if we all take these pills, there will be fewer of us.

Mrs. Onn (shuddering): At least the guerrillas have the courtesy to come around and shoot you personally. I hope you will bury that bottle quite deep so that no poor child or dog will find it. (nodding toward the bag) But what are those?

Mr. Onn: I was told that you must use them for the sake of generations yet unborn.

Mrs. Onn (relieved to deal with something familiar): Ah, fertility symbols, I shall place them on the family altar and burn a joss stick.

Mr. Onn (scratching his head): I do not think that is the American way. But that fool duck quacked so, that I . . .

Mrs. Onn (nervously): Hush. You must not offend this great American duck god. He is obviously their terrible god of life and death—bestowing blessings on us with one hand and dropping bombs on us with the other.

Mr. Onn (nodding): That is the American way. But what can we do?

Mrs. Onn: Perhaps some day they will give up their worship of this duck in a sailor suit and come to feel the peace and love that emanates from our beloved three-headed snake goddess, Kris Mah Phut.

Mr. Onn (shaking his head as he gets forth to bury the bottle of pills): I admire your faith, dear. But these Americans! Frankly, I doubt anyone will ever make good pagans out of them.

The Mystic Observer Sees . . .

Livingston Lord Library . . . The place you've got to walk around to get from the Union to MacLean Hall.

MacLean Hall . . . The place you wish you hadn't got to after you left the Union.

Hagen Hall . . . The place where you can find out WHY you are an IA major or even why you are at all.

Comstock Union . . . The true center for the arts, namely pool, whist, bowling and time wasting.

Nemzek Fieldhouse . . . The place where minds don't matter.

Kise Commons . . . (We didn't dare)

Center for the Arts . . . Where drama theatre personnel aren't the only actors.

The Heating Plant . . . One of the few legitimate sources of hot air at MSC.

Campus School . . . Where science proves that monkeys are trainable.

Weld Hall . . . Living proof that seniority is more important than merit.

High Rise Dorm . . . The only place at MSC where men look up to (or for or at) women.

Dahl Hall . . . Where it's "What's up front that counts".

Ballard Hall . . . Where what's up front doesn't matter.

Sidewalks . . . Paths that provide everything but the shortest distance between two buildings.

To The Editor

To the Editor:

The recent performance of "Royal Hunt of the Sun" at Moorhead State warrants criticism, as does the department that presented it.

It is the production rather than the play I mostly criticize. Barring length and circularity of plot, the script is good, insofar as it was founded on a good premise. But there is no excuse for an inferior production of any play on this campus. The MSC theatre seems to have a bottomless budget, her players are well-equipped, and the facilities are wonderful.

My first objection is evidenced by post-performance ringing ears. Your shouting is unwarranted by good acoustical design. We can hear you in most stage whispers.

And with this criticism comes another in the same vein. These same over-projected lines are delivered without expression. Despite the actor's conviction within his own role, this fault prevents the audience from understanding the playwright's intent. It is more important for an actor to evoke a particular response with his character portrayal than to be "correct." That res-

(Continued on page 3)

Movie Review

Sarnoff, So What...

I suppose one compensation for going back to Minneapolis for vacations, is the simple fact that I am able to see at least fifty percent of the first rate movies six months before they even consider bringing them up here. I will have to admit, however, that last weekend was one of the rarest weekends as far as movies are concerned... they were all good.

Controversy picks the strangest places to settle down and make trouble. Take the stylish but seriously flawed movie called BONNIE AND CLYDE which has split movie critics and serious viewers right down the middle. Consider-

able sympathy is stirred up for two tragic misfit of the great depression era in BONNIE AND CLYDE, based on the real-life story of Bonnie Parker and Clyde Barrow, who lived, stole cars, robbed banks and ultimately died together in ambush back in the days of rumble seats and bread lines. The basic endeavor of the film is to transcend the customs of the gangster genre.

What it is not worthy of is either the terribly intense praise or the equally strident damnation that have been visited upon it by critics and audiences. One reviewer, in an almost unprecedented display of overskill, issued three separate attacks—for historical inaccuracy, excessive violence, moral turpitude and, I guess, bad breath.

Both director Arthur Penn and producer-star Warren Beatty, outdoing any of their previous films (and, incidentally, getting the jump on IN COLD BLOOD), put lightning exitment into a David Newman-Robert Benton script that never settles for mere sensationalism. Mr. Penn has seem to have caught,

The script emphasizes to good effect that the robbers were at least as interested in their press clippings as they were in money. Everyone concerned keeps the violence which attended their activities casual, mindless, childlike. This has disconcerted many observers, but I think it is a esthetically correct, for it carries none of the sado-sexual overtones common in today's representations of violence. What emerges from these good aspects of the film is a comment on the quality of some American lives. Bonnie and Clyde are the products of the rootlessness of ill-taught youth growing up absurd in a period of historical transition. The parallel between the middle 1930's and the middle 1960's is never too far from the minds of the movie's creators. By stressing the ordinariness of the landscape and society that nurtured these thrill seekers, by making them comical rubes instead of glamorous jet-setters, the film's makers manage to hit us more stingingly where we live than others who have tried to signal the same familiar message.

The study of character is sometimes obviously slanted in the culprit's favor; but more often, they seem natural children of the social environment from which they spring, and their violent odyssey of crime rips along like an open roadster taking every corner on two wheels.

In the final analysis, then, the film carries a strong image throughtout the entire film and never ceases to captivate our interest. It is a beautiful story and is worth anyone's interest. I hope everyone has an opportunity to see this film if they haven't already.

THE TAMING OF THE SCHREW is coming soon to the Towne theatre in Fargo. It has an excellent cast consisting of Richard Burton and Elizabeth Taylor. This Shakespearian is for anyone to enjoy. It's great.

Already playing at the Fargo theatre is WATERHOLE #3 with James Corburn, this picture has received mixed reviews from all over the U.S. but they really loved it in London. Coming soon to the same theatre is the fantastic new film starring Richard Burton, Elizabeth Taylor, Peter Ustinov and the rest of the elit acting world. I saw THE COMEDIANS in Minneapolis during Thanksgiving vacation and thought it was very interesting.

It also looks like B.A. had better start organizing a rally because THE SOUND OF MUSIC is coming next to the Grand theatre after THE SAND PEBBLES is held over for another week.

Letter

(Continued from page 2)

lighting and sound superb; but let's give the actors a chance. Am I wrong in supposing that theatrical effects are secondary to script and the actors? The spectacle reduced the actors, obscured the plot.

Now, I know for a fact there is an ample stock of sewing machines in the department, and I also know that designing costumes is fun. It's hard work, but it's creative! I realize that it is extremely difficult to outfit a large-cast show entirely in home-made costumes. But it can be done, or at least, partially. Granted, chances are they won't be as glorious, but they will be yours; they will not belong to Broadway. Really, isn't there anyone who is interested in building original costumes?

And is the department devoid of a musical repertoire? Why buy your sound effect when there is talent available for coordinating sound appropriate to any play chosen for production?

but why reduce educational theatre to a spectacle? The costumes were beautiful, the set extremely effective, the ponse is consistently precluded by forced speech at Moorhead State.

Word is out (from a cast member) that half of the theatre's total budget went into this production. I don't care what production expenditures were, Again, tap your own resources.

In my estimation, the Moorhead State theatre department has arrived at a commercial compromise. Let me make a contrast with this brief comparison. I recently saw the NDSU production of "Ivory Tower." It typified their consistency in poor scripts. But it typified an even greater consistency in superlative productions. Consider: skinny budget, poor facilities, fewer interested people, limited publicity and costume means, small and poorly-lit stage. The nature of their arrangements demands that they depend upon their actors and production staff. They came through.

I anticipate a reply that delineates the overall objectives of this educational theatre, which, it is hoped, would also explain the absence of originality.

Above all (assuming the cast-originated rumor to be true), I hope the department squanders the other half of its budget on the second show. In that context, I am already looking forward to the spring production.

Pamela Bock

Official Bulletin

NOTICES must be received by 10:00 a.m. the Monday prior to publication and should be sent to Official Bulletin, Registrar's Office, MacLean. Except for certain notices of unusual campus-wide importance, they will be printed only once.

STUDENTS AND STAFF are urged to read the Official Bulletin as they are answerable for notices that affect them.

Change of Major - When a student changes his major field of study he must report to the Registrar's Office.

MISTIC OFFICIAL NEWS

In accordance with the action by the State College Board on August 7, 1967, Room and Rates will be increased by \$30.00 per quarter effective Winter Quarter 1967-68.

Earl R. Herring
Administrative Dean

LIBRARY

Please return all library materials and pay all outstanding penalties before you leave campus for the holidays. If this is your final quarter, please note that your transcript will not be released until your library account is clear.

CHEMISTRY TEST

The chemistry exemption examination will be held on Monday, December 4, at 6:30 p.m. in Hagen 105. Students desiring to take the Chemistry 101 exam should sign up in Hagen 411 prior to this date.

ROTC

An invitation to enroll in the Army Reserve Officers' Training Corps (ROTC) at North Dakota State University has been extended to students at Moorhead State College by Colonel Winston Wallace, Professor of Military Science at NDSU.

Both a two-year (18 quarter hours) and a four-year (27 quarter hours) program are offered to fulltime Moorhead State students on a tuition-free basis, according to Colonel Wallace.

Credits earned in ROTC are applicable as electives towards degrees, and upon successful completion of ROTC the student will be commissioned a Second Lieutenant in the United States Army Reserve. Following graduation, two years of active service as an officer will fulfill an ROTC graduate's active duty military obligation.

Juniors and seniors in the ROTC program are paid \$50.00 a month. While attending a six-week summer camp between their junior and senior years in college, ROTC cadets are paid \$151.95 a month. Uniform, textbooks, and training equipment are furnished by the ROTC department.

Freshmen at Moorhead State may take advantage of this program by enrolling in Military Science courses at NDSU prior to the beginning of Winter Quarter, January 3, 1968. Qualified sophomores may apply in January for the two-year program beginning with basic summer camp next summer.

Representatives of the Military Science Department at NDSU will answer questions about ROTC on the Moorhead State College campus during registration on November 30 and December 1 in the gymnasium of McLean Hall. Students interested in obtaining additional information about Army ROTC may do so by calling the Military Science Department at NDSU, 232-6414 or 237-7575.

EXAM SCHEDULE

The last day that classes will meet is Wednesday, Dec. 6. All final examinations for one and two credit courses, as well as evening courses, will be given at the last regularly scheduled class meeting. All three, four, and five credit day classes will have their final examinations in accord with the following schedule.

To determine the date and hour of the final examination for a course, refer to the hour that it regularly meets and the schedule below. When a class meets for two or more consecutive hours, use the first hour. When a class has both lecture and laboratory, use the time of the lecture period. For example, if a class meets regularly at 3 o'clock, the examination will be on Friday, Dec. 8, at 7:40 a.m. The examinations are given in the classroom that has been used throughout the quarter unless otherwise indicated by the instructor. The examination periods are for one hour and 50 minutes.

Course Title & Hour Class Regularly Meets	Date of Examination	Examination Begins At
3 o'clock	Dec. 8	7:40 a.m.
All English 101	Dec. 8	9:50 a.m.
Humanities 211	Dec. 8	12:00 noon
Chemistry 102	Dec. 8	2:10 p.m.
Physics 102	Dec. 8	4:20 p.m.
11 o'clock	Dec. 11	7:40 a.m.
8 o'clock	Dec. 11	9:50 a.m.
Open	Dec. 11	12:00 noon
2 o'clock	Dec. 11	2:10 p.m.
4 o'clock	Dec. 11	4:20 p.m.
12 o'clock	Dec. 12	7:40 a.m.
9 o'clock	Dec. 12	9:50 a.m.
Open	Dec. 12	12:00 noon
1 o'clock	Dec. 12	2:10 p.m.
Biology 102	Dec. 12	4:20 p.m.
10 o'clock	Dec. 13	7:40 a.m.

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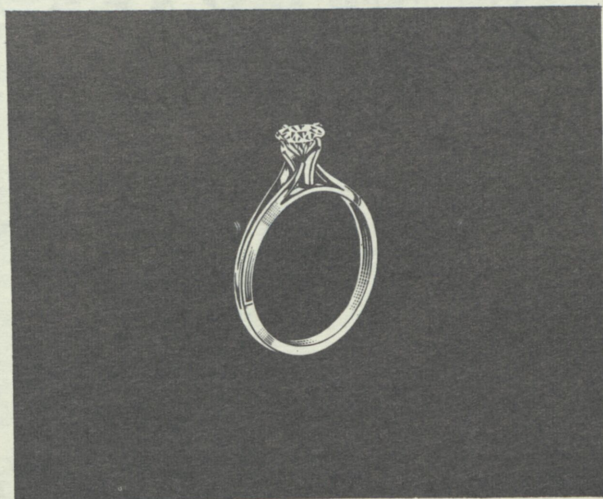
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MS Debaters Cop 6th Place At Vermillion

Twelve Moorhead State College students participated in the Invitational Forensics Tournament at the University of South Dakota in Vermillion Nov. 10-11 and returned home with a 50-50 overall debate record.

Wayne McFarland, Moorhead junior, received an individual certificate of superior for his performance in the discussion division, while a group of six won the second place trophy for the event. Discussion participants were Mary Minnehan, junior from Wahpeton, N. D.; Tom Peterson, Minnetonka sophomore; Patti Gralow, sophomore from Lakeville; Pam Cooper, Pelican Rapids; and John Stone, Alexandria senior.

Judy Peterson, a senior from Devils Lake, N. D., entered the oral interpretation division with 59 other participants, receiving third place and an individual certificate of superior. Misses Cooper and Gralow picked up a four win-no loss record in the senior debate division and were admitted into the quarter finals, and four teams — Sally Froeming and Gloria Thompson; Wayne McFarland and John Stone; Linda Ball and Mary Minnehan; and Lanny Anderson and Rich Weiger—entered junior debate on a switch side basis.

Represented at the tournament, besides Moorhead State College, were 30 colleges and universities from Minnesota, Iowa, Missouri, Nebraska, Kansas and South Dakota. Mrs. Hazel Scott coaches the Moorhead State teams.

Received Wide Acceptance

MSC Pass-Fail System Is Possibility

Yale recently became the major American university to completely abandon specific grading. While it is doubtful whether this will start a trend in American education, many schools offer a few courses on a pass-fail basis. Moorhead State is within this category, and investigations are being made about the possibility of enlarging its program.

At the student level, its Student Senate, acting upon the resolution of form-

er senator-at-large Betty Haugen, has formed a committee of four to conduct such research. Joe Bernick, senator-at-large, was appointed temporary chairman, replacing Haugen.

Though the committee is now primarily concerned with discussing the issue with faculty members to obtain a wider viewpoint, the proposed ultimate goal, according to Bernick, is (1) a pass-fail (or pass-no credit) system in all general studies courses; and (2) pass-

fail in all upper class courses taken outside of a student's major.

At the faculty level, the Council on Curriculum and Instruction began a study of pass-fail on Nov. 21. The Chairman is Dr. Warren Thomson; members are faculty representatives from the various academic departments and two student representatives.

Among faculty members in general the pass-fail topic is popular; but "the majority of faculty members do not see how a complete pass-fail system could work at MSC," said Dr. Roland Dille, academic dean.

Dille favors a program where juniors and seniors would be allowed to take one course per quarter outside of their major—the purpose being, he explained, to encourage students to investigate other areas of interest without the threat that the grade would negatively affect their grade point average.

Bernick pointed out that Concordia has a program of this type; and the University of Minnesota recently instituted pilot pass-fail programs for undergraduates.

Dille has the authority to authorize any one course for operating on pass-fail. Courses offered on this basis now are: student teaching; English honors program; senior seminar in chemistry; chemistry research and photography in the mass communications department.

Portuguese Class Offered; Double Creditation Granted

An accelerated course in Portuguese will be offered winter quarter at Moorhead State College, according to Edward Clark, assistant professor who will teach the course.

Labelled as Portuguese 101-102, the course offers ten quarter hours and will cover the work normally taken in two quarters. It is an introductory course with a strong emphasis on the spoken language, according to Clark.

"We'll use the audio-lingual method to teach the basics of the language," Clark said, "and there will be a great deal of work in the laboratory."

He explained the accelerated course is being offered because of insufficient notice last fall to interested students

that Portuguese was now being taught at Moorhead State College. "It is widely believed that Portuguese is now one of the critical languages to this country both in terms of politics and economy," Clark noted.

At the end of the quarter, students of Portuguese will take a third quarter at the normal pace to complete the year's work.

Further information is available through the registrar's office at Moorhead State College or by contacting the foreign languages department.

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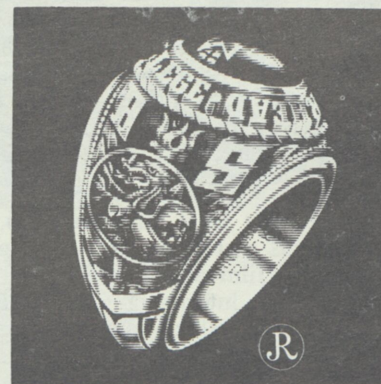
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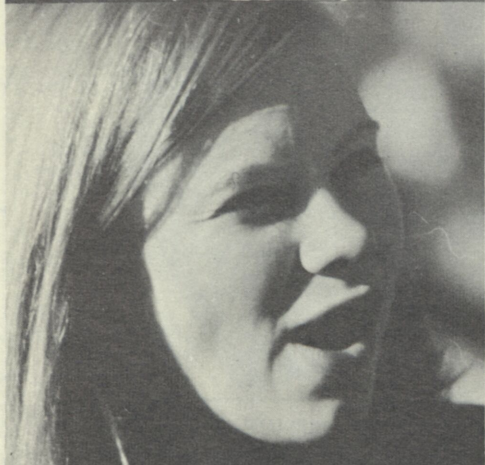
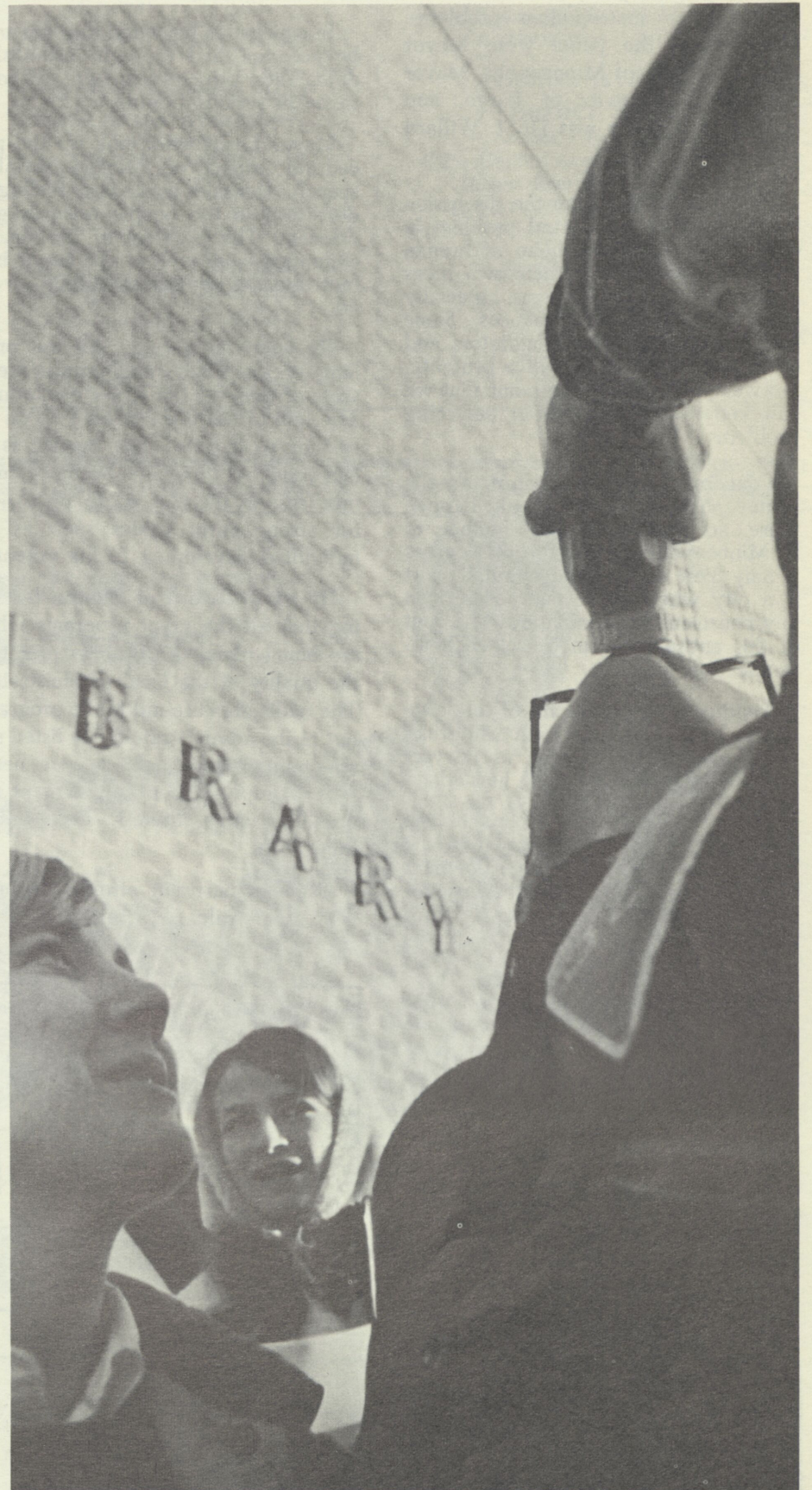
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Panel Analyzes Metropolitan Problems

by Jan Saar

Part of the events of political emphasis week was a panel discussion held dealing with metropolitan problems. Members of the panel were Mayor Arthur Naftalin of Minneapolis, Mayor Herschel Lashkowitz of Fargo, and serving as narrator was Dr. J. Willard of MSC.

Mayor Naftalin began the discussion by stating that the central problem in cities today is the problem of human relations. People have their own ideas about the causes of problems, especially concerning racial disturbances. Some feel it is due to outside agitators and others feel it is due to police brutality. He went on to make the point that we still know very little about emerging problems.

Concerning the racial disturbances in Minneapolis he felt if it could happen there, no community was immune to it. Minneapolis' percentage of Negroes is only 3½% of the total population. It is a city where there has never been any conscious discrimination. The root of this entire problem is lack of communication.

Another of the problems of the large city today is the "flight to the suburbs." "The natural leaders such as lawyers are moving to the suburbs", he said.

One of the major problems of the city was lack of representation in the legislature. He felt reapportionment came but it was too late because of the shift of the population to the suburbs.

He concluded by saying that there are three ways of reacting to our present problems. The first is to continue in the way we have been reacting. This means a policy of drift or giving in. This he stated would lead to "self-destruction." The second possible solution was the approach of repression. This he considered was the classic example of counter-revolution and would ultimately lead to a police state. The third possibility, which he feels is the only one, is the undertaking of rebuilding a new society. This means the creation of new policies. Large indus-

tries would have to take a new interest in government. It would be necessary to have job guarantees and income maintenance.

In conclusion he stated that this must be accomplished through "established democratic principles or we are going to be in serious trouble."

Mayor Lashkowitz took up the procedural aspect of Mayor Naftalin's speech. He said there is a feeling of defeatism in the people towards government. The problem of the smaller communities as well as the larger is to motivate the people to become involved.

He went on to say, "All the problems of the small communities are to scale of those of the larger community. The fate of the cities doesn't lie on the east or west coast. The burden is on everyone. As this age becomes more mechanized there is more of a need for strong rural values such as the individual developing to his potential.

He gave a word of caution by saying that all the great programs which are being planned are no greater than the quality of the local administration. The faults aren't found in the programs, but in the administrators. He listed several points which he felt were necessary to improve local government and promote active interest. They are as follows:

1. A by-partisan effort to achieve home-rule.

2. Strengthen the hand of the leader at the local level.
3. An appeal for re-apportionment at the local level.
4. Arrange the meetings so they can be attended by the semi-professional.
5. Keep records of all meetings and make them available to anyone.
6. Election of public officials should be held at the same time.
7. The board of budget review should meet quarterly.
8. The members of the community

should work together to promote safety law-enforcement.

9. The establishment of government research centers should be provided.
10. The final and most important is citizen participation. This includes everyone. He stated that many people are involved in politics on a higher level than local government. He said they must also concern themselves with the problems on the local level.

He concluded by saying that what we get at the local level is the "reflection of our own apathy."

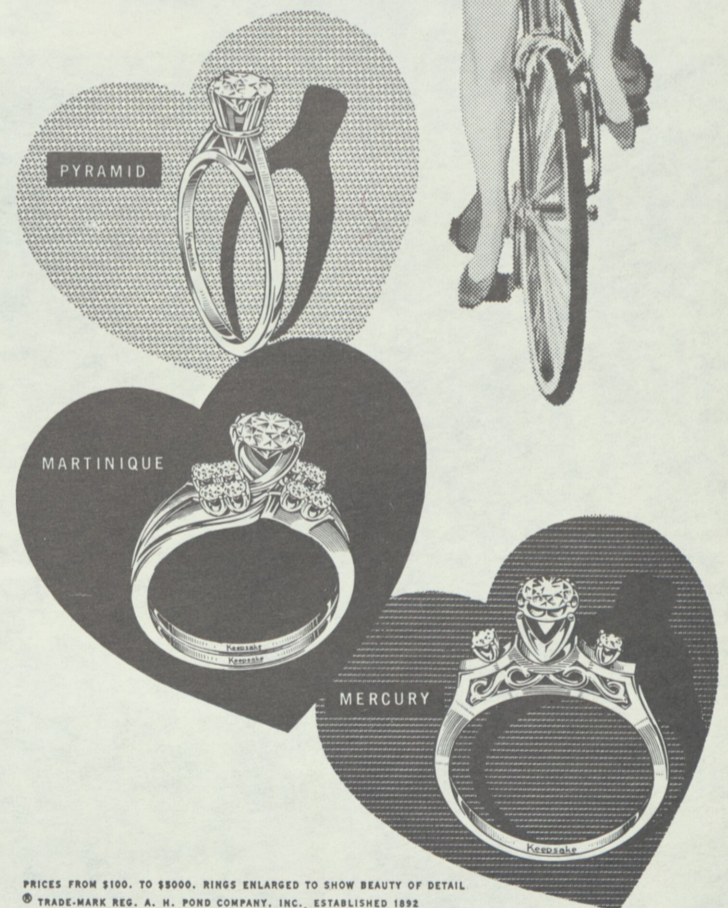
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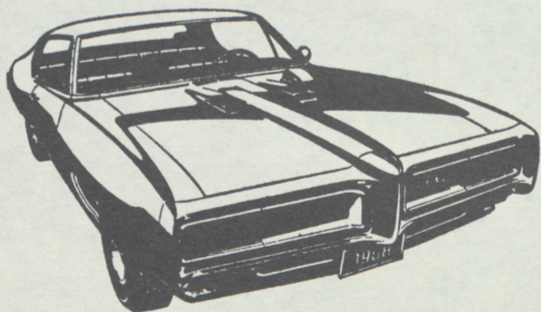
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Robbins Selected For State Post

Dr. Gaydon D. Robbins, dean of education at Moorhead State College, has been appointed by Duane Mattheis, commissioner, Minnesota State Department of Education, to serve as a member of the State Advisory Committee for Title III of Public Law 89-10.

According to Dr. Robbins, the committee is charged with the responsibility of assisting the State Department of Education in evaluating projects of ele-

mentary and secondary schools in Minnesota relative to Title III of the Federal Elementary-Secondary Education Act.

The 35-member committee includes representatives of school districts, colleges, educational television, the school board association, art-music-theatre-museum galleries, private schools, the lay public, State Board of Education and the State Department of Education.

Pianist

(Continued from page 1)

Frager played four two-piano recitals in Moscow with Soviet pianist Vladimir Ashkenazy, and last season they repeated these concerts in many major cities, including New York.

Born in 1935, Frager played his first recital in St. Louis at the age of six and four years later was soloist with the St. Louis Symphony. At 14 he moved to New York to continue his studies with Carl Friedberg, who had been a pupil of Clara Schumann and Johannes Brahms.

Frager's first prize, in 1952, was the Prix d'Excellence at the American Conservatory in Fontainebleau, France. This was followed by top honors at the Geneva International Piano Competition in 1955, the Michaels Memorial Music Award in Chicago in 1956, and the Career Award of the National Society of Arts and Letters in Los Angeles in 1958, the year before he won the Leventritt award. After the Brussels competition, Frager was, in 1960, invited by President Eisenhower to perform at the White House for the King and Queen of Denmark.

Critics for THE WASHINGTON POST described Frager as "fantastically gifted" while writers for THE NEW YORK TIMES wrote, "There can be no doubt of his place among the top pianists of his generation."

Tickets, at \$3 and \$4, are on sale at Daveau's in Fargo and at the box office at Moorhead State College. Student tickets are 75¢.

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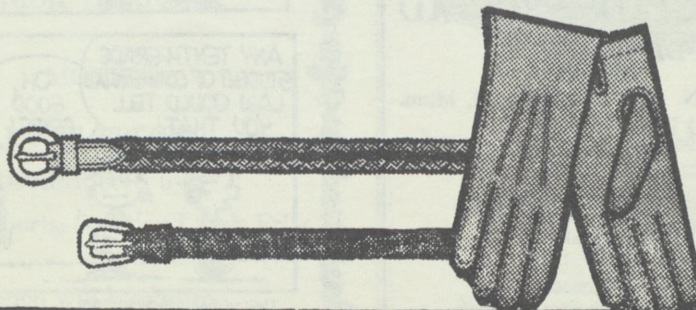


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Ostrow

(Continued from page 1)

"We took along about 600 information books about MSC. We gave one to each student there and we talked to a lot of junior college students to get them to come here when they graduate."

Ostrow is now chairman of the region which includes Minnesota, North Dakota, South Dakota, Iowa and Nebraska. Some of the schools in the region are; Mankato State College, University of Minnesota, University of Iowa, University of Nebraska, Drake University, Carleton College, St. Olaf, NDSU and UND.

How did he get elected? "We didn't know if one of us was going to run when we got there but we decided to try anyway. Some of the candidates for national officers jobs spent \$6,000 on their campaigns but I didn't spend a cent. We just talked to everyone and it worked."

What does he hope to do? "I would like to make this region a strong one and I think that we can. I would like to have a regional convention here sometime next year. I think we can make this region really strong and would like to have someone from the region run for the national presidency next year. I think we could win it."

What did they learn? "We picked up a lot of ideas that will help around here," Ostrow continued. "As far as having student power we sit near the top nationally. There aren't many schools where the students have so much of a say as we do here."

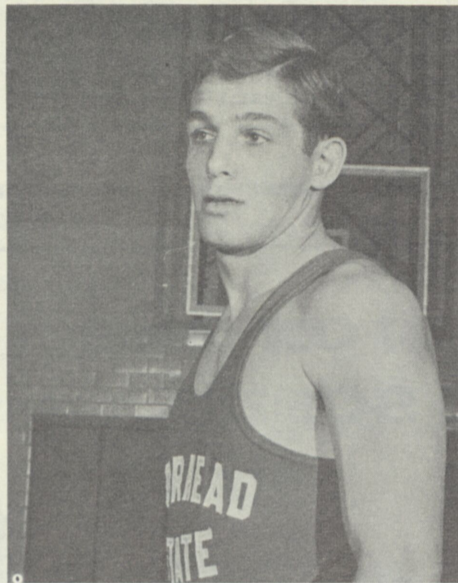
"But like I said we did get a lot of ideas that will help us be a better student government and make us more effective."

Ostrow returned from the conference Tuesday after several delays caused by flying stand-by. Barlage is staying with relatives in San Francisco and is expected back later this week or next week.

Stuyvesant Sets 'Good Things Come In Small Packages' Phrase Correct

Are you a believer in the phrase "good things come in small packages?" If not, Moorhead State wrestling coach Bill Garland thinks he has a hot stick of dynamite in 5'8" 137 lb. grappler Rick Stuyvesant.

Stuyvesant, senior from Greenville Pennsylvania, is beginning his fourth and last year as a Dragon wrestler but will leave with as many honors as he has letters in his last name. Already he has made a name for himself and Moor-



Rick Stuyvesant

head and views the coming season with "nothing but optimism, especially strong in the first six weight divisions."

Won DuBios Crown

Wrestling honors came early for the veteran beginning with his winning of the DuBios championship in the 7th and 8th grades. From there Stuyvesant went on to become state runner-up his sophomore year in high school losing the match only in the last thirteen seconds. He came back however his junior year to win the Penn. state championship and was eliminated in the regional finals his senior year.

Why then did the Pennsylvania mat star choose Moorhead State as his spot to further his wrestling career? Stuyvesant chose MSC "because I heard Moorhead coach Bill Garland had been named coach of the year in wrestling and the school had a good physical recommendation to me."

Named Top Frosh

While at MS, Stuyvesant was greeted with the honor of being named Outstanding Freshman as he wound up his first successful Dragon year by copping 6th place in the NAIA wrestling meet. His sophomore and junior years the

Dragon ace swept NAIA honors and speculation could make it three in a row.

Last year Stuyvesant met even more laurels as he was voted MVP and placed 6th in the NCAA meet. In addition he captured the NIC for the second time in three years and would have made it three in a row had he not been "snowed in" from the conference meet his junior year.

Biggest Win Told

The grappler's biggest win "came when I beat a 9th grader for the DuBios crown my 8th grade year" he said. That came when he was wrestling in the 95 lb. division and the win really gave a boost in his further matches.

In addition to wrestling, Stuyvesant participated in high school football and track and enjoys motor cycling as a favorite hobby. "Of all sports" he said "wrestling is the most demanding and one has to have plenty of desire but it takes more than that—it takes guts" he added.

Tonight in Alex Nemzek fieldhouse the MS grapplers host a rugged Saskatchewan team and everything promises for a night of fun packed excitement. Don't miss it!

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United Feature Syndicate

Dragons Face South Dakota Tonight

By Mike Hannaher

A towering task faces the Moorhead State basketball entourage as they begin their pre-holiday games this weekend.

Today the Dragons are at South Dakota State University to face the Jackrabbits. Saturday they meet North Dakota State University at Alex Nemzek Fieldhouse in a contest scheduled for 7:30 p.m.

Seven athletes will either start or see alot of action for head coach Marv Skaar's unit: guards Hank Riehm, Bob Williams and Steve Colby; forwards Carl Potratz, Bricker Johnsen and Doug Jacobson; the center will be Larron Swanson.

In tonight's game, with SDSU at Brookings the Dragons will be facing a team with excellent shooting potential. Coach Jim Marking's Jackrabbits whip-

ped the SDSU freshman team Saturday, 101-69.

Marking was especially pleased with the shooting percentage turned in by his club—50.5 per cent for the game and a blistering 57 per cent in the second half.

"We played a good defensive game, although there were quite a number of fouls. We'll have to cut down on personals, and that will be one of our main points of concentration during the upcoming practices," he added.

"We know the Moorhead club shoots well, and we're expecting tough com-

petition," Marking noted. A year ago the Dragons fell to the Jacks 90-82.

The NDSU game will be the second game for the Bison with a cross-town rival for the weekend. They battle Concordia tonight on the Cobbers' home court.

On Tuesday the Dragons meet the Cobbers in a game which promises to be exciting. The Cobbers have a string of veterans back, and they will be favored, but the Dragons should be up for it and could surprise a few people.

MSC close out the pre-holiday action December 14 when they host Valley City at Nemzek.

Veteran Wrestlers Defeat Freshmen

The annual veteran-freshman wrestling match was held last week, and the old-timers whipped the frosh 22-11. Promising showings by vets Bill Germann, Rich Stuyvesant, Harris Shellito, Mike Fitzgerald, Bob Hall and John Sigfrid wiped out hopes of a freshman victory.

The upset of the evening was freshman Woody Thomas' 4-2 win over John Morley. Thomas scored the winning two points with an elevator reverse with 10 seconds remaining.

Freshman heavyweight Rich Rose scored the only pin for the losers when he did away with Larry Lundberg after two minutes and 39 seconds. Three year letterman Marv Gunderson was also upset. He dropped a 5-1 decision to Mike Allison.

In a 115 pound exhibition match involving two freshmen, Bill Billottee edged Gary Smith with a take down with only nine seconds left in the match.

Coach Bill Garland's aggregation opens season competition tonight against the University of Saskatchewan in a home contest. The match is scheduled for 7:30 p.m. at Nemzek.

123—Woody Thomas, frosh, decisioned John Morley, 4-2.

130—Bill German, vets, pinned Ron Peterson, 2:31.

137—Harris Shellito, vets, decisioned Floyd Thomas, 10-3.

145—Rick Stuyvesant, vets, pinned Steve Lethe, 4:22.

152—Mike Fitzgerald, vets, pinned Bill Peschel, 7-1.

160—Bob Hall, vets, decisioned Jim Gildersleeve, 12-8.

167—Mike Allison, frosh, decisioned Marv Gunderson, 5-1.

177—John Sigfrid, vets, decisioned Roger Anderson, 4-1.

Heavyweight—Rich Rose, frosh, pinned Larry Lundberg, 3:11.

MSC Trio Makes All-NIC

Three Dragon gridders, Dennis Yell, John Lundberg and Mike Quirk, have been named to the All-Northern Intercollegiate Conference football squad. Twenty other athletes were named to the unit, by coaches of the member schools at the annual fall meeting in Minneapolis.

Yell, a senior, is probably the best offensive tackle in the league. Lundblad, one of the most outstanding defensive players MSC has ever had, was designated to the team as a defensive end. Quirk, a sophomore who broke the conference single game rushing record this season, was named as a fullback.

Yell has received additional laurels this past week. He was named to the NAIA District 13 All-Star team. Seven other NIC players were named to that unit.

St. Cloud State, which won its first loop title since 1955 with a perfect 5-0 record, led the way in the selections with six spots on the honor team. Runner-up Winona placed five, Mankato four, Bemidji three and Michigan Tech. two.

Five players named to the team are repeaters from 1966. They are Yell, Steve Drange, Winona; Lenny Johnson and Gary Bahr, St. Cloud and Jim Leitzke, Mankota.

Leitzke was presented the Glenn Galligan Award, which goes to the NIC's most outstanding senior.

The offensive unit boasts brilliant passing, outstanding running and impressive size with a team average of 6' 1" and 205 pounds. The defensive unit averages 5'11" and 200 pounds.

Head coaches making the selections were Don Palm, Bemidji; Bob Otto, Mankato; Bill Lucier, Michigan Tech.; Dwaine Hoberg, Moorhead; Ron Anfenso, St. Cloud and Moon Molinari, Winona.

Tuesday Film Set

A German film, The Blue Angel, will be shown December 5 in the library auditorium at 6:30 and 8:30 p.m. Sponsored by the Department of Foreign Languages, the film has a German dialogue with English sub-titles.

"The movie is geared for serious movie-goers as well as language students," said Richard R. Anderson, of the language department.

The film is part of the Foreign Film Series which will feature French, Russian, and Portuguese films later in the school year.

There will be a fifty cents admission charge.

TIME

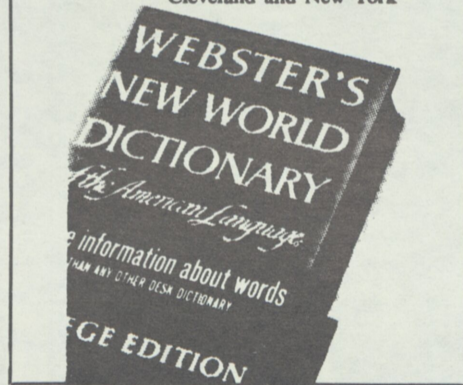
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TENNIS MEETING

There will be a meeting of all students interested in varsity tennis . . . Tuesday, Dec. 5, at 4 p.m. in MacLean 245 . . . Jim Nagel, tennis coach . . . matters to be discussed include spring trip to Texas, indoor tennis and spring scheduling . . .

Chamberlain Is MS All-American

Moorhead State has an All-American. Clint Chamberlain, former Twin Valley athlete, finished 12th in the National Association of Intercollegiate Athletic (NAIA) cross country meet in Omaha, Nebraska, on Saturday, and therefore became a member of the 1967 NAIA All-American team.

It is a fitting triumph for a stout Dragon performer, who has been hampered all season by leg problems. He was clocked in 21:06, not far behind the winner, John Mason, Fort Hayes, Kansas at 20:14. Northern Intercollegiate Conference member St. Cloud grabbed second place in the team standings. Eastern Michigan beat the Huskies by three points with an 85.

Van Nelson of St. Cloud was second to Mason in the individual run down. Jerry Dirkes, also of St. Cloud, captured the sixth place position. The top 15 finishers were named to the All-American team.

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HANSEL AND GRETEL, the endearing children's classic, will be brought to life by the Moorhead State College Theatre as its second production of the 1967-68 theatre season. The long beloved and time honored children's favorite will be presented for three performances only on Friday, Today and Saturday, Dec. 2, in the auditorium of the Center for the Arts.

The Friday performances will begin at 4:30 p.m. and the Saturday performances will be presented at 10:30 a.m. and 2:30 p.m. All tickets are general admission.

Douglas Hamilton, Moorhead, and Colleen Akers, Barnesville, head the cast as the brother and sister cast adrift in the forest where they eventually discover a gingerbread house inhabited by a wicked witch played by Judy Peterson, Devils Lake, North Dakota. Michael Kolba, Moorhead, and Mary Lindely, Fargo are seen as the children's father and conniving step-mother.

Rounding out the major supporting roles are Rebecca Lundahl, Willmar, as a child transformed into a cat by the witch and Mary Guilfoyle, Cincinnati, Ohio, as the fairy of the forest with whose help the children ultimately destroy the witch. Margaret Shimota, Gary; Becky Richards, Leonard, North Dakota; Rick Frazier, Moorhead; and Neil Ericksmoen, Fargo, as children caught by the witch complete the cast.

Tickets are priced at 75¢ for adults and 50¢ for children and may be obtained by calling the MSC Box Office, 236-2126, or they may be purchased at

the door one hour before each performance.

Ginger Gotta Is Owl Queen



Ginger Gotta

Park Jobs Available

Students interested in working at Yellowstone Park next summer should attend the December 5 showing of a Park film at 7:30 p.m. in Hagen Hall.

Representatives of the Yellowstone Park Corporation out of Wyoming will

Attention Seniors

Any senior who will be graduating this year and who plans to have his or her picture in the 1968 Dragon should fill out the following form and return it to either the Publication Office located on the second floor of the Student Union or Room 208 MacLean Hall.

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conduct interviews all day December 6 with students and faculty interested in summer work at the national park.

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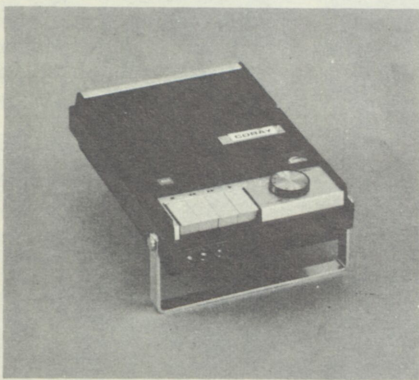
Music

(Continued from page 1)

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"RING DAY"

Thursday, December 7, 1967

9 a.m. to 5 p.m. — Kise Commons

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