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The Mystic, November 3, 1967

Moorhead State College

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Tickets Now On Sale

Fall Theatre Offering Opens Next Week



Michael Kolba, who shares the lead in the upcoming MSC production "The Royal Hunt of The Sun" was the first to try on the costumes for the play. Over 80 costumes for the 35 actors were rented from a special costume house in New York. The costumes are the same as those used in the Broadway production of the same play.

Peter Shaffer's extraordinary play, *The Royal Hunt of the Sun*, will explode this week on campus when the college theatre presents the upper Midwest premiere of the play. In Europe and America it was greeted with equal acclaim as "total" theatre.

Student tickets went on sale yesterday for the November 9 through 11 production which begins at 8:15 p.m. in the Center for the Arts auditorium. General public tickets go on sale Monday. Tickets will be on sale in the Center for the Arts box office from 10 a.m. to 2 p.m. through Thursday, Nov. 9, for fifty cents and an activity card.

Michael Kolba, Moorhead, as Francisco Pizarro, a sixteenth century Spanish general, and James Harris, Moorhead, as Athuallpa, an Inca king, have been selected as leads in the two-act play.

Roger Kjos, Moorhead, heads the large supporting cast of players as Hernando de Soto, the Spanish conquistador who accompanies the general on a search for gold and the ultimate destruction of a wealthy pre-Columbian empire in South America.

The conquistador Pizarro, is described as a godless adventure, ashamed of his illegitimate birth, cynical, ruthless, apostate from his faith and contemptuous of his king. His motivation seems to be a lust for adventure and a compulsion to prove to himself that he is no less honorable than the priests and kings.

He wheedles support for his Peruvian venture by appealing to the king's greed. He recruits his command by promising desperadoes a treasure in gold for the taking. The result of the venture, a narrator tells us, was ruin . . . Peru ruined by treachery and slaughter, the invaders ruined by touching their booty.

While Pizarro's brigands are fighting over their pillaged gold, Adahualpa, the captive sovereign Inca, remains untouched by their corruption, observing their greed for trinkets in mild amazement.

Pizarro, meanwhile, is growing to like the Inca, and fondness engenders respect for the man's personal integrity. Pizarro had promised to release his hostage on delivery of gold sufficient for a king's ransom. When he has his gold, Pizarro, the cynic, discovers that he has a conscience, which confronts him with a moral dilemma.

The Inca promised gold and delivered it. Pizarro had promised to set the Inca free on receipt of the gold. But releasing the Inca would unleash a million spears against the little band of Spaniards. Pizarro, who had rejected

(Continued on page 3)

Psychedelic Fashion Show Opens Sunday

Fourteen Moorhead State College students have been selected to model mod fashions at the His & Hers Psychedelic Fashion show Sunday, Nov. 5, at 8 p.m. in the ballroom of Comstock Memorial Student Union.

They include ten coeds: Kathy Foss, an independent from Moorhead; Sheryl Decker, Gamma Phi from Moorhead; Gail Torkelson, Alpha Phi from Moorhead; Nancy Huleck, Delta Zeta of Fargo, N. D.; Patty Christianson, Alpha Phi from Minneapolis; Lola Koenig, Alpha Delta Pi from Audubon; Mary Lybeck, Gamma Phi from Minneapolis; Ginger Lee of Moorhead; Phyllis Kava, Delta Zeta from Barnesville; and Kathy Cameron, Delta Zeta of Edina. Male models will be Ken Vollmeers of Browns Valley; Don Loewenson from Minneapolis; Bob Ripley of Erhard; and Steve Nelson of Wadena.

(Continued on page 2)

It Looks Good

Greek Week Festivities Set For November 15-18

Brian Erickson and Karen Carpenter, the co-chairmen for Greek Week this year, have announced the beginning of GW activities.

On Wed., Nov. 15, the annual convocation at 10:00 in the CA auditorium will kick off the four event-filled days.

The purpose of GW is to acquaint the non-Greek portion of the campus with the Greeks. All activities are sponsored and staged by the Greeks, and all but one of these events is open to the entire student body.

In addition to the speaker at the convo, who will be announced next week there will be talent offered by the various Greek organizations on campus. Later that afternoon, there will be a tea for the faculty in Ingleside Lounge.

McGovern Takes Anti-Viet Stand

Monday evening, October 30, Sen. George McGovern, the first of four upper midwest politicians to visit MSC during Political Empasis Week, delivered a speech on Viet Nam. A small crowd of some 300 persons greeted the South Dakota democrat in the Center for the Arts auditorium.

Senator McGovern was critical of the administration on several counts. He condemned the continuing trend of escalation by saying "each escalation has been met by the enemy at a lesser cost to them". As to the trend of more bombing he stated, "the result will not

(Continued on page 2)

At 8:00 Wed. evening, all girls on campus are invited and urged to visit the sorority rooms during their open houses.

(Continued on page 3)

For 10 SS Openings

Filing Closed; Primary Elections Wednesday

Nineteen students have filed for 10 Senate openings in the fall quarter Student Senate elections.

Those who have filed so far are:

Social Sciences Senator; Candyce Haugo and Ron Chepesiuk

Treasurer; Dennis Heiberg

Vice-President; Steven Ostrow and Robert Schoen

Natural Sciences; Bruce Burke and Bruce Jacobson

Creative Arts; Robert Anton and Donald Puetz

General Arts; Patti Galow

Business; Tom Yeller

Senator at Large; Roger Jung, Bob Kinkade, Jim Shoemaker, Dave Egeberg, Curtis Bardal, Kim Giddings, Barry Peterson, Edna Stevens

Heiberg, Galow, and Yeller will automatically be elected since there is no contest for their positions. There will be a primary election only in the case of the Senators at Large positions because only two students filed for each of the other positions.

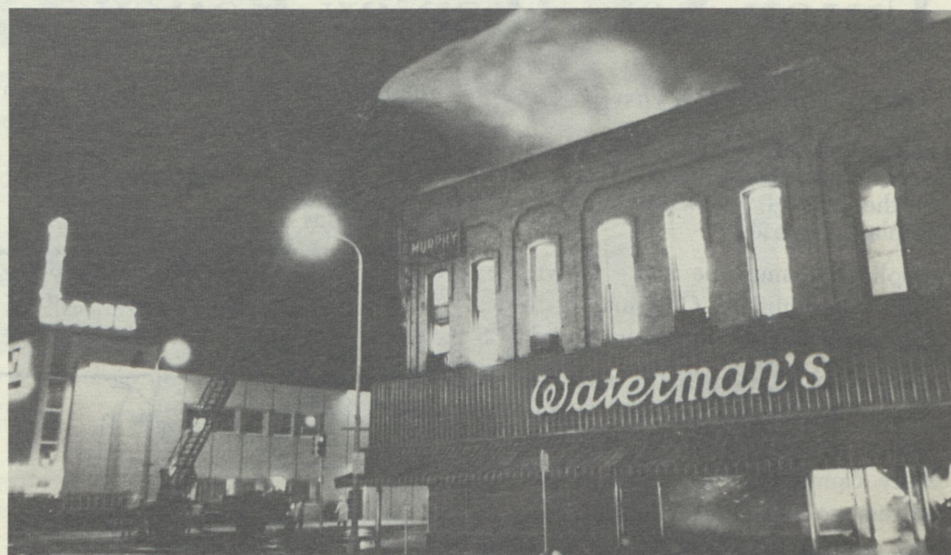
The primary forum will be Monday, Nov. 6 at 7 p.m. in the library auditorium. Primary elections will begin Wed-

nesday, Nov 8 at 9 a.m. and end at 4 p.m. in the Student Union and in the MacLean hallway.

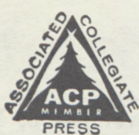
Candidates for all positions for which there is a contest will speak at the primary forum. The other candidates may speak if they wish. All candidates must speak at the general election open

forum Monday, Nov. 13 at 7 p.m. in the library auditorium.

The general election will be held Wednesday, Nov. 15 in the Union and in the MacLean hallway from 9 a.m. to 4 p.m. Students must show activity cards for both elections in order to vote.



The Waterman's fire took the apartment of Jonathan Waite, MSC art instructor. Waite lost all of his possessions including his art collection. He had only lived in the apartment since July.



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Editorial

In Support of the Senate . . .

At Monday night's Student Senate meeting five members of the MSC music department showed up to express concern over two motions passed recently by the Senate.

The motions concerned two areas of the music department. One called for a limitation of participation in music activities of 12 quarters. In other words a student could only participate in music events for 12 quarters or four academic years. The second motion called for the removal of all professional musicians from performances of musical groups. Often professionals are used to fill in where there are no students to fill orchestra or opera parts.

Although the Senate withdrew the motions from the records, it did establish a committee to investigate the matter. And investigation, at least, is needed.

The music department defended its stand on the limiting of student participation to 12 quarters, and we must agree with the department. Five year students should be allowed to participate in anything they wish, whether it be music or the Mystic.

We do not feel that an adequate answer was given by the department for their objection to the second issue. The department said that by using professionals to fill in that they could do bigger and better work and could attract more students to the college.

Furthermore the department said that its integrity has been questioned and insisted that at a meeting they had decided that they would have to resign if their integrity remained in question.

We were shocked by this display because the question is not the integrity of the music department, but where to draw that thin gray line between academic interests and student activities.

The music department is the only area which uses student activity funds where there is this thin line. The Senate, therefore, has not only the right

but the obligation to investigate and see that its funds are being spent in the best interest of the student body.

In the music department where do we draw the line between what is educational and should be paid for by the State and what is educational and should be paid for out of the student activity fund?

The music department buys music. Is this music used in the classroom? If it is, the State should share the expense. The music department hires, on occasion, professional musicians to sit in with orchestra and opera. The music department insists that this is of great educational value to the student involved. Shouldn't part of this expense be born by the State? This must be determined by the Senate.

There are other gray lines which must be drawn. Nobody should feel that his or her integrity is being questioned. The Senate is not picking on anyone, it is merely trying to act in the best interest of the student body.

It seems to us that the music department should be able to perform without the aid of professional musicians. Maybe the department would have to produce a different opera. Maybe the orchestra would have to leave some works out of its repertoire. What is bad about that? We wouldn't mind hearing a few mistakes in a concert if it was an all student concert.

The best example of what can be done with students is the theatre department. Dr. Hansen drives his students, but does it in a way that he manages to get the best out of each student. He puts on professional productions, with a professional flare, and uses only students.

If MSC hasn't got enough talent to produce an all student opera, fine. We understand. When we do produce an opera or an orchestra concert it will be good or not so good because we the students made it that way, not good because we "bought it."

Our Man Hoppe

The Good For Nothing

—Arthur Hoppe

Once upon a time there was a young Negro lad named Horatio Alger, who used to hang around Cattfish Kelly's Pool Hall leading an idle, dissolute, unproductive sort of life. In fact, he couldn't even shoot snooker very well.

"The trouble with me," said young Horatio glumly, "is that I am uneducated, untrained ill-equipped good for nothing."

"Relax, man," his little friends would advise him, "and rack 'em up again."

But ambition burned with a gem-like flame in Horatio's breast. And one day the Government Man dropped into Cattfish Kelly's.

"Fear not, Horatio," said the Government Man, "the Government has your welfare at heart. We are spending 16 million dollars to make little lads like you upward mobile."

"Sign up here," said the Government man, "and we shall educate, train and equip you for a productive job so that some day you can have 1.7 television sets, 1.4 automobiles, 1.6 martinis before dinner and be \$27,683.52 in debt like everybody else."

"I will work hard, persevere and become upward mobile," vowed young Horatio, thrusting forth his jaw and signing up.

So young Horatio enlisted in the Job Corps, moonlighted in VISTA, got himself a Head Start and attended every

Neighborhood Youth Program in his neighborhood.

By dint of hard work and perseverance he finally became a well-educated, highly-trained, thoroughly equipped tool and die puncher. In fact, everyone agreed he was one of the best young tool and die punchers (with either hand) to come along in years.

He got a good-paying job in a tool and die factory where he kept on punching. In six months he had 1.2 television sets, 1.3 automobiles, 1.4 martinis before dinner and was \$13,783.24 in debt.

"At last," cried Horatio happily, "I am upward mobile!"

That's when the tool and die factory was automated and Horatio lost his job.

Not only was his factory automated, but so were all the other factories in the land, just as everybody, including the Government, always knew they would be. And there weren't enough jobs to go around, particularly for young punchers with no seniority.

So Horatio wound up back at Cattfish Kelly's where he chalked up his cue, called for the eight ball in the side pocket and ripped a three-inch gash in the table's felt surface.

"You're the same good-for-nothing you always were," said his friends.

"That's not so," said Horatio thoughtfully. "Thanks to the Government, I am now a well-educated, highly-trained, thoroughly equipped good-for-nothing."

McGovern

(Continued from page 1)

be victory, but a wider and bloodier war".

Senator McGovern cited the Viet Nam war as becoming an American war. In the last six years he stated 1 South Viet Nam officer above the rank of major has been killed while the United States has lost over 150. We have lost 500-600 of the finest combat pilots that this country has produced. We have lost 700 planes.

Senator McGovern gave four fundamental principals as to why we cannot win the war in Viet Nam.

1. You cannot win a guerrilla war in the South by bombing the North.
2. You cannot win a guerrilla war when the government lacks the backing of the people.
3. We cannot save a people who do not want to be saved.
4. We cannot win when any escalation is met by a cheaper escalation by our enemies.

Senator McGovern brought out a hope that the Viet Nam war would begin to de-escalate. He cited that we cannot abruptly withdraw as this would sacrifice the people who have been supporting us. He proposed giving South Viet Nam two alternatives. 1. That South Viet Nam begin to carry a heavier load so far as the fighting is concerned and 2. That South Viet Nam work something out with the National Liberation Front.

"We should accelerate on the diplomatic front. We should open up the lines of communication. Talk to Moscow; talk to Peking; talk to Ho; anything to settle the war."

Senator McGovern closed with this remark: "If we continue to openly express ideas and hold down bitterness and name calling, I think the force of common sense and intelligence will assert itself — I hope it will get through to the White House."

Fashions

(Continued from page 1)

Heading the Union committee in charge of the fashion show is Mary Guilfoyle, a junior from Cincinnati, Ohio, who said the idea for an unusual fashion show which would involve both male and female students was first visualized last year. "But it was this fall that the idea took form," she added.

A fresh fruit punch will be served and a "happening cube" will be given each fashion show guest, said Miss Guilfoyle.

Fashions are by Herbst's of Fargo and commentary will be handled by Mrs. Irv (Dorothy) Ivers of Fargo. Brightly colored lights will swing, providing bizarre effects as the models walk the ramp and music will feature The New Purple Electric Circus Band. A psychedelic art show from San Francisco will complement the atmosphere.

Dancing will follow the show until 11 p.m.

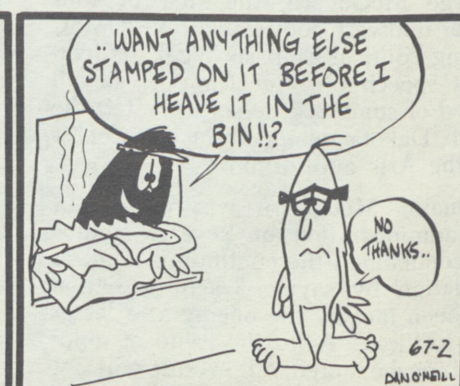
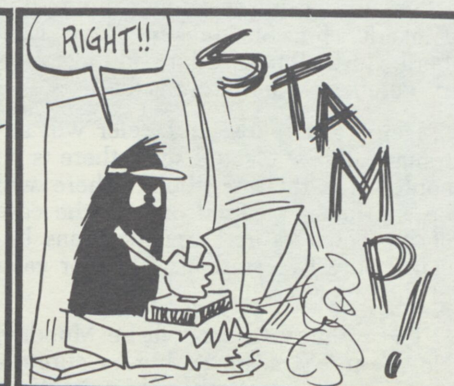
Union Sets Display Policy

POLICY FOR SPECIAL DISPLAYS

1. Any authorized campus organization may requisition the use of one (1) of the four (4) glassed-in areas for display purposes.
2. Application must be made in writing to the Publicity Chairman of the Comstock Union Operating Board.
3. Space may be used for a maximum of six days. If the display is not removed before the 7th day the Publicity Committee reserves the right to remove and keep materials.
4. Organizations may use the board no more than twice during one calendar year beginning Sept. 1. No

more than two windows can be in use for extra display purposes at the same time.

Odd Bodkins



Letters To The Editor

Dislikes Editorial

To the Editor:

Congratulations! Your October 27, editorial on "The Pentagon Affair" reached new highs in absurdity and yellow journalism, even for **The Mystic**. Your first erroneous claim was that the demonstration was misplaced, that it should have been at the White House, not the Pentagon. If you read other newspapers as you claim to do, you would know that demonstrations at the White House are now limited to 100 people, which by the way, is a clear violation of the First Amendment in its abridgement of "the right of the people peaceably to assemble, and to petition the government for a redress of grievances." Also, previous demonstrations centered around the White House have failed to produce any results and the war has only continued escalating. This demonstration was designed to strike the war effort at its center and hopefully to produce results.

Secondly, you charge the protestors with "irresponsible conduct." I suppose that people who wish the senseless killing and suffering in Vietnam to end should not expect much sympathy from anyone who sees "an off-season trip to Daytona Beach for . . . fun" as a more responsible action than the manifestation of one's concern through civil disobedience, but should like to point out that this same "irresponsible conduct" on the part of an "offbeat minority group" characterized the American War for Independence (less than one-third of the colonists favored the war).

The tradition of individual rejection of government policy runs deep in American history from the Declaration of Independence which proclaims it not only the "right" but also the "duty" of the people "to throw off" a government which denies their "unalienable rights" (including presumably freedom of conscience) to:

"This country belongs to the people who inhabit it. Whenever they shall grow weary of the existing government they can exercise their constitutional right of amending it or their revolutionary right to dismember or overthrow it."—Lincoln
There will never be a really free and enlightened State until the State comes to recognize the individual as a higher and independent power from which all its own power and authority are derived, and treats him accordingly.—Thoreau
There is a higher law than the law of government. That's the law of conscience.—Stokely Carmichael

In the same vein, those who have been pushed to the extent of civil disobedience by the government's continuing escalation are not breaking "any lay they choose," but have behind them a long tradition of "irresponsible" protestors who have stood up for what they considered to be a higher moral obligation from Socrates to Christ to Martin Luther to Bertrand Russell.

The Nuremberg War Trials certainly gave international sanction to the idea that an individual is responsible to his fellow man first, and to his national government second.

Indeed, it may be noted that the people who are protesting are the young who are called to fight in what

they see essentially as an old man's war. These young men have written letters, have marched and nothing has happened.

The choice that faces those who are approaching the end of their student deferments, is either to resist the draft and face up to five years in prison, or to commit acts of civil disobedience in an attempt to convince the government of their sincerity. Naturally, they will try the latter first.

A concern with acceptable modes of behavior and not with that which is right pervades your article and this is precisely the attitude that is deplored both in our foreign and domestic policies by those whose conduct you find so "irresponsible."

You are the one, I suggest, who is not "with it" and not the protestors.

Peace,
Larry R. Peterson

Greek Week

(Continued from page 1)

Thursday evening is the all-campus carnival. The eleven groups participating this year will make for a varied show.

Among these are the jail, the girlie show, the pie throw, bingo, a cafe, and many more. As a service project, the Greeks have invited Children's Village to visit the carnival before 8:30, at which time the public is invited.

Friday night at 9:00 is the dance in the ballroom at the Memorial Comstock Union.

With the purchase of a Greek Week button (25c), a student will be admitted free to the carnival, and receive a reduced rate at the dance.

Buttons will go on sale next week and may be purchased from any Greek.

The final event of Greek Week 1967 will be the Greek Olympics on the mall (weather permitting). This will be Saturday at 2 p.m.

After the races, there will be a trophy awarded to the best participating Greek organization of the week.

Play

(Continued from page 1)

all moral values, is forced to choose between loyalties. The situation in which he finds himself is an inherently dramatic one.

Other members of the cast are Stephen Brachlow, Robbinsdale, narrator; Leslie Sarnoff, St. Louis Park, and Douglas Hamilton, Moorhead, chaplains; William Heslin, Irvington, N.J.,

Roland Olson, Hitterdal; Terry Rucker, Ada; Paul Berg, Moorhead; Gayle Forsberg, Pingree, N.D.; and Michael French, Red Laake Falls.

Seen as Spanish soldiers and Peruvian Indians are Linda Spain, Minot, N.D.; Thomas Livingood, St. Thomas, N.D.; Georgia Wells, Paul Meyers, and David Egeberg, Fargo, N.D.; Art Auer, Deadwood, S.D.; Ronald Sather, Rick Frazier, Michael Nelson, Wade Kuehl, and LeClaire Jacobson, Moorhead.

Len Erickson, Canby; Rebecca Lundahl, Willmar; Kathleen Schultz, Alexandria; Gerald Tharaldson, Starbuck; Virginia Wheeler, Fosston; Michael Anderson, Sabin; Chris Bartz, Isanti; Priscilla Branthaver, Minneapolis; Francis Genereux, Red Lake Falls; Nancy Kiel, Crookston; Kathy Panasuk, Comstock; Michael Schmid, Springfield; Lynn Olund, Detroit Lakes; and Bruce Ellingson, Benson.

The drama, which is based on actual history, is under the direction of Dr. Delmar J. Hansen. Charles H. Vaughan, III, has designed the massive setting, and Larry Foreman is technical director.

Colleen Akers, Barnesville, is stage manager and Linda Spain, is assistant director.

The Air Force doesn't want to waste your Bachelor of Science Degree any more than you do.

B. Sc. Those letters have an impressive sound.

But they won't be so impressive if you get shunted off into some obscure corner of industry after you leave college. A forgotten man.

You want activity. You want to get in there and show your stuff.

All right. How do you propose to do it?

If you join the United States Air Force you'll become an expert fast.

The Air Force is like that. They hand you a lot of responsibility fast. Through Officer Training School you get a chance to specialize where you want . . . in the forefront of modern science and technology.

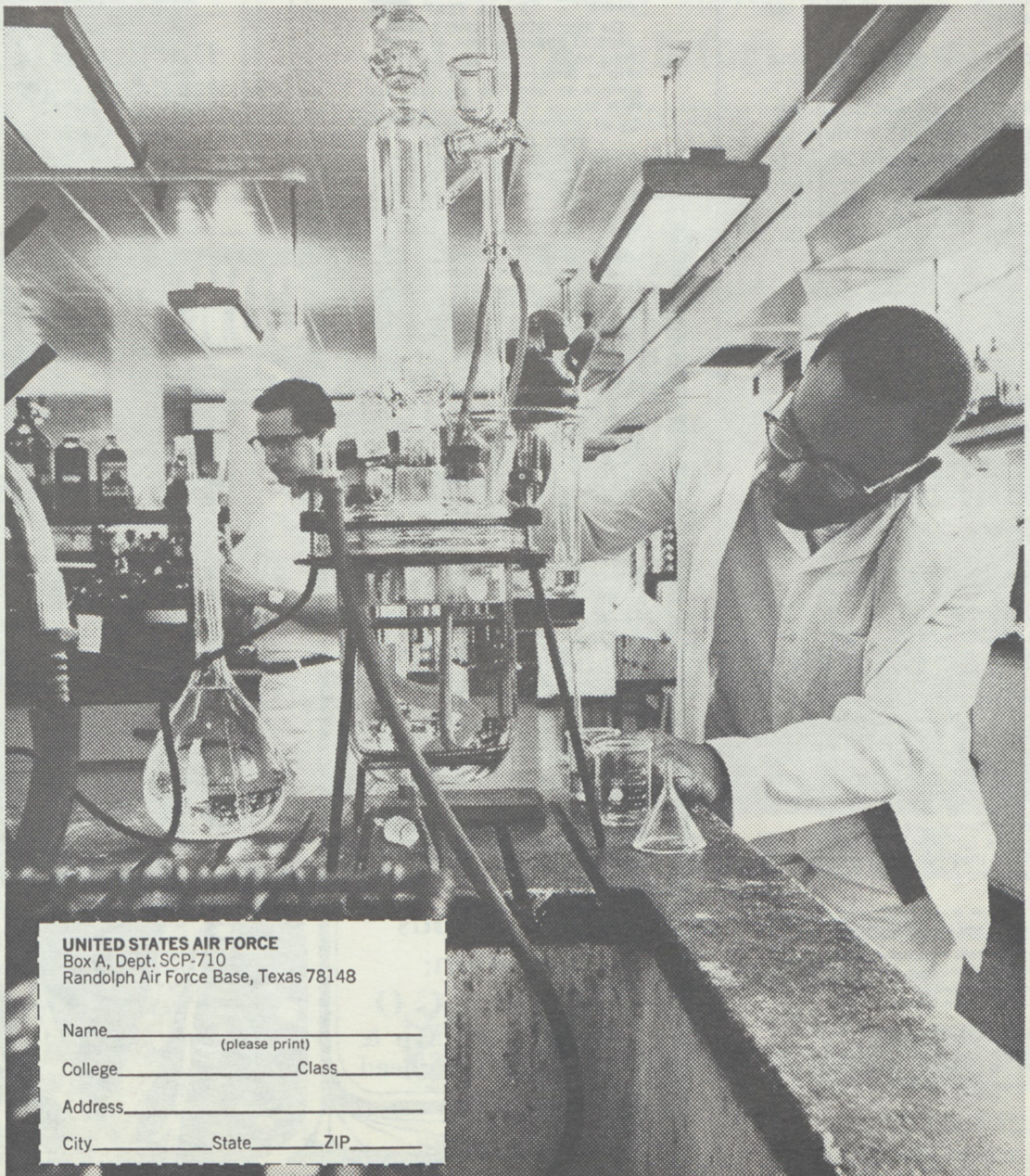
Suppose, for example, you wanted to become a pilot and serve as aircraft commander on airplane crews. You'd plan missions and insure that the aircraft is pre-flight-ed, inspected, loaded and equip-

ped for the assigned mission. You'll be trained to fly exciting aircraft.

Just examples. There are so many more.

Wouldn't it be pretty nice to enjoy officers' pay and privileges? And serve your country, as well? Also, you get retirement benefits, 30 days' paid vacation, medical and dental care.

B. Sc. Very impressive letters. Now, do something with them.



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New Draft Law Questions Answered

The new draft law, the "Military Selection Service Act of 1967", which went into effect on July 1, 1967, has resulted in changes in student deferment policy.

Colonel Robert P. Knight, State Director of Selective Service for Minnesota said today, "A series of common

questions and answers concerning the new student deferment policy are being sent to all Minnesota College and University newspapers in an effort to better inform students of these changes.

Question: What requirements must I meet to qualify for a II-S classification as an undergraduate college student?

Answer: You must file a written request with your local board for deferment as an undergraduate college student. Additionally, you must provide your local board each year with convincing evidence that you are continuing to pursue satisfactorily a full-time course of instruction at a college, university or similar institution of learning. To file a request, a Selective Service form, SSS Form 104, Request for Undergraduate Deferment, has been provided and may be obtained from any Selective Service board office or at most colleges and universities.

Question: How does the Selective Service System define the phrase "satisfactorily pursuing a full-time course of instruction" when the deferment of undergraduate college students is being considered?

Answer: To be considered as "satisfactorily pursuing a full-time course of instruction", an undergraduate student who is taking a four-year course should earn 25% of the credits required for his baccalaureate degree at the end of his first academic year, 50% at the end of his second academic year, and 75% at

the end of his third academic year. In the case of a baccalaureate degree for which 5 years of study are prescribed by the institution, a student should earn 20% each year of the total credits required for the degree.

Question: What is meant by a "student's academic year"?

Answer: In determining eligibility for classification in Class II-S (college student), a student's academic year shall include the 12-month period following the beginning of his course of study.

Question: My local board has classified me in Class I-S (C). I am a junior in college and was wondering how long I may retain that classification?

Answer: You may be retained in Class I-S (C) until the end of your academic year or until you cease to satisfactorily pursue your course of instruction, whichever is the earlier.

Question: I am full-time trade school student studying mechanical drawing. Can I qualify for a deferment?

Answer: Yes, you may be considered for a Class II-A occupational deferment

Movie Review

Sarnoff, So What...

by Les Sarnoff

On Broadway, LUV was a delightful, vengefully derivative dervish that parodied every preoccupation of the modern theatre as it spun through two brief acts. Velocity was crucial. The play would fall down if it ever stopped spinning. But apparently the energy was sustained, and LUV was a deserved success. Now it is a movie, possibly one of the worst movies ever made and surely one of the slowest. IT... DRAGS... INTERMINABLY... AND... YOU... HAVE... ALL... THE... TIME... IN... STUDY... EACH... SIGHT... GAG... AND... PONDER... EACH... PUNCH... LINE... AND WONDER... HOW... ANYONE... COULD... PUT... HIS... NAME... ON... WORK... SHODDY.

Those of you who have witnessed previews are solidly split about whether it is great fun or woeful humor. I find it, at its best, full of malevolent, ruthless, determined humor—more or less, a series of intellectual, acid, vaudeville turns. Either you are a Lemmon-lover or you are not. However, it is very difficult to be a Lemmon-lover whilst joying through LUV.

The names are these: Martin Manulis, producer; Clive Donner, director; Jack Lemmon, Peter Falk and Elaine May, performers, and Elliot Baker, screenwriter. All parties to this heinous crime against humor seem to have been prompted by the same motive, a frantic desire to enliven material of which they had little or no understanding and in which they had no faith. Their failure is no more susceptible to analysis than the cumulative den of a lunatic asylum, and it is equally entertaining.

After seeing this film at the Orpheum theatre of Minneapolis with a fantastic crowd of 39, I understandably doubt whether the Towne theatre of Fargo is seriously considering running this show to 7 people on a Saturday night. Nevertheless, it's advertised as "COMING SOON".

Newman Center Dedication Made

The Moorhead State College Newman Foundation had its open house on Sunday, October 29, 1967.

On Sunday, October 15, 1967 Bishop Lawrence Glen, Crookston diocese, dedicated the new building as the St. Thomas Aquinas Center.

It includes an office for the Newman chaplain, Father Jerome Coller, facilities for meetings and recreational activities and a chapel.

Mass is offered on Wednesday evenings at 5 p.m. and at noon on Sundays. Regular meetings for all Catholic students are at 7 p.m. every Thursday. Included on the agenda are a variety of local speakers, possibly some field trips and opportunities for discussion and learning about the Catholic faith.

Professional Directory

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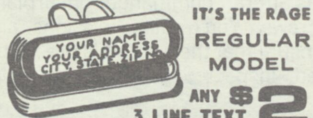
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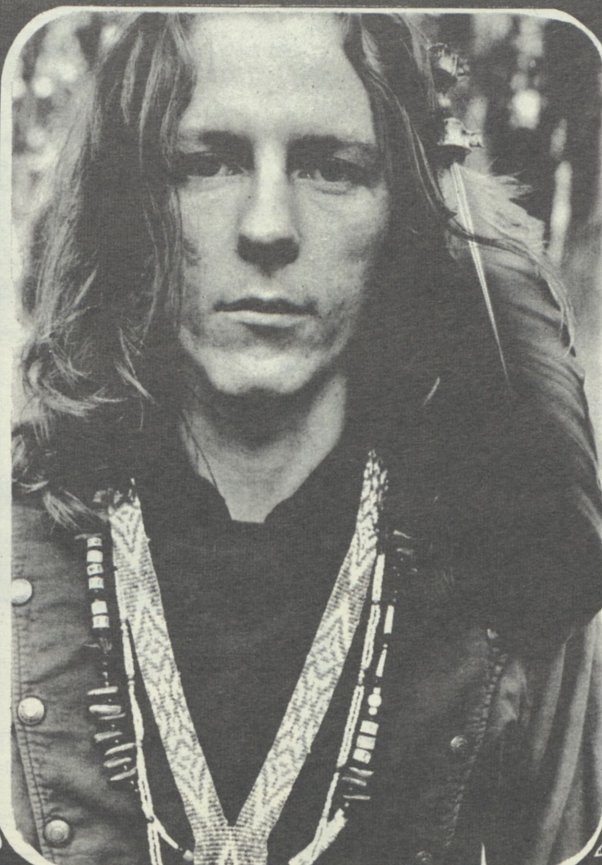
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SPA Concert To Feature Violist Doktor

"Doktor's viola is an instrument whose natural beauty is enhanced by the sterling playing of one of the great artists of our day."

This statement of the Washington Post brings out two important points: the musicianship of the player and the beauty of an instrument which has much too often been insufficiently appreciated. Yet, in the words of the Baltimore Sun, "for the audience it was an enjoyable opportunity to hear music originally written for the instrument, seldom performed on the concert stage, and presented with the closest kind of insight and understanding."

A pioneer for the viola as virtuoso solo instrument, Paul Doktor will present a recital November 14 at Moorhead State College, under the auspices of the Series for the Performing Arts. Through his concert tours, lectures, seminars, recordings and television appearances, Mr. Doktor has done much to obtain wider recognition of a sometimes neglected member of the string family.

The tickets for this recital are \$3.00 and \$2.00, on sale at the MSC Box Office or Daveau's in Fargo. The recital will be held in the Center for the Arts auditorium at Moorhead State College at 8:15 p.m.

Gymnasts To Perform

The touring Danish Gymnastic Team will appear at Alex Nemzek Fieldhouse, Saturday, November 4, at 7:30 p.m.

Tickets may be obtained at the door or in advance by contacting Don Anderson, Box 122, Moorhead State College, Moorhead, Minn. Ticket prices for college students and adults are \$1.00 and for others, \$.50.



PAUL DOKTOR

Model UN Is IR Club Topic

The Model United Nations will be discussed at a meeting of the International Relations Club Tuesday, November 7 at 7 p.m. in MacLean 110.

Several participants in last year's Model UN will explain its organization to members of all interested organizations on campus.

Organization of the Model UN, which is planned to be held at NDSU in January, has already begun. At a meeting at NDSU October 25, a publicity committee and a delegation committee were created. Dick McLaughlin, president of International Relations Club, and Joe Bernick are serving on the delegation committee along with two students from NDSU and two students from Concordia College. On November 8 another Model UN organizational meeting is to be held at NDSU.

First Year Hotel-Motel Scholarship Introduced

Donald B. Swenson, 121 12th Street North, Moorhead, has been awarded the first scholarship offered at Moorhead State College under the new program in hotel and motel management.

Under the terms of the award he will receive \$250 immediately toward this year's college expenses and an additional \$250 in June, 1968, for expenses during his senior year.

The scholarship is supported by contributions from the American Hotel Association, New York, and the Leamington Hotel, Minneapolis.

Swenson, a junior, has maintained a high cumulative grade point average of 3.49 in college. He was graduated from Moorhead High School in 1961 where he was a National Honor Student, attended Ball State University, Muncie, Indiana, and served in the U. S. Navy, 1962-65, prior to enrolling at Moorhead State College. He is currently working part-time at the Holiday Inn in Moorhead.

The new program in hotel and motel management, established last fall at Moorhead State College, combines

courses in business management, liberal arts, selected professional areas and on-the-job training in a cooperating commercial establishment.

It is the only program of this kind currently being offered in this area and carries the endorsement of the American Hotel Association, Minnesota Hotel Association, Minnesota Motel Association and Minnesota Resort Association.

The program director is Curtis G. Olson, assistant professor of business.



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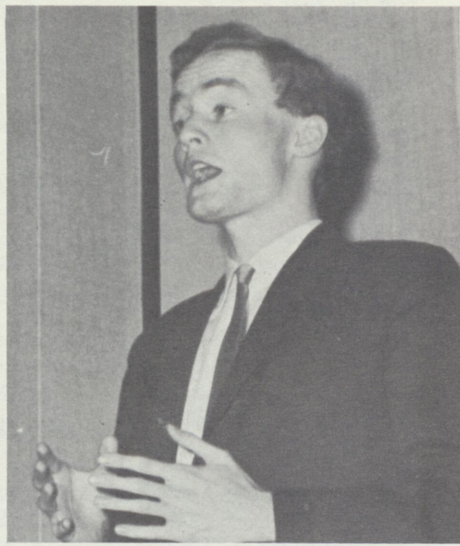
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E. WILLIAM SMYTHE



MICHAEL TEGENDHAT

Two European Debaters Display Wit And Charm

Two debaters from "the English speaking countries of Northern Europe" entertained an audience of 50 last Friday night in Comstock Memorial Union.

The debaters, E. William Smyth and Michael Tugendhat, teamed up with Tom Hanson and Rick Jamison of the MSC team for a debate on the topic, Resolved: That private morality is no concern of the law.

Hanson and Smyth, who is from Dublin, Ireland took the affirmative and Jamison and Tugendhat who is from Cambridge England, took the negative.

The two Europeans earned their tour through the Speech Association of American. They were chosen through competition with other debaters who wished to tour the U. S.

The two some displayed very sharp wit, as one might expect Europeans to do. They took time from their speaking to take jabs at each other.

During the rebuttals Smyth announced, "I don't know how many of you are aware of this but Mr. Tugendhat comes from one of the very old families of England. In fact his family tree goes back hundreds of years. His family tree is so old that his ancestors used to sit in it."

Although the resolution wasn't solved a good number of points were made by each side.

Both Europeans are studying law in their respective countries.

Top Pianist Plays Here

On Nov. 6 Curtis O. B. Smith, pianist from Northern State College, Aberdeen, S. D. will present a recital. It will be held in the Center for the Arts Recital Hall at 8 p.m.

Mr. Smith, the recipient of numerous scholarships and awards, has concertized extensively throughout the United States.

Presently, he is scheduled to appear at the National Gallery in Washington, D. C. next season.

His program will include: Quaderno Musicale Di Annalibera by Dallapiccola; Mozart's Sonata in B-flat, K. 570; his own Trajectories I; Sonata, Op. 1, Alban Berg; Variationen fur Klavier, Op. 27, Anton Webern; and Sonata, Op. 110, Beethoven.

The recital is open to the public without charge.

Churchill's 'Finest Hours' Here Tuesday

The *Finest Hours*, an exceptionally well made documentary of Winston Churchill, will be shown Nov. 9 in the Comstock Memorial Union Ballroom at 8:00 p.m.

The film is not a critical appraisal of Churchill but rather a fascinating tribute to a great man.

Much of the footage was culled from newsreels, specially processed for color; though a considerable amount of excellent original shooting was done for the film.

Based on Sir Winston's Memoirs, the film is directed by Peter Baylis. The narration is by Orson Welles.

There will be a 50¢ admission. The *Finest Hours* is sponsored by the Operating Board.

Huskies Dethrone MSC

St. Cloud State smashed Bemidji State Saturday 20-6, and captured its first Northern Intercollegiate Conference title since 1955.

The Huskies finished NIC action with a perfect 5-0 mark, and also stand

at 7-0 on the season. A two-touchdown fourth quarter broke the Bemidji contest wide open for SCS.

John Hovantez and Gary Bahr again gave the Huskies that winning punch with their cracking running game. Hovantez scored a first period touchdown on a 74-yard break-away. He carried 15 times for 114 yards. He also scored in the final quarter on a seven-yard burst. Bahr, the nations fifth leading rusher (NAIA), rambled for 109 yards in 19 carries.

Winona State grabbed second place in the conference with a 10-6 edging of poor Michigan Tech. WSC finished at 4-1, while Tech. dropped out 0-5 NIC mark.

(Continued on page 7)

Phone Book Due Friday

Delivery of the 1967-68 Student-Faculty-Staff Directory is anticipated about Friday, November 10.

Every Moorhead State College student, whether full or part time, undergraduate, graduate or special, is entitled to one copy at no charge. Copies for residence hall students will be available in their respective halls. Copies for students who do not reside in residence halls will be available at the Student Union Office.

The 136-page book will contain names, addresses and telephone numbers for student, faculty and staff, as well as other college information. The book is being published by Howard Binford of Moorhead in cooperation with the College Public Relations Department.

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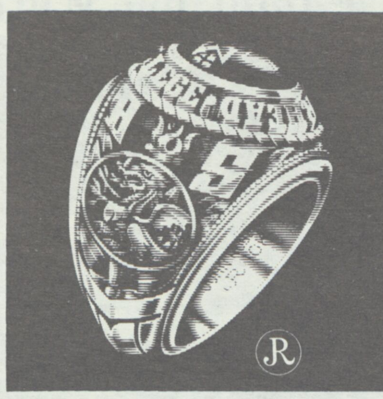
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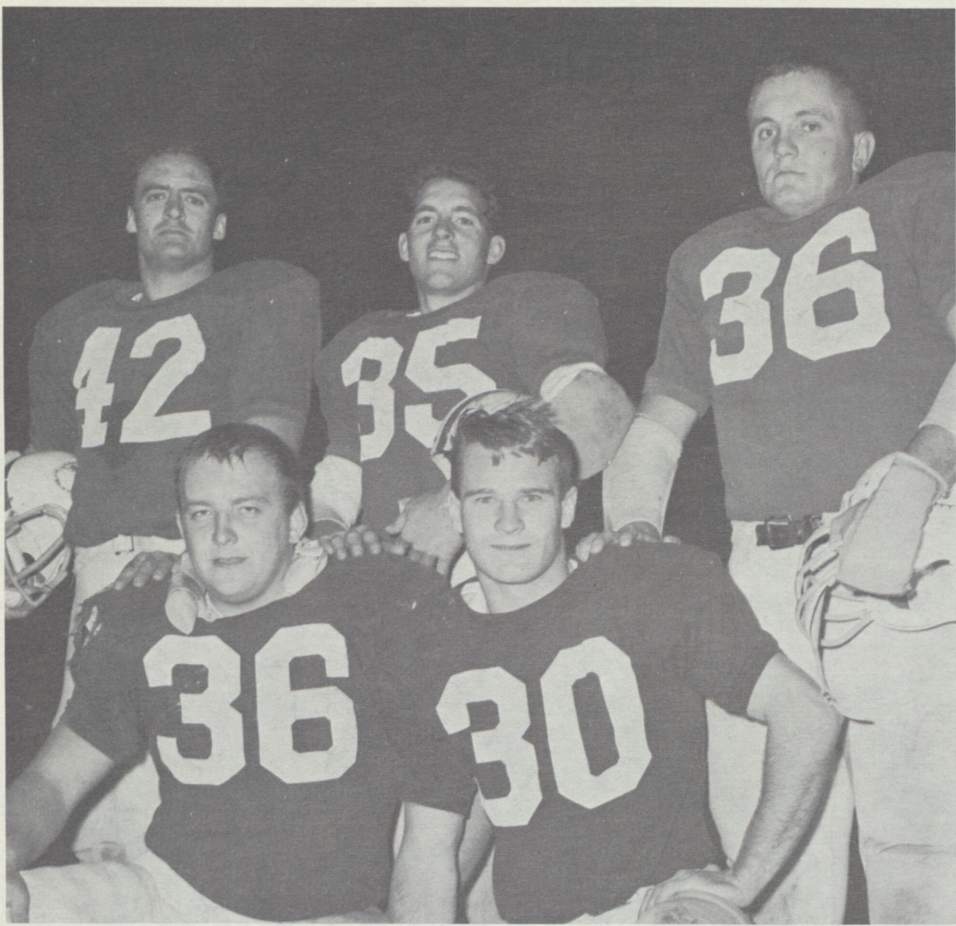
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These MSC seniors will play their last game this Saturday against Mankato. They are: (Front row) John Lundblad and Bob Brophy, and (second row) Dennis Yell, Marv Walter and Russ Marshall.

Six Seniors Will See Last Action Saturday

by Mike Hannaher

Six Moorhead State College football players will see their last collegiate gridiron action Saturday afternoon at Alex Nemzek stadium at 2:00 p.m. when the Dragons battle with the University of Minnesota, Morris in the final game of a very disappointing 1967 season.

The elder sextet includes tri-captain Dennis Yell, tackle from Parkers Prairie; tri-captain Bob Brophy, halfback from Dilworth; tri-captain Russ Marshall, center from Dilworth; Bruce Bakeberg, quarterback from Ortonville; Marv Walter, halfback from Plummer, and John Lundblad, end from Parkers Prairie.

The defending Northern Intercollegiate Conference Champion Dragons lost again Saturday, as Mankato State clipped them, 39-19. The defeat dropped MSC's record to 1-5-1 overall, and to 1-3-1 in the NIC. Mankato jumped to 5-2 and 3-2 in the NIC.

Again it was a weak second half showing that killed the Moorhead State effort. The Indians scored three touchdowns on turnovers to provide the margin of victory in the last two periods.

The passing of Bakeberg established one bright spot in coach Dwaine Hoberg's thoughts on the trip home to Moorhead. The senior aerial artist connected with Marv Walter and Bricker Johnsen for three touchdown passes.

Walter snarred a 5-yarder and six-yarder for MSC's two second quarter TD's. Johnsen caught a 32-yard heave in the fourth period for six points.

Mankato's standout quarterback Bernie Mazcuga ran for three touchdowns and threw for one as he proved too much for the Dragons. Moorhead led in first downs, 16-10, and Mankato held a slim lead in total yardage, 293-289.

As for UMM, they stand at 4-3 so far this season. Morris will not be eligible for NIC play until 1970, but they are warming up on NIC squads and other opponents until that time.

On Saturday Morris lost to an excellent unbeaten group from Northern

State of Aberdeen 17-7. The winners took a 17-0 lead before Morris scored in the fourth period on a one-yard plunge by John Nordgaard.

Nordgaard and halfback Steve Chaon are the running workhorses for UMM. Chaon gained 102 yards in 22 carries for a 4.6 average.

Most Dragon fans are hoping for the season to end quickly and quietly, but a win over a very tough team from Morris could brighten up what has been a dismal and disheartening football season.

	1	2	3	4	T
MOORHEAD	0	13	0	6	19
Mankato	13	6	8	12	39

WRA Activities Open To College

Girls! Why not take a break from your studies to enjoy yourselves. WRA, Women's Recreational Association, has just the activity for you. Every woman registered at MSC is eligible to participate in WRA activities. WRA membership offers volleyball, both intramural and intercollegiate, intercollegiate field hockey, and swimming.

Members participate in intramural volleyball every Monday and Wednesday at 4:00 p.m. in Flora Frick gym. Teams are organized according to dorm floors, sororities, and off-campus groups. Organized teams played their first tournament October 23. Intercollegiate team tryouts began October 16.

The WRA field hockey team played its first game last Thursday against Concordia. They will also play Bemidji State and possibly UND.

Recreational swimming is open for any woman on campus at 7:00 p.m. each Wednesday at the pool in Flora Frick. In addition, a synchronized swimming class is planned. All interested persons were asked to attend an organizational meeting on October 18.

The main objective of WRA is the promotion of enthusiasm, excitement and fun — so why not attend one of these activities?

Skaar Faces First BB Season

by Al Gonsorowski

As the football Dragons take the field for their finale the hardcourtmen enter the picture. With his opening encounter less than a month away, first year Dragon pilot Marv Skaar prepares his squad for the opposition—South Dakota State University.

Thus far, coach Skaar announced "a shortage of big men with 6'4" being the tallest they come" but said "progress has been very good." With only four returning lettermen Skaar will be met with a re-building year greeting two starters back as the nucleus.

Those returning include 6'3" junior forwards Doug Jacobson and Bricker Johnsen and last year starters Carl Potratz, 6'3" forward, and 5'10" guard Hank Riehm, both seniors. Riehm led the team in scoring last year with a 16 point average and finished 11th in Conference scoring.

Squad Members Listed

Completing the squad are Larron Swanson, Bruce Josephs and Chris Davenport, a 6'4" junior trio, junior Bob Williams 5'11, sophomore Fred Mosely 6' and 5'11" freshman Steve Colby, all guards. Colby, an Alexandria standout, is the youngest member on the team, but is expected to see plenty of action.

Among those lost through graduation include starters Cactus Warner, Chuck Johnson and Gary Senske, others are Craig Loge, Joe Daniels and Jerry Cook.

When asked for a season prediction, coach Skaar only commented "we'll show up for the first game" and added that "it is too early to predict because of the lack of knowledge of the opposition." Skaar did say, though, that St. Cloud State is the team to beat in conference play while NDSU and Concordia will be tough non-league foes.

College Ball Easier

"It's a lot easier coaching a college basketball team than it is high school" the coach replied, "mainly because in high school too much time is spent teaching the fundamentals of the game while, here, there are better shooters and more intelligent athletes to work with."

Skaar and assistant coach Doug Eiken have worked out scrimmages with Fergus Falls Junior College and other area teams. It was hoped that a freshmen-varsity game could be played later in November to give MS students a preview of what to expect during the season. Freshmen coach Larry MacLeod

has been going through drills with his squad members and would be ready for such a game.

Frosh Team Picked

Comprising the baby hoopsters roster are Chuck Anderson, Rick Christianson, Jim Cresap, Vince Felchle, Bruce Johnson, Gary Johnson, Kent Krom and Dwayne Messerschmidt. Others include Wendel Meyers, Ron Mutcher, Mark Newman, Daryl Osmunson, Henry Siwek, Tom Super and Greg Swenson.

This year's student manager is Herold Sorkness and Larry Scott is back as sports information director.

Frosh Gridders Meet Concordia

The baby Dragons close out their regular season play on Alex Nemzek field Monday at 4:00 as they play host to the powerful Concordia freshmen. MS freshmen will be out to break their .500 mark of 2-2 in the controlled scrimmage.

Thus far, the frosh have beaten Valley City and the University of North Dakota while going down in defeat to the latter and the Bison from North Dakota State U. The Cobber freshmen stunned NDSU earlier in the season 18-14 and whipped St. Cloud 43-20 on Monday to raise their mark to 5-0.

According to frosh coaching, the scrimmages "are only a year of training and experience for the boys as they make way for the varsity. The turnout for the squad was comparably light as to other years but the quality was good and each player worked hard throughout the season."

Huskies

(Continued from page 6)

Mankato's 39-19 triumph over the Dragons gave them third place with a 3-2 record. Moorhead State, 1966 NIC champion, and Bemidji both finished with 1-3-1 records.

The Dragons topped the league in scoring with 106 points, but were on the bottom in defense, giving up 120. Winona was stingiest, giving up only 42.

FINAL NORTHERN INTERCOLLEGIATE CONFERENCE STANDINGS				
St. Cloud	5-0-0	1.00	92-44	
Winona	4-1-0	.800	82-42	
Mankato	3-2-0	.600	105-67	
MOORHEAD	1-3-1	.300	106-120	
Bemidji	1-3-1	.300	60-109	
Mich. Tech.	0-5-0	.000	40-103	

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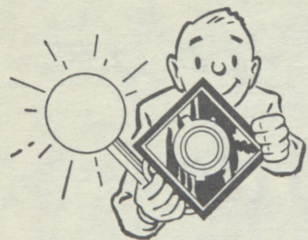


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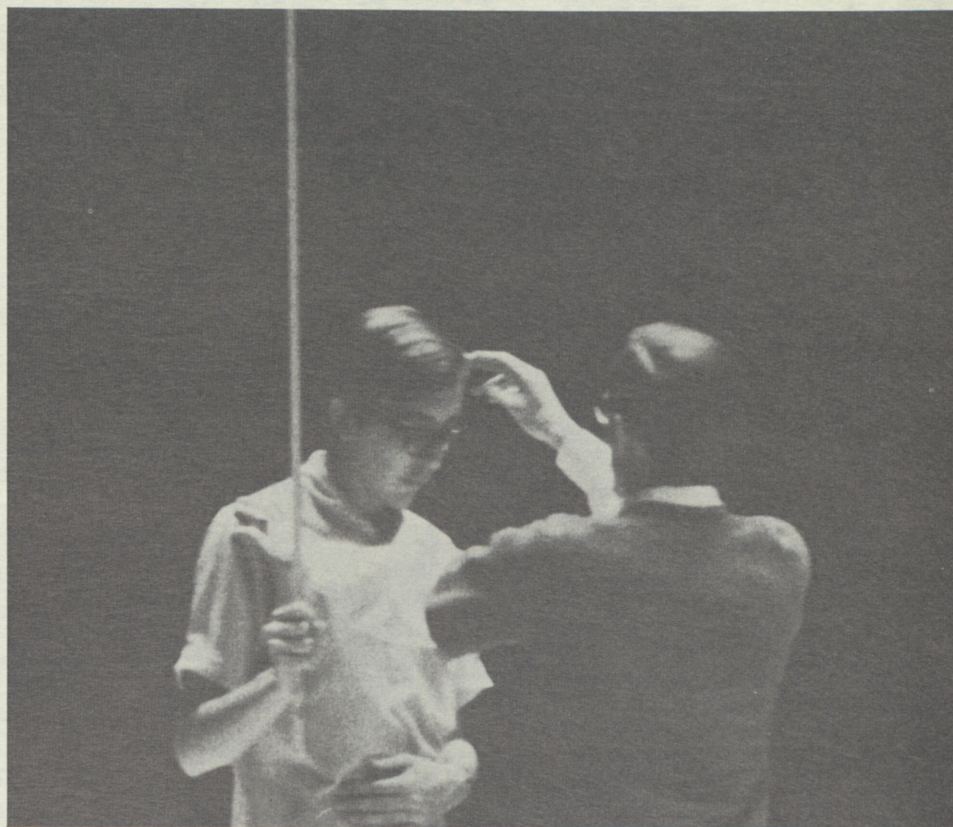
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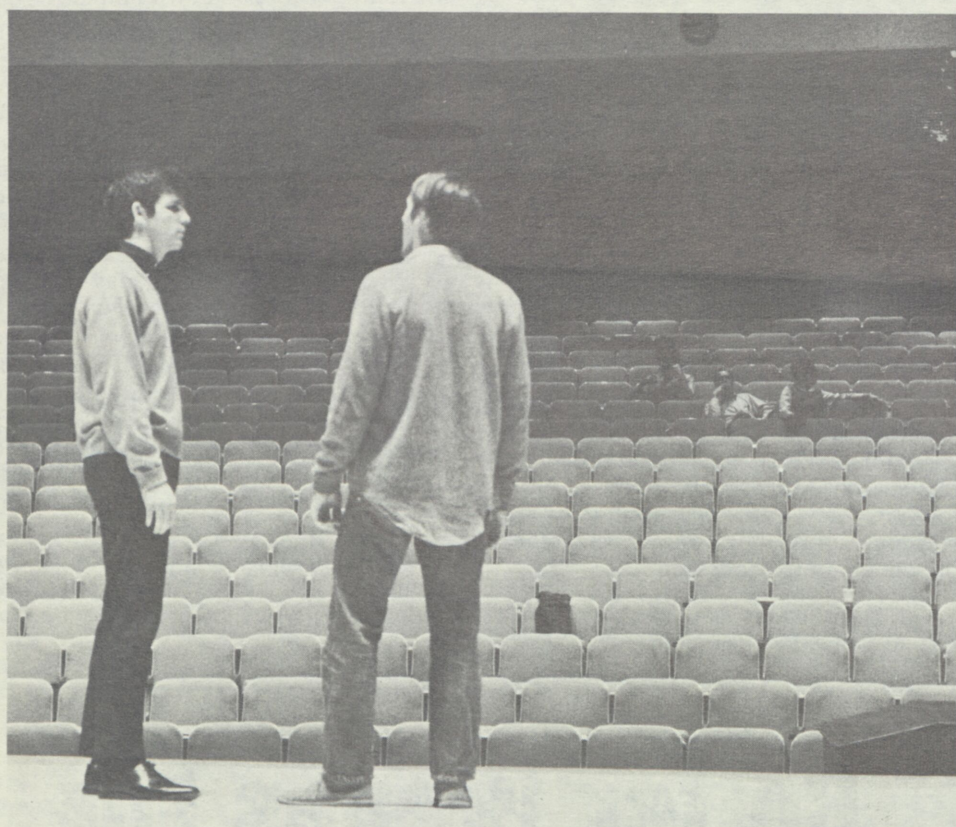
Picture News of The Week



Yessirree, a psychedelic fashion show right here at MSC. The event will take place in the Union Sunday afternoon. We hear that the clothes will be wild and the skirts short.



Every move has to be perfect before Dr. Hansen will give his approval. Two actors rehearse a small part of the show to get it right.



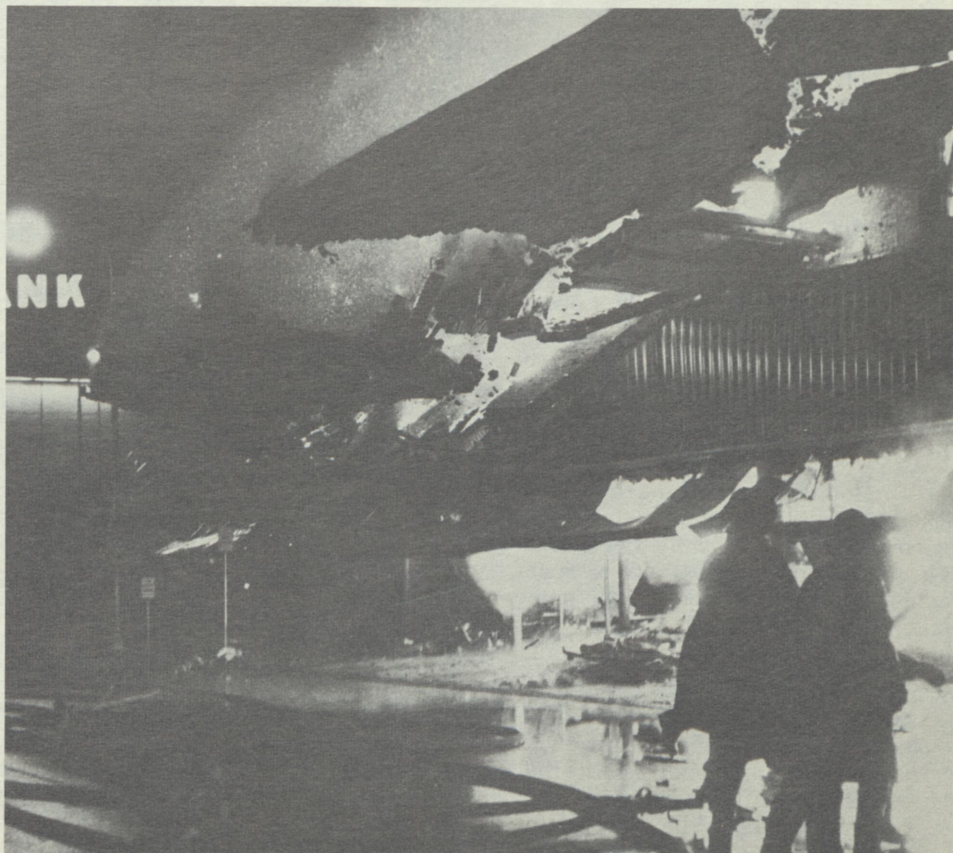
Dr. Hansen sits in the rear of the auditorium and provides the only audience for these actors as they rehearse. This type of rehearsing goes on every night to the wee hours of the morning.



Minneapolis Mayor Arthur Naftalin took part in the Political Empasis Week discussion on city problems Tuesday.



Firemen poured nearly 1,000,000 gallons of water on the Waterman's fire in Moorhead. Mystic photographer Erik took over 100 pictures of the fire which destroyed one half of the 600 block in Moorhead.



Mistic Photographer Erik Swee was on hand for the Waterman's fire Monday night. His camera stopped this wall as it fell on Center Avenue in Moorhead.