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Academic Policy Advisory Committee meeting minutes, February 23, 1999

Moorhead State University

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APAC Minutes
February 23, 1999

Members present: Reed, chair; Brown, Conteh, Dobitz, Dunkirk, Enz Finken, Klindworth, Lane, Mowry, Ruth, Schmidt, Scholl, Shimabukuro, Smedman.

1. Humanities/Multicultural Studies Department:

Major Change:

New Course:

Lange moved. Conteh seconded to approve.

MCS 390: Topics in Multicultural Studies: African American Images in Film (3 cr.)

(The Liberal Studies Committee approved this course for Designation F1 at their 2/8/99 meeting.)

Phyllis May-Machunda was present to field questions. She said this is a topic course thus assigned a topics course number. Discussion included if this course should be at the 200-level because of no pre-requisite. The committee decided since a topical course may be taught twice before approval is required, they would act only on approving it for Liberal Studies Designation F1. The new course proposal was withdrawn.

Motion carried to approve MCS 390 for Liberal Studies Designation F1.

2. Music Department

Minor Change:

The committee had no objection to the following changes:

Change course number, title, description of MUSIC 201: Form & Analysis (4 cr.) to:

MUSIC 201: Form and Analysis I (2 cr.)

MUSIC 203: Form and Analysis II (2 cr.)

3. History Department

a. Minor Changes:

The committee had no objection to the following changes:

Change course title of HIST 121: History of the United States to, History of the United States to 1877

Change course title of HIST 122: History of the United States II to, History of the United States since 1877

Paul Harris stated that this course is being dropped due to lack of expertise to teach the history of South Africa. Conteh expressed his regrets that this opportunity would no longer be available to students.

Drop HIST 345: History of South Africa (3 cr.) from the curriculum.

b. Major Change:

New Course:

Smedman moved. Mowry seconded to approve the following course:

HIST 280: Introduction to Public History (2 cr.)

Motion carried unanimously.

4. Accounting Department

Major Change:

Enz Finken moved. Schmidt seconded to approve the following change:

Change in credits and course description for ACCT 461: Audit II 2 credits to, 3 credits

Motion carried unanimously.

5. Business Administration Department

a. Major Change:

Ruth moved. Lane seconded to approve:

Drop MKTG 446: Hospitality Marketing (3 cr.)

Motion carried unanimously.

b. Change in Marketing Requirements:

Dunkirk moved. Smedman seconded to approve the following change:

Reduce the restricted electives from 12 to 9 credits and, increase the marketing requirements from 12 to 15 credits by moving MKTG 330: Personal Selling (3 cr.) from the restricted electives and making it a required course.

Molly Moore stated this change would take affect Fall Semester 1999 and only affect new students to the University.

Motion carried unanimously.

6. Speech Communication & Theatre Arts Department

a. Minor Changes:

The committee had no objection to the following changes however they did discuss the course level changes at length. Conteh requested that Wheeler justify the course level changes proposed. Wheeler stated that the changes meet the policy criteria and the current course level is not an accurate reflection of the breadth and depth of the course content. He advises students to complete the introduction courses prior to enrolling in these courses, however, that is not a mandatory prerequisite. Wheeler stated these changes are being brought forth now so they are included in the new Bulletin. These changes should not impact students already in the program. The committee discussed how important it is for departments to document how proposed course level changes meet the guidelines stated within the course level policy.

Remove prerequisite from SPCH 160: Theatre Practicum (1 cr.)

Remove: SPCH 250: Technical Theatre Methods

Change course number of SPCH 330: Movement & Voice for the Actor (3 cr.) to, 332

Change course number of SPCH 350: Advanced Technical Theatre Methods/Lighting (3 cr.) to, 356

Course Level Changes:

Change course level of SPCH 150: Technical Theatre Methods (3 cr.) to, 255

Change course level and title of SPCH 250: Introduction to Stage Design (3 cr.) to, 355: Scene Design I

Change course level of SPCH 221: Theatre in America (3 cr.) to, 321

Change course level of SPCH 231: Scene Study (3 cr.) to, 331

Change course level of SPCH 282: Film & the Novel (3 cr.) to, 382

Change course level and title of SPCH 212: Introduction to Rhetoric (3 cr.) to, 310: Rhetorical Theory.

b. Major Changes:

Scholl moved. Dunkirk seconded to approve.

Change credits of SPCH 415: Teaching Methods: Speech & Theatre 2 to 3 credits.

Motion carried unanimously.

7. Art Department

- a. Smedman moved. Conteh seconded to approve:
Changing the following twenty-six Art courses (which are currently 3 credits) to 4 credits courses:
- ART 101: Basic Drawing I
 - ART 102: Basic Drawing II
 - ART 125: Foundation Design I
 - ART 126: Foundation Design II
 - ART 130: Intro to Photography
 - ART 150: Intro to Ceramics
 - ART 152: Intro to Pictorial Illustration
 - ART 154: Intro to Graphic design
 - ART 156: Intro to Painting
 - ART 157: Intro to Printmaking
 - ART 160: Intro to Sculpture
 - ART 200A Ceramics Studio
 - ART 200B: Graphic Design Studio
 - ART 200C: Painting Studio
 - ART 200D: Printmaking Studio
 - ART 200E: Sculpture Studio
 - ART 200F: Photography Studio
 - ART 200H: Drawing Studio
 - ART 200L: Pictorial Illustration Studio
 - ART 220: Papermaking
 - ART 225: Fiber/Textile Design
 - ART 252: Life Drawing
 - ART 253: Advanced Life Drawing
 - ART 268: Glass Construction
 - ART 301: Technical Ceramics
 - ART 352: Life Drawing

The Art department faculty were present to field questions. Arnar stated that these changes will meet National Association of Schools of Art and Design (NASAD) guidelines. "Stacking" courses is not a practice recommended by NASAD. The committee discussed how course combinations were taught in the Art department. Ruth asked if additional staffing will be needed due to the 26 credit increase to the Art curriculum. Reed stated that he was told by Dean Klenk that there is no intent to increase staffing in the Art department. Oltvedt stated that the department plans to rotate courses on a two year schedule. The Art department will submit corrections to the Academic Affairs office due to minor clerical errors made in the proposal.

Motion carried unanimously.

Scholl moved. Schmidt seconded to approve the following changes. These changes occurred because of the credit increases.

Changes to the Art B.A. and B.F.A degrees

Existing B.A.	Credits	Proposed B.A.	Credits
Liberal St.	45	Liberal St.	45
Electives	27	Electives	19
Required	56	Required	64
Total B.A.	128	Total B.A.	128
Required for B.F.A	28	Required for B.F.A	28
Total B.F.A.	156	Total B.F.A.	156

Motion carried unanimously.

- b. Conteh moved. Shimabukuro seconded to approve the changes in the Minor in Art Studio.

This is not a Minor but an Emphasis in the BA degree.

Motion carried unanimously.

- c. Shimabukuro moved. Conteh seconded to approve the changes in the Minor in Art History.

This is not a Minor but an Emphasis in the BA degree.

Motion carried unanimously.

- d. Enz Finken moved. Dunkirk seconded to approve dropping the B.F.A. Degree in Art Education from the curriculum.

Motion carried unanimously.

- e. Ruth moved. Conteh seconded to approve changes in the following areas of concentration in both the B.A. & B.F.A. degrees:

B.A.	B.F.A
Art History	--
Ceramics	Ceramics
Drawing	Drawing
Graphic Design	Graphic Design
Painting	Painting
Photography	Photography
Printmaking	Printmaking
Sculpture	Sculpture
--	Pictorial Illustration

Motion carried unanimously.

Ruth requested that proposer(s) be invited to sit at the table with the committee in the future.

Meeting adjourned at 5:20 p.m.

Gloria Riopelle

(Please note that APAC forms and the course level policy are available on the Academic Affairs webpage:
<http://www.moorhead.msus.edu/acadaff>)