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## The Advocate, March 3, 2011

Minnesota State University Moorhead

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## Student documentary wins again

BY MATTHEW BECKMAN  
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Success isn't uncommon for MSUM broadcast journalism professor Martin Grindeland's fall semester broadcast documentary classes.

The broadcast documentary class from fall 2009 has been announced as the national winner of the best student television documentary by the Broadcast Education Association for their documentary "Inspired by Nature."

MSUM graduate and producer of the documentary, Nathan Matson, will accept the award at the BEA's Festival of Media Arts event, and the documentary will be played to the audience in attendance.

"It's kinda funny how I found out. I was going through messages on my phone, and I had this message on my phone that said I had won this award — it had been sitting on my phone for 10 days," Matson said with a laugh.

Matson worked for the Prairie Public station in Fargo during the production and watched a lot of documentary work during his time there, developing a sense for "really beautiful aesthetic shots."

Matson was helped in the production by the entire class who assisted in writing treatments for scripts and shot the footage throughout. Cole Ryg, Kathryn Anderson and John Rian played major parts in shooting, editing, writing the script and narrating.

"I didn't want to make a documentary that sucked," Matson said. "I tried to make something that was different and looked cool."

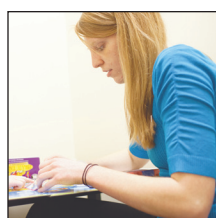
DOC, BACK PAGE

### Strong MSUM presence at FFF

University shows film talents at Fargo Film Festival  
page 3



### SLHS clinic valuable



Students and faculty provide service to community  
page 6

Inside The Advocate Briefs.....	2
A&E.....	3
Opinion.....	4,5
Features.....	6,7
News.....	8,9
Sports.....	10,11

# Get Unglued at indie craft fest

BY RACHEL LEINGANG  
[leingara@mnstate.edu](mailto:leingara@mnstate.edu)

A group of friends with a love of crafting set out with an ambitious goal: to bring Fargo into the creative future.

Saturday's first annual Unglued Craft Fest combines 40 booths of indie crafters with music and workshops for one day full of creative fun.

Organizer Ashley Morken started planning the event in December after visiting traditional craft fairs and seeing the growth of alternative crafting in the area. She wanted to find a place where all indie crafters could meet, sell and network with the community.

"Etsy's so oversaturated, so it's great to have it all in one place in one day and more local," Morken said. "And then you can continue to buy on their Etsy site."

The Unglued Craft Fest also provides a tangible answer to those who aren't familiar with indie crafting trends and styles. The main difference between traditional and indie crafts are the actual products.

"The most popular indie craft is a lot of screen-printing," Morken said, "and people do it on things from baby onesies to cloth napkins and textiles to T-shirts and posters."

Unglued also features artists who create felted objects, stuffed monsters, hand-sewn creations and many varieties of jewelry, including necklaces made from concrete and found objects.

Printmaking and art history student Liz Wolf's Unglued booth will feature crocheted



CHRIS FRANZ • [chrisfranzphoto.com](http://chrisfranzphoto.com)

Liz Wolf works on making crafts in her north Fargo apartment. Wolf is preparing for the Unglued Craft Fest, which begins Saturday at 9 a.m. at the Fargo American Legion.

creations. Wolf makes amigurumi, crocheted stuffed animals originating from Japan whose sole purpose is cuteness.

"I put faces on things," Wolf said. "I really like cute stuff."

Wolf's background in fine art allows her to see the value of crafting as an art form.

"When you see an afghan, you see a blanket," Wolf said. "You make an afghan, you see the stitch, the color, the planning, the hand, the quality."

### A crafting rebirth

When Morken and her friends started planning the event, they found out that they were part of a growing national trend.

"We thought it was a really original idea, that it wasn't already happening," Morken said. "Then we found out that it really is happening in every major city in the U.S., and in most places for at least the past five years."

The reasons people start to make indie crafts are diverse, but Morken thinks it's a combination of multiple roots.

"In a way, it's stemming from this whole green movement of getting away from corporations and just knowing where your products come from, and also people just wanting to buy more local things," Morken said.

The green movement demands local artisans' goods and creates

a market for selling those goods, but Morken also believes the resurgence stems from something much more personal.

"I think people are just finding more creative outlets in their life when you're working for the man and are driven by these larger things than yourself," Morken said. "It's nice to have this creative outlet and feel like you can take pride in something that you make."

For Wolf, high school boredom inspired her craft discovery.

"I didn't have anything else to do," Wolf said. "I grew up in Beulah (N.D.) and I wasn't a jock, I wasn't on dance and  
**UNGLUED, PAGE 6**

# Faculty plan for flood alternatives



BY SADIE JONES  
[jonesad@mnstate.edu](mailto:jonesad@mnstate.edu)

With a predicted crest of 42 feet, a flood is likely. MSUM has a plan to keep students moving forward with their education.

In 2009, five faculty and five deans developed an emergency instruction system to help instructors and students communicate and hand in assignments if there was an H1N1 epidemic at MSUM. Tim Borchers, dean of arts and humanities, explained that the plan was also suitable for use with the 2011 flood.

"We're still planning to have the expectation that learning will continue," Borchers said. "It might be you're sandbagging during the day and going home and writing a paper to send to your instructor that night. But some kind of instructional activity will happen."

Instructors should be providing information to their students in the upcoming weeks about how their specific class will continue. Options such as Desire to Learn, Moodle and even the Postal Service have been cited as some of the ways instructors may choose to stay in contact



JESSICA FLEMING • The Advocate

Multiple boots, in preparation of the upcoming flood, line the shelves of Scheels in Moorhead.

with students and continue the learning experience.

"The federal government has rules for

how long we will teach," Borchers said. "So if we don't make that, for some reason, and I think the chance of this happening is minuscule, they could take all the financial aid from students. So if you get any kind of federal financial aid they could say 'oh you didn't learn enough this semester so we're going to take that,' so we need to avoid that. So that's one reason a faculty member can't just say 'we're done.'"

By not trying to find an alternative way to continue instruction, MSUM would also violate policies that have been set in place by MnSCU. Borchers also thinks it would leave students unprepared.

"For most classes, if the students just stopped learning, they're not going to be ready to go to the next semester so they're going to be at a real disadvantage," Borchers said.

Borchers remains optimistic and feels that preparation will be a big advantage in this year's flood fight.

"I think the chances are good that we're not really going to see much break at all in our actions," Borchers said. "Because I think the city of Moorhead has done a lot to prepare, the city of Fargo has done a lot, they're already making sandbags. So I think it's going to be a lot different than it was in 2009."

To read more from this writer, view her blog at [sadielizjones.blogspot.com](http://sadielizjones.blogspot.com)



## Campus Calendar

3.3-3.9

- 3.3 11a.m.-2p.m. ARO  
6-11p.m. Dressing Room: Whose Rhyme is it Anyway?  
7:30-9p.m. Honors Focus Forum  
8:30-10p.m. Chi Alpha Meeting
- 3.4 1-2p.m. Film Screening  
1-3p.m. Sigma Tau Delta  
9p.m.-1a.m. Dragons After Dark
- 3.5 11a.m.-11:30p.m. Moarcon Gamers Conventon
- 3.6 2-3p.m. RSC The Case of the Disappearing Planet  
3-6p.m. Lake Agassiz Band Concert
- 3.7 10a.m.-3p.m. Wellness Educators  
11a.m.-noon Planetarium Outreach  
7-8p.m. Planetarium The Case of the Disappearing Planet
- 3.8 10a.m.-3p.m. Wellness Educators  
3-4p.m. College Success Workshops
- 3.9 9a.m.-4p.m. Essentials of Nonprofit Administration  
3:30-4:30p.m. College Success Workshops

## News Briefs

### Gaddafi convoys cross Libya

Rebels in Az Zawiyah just 30 miles from Tripoli, the capital, reportedly turned back a force of fighters loyal to the embattled general Monday night, staging a parade to celebrate their victory. But Gaddafi is increasing his crackdown, even as the international community discusses options including military intervention to topple him. Reporters say government troop convoys are rolling into remote regions that haven't seen much government presence, heavily armed and ready to clash with protesters. It appears to be a last-ditch offensive by Gaddafi, whose control over the country has steadily eroded to little more than Tripoli.

### Issa fires spokesman

When Darrell Issa promised to launch investigations into malfeasance across the government, no one expected his own office might be a target. But the California Republican, who is head of the House Oversight and Government Reform committee, has fired his spokesman, Kurt Bardella, after investigating his sharing of e-mails with a reporter. Issa said in a statement that he had found that Bardella passed e-mails from other reporters on to The New York Times' Mark Leibovich. Issa didn't waste any time in wielding the ax: Bardella's sharing was reported Monday night, and he was fired by early Tuesday afternoon.

## MSUM Briefs

### Professor profiled for 'Faces of Our Community'

Wayne Gudmundson is the first person to be profiled in The Forum's Faces of Our Community, which aims to showcase some of the interesting people in our little world.

An F-M icon, Gudmundson's work has also been appreciated outside the Red River Valley with selections of his photography in the Museum of Modern Art in New York, the U.S. Embassy in Iceland and The San Francisco Museum of Modern Art, among other institutions.

The Moorhead native has created and/or collaborated on numerous published volumes and has taught at MSUM for more than two decades.

### Annual powwow to be held on Saturday

The 22nd annual Woodlands & High Plains Powwow will be held March 5 at Concordia College Memorial Auditorium.

Registration starts at 11 a.m. and doors open at 12:30 p.m. Admission is \$3 for adults, \$2 youth ages 6 to 18 and free to children 5 and under and 55 and older.

Concordia, M-State, MSUM and NDSU students are free with ID. For more information contact Karis Thompson at 218.299.4519 or kthomps6@cord.edu.

Volunteers are also needed in the following areas: information table, parking attendants, vendor support, security. Contact Kate Johnson at 218.299.651 if interested.

## Security Update

Director of Public Safety  
Greg Lemke

An alcohol offense was reported in East Snarr on Feb. 21. Two individuals were cited by the Moorhead Police Department for possession of alcohol and referred to campus judicial for suspicious odors. Three others were referred to campus judicial for suspicious odors.

A cigar odor was reported in the entryway of Holmquist on Feb. 22. No one responsible was located.

Vandalism was reported in a South Snarr bathroom on Feb. 22.

Suspicious odors were reported in Dahl on Feb. 22. One individual was cited by the Moorhead Police Department for possession of drug paraphernalia.

A noise complaint was filed in Nelson on Feb. 22. Two individuals were referred to campus judicial for smoking/narcotics violation.

Suspicious activity was reported in Lot C on Feb. 23. Two individuals were reportedly having a verbal argument but had separated before public safety arrived.

Two individuals were referred to campus judicial for smoking violations in the entryway of Holmquist on Feb. 23.

A suspicious odor was reported in East Snarr on Feb. 23. No odor was detected upon arrival of Public Safety.

A smoking violation was observed outside Holmquist doors on Feb. 24. Two suspects fled upon arrival of Public Safety and were unable to be located.

A fire alarm sounded at Nemzek on Feb. 24 due to burnt food. The alarm was reset by the Moorhead Fire Department.

An accident was reported in Lot U on Feb. 24. The Moorhead Police Department responded to take the report.

A marijuana odor was reported in South Snarr on Feb. 24. No odor was detected upon arrival of Public Safety.

Suspicious odors were reported in Grantham Hall on Feb. 24. One individual was cited by the Moorhead Police Department for possession of drug paraphernalia and were referred to campus judicial.

To report a problem contact Public Safety at 218.477.2675

## The Advocate

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The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

### "FO."

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Contact the editor for more information.

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## Students and professors screen films at F-M film festival

BY CONOR HOLT  
holtco@mnstate.edu

The Fargo Film Festival continues today through Saturday at the Fargo Theatre. Among the many films from around the world, several films screening are from the students and faculty of MSUM's Film Department.

### "Beautiful. Thank You."



•Directed by Kate Enge  
•Official Selection: Student Category  
•Screening: Thursday, March 3 at 2:15 p.m.

"Beautiful. Thank You." is about a young man in a park experiencing a beautiful moment. The film is a part of "{the moment after}" series, a collection of short films directed by Enge that focus on critical moments of realization. The films are shot very quickly, often with improvised dialogue and shot choices. Enge likes the organic, imperfect feel that the filming style brings. This is Enge's first film at the festival as director; she was the cinematographer on the 2009 film "ae."

### "The Cleaning Lady"



•Directed by Tom Brandau  
•Invited Film  
•Screening: Saturday, March 5 at 10:10 a.m.

"The Cleaning Lady" is the most recent film by film professor Tom Brandau. Filmed last summer, "The Cleaning Lady" is a semi-autobiographical story about a family, including

an African-American cleaning lady, dealing with the turmoil after the assassination of Martin Luther King Jr. on April 4th, 1968. The film premiered at the 1968 Film Competition in St. Paul last September. Brandau enjoys making films set in historical contexts, such as his film "Mr. Brown," which was set in the 1930s and '40s. Brandau is a member of the Fargo Theatre board the Fargo Film Festival board, and is also a co-director of the festival.

### "Dragon's Breath"

•Directed by Ben Pimlott  
•Official Selection: Student Category  
•Screening: Saturday, March 5 at 10:20 a.m.

"Dragon's Breath" is about mysterious man who uses the power of feng shui to help people and fight crime. It was Pimlott's final film for intermediate film class, which works with 16 mm black and white film with sync sound. The film won Best Film at the film department's juried film exhibition last fall. Pimlott enjoys researching relatively unknown topics, like feng shui, and using them to construct creative stories. With this project, he was also interested in using the "gritty" look of 16 mm film stock to tell a fast paced action film. This is his second film at the festival, after 2010's "Folie Simultanee."

### "Between a Bridgerock"

•Directed by Josh Wallace  
•Official Selection: Student Category  
•Screening: Saturday, March 5 at 10:45 a.m.

"Between a Bridgerock" is a comedy about an average guy with the unfortunate luck of having the exact same name as a hugely popular film star. The film was his final project for the intermediate film class, and won Best Screenplay and Best Actor at the film department's juried film exhibition last fall. The script came out of group brainstorming between Wallace and fellow students Kevin Ackley, Adam Brant and Kalib Kliniske, with the main idea being society's

obsession with celebrities. Shooting the comedy scenes were a challenge because no one could stop laughing. One shot took 25 takes because someone always cracked up.

### "A Lutefisk Western"



•Directed by Eric Carlson  
•Honorable Mention: Student Category  
•Winner of the Rusty Casselton Award  
•Screening: Saturday, March 5 at 11:30 a.m.

"A Lutefisk Western" was the senior capstone project for Carlson, producer Andrew Neill and writer Maxwell Heesch for their degree in film studies at MSUM. The film is a modern day western involving gun fights, treasure and poking fun at Canadians. Heesch came up with the idea of a western, and together the three students molded it into an action comedy. This was a very large shoot for a student film, so Carlson had to plan out every shot and location meticulously. The film won Best Capstone Project at the juried film screenings in the film department last spring.

### "The Years"



•Directed by Kristen Conaty  
•Invited Film  
•Screening: Saturday, March 5 at 1:30 p.m.

"The Years" is a drama about two college students coming to the end of their college education and their relationship. It is the senior capstone project for Conaty, who is graduating

this year with a degree in Film Studies. The film was funded through the Minnesota Film and TV Board Grant, which she won last spring. The film was shot last fall in Rhode Island. Conaty developed the idea herself, and worked with three separate screenwriters to finalize the script before shooting.

### "Northern Pains: The Story of the Fargo-Moorhead Derby Girls"

•Directed by Ray Rea  
•Invited Film  
•Screening: Saturday, March 5 at 3:05 p.m.

"Northern Pains" is a short documentary by film professor Ray Rea about the recently formed F-M Derby Girls team. Rea heard about the team when it was just starting in the fall

of 2009, and thought it would be an excellent subject for a documentary. To prepare for filming, Rea watched other films and documentaries on derby teams, so as not copy or repeat their styles or themes. This will be the film's premiere, which is fitting for a film so locally connected. Rea is the chair of the experimental film committee for the second year in a row. This is his first film at the festival.

## JADEPRESENTS

keeping music live

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<p>Sunday, March 6 UMPHREY'S McGEE 7:30PM Show • All Ages The Venue @ The Hub</p>	
<p>Monday, March 7 IN THE MIDST OF LIONS 5:30PM Doors • All Ages The Aquarium</p>	<p>Tuesday, March 8 JACKIE GREENE with MICHAEL PINK 8PM Show • Ages 21+ The Aquarium</p>
<p>Friday, March 11 THE SUBURBS 9PM Show • Ages 21+ The Venue @ The Hub</p>	
<p>Friday, March 18 DOKKEN with QUIET RIOT 8:30PM Show • Ages 21+ The Venue @ The Hub</p>	
<p>Saturday, March 19 STRANGE NOIZE TOUR All Ages Show @6PM • Ages 21+ Show @10PM The Aquarium</p>	
<p>Saturday, March 19 LOUIE ANDERSON 8PM Show • All Ages Fargo Theatre</p>	

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THAT 1 GUY • Saturday, April 2 • Ages 21+ • The Aquarium  
PERT' NEAR SANDSTONE • Friday, April 15 • Ages 21+ • The Aquarium  
G LOVE & SPECIAL SAUCE • Tuesday, April 26 • All Ages • Fargo Theatre  
BRAT PACK RADIO • Friday, April 29 • Ages 21+ • The Venue @ The Hub  
PETER ERSKINE (Jazz) • Friday, April 29 • All Ages (Beer & Wine w/ID) • Studio 222  
LEO KOTTKE • Saturday, April 30 • All Ages • Fargo Theatre  
THE MOODY BLUES • Wednesday, June 8 • All Ages • Bluestem Center for the Arts  
AGAINST ME! • Monday, June 20 • All Ages • The Venue @ The Hub

Tickets for all shows are available at (located at 300 Broadway; open M-F 12-6PM), by phone (701) 205-3182 & online at:

## JADEPRESENTS.COM

email us: [advocate@mnstate.edu](mailto:advocate@mnstate.edu)



## Advocate Editorial Board

### Permanent flood solution requires urgency and understanding

The Red River is expected to crest at 42 feet this year, and the yearly exercise of fighting the flood is understandably beginning to try students' patience. Reactions range from apathetic to enthusiastic, but "here we go again" is a phrase near peoples' lips.

The emergent narrative of the 2009 flood was one of inspirational community camaraderie. That feeling is still felt by some, but it will lose ground to annoyance and exasperation until a permanent solution is implemented.

The governments of Minnesota and North Dakota need to understand that volunteer labor is not to be taken for granted. The upheaval on area students caused by the recurrent flooding isn't something that will be suffered quietly if it appears that a solution isn't forthcoming.

Yearly sandbagging is not a recruiting tool, and a closed campus is not conducive to academic success. If the Red River Valley treasures its student population, this is an issue it must prioritize.

The intricacies involved in a long-term solution make it unreasonable to ask for a quick fix, yet it is important to pressure the state governments to progress with a sense of urgency. It's understandable that the process mustn't be rushed, but it is imperative that it isn't delayed unnecessarily.

It is important to maintain a balance between having a sense of community and holding state officials accountable.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and any submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).

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# What hotels don't want you to know

BY STORMY GREENMAN  
[greenmanst@mnstate.edu](mailto:greenmanst@mnstate.edu)

Whether your spring break destination promises relaxation and a tan or something more adventurous, the bottom line is if you don't have someone to stay with and you don't want to sleep in your car, you will be staying at a hotel. But before you kick off your shoes and settle in, keep the following in mind:

**Never book through a 1-800 number.** The operator uses the hotel website for information and is unable to negotiate prices and is not informed about broken amenities. Instead compare rates at sites like Orbitz and Travelocity, then call the hotel directly and offer 20 percent less than the booking sites. Independent hotels are more forthcoming with discounts but all pay hefty commissions when booked through travel sites so if you're adamant and polite with your haggling, the receptionist will cave.

Other things to negotiate are room size and breakfast (continental or hot buffet if both are offered). Remember that everything is negotiable and the receptionist wants you to stay at her/his hotel, so they're not likely to say no.

Keep in mind that if you

ask when other guests are in earshot, the receptionist will be more likely to hedge at your request.

Finally, remember rooms are not guaranteed until the day before (especially when booked through the 1-800 number or online), so call ahead and re-request the size you want. Also consider a corner room as they tend to be bigger at no extra charge. More than once the hotel I worked at was double-booked because the website didn't reflect our "No Vacancy" and continued to book rooms.

**When checking-in.** Always ask when check-in starts before arriving, leave your luggage in the car and don't show up early. If you're early, it's not guaranteed that your room will be ready and it won't cycle into the vacant list until it's been cleaned.

Once you get to your room, check the seams of the mattress. If there are reddish or brown spots along the seams it means the hotel neglects to discard bedbug-infested mattresses or it is currently infested. You can't be 100 percent sure the bugs are gone so vacate the hotel ASAP (This is why you leave the luggage in the car).

**Finally, check Amenities.** check the pool, hot tub and anything else that attracted you

to the hotel. If any are out-of-order, chances are that's how they'll stay, especially over weekends. Also, exercise pools tend to be no more than a wading pool.

**Additional notes:** The receptionist is a great source of unbiased recommendations for affordable yet classy dining and entertainment, as he/she's probably native to the area and not paid to send guests to pricey tourist traps.

Block the long-distance function on the hotel phone—it's expensive and housekeeping are known to use it while guests are out.

Steal soap, shampoo and lotion to your heart's content. Our name's on it so it's good advertising, like taking pens from the bank. Anything else will incur additional charges.

Lastly, the night shift normally consists of one person regardless of hotel size (how many people did you think it takes to babysit "sleeping" adults?). This person handles everything from minor maintenance and errand running, to breakfast and the occasional dead body (no I'm not joking!). Thus, when guests are loud and other guests complain the guilty party instantly becomes an annoyance and forfeits their right to request special treatment.

# The Oscars matter

BY CONOR HOLT  
[holtco@mnstate.edu](mailto:holtco@mnstate.edu)

In last week's issue, Ross Peterson voiced his frustration with the current Oscar nominees and the many filmmakers that have failed to win at the Academy Awards. He even went as far as to say that reading this year's list of nominations made him feel he was about to "have an aneurism." As a film lover with a sincere respect for the Academy Awards, I must take exception to his complaints.

First of all, many of the nominees for this year's Oscars were very deserving. "The Social Network" is one of the best-reviewed films of last year, and the winner of countless awards across the country, including Best Picture at the Golden Globes. "The King's Speech," this year's Best Picture winner, is also critically praised and commercially successful. And even "Inception," one the biggest hits with audiences and critics of 2010, received nine nominations. If you can't accept them as worthy nominations, you are certainly in the minority.

Contrary to Mr. Peterson's opinion, I believe that countless films in the past decades have rightly earned their Oscars. "American Beauty," "The Lord of the Rings: The Return of the King" and "No Country for Old Men" all won Best Picture. Daniel Day-Lewis won for Best Actor for "There Will Be Blood." Francis McDormand won for Best Actress in "Fargo." Oh, and "Forrest Gump" most certainly should have lost to either "Pulp Fiction" or "The Shawshank Redemption," two vastly superior films.

Yes, a great number of phenomenal actors or directors never or haven't won Oscars: Peter O'Toole, Alfred Hitchcock and Sergio Leone, to name a few. And many recent films have unfairly lost out on Best Picture ("Fargo,"

"Brokeback Mountain"). But we know that they are great, and we need no Oscar to tell us that.

So am I saying that the Oscars don't matter? No. What I'm saying is that in time, we will truly know what the great films are. Time will tell what films of last year are classics, just as it has done since the birth of filmmaking. Time now shows that "High Noon" or "The Quiet Man" should have won Best Picture over "The Greatest Show on Earth," and that "Bonnie & Clyde" or "The Graduate" should have won over "In the Heat of the Night."

To be honest, the Oscars work more as a meter of what the current members of the Academy think is a great film at that specific time. Like any awards ceremony, it does not always accurately gauge the greatness or importance of certain entries, and fails to award the deserving parties. It is subject to the whims and trends of the year in which it was held.

But is that such a bad thing? Are not the Academy Awards of any year a fascinating look into the feelings and beliefs of the past, a look at what was then considered great or worthy? We may look back at some winners and scratch our heads, but the ability to see what was considered a Best Picture or Best Performance of any year is valuable information.

History will crown the greatest films, as the greatest films do not die. They have not disappeared into the shadows, forgotten and ignored. They have refused to be brushed aside, and have continued to grow and live in the present.

The members of the Academy deserve to award who they consider excelled in their profession that year, just as much as we the public will award our favorite films by never forgetting them.



## Local artist raises bullying awareness with artwork

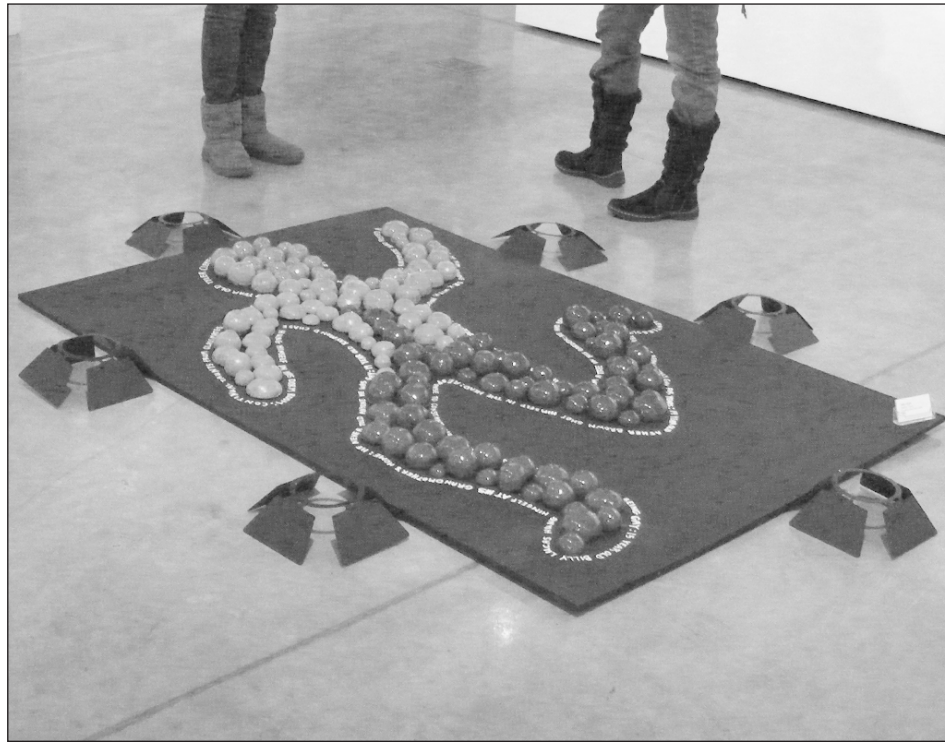
BY TARA SCHUELLER  
schuelleta@mnstate.edu

As an art student, I make it a point to visit the Center for the Arts art exhibit whenever there are new pieces being shown. This semester's Bachelor of Arts exhibit displayed some wonderful and stimulating work created by MSUM students that showcase a wide range of talents, mediums and ideas.

The day I attended, one piece in particular caught my eye, or should I say, nearly caught my foot. Maia Kim Monke-Lundberg had made use of 3-D media to render a crime scene body chalking on a black background. This piece, titled "Bullied Teen," was filled with about 200 ceramic dots that were painted to emulate the vivid colors of the rainbow, standing out brilliantly against the dark background. Around this ceramic dot body, clearly representing the presence of death, ran a long line of white 'chalk' text, relaying the names of teenage homosexual males and the fate that befell them.

I wanted to talk to Maia almost instantly after seeing this work, so I tracked down her e-mail address and asked for an interview. Maia however, proved to be a very busy person indeed. An art education major with an emphasis in photography and ceramics and currently student teaching at Kennedy Elementary and Carl Ben Middle School, Maia was willing to meet me in person, but I didn't want to detract from her free time so we relied on the wonders of technology and decided on an e-mail interview.

I personally admire those who choose



Submitted Photo

Maia Kim Monke-Lundberg displays her piece "Bullied Teen."

an education degree because kids, in all honesty, are not my forte, so even without the impact of her work being the reason for the interview, I already held a good deal of respect for Maia. While I'm sure that student-teaching introduces a whole slew, of new time-consuming challenges.

"As far as my artwork, I will continue to do my own work in my spare time," Maia said. "I am looking forward to being an art teacher and an artist as well."

Maia has big plans for the future and

hopes to start teaching after she graduates in May. Having spent seven weeks in Korea, she hopes to live and teach there, and aims to someday teach at a college level.

Maia recognized that her work in the BA exhibit was LGBTQIA oriented. She explained that it was her reaction to the severe bullying that has been going on among so many teens throughout the country. She specifically wanted to focus on what young teens were going through that ultimately led to their suicides. Oddly enough, "Bullied

Teen" was Maia's first big piece of artwork that was focused on the LGBT community.

"I have not made artwork based on sexuality issues because I think it is a very sensitive subject that needs to be taken with caution, clarity, and seriousness," she said. "If you create a piece of artwork based on topics such as suicide and that involve the LGBT community, it should make a statement. I wanted this piece to make people stop and think. I wanted them to become aware."

Creating public awareness about the issues is indeed what Maia's piece did, especially given the overtone of Fargo South High's showing of the "Laramie Project" on February 20, which Maia attended. Like this play, Maia wanted to create public awareness. She didn't want to persuade someone's view on the topic; she simply wanted to inform.

"I wanted to create awareness of how harmful bullying is and the consequences of such hurtful words and actions towards others," she said.

Maia hopes that pieces of artwork and plays continue to enable viewers to examine their beliefs about homosexuality and to become aware and confront these issues. She ended our interview with an inspiring quote from the play.

"I hope what you take from this is that as world citizens," Maia said, "we are charged with the responsibility of compassion towards our fellow humans, compassionate thoughts, sentiments, words and actions."

## Letter to the editor: On the Kappa Sigma fraternity

John Goerke  
February 23, 2011  
Subject: Kappa Sigma Fraternity

Dear Sir or Madam:

There is currently an effort on the part of students to bring the Kappa Sigma Fraternity to the campus of MSUM. (The Advocate 2/17/11) The article in the aforementioned newspaper, praises the initiative of the students to bring the oldest Fraternity in America to our university. Yet, the fraternity in question brings with it several negative aspects. What follows is a brief overview of some recent incidents regarding the Kappa Sigma Fraternity on other campuses and arguments why the Kappa Sigma Fraternity should be barred from entering the MSUM community.

In May 2010, there was an incident at Stanford University concerning homophobic emails between the members of Kappa Sigma. Jonathan Anderson sent a request to his fellow Kappa Sigma members to please stop using the word 'fag' in their emails, to which the response came, "Delayed April Fools?" This incident opened the floodgate for story after story regarding the homophobia within Kappa Sigma.

Kyle O'Malley a staffer the LGBT community center spoke about people being turned away from Kappa Sigma parties for simply looking like "fags". The email exchange gave concrete evidence to the mentality of the Kappa Sigma Fraternity. The campus response to the email incident was "overwhelmingly negative".

Meanwhile, the response from the national organization asked that the incident be handle within the fraternity.

Story: <http://stanfordreview.org/article/kappa-sigs-deactivate-over-listserv-controversy>

There is another prime example of inherent intolerance in the Kappa Sigma Fraternity. This example permeates the entire organization. Only men who will publically swear that they believe the words of the Bible are allowed to become members of the fraternity. This rule is written into the secret ritual book given to every chapter of Kappa Sigma.

This means: no atheists, Jews, Muslims, Buddhists or any other non-Bible based religion may have members in the fraternity. Back in 1982, the familiar Stanford Chapter of Kappa Sigma omitted the religious requirement for membership in the fraternity. As a result the national organization of Kappa Sigma revoked the charter of the Stanford Fraternity.

Story: <http://www.nytimes.com/1982/01/09/us/around-the-nation-fraternity-expels-a-unit-over-religious-language.html>

What is particularly important about these two incidents is the response of the national organization to the situation. In 1982, the Stanford Kappa Sigma tried to be more inclusive and allow members of non-Christian faiths to enter the "brotherhood". They were booted out of the national organization with no debate over the merits of such an action. When the members of that same (now rule abiding) chapter were accused of being homophobic, the word from national wasn't even in the slightest bit condemning. It is troubling that an action rooted in open mindedness (1982) was punished while an action rooted in intolerance (2010) was allowed.

Beyond the social actions of Kappa Sigma, there are troubling physical incidents as well. An incident during the winter of 2010 from the Texas Christian University chapter of Kappa Sigma sheds some troubling light on the mentality of Kappa Sigma members.

During a ski trip with his Kappa Sigma "brothers" Amon Carter IV suffered second and third degree burns to his buttocks as a result of attempted branding. Branding refers to the practice of intentionally burning the skin to as to leave a scar. Carter had begun a brand of the Greek letters Kappa and Sigma a year earlier, but had never finished them. While passed out, other members of Kappa Sigma finished the brands, but gave Carter second and third degree burns in the process. They also branded him with the Delta symbol. Upon waking Carter described his butt cheek as being "totally destroyed".

This incident is troubling not only on because of the physical damage, but also because of the underlying mentality. I may over stretch myself here, but it seems to me that the mentality of Kappa Sigma is brotherhood at all costs. This ideology can be dangerous when it leads young men to perform acts of destruction, particularly to human beings. What the boys of Kappa Sigma were thinking as they branded Carter is unknown to the world. But, they clearly believed that this action was morally justified. That justification, I speculate, came from the radical teachings of Kappa Sigma that brotherhood in the fraternity is of supreme importance.

Story: [http://www.huffingtonpost.com/2010/01/28/tcus-kappa-sigma-fraterni\\_n\\_441214.html](http://www.huffingtonpost.com/2010/01/28/tcus-kappa-sigma-fraterni_n_441214.html)

Lastly, a breaking story in the past month alleges that a sexual assault took place at the Kappa Sigma house at

SMU in Dallas/FortWorth. The assault took place on Jan 31, 2011. Since no further details have come to the surface, no specific conclusions can be drawn from the incident. I would say however, that tolerance of sexual violence by a fraternity is completely unacceptable from any moral standpoint.

Story: <http://www.smudailycampus.com/news/student-reports-sexual-assault-at-kappa-sigma-house-smu-issues-crime-alert-1.1949951>

In conclusion, the Kappa Sigma fraternity should not be allowed to enter MSUM. As seen in the varied reactions to specific incidents, the national organization holds intolerant views. They will openly punish religious plurality yet not condemn homophobia. MSUM is not a place where intolerance can live. We are a community of varied members. We may not all hold the same values or beliefs, yet through openness and communication we support each other. There is no place for narrow-minded organizations to take a foothold at MSUM. We are above that. Now is the time we say no to homophobia. Now is the time we say no to religious intolerance. Now is the time we say no to violent ideology. Now is the time we say no to Kappa Sigma.

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(NOTE: All letters to the editor are printed unedited.)

**Do you think interesting thoughts?**  
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## Speech clinic serves the community Graduate students get hands-on experience

BY RACHEL LEINGANG  
leingara@mnstate.edu

Elaine Doerfler decided to become a speech pathologist for one important reason — to help people communicate.

“It might sound a little cliché, but communication really is essential for a person’s well-being,” said the speech language hearing sciences graduate student. “When someone loses that ability, whether it’s through a stroke or a diagnosis like cerebral palsy, it really can lower their quality of life. To be in a field where you’re able to help people regain their communication is extremely rewarding.”

SLHS students and professors collaborate to provide important services to the community, and the clinic also provides hands-on experience for students.

Speech pathologists need a

minimum of 400 contact hours with clients and the clinic provides a way to get an array of knowledge.

“It’s an integral part of that clinical training to become a speech pathologist,” said clinical director Vicki Riedinger. “Everyone needs a variety — child and adults, mild to severe or profound disorders, culturally and ethnically diverse clients. Here on campus, we have more control over what kinds of assignments to give students so they can get a better variety.”

Doerfler thinks the variety is effective.

“They give you a really representative caseload of clients,” Doerfler said. “When you graduate, you’ve basically seen all different ages, all different diagnoses. It prepares you to know where you want to go and feel confident when you enter the workforce.”

SLHS senior Alicia Hermanson worked in the



CHRIS FRANZ • chrisfranzphoto.blogspot.com

First year graduate student Kayla Braun (right) plays a sound-enhanced board game with Madelyn Greer on campus at Grier Hall.



CHRIS FRANZ • chrisfranzphoto.blogspot.com

Juniors Emily Kunstleben (left) and Maria Lendobeja use the Visi-Pitch, a clinical instrumentation tool for speech-language pathologists.

clinic for 30 hours as part of a class. She worked with a client who used an alternative and augmentative communication device and valued the professional experience.

“We have to follow a certain dress code, we greet them at the door, we take them to a therapy room,” Hermanson said. “It’s basically like any other clinic that you’d go to.”

Students who work in the clinic may also figure out their career paths by working with various clients.

“I had thought that I’d want to work in the schools,” Doerfler said. “But working with one of the clients I have now who is an elderly man and spending an afternoon in the nursing home, I think I more

would like to work probably at a nursing home.”

While the students gain valuable clinical hours, clients and the community benefit from the knowledge of a well-known and respected SLHS department and clinic.

Unlike many area speech language pathology clinics, the SLHS clinic offers augmentative and alternative communication evaluations, auditory processing evaluations by an audiologist and voice evaluations.

“One of the other services we provide to the community is we do speech and hearing screenings free of charge to various entities in the community, like preschools,” Riedinger said. “In the fall,

we go out to Big Iron at the West Fargo fairgrounds, a farm equipment show, and do hearing screenings for three full days there.”

Hermanson sees the importance of helping the community.

“We offer a service to the community,” Hermanson said. “I don’t know of any other thing like that where we’re reaching out to the community, providing a service to the community.”

To read more from this writer, view her blog at [racheleingang.blogspot.com](http://racheleingang.blogspot.com)

### UNGLUED, BACK PAGE

I wasn’t in choir. There was nothing for me to do, so I stayed at home and sewed.”

Wolf now uses her free time, and even her not-so-free time, to knit and crochet.

“I knit in class,” she said. “Most professors don’t mind either. I can’t concentrate unless I’m doing something.”

### Supporting Fargo culture

Unglued opened applications for one month and received 80 applications for 40 booth spots. With the good response, Morken hopes Unglued will be an annual event that puts Fargo on the map.

“We consider Fargo a major city now and it seems like every major city has some kind of indie craft

presence,” Morken said. “(Fargo) kind of needs it — a market for a day to bring all these people together.”

Students can experience local crafters for free while listening to local bands and music from Dive95.

“I’m taking pride in living in Fargo rather than constantly saying I need to move to Seattle or something else,” Morken said, “just all these things coming together and making it more of a diverse city, not just plain flat Fargo, but a city where you can do things.”

The Unglued Craft Fest starts at 9 a.m. Saturday at the American Legion in downtown Fargo.

To read more from this writer, view her blog at [racheleingang.blogspot.com](http://racheleingang.blogspot.com)



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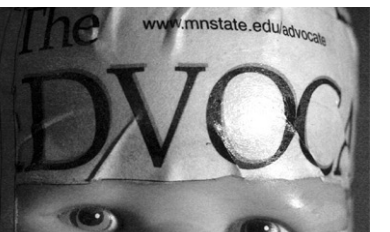
Liz Wolf works on making crafts in her north Fargo apartment. Wolf is preparing for the Unglued Craft Fest, which begins Saturday at 9 a.m. at the Fargo American Legion.



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Liz Wolf’s creations typically include objects with faces on them, including the cupholders pictured above.

Are you feeling lost? Do you need the latest in campus news and entertainment? Read The Advocate.





## Thinking in Superlatives ready to break into F-M music scene

BY SADIE JONES  
jonessad@mnstate.edu

Thinking in Superlatives, a newly formed student band, is ready to start performing.

After facing the hardship of losing members and changing the line-up of their group three times, Jay Stevenson, Sean Templeton, CJ Taylor and Clark Kotte are confident that they are ready to begin recording their original desert rock music.

"We're just getting it going," Templeton, the band's guitarist and vocalist said. "We've been working on it, I don't know, kind of everyone independently for a few months here, starting to get all the songs written, getting everyone together. We actually finished our first song yesterday. We currently don't have a drummer but we use program drums."

With experience playing in such bands as Fluffysauce, Ceiling Walker, Ride the Cliché, Venus in Furs, Our Dirty Little Secrets and As the Plot Thickens between the four members, and drawing inspiration from the '90s band Kyuss, Thinking in Superlatives has found a style that they all enjoy playing.

"We're doing more down-tuned, slower, groovy music I guess," Kotte said.

Although the band hasn't

had the opportunity to play a show in the F-M area, they are hoping to break into the music scene soon.

"The only constraint is how much time we're all putting into school and, as far as Jay goes, all of his different bands," Templeton said. "We're getting it together, we're making a priority of it but we can't practice as much as we wish we could. It's usually been one to three times a week rather than every day which would be kind of ideal."

The band is looking for a talented drummer who is comfortable playing in odd time signatures. Most of the band members had some formal training in high school, and have continued their education independently, some studying the work of composers such as Bach and Mozart.

Thinking in Superlatives has faced their share of challenges that would cause most bands to break up indefinitely. But Templeton had one reason why Thinking in Superlatives will make it.

"It's all about dedication. If we weren't dedicated this all would have fallen apart when we lost the first line-up. We just got to keep going and work on it and it will happen."

To read more from this writer, view her blog at [sadielizjones.blogspot.com](http://sadielizjones.blogspot.com)



SADIE JONES • [sadielizjones.blogspot.com](http://sadielizjones.blogspot.com)

From left to right: bassist Clark Kotte, lead vocalist Jay Stevenson and guitarist/vocalist Sean Templeton.



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## THINK SUMMER SESSION 2011!



## Men's track and field cruises to NSIC championship, grabs multiple awards

BY MICHAEL SMITH  
smithmi@mnstate.edu

After grabbing the lead on day one, the men's track and field team captured the Northern Sun Intercollegiate Conference Championship Saturday in Bemidji, Minn.

The Dragons took the title with 161.5 points, 29 more than second place Augustana College.

"It is just sinking in; being able to will 24 other guys to do the same goal I had coming into the season, it feels good," said senior field athlete Tony Enyi. "We have had solid performances all year. We kind of expected a big performance. The people on the team and the coaches were the only ones that really believed we could accomplish a championship."

Sophomore Derek Bredy sparked the team by picking up one of his three wins on Friday in the long jump with a distance of 7.12 meters.

The Dragons had the top spot going into day two with a score of 68.5.

"Our coach told us not to get too excited," Enyi said. "We just had to stay focused for day two. We knew with the 45-point lead that we had, we had a really good chance of closing it out easy."

The Dragons gained momentum in the events leading up to the NSIC championships.

"It all started with the St. Thomas meet (Feb. 11)," Enyi said. "We went there and did very well; the following weekend we went to the U of M and that is when all the performances skyrocketed and we started peaking."

Enyi finished first in the weight throw competition and second in the shot put.

Bredy took first place in three events, the long jump on Friday and the 60-meter dash and 200-meter dash on Saturday.

Bredy was named NSIC Indoor Track Athlete of the Year and Enyi was honored as Indoor Field Athlete of the year.

Also, track and field coach Keith Barnier took home the Male Coach of the Year award.

"It feels like I didn't waste my summer," Bredy said. "It confirms that everything I have been doing is working."

"Our conference is very tough," said heptathlon participant Laquone Robinson. "It goes up and down and we peaked at the right time."

The Dragons look to keep the momentum going into the NCAA Division II National Championships on March 11 in Albuquerque, N.M.

Enyi qualified for nationals in the weight throw, Bredy will compete in four events and Robinson will partake in the heptathlon.

The heptathlon is a competition where participants compete in seven events over the span of two days.

"I love it," Robinson said. "I don't really like focusing on one event."

There is a 13-day delay between the conference meet and nationals, which is abnormal for a team that usually competes on a weekend-to-weekend basis.

"This break is good, but it is a little bit of a layoff and we like to keep going when we have this momentum," Enyi said. "The opportunity to get another week of training and focus will go a long way in competing in the national championships."

Some members of the team will use this time to relax and get healthy.



Submitted photo

The men's track and field team celebrates with the NSIC trophy after grabbing the conference championship.

"I'm sick, so I need to get over that," Bredy said. "I also mildly sprained my ankle at the conference meet so I really need to take the next two days off."

After the national competition, the indoor track and field season is over and the team heads outdoors.

"We just have two seasons back-to-back, one is the winter and one in the spring," Bredy said. "They both have advantages and disadvantages. Outdoors you have to deal with the elements such as wind and all that stuff."

Enyi doesn't anticipate a lapse in focus by the Dragons during the outdoor season.

"During outdoor we are looking to do the same thing," Enyi said. "We can't get complacent, we can sit back and relax because we have a big target on our back."

To read more from this writer view his blog at [smithmi.blogspot.com](http://smithmi.blogspot.com)

### Men's 2011 NSIC Track and Field Indoor Championship Results

MSU-Moorhead	161.5
Augustana	132.5
MSU-Mankato	144.5
Wayne State	77
Northern State	60
University of Mary	59.5
Concordia St. Paul	46
St. Cloud State	35
Minnesota-Duluth	30
Bemidji State	23

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## Football adds to coaching staff

BY MICHAEL SMITH  
smithmi@mnstate.edu

The positive offseason buzz swirling around the football program continues as MSUM adds two coaches to the squad.

“They obviously have to buy into me as a person and as a leader but really they (need to buy into) what this program can be, not necessarily what it is but what it can become,” head coach Steve Laqua said. “They also have to be the right match in character, priority and work ethic.”

Rob Hunt left his post as offensive coordinator at Valley City University for the same position with the Dragons.

Before coaching the sport, Hunt was a gifted athlete on the gridiron. He spent time playing in the National Football League, Arena League and NFL Europe.

Joe Lardinois has signed on to be the Dragons’ co-defensive coordinator after two seasons as the defensive line coach at the University of Minnesota Duluth.

Lardinois was on the coaching staff as Duluth won a national championship.

“Winning breeds winning and winners want to be around winners,” Laqua said. “People that have been around winning programs and been around football at a high level are hugely important. They understand not just what it takes physically and mentally but what it takes as far as the culture.”

This being his first year with the program, Laqua has numerous things on his agenda.

“The biggest battle is the fact that there are so many (battles) going on,” Laqua said. “We are trying to get our head above water and focus on one at a time.”

The Dragons are still looking to fill two more coaching positions along with adding two graduate assistants to the staff.



Advocate file photo

“We have our top choices,” Laqua said. “As long as we get them in here and interview and they come through, I think it is going to be set.”

The program is still in the early stages of the Laqua era and the players and coaches are trying hard to get on the same page.

“We haven’t had much time to do a lot of stuff but we are already looking like we are going in the right direction,” junior quarterback Kevin Koch said. “It will be pretty hard, but I have been playing for awhile and with the coaches we have I’m pretty sure they will do a good job and teach it to us quick and easily.”

Coach Laqua knows that team chemistry doesn’t happen overnight.

“Before everyone is truly comfortable it takes a matter of a few months,” he said. “The longer you are together, the better, as far as understanding how people work and their general philosophies. The football stuff you can get on the same page in a matter of a couple weeks.”

The Dragons have six months before opening day to come together as a team and understand

the scheme being put in place by the new coaching staff.

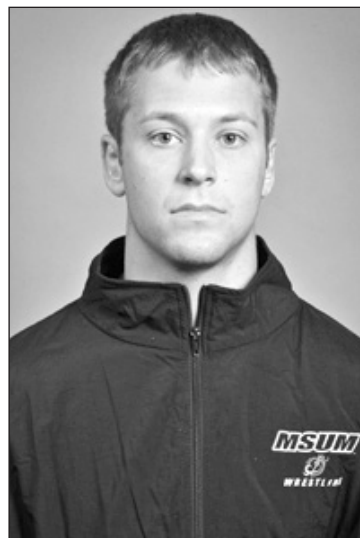
“We need to have some good workouts that take us into spring break,” Laqua said. “Coming back from spring break, we need to prep ourselves for spring ball and understanding the scheme of what we are looking for. It is important to have a positive correlation about our program, I don’t know if that has been the case in the past. We definitely need to capitalize on that momentum but we need to keep making progress on the little things.”

The Dragons, 2-9 a season ago, have learned from the mistakes of years past and are bringing a new sense of toughness into offseason workouts.

“I think our main thing to work on is playing for four quarters and getting back up when we get punched in the face,” Koch said. “Throughout the football season and offseason, you are going to get hit in the mouth and you are going to go through bumps in the road, but it is just a matter if you get back up.”

To read more from this writer view his blog at [smithmi.blogspot.com](http://smithmi.blogspot.com)

## Two grapplers qualify for nationals



Schneeberger



Ulmer

BY MICHAEL SMITH  
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MSUM wrestlers Corey Ulmer and Brady Schneeberger followed a similar path as they both qualified for the NCAA Division II National Championships.

Both grapplers went 2-2, losing their final matches at the regional.

Ulmer and Schneeberger both finished in fourth place in an event that qualified the top four sports for nationals.

The last national champion for the Dragons came in 2006 when current wrestling assistant coach Nate Baker won the 165-pound championship.

Schneeberger, last year’s regional champion, missed a significant portion of this season with an injury, returning to action against No. 10 Upper Iowa in the final dual meet of the season.

Schneeberger lead his match 13-7 before receiving a medical forfeit in his return.

The Dragons, who were shut out by the Peacocks a year earlier, snatched a 25-17

victory on senior night in Nemzek.

Ulmer, a national-qualifier from a year ago, will compete at nationals in the 125-pound weight class and Schneeberger will wrestle in the 141-pound class.

Ulmer was honored as conference wrestler of the week and MSUM male athlete of the week during the season, an honor Schneeberger also obtained on Jan. 10.

Schneeberger finished the regular season with a 12-11 record while Ulmer led the Dragons in wins with a 23-6 record.

He also led the Dragons in victories for the 2009-10 season when he had 21 wins.

The Dragons finished the dual season with an 8-8 record, highlighted by victories over No. 10 Upper Iowa and No. 13 Grand Canyon.

The National Championships are set to start March 11 in Kearney, Neb.

To read more from this writer view his blog at [smithmi.blogspot.com](http://smithmi.blogspot.com)

## Column: Timberwolves need to improve through draft

BY GRANT NELSON  
nelsongr@mnstate.edu

The Minnesota Timberwolves revamped their entire roster this past offseason. Though the Wolves have been a more exciting team to watch this season, it hasn’t lead to much more success.

Through Monday, Minnesota’s record stands at 14-46. Last year the Wolves finished last in the



Northwest Division with a record of 15-67. The Timberwolves have been more competitive this year, but their lack of experience and steady point guard play has lead to them blowing countless fourth-quarter leads.

Neither of Minnesota’s point guards are quality starters. Jonny Flynn has had a terrible season averaging just 5.5 points per game. Newly acquired Luke Ridnour has played extremely poor in fourth quarters this season, making countless mental errors towards the end of games.

Fans can only hope 2009 draft pick Ricky Rubio decides to play for the Wolves, and that he lives up to all the hype surrounding him.

Michael Beasley, also new to the team, has shown why he was picked second overall in the draft three years ago. Beasley no doubt has the talent to be an elite scorer in this league, but he is extremely inconsistent. He is often too consumed with talking trash, and he disappears for stretches at a time during games.

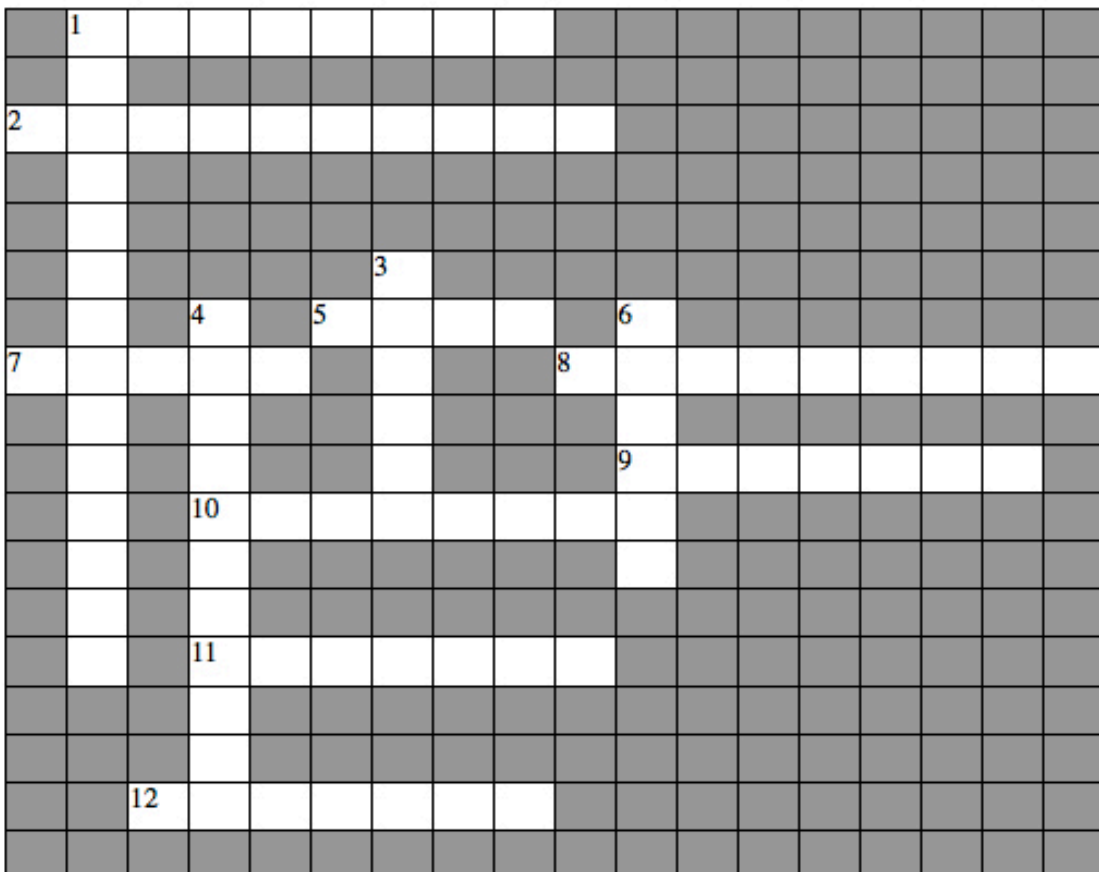
Rookie swingman Wes Johnson has improved his game over the second half of the season and looks like he could develop into a starter in the NBA, but his chances of becoming an all-star are slim to none.

The lone bright spot on the Wolves this season has undoubtedly been Kevin Love. As of Monday, Love has recorded a double-double in his last 46 games. Love is leading the league in rebounds, averaging 15.5 a game. He has also greatly improved his offensive game, scoring 21 points per game and shooting 43 percent from three-point range.

General Manager David Kahn has been clearing cap space to sign big name players, but no matter how much cap space the Wolves clear, it is quite obvious that Minnesota is not attractive to high-profile free agents. That is why the Wolves need to continue building through the draft. With Minnesota headed towards another high draft pick this summer, they need to hit the jackpot this time around.

Players such as Kevin Durant and Derrick Rose have proved that selecting one star player can drastically change the success of a team. The top prospects in the 2011 draft include Kyrie Irving, Perry Jones and Harrison Barnes. If the Wolves can draft a future star to team up with Love, Rubio, Beasley and Johnson, it will go along way in pulling them out of the bottom of the Western Conference.





Crossword prepared by Matthew Beckman, Multimedia Editor

### ACROSS

1. Recieved 10 Academy Award Nominations and didn't win one.
2. Dropped an "F-bomb" during her Oscar acceptance speech.
5. Charlie Sheen said he was a rock star from this planet.
7. Nickname for the Academy Award.
8. February 27th is the \_\_\_\_\_ Republic's Independence Day.
9. Academy Award statues were made of this substance during World War II.
10. The play featured in the film "Black Swan."
11. "Toy Story 3" was the first Pixar film nominated for this type of screenplay.
12. Natalie \_\_\_\_\_ won best accdress for her role in "Black Swan."

### DOWN

1. Winner of Best Picture at the Academy Awards.
3. The name of the IBM supercomputer who has bested the humans.
4. A host at the Oscars and nominated for best actor.
6. Anderson \_\_\_\_\_ was "punched 10 times" while covering the revolution in Egypt.

Don't leave a space when filling in a possible two-word answer. Most answers this week come from the Academy Awards, with a few odd answers out.

### DOC, FROM FRONT

The production of the documentary was not without major hurdles. The class originally set out with the plan to document the centennial celebration of the University of Minnesota's Biological Station.

"The U of M decided they wanted to use the event as a fundraiser, and they didn't want any media coverage, so that killed our idea," Grindeland said. "Well, we had to go back to square one. We had to shift gears to 'Inspired by Nature.' Then we could include some of the footage we had already shot."

The class had already sent some crews out for shooting to the biological station, as well as the Mississippi headwaters for some extra footage.

"It was a natural place to go from what we had already shot," Matson said. "You can't plan the whole thing, you do the best you can ... I think we did a pretty darn good job, considering the equipment we had," Matson said.

The class has consistently won regional Emmy awards for the student-produced films, but this is the first time they've won a national award for it.

"We've won three regional Emmys for documentaries, but never a national award, so it was very nice to win it," Grindeland said. "All the students worked very hard on the documentary."

Grindeland said there were two documentary categories in their competition for longer and shorter form films, and MSUM's won best overall.

"I think the documentary class is a good class," Matson said. "It's one of those things where you get out of it what you put into it."

To read more from this writer, view his blog at [mattjbeckman.blogspot.com](http://mattjbeckman.blogspot.com)

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