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The Mystic, February 21, 1969

Moorhead State College

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Feature:

Gregory Takes Care of Business



Dick Gregory

by Greg Reed

Those people who missed the address given by Dick Gregory, Tuesday night at the Center for the Arts, missed an opportunity to be informed. Dick Gregory, author of "Nigger", "Back of the Bus," presidential candidate for the Peace and Freedom Ticket, write-in president in exile, told it like it is. Brother Gregory began, unlike politicians, honestly. He told the audience, "I didn't come to impress you, I came to inform you." He did both.

Brother Gregory stated that the number one problem in America was a moral problem. He stated that America was more worried about helping dogs and cats than the killing of human beings. America will become upset over an attempt at change in the system. America can accept panty raids, prostitution, and syndicated crime, without becoming uptight. Yet let a few hippies get some signs and protest for change, and America will climb the walls.

Dick Gregory said, "America lies about itself. America runs around the world talking about democracy and freedom, and is steadily trying to cram it down the world's throat. Yet, America still denies freedom and democracy to the red man on the

reservations, and the black man in the ghetto. If Democracy in America is so great, she wouldn't have to force it on anyone, because they'd steal it."

Gregory stated that it was youth who would save America if anything does, because "young people are morally dedicated." He feels that youth have a big job ahead of them and that the capitalist would try to use the constitution against the youth. He said that youth would have to read between the lines in the newspaper, and learn to watch television with a new perspective. When you see the black man on T.V. - out in the street rioting, turn down the sound and reading the Declaration of Independence aloud.

Brother Gregory stated that the black man was tired of racist institutions. White ignorance is an insult to the black men, and that

all insults would be reacted to accordingly. Although Brother Gregory is a pacifist, he understands the black man's reaction. He stated that he no longer talks to white people about Black Power, he tells them why he doesn't talk to them about it. He feels whites need to READ their racist history, then they would understand why the black and the red men are so "hostile." He felt that it was an educational necessity that the black studies demands be made on the college campuses.

All in all, Brother Dick Gregory, articulated for those in the audience, what the black in the street, the Indians, and the Mexican-American grape-boycotter have been saying. That America is morally sick, and she will get well, or she will be put out of her misery.

Norrgard, Finn Win

Phil Norrgard and Harry Finn will oppose each other in next Wednesday's primary election for Student body president. Phil Norrgard compiled an impressive 933 votes to run away with the election. Harry Finn compiled 192 votes, David Brawthen 127

votes and Kathie Cota 54 votes.

Sue Carlson and Paulette Bowers are unopposed for secretary and education senator respectively.

Con't. on Pg. 5

Candidates Confront Students at Open Forum

Student Senate President Wayne McFarland welcomed the nearly 500 students who filled the Union Ballroom Monday night to witness the first public presentations of the candidates for student government offices. Candidates for the three At-Large positions and the Music, Education, Phy-Ed., and Speech-Theatre positions were given three minutes in which to speak. Candidates for the executive offices - Secretary and President - were allowed six minutes.

Before the At-Large candidates spoke Pres. McFarland announced several changes in the list of candidates. Ron Long, who

planned to run for Phy-Ed senator has been suspended for a violation of the election rules. It is expected that he will appeal this decision. The other change was the withdrawal of Karl Schoder who had filed At-Large.

Dan Boeckermann was the first of 13 speakers running At-Large. Boeckermann felt that education is going through a period of great change in the U. S. and that students must increase their power and involvement in order to stay abreast of the change. He said that the actions of the Senate this year were "just a start." Boeckermann cited the Mistic for its role in promot-

ing controversy but felt that a small minority should not be allowed to control the paper. Boeckermann also presented himself in favor of a second food service to compete with Stacy's in order to provide the students with better food and lower prices.

Mike Donahue briefly listed his qualifications for the office of Senator and stated that his views were representative of the student body as a whole. He did not believe that the present Senate was representative of the students. Donahue stated that he was not for strong student power simply for powers sake or in favor of change for change's sake alone.

Neil Eriksmoen began by questioning the political system of the campus which he felt worked to separate the structure to the point that work bogs down. Eriksmoen said that if all senators were objective then work would progress much faster through the committee system and if elected he would work to improve communications in the system.

Carl Griffin, running on the Student Party ticket, challenged the candidates to deal with the "real issues" rather than spout meaningless promises and vacuous slogans about student power. Griffin believes that students do have power and that it begins at the grass roots level when students start to question the system. Griffin emphasized his support of a Black Studies program if Black and Third World students desire one.

Brian Hendrickson announced his support of constructive optimism and his scorn of destructive pessimism. He stood against making contraceptives available

to students and asked the audience to "consider the result." He proposed no hours for women with the exception of freshmen, establishing a MISTIC corporation to take the power from a few and give it to the many via shares of stock, and to educate incoming freshmen about the Student Senate.

Dave Jeska felt that this was to be the most crucial election in MSC's history, for it will decide to what extent the student body will be represented. Jeska held the reason students are apathetic is that they are not consulted on the issues.

Roger Kjos placed emphasis on the growing rift between students and faculty on campus and that some activists were only concerned with challenging academic authority. The campus, he said, has become a battleground for a minority of students and that most students just want to gain an education. While change is needed, Kjos said that it must come carefully and constructively.

Dorothy Kuppich has entered the race because she can no longer simply "observe." She pointed to a need for a calm, rational Senate acting responsibly -- not change for change's

sake. She felt that MS should be known as a good academic institution and will strive, if elected, to represent the welfare of the college, which she equated with the welfare of the students.

Jeanne Layton expressed her qualification for the Senate post and recommended polling the student body to determine their feeling on such issues as open house in the dorms and raising the cost of board to provide unlimited seconds at breakfast. She further proposed a student reporter to cover the Senate for the MISTIC and to present the facts.

Dick Ormseth favored the MSCSA report and the new MISTIC editorial board. He stood for the establishment of an independent student press if the new board did not work out. Ormseth proposed abolishing all dorm hours and also extending the program of Project E-Quality. Ormseth felt that more student involvement was needed to ease the tension of the delicate left-right split on campus.

Tom Livingood said the Student Senate has grown into one of the most important student

Con't on Pg. 9

Conduct Committee Post

The Student Senate by a 11 to 1 vote decided to confirm General Arts Senators David Brawthen's appointment to the Student Conduct Committee. This action on the part of the Senate came after President Dille informed the Student Senate that he had not accepted the nomination of David Brawthen to that position. In a letter the Senate received from Mr. Dille, Mr. Dille explained that according to the present procedure the President of the College has the right to approve or disapprove a student nominated by the Senate. He also stated that Mr. Brawthen "...has been the strongest voice in denying this college responsibility. It would seem to me that his refusal to recognize the basis upon which the disciplinary procedures rest is sufficient reason to refuse to give him a significant role in the carrying out of that procedure."

The Senate on the other hand, felt that Mr. Brawthen's appoint-

ment as well as other appointments to the Conduct Committee should be made by students and all responsibility for student's conduct should rest with students. This is the reason for the Senate's amendment to its constitution calling for an all student Conduct Committee. Mr. Dille commented on that decision which was passed by a vote of the student body last Tuesday in the following manner, "I am surprised that I must learn by rumor that the Student Senate has prepared a constitution that eliminates a committee established by the president and the faculty."

In commenting on this Joe Bernick, who was a member of the constitutional committee, pointed out that this last statement was a good example of President Dille's ignorance and disregard of the Senate procedure since the Senate was informed of

Con't. on Pg. 10

MISTIC ENDORSEMENT

PRES:
Harry Finn

MUSIC:
Lee Zavadil

PHY-ED:
Monica Kolodziej

SPEECH-THEATRE
Gregg Rayburn

AT-LARGE
George Schatz
Dan Boeckermann

Editorials

S.S. President Need

The time has arrived for the MISTIC to express its views on the Student Senate election. We would like to remind you that the student body is in the midst of a big split. The split is between "liberals" and "conservatives", Greeks and Independents, pro-administration students and anti-administration students. In all this mess of conflicting issues, I have come to the conclusion that if Student Government is to succeed on this campus it needs a president who will be able to get involved in all the prevailing issues without placing himself under any of the above mentioned issues. We need a president who will not only weigh the issues carefully before making decisions, but also be willing to take sides when the time comes and fight our fight. We need a president who has been involved in the immediate issues affecting our campus. We need a president who is willing to use the "proper channels" when they are available, but is willing to go down and talk to any administrator face to face when action is stalled in committee or the desk of the College's president. I don't mean that he go alone as our present president often does, but that he take many of you with him to see that he doesn't make any behind the door deals in order to insure good recommendations upon graduation. We need a president who is aware of the world around this campus and will voice his opinion on issues we will be forced to confront after leaving our sheltered campus. We need a president who is backed by the student body not because he wears a certain color jacket, but because he is dedicated to the student body.

Unfortunately, we have not found such a candidate, but I feel that there is a candidate that comes close to fulfilling my hopes. This man is Harry Finn. Mr. Finn is currently serving as Social Science Senator and is involved in many of the current questions facing the students of today. Although, only a sophomore Mr. Finn has participated in two senate elections previous to filing for president. Very important is the fact that Mr. Finn has been strongly involved in current attempts to involve more students in decision making. Mr. Finn has supported all measures aimed at taking the important issues to the student body. Mr. Finn recognizes that all students don't live in dormitories and that off campus students must also be reached. Mr. Finn also supports a free exchange of ideas on campus whether it comes from the MISTIC, the administration or the Iota Alpha fraternity. I feel that Harry Finn will, if given a chance, surprise a great number of students with his dedicated and selfless attitude toward his fellow students. Harry is making one mistake, however, if he thinks that he can keep his GPA at 3.7. I'm afraid that he might have to settle for a few points lower this coming year. If you can't believe that Harry is this committed, ask any of his supporters.

For Physical Educator Senator, I heartily endorse Miss Monica Kodziej. Monica has attended Senate meetings since her defeat for this same position in last year's election. She has seen the present P.E. senator, who was elected primarily because people felt that only a man could represent jocks, fail to accomplish any concrete gains for his department. I realize that a senator should be able to introduce a resolution after eight meetings and that intelligence and dedication are more important even to physical education majors than the sex of the candidate. Both candidates are doubtlessly intelligent enough, but it is high time that we elect a candidate who can at least read the election rules and not break them twice in one week. Let's admit it men, a woman can do as good a job on the senate as a man.

I also feel that Mr. Lee Zavadil will make the best music senator we have seen for the last five years. Mr. Zavadil speaks to concrete issues, seems able and competent and during the campaign has totally eclipsed his opponent in everything but sign and button making.

I endorse Mr. Gregg Rayburn over Senator Paul Meyers since I feel that this campus needs a Speech and Theatre Senator. Actually, I could hardly endorse Mr. Meyers over any candidate were you even to bring back Dean Stendahl. In my book, there is no room for incompetency in student government and elections serve students the opportunity to rid themselves from such senators. For those reasons I endorse Gregg Rayburn.

Actually, I feel strange having endorsed two Greeks and two independents.

In the race for Senator-at-Large I can only endorse two candidates in good conscience. George Schatz will, without a doubt, make an excellent senator. His work as president of Campus Republicans and as a member of the Council on curriculum and instruction testifies to competence, interest, independence and a good head. Dan Boeckermann has also impressed me to some degree. Dan may not be too experienced, but he is approaching student government with views rather than cliches. The other candidates for this office have only shown that they are capable of making posters and buttons, except for Mr. Kjos who hasn't even done that much. Mike Donahue has demonstrated only intolerance in his campaign. I cannot back a candidate who accuses other candidates of emotional instability especially when the accused candidate is not present. Jeanne Layton has done nothing but tell people how many meetings she has attended. Dorothy Kuppich has made a lot of pretty posters and made a lot of not so pretty statements at the Open Forum.

Actually, we students demonstrated little intelligence in the primary. We seemed to vote for the candidate with the prettiest posters and most buttons. It's about time that we begin listening to the candidates and now allowing campus interest groups to push a veil over our eyes. How can a liberal candidate like Phil Norrgard get as many votes as an arch conservative like Paul Meyers. Is the answer that they are both Tekes? I doubt it since there are not that many Tekes on campus and 30 of those supported David Brawthen. Strange thing is that we will have two Tekes to vote for and no Sig Taus. I'm sure that Phil is grateful for the Sig Tau support, though.

Anyway we will get out this next time and vote for the better candidates.

J.B.

The Odyssey of Big Pink

by Dave Brawthen

On Saturday, January 27, Big Pink was busted. Two occupants were charged with possession of Marijuana, four with vagrancy. All six were thrown in jail.

But jail was just the beginning of the problems of Big Pink people. The Fargo-Moorhead community was destined to make sure that the persecution of Pink people would remain strong and constant. After two days in jail the people charged with vagrancy were released (provided they signed a statement that they would not bring court action against the Fargo Police for false arrest).

Bail for one of the girls was set for \$2,000. It was later

lowered to \$1,000. Attempts to get a bondsman to post bail were fruitless, partially because of personal disputes between the judge and the bondsman, and partially because the collateral presented was not sufficient. After five days in jail, bail was dropped to nothing. She spent five days in jail on a matter of red tape, having nothing to do with legal justice. When she returned to Big Pink, she found clothes, albums and other items strewn on the floor by the police searching for drugs. Someone had broken into Pink while the residents were in jail, and had stolen two suitcases full of clothes and ten albums. When she

reported this to the Police department the officer on the phone said he knew Pink and his comments were to the effect that there were so many people in and

out of the house that it served her right to have things stolen.

She soon found out that the apartment she had rented at Old Towne (an apartment she was scheduled to move into the day after the bust) was no longer open to her. The management did not try to hide the fact that she was denied an apartment because of her arrest.

She and another of the Pink people got together and rented an apartment above the American State Bank in Moorhead. After one day the management asked if they were the people involved in the Pink bust. They said yes, but one had the charges against her dropped and the other was working to prove her innocence. The management said they were sorry but they "... don't want any trouble". The law says they had to be given 14 days notice before they had to move out. However, two days after they were told to leave their electricity was shut off.

These two girls and another, also of Pink, have been thusly thrown into the streets by the professed "Christians" of Fargo-Moorhead. They have been shuffled from place to place, sleeping on floors and hallways, with no opportunity to wash or bathe. They have been ostracized in a nation which guarantees that each person charged with a crime is innocent until proven guilty, and by people who profess a religion in which the highest values are love and compassion, especially for alleged "sinners". The appearance and emotions of Pink people show that they have been thrown into the disfavor of a barbarous, inhuman, witchburning in our society.

Two of these girls were offered shelter by another girl who resides in a dorm here at MSC. She had done this before for girls having hard times, and never had any trouble or complaints. When rumor spread that she was helping Pink people, she found she was being watched by girls who reported to Resident Director James Matchie. Matchie called this dorm resident into his office for a talk. He told her she was breaking rules and her guests would have to leave. She told him she did not have it within her to force her friends into the snow, and asked why he was having her room watched. He answered, "What else do you expect me to do when you do

FMDIC: Draft Facts

By CARL H. GRIFFIN

Second in a Series

THIS WEEK: Conscientious Objection.

Many young men who register with their Selective Service board often consider applying for the classification of Conscientious Objector (CO). Usually, after very little thought is given to this possibility, they rule out the feasibility of applying for a CO classification on the grounds that "they have no affiliation with such religious groups as Quakers and Mennonites."

What these young men do not know is that a CO is a man who believes that war is wrong. Some CO's object only to killing, and are willing to serve in the Armed Forces as long as they don't have to use weapons. Other CO's object to ALL types of military service, and will not join the Armed Forces at all.

Any man who is registered with Selective Service can apply for classification as a CO. The Selective Service has two different classifications for CO's - the 1-A-O classification is given to a CO who has convinced his board that he is opposed to killing. A CO who gets this classification will be drafted just as if he had been classified 1-A, but when he is in the military he will not have to use weapons, and he will not have to be trained in their use. Such men are almost always assigned to the medical corps.

The 1-O classification is given to a CO who has convinced his board that he is opposed not only to killing, but also to all forms of participation in military. Instead of being drafted into the military, a CO who gets this classification can be required to perform two years of civilian work which "contributes to the maintenance of the national health, safety, or interest." Many CO's who get the 1-O classification perform the required civilian work while employed by a hospital, community organization, or government agency.

In order to get one of these classifications, a CO must prove that he fulfills three requirements of the present law - (1) he must demonstrate that he is opposed to "participation in war in any form." Note that a CO doesn't have to be opposed to all forms of violence, though he may be. What the law requires is that he be opposed to the particular form of violence called war. (2) A CO must also demonstrate that his objection to participating in war is based on "religious training and belief." The meaning of this requirement has been broadened by court decisions to include agnostics and others with unconventional religious beliefs. It is NOT REQUIRED that a CO hold an orthodox belief in God, or that he belong to a formal religious organization. What IS required is that he show that his objection to war is based on values which central to his life. The draft law specifically states, however, that a man cannot be classified as a CO if his objection to war is based on essentially political or socio-

logical views. This is not to say that a CO cannot mix certain political views and sociological views with their religious views, however, a CO may not base his arguments solely on sociological and political views.

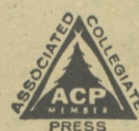
The first legally required step in applying for CO classification is to send for a copy of SSS Form No. 150 ("Special Form for Conscientious Objector") from the local draft board. Your local board IS REQUIRED by law to send this form to you when you request it in writing. Once this form is sent, it must be returned in ten days, so a man should, if possible, prepare his application before he sends for the form.

If a registrant applies for CO classification while he is deferred, his application will not be considered until he is no longer eligible for his present deferment. Applying for CO does not jeopardize the right to any deferment. Accepting a deferment does not jeopardize the right to apply for a CO classification. A person who thinks he may want to apply for a CO classification should consider that the sooner he applies the better his chances of getting a CO, even though he is presently deferred.

Before a prospective CO sends in for an application form from his local board he should first come in to see our full-time draft counselor at the Fargo-Moorhead Draft Information Center (FMDIC). Also available at FMDIC are sample SSS 150 forms the Handbook for Conscientious Objectors, and official statements from various religious groups recognizing the CO position as a valid position for its members.

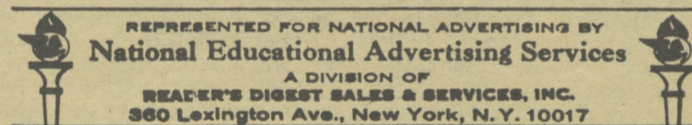
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THE Moorhead State MISTIC

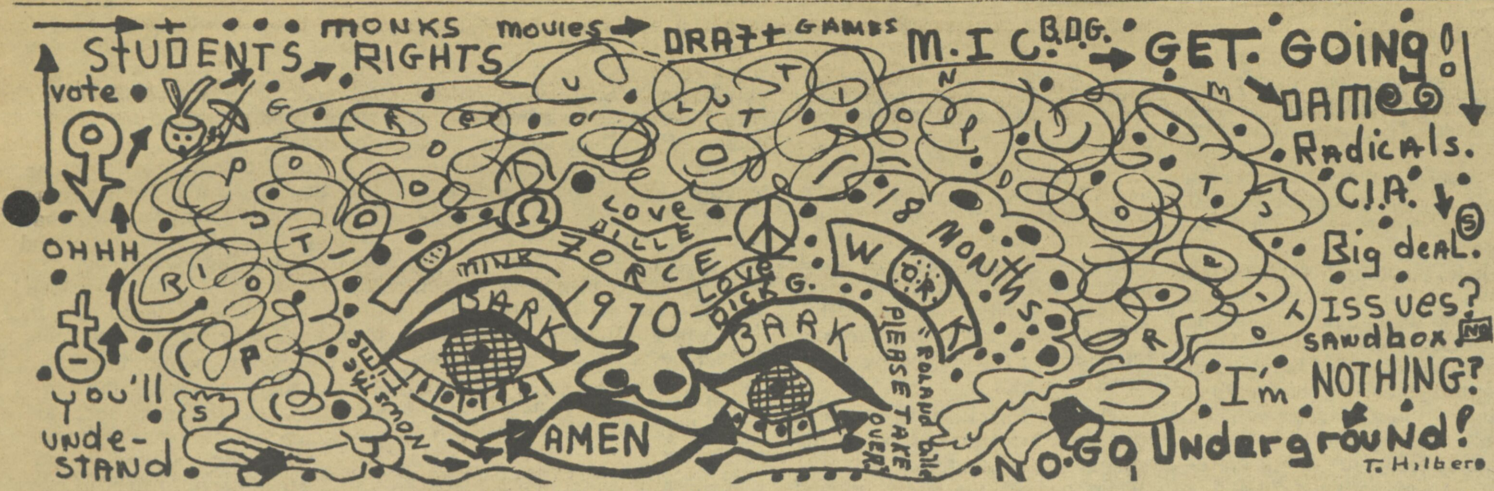
Published weekly except during holidays and examination periods.



Second class postage paid at Moorhead, Minnesota. Subscription \$3.00 per year.

The opinions expressed in the MISTIC are not necessarily those of the college or student body.

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could demonstrate to the community, the state, and the nation that air pollution can be reduced when people are aroused from their apathy.

On a larger scale it could move people from talking of national issues as abstract ideas rather than as problems that can be solved by concrete action at the "grass roots" level. For all we know, it may even get people to try to control the contamination coming from the chimneys of the Sugar Beet plant.

Greg Johnson

Poverty

To the Editor:

In the Valentine's Day issue of the MISTIC, one Timothy Tweedle offers a version of "an early morning breakfast." Since Mr. Tweedle elected to attribute certain remarks to me by name, it is appropriate that I respond briefly to his interesting letter.

I commend Mr. Tweedle for his creativity, though not for his accuracy, in his reporting of conversation and event. One disadvantage of working in paraphrase is that one cannot, and need not, reproduce precisely the language employed in the original essay, conversation, or what have you. But such imprecision is a small matter, and I do not mind being represented as having used certain uncharacteristic diction.

Unfortunately, Mr. Tweedle paraphrases events as well. But let it go: the first paragraph of the Valentine functions as a springboard into the remainder of the letter. If the characterization of what it is like to be poor in urban America informs some who were not already so informed, then Mr. Tweedle's first paragraph has come to good purpose, and I am content. I hope that the letter produces constructive dialogue on the issues raised (dialogue being conversation in Con't on p.8

LETTERS

Draft

EDITOR'S NOTE: The following is the letter Carl H. Griffin sent to his draft board along with his draft cards. Mr. Griffin turned his cards in at the open convocation for Dick Gregory, Feb. 18, 1969.

Selective Service System
Local Board No. 98
Ramsey County
333 Sibley Street
St. Paul, Minn. 55101

Gentlemen:

Enclosed you will find my draft

cards. I am sending these back to you because my conscience will no longer permit me to become an active participant in America's war machine.

I remember the last meeting I had with a member of your board. He asked me if race should be a consideration in making a decision on my CO form. On the basis of religion I don't feel it should. But this board members' beliefs on race came out openly and freely at that meeting and I was not allowed to inform this man of my other feelings about the way the Black man has been treated in this country. I know now that my protest is

much broader than purely religious grounds.

I can no longer accept the belief that Black people should not make value judgements about complying with the Selective Service System. A system that directly controls the lives of many young Black men needs criticism. Black people have every reason not to become a part of a machine that eventually destroys them in the final outcome. We've been exploited for too long and the Selective Service System is one of the most obvious ways in which your white system has drained my beautiful people of energies that could well have been applied to building and strengthening our own communities.

I could go on but I don't see the need to. Your job is to promote your own concept of "national interests". I will concern myself with human rights in general, and the progress of Black people in particular.

I want you to know that I am

fully aware of the consequences for turning in my cards. I can no longer sit back and remain passive to the things I see your system doing to me as an individual and my people. And so I must return these cards to you as my protest to what your monstrous system is doing.

My love for my people is greater than being concerned with what you consider to be in the "national interest". Your concept of the "national interests" are not in the interests of the progress of people. For these reasons I am protesting by returning my cards.

Yours in peace,
Carl H. Griffin Jr.

Pollution

To the Editor:

In so much as air pollution is a national problem and the MISTIC has been striving all year to make us aware of national issues, we feel that the newspaper should launch a campaign to eradicate the air pollution being belched from the heating plant near Nemzek. This plant has left the snow around the building black from soot for 100 yards in either direction.

If a pollution control device was placed on its chimney, we

Fargo-Moorhead's
Complete Cleaners

TOKE Shirt Laundry Drycleaning

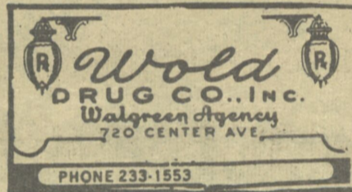
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COIN LAUNDRY

K-MART PLAZA

FARGO

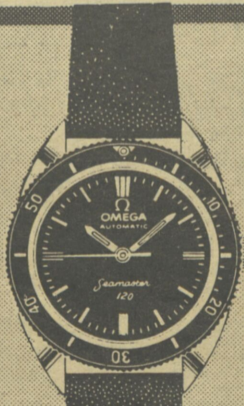
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Take Pictures At All College Activities

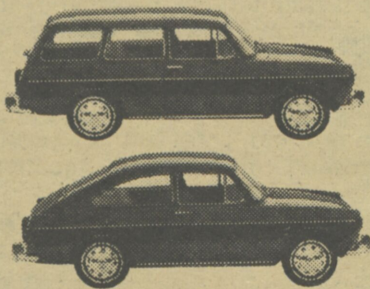
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A Look At The Devil

by Moira Wylie

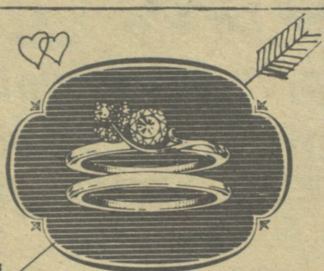
SCAPIN was a familiar figure in 17th century France and appeared in several plays. In this Moliere farce, he is the puppeteer of a group of predictable dolls -- lovers and fathers, two sets of each. The lovers, whose feelings, with the exception of the humorous and eccentric Zerbinetta, are embedded in romantic cliché appeal to Scapin for help against the tyranny of the fathers, whose feelings, except for those of greed and irritability, have almost entirely disappeared. The only expression that we see, as always with such types, of their withered humanity is that they invite each other to dinner -- once they are satisfied that the plot has worked out accordingly to their bourgeois designs. Scapin, emphatically not from sympathy for the tendered emotions of the lovers, but from a delight in his own talent for intrigue, agrees to help them. He is sporadically aided by the practical cowardice of Silvestro, a fellow-servant. But it is in the character of Scapin that the real interest of the play lies. Totally self-sufficient, he completely dominates his masters, whose Establishment buttresses (Law & Order, money), crumble, as always, before the attack of a man who thinks on his feet, and whose judgement is unimpaired by middle class morality. Utterly rational, Scapin respects no one and nothing but himself and his own "mystical genius". He is, in fact, an artist. And, like his creator Moliere, he possesses that most grateful of gifts -- the ability to make us laugh.

Chess Club meets every second and fourth Thursday of every month.

Place: The Student Senate Conference room in the Student Union.

Time: 7:00 to 10:00 P.M.

Beginners AND girls are welcome!



Circle of Love

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Big Pink Con't. From Pg. 2

these things?" He told her that she was "way out in the left wing" and was "doing everything half-assed." Later this girl was told by her RA that either she would have to evict her guests or she would be evicted. As of press time, neither has happened.

When another of the girls busted at Big Pink went home, she found that the rumor mongers had gotten there first. A North Dakota judge visited her parents and told them he had nothing against them and continued, "Don't worry, I'm sure she's not addicted yet." This statement is particularly outlandish considering the fact that the only charge ever brought against this girl was vagrancy, and that charge was dropped!

Certain elements on campus have made sport of harassing Big

Pink people. One of the girls was with a male escort out at Chink's Restaurant when students wearing fraternity jackets began asking them questions: "Say, do you know where I can get some Pot?" and "Hey, you, I think you stink." Members stood around the table in the Student Union, where paintings and sketches were being sold to get legal fees for Pink people, and criticized the spirit of their efforts. Their leaflet "Extra" came out with a cartoon intended to ridicule the Big Pink Benefit.

The Big Pink Benefit, or rather the need for it, grew out of the American system of justice. When one of the girls started looking for lawyers to defend her, she saw clearly that she couldn't afford the amount of money "justice" was going to cost her. The first lawyer she went to wanted three hundred dollars im-

mediately, and a total of one thousand before the trial was over. After shopping around a little she found a more reasonable offer. Still, even second rate justice is not within the budget of a college student. The benefit was to get enough money together to buy some "justice".

The plight of the males of Big Pink was similar. There was a concerted effort on the part of some people in Speech and Theater to boycott one of their own activities because a male student from Big Pink was participating in it. To the good credit of the Speech and Theater people, the boycott was not successful.

Meanwhile, the rumor mongers are everywhere, spreading tasty scandal to fulfill their own suppressed perversions. One girl casually overheard faculty members in the NDSU faculty lounge discussing the "sex orgy"

between the guys and girls of Big Pink. Many other people choose to discuss whether the "white powder" found in Pink was heroine or ground LSD (it has since been analyzed as "Tide" detergent).

It would be unfair not to mention that there are some people in the community who have not discriminated or persecuted the people from Big Pink. They are not named in this article because of the extreme likelihood that if they are, they too will become the objects of public hostility.

Generally, however, the Renaissance of brotherly love as professed by the humanitarian "Christian" has not stood up too well. Most seem to want to return to the days of branding people, the days of whipping posts and pillories. Perhaps (to satisfy them) we can even rename Moorhead to give it a more descriptive label, like Salem.

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February 26 & 27



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NOTICES must be received by 10 a.m. the Monday prior to publication and should be sent to Official Bulletin, Registrar's Office, MacLean. Except for certain notices of unusual campus-wide importance, they will be printed only once.

REMINDER TO APPLICANTS FOR FINANCIAL AID FOR 1969-1970 ACADEMIC YEAR:

New or renewal applications for National Defense Student Loan (NDSL) and/or Educational Opportunity Grant (EOG) and/or College Work-Study Program employment opportunities (CW-SP) should be completed no later than dates indicated; timely applications will receive preference.

Completed Parents' Confidential Statement mailed to College Scholarship Service -

-by Feb. 15 for EOG renewal
-by Mar. 15 for NDSL and/or CW-SP

Completed Application for Financial Aid form to College Financial Aid Office -

-by Mar. 1 for EOG renewal
-by Apr. 15 for NDSL and/or CW-SP.

Draft Facts - from p.2

WARNING: The above information is highly condensed. This information is only an introduction to the subject. Get ALL of the necessary information by calling the Fargo-Moorhead Draft Information Center, 118 - 7th St. So, Mhd., 236-5616.

Election - from p.1

Although no contest was necessarily in order for Physical Education Senator, Speech-Theatre Senator and Music Senator, votes were tabulated in these races. The results were as follows: for Music, Bruce Ferden got 804 votes to Lee Zavadil's 392 votes; for Speech Theatre incumbent Meyers got 953 votes to Gregg Rayburn's 255 votes; for Physical Education, Ron Long got 850 votes to Monica Kolodziej's 397 votes.

In the race for Senator-at-Large Dorothy Kuppich rolled up 606 votes, Roger Kjos 437 votes, Mike Donahue 391 votes, Jeanne Layton 295 votes, Dan Boeckermann 281 votes, George Schatz made it through the primary with 258 votes. The following seven were eliminated from the race: Neal Eriksmoen with 238 votes, Carl Griffin with 223 votes, Ryland Syverson with 216 votes, Brian Henrikson with 163 votes, Tom Livingood with 142 votes, Dick Ormseth with 128 votes and Dave Jeska with 97 votes.

About 1,366 students voted in the primary election. General elections will be held on Wednesday, Feb. 26 at four locations on campus.

An all college Open Forum will be held on Monday, Feb. 24 in the Student Union Ballroom. The Open Forum will enable all candidates to present their views to the Student Body. A question and answer period will follow a short presentation by each of the candidates.

When are you gonna come over and listen to Ten Years After?
-J.C. & E.P.

Financial Aid Available

Deadlines for completing application for financial aid for the 1969-1970 academic year are approaching rapidly, according to Martin H. Eia, College Financial Aids Officer. Financial aid awards are NOT renewed automatically. Students who desire aid through a National Defense Student Loan (NDSL), an Educational Opportunity Grant (EOG), or College Work-Study program (CWSP) must complete a new application for each year. Interested students should note carefully the following schedule for completing application procedures:

A. Dec. 15, 1968 - Mar. 1, 1969 Obtain application forms from Financial Aid Office.

B. Feb. 15, 1969. EOG Renewal applicants: Deadline for mailing Parents' Confidential Statement to Evanston, Ill.

C. Mar. 1, 1969. EOG Renewal applicants: Application for Financial Aid form must be received by College Financial Aid Office by this date.

D. Mar. 15, 1969. NDSL and/or CWSP applicants: Must have Parents' Confidential Statement mailed to Evanston, Ill., by this date.

E. Apr. 15, 1969. Deadline for NDSL and/or CWSP and/or Scholarship applicants to submit Application for Financial Aid form to Financial Aid Office.

Educational Opportunity Grants provide assistance to students from low-income families. The purpose is to help those individuals who would find it impos-

sible to attend college without such aid. It is estimated that available federal funds for 1969-70 will permit the renewal of grants currently held by students on campus and those grants held by students who transfer to Moorhead State College for the 1969-1970 academic year. Due to limited congressional appropriations, new grants to incoming freshmen and transfer students are expected to be very limited for the next academic year.

National Defense Student Loans are awarded to students who demonstrate a need for aid in meeting school costs. There is no preference given to students majoring in any certain field. Funds available for 1969-70 are estimated to be about the same as this year.

Federal regulations require that Work-Study job placement preference be given to students from low-income families. After such awards have been made, other students who demonstrate need for assistance in meeting school costs are eligible for employment under the program. At the present time it appears as if there will be a slight increase in Work-Study funds, for 1969-70, permitting a modest expansion in off-campus full-time summer employment.

Plans are currently underway to expand off-campus full-time summer Work-Study employment opportunities. It is expected that an increase in the number of cooperating agencies can be made. Last summer 29 agencies participated in the program. Prospects appear good for many eligible students to obtain summer 1969 Work-Study employment with cooperating public or private non-profit agencies in their home towns located in the area normally served by Moorhead State College.

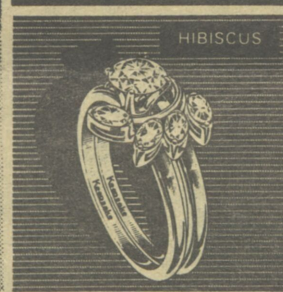
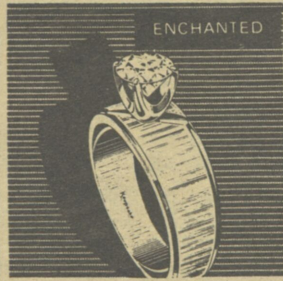
On-campus Work-Study employment will be available again next summer on a part-time basis for students attending summer school and on a full-time basis for those students who choose to seek full-time employment during this time. Interested students should observe application deadlines and also discuss their plans with the Financial Aid Officers -- Mr. Anderson or Mr. Eia.

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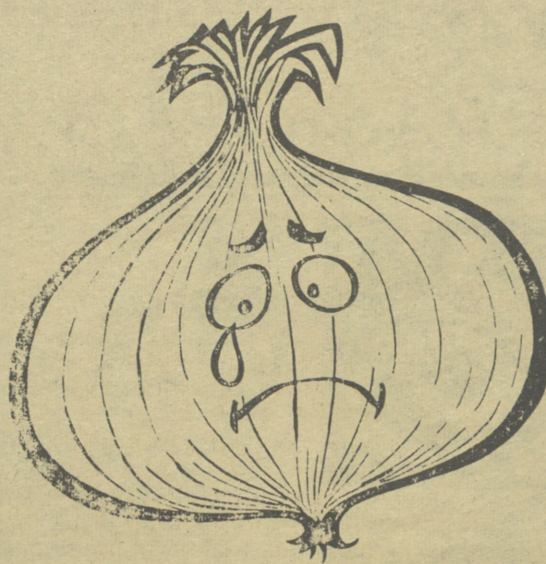
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Jacqueline Brookes Interviewed



Miss Brookes

and Mother Courage's part of it in relation to situations in the play. She told me that since music is one of her weaker talents she had to study it more but at the same time had to be careful that she didn't overemphasize which some actors do when contending with their deficiencies. But she studied it from "an actor's view" to get a grip on the dramatic element of the music, not its musical aspect.

I asked her about her role and she told me that "Mother Courage is basic; she has no time to feel sorry for herself--she has all she can do to live and survive, to keep herself and her children alive." She felt that the play itself is not sentimental. "It has a certain style--very simple and direct, fundamental." The play, in her opinion, is Brecht's best; "he understood theatre very well. He understands the craft of acting, what the actor needs. But at the same time he makes tremendous demands of the actor; he goes through 12 years of war. He helps and makes demands at the same time."

Miss Brookes was here last April performing in "Dear Liar" and met Dr. Hansen. She told

this reporter that the one thing she remembered about MS was, of course, the theatre and "the professionalism" of the Speech-Theatre department.

Miss Brookes is here through the Artists-in-Residence program which brings professional actors and actresses onto college campuses throughout the country to perform with students in theatre productions. She is no stranger to this program having done quite a few of them previously. She speaks with evident enthusiasm about this program "I play a great part, work under good conditions, there is an excellent attitude and much more (in reference to MSC in particular). I questioned her about its benefits for students. It gives them experience working with professionals, and it makes it easier for students who go to New York to seek a career. As an example, she told me of an actor she was particularly impressed with while doing a play at the University of Kansas.

"I told him to look me up when he came to New York. He called me and I introduced him to a few people I knew. I didn't get him any parts but through these contacts he was able to get going." It was "foot in the door" of sorts for him, and for others.

One thing which I was interested in was her "method" of acting. She has no method she told me.

"You don't work in terms of feeling, it happens. You play the part and put him into the situation, then relate the situation to the character. Do it as simply as you can and the audience will react to it. But underneath you have to have a sense of it." A role, in her opinion, has to relate to the actor in some way. "You can't play a role that doesn't relate to you on some level."

She also expressed strong views about plays. Miss Brookes saw "Mother Courage" performed on Broadway. To her, it was not successful at all because she felt that there was an absence of feeling and that it was not done well. "A play has to be done well to be appreciated" was her comment, and rapport with the audience. This applies to other plays as well, and is what she herself feels.

When questioned about difficulties in direction of the play here, (she is a professional and she is working with students), she responded by saying that she "asks in terms of her part, occasionally Dr. Hansen will ask her

Con't. on p.9

by Greg H. Olson

Editors Note: This interview was conducted just prior to the start of the play, just two weeks ago.

Jacqueline Brookes is currently playing the title role in Bertold Brecht's "Mother Courage and Her Children" as guest artist in this quarter's theatre offering. She was with the Actor's Studio in New York City performing in Gunther Grass' "The Plebians Rehearse the Fall." The female lead is Brecht's wife whom he patterned Mother Courage after. For her it was "an emotional commitment to the part", a physical idea--a sensory one, because she never starved, never

was in a war, and had to "put some sense of what Mother Courage was going through". She had to look at what the play said

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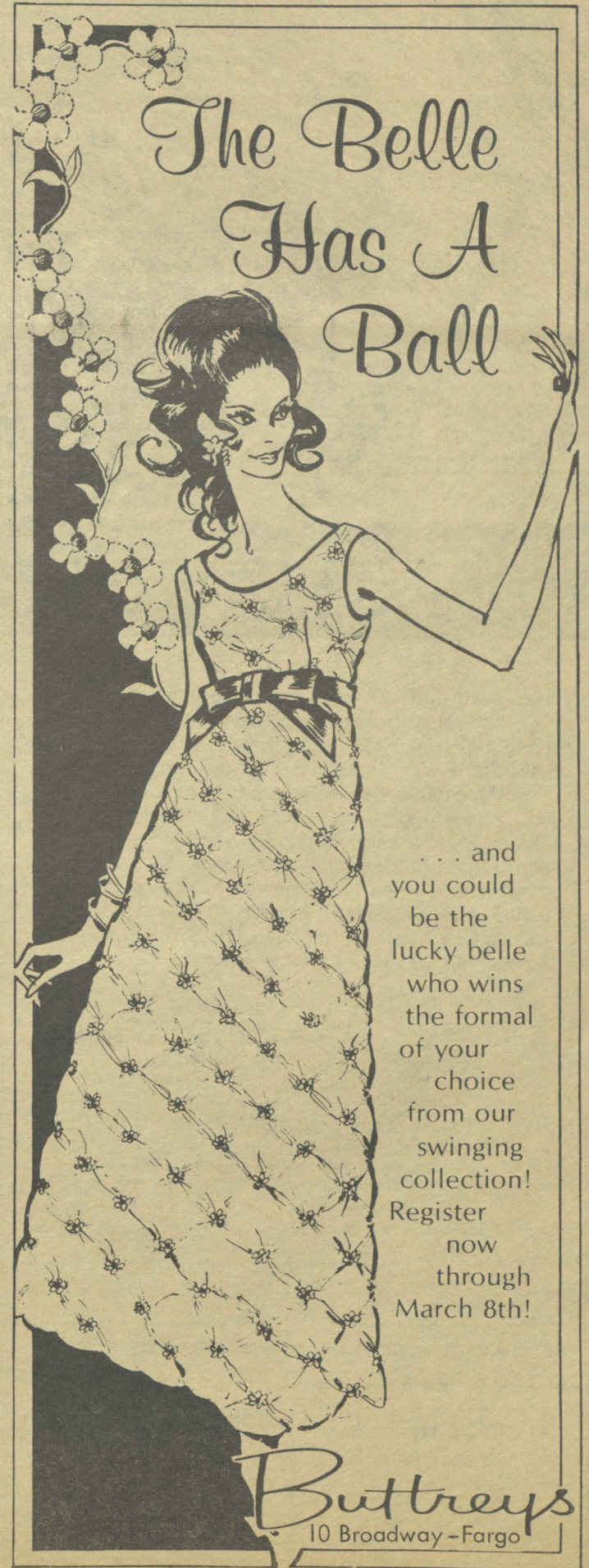
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Mother Courage: A Review

By Greg H. Olson

I came in to the C.A., found a seat, and sat down. My attention was drawn to the stage. The curtain was made up of rags, the floor boards were painted black and other colors; partial frames depicting a wrecked building were in evidence. On the other side a black chair sat alone; two benches were also on stage. A few actors could be seen crossing behind it. Dr.

Hansen was busy outside, going in and out of the Green Room, making last minute preparations before the play began.

The lights dimmed, and Russ Balenger stepped out from behind the curtain and stared out at the audience with a look of contempt and defiance as he walked to his chair. The band came out (dressed in peasant garb) and took their places.

Then it all began. MOTHER COURAGE AND HER CHILDREN was underway. I didn't quite know what to expect, even though I had read most of Brecht's masterpiece earlier in the day. It started off rather slowly but finished strong, a tremendous play. One reason for its success was Mary Jean Fetton's brilliant performance as Katrin, Mother Courage's mute daughter. I thought that if the play was to succeed the role of Katrin would have to be performed well. The role is difficult for any actress to do. Mary Jean Fetton was superb. Her performance grabbed my heart and pulled hard. As one reviewer stated "it stirred the soul with a stick". I could not agree more. Her anguish for herself and her brothers and mother was soul stirring, and gave us something to think about. I enjoyed watching her perform. But let us not forget Jacqueline Brookes. She too gave an outstanding performance as Mother Courage. It was a very professional performance, done with precision and a lot of preparation. She

showed us the woman whose will to survive eclipsed her sorrow for her children until she lost Katrin.

She also showed the audience the wily, conniving canteen woman, selling her wares to whoever would buy them, regardless of who they were or what side they were on. She seemed to grasp the role of Mother Courage and it came across very well.

The play itself showed the brutality of war, and also had a few comments on war. One line, in particular, that I remember came when Mother Courage pointed a finger out into the audience and said "the war wants you". It is reminiscent of the recruiting posters of days gone by.

The play also had its humorous aspects. Its humor was savage and brutal, an extension and a reflection of the brutality of man and war. The music was dissonant, and rather unnerving at times, but added much to the meaning and understanding of the play.

In an interview I'd had with Miss Brookes she told me that for a play to succeed, in her opinion, it had to relate to the viewer in some way. I believe this, because I experienced it. I related to it through Katrin and Mother Courage. The anguish, sorrow, and pain were very real to me. The play is very difficult for an audience to get accustomed to. I got with it when Mother Courage lost her son Swiss Cheese. The agony and frustration emoted by her at this loss startled me into thinking. From then on I was with the play.

Jerry VerDorn, as Ellif, was excellent, as was Doug Hamilton, who portrayed Swiss Cheese.

Mike Kolba was impressive as the chaplain, and gave another one of his consistently good performances. The acting by everyone, right down to the peasants was tremendous. Bill Heslin did a fine job as the Swedish commander. The acting seemed inspired; even those who were less talented still gave very

credible performances.

It was a very professional play, one of the best put on here in a long time. The direction was very fine, and the sets were very real, and depicted what wars do to people and places. It was a play worth seeing, and one that I'll remember for many years to come.

Hilber on Art

Berg Art Center: Victor Vasarley was born in Pecs (pease) Hungary. An artist of technical expression, he is. Because of his association with the Bauhaus, he committed himself to constructive and geometric abstract art. Vasarley recognized the broadness of reproduction. Thusly it follows, if you will look at his prints, he was also interested with quality, design, color and theory. However, if you feel the urge to call it art, please have the common decency to call it 'AHEADART.' Can't you see the year 2000 and someone saying to his gal, "Hey man, the cats in the early 20th century sure can dig a hole!!" Concordia is on semester break, but I was assured that there would be students around to keep the door open.

Center for the Arts: Still on display are works on loan from the now demolished Walker Art Center. "Paintings range in style from the representation of three figures in 'La Familia', by the Mexican Ricardo Martinez, to the dark abstraction 'Dynamo with Wheels' by Ibere Comargo of Brazil". News releases always have a way of telling you what it is, but not how it is. The gallery is open on weekend from

9 to 5 p.m. The artists may be starving but you can see the fruit free.

Rourke Gallery: "Flowers, Carnations, Dandelions, Poppies, Peonies, Sunflowers and Lollipop Trees" are the stock in trade from Yvonne Butzon. She resides in the Indian territory of Lisbon, N.D. Formerly from France, she seems never to have gotten beyond the Hippie hang-up on flowers. She is the mother of seven children and an instructor, so you can well see where flower power can cover up any real issues. God bless her and her CANNED beauty.

Work Study

Moorhead State College is presently employing approximately 340 students under the College Work-Study Program. There are still about 40 unfilled positions in various departments on campus. Most positions call for persons with various degrees of clerical skills. There are also a number of unskilled positions open. Interested students who qualify for Work-Study employment are urged to contact the Financial Aid Office as soon as possible.

Con't. on p. 9

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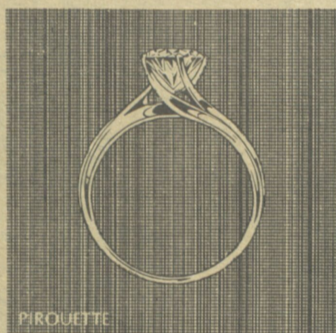
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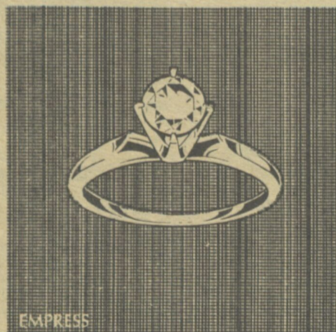
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Grateful Dead Live at the Temple

by Colin Lowe

"Who could imagine - that they would freak out in Minnesota. Oh No, it can't happen here - 'cause y, I've been checking it out, and it can't happen here". (Quote-courtesy of The Mothers of Invention). Obviously Frank Zappa didn't know of the Temple, or for that matter, very much about Minneapolis heads. The Community News have been the first organization to take the initiative and produce the first concert/dancehall that parallels the many hundreds already established in New York and San Francisco. With a line-up like they had last weekend, they can't fail. The Temple is an ex-labor union hall, decorated by a few seats around the perimeter. The main area is just a bare expanse of wood facing the stage.

Actually, it comes off better than a pure concert hall. Booking seats are a drag, man, you just walk in and do your own thing. Dance, sit, stand, or just groove. Look hard, and you will find people of every description. Gads, straights, bikers, flower children, peaceniks, teeny-boppers, and in general, everybody who appreciates good music and wants to expand their minds.

Reportedly there were people from every state surrounding Minnesota. To be sure, the place had record attendance. In a place designed for a maximum of 1600, there were at least 4,000 spectators. Behind, and to the sides of the stage, large sheets were hung. On them was flashed the best light show I have yet seen in the cities. Concentric colours, alternating do-dads, "low grumbings, high weasilings," and freaky old cartoons were flashed simultane-

The Grateful Dead were late so we were treated to about an hour and a half of one of the Cities' top groups, "Blackwood Apology". They were something else. They proved that Minnesota has as much to offer as any other state -- the music was progressive, centering around their yet-to-be-released album, dealing with music of the civil war.

The organist proved to be the center of the group. Perched behind a huge Hammond, and surrounded by arrays of amps, Leslie's, sound modifiers, synthesizers and what have you, he put out a sound that would rival Ray Manzerek of the Doors. He would have made Al Kooper's heart jump with joy on some of his solos. The lead guitarist provided a few interesting licks, and with the bass guitarist made an excellent rhythm section. The singer was too stoned to offer much in the way of vocals, but what coherent speech did come through sounded beautiful.

One song of theirs that particularly stuck in my mind was a slow blues thing entitled "I'm Busted". On this the whole group put real feeling into their work (no doubt a premonition!) and the end result was one of the most meaningful and musically superb songs I have heard in a long time.

Blackwood Apology ended their set and left the stage amid a thunderous ovation from the crowd; however, it was somewhat of an anti-climax since Jerry Garcia of the Dead poked his face around the stage curtain and received an even greater applause. Watching the Dead set up their instruments, is, in a word, weird. The bass guitarist, Phil Lesh, blew everyone's minds by arguing back and forth over the mike about the decibel ratings of the various instruments, and by using big words like "feedback", "tonal receptor", "fuzz", and "intra-frag-

menting oscillating commutator".

The first striking thing about the Grateful Dead set up was the amount of equipment. There were no less than 20 speaker units, not to mention Leslies, and approximately 15 amp tops.

The personnel as they performed are as follows: Jerry Garcia - lead guitar, vocals; Bob Weis - rhythm guitar; Mickey Hart - drums, percussion; Bill Kreutzmann - drums; Ron McKernan - organ; Phil Lesh - bass, vocals; Tom Constaten - vocals, chimes, harp.

The Dead literally knocked the people out with their first song, a country-blues thing entitled "Good Morning, Little School Girl". It soon became apparent that Jerry Garcia is one of the most underrated lead guitarists around. His licks were full of feeling, range and depth. Like Clapton, he uses a solid-body Les Paul. To see him stamping around the stage, making these beautiful things come out of his guitar is an experience you will never forget.

The solid backing put out by the two drummers is fantastic. Playing together, or alternating on chimes and bongos, they present-

ed an extremely fine percussion section.

The piece de resistance was the classic off their second album, "That's it for the other one". Garcia's guitar was so hauntingly beautiful that it stunned the crowd - one could only sit and stare with one's mouth wide open. We were all disappointed to see a different organist than PigPen. Those familiar with their first album will understand - it used to be Pig Pen as the driving point of the group, now all the attention is focused on Garcia.

Amid the flashing light display going on around them, the Dead presented such an inviting sound that the once-seated crowd rushed the stage, and with three or four thousand people jammed in there, things got a trifle interesting.

Rod and Bob completed the sturdy image of a tight group that is wrapped up in their music, know what is happening, and, above all, are so fine in concert that I am sure no-one who was there will forget them in a long, long, while. They are extremely underrated, and deserve infinitely more credit than even Bill Freeman gives them on KQWB. Coming attraction to the Temple:

Feb. 23: Procol Harum.

UND: Janelle Wins Out

EDITOR'S NOTE: Reprinted with permission from the DAKOTA STUDENT NEWSPAPER. by Chuck Haga

A UND graduate teaching assistant, who was removed from her classroom duties as a result of pressure on the school administration by a North Dakota state senator, has been granted the full terms of her contract, while performing no services for the university, "as compensation for damages" to her reputation and for the trouble she was made to endure the past two weeks.

Janelle Hongess, a member of the sociology department, was told during semester break that she would not be allowed to continue teaching at the University, but would receive a research assistantship.

She had been the subject of remarks on the senate floor by Sen. Richard Forkner, R-Langdon, who criticized her for alleged use of so-called obscenities in an underground newspaper, Ignite, which she edits and publishes.

Forkner later claimed to have been instrumental in her dismissal as a teacher.

Full Salary Paid

Under terms of an agreement reached Monday by UND President Dr. George W. Starcher, Sociology department chairman Arthur P. Jacoby, Miss Hongess and her lawyer, Martin Margulies, Miss Hongess has been paid the full salary stipulated in her contract, and will perform no duties for the University.

"My contract said I was to be a teacher," Miss Hongess said, "and even if they aren't going to let me teach they still have to pay me."

Miss Hongess had earlier accepted the research position, but said she was "pressured" into doing so.

"I never had a hearing to determine what the charges

against me were," she said, "and never had a chance to defend myself. Until I consulted my lawyer, I was not aware of what my alternatives were."

Lawyer Consulted

After consulting with Margulies--a member of the UND law school faculty--Miss Hongess obtained a copy of her contract. I said she was a graduate teaching assistant, "not merely a graduate assistant, as Dr. Starcher tried to tell me. My lawyer told me they could no more assign me to do research work than they could tell me to be a jnaitor."

Under North Dakota law an oral commitment may stand, Margulies said, but a person must be made aware of that to which he is being committed.

"I wasn't," Miss Hongess said. "I was told that they (the administration) could arbitrarily assign me to a research position."

Miss Hongess also said that she was repeatedly urged to make a decision on the research assistantship quickly, and President Starcher told her the situation "was a much bigger thing in Bismarck than I could ever understand."

Starcher also told her, Miss Hongess said, "no matter what, I would not be allowed to continue in the classroom. This, even after all concerned admitted my work was completely satisfactory."

Petition Circulated

Miss Hongess, who claims she "never used four-letter words or propagandized in my classroom," says she is "deeply concerned that a man in Bismarck can tell the president of this University to fire an instructor. If it can be done to me, I'm sure it will happen again."

The Friends, a UND activist group, has been circulating a

Con't. on pg. 12

Open Forum

Con't. From pg. 1

voices on campus and is in a strong position to influence the statewide educational system Livingood favors abolishing dorm hours, establishment of co-op bookstore, revising the Council on Student Affairs, and providing students with the right to overturn the election of a Senator by petition.

George Schatz argued that the Student Senate can get what it wants by persuading the administration to act and not by demanding action. Schatz attacked the actions of Dr. Dille in blowing open the "MISTIC crisis" last fall and came out for a student controlled press. Schatz also advocated more students on committees dealing with student affairs. He pointed to distrust between groups on campus as the biggest problem to be overcome.

Ryland Syverson stated his concern with the material that has been appearing in the MISTIC and the "overloading of the Senate" by SDS radicals who don't represent the students, as problems. He felt that he could better represent the students and proclaimed himself a "reactionary."

Senator Dave Brawthen was the first candidate for the office of President to speak. Brawthen challenged the other candidates for their lack of action in the past when he had been working in the Senate and committees for the welfare of the students. He then moved to the issues, calling for the Bookstore to prepare a booklist to be sent to competitive bookstores and an end to double jeopardy in the area of student discipline.

Brawthen also dealt with more general on-off campus issues, stressing that students must make use of their education in eliminating the practice of racism and limiting the rise of the military's power in our society. He called for a revival of the real American values of freedom and justice.

Kathie Cota, Student Party candidate for president, criticized the candidates for their lack of relevance in dealing with the issues. She felt that MSC has become an extension of the values of society, a society virtually controlled by the military and industry. Students are now little more than consumers of facts and MS is a factory producing cogs for industry.

Cota emphasized that students are powerless and that the most tragic part of the powerlessness is the involvement of the "hot-shot student politicians" in the administrative sandbox we call student government. Cota called for an end to the unquestioned complicity of the campus with the values of society and a redefinition of student politics pointing the military on campus and the out-dated curriculum.

Harry Finn stressed the values of reason and responsibility, pointing to the growing left-right polarization as the basis of campus problems.

Finn reaffirmed the right of groups such as SDS and IA to demonstrate on campus regardless of how many students agreed with their respective positions. He said that there is no pure black or white and that students can take middle of the road positions, for complete polarization only leads to hatred and violence.

Finn advocated restrictions on what the administration can do in the area of student discipline. He professed the need for a code

of student conduct delineating both rights and obligations.

Concluding, Finn said he felt the Student Senate was representing the student body and the need for Student Senators to vote their conscience.

Vice-President Kim Giddings also spoke of the stupidity and irrationality on both sides when endless confrontation is pursued. He raised the question of whether the student body is going to gain power and make significant progress or continue its policy of confrontation.

Giddings believes that the President of the Senate plays the role of the "healer", convincing factions or individuals to work together when situations become heated. He felt that at times compromise is necessary.

Giddings concluded that the students must set their priorities straight or there is a clear danger that confrontation will induce a reaction that will set the college back 10 years. He said that he follows no ideology other than the best interests of the student body.

Senator Roger Jung spoke of the irrelevance of the Student Senate in getting things accomplished because of its powerlessness. He pointed out that the progress that has been made took many months, and that many motions passed by the Senate were never implemented because they were vetoed by Dille or the Faculty Senate. Jung felt, though, that we should not abandon the Senate, as it is all we as students have. Jung then announced his withdrawal in favor of David Brawthen.

Phil Norrgard, the last speaker of the evening, opened his speech by asking the audience, "What is the big idea?" He stated that the big idea was that most of what had been said in the Forum would be forgotten in a few weeks. He said that if students are disappointed in the student government it is the fault of their own apathy.

Norrgard called for more patience, understanding, and communication in alleviating the polarization between the students and the Senate, the Senate and the administration, and between campus political ideologies.

Norrgard advocated more open forums and columns in the MISTIC to be written alternately by the President of the College and the Dean of Students as means for improving the communication gap.

Norrgard declared himself neither liberal or conservative and hoped that, if elected, he could lead the Senate to a "synthesis of ideas."

There will be no primary race for the offices of Education, Phys. Ed., Music, Speech-Theatre, and Secretary. The platforms of the candidates for these positions will be presented next week.

Brooks - from p. 6

opinion, and was encouraged to express her ideas. She felt that she was under no pressure and mentioned the good rapport with the students; the students, in her opinion, didn't know what they were getting into but "that they (she and the rest of the cast) were all in the same boat trying to create."

Jacqueline Brookes is an impressive person; a fascinating person to 'rap' with, who talked with a lot of animation and enthusiasm about everything. It is an interview that I will long remember, and her presence on this campus will be of tremendous benefit to many people. I hope that every student can watch her perform.

Candidates Present Platforms

Boeckermann

Fellow students, as you know the Education system is going through a great change. The students are playing an ever-increasing role in the making of school policies. It is time for Moorhead State College students to start taking an active role in the formation of their school policies. I will try to lead and represent the students to the best of my ability if elected. I believe there are many issues which need immediate action. I will push for the formation of a Co-op Bookstore run by the students, for the students. I will work for wider representation of the student body on the MISTIC staff. I will also work to have another food service installed in the new cafeteria building, thereby creating a competition between the two food services, which should lead to better food and lower prices. I also would propose having a Commencement exercise after winter quarter. The 100 or so students that are finishing school this quarter will not have to wait until June to receive their diplomas. I will also work for a more fair equality between class hours and credits. There is no reason for a student to put in twenty-four hours a week for sixteen credits. I also would like to either abolish the Council on Student Affairs or lessen its power to slow down proposals passed by the Student Senate. It is also my belief that if a girl eighteen years old can get married without parents' consent, she should not be forced to have dormitory hours. If elected I will work hard to represent the students. I will seek out student's opinions on controversial issues and vote the feeling of the majority.

Layton

I am a Junior, majoring in Physical Education. I have been interested in the Student Government for the past year. I have a better senate attendance record than many of the senators. I feel, I am prepared for the duties of a senator for this reason. Also, because of my work on various committees on campus.

I am a member of Council on Student Affairs, Committee on Plant and Development, Dining Service Committee and the new Health Service Committee. I served on the Athletic Committee last year and on the Student Senate Constitution Revision Committee. For my platform, I would like to see the following things proposed:

1. A poll be taken by dormitory students as to their feelings on a raise in board cost, so that unlimited seconds as well as a Continental Breakfast served until ten o'clock could be.
2. A poll of the dormitory students feelings on a closed door policy for open house.
3. A poll of the dormitory students feelings on open house on weekday afternoon for study purposes.

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4. As a member of the Health Service Committee, I would like to see more students become interested and work towards the re-vamping of the service at our present health center.

5. I would like to see, not a member of the senate, but a student, who is willing to attend senate meetings and report for the Mistic the details of senate action on a factual basis, not in the form of biased opinion.

I am not only making these proposals but if elected promise to work on these issues and work for.

Zavadil

I am running for music senator because I feel I can make a contribution to this representative body of Moorhead State College. Although I will be presenting my formal platform at the Primary Forum, I would just like to share some of my views with you now.

I am glad to see that someone in this college finally realized that women from the ages of 18 to 22 (for the most part) - can take care of themselves with or without the parents' consent. Its ironical to think that in some states you can vote for the leadership of your country, (ages of 19 or 20), yet here the women are told that they are not responsible enough to be trusted after 12:00 or 1:00 a.m. - or whatever the case may be. Maybe the light of the new dawn is approaching at M.S.C. campus.

As far as the music department and the music faculty is concerned, I would ardently work for their interests and interests of those parties which may also be concerned. I believe it almost goes without saying that the M.S.C. students do (or should) appreciate the stage band,

concert band, concert choir, varsity choir, concert orchestra, etc. We can be very proud of the M.S.C. music system. I would like to see this fine record continued and, if so honored by my election as senator, I would work for the preservation of these values.

Also, as a music senator, I would work for the whole area of departments on this college campus; whether it be for theatre, physical education, business, etc. I would more than gladly sit down and talk to anyone from any area, if only given the chance! I must not and will not be strictly a departmental senator.

Finally, my political views would have to be labeled "conservative", if labels could hold true now days. Yet, even if I am a "moderate-conservative," I am open-minded enough to get along with any "liberals", "radicals", and whatever else you want to label them. If they want to talk about European tours, contraceptives, extended hours for study, no hours for a non-study basis, etc. I am willing to listen, maybe that is the key word for us all - stop and listen!

I am running for music senator to learn as well as come up with some "fabulous" solutions to problems (if that's possible!!) I don't have that many answers now, but I hope to learn and find solutions or compromises, if elected to the senate! I deeply respect a senator who recently told us that to truly be a representative student senator "would undoubtedly take this campus five years back!" As I said before I deeply respect this senator, but it looks like I'm going to try my best to represent this college student body to the best of my abilities!

Would you please vote for me for the position of Music Senator for Moorhead State College? If you do, your vote will be very much appreciated.

Love me -- I'm a liberal.
--Phil Ochs

Schatz

George Schatz

I think there are two purposes of an education. The first is to prepare us for a trade, graduate school, or a teaching job. This is the older concept of education where a student attempts to memorize as many facts, data, etc., as he can. A newer concept of education especially at the college level is complete freedom to students where they challenge all previously established truths and think completely on their own. It seems to me that both concepts of college education are not necessarily in conflict as some of my opponents seem to think. For the student who is polarized to either of the types of education then perhaps there is a conflict.

I believe that if I am elected to the senate I will encourage working for a synthesis of these two opposites. A successful education will both prepare a student for the future and it will also teach him to think.

Platform Points

1. Reinstatement of preparation day for final exam. Next year students will be required to take four straight days of finals.
2. Student senate examination of any student who misses more than two meetings of a student faculty committee.
3. No prior censorship of the MISTIC. The college newspaper should be controversial and allow a free exchange of ideas.
4. Better communications between Student Senate and the Faculty Senate, administration and student-faculty committees.

This can be accomplished by having those committees that have planned agendas send them to the senates and other related committees. The publishing of minutes would also help.

5. Lowering of graduation requirements to 180 hours in order to allow students to do more work on committees and do a better job in their major and other areas of interest. On Mar. 5, at the C.C.&I. meeting I will introduce a resolution to lower graduation requirements to 180 hours.

Brawthen - from p. 1

the results of the vote only after they had received the letter from Mr. Dille when Mr. Finn gave his Committee report, and yet he expects the Senate to inform him about it before it is reported to the Senate itself. Mr. Bernick further pointed out that the constitutional revisions will not go into effect until Spring quarter.

Other students pointed out the fact that neither President Dille nor Dean Salters, who made the initial recommendation to Mr. Dille, had taken the opportunity to discuss the appointment with Mr. Brawthen until after the decision was made by the Dean of Men.

The motion which passed was entirely an amendment to the original motion submitted by Senator Jung. Mr. Jung's motion called on the Senate to require President Dille's attendance at their next scheduled meeting. The amendment passed with one negative vote.

Around here you have only two alternatives. Either you freak out or you go sane, and sanity is no alternative at all.

--Jerome Clark

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Senate Acts on Contraceptives

The Student Senate acted again on several issues of major importance to MSC students.

The Senate voted to approve all the remaining MSCSA proposals. The most controversial of these proposals dealt with contraceptives. A very heated debate on this issue began with Senator-at-Large Rod Halvorson claiming that most girls he polled favored this issue, and, a former Senator and now dormitory resident assistant, John Dessotel claiming that the men he had talked to were opposed to contraceptives on campus. Eventually the Senate decided to vote on the issue and passed the bill by a 7-5 vote. This bill calls on the MSC health center to make contraceptive devices available to women students who desire them.

In another action the Senate voted, in a nearly unanimous decision, to favor holding the Model United Nations at MSC next winter. This decision is a pro-posal by the Senate to make the funds available for such a convention. The resolution will be

presented to the board of directors of the Model United Nations by Ken Nelson, who was a member of the MUN's executive committee this year.

In further action the Senate voted to send Vice President Kim Giddings, and Senators Rod Halvorson and David Brawthen to the Minnesota State College Student Association meeting in St. Cloud this Sunday.

The Senate also appointed four students to the KMSC Board. Appointed, were Parker Johnson and Sherry Carlson from the resident halls, and Jerome Clark and Paul Meyers from off campus. Mr. Meyers will be the only student senator on the board.

At one point in the meeting, Senator Rod Halvorson attempted to challenge Senators Dave Matson, Ted Sauer, and especially Paul Meyers for their lack of attendance at more than four senate meetings. Senator Meyers requested the right to defend himself and proceeded to claim that he was absent at six of the meetings on theatre business,

(dress rehearsals for plays which are student productions).

Mr. Meyers continued to say that he missed the seventh meeting because he was not informed of the special meeting. The senate's constitution says that when special meetings are called, all senators must be informed of them. Mr. Halvorson replied that he was not questioning Mr. Meyers' involvement in student plays but only the fact that Mr. Meyers was unable to attend meetings. President McFarland then explained that the only body which had the authority to remove senators from office was the senate's executive committee. The issue was then dropped when Mr. McFarland promised that he would give the issue the proper consideration. Senator Ted Sauer was not at the meeting to defend himself.

"Some statesmen go to Congress, and some go to jail. It is the same thing after all".

--Eugene Field

The Devil's Disciple

by Douglas Campbell

I think probably things have changed a good deal but there was a time when religious virtue was kept alive by frightening people half to death with tales of terror of hell-fire, the wrath of the Lord, and the eternal damnation waiting for the poor soul who deviated from "The Word" handed down to us by the clergy. Shaw's play THE DEVIL'S DISCIPLE makes a mockery of this absurdity giving to the character Richard Dudgeon (The Devil's Disciple) the stature of the religious hero of the play. A man who is prepared to take the truly

Christian action sacrificing himself for another. He does not do it however in the noble, self sacrificing manner of the martyr but because "I have been brought, upstanding by the law of my own nature and I may not go against it gallows or no gallows."

THE DEVIL'S DISCIPLE is a melodrama which means a dramatic piece with violent appeals to the emotions and a happy ending. I don't think this play makes many violent appeals to the none melancholy emotions but it certainly does to our comic ones -- it is a Shavian adventure story with a happy ending.

Union Positions Open

A Coffee Hour will be held on Feb. 26, 1969, from 7:30-9:30 p.m. in the East Ballroom of the Union for all those interested in applying for chairmanship or membership to the CMU Programming Board.

are needed for the following committees: Forum and Debate, Special Events, Films, Recreation, Arts and Crafts, Music, Dance, Hospitality, Publicity and Public Relations (two members).

Present Board members will be available at the Coffee Hour to answer any questions people may have.

Application blanks may be obtained at the Union Information desk.

Candidates are needed for the following offices: President, Vice President, Secretary, Treasurer, and three members-at-large. Chairmen and members

Contest for Artists

The Fargo-Moorhead Junior League in cooperation with The Red River Art Center is sponsoring the 10th Red River Annual Art Show, at the Red River Art Center, from Mar. 30 through Apr. 27, 1969.

Ave., Moorhead, Minn.) between Mar. 1 and Mar. 8, during office hours. Cash awards for the Annual total \$800.00. Information regarding eligibility, entry, and awards is available at the college art department. For any additional information please write

Artists must mail a completed registration form to The Red River Annual before Mar. 1, 1969. Entries must be received at The Red River Art Center (521 Main

The Red River Art Center. All interested artists are urged to submit entries.

"Life is the ability to create one's own hell."

-- Mark Johnson

If you are lost in the rain in Juarez and it's wintertime too. And your gravity fails and negativity won't pull you through, Don't put on any airs when you're down on Rue Morgue avenue, They've got some hungry women there and they'll really make a mess out of you.

Dylan



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Dragons Risk 5 Game Streak with Cobbers and MTU

Buoyed by a modest five-game winning streak, Moorhead State College continues its road tour this week with a pair of contests against inter-city rival Concordia College and Northern Inter-

collegiate Conference foe Michigan Tech University.

Wednesday night, Feb. 19, the Dragons met Concordia College in a 7:30 clash at Concordia. On Saturday, Feb. 22, Moorhead

journeys to the upper peninsula of Michigan to meet Tech in a 2:00 NIC affair at Houghton, Mich.

It is the second meeting of the year for the Dragons against Concordia and Tech. The Dragons dropped the Cobbers 77-56 in a December meeting at Moorhead State while M-State toppled Michigan Tech 92-84 in a January confrontation at Alex Nemzek Hall.

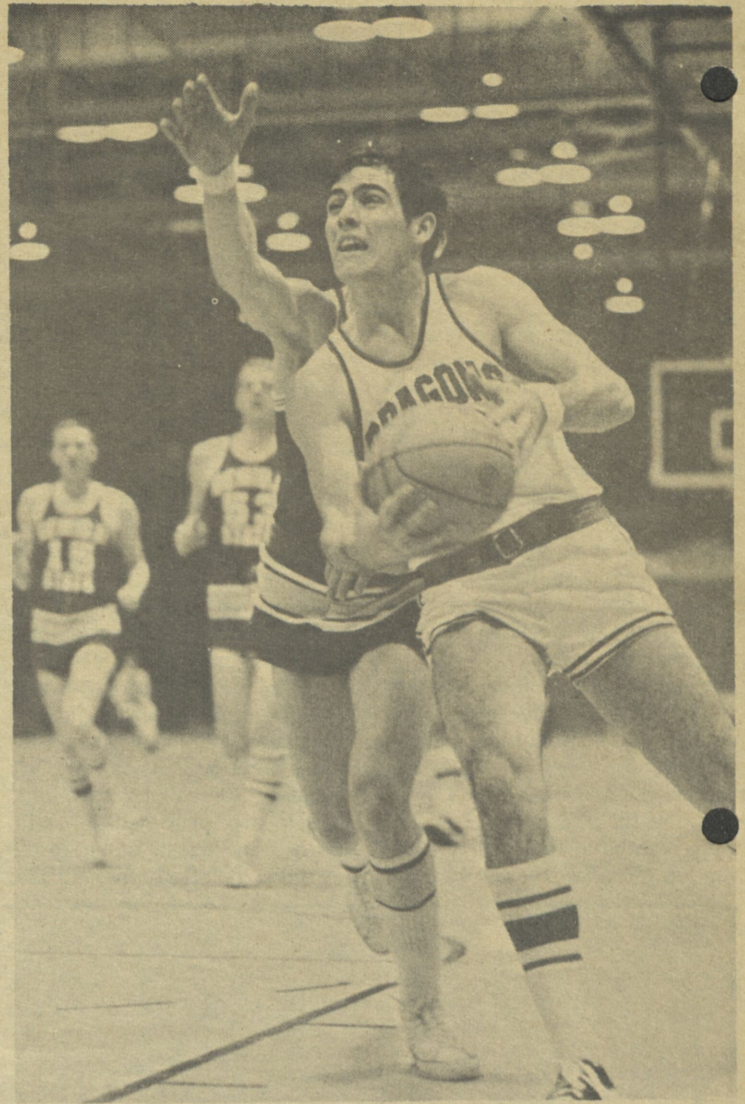
Moorhead strengthened its overall mark to 17-4 with three victories last week, downing Mayville State (77-69), Northern State (78-68) and Bemidji State (76-56). The victory at Bemidji jumped the Dragons' NIC mark to 7-3 and kept Moorhead in title contention.

Dragon coach Marv Skaar will use Steve Colby, Alexandria; Mike Berg, Wahpeton, N.D.; Bricker Johnsen, Underwood; Doug Jacobson, Fargo Shanley; and Larron Swanson, Hartley, Ia., in his starting lineup this week. Jacobson returned to starting status last week and scored 13 points against Bemidji State in a strong showing.

"We had perhaps our finest week of the season," Skaar commented. "We met a fine Mayville squad last Monday and battled back to win. We lost Johnsen on fouls early, but we put together a great five minutes of basketball at the end to win. I have been pleased with our play on the road, and that has got to be an important factor now with our last three games away from home."



MSC VS. Mankato



Berg drives for two points

WANTED

EDITOR FOR

the MISTIC newspaper. Will begin work in the Spring quarter. Applications now available in the MISTIC office.

Tracksters to Compete

Moorhead State College track coach Ron Masanz indicated a 20-man delegation traveled to Winnipeg, Canada, Wednesday, Feb. 19, to compete for M-State in the University of Manitoba Quadrangular.

In addition to the University of Manitoba and Moorhead State, North Dakota State University and the University of North Dakota competed Wednesday. On Friday and Saturday, Feb. 21 and 22, the Dragons will send a 22-man roster to the University of Minnesota to compete in the Northwest Open. A tentative registration includes 34 colleges for the meet.

Competing Wednesday for M-State were Larry Burfiend, Ro-

chester Marshall; Lloyd Corder, San Fernando, Trinidad, W. I.; Fred Dahnke, Barnesville; Ray Farwell, Alberta; Al Gonsorowski, East Grand Forks; Paul Gorshe, Chisholm; Terry Harrington, Halstad; Don Hulbert, Fargo Central; Rolf Johnson, Ada; Dick Kimball, Park Rapids; Jim Mortrud, East Grand Forks; Gary Niemi, Staples; Ken Nygard, Dilworth; Phil Sailer, Frazee; Tom Schroeder, St. Louis Park; John South, Deerfield, Ill.; Greg Staszko, Fargo; Shanley; Dave Suedel, Moorhead; and Jim Thompson, Moorhead.

Mark Cohrs of Westbrook and John Schwankl, Fergus Falls, will compete in the Northwest Open in addition to the rest of the cast.

Contract Terms From Pg. 9

petition among former students of Miss Hongess.

Signers of the petition, who numbered "over half" her former students by Monday afternoon, attested to "her character as an instructor of high quality."

The petition went on to say Miss Hongess "had never expressed her personal views in class and has not adversely affected the minds of her students.

Starcher Pressured The signers expressed "disapproval of the political manipulation which has singled her out as a scapegoat."

The Dakota Student quoted Starcher in its Tuesday edition as saying pressure had been influential in Miss Hongess' removal from the classroom.

"She was involved in activity outside the classroom of the type that faculty members should be aware of, in terms of reaction from the community," Starcher said.

He described Miss Hongess as "sincere, dedicated and honest," but had used language (in Ignite) which is often construed as indecent or in poor taste by people who may not understand it.

Miss Hongess said she plans to finish work on her masters degree here, then either work towards a doctorate or teach somewhere.

Work Study - from p.6

Because the College Work-Study Program offers a student an opportunity to earn rather than borrow funds for school expenses, there may be some individuals who have been awarded a National Defense Student Loan for the Spring Quarter who now find that they would rather work. They may arrange to have their National Defense Student Loan reduced by an equivalent amount of work, or possibly cancelled completely. Students under Work-Study are paid a minimum of \$1.30 per hour and could earn up to \$350 by the end of the school year.

Grapplers are Inter-City Champs

After harvesting its second successive Inter-City wrestling championship, Moorhead State College focused its attention on a pair of dual meets this week.

The Dragons traveled to Superior State University Tuesday, Feb. 18, for a dual meet against the SSU Yellowjackets at 8:00. On Thursday, Feb. 20, the Dragons closed their dual meet season with a home engagement against Northern Intercollegiate Conference rival St. Cloud State at Alex Nemzek Fieldhouse. Starting time is 7:30.

Dragon coach Bill Garland used the following lineup against Superior Tuesday: 115-John Morley, Oceanside, N.Y.; 123 - Roger Cook, Hadley, Pa.; 130-Bill Germann, Wantagh, N.Y.; 137-Floyd Thomas, New Castle, Del.; 145-Mike Fitzgerald, N. Bellmore, N.Y.; 152-Bob Hall, Flemington, N.J.; 160-Jim Gildersleeve, New Castle, Del.; 167-Roger Anderson, Breckenridge; 177- John Sigfrid, Moorhead, and Hwt. - Bill Henderson, Ledgewood, N.J.

Garland carries a great deal of respect for Superior State into Tuesday's meeting. "We have always had spirited matches with Superior and we don't expect that

to change this week. They have a strong club again, and it should be a dandy match." Moorhead defeated Superior last year, 25-9.

Thursday's affair with St. Cloud State closes out a tremendous collective career for Dragon seniors Morley, Germann, Fitzgerald and Henderson. The Big Four owns a seasonal dual record of 27-5-2 this year. All figure prominently in Moorhead's bid for national honors in the National Collegiate Athletic Association (NCAA) College Division wrestling tournament at San Luis Obispo, Calif. in March.

The Dragons once again exhibited inter-city wrestling dominance with an impressive performance at North Dakota State University Wednesday night when M-State toppled NDSU 23-13, and Concordia College 38-8.

Decisions by Morley (22-2), Cook (9-7), Germann (12-1), Fitzgerald (9-2), coupled with falls by Germann, Thomas, Gildersleeve, Henderson, and Villano caused the landslide triumph.

Garland was impressed with the work of Cook, Sigfrid and Hall, in addition to the Big Four. "Cook showed a lot of class Wednes-

day," Garland commented. "He was extremely aggressive against (Sam) Kucenic -- he just took the initiative away. Sigfrid and Hall also gave us heartening performances. We weren't worried about our seniors, we knew we could count on them. But we got a balanced effort from everyone, and it made the difference."

Kucenic, NDSU's 123-pound leader, had not been taken down until he met Cook. The loss was also his first.

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which both parties listen carefully each to the other, on the assumption that both have good points to make).

Incidentally, Mr. Tweedle's apparent assumption that almost no one in his intended audience grew up "poor" may well not be valid: many people born between, say, 1900 and 1939 could well have had some personal experience with the conditions Mr. Tweedle characterizes -- in an age antedating ADC and similar programs. And I know that many MSC students now work between 15 and 50 hours a week for reasons other than to build character. Larry McFarland