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The Mystic, November 22, 1968

Moorhead State College

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Senate Elects Carlson; Denies Choir Allotment



The Student Senate by an 8-7 vote denied a \$3,000 grant to the MSC Choir for their proposed trip to Europe next summer. The decision came after a heated debate lasting for over an hour.

Mr. Harris, the choir director, said that the last European tour of the choir did much to promote the music department and the college as a whole. He claimed the prestige given the college by this trip is beneficial to the whole student body.

Others expressed doubt that the benefits reaped by the students warranted the donation of \$3,000 of student funds. They were not convinced that the students at

large should bear such a large sum for the sake of a small number of students.

Another important factor was brought out by Treasurer Heiberg. As a result of what he termed "the Homecoming Fiasco", referring to the \$1500 overdrawn for Homecoming events, the Student Activities Fund is getting dangerously low. Heiberg said it was imperative that a certain amount be kept for "reserve funds" in case the Homecoming incident repeats itself during other activities.

Just following the defeat of the choir's bid for funds, the orchestra made a request for an additional \$1,000 for tuxedos. The

orchestra's conductor, Loris Tjeknavorian, said that he was training students to be professional musicians, and that included teaching them how to dress for concerts. He pointed out that the other musical groups all have uniforms, and the orchestra should be allowed the same privilege.

The main complaint to Tjeknavorian's request was that he had purchased the tux's before getting permission from the Senate, using funds that had been previously allocated for traveling expenses. The senate did not appreciate this dangerous precedent. After some discussion, the senate granted the orchestra's request.

THE MOORHEAD STATE MISTIC

Vol. 45 No. 10

Moorhead State College, Moorhead, Minnesota

November 22, 1968

Board Upholds Mistic Rights; Criticizes, Praises Paper

"With respect to the September 20, September 27, and October 4 issues of the MISTIC, the Editorial Board:....Does not censure the editor for permitting the occurrences of 'four letter words' in the MISTIC." So reads the report of the Mistic Editorial Board to Dr. Dille.

The report consists of five parts, the first two of which are statements of position on the first three issues of this fall, and a statement on general Editorial Board policy for the MISTIC.

The third part is a recommendation on the selection, composition, and role of the Editor's

Board. In this part the Board recommended that its composition be expanded from five to seven members, to include four students, one of whom is a student senator, two faculty members and the MISTIC advisor. This new composition, if approved, will reduce the representation of the MISTIC staff on the Board from two to one, while adding three other students.

The fourth part recommended that Dr. Dille eliminate the position of faculty advisor to the MISTIC, and that the duties of the faculty advisor, if any, shall be assumed by the Editorial Board.

The fifth and final part of the report dealt with the selection and role of the MISTIC editor.

The Editorial Board used 20 pages and spent over 60 hours in meetings to prepare the report. The Board originally met after the Student Senate asked them to render a decision on the use of four-letter words in the MISTIC.

Members of the Editorial Board include: Dr. Charles Magel, Chairman; Mr. Greg Olson, MISTIC Business Manager; Miss Carole Johnson, Student Senator; Mr. Elton Hall, MISTIC advisor; and Mr. Joe Bernick, MISTIC editor.

CC&I Approves Pass No Credit

The Council on Curriculum and Instruction voted without dissent at its Nov. 5 meeting to recommend approval of several changes in the existing pass/fail option allowed students at Moorhead State.

Acting on a recommendation by the Student Senate and the prompting of Student Senator Ken Nelson, the Council changed the name of the option to "pass/no-credit" and approved an amendment stating that no mark of any kind shall be placed on a student's permanent grade record if he fails to pass the course.

Under the existing pass/fail option, a student is allowed credits for the course he takes under this option, if he passes it, but he is not allowed to include the course in figuring his grade

point average. Currently, if he fails a course taken under the option, the "f" is counted in figuring his grade point average.

Noting there were many similarities between the existing system and the new one proposed by Student Senator Ken Nelson, Dr. Robert Hanson made the formal motion for the change and included these points: (1) Courses taken under the option and passed will not be included in the computation of the student's grade point average but credits earned under the option will count towards meeting graduation requirements; (2) the option shall be open to sophomores as well as juniors and seniors to whom it is presently limited; (3) a student may earn up to 24 credits under

the option instead of the present maximum of 16 credits; (4) no course which has previously been failed may be repeated under the option and (5) the division point between pass and no credit is the same level of performance as that dividing "D" and "F" work.

Registrar Olson warned that a "pass" grade earned by a student taking a course under the option will likely be interpreted as a "D" mark if he ever transfers to another college. Dr. Hanson, a former registrar, said he does not think this will be generally true.

Dille to Decide on Library Issue

The student-faculty Library Committee approved on Nov. 7 a resolution urging President Dille to approve their request for extended library hours and to allocate the funds needed to pay the additional help that will be necessary. The resolution was introduced by Dr. Magel, chairman of the Philosophy Department, and seconded by Student Senator Carol Johnson, a Coon Rapids Junior.

The new hours suggested by the Student Senate and approved by the Library Committee are

as follows: Monday-Thursday, 7:40 a.m. to 12 p.m., Fridays 7:40 a.m. to 10 p.m.; Saturdays 9 a.m. to 10 p.m.; and Sundays 1 p.m. to 12 p.m. The new hours would increase total library hours from 82 to 102 hours a week, thus making the MS library open more hours per week than any other college library in the state of Minnesota.

The move to extend library hours was initiated earlier this fall by Senator Carole Johnson, and was passed overwhelmingly by the Student Senate.

Several difficulties remain to be ironed out before the new hours can go into effect. President Dille must still officially okay the Library Committee's recommendations and allocate money to pay for the new personnel. In addition, Bernard Gill, head librarian, believes that an additional "full-time" civil, adult employee must be hired to supervise the new part-time student help, and provision must be made for a janitor to work the late evening hours and be responsible for closing the library.

MUN Preparations

The Northern Lights Model United Nations will hold its fourth annual convention at North Dakota State University on Feb. 6-8, 1969.

The convention, to be held by NDSU in cooperation with MSC and Concordia, consists of delegations of from three to ten persons, each of whom represents one of the 126 United Nations members. All delegations must represent their nations seriously as though they were actually diplomats.

Any group of students wishing to participate in the convention must submit a list of three choices of countries in order of preference, in addition to a \$4.00 fee per member, to Ken Nelson at the Student Senate office. Checks must be made payable to Northern Lights Model U.N. The name of the delegation chairman, phone number and address should be included.

For further information, call Butch Molm at 237-3552.

Board Extends Hours

The Student Union Programming Board, at their Nov. 19 meeting, passed a unanimous resolution to extend Union hours. The resolution will now go to the Policy Board for their approval.

The new hours, which would go into effect Winter Quarter if approved, would be 12 a.m. Sunday-Thursday, and 1:00 a.m. Friday and Saturday.

Board Treasurer Greg Olson originally introduced the motion two weeks earlier. But the Board decided that a study of the extra money needed to extend the hours was needed to see if such action was feasible. This was done and it was found that extending the hours was possible. Olson then re-introduced the motion and it passed. The only part of the Union that will not remain open is the snack bar. Clint Stacy talked with

the Board and told them that it was not possible for him to do so since it would cost him more in terms of labor to keep it open, and that it wouldn't take in much more money. But it was pointed out later that if students came after the snack bar closed down they could make use of the vending machines in the Games area of the Union.

In other business, a committee consisting of Steve Leth (Chairman), Karen May (Member-at-Large), and Greg Olson was appointed by Leth to look into the possibility of reopening the Coffee house that enjoyed a brief existence last winter. There will also be two dances (sponsored by the Dance committee), to be held Dec. 4 and 7 in the Ballroom.

Christmas Concert

The Moorhead State College Concert Choir and Orchestra will perform its annual Christmas Concert on December 1 and 2, at 8:00 p.m. The concert will feature works of Palestrina, Bruckner, Schutz, Traditional Carols and Bach's "Magnificat". The concert will be held in the CA Auditorium. The Choir and Orchestra will ask for freewill offerings.

Editorials

Have you Guts?

It's high time that the MISTIC in this last issue of fall quarter, offers its observations on the role of the student government at MSC.

This fall's Student Senate has exhibited an interest in college policy making. The Senators, for the most part, are not as interested in Homecoming and Senate furniture as much as in the right to determine their own (students') educational goals and curriculum.

Unfortunately, however, most Student Senators are wrapped up in their egos. They seem to think that they are Senators because they are wiser and therefore more able to make wise decisions than the rest of us students. This view is ridiculous since the only reason they are able to make better decisions is that they have a better access to facts. Some senators feel that the student body is apathetic, therefore does not deserve reform in college policies or communication with the Senate. Actually, students are uninvolved because they are told that issues must be taken through legal channels, like the Student Senate, and they, the student body, must elect a Senate to do their dirty work for them. So get on the ball, senators; don't be afraid to get your hands dirty. If you are afraid of being criticized by the faculty in Ingleside; if you fear being beaten up by jocks or being crusaded against by SDS; or if you're afraid that your status as a student might be discussed by Bob Hanson, Guru of Academic Affairs; then you'd better quit claiming to represent us students. We don't need senators who are on a constant ego-trip, continually defending their image. We need senators with guts, who don't have to play straight in order to do better business with downtown businessmen.

Any 19 students on this campus selected at random have the potential ability to act as effectively as our present senate. Don't kid yourself, Senators, you are not indispensable; issues could be dealt with, without going through you. We students dig you only as long as you dig us. You've been criticizing faculty for looking down at students; well, maybe you are guilty, too. Have you ever stopped to consider how the average student looks at a Student Senator? Have you ever really listened to students outside of your own organizational bag? If you have at all, you've probably done it very seldom.

Besides, how can you expect the MISTIC to come off our own ego trip when we have such a poor example in student "leadership"?

Rights Movement Skirts Issue

Editorial by: Chris Ward
(reprinted from the Concordian)

There is a great danger that arguments on both sides in the women's rights movement which is emerging on campus may forget the real issues involved in the struggle.

Already each faction has expressed opinions that center not around the real issue, but rather around general phrases or harsh rhetoric.

This is unfortunate for all involved, yet it is the cause of WRAC and its followers which stands to lose the most by this glossing over of the real issues.

Unless students are brought to realize the importance of these issues to their own well-being, a negative vote in the contemplated poll could result.

The struggle for social equality for Cobber women is not basically concerned with whether women are to be granted the same privileges as men, nor with the abolition of any specific rule, nor with the viewpoints of specific individuals. Yet, it is also not an issue of whether or not they are to be true to conventional "Christian" moral standards.

The issue is the individuality and personal growth of each Concordia woman, both at the present time and as they move out into the world.

In order to develop the kind of personal ethic that all Christians should strive for, students should be able to construct their personal lives in the way that they see fit. This is the real cause that Cobber coeds should be striving for.

As Christians they should be able to exercise their own ethical prerogatives, not be channeled into "correct" behavior by strict repetition of certain modes of living.

When one puts this quest in terms of a struggle for individuality and personal integrity, it becomes more much valid than simply a struggle for abolition of rules which only tend to hinder this quest by giving rise to petty arguments which have little relation to the actual issues.

Chicago Vs. Art

by Tom Hilber

The revolution for artists is a vibrant, cultural one. The produce is no longer art for art's sake (thank God). Artists are out to make a scene, not a name, that is all it takes. Art buyers are snowed with numbers of shows (one man or otherwise), publications, who's bought your work (Rockies out) and finally you've got to protest. However, there are still flower paintings, total design shows, and the like. These still command a good price depending on who did the work and when. The new work,

the protest stuff that most of the sympathetic gallery owners show is less expensive but is by and large moving faster and does not look to be letting up. All local artists are going to have to get involved in this world and display their likes (?) and dislikes about the world around them, like they do in Chicago.

Don't get hung up on doing your creative thing inclusive of teaching, not in Illinois, anyway, you have to take a written and oral test plus a loyalty oath

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I Haven't Quite Decided Yet

by Greg Olson

PETER PAN has flown back to Never-Never Land after a brief stay here on the MSC campus. The play was rather entertaining, though some of the supporting roles were weak, but the acting on the whole was good. Captain Hook and his crew were fine, as were Tiger Lily and her Indians. These two groups carried a fair share of the play in the later parts.

Becky Lundahl was superb as Peter Pan. The petite veteran of MSC productions performed very well in what must have been a physically exhausting role. Her performance was lively and totally convincing. Also impressive was Barb Lake, a freshman from

St. Louis Park, as Wendy. She will be an asset to future stage productions. Les Sarnoff was thoroughly despicable as Captain Hook. Mike Kolba, as usual, turned in a worthy performance, this time as Smee, Hook's first mate.

The flying sequences were exciting. They overwhelmed one girl so much that she wanted to fly. Well, so did I! The backdrops, etc., were perfect. Larry Foreman did a fantastic job with lights (i.e., Tinkerbell).

Next on the agenda for theatergoers is STAR-SPANGLED GIRL by Neil Simon, sponsored by the Blackfriars, which will run Dec. 4, 5, 6.

I finally got the album I've been waiting for. It's LIGHTFOOT, by Gordon Lightfoot.

Many of you have probably never heard of him, but other artists have popularized some of his works. Peter, Paul & Mary made a hit of "For Lovin' Me"; Ian and Sylvia did "Early Morning Rain," and country-western fans will remember Marty Robbins' rendition of "Ribbon of Darkness." This album, two years ago, is still well worth attention.

Lightfoot is a Canadian, and many of his songs describe his native country ("Peaceful Waters," "Sixteen Miles"). Of the 14 songs on the album, Lightfoot wrote 11. One of the best on the album is "Steel Rail Blues," a song about a man who gambled away a ticket that his girlfriend had sent him. Other songs on the album include "I'm Not Sayin'," Phil Ochs' "Changes," and "Rich Man's Spiritual."

Science-fiction fans and skin flick buffs will enjoy BARBARILLA. Taken from a French comic strip, it stars Jane Fonda in the title role. I have rather mixed feelings about the film--in fact, I didn't particularly care for it. But the special effects were superb and the dialogue was witty, spiced with many puns, and it was plenty sexy. This was not one of Jane Fonda's best roles, but at least you get an eyeful of her. And that's more than adequate.

Things by Jim Davis

Unimportant things--

This is the last issue of the MISTIC before Christmas.

Thanksgiving's next week -- if the war ends we'll have something to give thanks for--

We can be thankful, however, that the presidency is for four years, not for life--

I got a letter from Millam the other day. It follows.

Dear Sir:

By the time you get this I will be alive.

Millam

P.S. Don't try to stop me!

However, the letter had no postmark, so I still don't know where he is.

Important Things--

From Kahlil Gibran -- (words to live by) --

"Once I knew a man whose ears were exceedingly keen, but he was dumb. He had lost his tongue in a battle.

I know now what battles that man fought before the great silence came. I am glad he is dead.

The world is not large enough for two of us."

Also,

"The reality of the other person is not in what he reveals to you, but in what he cannot reveal to you.

Therefore, if you would understand him, listen not to what he says but rather to what he does not say."

And, finally,

"Once every hundred years Jesus of Nazareth meets Jesus of the Christian in a garden among the hills of Lebanon. And they talk long; and each time Jesus of Nazareth goes away saying to Jesus of the Christian, 'My friend, I fear we shall never, never agree.'"

What do you think of that? More Important Things--

I talked to some people this week.

One of them believes in the Vietnam war. It's hard to talk to one. What is it he doesn't

The MISTIC, in order to fulfill its obligation to the student body as a vehicle for the expression of divergent opinions relevant to the student community, is seeking four columnists for the Winter Quarter.

Interested students are asked to contact a member of the MISTIC staff to present his ideas regarding the general style and content he wishes to follow. The only requirement is an ability to write.

Columns will be two or three pages in length; they may be co-authored; and must be submitted every other week.

see? He gives the same arguments over again. Fight against communism. Communist plot; spreading over the world. Another facet of the cold war. Stop them now. Analogies to Hitler and World War 2.

I mention that we cannot win the war. We cannot accelerate the war.

He says we should create "hot spots" to keep Russia (China?) busy while we accelerate, to keep

Orchestra Reviewed

By: D. Franklin Morrison

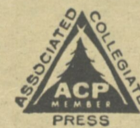
Mr. Tjeknavorian's concert was good as could be expected, taking into consideration the lack of orchestral musical talent and interest that is available to him. His best piece was his "encore," and he had to get out on the stage as fast as possible after his scheduled numbers were over in order that he could even play it before what applause he had, died down. He apparently had noticed that at the end of each of his numbers a certain percentage of the audience filed out.

Mr. Tjeknavorian did try to create some interest in his concert when he provided us with a soloist bass player. The bass player, Mr. James Clute, had apparently put more work into the concert than a lot of the members, but sometimes that was not evident. When he played some of his codenzos, his lower notes were not always clear, and one some-

times wondered whether or not his bass was tuned in harmony with the orchestra. Overlooking some of these points, however, he did distract our attention for a while from the orchestra as a whole.

About the orchestra as a whole, all I can say is that I would encourage everybody to start trying out of rit. I can assure you that you are needed, and most of you will probably make it. I do feel, however, that for the kind of sections he had to work with, Mr. Tjeknavorian worked wonders. The violin section is obviously overcrowded, and the way that Tjeknavorian kept acknowledging the bad violin made the rest of us wonder why the rest of them had bothered to show up. More cellos are needed - I counted only three; brass is needed, especially in some of those mov-

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EDITOR Joe Bernick
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LETTERS

Blasts SS

To the Editor:
I must say that I was shocked at President MacFarland's reaction to the resolution which I asked Senator Jung to present on my behalf at the Student Senate meeting Monday night. If I had any idea that it was going to embarrass Senator Jung, or send President MacFarland into a spell of fanatical hysteria, I would have done it on my own time without the consent of the Senate.

There were two reasons why I asked Senator Jung to submit the resolution on my behalf. First of all, I was hoping to get the Student Senate's approval. I was concerned as to whether they would declare the signs as either obscene or illegal.

Secondly, I wanted to create some good will between the student body and the surrounding community since many have been complaining about the ill feelings between the student body and the surrounding community.

I would like to point out that I could have sought the aid of the administration in making a sign to welcome the visitors and the community to our campus. However, I chose the Student Senate because I thought it was high time that the student body do something about improving the relationship of our college to the surrounding community besides the constant babbling over trivial matters such as obscenities in the school newspaper. Instead of complaining, why doesn't someone do something about it. I would like to ask President MacFarland what he has done about it besides bragging up the accomplishments of the Student Senate and "Student Power." I should also like to ask President MacFarland what he plans on doing in the future to improve the good will between our college and the surrounding community.

I do not think that a sign welcoming visitors to our college is "out of order" since I have seen these type of signs at many colleges throughout the state and the country.

I think it would be a good gesture on the part of our college to welcome visitors, whether they are transfer students, parents of the student body, new faculty members, or any other person who visits our campus.

I plan on painting the sign without the consent of the Student Senate or the President who appears to dominate it at times. I realize that in order to do a good job, that it will take a considerable amount of my time, which is very short at this stage of the quarter. I feel that I am doing more than my part in improving the good will of this college with the surrounding community. I hope that the Student Senate will do theirs, or at least have an open mind when it is presented with suggestions by the student body.

Thank you!
Sincerely yours,
Doug Mills

Jerkwater

To the Editor:

I am writing this in response to a statement made by Tom Hilber at the Student Power Panel Discussion on Nov. 12, 1968. Mr. Hilber stated that the students want to be treated with dignity.

This is nothing profound or new. I, like most other students I know, want to be treated with respect also. However, I feel that in order to be treated with dignity, a person must in return treat others with respect. Mr. Hilber, among others at the discussion, certainly did not do this. When others were speaking, these people made uncalled-for remarks and acted in a totally obnoxious manner. Is this an aspect of Student Power? If so, I want no part of it. As an adult, each person deserves the right of self-expression and the right of stating his beliefs. If these people expect to be treated like adults, then I propose that they start acting like adults. When they do so, perhaps then they will receive the kind of "dignity" that they are demanding.

Pat Ozbun

How I Wish

To the Editor:

I would like to congratulate all of the Senators-Elect, especially the Senators-at-Large on their election. I believe that they are all well-qualified, extremely dedicated, and will make outstanding senators in the Student Senate. I wish them the best of luck and would like to offer my help at any time they would like to have it. Thank you!

Sincerely,
Doug Mills.

Dignity?

To the Editor:

I want to take this time to thank all the people who voted for me, and a special thanks to the people who supported me actively in my campaign for Senator-at-Large.

In the future I will always be open to suggestions and do what the students want done with their Senate. In conclusion, I hope the future will show me as a Senator worthy of your votes.

Rod Halvorson

Paranoia

To the Editor:

In last week's issue there was an article by Eric Peltoniemi called "Review and Notes". In this article he mentions the record UNCHAINED by the Dennis Olson Group; Peltoniemi rates this record as "Bad."

I don't know who this cat Peltoniemi is, but he sure gave my group a low deal. I'm not saying this for myself but for the other boys in the band.

I don't know why I'm getting worked up over this nothing writer for some jerkwater college paper, but I suppose I should thank him for mentioning the group because we are relatively unknown.

Peltoniemi also mentions the group "Levi and the Letherites". I just want to say that the boys and I played against them in a ballroom contest in New York in March of 1963 and WE WON!

Dennis Olson
New York, New York

Love!!

Students and Faculty of MSC

As a new student at MSC, I would like to congratulate the majority of students and a few faculty who have made this college what it is today -- a typical Midwest college. My heartfelt sympathy goes out to those few who are furtively trying to make it something else -- OH HOW I WISH!!!! The article to follow is aimed at the majority of students and not at the minority, since I have little grounds for condemning the minority. They however should also look and see if this applies to them; in many cases it will.

As a person who has been fortunate enough not to have spent most of his life in one place in the world, but has been forced to move around, I probably write with an undue advantage over many of you on this campus. I tend to find that the American way of life is not the only way one can live happily, nor, in light of recent circumstances, does it provide the most freedom. I guess, however, that the less freedom one has, the less complicated ones life is.

The moral sickness that has overcome this country is amazing beyond belief. The total lack of real concern for anything or anybody besides oneself and immediate acquaintances is a prime result of this sickness. I could give you a long list of examples, but I won't bore you with them in this article.

The general and growing concern over our involvement in Vietnam is encouraging to see and I congratulate the American public for once again showing concern over what the leaders of this country are doing. I, however, am amazed at many of the reasons for this concern and protest regarding the war. How selfish can we be?? I hardly condone our purposes and involvement in Vietnam since I feel that Communism, for the present time, has ceased to be an eminent threat to the United States, and war has yet to solve any of the world's real problems.

Without too much further elaboration, this America for the Americans idea has got to go or we will end up like Germany for the Germans, France for the French, and Spain for the Spanish has. What is wrong with having a WORLD FOR HUMAN BEINGS????

I very strongly believe in the old saying; "let's clean up our own backyard first...", and any person who would condemn the ideas and goals of such programs as "Vista", "Head Start", "Job Corps", and many other such similar programs needs to walk through the slums and "low rent" districts of any large city (or small city) in the U.S. You'll find the conditions appalling. Anyone however, who considers themselves sensitive to human beings, should see or just talk to anyone who has been to southern Europe, the Middle or Far East, Southeast Asia, or the South Pacific. You would probably become sick if you really managed to be concerned. We live in luxury compared to their conditions. (If you don't know what to do after college, try joining the Peace Corps -- if you have the guts, and you'll see what I'm talking about.)

We all envy human beings who give unselfishly of themselves, but most of us do not have the moral fiber to join their ranks. It is a definite slam to the American public that so many of us laughed at the ideas of the "Great

Society" program. It's apparent failure is much of our own fault. In my opinion, the program was an idealistic attempt to destroy much of the selfishness that exist today in the U.S.

Many people today are not really concerned about the moral implications of the unrest in the U.S., but are merely concerned about how their little "nests" are being disrupted. Many of them are even willing to remove, not the causes of the unrest, but the unrest itself by force if necessary. Then everyone can return to his own little "nests" without being disturbed. Few people were concerned about our involvement in the war until our boys started being killed and a few families suffered a tragedy. It's the many American boys that had to be killed before people started calling the war immoral and demanded our immediate withdrawal. (Oh my, our boys are getting killed -- IMMORALITY * * * * SCREAM -- SCREAM -- How dare you disrupt our peaceful, plush little nests!!!!!!) We have no one to blame but ourselves, not the government, not the leaders, not the middle class, poor, or affluent, not even the students or society, just our own stinking selves. Let's put the blame where it really belongs.

This college, in many respects, is a perfect example of the lack of concern for anything except one's own gripes. If more students really cared, along with the faculty, we would have a school paper that more often questions the real value of the education we are receiving instead of bitching about the dorms, KMSC, credit hours, and the food-service. The MISTIC could also devote less space to petty social gibberish, name calling, and ridiculous sports articles. The Student Senate could also have real meaning and effectiveness instead of passing, so pretentiously, so many bills that have little relevance to the supposed academic endeavors here. I think it is time to re-evaluate the relative importance of what we do in college to what the needs of the society are.

In closing, I would like to say a prayer for all the self-centered, self-satisfied, and bigoted people in the world, in the hope that they might change. I would like to salute and cheer all the really concerned human beings in the world. If the attitudes of people are to change, for the better, they must change now and with this generation. "What the world needs now is love...." and less reaction but more action. This action I refer to will not however, come about with the disinterested, and insensitive people on college campuses like ours. The tragic loss of new great leaders in this country has left a gap, that must now be filled. Let's not be a disappointment to the next generation.

J. Creamer

Congrats

To the Editor:

The Tuesday night forum on "Student Power and Intellectual Demands" seemed to me consistently entertaining and even sporadically informative. Perhaps the most encouraging thing about the event is that the educational process was challenged by both students and faculty. This in itself is a small sign that the "system" is not a complete failure. Fortunately, attempts to discuss the nature of academic institutions and the possible purposes students might have in temporarily exiling themselves at such institutions, were effectively shouted

down by the battle cries of the Third International. Had this not been the case, it might have been necessary to devote some thought to the matter. But slogans are more exciting than thought any time.

It certainly was fascinating to learn of "student servitude" and hear student-faculty relations discussed in terms of "oppressor vs. oppressed." I'm afraid I didn't quite gather whether the students were the oppressed or the oppressors. But I suppose it hardly matters; it's a fine phrase no matter what it means.

There were some quick thrusts from "the student as nigger" position, deftly parried by "the faculty as nigger" defense. Presumably future meetings will consider "the Administration as nigger," "the State College Board as nigger," - the sport has endless possibilities.

I was indeed heartened when students denounced the economic pressures on education. However, this laudable non-materialistic point may have been a trifle blunted by the succeeding assertion that students ought to control their teachers because after all, who pays their salaries? Of course it is tiresome to mention that students contribute a very small fraction of the cost of their education. Mostly the taxpayers foot the bills. Someone should raise the issue of taxpayer power. Nevertheless, I was a bit disturbed at the prospect of students spending their money on something that wasn't really what they wanted. In this situation I am sure I would be greatly tempted to quit spending my money, or at least to patronize some other store.

Faculty members were viewed as doddering, insensitive, self-seeking protectors of their own entrenched privileges. The situation looked grim. However, a bright ray of hope was offered when these same clods were envisioned as stimulating "instigators." It was a little difficult to determine what they were to instigate. The most practical suggestion advanced seemed to involve throwing rocks at foreign embassies.

Several rhetorical pronouncements were made on the subject of respect and dignity. I was truly horrified to think that a few faculty members apparently treated students with the same contempt they treated each other. Anyone will admit that's carrying equality too far. However, a small student contingent atop the ramparts certainly made their point clear by the impressive respect and dignity they accorded everyone else, especially their fellow students.

I might conclude - in fact, I will conclude by coining a rather long-winded epigram: The greatest threat to individual education is undoubtedly collective ignorance. The greatest threat to individual intelligence is undoubtedly collective stupidity. The greatest threat to individual dignity is undoubtedly collective paranoia.

Irwin Sonenfield

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Feature:

A New Look at Bob Dylan

Reprint
from Apex

(Con't. from last week)

by Jerome Clark

The 1960's, with the birth of a new radicalism, brought a revival of interest in folk music. All over America arose new defenders of the faith. Dressed self-consciously in shabby clothes, bathing and shaving irregularly, they collected old music, wrote new songs and fancied themselves spokesmen of the oppressed. One of these self-styled bards was Bob Dylan.

Listen to his early songs. In "Masters of War" (on THE FREEWHEELIN' BOB DYLAN), the average man becomes the victim of weapons manufacturers who create wars to reap profits for themselves from his blood. THE TIMES THEY ARE A-CHANGIN', his third album, is a war call of the new generation. In the title song and in "When the Ship Comes in," the young people, the black people and the common people arise to crush their oppressors. In "A Pawn in the Game" Dylan excuses the racism of the white Southerner on the grounds that the exploiters are playing with bigotry to keep whites and blacks apart:

The Negro's name is used it
is plain
For the politician's gain
As he rises to fame
And the poor white remains
On the caboose of the train
But it ain't him to blame
He's only a pawn in their game.

In the minds of most folk singers--certainly the young Dylan--is the conviction that life is hard because the exploiters--the capitalists, the politicians, the generals--make it that way. The common man is always the victim, never the instigator. Interestingly enough, in the profoundly moving "North Country Blues" exploitation and suffering give men great dignity, making them human beings superior in every way to the tyrants who manipulate them.

Idolized by radicals both old and young, Dylan for a while showed up at every major civil rights and/or leftist rally. He went down to Mississippi to sing to SNCC field workers and poverty-stricken black farmers. Tens of thousands heard his nasal snarl at the "March on Wash-

ington" in August 1963 as he attacked the southern structure in "Pawn of the Game" composed specially for the occasion.

But then abruptly appeared ANOTHER SIDE OF BOB DYLAN, followed by BRINGING IT ALL BACK HOME, HIGHWAY 61 REVISITED, and BLONDE ON BLONDE. Now there stood a new Dylan, no longer singing about the America of leftist folk mythology: i.e., the capitalists and the generals vs. the poor and the downtrodden.

The national landscape changed, populated now by freaks, a vengeful Jehovah, dancing clowns, homosexuals and goddess women. Nothing was very clear except the facts of confusion and convulsion. Dylan had lost the faith and was now spurning it openly.

In "My Back Pages" he admitted that he knew less than he thought he had ("I was so much older than/ I'm younger than that now"), and ridiculed the causes of the traditional folk artists. In "Memphis Blues Again" he makes humorous reference to the young topical singer--perhaps himself in previous days:

The teen preacher looked so baffled
When I asked him why he dressed
With twenty pounds of headlines stapled to his chest.
To Dylan the American dream had switched into a nightmare. Political cures, those that sustained everyone from Guthrie to Phil Ochs, were quite beside the point. In "Motorpsycho Nightmare" the farmer, once a hardy revolutionary, is now comfortably middle class, condition-

ed by a READER'S DIGEST culture into xenophobia and a Dean Stendalian fear of left-wingers. The sensitive could no longer ally with anyone. There was no longer any salvation for the United States. Those who understand this must withdraw into themselves and their personal sensations, lest they be entrapped more deeply in the circumstance of the Twentieth Century. But even then they may not be safe. (Listen, for example, to the revealing "Chimes of Freedom.")

Fortunately Dylan does not cave-in completely. He retains his rich sense of humor, attempting to show that corruption and spiritual agony are not only horrible but absurd as well. The plight of the narrator of "Memphis Blues Again" is offset by the wildly funny forms of insanity his tormentors take:

Grandpa died last week
Now he's buried in the rocks
And everybody still talks about
How badly they were shocked.
But me, I expected it to happen.
I knew he'd lost control
When he built a fire on main street
And shot it full of holes.

"Just Like a Woman" and "One of Us Must Know" are songs--hymns would be a better word--about the futility of love set against a background of corruption and decay, but "Visions of Johanna" and "Sad-Eyed Lady of the Lowlands" appear to be hopeful pieces suggesting, perhaps, that introspection triggered by honest emotion can transcend terrible reality. "Desolation Row," one of Dylan's greatest songs, has it, however, that before anything else despair must be faced and fully comprehended.

In these four albums Dylan may be telling us that, in a society that cannot face the truth about itself, those sensitive enough to recognize the sickness that afflicts everyone must seek a place distinctly their own. Unlike the others--typified, of course, by the kinds of people who sang folk songs -- we must not deceive ourselves into thinking that our interests are the same as "theirs" -- the "common people's." For the "common people," who once looked to us to uproot society, now have money and vested interest in its continued existence, for, though once excluded, they are now part of it.

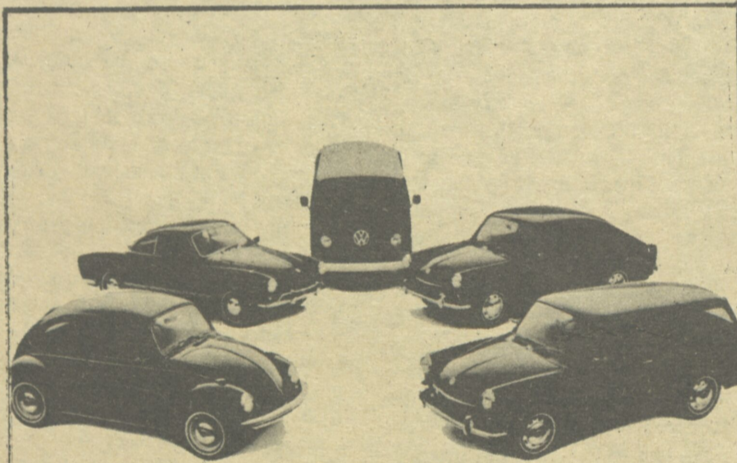
No one got the point, however. Folk fans wailed that Dylan had "betrayed" them. Singer Tom Paxton, one of the True Believers, warned his fellows against selling out to the moneyed interests, as he imagined Dylan had done. Dylan's view of a mad, dying America could not be understood by those who still believed--against all evidence to the contrary -- that the vast majority of Americans opposed, or could be made to oppose, the Existing Order.

JOHN WESLEY HARDING is Dylan's attempt to explain why he abandoned the radical-folk faith -- why, by extension, he gave up on America and conten-

ted himself with ridicule rather than reform. HARDING, the most unified of Dylan's records, deals with what might be termed "the passing of folk consciousness." Here the singer has awakened from sleep, from dreaming either the American dream of his early work or the American nightmare of his later work. HARDING is alternately sad, ironic, desperate and sarcastic in seeking to locate the place of the American (called "the poor immigrant" in one song) and the outsider (the critic and the radical, "the joker and the thief") in a country on the verge of self-destruction.

"John Wesley Harding," the "hero" of the first song, is of course Dylan himself. In a parody operating on several levels,

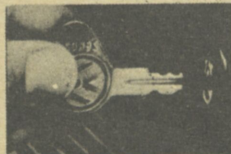
Con't on p.7



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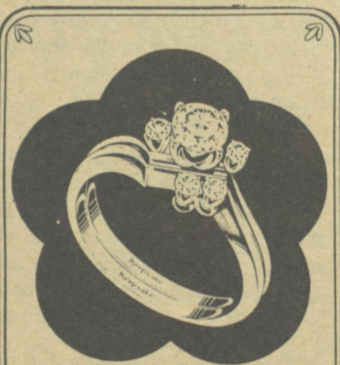
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Act Your Own Truth' Animals Reviewed

by James Attridge

Last weekend proved to be a rather exciting one. Saturday night Eric Burdon and the Animals played at the Fargo Civic Auditorium. They were backed up by the Yellow Payges and supposedly Phoenix. Due to several hassles including equipment moving, and other things, Phoenix did not get to play. Quite a drag because in the areas of balance and song selection they are much better. The booking of the Payges as one of the finest West Coast groups is pure shit. In fact, they can't even touch several groups in Minnesota I've heard, (Nicollet Island Peep Show, Noah's Ark, The Paisley's, etc.) and that is really bad.

The Payges consist of four members: Dan Hortler - vocal, Dan Gorman - drums, Bill Ham - lead guitar, and Bob Barnes on bass. Their first song was a homemade version of "Sunshine of Your Love" with too much bass and too little feeling. With the small exception of a few good licks on guitar and drums the song ended in total disaster. Song two, "Time Has Gone By", by the Chamber Brothers, was a good conglomeration of individual talent, but nothing seemed to fit anything else. "Hey Jude" by the Beatles is not even worth criticizing. The fourth selection, "Piece of my Heart", inspired my heartfelt apologies to Janis Joplin. Giving us a break from destroying everyone else's ma-

terial they finally played some of their own. "Crowd Pleaser," employed great use of waa-waa, fuzz, drums, lead and overall showed quite a bit of talent. After this they butchered "Lady Jane, and I really think that the Stones should sue. Their last song was a 15-minute collection of fabulous instrumentation centering around Eric Clapton. They went through "I'm a Man," "Train Time," and "Toad", then resolved into a fantastic jam with each guy doing his own thing. This was the only really good part of their show, and I think they were very smart in putting it last.

Eric Burdon and the Animals consist of five members: Eric Burdon - vocal, Johnny Weider - lead guitar,.....

..... They used the following gear; 10 Ampeg Bottoms, 11 Ampeg (Olympian / ST-25), heads, 2 Vox Super Beatles, Premier drums (made in England), Fender Rhodes 73 organ, "Gibson Les Paul's, and 1 Fender Jazz bass. The show lasted exactly one hour, with the following selections being played: River Deep, Mountain High - 4 min., As Years Go By - 8 min., Gemini - 9 min., Love Somebody - 4 min., White Soul - 6 min., Monterey - 11 min., and Sky Pilot 18 min. Although I found the entire show utterly fantastic, the one song that really impressed me was Sky Pilot. This song, with some of the greatest synchronization of sound I've ever heard live, a staged fight be-



Eric Burdon (upper center) and the Animals pose with MISTIC reporters Jim Attridge (upper left) and Colin Lowe (upper right.)

tween Eric and his nude-to-the-waist organist, and several well-timed smoke effects, made the entire show well worth attending.

Before the concert, and after a great many hassles, Colin Lowe and myself procured an interview with Eric. The following is a series of questions I asked, and a word for word account of his answers.

What was the reason for quitting the blues scene just at the start of its current revival?

We never did. We're evolving our own blues. You can't act someone else's part - act your own truth, its beautiful and honest.

Does your decision to disband have any connection with the critical hostility received since your "Winds album?"

No. I can't be where I really want to be. You have to be a genius yourself, or else mix with people who are and think like you do. I intend to go on with my original plan of going into films.

What do you like about today's things in music?

An honest representation - giving what you believe - truth, it's the answer to everything.

What do you feel is the role that the new music plays in today's political-cultural revolution?

It makes people think, wonder, realize, and then follow themselves.

What are your future plans?
I'm following my original plans of going into the writing of movies. I have three finished now, and seven which are not. I guess like everyone, I'm searching. I might even find something one day. That's my plan.

How do you feel about:
Eric Clapton - Real nice? He

doesn't deserve to carry his guitar case - he's still playing games with himself.

Steve Stills - Only in Springfield - he strives, and I admire him for it.

Jimi Hendrix - The only one (guitarist) - An absolute genius who plays with people's emotions as he plays his guitar.

Mike Bloomfield - don't like him - he's not real - hypocritical.

B.B. King - fantastic guitarist - I've loved him since I was a kid.

John Mayall - I don't like him either as a person or a guitarist.

Jeff Beck - doesn't move me - never moves forward.

Truth is beautiful. It means the difference between an artist and a player. Don't control people - influence, mingle, and mix.....

Love me -- I'm a liberal.
--Phil Ochs

God bless America!
Without any doubt
I'm thinkin' it's time
To move out!
--Richard Farina

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Candidates for Most Representative Greeks are left to right: Steve Thysell, Ruth Swenson, Bob Hopek, Candy Haugo, Willis Frazee, Diane Fraase, Bob Kuhl, Colleen Akers, Butch Anton, Karen Carpenter. Not pictured is Sigma Pi write-in candidate Dan Bennett.

Local Organizers Attend Resistance Day

"Only his vote can hasten the abolition of slavery who asserts his own freedom by his vote." Implying that each man's draft card is his "ballot," over 1,000 people gathered in Minneapolis last Thursday to support National Resistance Day, a day set aside for mass draft card turn-ins. A group of local students involved with the Fargo-Moorhead Draft Information Center attended the Nov. 14th Resistance Service, and the Resistance Workshop held Saturday.

A "Happy Resistance Day" parade, sponsored by the University of Minnesota Students Against Selective Service (SASS) began the activities of the fourth annual Resistance Day. Several hundred students, in costume, paraded from the campus to the Nicollet Mall and back again, singing and passing out candy and leaflets. The group swelled to 400, filling two or all lanes of traffic. Although the group had no parade permit, they were gi-

ven a police escort. The evening service began with Brian Coyle's tape and slide presentation from "I Came Out of My Shell" by German author Peter Weiss. Chicago historian and radical activist Staughton Lynd was the main speaker. Lynd, author of "Intellectual Origins of American Radicalism" spoke for the politics of resistance, and urged that those involved with specific resistance to the Selective Service broaden their politics. "We

must understand that our problems lie not only in the draft system," he said, "but that they are rooted in our imperialistic foreign policy, a policy supported by the corporations which own America." He stressed the importance of forming a community within the Resistance Movement.

The service continued with a number of talks and statements by resisters and organizers, and culminated when 41 men walked to the front and turned in their

draft cards. The 1,000 present linked arms and sang "Solidarity Forever", and the service was over.

Twin Cities Draft Information Center organizers were pleased with the large turnout at their Saturday program. Topics discussed in the various workshops included campus organizing, adult community action/education groups, fund raising, high school organizing, and non-student organizing.

Exams to be Held

A special, on-campus Federal Service Entrance Examination will be conducted by the U.S. Civil Service Commission on Saturday, Nov. 23 at 9 a.m. in the New Classroom Building #32, Room 162.

The two-hour qualifications examination for careers in the Federal Government is designed primarily for liberal arts and business majors.

Seniors and graduate students are eligible to take the examination. No advance application is necessary. Further information and sample questions are available in the Placement Office.

Tjeknavorian - from p. 2

ing, allegro parts -- I would suggest that a tuba and a couple of trombones be added. He needs no more basses, for the three he has, give more than adequate support already. I noticed that the oboe player needed a little practice, and should have practiced with the clarinets to find out how it's done. Sometimes the French horns disappointed me, because for the amount of experience that these people have, I expected their showing to be more impressive. In general, the orchestra could have entertained us a bit more if they had watched their director, since his emotional involvement with the music they were reading wasn't emitted adequately from the instruments they were playing.

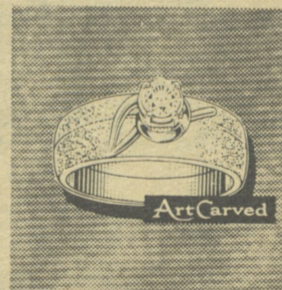
I commend Tjeknavorian for his courage, for extracting balance from unbalanced sections, for his interpretation of the music, and I hope that in the future he doesn't have to walk back on stage so fast to play an "encore."

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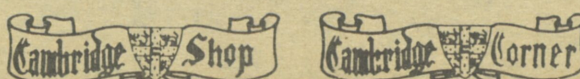
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Dylan

(Cont. from p. 4.)

the singer describes his early career and his early faith, picturing himself as the super-outlaw of traditional music, a John Hood championing the cause of the oppressed, i.e., It was down in Chaney County A time they talk about With his lady by his side He took a stand And soon the situation there Was all but straightened out. A.J. Webberman, in a review in THE EAST VILLAGE OTHER, explains the lines thus: "Chaney County" is Mississippi, where Dylan went to sing for SNCC. His experience there is discussed in a movie about Dylan, DON'T LOOK BACK ("a time they talk about"). His "lady," if you've seen the picture, is Joan Baez, a well-known folk singer and certified True Believer. His "stand," if you can take the pun, is a microphone stand, and

his actions did little to "straighten out the situation," for within months Southern racists had brutally murdered civil rights workers James Chaney (a black native of Mississippi--hence "Chaney County"), Andrew Goodman and Michael Schwerner.

The very name Dylan chooses in this role--patterned after that of John Wesley Hardin, a Texas desperado of the last century - pokes fun at the radicals' awe of the folk hero. Hardin, like many of the romantic heroes of traditional song, was hardly anyone a leftist could really admire. The real Hardin was a psychopathic killer who took special pleasure in gunning down black people.

Moreover, Dylan adds a "g" to Hardin's name to remind us that these are really modern times--that it's time for all of us to pay back the English language for all the "g's" we have dropped in attempting to capture the talk of the folk. For Dylan, there will be no more "blowin' in the wind" or "free-wheelin'," for the times they are really are a-changINg.

The album cover, incidentally, continues the theme of the "old" vs. the "new". First glanced at, it rather resembles an old photograph you'd find in your grandmother's scrapbook. But look at some of the buttons on Dylan's coat and the tree branches in the background, and you see faces of Donovan, the Beatles and Dylan himself--all of whom have rejected folk-mythology and are concerned only with the present moment. Not, significantly, the future, for the photograph's tombstone shape ominously suggests there will be no future.

Continuing the subtle ridicule of folk mythology, the second

song begins, as at least a dozen other old ballads do, with the line, "As I went out one morning..." The narrator relates as he walks out.....

...to breathe the air around Tom Paine
I spied the fairest damsel
That ever did walk in chains.
I offered her my hand.
She took me by the arm.
I knew that very instant
She meant to do me harm...
Realizing the trap, he tries to escape, but the damsel holds him tighter, whispering seductive words in his ear like an Arthurian enchantress. But suddenly Tom Paine himself appears ...running from across the field Shouting at this lovely girl And commanding her to yield And as she was letting go her grip
Up Tom Paine did run.
"I'm sorry, sir," he said to me.
"I'm sorry for what she's done."

Here Dylan may be warning of the dangers of involvement with those we feel to be enslaved, because all they may do is to

destroy us with a cynical cunning peculiar to them. Tom Paine, perhaps the greatest of all American radicals, understands the dangers, rescues the narrator from his naivete and apologizes to him, implying in his words that the cause (helping the "Oppressed") may be appealing but the realities are difficult, complex and perilous.

"I Dreamed I Saw St. Augustine" is NOT a Christian song, in spite of what some reviewers have claimed. It is, however, religious in tone, dealing as it does with faith, paganism and martyrdom. The faith is the leftist view of the worker as revolutionary; but the workers really worship the middle class, "pagan" gods of comfort, complacency, conformism and capitalism, and slay St. Augustine, who becomes the martyr of a once-noble but no longer relevant cause.

"St. Augustine" is probably the great leftist folk singer Woody Guthrie, who never lost his faith in working people. Guthrie, once Dylan's idol (listen to "Song of Woody" on his first album--

a simple but stirring affirmation of Guthrie's love of the average man), died about the time Dylan wrote "St. Augustine."

In his deeply reverent song Dylan looks back sadly at Guthrie and even regrets the course he (Dylan) felt compelled to take. In the closing verse he does not spare himself from guilt in the demise of the radical's dream:

I dreamed I saw St. Augustine
alive with firey breath
And I dreamed I was amongst
the ones
That put him out to death.
Oh, I awoke in anger
So alone and terrified.
I put my fingers against the
glass
And bowed my head and cried.
In "All Along the Watchtower"
two men, "the joker and the
thief"--said to be Dylan and
poet Allen Ginsberg -- discuss
whether life has any value in
the midst of corruption.
"There must be some way out
of here,"
Said the joker to the thief.
"There's too much confusion
I can't get no relief."

(To be con't)

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Faculty Senate Actions

A constitution revision committee will be set up by the faculty Senate to investigate constitutional changes especially in the procedure for selection of Faculty Senators.

Dr. James Murray, faculty Senate President, told the Mystic in a recent interview that he felt changes were needed since the constitution was written five years ago. Dr. Murray did not comment on which specific changes he favored, only that the main consideration is whether faculty Senators should be chosen by a popular vote of all faculty or as representatives from particular areas.

In the Nov. 13 Faculty Senate meeting where this issue was discussed, several faculty Senators including Dr. James Conde, Dr. Herbert Abraham and Dr. William Treumann cited difficulties in the present system.

Miss Laurian Seeber of the English department suggested that Faculty Senators be elected from disciplines on a faculty wide basis and Mr. Hall of the Philosophy department suggested that the faculty conduct an

open forum to question Faculty Senate candidates prior to their election. Both of these suggestions if implemented would make the Faculty Senate election process similar to the Student Senate's.

The committee, which is yet to be appointed by Dr. Murray, might also look into changes in the composition and reelection of the advisory committee and faculty assignments. This committee has recently come under attack by the Student Senate which has asked for equal representation with faculty on it. Student Senate President, Wayne McFarland, told the MISTIC that "since the advisory committee is the pivot point for all college committees and their memberships, I hope that the faculty will take into serious consideration solidifying the, as of now, unwritten role of students in college committees by including strong student representation on the advisory committee."

Any changes in the constitution would have to be passed by a majority vote of all faculty.

Things - from p.2

them from increasing their aid. How often have we criticized them for the same tricks? How often do we criticize their intervention in other countries' internal affairs?

He asks me, when someone points a gun at me with intention to kill, would I take an opportunity to kill him first.

I mention that in Vietnam it is we who are pointing the gun with intention to kill, and they are taking the opportunity to kill us first. Ours is not a defensive position.

Sometimes I grow very tired. He thinks he would rather die a thousand times than live UNDER communism.

I will die only once. Under what is incidental.

Can he feel that the oppression he may feel under communism would be more intense than his lack of feeling in death? Does his disrespect for death come from his Christian beliefs -- his unquestioning assumption that he is immortal -- that he will live though he has died -- a thousand times?

He is a scientist. As such he becomes accustomed to making assumptions. Through what insight can he make this assumption? To fulfill what conditions? Wild Things--

(It's quite difficult to find any wild things in Moorhead.)

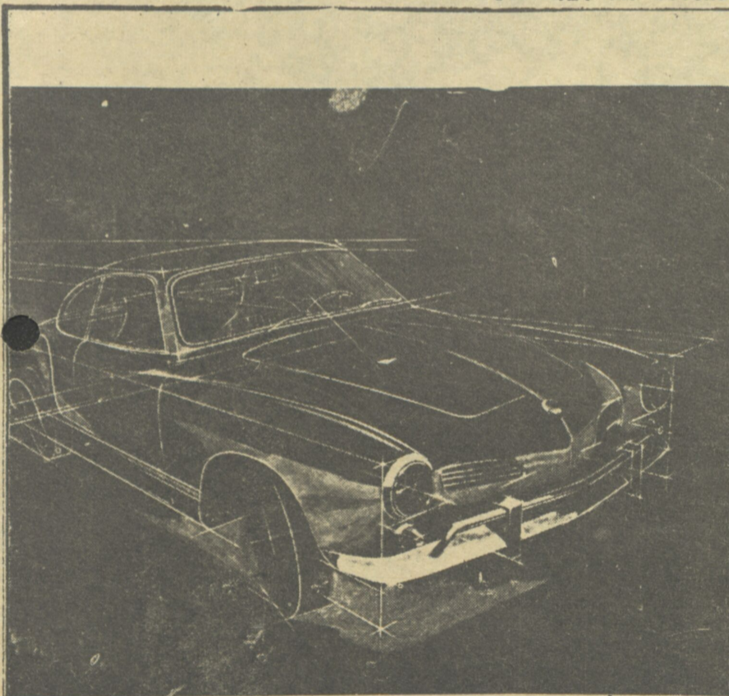
Honorable mention goes to Claudine's "hijo"--

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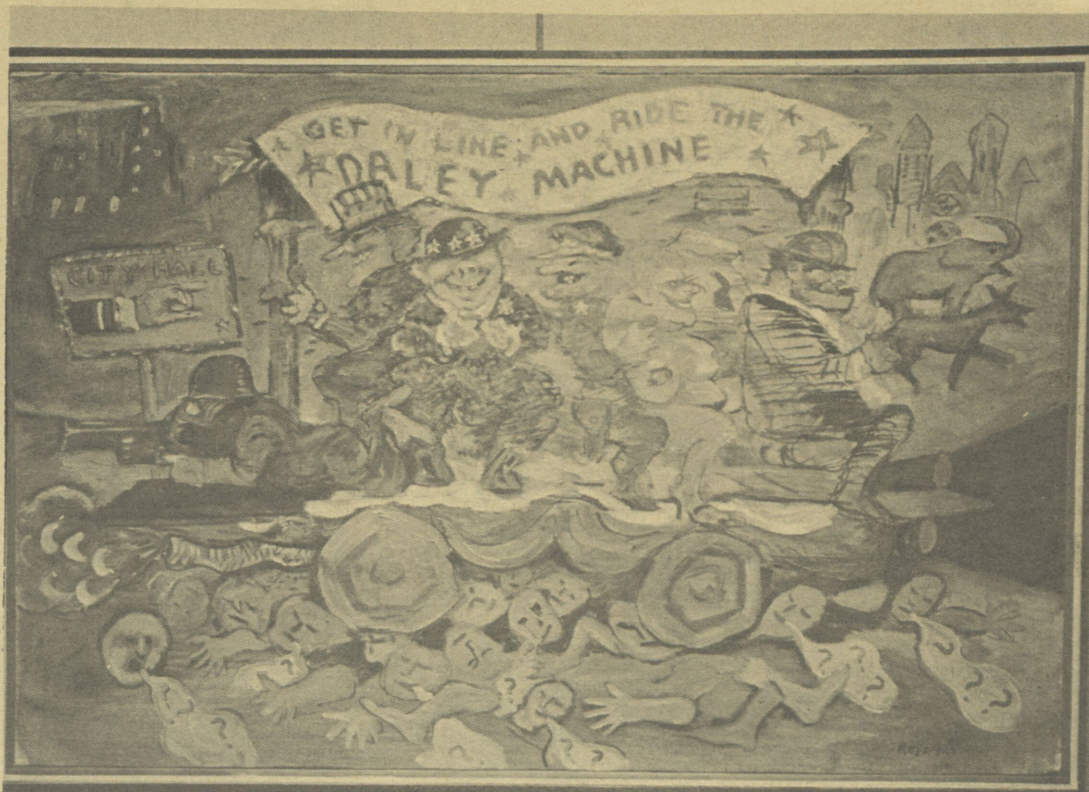
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SDS Issues Statement

As the MISTIC goes to press, the campus chapter of Students for a Democratic Society has released a statement in anticipation of the appearance in the student union Thursday and Friday of recruiters for the United States Navy. SDS plans a peaceful student-faculty demonstration to protest recruiting on campus. The statement is as follows:

"The Vietnam war is an outrage that the American people can no longer tolerate. It is being waged in violation of our Constitution and without the consent of our representatives in Congress. It violates the teachings of our religious heritage.

--It is destroying the lives of tens of thousands of Americans and Vietnamese and maiming countless others.

-- By swallowing up funds needed desperately to combat poverty and injustice, it is to a great degree responsible for the terrible racial conflict that is ripping the country apart.

-- It is crippling the American economy and forcing it to be dependent upon war industry

to keep it financially stable.

-- It makes necessary a cruel draft system that tears us from home and family to fight where we are not wanted in a country thousands of miles from our shores.

The United States Constitution guarantees us the right to live our own lives as free men, but the military demands two,

Electronic Music

Walter S. Kimmel, Director of the Moorhead State College CENTER FOR ELECTRONIC MUSIC, will give a lecture-recital on tape music on Nov. 24, 1968, at 8 p.m., in the Recital Hall in the Center for the Arts. Pieces by Ussachevsky, Luenning, Babbitt, LeCaine, and Kimmel will be heard, and the performance will be followed by an informal discussion, during which Mr. Kimmel will attempt to field questions from fans, skeptics, scholars, and enemies of Electronic Music. Naturally, all students and faculty are invited.

three or four years of our lives -- in some cases, our lives themselves -- and it manipulates us by telling us when to go to school, how long to go to school, what major to take, what grades to get, and what jobs to choose. By stripping us of our liberty and our dignity, the military denies us our very humanity. Clearly it is taking away the rights that a democratic society must pre-

Two party system in action

serve in order to survive.

Here at Moorhead State College the administration has chosen to cooperate with the military and the draft. Today it allows recruiters to appear in our student union to try to convince

us that it is "patriotic" to surrender our freedoms to them.

We believe that it is well past time that we stood up for our rights and put a stop to military recruitment on our campus."

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Moorhead State College

The Rise and Fall of a Rock and Roll Band

by Eric Peltoniemi

I know that few students here have heard of a group by the name of Levi and the Lethertites. But I hope this article will give you some insight into what groups are, their struggles, their music and what brings so many groups, including good groups, into a dead end. In their time, the Lethertites were one of the best groups in this half of the world and Paul McCartney once said to an interviewer: "The Lethertites are something else, man. I mean,

the boys (the Beatles) and I have always thought this. They get through the underground, y'know; they really do."

But how could such a group today be almost unheard of? Well, other than the restrictions of Top 40 radio at that time, the Lethertites were held down by too much skill and too little desire to make it in the terms of this capitalist society. They did, however, finally make it in another way, but that is later in the story.

It was late 1963 when Crater blew into New York. He found a cold city, but he found some warmth in the Village. It was in the Folklore Center that he bumped into a drummer from Georgia named Blue-Cow Bradford, and they became friends. In December of that year, they were sitting in a coffeehouse when a friend of Bradford's asked Crater what he did. Crater told him his history and mentioned that he was a guitarist. Levi Cohen, Bradford's friend, asked him if he had an electric axe. Then replied he'd find him one. So Crater was in a group.

Cohen had already lined up three other men for the group. One was Kip, a blues singer who had participated in the re-discovery of Pigboy Crabshaw, the delta 10-string guitarist; he would be the vocalist. On bass was a lanky guy named Spider

Stoneman. He said he had played with Little Richard, but no one believed him. The lead guitarist's name was Bob Hooker, who Levi claimed was ahead of his time.

The first few days were hard. No one knew the same songs, but eventually it worked out. They started playing a small club called the Hoombah, whose audiences often included Judy Collins, Bob Dylan, Phil Ochs and John Sebastian. They were sort of the house band, but the owner would let them play other places sometimes.

In 1965 Hooker was replaced by Marty Dixon, who also played harmonica, and Michael Englesman was added on organ.

I'd like here to clear up a myth that was circulated for a while. Levi Cohen himself never did appear with the group on stage. Someone said he did for a while but died from an overdose of heroin. Levi never touched the stuff and is now alive in Paris.

Now all this time the group was doing blues. I mean real stuff -- Muddy Waters himself dug them. In '66, however, when Dixon left for draft reasons, Crater took over the lead spot and assumed a semi-leadership position. The group was now three years old and had gone from fairly good times to poor times and back again. Crater decided to change the group's name for their new style. Before this time they were known as Levi's band, Rachel's Boys and Threë, and the Hoombah House Group. Now they were into a type of music never played, and they became Levi and the Lethertites. The name, Crater claims, came from a dream he had.

The group in 1963 had used fuzz tone; in 1964 they had introduced the sitar and now they were into something that can only be described as a cross between folk, rock and roll, blues, Baroque, and Windward Island music. It was then they wrote the songs that became known throughout the underground: "Herbert Hoover Brown," "My Hookah Majesty," "Harvey's Dream," and their great trilogy, "Julia," "Ali-wana" (Tahitian for bread) and "Never Let Them Know Your Name." It was weird music still ahead of its time.

In late 1967 a producer finally approached them. In December, Tom Wilson asked them to re-

cord. At first they were apprehensive, but when he told them he wouldn't push the album too much, they consented. Wilson knew their following wanted the record. It was made on the Arhoolie label out of Berkley.

The group spent two months in the studio and what came out was about what some of us call an epid in music. It was issued in a four-record set and was a great influence on the underground.

After the album last spring, Crater got into a fight over some trivial thing with Kip, and the wounds resulting from it, never healed. It was about this time that the story started spreading that the two were actually brothers. Kid left the group to record as a solo artist, and soon after, the group fell apart.

The only thing left of the group is the album LEVI AND THE LETHERTITES AT CLARENCE ASHLEY'S. It contains these songs:

Side 1: "Amos Green Hoe-down" 23:59.

Side 2: "Jubilee" 2:00, "Halvorson Memoirs" 19:06.

Sides 3 & 4: "The Trilogy" 40:01.

Side 5: "Hoosiers" 23:25.

Side 6: The original version of "Purple Haze" 10:35, "Song to Harry" 2:25, "Airy Ladies" 5:32.

Side 7: "Run Rabbit Run" 2:36,

Hilber - from p.2

to get job security and pay raises. Most radicals for some reason can't pass that oral. I took one of those mother's for civil service in St. Paul. I passed the written and flunked the oral on attitudes (I want to change the world) and broad interests. They didn't want a mad cop who paints sculptures and prints, and says his thing.

The MARKET is great if you are good at the subtle put down. (Yea) Let's get some student shows up around here with guts. Second, sell at a price that pays for your material. You'll get a following YEA! Get a name, get Dille, get them all. It's not in bad taste either. There are paper grades over all your heads why not hold a 2,000-pound sculpture of Dille nude over the same's head. That's paper power ??? No, that's art power. Yea? Do your thing; get Charley.

"Song for Malcolm" 3:04, "Who Are They Who Reap Tears?" 5:36, "Can You Tell Me What My Dog Is?" 10:00.

Side 8: "Henry IV" 26:36.

For those of you who want it, go downtown and try to order it. Arhoolie is now out of business, but some mailing houses might still have some copies.

August 3, 1968, was their last concert. Crater was now on vocals, and Englesman was now on lead. It was held at Town Hall in New York City. Richard Goldstein in THE EAST VILLAGE OTHER said, "I am not an emotional man, but when I left the concert I was in tears. I would like to write an article on them sometime, but right now I can't One thing I can't keep out of my mind is the question 'Why?'"

His question could probably be answered in this way. There were just too good. How can a group be too good? you might ask. Just by being Levi and the Lethertites.

OFFICIAL BULLETIN

Students and staff are urged to read the Official Bulletin as they are answerable for notices that affect them. Notices must be received by 10:00 a.m. the Monday prior to publication and be sent typewritten to Official Bulletin, Registrar's Office, MacLean. Except for certain notices of unusual importance, they will be printed only once.

COMMON MARKET: Students interested in taking classes at NDSU under the Common Market arrangement should see the MSC Registrar to fill out the proper form of admittance.

In general, a student is limited to one common market course per term. He may register for the course if there is room in it and if it is not offered at his own college.

A student pays tuition to his own institution and at his own school's rates. The credits and grade are entered on his transcript exactly like the credits and grades for courses taken at his own school.

Winter quarter classes begin at NDSU on Dec. 2.

STUDENTS: Pre-registration dates are Dec. 2-5. Pickup schedules in the Registrar's Office.

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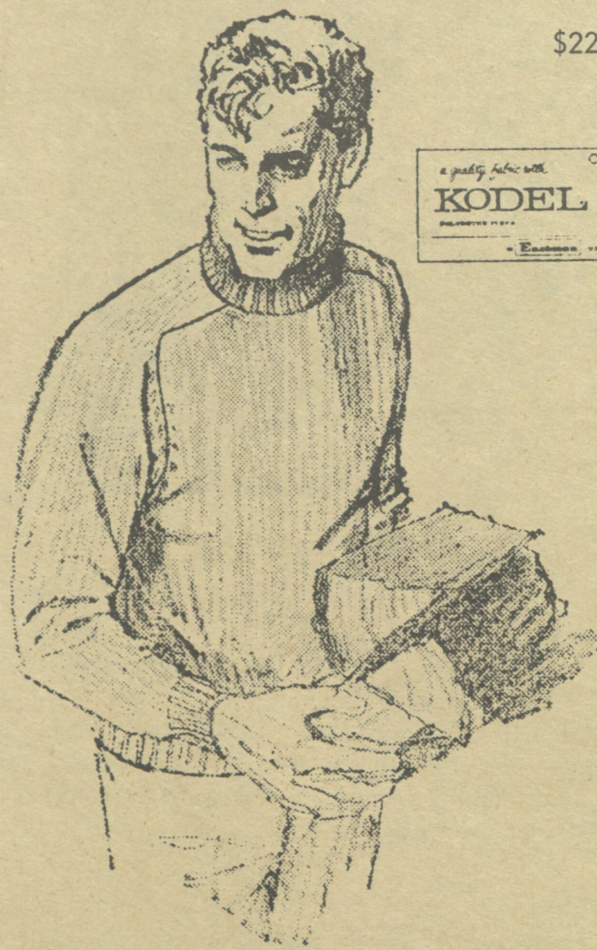
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Dragonettes Win 2, Lose to UND

After coming off with impressive victories over NDSU and Bemidji State, the MSC Dragonette volleyball teams were defeated by two highly spirited UND teams last Tuesday.

In the first match of the evening, the MSC "B" squad lost a best of three games to the Sioux. After losing the first game 15-2 the young Dragonettes fired back to take the second game 15-12. UND then managed to squeeze past Moorhead 15-12 in the third game to take the match. This was the first loss for the Dragonette "B" squad.

The UND "A" squad carried the Sioux momentum into the second match as they crushed the Moorhead "A" squad 15-8 and 15-7 in two games to win the match. The match was sparked with fine volleys and recoveries on the part of both teams. The Dragonettes, how-

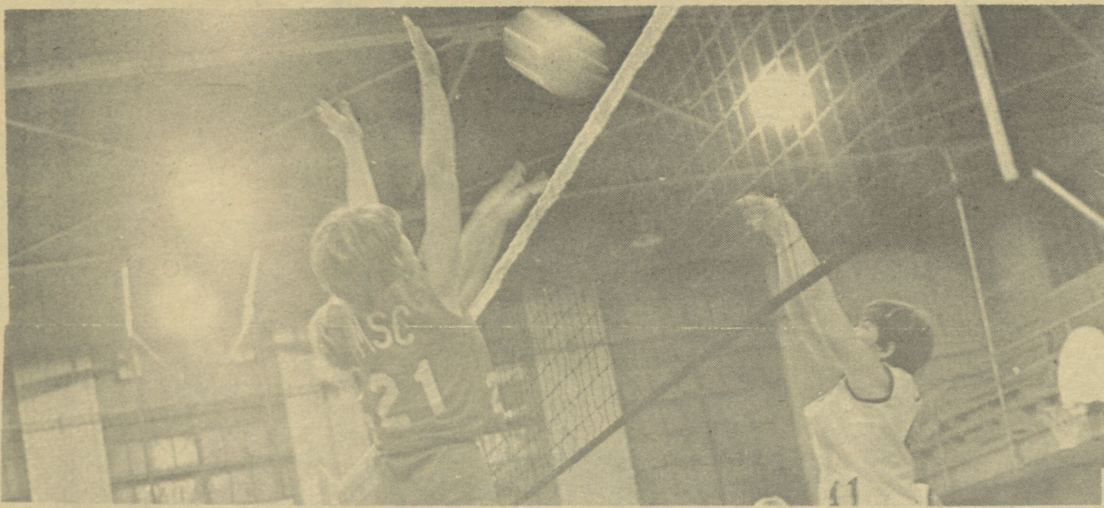
ever, had trouble spiking as a number of Moorhead spikes failed to clear the net. The "A" team now holds a record of two wins and one loss with three regular season matches left to play.

This weekend the Dragonettes will travel to St. Cloud where they will participate in a volleyball tournament with approximately 20 other teams. On Monday, Nov. 25, they will meet Concordia for a 6:30 match at Flora Frick.

Members of the "A" squad are: Sue Graves, co-captain (Alexandria); Judy Chomut, co-captain, (Ft. William, Ontario); Connie Smith (Crookston); Cheryl Ahrendt (Minneapolis); Sue Simpson (Ada); Gwen Erickson (Alexandria); Cindy Herr (New York Mills); and Karen Olson (Springfield). The Dragonettes are coached by Miss Donella Palmer.



Sue Graves (21) and Sue Simpson rise to Make a Spike as Cheryl Ahrendt (15) watches



An MSC volley fails to clear net



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Jonathan Dyrud Looks At Four Years at MSC

I found MSC a fabulous place for me to grow a more adequate view, in terms of myself, other people and the world."

So Jonathan Dyrud, senior from Newfolden, sums up his college experience. Dyrud, who is leaving MS at the end of the quarter to enter the Army, has long been a familiar, if not extremely well-known, figure on campus. In the time he has been here, he has distinguished himself in many areas of activity.

Dyrud has served two partial terms on the Student Senate, as Natural Sciences Senator in Fall 1967 and as a Senator-at-Large during Winter 1968.

He spent last year as chairman of the Religious Affairs Commit-

tee, as member of the Student Union Board, and as participant in Dormitory Government and J Board. He represented the student body on the Student Conduct Committee, Council on Student Affairs, and the Bookstore Board.

Looking over his four years, Dyrud sees the Student Senate as more responsive now to student needs. In 1964, when he came here, he found the senate alienated from student interests and unable to exercise its power in any meaningful way. The change has come because the students are finally becoming interested in controlling their own environment.

Dyrud claims that when he first came to MSC as a freshmen

Greek organizations were in the mainstream of action. Then the Greek system reflected the structure of the outside community. Then a student could put himself in a position of involvement and opportunity by joining a Fraternity or Sorority. As an example he cites the 1965 Student Senate results in which only two non Greeks were elected. Dyrud sums up the present situation thus, "A student by joining a greek organization partially isolates himself from the total college community."

Dyrud regrets that religious persons at MSC are often hesitant to take the responsibilities of human beings. He quotes Christ's saying that "We are the salt of the earth," and he wishes that his fellow Christians were more active in learning to understand, learning to love, and learning to help others, whether others be Christians, Jews, or Athiests.

Asked about the Vietnam War, Dyrud--who will be inducted in January--says, "I pray to God to have mercy on America and give her wisdom in her role in the world. I feel that our present position in Vietnam is due to our confusion and our misunderstanding of America's complex role in the world."

He will allow himself to be drafted in good faith. He says he will obey orders so long as the orders are according to God's will and works among the people of the world as I see it." He is willing to fight for America if he feels that he is doing what is consistent with his religious faith and humanity's best interests.



JONATHAN DYRUD

MSC Debators Place In North Dakota Tourney

Thirteen MSC forensic students attended a tournament at Dickinson State College in North Dakota Nov. 15 and 16. Twelve colleges from North Dakota, South Dakota, Montana, and Nebraska attended.

Four students entered the Oral Interpretation Division - Virginia Wheeler (Fosston, Roger Kjos (Moorhead), Art Auer (Deadwood, S.D.), and Ann Sundstad (Perley). Art Auer won the first place trophy for his reading, "The Robin" by Gore Vidal. Virginia Wheeler took the second place trophy for her reading, "Marie Farrar" by Bertold Brecht.

Five teams were entered in debate in a switch-sides format. Chris Boddington (Ada) and Nira Ehlers (Wheaton) entered the Var-

sity Division, taking three of five debates.

Entered in the Novice Division were four teams: Janis Issacson (New York Mills) and Colleen Akers (Barnesville) compiled a 2-3 record; Dave Jeska (Fosston) and Darby Arnston (Moorhead) received a 3-2 record. Virginia Wheeler and Karl Schoeler (Alexandria) and Bruce Brue (Moorhead) and Bill Zubke (Glenwood) both compiled 4-1 records. They advanced to semi-finals where Schoeler and Wheeler lost with a split decision while Zubke and Brue won with a split decision.

The forensic group stated they were very pleased with their total record of 17 wins and 10 losses.

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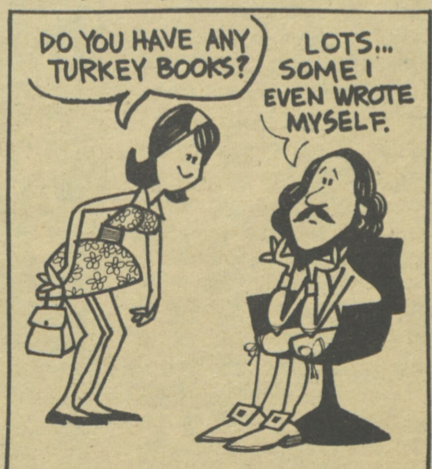
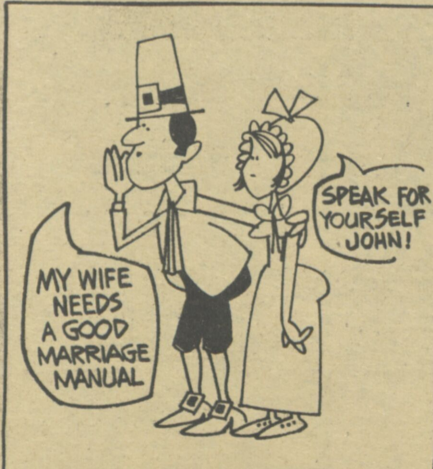
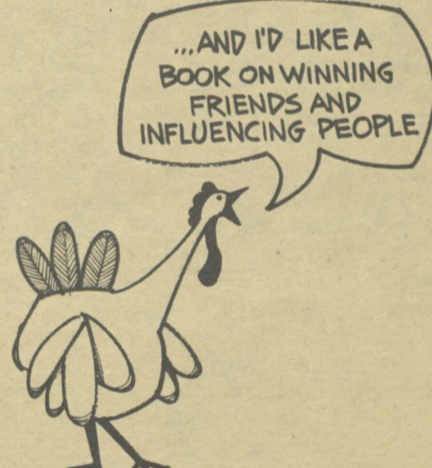
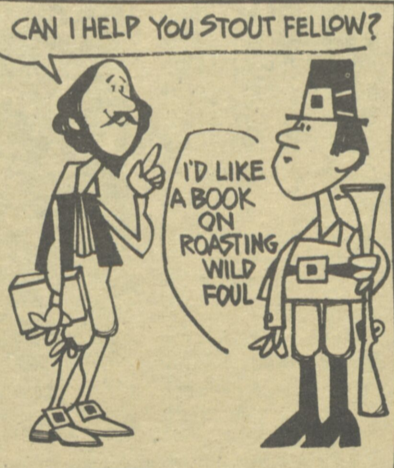
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Grapplers, Cagers Impressive in Exhibition Play

The Moorhead sporting public was given a preview glance at the defending NIC wrestling champs last Monday in an intra-squad match in which the Dragon varsity defeated the Freshmen 20-10.

The intra-squad match was slated to determine several of the Dragon starters for the Oklahoma State University match set for Monday, Nov. 25, at Stillwater, Okla. However, competition continues between veteran Gary Smith (Oklahoma City, Okla.) and Robert Force (Sergeantsville, N.J.) at 115 as they wrestled to a 5-5 draw. In the second match of the evening, veteran Roger Cook (Hadley, Pa.) decisioned Russell Isachsen (Minneapolis) 8-0 at 130. Team captain Bill Germann (Wantagh, N.Y.) decisioned Freshman Mike Andvik (Sabin) 6-1 at 137. At 145 veteran Mike Fitzgerald (Wantagh, N.Y.) won an impressive decision over Paul Tabbut 10-0. At 152 a much improved Bob Hall decisioned Floyd Thomas 5-2 in a close and aggressive match. Jim Gildersleeve (New Castle, Del.) won a close decision over Bill Peschel (7-4) at the 160 match. The match was 5-4 when determined Peschel shot for a takedown which Gildersleeve countered.

The battle at 167 was won by Roger Anderson (Breckenridge) as he decisioned Joe Roman (Bloomington, Ind.) 9-1, although a close individual duel to win that position continues. Veteran John Sigfrid (Moorhead) decisioned Roger Reiter (Ringos, N.J.) 6-2 in the match at 177. Veteran Bill Henderson (Ledgewood, N.J.) won a 7-1 decision over Lynn Roth

(Redfield, S.D.) in an exhibition match at 191. Roth normally wrestles at 177. The only pin of the night came in the Heavy-weight match which pitted Freshman Gordon Marek (Warren) against Freshman Mike Villano (Whitehouse, Pa.). Villano won that match.

Moorhead State opens its 1968-69 dual meet campaign next Monday when they will take on the national champion Oklahoma State University at Stillwater, Okla. This is not the first time the Dragons have faced the powerful Cowboys of Oklahoma, who hold a record number of seasons without a loss in dual competition. (In a period of ten years from 1954-1964 the Cowboys did not lose a single dual meet.) Moorhead has encountered the Cowboys in tournament play in 1965 and 1966. In their 1967 meeting the Dragons were defeated 25-6. The MSC grapplers had taken an early lead in that match 6-0 when the Cowboys bounced back to take the match on several close decisions. The Dragons will be eager to see what they can do against the Cowboys this time.

In an effort to raise interest and money, the Women's Ambassadors for Human Relations have begun the distribution and sale of buttons and window stickers. Both may be purchased at the MSC Student Union, the buttons for one dollar and the stickers for 20¢. The proceeds will be divided between the State Human Rights Commission and the MSC Project E-Quality.

Gridiron Gab

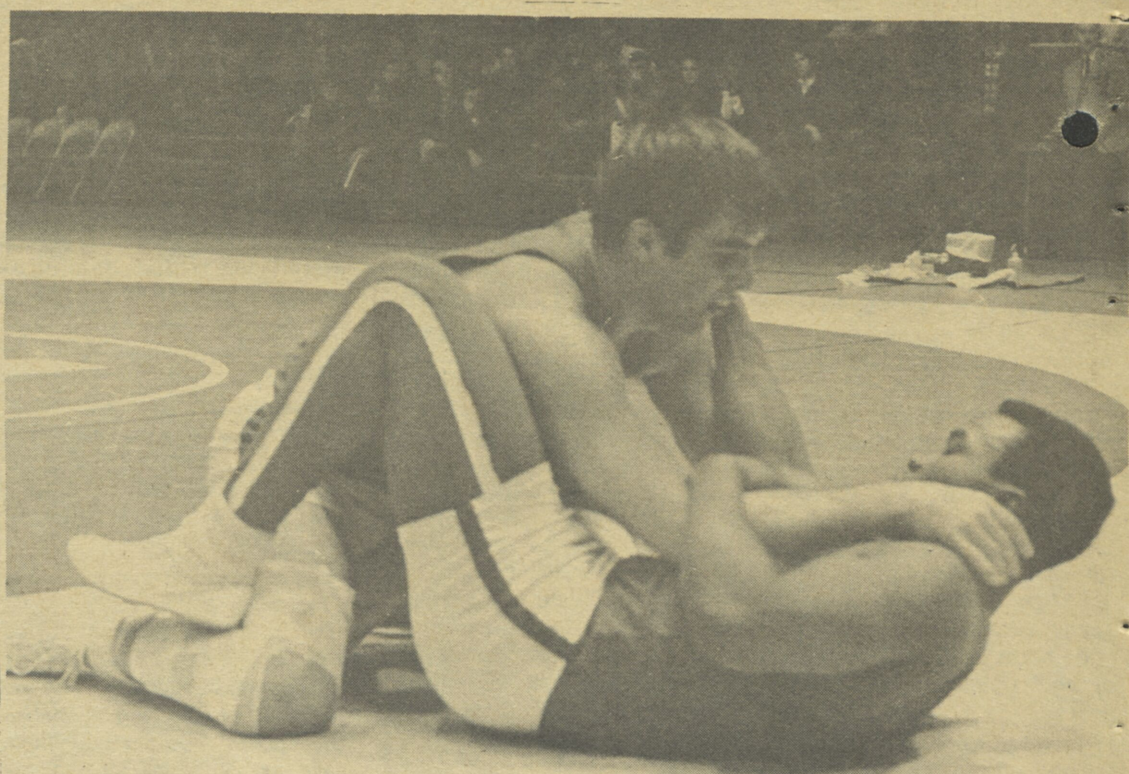
Clint Chamberlain competed in the NCAA National Cross Country Meet last Saturday and came up with a big 12th place finish. This feat brought him the honor of NCAA All-American. This is the second consecutive year that Clint has copped such honors. The top 15 runners in the country are given this honor. Chamberlain competed with over 350 other harriers from all over the nation.

The varsity cagers stormed by the frosh 91-41 and in a humorous game outran the alumni 89-50. The fighting frosh came on strong but weren't quite experienced enough to overcome the bigger more experienced varsity. The Saturday night game was really an enjoyable game to watch with the older, fatter alums trying to muscle their way to the winning tally, yet doing so with a great deal of fun. It was one of the few times that I've seen a college team compete in fun and not with determination and fire of winning the conference title. It would have been a lot more fun had more students been there to get a preview of this year's edition of the Dragon cagers. The "Buckteer's" meet Southwest State College from Marshall on the season opener at Nemzek Fieldhouse, Nov. 30. The second game of the season will find the cagers meeting the Cobbers on Dec. 4 at MSC's home court. On Dec. 7th the Dragons again have a home contest with Augustana to close out the Fall Quarter's contests.

The grapplers gave their exhibition match last Monday night as the Varsity defeated the Frosh 20-10. They are currently preparing for what could be the toughest

match that anyone could ask for. They will meet the Cowboys of Oklahoma State on Nov. 25. The Cowboys are defending national champions and continually come up with the big and powerful teams. On Dec. 6 and 7 they will compete in the Oklahoma State Invitational with seven other teams.

Mike Quirk is in the news again. All reports are in and he is officially the leading ground-gainer in the NCAA small college division and second in total points. Quirk led the NIC in both departments.



Hall & Thomas eye one another in Intra-Squad Match

B Ballers Smash Frosh, Alumni



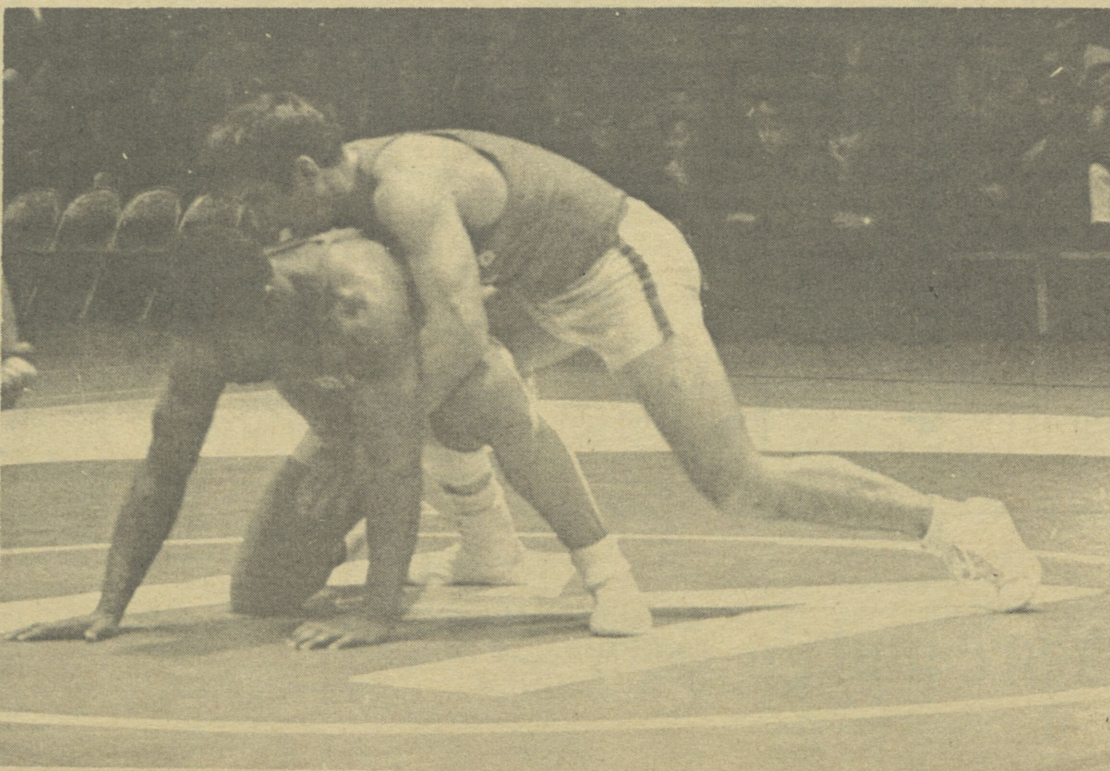
Herr (12) & Erickson (31) Rise to block UND Spike (see page 10 for story)

Although Moorhead State College subdued the freshmen 91-41 and the gallant Alumni 89-50 this past weekend, Dragon basketball coach Marv Skaar is certain much remains to be accomplished prior to the November 30 opener against Southwest State College at M-State.

"We weren't really pressed in either game, although both squads gave us trouble in spots. We weren't happy with our rebounding; that is one area in which we need a great deal of improvement."

"There were bright spots, however. The play of Mike Berg (Wahpeton, N.D.) indicated that he will help offset the loss of Hank Riehm (an All-NIC selection last year) and the effective play of Jim Ahlfors (Alexandria) and Bob Matzke (Springfield) indicated that they will be strongly contending for starting positions."

Berg led the scoring this weekend with 24 against the frosh and 18 against the Alums. Carl Potratz (Parkers Prairie), a starter last year for MSC, topped the Alumni with nine. Jim Hardy (Arcadia, Ariz.) led the freshmen Friday with 19.



Veteran Hall takes command of Match

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