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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Media panel reflects on 9/11 Professors, editor discuss coverage of the war on terrorism

By **KELLIE MEEHLHAUSE**
Entertainment Editor

During a panel discussion on Sept. 11, MSUM students and faculty received more than just a media perspective on the war on terrorism.

The event also allowed the audience to address recent criticism of the media, particularly the media's portrayal of the war on Iraq and the industry's future.

Mass communications professor Martin Grindelnd, KVRR-TV News Director Jim Shaw and The Forum Editor Matthew Von Pinnon made up the panel, while retired MSUM professor Marvin Bossart served as moderator.

This event was part of the college's annual remembrance of the Sept. 11, 2001, terrorist attacks. Past events have

included a presentation on the science of terrorism and a Canadian perspective of Sept. 11.

"This is one of those events where all of us can remember where we were on that day," Bossart said before asking each of the panelists to describe their memories of Sept. 11.

Like most Americans, Shaw said he heard about the first plane crash while getting ready for work. He first believed that it was an accident, but "everything changed when the second plane hit."

He remembered spending the rest of the day trying to find local angles about the attacks by going to schools and churches.

"As a newsperson, you can't watch and reflect," Shaw said.

PANEL, BACK PAGE



CHRIS HUBER / THE ADVOCATE

Martin Grindelnd listens to an answer from The Forum Editor, Matt Von Pinnon, during the media panel on Sept. 11 in Weld.



Higher learning

Curriculum guide breaks down the core issues behind Dragon Core

FEATURES, PAGE 3



Raging techno

Does technological reliance open a Pandora's Box of stress and anxiety?

OPINION, PAGE 6



JON LAMBERT / ADVOCATE PHOTO EDITOR

Ben Peishtal, a senior at NDSU, uses his free time in between work and school to Frisbee golf every week day at Oak Grove Park in Fargo.

Frisbee golf gains popularity Students find time to try novel sport on the fly

By **DERRICK PAULSON**
Staff Writer

On Sept. 23, night and day will share time in the sky equally—marking the first day of fall with the Autumnal Equinox.

But, before the chilly air and inevitable snows of winter come to cover the coloring leaves, there is still time—wind and weather permitting—to get out to a park and throw a few final frolf discs into the chains.

Frisbee golf, frolf, and even

folf, are all names shared by a common game that has become a staple for thrifty college students to pass the time—though disc golf is the official term used for this popular campus activity.

"There are no green fees," said Tim Mackey, a frolf course designer who created Woodlawn Park in Moorhead in 1998, "and overall cost is really low for college students."

Frolf derives its terminology and basic concept from regular golf, differing primarily in its

equipment; where regular golf has various clubs, frolf has numerous discs designed to fly farther, shorter, and/or to curve in different directions.

Players throw their discs toward a chain basket and record how many throws it takes to reach it above or below the par for each "hole."

Although the Woodlawn course in Moorhead is relatively new, disc golf has been played in its current form since the mid-1960s.

FROLF, PAGE 4

Election 2008:

Professor shares plans to run for N.D. governor

By **WILLIAM ROHLA**
Staff Writer

With the 2008 presidential race already starting to heat up, it is easy to overlook all the other state and local races. Tim Mathern is thinking ahead, though.

The adjunct public policy professor has his eye on the governorship of North Dakota. Mathern has credentials—he is a Democratic state senator from Fargo.

He is hoping this experience will transfer over to the state gubernatorial race. He decided to think about running after he noticed what he thought was the failure of the state legislature during the last session.

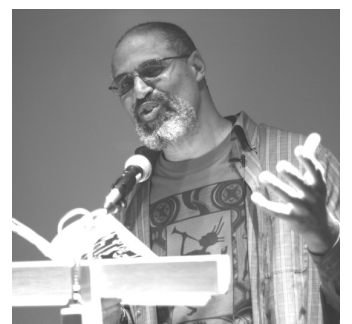
"It appears we are stagnant as a state," Mathern said.

At one time, North Dakota had a large budget surplus that many feel was not used properly or at all.

"I am concerned we are losing our future and we aren't creating our future," he said.

Mathern has set up an exploratory committee for his campaign, made up of state civic and civil members.

MATHERN, PAGE 4



"Hurdu-Gurdy"

Poet Tim Seibles performed works from his six books on campus last week

A&E, PAGE 8



Taking a hit

Bemidji intercepts, Dragons fumble to find their winningness

SPORTS, PAGE 13

Security Report

9.11-17

- 9.11 Unsecured door in maintenance building
- 9.12 Unsecured door in MacLean
- 9.12 Larceny/ theft in Snarr
- 9.12 Assist MPD in Snarr
- 9.13 911 hang-up in Center for Business
- 9.13 Alcohol offenses, disorderly conduct in Lot N
- 9.13 911 hang-up in Nemzek
- 9.13 Vandalism in Hagen
- 9.14 False alarm (non-fire) in Grantham
- 9.14 Unsecured door in Nemzek
- 9.14 Vandalism in Lot S
- 9.14 Larceny/ theft in Nelson
- 9.14 Vandalism in Lot C
- 9.14 Alcohol offenses in Snarr
- 9.14 Medical call in Snarr
- 9.14 Disorderly conduct in Snarr
- 9.15 Unsecured door, vandalism in science lab
- 9.16 Alcohol offenses in campus mall
- 9.16 Animal at large in Nemzek
- 9.16 Disorderly conduct in Lot P
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- 9.17 Suspicious activity in Center for Business

**Advocate meetings:
4:30 p.m. Mondays
in CMU 110.**

The ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at advocate@mnsstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"We don't have standards. The fact that you don't think you're good enough probably means you are."

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 4:30 p.m. every Monday in CMU 110.

Contact the editor for more information or come to the staff meetings.

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Planetarium show lights up MSUM

The MSUM Planetarium presents the show "Hotter Than Blue" at 2 p.m. Sundays and 7 p.m. Mondays, now until Nov. 12. The show looks at blue light, which has the highest energy of any color visible to the human eye. General admission is \$3; or \$1.50 for children 12 and under, senior citizens and students. For more information, call 477-2904.

Don't be scared of the dark any longer

Join the Take Back the Night March & Rally at 7 p.m. Tuesday at the front gates of MSUM. Remember to wear white clothing and bring flashlights. Participants take action by increasing community awareness about domestic violence and sexual assault.

You will go to this homecoming event

Enjoy a homecoming treat as Frederick Winters, hypnotist, amazes the crowd in his event at 8 p.m. Wednesday at the Glasrud Auditorium. Winters is known as one of the top college entertainers in the nation and will keep you mesmerized and in hysterics. The event is \$2 for students and \$5 for general admission.

Apply for real world experience

The advertising federation will be sponsoring PRO-AM Day for students Oct. 26. PRO-AM Day is an opportunity for college students to spend a full day or half day in an actual business setting with professionals in the fields of advertising, marketing, public relations, design, communications, broadcasting and technology.

A PDF of the application can be found on the Web site at www.fmadfed.org. Applications are due Friday.

Library offers new researching service

The library has launched a new service for both faculty and students called ResearchRight. This new service allows you to schedule a one-on-one research consultation with a librarian who can help develop a research topic, define a research strategy, locate relevant online and print resources. Check out this new service on the library's "Ask a Librarian" Web page.

Study in Japan on a scholarship

The international programs office would like to remind students who are interested in studying in Japan during the 2008 spring semester to apply for a "Bridging Scholarship" worth \$2,500 for a semester and \$4,000 for a year. The deadline for spring semester is Oct. 5, and the deadline for fall 2008 semester is April 7. For more information, go to www.colorado.edu/ealc/atj/Bridging/scholarships.html.

Applications for committee available

"Old Trails, New Highways" is the theme for the 32nd workshop scheduled from 8 a.m. to 4:30 p.m. Oct. 6 in the CMU. The 2007 Family History Workshop features two nationally acclaimed genealogists: Dick Eastman, author of Eastman's Online Genealogy Newsletter, and Kathy Meade, North American representative for Genline.

Discount taxi fares available in OSA

Currently registered MSUM students can pick up their Drive-A-Dragon sticker in CMU 229 from 8 a.m. to 4:30 p.m., Monday through Friday. Bring a current class schedule and student ID. MSUM students riding alone will pay \$4 and parties with two or more will pay \$3.



AMANDA BRAUD/THE ADVOCATE

Don't lay a finger on my butterfinger! A fox defends its candy at the TriBeta & Wildlife Society table at Dragonfest on Sept. 12.

Heritage center presents workshops

The Heritage Hjemkomst Interpretive Center presents a workshop on Sweden from 1 p.m. to 3 p.m. Oct. 21 as a part of its multicultural series. Sally Sologuk and Nels Backman will be presenting. Workshop information may include a brief history of the country/culture, traditions, music, food, contemporary issues, religion, and art and other cultural topics/

Dragon democrats meeting in CMU

The MSUM college democrats will be meeting at 7 p.m. every Tuesday in CMU 207. Come for information about the organization and its events.

Enrollment for Eurospring open

Applications are now being accepted for the 2008 Eurospring program. The program lasts eight weeks. Eurospring gives students the opportunity to study in Oxford, England, and tour Europe while receiving credit. For more information, contact the Office of International Programs at 477-2956.

Blood drive to be held in CMU

A blood drive sponsored by Volunteer Visions will be held from 10:30 am to 4:30 p.m. Wednesday in CMU 101. To schedule an appointment call Natalie at (605) 252-0266.



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Student's guide to Dragon Core

By BRITTANY KNUDSON

Features Editor

For many of the students at MSUM today, freshman, transfers and returners alike, this whole Dragon Core business is confusing.

So here it is, your Advocate rundown of common questions about Dragon Core. The Advocate sat down with Jean Sando, assistant vice president for assessment to iron out some of the questions about Dragon Core.

Who created Dragon Core?

Dragon Core was created by the Liberal Studies Task Force, a committee made up of faculty, administration, staff, alumni and students.

Why was it created?

The old liberal studies program, Sando said, was very difficult to evaluate.

"We really needed to have a curriculum that we could assess, and we were having trouble assessing the liberal studies program," Sando said. This can be seen in the structure built into Dragon Core.

A second reason, according to Sando, was to better align the MSUM liberal studies curriculum with the Minnesota Transfer Curriculum, a statewide program designed to help transfer students receive credit for their earlier course-loads. Doing so would also assist two-year college students with their transition into a four-year school.

"We want to be able to accept students from two-year colleges easily," Sando said.

What is Dragon Core's goal?

The new curriculum relies on a strong foundation of skills such as math and reading. It then incorporates other courses that continue to advance the student's knowledge and skills.

According to the MSUM Web site, "Dragon Core provides a meaningful, linked, and coherent general education experience for MSUM students."

How is Dragon Core evaluated?

Dragon Core is evaluated in a cycle focusing on a group of courses a time, Sando said.

However, no strict assessment guidelines have been written as the program is still in development, although some evaluation has occurred.

What makes Dragon Core different?

The major difference between the old liberal studies program and Dragon Core is the structure of the program. Students ideally complete the previously mentioned four courses in oral and written communication, mathematics and critical and multicultural studies.

As Sando pointed out, these are essential skills that no one would argue are integral to academic success in college. These are called the foundation four. The later requirements, grouped in clusters, have unique characteristics of their own.

The inner cluster classes, as Sando said, usually are bigger lecture classes that do broad or general surveys.

They are good for students who are still exploring majors, or as introductory classes. (They are 100 level classes.)

Inner cluster classes may be taken at any time and a student may take middle cluster classes in place of inner cluster classes. However, Sando suggests that students should do so with guidance from their advisors.

Middle cluster classes range from the 200 to 300 level and have smaller class sizes.

The middle group's direct goal, Sando said, was to further develop the skills students had learned in the foundation four.

Sando hopes that students will enjoy the outer cluster classes. The courses encourage interdisciplinary discussion about broad topics, with unique perspectives, such as global thought, ethics, and the environment, while still developing the foundation skills, she said.

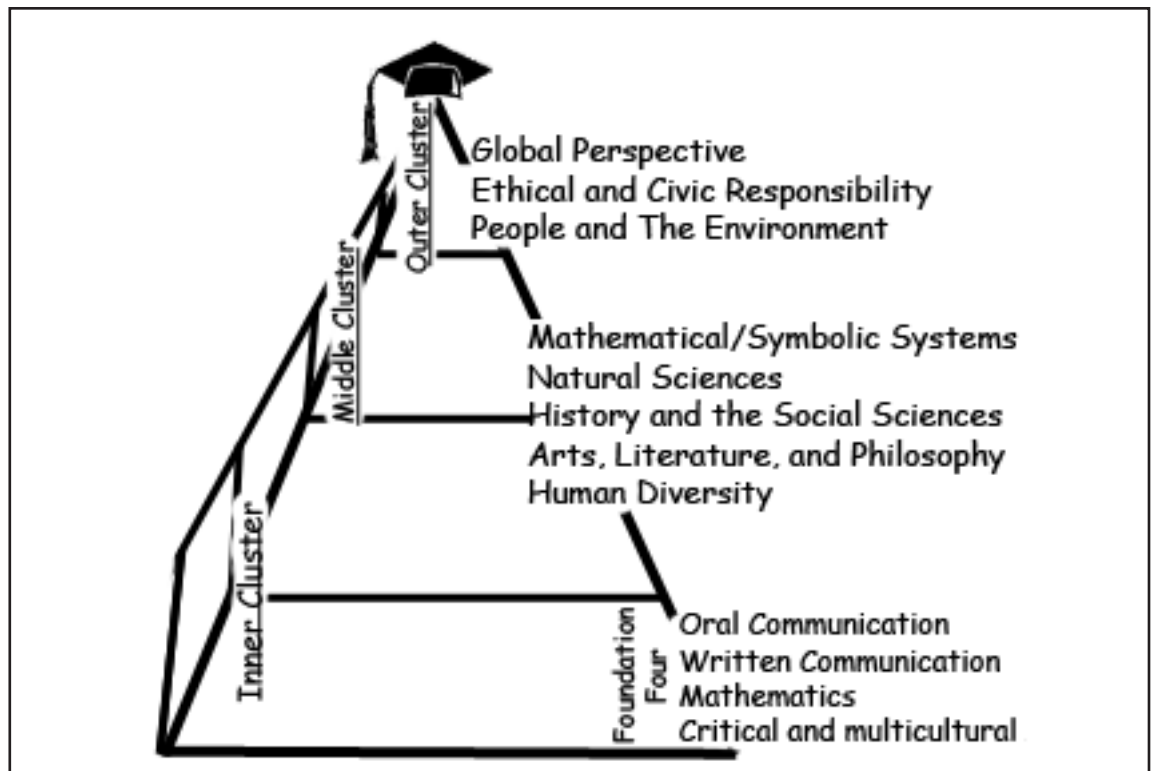
In the old liberal studies program, students were required to take English 101 and 102.

With Dragon Core, the writing requirement has been integrated into more classes.

Students start with English 101 as a foundation four class, then are required to take two writing-intensive cluster classes, and two writing-intensive classes in their major.

The reason students are required to take writing intensive classes in their majors, Sando said, was so that they may gain the practical use of writing in their field of study.

"There's a national complaint that students can't write well, and we don't want to have people complaining that our students can't write well. We have the responsibility to give them lots of experience," Sando said.



The different clusters of courses in the Dragon Core work as building blocks for one another as students move from foundation skills into application of those skills in interdisciplinary studies.

How do we compare to other colleges?

According to Sando, many of the state's schools are going through similar processes with their liberal arts programs.

The goal is to realign the state colleges with the Minnesota transfer curriculum, so that statewide transfers will be easier for students.

What happened with registration?

Many incoming freshmen this year found it frustrating that they were required to register in foundation four classes, only to find them filled or inaccessible.

This occurred, Sando said, due to confusion about the foundation four.

Many freshmen signed up for all four classes for their first semester, when ideally two of the foundation courses should be taken per semester.

In addition, the critical and multicultural studies courses for the foundation four had to be created for the program from scratch, reducing size, although Sando said that more classes were in the works.

Will Dragon Core change in the future?

"I hope so," Sando said. "I think that's what we want."

The curriculum is a new venture for the campus, Sando said, and should grow and improve with its needs and evaluations of the program.

This is why a very big part of Dragon Core is evaluation of the courses and the success of the students.

How will Dragon Core affect transfer students?

This year only, transfer students arriving at MSUM are allowed to use the Minnesota transfer curriculum to satisfy some credits, due to the slim amount of upper-level cluster courses available.

Sando advises anyone who is unsure of their progress towards graduation to make an appointment with their advisor to work out the kinks.

When will liberal studies retire?

The old liberal studies program will sunset in fall of 2009. This means that any students who are graduating from the liberal studies program are encouraged to finish their liberals quickly.

"They should get a DARS report today and they should sit down with their advisor, and get advised. Especially students who need to take their math."

Many math classes require prerequisites, which could impede graduation.

Liberal studies requirements will be cross-listed on the bulletin and course listings available on the Web site.

What is DARS?

A degree audit report, or DARS shows students which classes have satisfied their liberal requirements, as well as which requirements the students still need to fulfill in their major.

It can be accessed through Eservices by clicking the left-hand tab "Grades and Transcripts." It should not be used as an official transcript.

How will this change curriculum?

Departmental curriculum will not be changed due to the Dragon Core, unless a course is submitted for the Dragon Core curriculum, in which case the course will be evaluated.

Dragon Core lists seven competencies it requires courses to integrate into their curriculum: A course must have four to meet the requirements, and if it is to be a middle cluster course or higher, show it develops the skills learned in the foundation four.

Where can students direct their concerns?

If students have general concerns about the new curriculum, they should contact Ellen Brisch, chair of the Dragon Core committee.

For concerns with credits, registration, etc., Sando encourages students to meet with their advisor.

The faculty and administration, Sando said, is here to help.

The transition to the Dragon Core is not meant to hurt students, and the school will work with students who have concerns or problems.

Change, Sando said, can be frustrating, but she is hopeful of the Dragon Core's further development.

For complete information on requirements in the Dragon Core curriculum, visit the Web site www.mnstate.edu/acadaff/dragoncore.

Knudson can be reached at knudsobr@mnstate.edu.

FROLF, FROM FRONT

As of last year, the number of frof courses in the world was roughly 2,000, with the majority of them being here in the United States.

The first standardized Frisbee golf course was established at Oak Grove Park in La Canada Flintridge in California by "Steady Ed" Headrick; today this park is known as Hahamonga Watershed Park.

The Oak Grove Park in Fargo, established in 1980, was named after this first disc golf course.

Upon his death in 2002, Headrick's ashes were made into a limited number of frof discs per his wishes. One such disc was permanently placed on the roof of the "Steady Ed" Disc Golf Museum at the PDGA International Disc Golf Center in Georgia.

As for courses in the F-M area, there are currently three Frisbee golf courses located in Fargo and one in Moorhead. Further information on these and other courses can be found at www.PDGA.com/courses.

As the popularity of disc golf continues to rise, schools like MSUM are adopting it into their curriculums. PE 194, a non-traditional activities course that is held in the fall, has added frof to the line-up of activities that also includes kayaking, shooting slingshots, rock climbing, lacrosse and rugby, to name a few.

"It's a situation with non-traditional activities to expose a range of activities to future teachers," instructor Merle Johnson said, "I have them go in groups and play with different types of disks. We can feel the differences in the way the instruments work."

Though the northern weather will arrive sooner than disc golf players would like, as Tim Mackey said, "Real fanatics play all year round, shoveling and icing off the tee-pads as they go."

For Frisbee fans who are a bit more extreme, the intramural department will host an ultimate Frisbee tournament at 7 p.m. on Sept. 20 in Nemzek, 113.

The event is free and open to all MSUM students. For more information, go to www.mnstate.edu/intramurals.

Paulson can be reached at kalvalin@yahoo.com.

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MATHERN, FROM FRONT

He has dubbed this committee "The Kitchen Cabinet."

Mathern has many lofty goals to try and break out of this "status quo expectation."

These include universal healthcare coverage for all children as well as promoting overall public health for all citizens, making higher education more affordable and accessible, promoting North Dakota as an economic leader, and advancing bio-fuels, wind power, and other forms of green energy to the benefit of the state.

"We must develop it in such a way that North Dakota benefits and the people of North Dakota benefit."

Some of the ways he plans to improve higher education opportunities in the state is making them affordable.

"I think the increases in tuition are not acceptable," Mathern said.

He also wants to improve opportunities for professors and business to collaborate on new ideas and technologies.

"We have to be attentive to these students so as to not make university education out of their realm."

Mathern also wants to try to sever the divide between Fargo and the Western part of the state.

"My belief is Fargo only exists to the degree that we have the rest of the state," he said.

Mathern wants citizens to know that "what is a good for the rest of the state is good for Fargo," not the other way around, which many in rural North Dakota might think.

The electorate has not favored Democratic gubernatorial candidates in the past.

According to the State Historical Society of North Dakota, the last Democrat elected was Gov. George Sinner, who served from 1985 to 1992.

But, Mathern is convinced he can overcome the 15-year drought that has plagued the

North Dakota Democratic-NPL, or Non-Partisan League.

"I think there is a mindset that is much more open to change," he said.

Mathern believes his time working in the social work department and teaching public policy at MSUM will prove to be an advantage.

"People always talk about young people, but I actually get to meet with young people," he said.

Rohla can be reached at rohlawi@mnstate.edu.

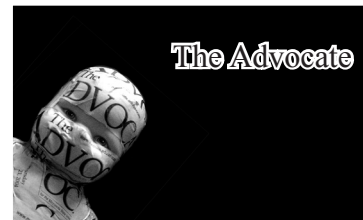
“People always talk about young people, but I actually get to meet with young people.”

Tim Mathern social work professor



SUBMITTED PHOTO

Social work professor Tim Mathern has high hopes for the 2008 N.D. gubernatorial race. Now, a Democratic state senator from Fargo, Mathern has many lofty goals.



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'Future Doctors' head their class

By **MICHAEL JOHNSON**
Columnist

Evelyn Fuentes and Jordan Sang, both students from the biology department, were selected to take part in the first Minnesota's Future Doctors class last summer at the University of Minnesota Medical School.

Along with them were 21 other students selected to be involved in the six-week program out of a pool of 91 candidates.

The Minnesota's Future Doctors program was created out of a partnership between the U of M Medical School and the Mayo Medical School.

This program is designed to put skilled and hardworking students that are from minority, rural or disadvantaged backgrounds into the medical field. The class makes way for a new generation of doctors that will represent a more diverse population of residents in Minnesota.

Incoming freshmen are the targeted group so that they will be able to spend three consecutive summers in the program. While there, the students learn valuable skills and information, preparing them for medical school.

Fuentes, whose parents are Mexican immigrants, is a biology major with a minor in chemistry. She was nervous at first about going into this program especially being in the first group to do so.

"Everywhere we went on campus, everyone knew who we were, so there was a lot of pressure," she said.

Fuentes was unsure if she would get into the program because she was applying as a sophomore and was not a Minnesota resident.

However, her dedication and skills secured a spot. The classes at the U of M had a great effect on Fuentes' future. Going in, she was interested in cardiology but is now undecided.

Her mindset has now been leaning towards a rural medical practice.

"Being down there you're exposed to so much and so many health disparities in the state it just makes you think a little more," Fuentes said.

She is currently in MSUM's Honors Apprentice Program and working on an estrogen research project in the Science Lab.

Sang comes from a Native American family and, since the tenth grade, has known he wanted to be involved in biology.

Sang also felt intimidated on their willingness to go into the immense medical school, but said he would work hard in rural areas of Minnesota that are often overlooked by future doctors.

"I wasn't sure what to expect, but it really opened my eyes."

Jordan Sang
sophomore

for the chance to go to the Mayo Clinic for Medical school after being involved in the Future Doctors Class.

"I wasn't sure what to expect, but it really opened my eyes," Sang said.

Sang was able to shadow three different doctors during his six weeks at the U of M but he says his favorite part about the class was, "the bonding" between the students.

The Future Doctors class does not just target minorities and disadvantaged students; applicants are chosen based

on their willingness to work hard in rural areas of Minnesota that are often overlooked by future doctors. Ending the summer having made good friends and contacts with the doctors has allowed these two students to work their way closer to medical school.

Next summer's classes will only form for four weeks rather than six, and Fuentes and Sang are looking forward to getting back with the other future doctors to continue down their road of success.

Johnson can be reached at
johnsonmic@mnstate.edu.



MICHAEL JOHNSON / THE ADVOCATE

Junior biology major Evelyn Fuentes, above, and sophomore Jordan Sang were selected to participate in the Mayo Clinic and University of Minnesota's Future Doctors program last summer.

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Alyssa Schafer
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Ben Sailer
Opinion Editor

Students need technology, but has our reliance gone too far?

OK, Generation Y, pause your Ipods, pull out your earbuds, turn off your cell phone and grab a good, old-fashioned notebook.

Now, write this down: "I am not a slave to technology."

Thanks for cooperating, but you're most likely in denial. In one way or another, technology has a hold on every single one of us.

Whether it's that TV show you can't stand to miss, those new video games you just bought, or that sleek laptop you wouldn't be able to pass your classes without—technology has got your number.

In fact, it has all of them. Few people keep a written address book these days. Most of us store our friends' and loved ones' contact information in our cell phones.

Trouble is, what happens if you lose your phone or it breaks? Versatile as it is, technology is often fragile.

Think about the time, or times, you lost your cell phone and the incredible stress that it created. Facebook.com is filled with piteous groups that say something like, "I lost all my phone numbers, please send me yours."

Now, think about the time your laptop froze for several minutes, leaving you to stare at the "blue screen of death" and pray that your 20-page research paper would somehow survive the malfunction.

We students put a lot of trust in our laptops and our byte-sized memory sticks, but few of us think to back up our files to a hard disk.

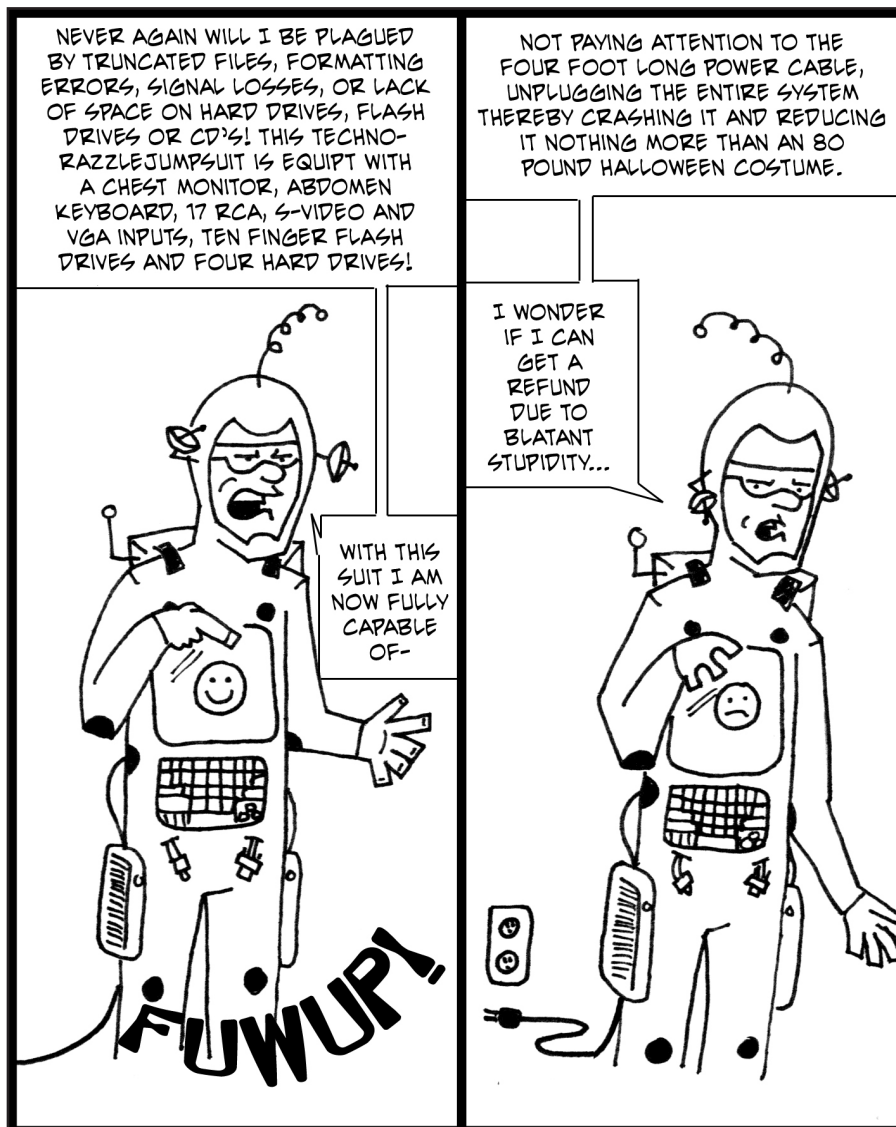
Flash drives are weak. Enough said.

When the high-stress chaos of finals week rolls around, your flash drive and laptop become the summation of a semester's work and they are invaluable.

So, as deadlines for mid-semester projects approach, keep this lesson in mind.

Back up your files, contact lists and any personal information you want to hang on to because you never know when technology will fail you.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



America falling short America's global status perhaps questionable

We, as Americans, often pride ourselves on living in the best country in the world. After all, what other country has done more good for more people than the United States? Who else has done more to promote freedom and raise humanity's standard of living than we have? Is America truly not, at least arguably, the greatest nation in the world? I mean, America is, as we've all pretty much been taught since grade school, the No. 1 nation on Earth, right? Right?

Well, maybe not. After browsing around NationMaster.com (a Web site that compiles and compares global statistics in a wide range of categories), I found the U.S. either coming up distressingly high or low in several different areas.

For example, the U.S. has the highest teenage pregnancy rate, and the second highest abortion rate, worldwide. Looks like abstinence-only sex education is working out pretty well for us.

We also have the highest concentration of McDonald's restaurants in the world, and perhaps not coincidentally, we also have the highest rate of obesity. The U.S. can also lay claim to having the most prisoners in jail per capita worldwide, as well the eighth highest number of crimes per capita. The U.S. is also one of the world's highest polluters. Our nation ranks No. 1 in CO2 emissions by a wide margin, and is the second largest con-



Ben Sailer
Opinion Editor

sumer of coal. All of those factors may be contributing to the fact we in the U.S. only have the world's 44th longest life expectancy at 78 years of age.

We're also lacking on the education front. While Americans spend more time out of their lives in school on average, we only spend 5.7 percent of our GDP on education, placing us at 39th for educational spending. This relative lack of funding appears to be having a tangible affect on the quality of our education, as we only rank 18th in math literacy, and according to ReadFaster.com, 20 percent of Americans read at or below a fifth grade level.

Considering how much aid the U.S. gives to the global community, I would have thought for sure we would rank as one of the world's most philanthropic nations. However, it appears we rank 18th for economic aid given per donor, per capita, worldwide. While that isn't a low figure by any means, nor does it suggest we're selfish per se, but it isn't No. 1.

Apparently, we also have some major problems with our self-image, as surgeons in America do more plastic surgery than anywhere else in the world. However, we

also spend more money per on health-care as a nation than any other country. Unfortunately though, we only rank 27th for available hospital beds per capita, meaning you're more

likely to wait for care should you have a serious medical emergency than you might in say, Switzerland, who ranked first.

I did terribly in every political science class I tried taking last year, and I'm terrible with math, but what I gathered from all these statistics is that we are well behind much of the world in a lot of surprising ways. For all the nice things we have, our highly comfortable standard of living, and the wealth of freedoms we enjoy this country, it is deeply disturbing to see that America is dropping the ball on the basics.

The fact of the matter is that we are not necessarily head and shoulders above the entire rest of the world in every way possible, the rest of the globe is not still stuck in the stone age, and the superiority complex many Americans seem to have might not be completely justified.

While there's certainly nothing wrong with being patriotic, it isn't unpatriotic to criticize your nation's shortcomings and expect it to do better either.

Is America No. 1?
E-mail Sailer
at sailerbe@mnstate.edu.

Created for connection, part 2

Someone stole my bike. I liked my bike. I miss it. Whenever I see people riding bikes, it makes me sad because mine's gone. Biking was fun. But beyond that, it was my way to connect with the earth. I went places cars can't go and spent more time outside.

Two weeks ago, I wrote about the necessity of connecting with people, but that isn't the only connection humans were created to make. We were also created to connect with the earth. However, this is a point of grave disconnect. I knew there was a problem



Kim Long
Columnist

of North Dakota or the trees of Minnesota smell like?

I used to work at a job and had to be there at 5:15 a.m., not

when I saw albums featuring the sounds of nature. These let us pretend we're out in the wild while being safe in our air-conditioned, bug free homes. There are air fresheners that release scents like ocean breeze and pine. Has anyone heard of opening windows to discover what the flat plains

p.m. (so, don't complain to me about your 7:30 a.m. class). The point is, sometimes as I got off work at 7 a.m. as the sun was rising. It was gorgeous and put a wonderful spin on my already tiring day. This taught me the typical American schedule is way off-kilter. Electricity has gifted us with this new and unnatural

thing called a nightlife.

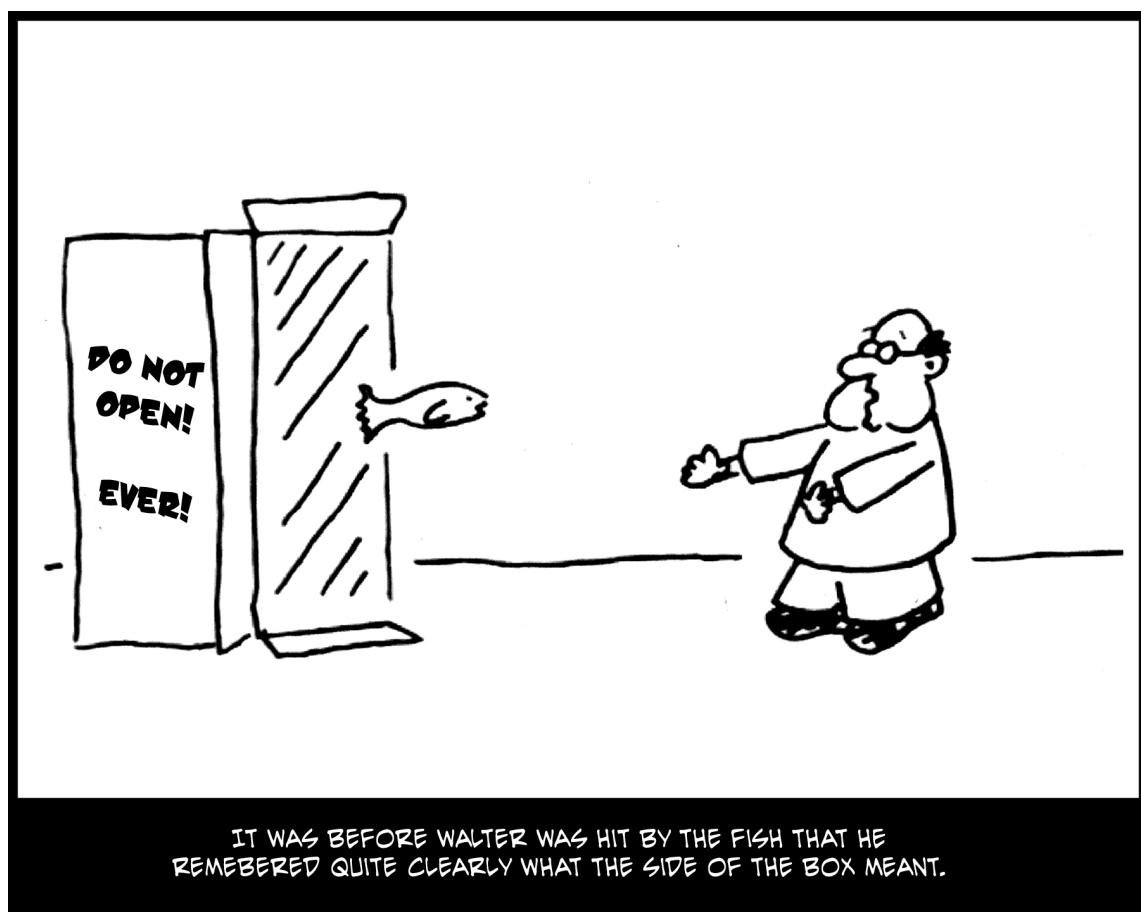
Had it not been for electricity, the day would, given the time of year, last from somewhere around 6 a.m. and end around 9 p.m. We would all get about nine hours of sleep. Can you imagine how much better we would be able to function if we were receiving the right amount of sleep? However, I'm afraid the coffee industry wouldn't be quite as prosperous.

Then there's this new craze to jump on the "Global Warming" or "Environmentalist" or "Go Green" bandwagon. I'm not knocking these campaigns,

but pointing out they are ways people are trying to get back to nature and, essentially, reconnect with the earth.

We have new inventions to help us pretend we're close to nature. We spend too much time in the dark. People are realizing, based on research, how disconnected we've become. Let's wake up, smell the air and see the sun rise. Reconnect to this foreign place we call home.

Miss your bike?
E-mail Long
at kimmyk04@hotmail.com.



The noble derby

Shooting guns, smashing cars



Michael Johnson
Columnist

I barely had time to prepare for what I consider one of the greatest days of the year. I found myself hanging from an ash tree by a steel tree step. But I made my way up in the dark carrying my bow and arrows in complete silence. I had managed to make it from my truck to the stand and only scared away 90 percent of the deer. Not bad, but after a couple hours on the stand I got bored and made my way down only to find myself face to face with the remaining 10 percent of the population. It was a small basket buck and he seemed amused by the three types of camo I was sporting that morning. I figured at least part of me should be hidden. He turned and walked away and I said to myself, "Oh yeah. That's right. I didn't scare him away."

After humiliating myself in the woods, I suddenly took on a new role as chief pit crew guy at the Motley Demo Derby. My brother had entered and as I watched him in envy I began thinking about the life of the car he was driving. It was an early '90s Spectrum and was full of rust in the rear. Someone put many good miles on this automobile and somebody proudly bought this vehicle fresh off a car lot years ago. Now the car sat gutted out in a row of other vehicles with many battle scars from previous derbies. The Spectrum had regular wear and tear and red spray paint over its original silver skin. It seemed rather noble of the cars to go to their final resting places fighting in a battle where only the strongest would survive; covered in war paint and louder than any law would allow.

As car after car went down with hard blows, spewing anti-freeze everywhere, the Spectrum outlasted them all. Too mortally wounded to make it out, a bobcat pushed it out of the ring. As the car was pushed past me I saw the front bumper of the car had been pushed up from both sides resembling a smile. I couldn't help but smile right back.

Does your car spew anti-freeze?
E-mail Johnson at johnsonic@mnstate.edu.

Voting rights unprotected

The Constitution had its 220th birthday on Monday. The hallmark of our great republic is often silent when it comes to the rights needed to have such a form of government.

We do not have a constitutional right to vote. Many states do not permit registration on the Election Day, use residency requirements to make it difficult for students to vote locally and do not make the required identification accessible to all citizens. Ex-felons can be barred from voting for life, Election Day is not a holiday, much less an excuse to take time off from



Edward T.J. Brown
Columnist

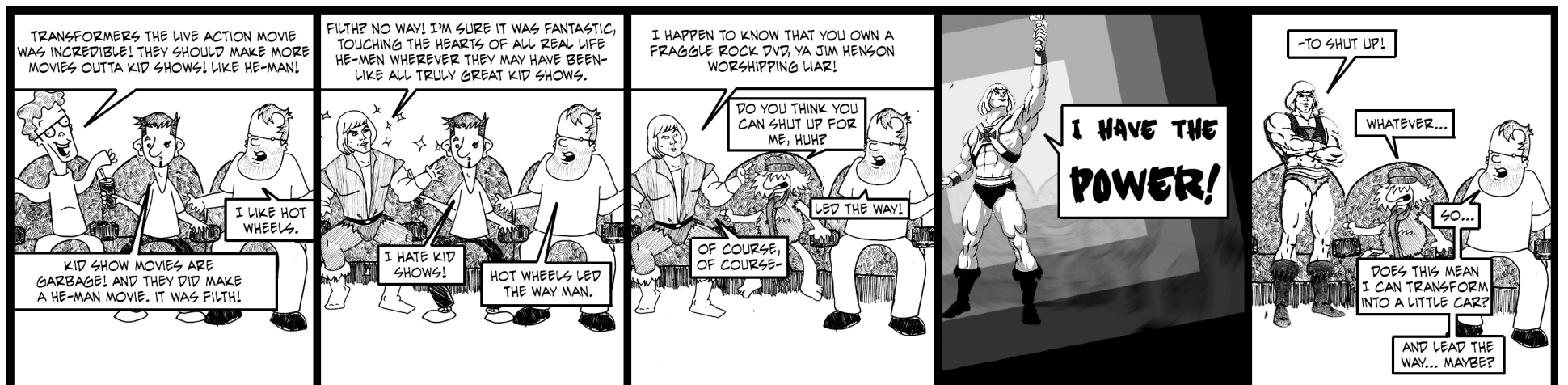
not get on the ballot, then you hope that you are permitted to be a write-in candidate

The right to vote and to be a candidate ought to be constitutional rights. It ought to be one of the few things that all parties can agree on. We must understand that whatever we feel about a candidate, political party or controversy, our feelings do not matter too much unless our political rights are protected.

work, and if the machine that counts your vote makes an error, well that is just too bad.

We do not have a constitutional right to be a candidate. Democrats and Republicans often need their party's permission to run in the primary election, or complete an arduous petitioning drive. Most states make it difficult for a new party or Independent candidate to get included on the election ballot. If you do

Care about the Constitution?
E-mail Brown
at edwardtjbrown@yahoo.com.



Homecoming 2007: one for the record books

New parade, Tuesday events promise to make Homecoming 'the Best Week Ever'

By **LINDSAY CRAFT**
Staff Writer

This year's homecoming theme is "The Best Week Ever."

MSUM's 2007 homecoming coordinators Jed Pahan and Heidi Mingo said that this year's theme is not necessarily about VH1's TV show, but about MSUM's best week ever.

A number of events are planned on campus throughout the homecoming week. Students can participate in these events starting Monday through Friday, Sept. 29.

Some of this year's highlights include a new version of MSUM's homecoming parade. "We're switching it up this year to a Friday parade instead of a Saturday parade," Pahan said. The switch to a Friday parade will benefit the athletic programs' attendance

on Saturday.

This year's parade will also be bigger. MSUM students are collaborating with Moorhead High School students for the homecoming parade. "It's an awesome way for the whole community to get involved," Mingo said.

Also new this year is MSUM's Best Tuesday Ever. There will be new events on the campus mall such as a dunk tank and wet sponge fight. Students will also be treated to an all-campus picnic, ice cream social and a chili feed throughout homecoming week.

Students can buy "The Best Week Ever" homecoming T-shirts from the homecoming office for \$5, or \$6 for XXL.

For more information, visit the homecoming Web site at www.mnstate.edu/homecoming.

Craft can be reached at craflti@mnstate.edu.



Homecoming Schedule

Monday, Sept. 24
Habitat for Humanity Service Project,
11 a.m. to 2 p.m.

All-Campus Picnic,
4:30 to 7 p.m., Kise

Kickball Tournament,
6:30 p.m., Nemzek Practice Field

Burning of the "M,"
9 p.m., Nemzek

Tuesday, Sept. 25
Clean Start Project,
Noon to 4 p.m., Campus Mall

Dragon Art,
2 p.m., Campus Mall

Ice Cream Social,
2 to 4 p.m., Campus Mall

Wednesday, Sept. 26
Office Decorating Contest

Trivia Challenge,
Noon to 1 p.m., CMU Main Lounge

Dragon Blood Drive,
10:30 a.m. to 4:30 p.m., CMU 101

Frederick Winters, Hypnotist,
7 p.m., Weld Hall

Thursday, Sept. 27
Sand Volleyball Tournament,
1 to 3 p.m., Dahl Volleyball Courts

Royalty Coronation/Variety Show,
7 to 9 p.m., Weld Hall

Walk-in Movie "Wild Hogs,"
9:15 to 11:15 p.m., Weld Hall

Friday, Sept. 28
Dragon Bash (chili feed),
11 a.m. to 2 p.m., Campus Mall

Homecoming Parade,
4 p.m., Circles the Campus

Homecoming Formal,
9 p.m. to 1 a.m., CMU Ballroom

Saturday, Sept. 29
Powder Puff Football,
10 a.m., Nemzek Practice Field

Women's Soccer,
Dragons vs. Providence College,
11:30 a.m., Soccer Field

Homecoming Football Game,
Dragons vs. Upper Iowa,
1 p.m., Alex Nemzek Stadium

Sunday, Sept. 30
Women's Soccer,
Dragons vs. Concordia University,
1 p.m., Soccer Field

Tim Seibles reads at MSUM

By **KRISTEN UNDERDAHL**
Staff Writer

On Sept. 13, poet Tim Seibles favored MSUM with a talk on the writers' craft and a reading as part of the McGrath Visiting Writers Series.

This event began the twenty-second season of the series. Two more writers are expected this fall, along with three more in the spring.

"I always try to get people

who work well with students, who are good readers and performers of their work," said English professor Thom Tamaro, who organizes the McGrath Writing Series.

Seibles, an English professor at Old Dominion University, in Norfolk, Va., is the author of six books of poetry. These include "Hammerlock," "Hurdy-Gurdy," and his most recent book, "Buffalo Head Solos."

During his 4 p.m. craft talk, Seibles discussed how "poetry should be about an engagement with the reader."

The talk focused on using metaphors, especially similes, to engage and transform the mind of the reader. In changing one aspect of a simile, Seibles was able to give many examples of how they invoke different emotional responses.

SEIBLES, PAGE 10

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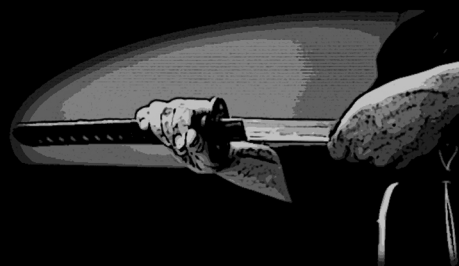
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REVIEW

Jodie Foster delivers best performance yet in 'Brave One'

By **MAX HEESCH**
Staff Writer

A gun cocks in the grimy darkness of a New York alley. Jodie Foster's slim figure holds up the gun to a thug in front of her.

The thug looks back in fear as he looks into her burning eyes, and you know right then that all hell is about to break loose.

The tone of "The Brave One" echoes this little scene throughout its entirety, making for a not entirely boring viewing experience.

The film centers on Erica Bain (Foster), a radio show host just living her content life with her boyfriend, David ("Lost's" Naveen Andrews).

On a seemingly peaceful walk through Central Park one night, she and David are brutally attacked by some low-lives hiding in the shadows.

Erica is left for dead, David is beaten into a coma, and on top of it all, her dog is stolen by the thugs. She wakes up in a hospital to learn that David had to be taken off lifesupport, and the thugs still haven't been caught.

Over the next few weeks, she recovers, but still fears walking the streets. Every

shadow seems to harbor some unknown menace, so she invests in a firearm from one of the handy gun dealers of the city.

After a freak shootout with a burglar, she develops a taste for being a vigilante and begins hunting down criminals in the streets, as well as the assailants who killed her boyfriend.

Along the way, she gets to know police detective Mercer (Terrence Howard), who serves as her pseudo-guide through the darker side of the city. Eventually she must confront herself about the repercussions of her actions, in addition to hiding her dark hobby, as Mercer gets closer to the truth.

The movie works well, not because of its script, but because of its actors.

Foster in particular shows her mettle as the woman seeking vengeance with the world. This is one of the more solid performances she has given since "Silence of the Lambs."

Backing her up with almost equal talent is Terrence Howard as Mercer. He makes it believable that the detective is truly conflicted with what Erica is doing, leading the audience to wonder what he



SUBMITTED PHOTO

Erica Bain (Jodie Foster) enlists the help of police detective Mercer (Terrence Howard) in "The Brave One." This film displays Foster's acting prowess in a way not seen since "Silence of the Lambs."

is going to do next, rather than focus on the main character.

One aspect that is used particularly well is the cinematography. The camera becomes Erica's view of the world, twisting and warping as she becomes more and more paranoid about re-emerging onto the streets.

The film is not without flaws, though. The one that really stands out, although a

big one, is the ending. After a two-hour ride of whether or not Erica will win or get caught the audience is given an ending that would make them think "Oh, is that really how it ends?"

The only other questions one could ask of this movie is how long Hollywood will keep the whole "vigilante justice" thing going, as it has been prominent these past few

years in films such as "The Punisher" and "The Boondock Saints," and whether today's audience will ever tire of the familiar plot.

However, aside from a somewhat stale ending, "The Brave One" provides a good distraction on a rainy afternoon.

Heesch can be reached at maxheesch@hotmail.com.

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- OCT. 1 GO KART MOTZART (SEATTLE WA) W/HALEY E. RYDEL
- OCT. 4 BROKEN AXE INTERN PARTY!
- OCT. 5 OKTOBERFEST 2007! MINDFUNK ALL-STARS! W/THE HOBO NEPHEWS OF UNCLE FRANK



SEIBLES, FROM PAGE 8

Examples Seibles gave included: "The night was black as the moon's booty," and "The night was black as burnt toast in a wolf's belly." The alterations in Seibles similes allowed the audience to discover how different ideas can conjure up "forgotten aspects of ourselves."

At the 8 p.m. reading, Seibles read poems from several of his books. The poems were on a variety of topics and included many different forms, such as a version of a villanelle and a couple 'persona' poems in which the personas of Bugs Bunny and Blade, the Marvel Comics half-vampire character, were taken on.

Sun Yung Shin, a Twin Cities author, will be the next writer in the series, appearing at MSUM on Oct. 11.

Shin is the author of a new collection of poems "Skirt Full of Black," co-editor of "Outsiders Within: Writing on Transracial Adoption" and author of the bilingual Korean/English book for children, "Cooper's Lesson."

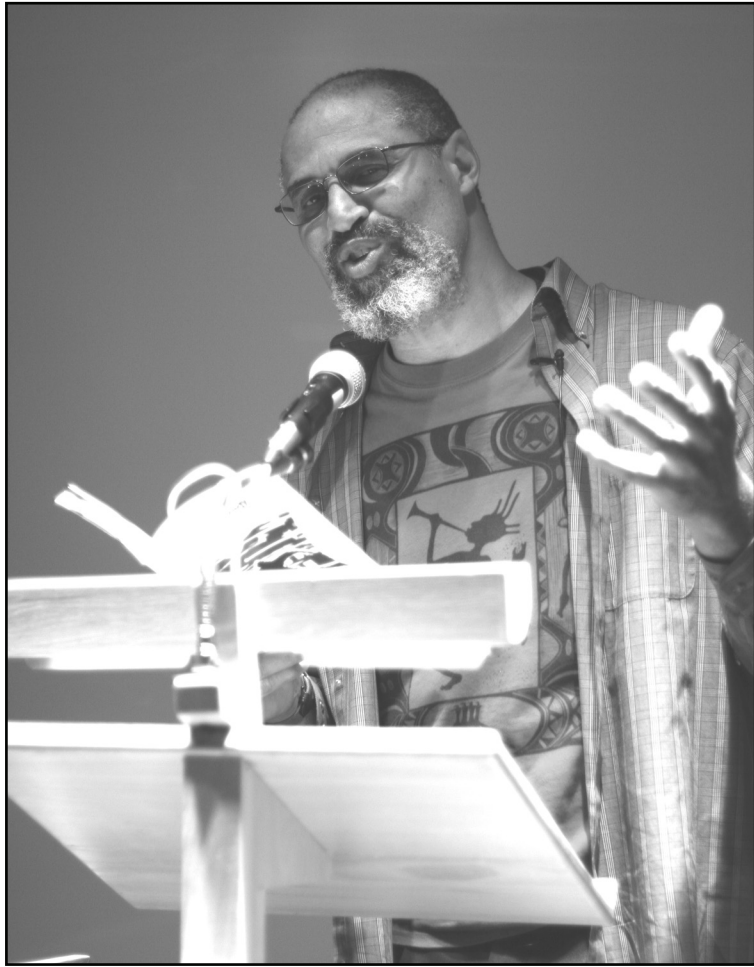
She is a 2007 Bush Artist Fellow for poetry and has also received grants from the Minnesota State Arts Board and the Jerome Foundation. Shin teaches at the Perpich Center for Arts Education.

Following her will be Marya Hornbacher on Nov. 8. Hornbacher is the author of the classic "Wasted: A Memoir of Anorexia and Bulimia."

The recipient of a host of awards for journalism and a Pulitzer Prize nominee, Marya has lectured at universities around the country, taught writing and literature and published in academic and literary journals since 1992.

She lives in Minneapolis with her husband Jeff, their cats Shakespeare and T.S. Eliot and their miniature dachshunds Milton and Dante.

Both speakers will hold craft talks and readings of



JON LAMBERT / ADVOCATE PHOTO EDITOR

Poet Tim Seibles reads from one of his books last Thursday as part of the Tom McGrath Visiting Writers Series.

their works. Further information will be posted around campus and is available online. Underdahl can be reached at underkri@hotmail.com.

Artsy Alternatives

Art Exhibit

An MSUM faculty art exhibit will be on display now through Oct. 10 in the Center for the Arts gallery. An artists' reception will be held from 4 to 6 p.m. Thursday, Sept. 27.

Artist Lecture

At 5 p.m. today (Thursday) at the NDSU Downtown Campus, Mackenzie Kouba and Aaron Pavlicek will discuss their experiences and artwork while studying at Monserrat College of Art in Italy. The event is free and open to the public.

Theatre

Theatre B will perform David Lindsay-Abaire's Pulitzer Prize-winning "Rabbit Hole" at 7:30 p.m. this Thursday, Friday and Saturday as well as next weekend at the Main Avenue Theatre in Fargo. The play tells of one couple's attempt to cope with the loss of their young son. Admission is \$15 for adults and \$10 for students. For more information, call (701) 729-8880.

Theatre

The Fargo-Moorhead Community Theatre presents Alan Ayckbourn's romantic comedy "How the Other Half Lives" now through Sunday. Performances are 7:30 p.m. Thursdays through Saturdays and 2 p.m. Sundays. Tickets are \$15 for adults, \$12 for seniors and \$9 for students.

Film Showing

"Thunder Over Fargo," a film about the life and loves of a pilot, with locally filmed scenes, will show at 7:30 p.m. Friday at the Fargo Theatre. Admission is \$10.

Breakfast Drama

From 9 a.m. to noon Saturday at West Fargo High School, the school's drama club members will entertain as famous characters from various pieces of literature and popular movies while families enjoy a breakfast of pancakes and sausage. Admission is \$5 for adults and \$3 for children.

Haunted Farm

The Haunted Farm, located 10 miles south of Moorhead on Highway 75, will be open from 7 to 11 p.m. every Thursday, Friday, Saturday and Sunday from Oct. 4 to Oct. 31. Attractions include a 45-minute walk through 12 buildings, a swirling Vortex and a bone-chilling walk through the woods. Attendants should note that the weather can change in an instant, but The Haunted Farm is almost always open. So everyone should be sure to wear appropriate clothing for the evening and be prepared for inclement weather. Admission is \$12. For more information about group parties and VIP admission, call (218) 585-4302.

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Percussionist appointed to world committee

By ZACH KOBRINSKY
Staff Writer

Percussive art is a genre of music academia that transcends common areas of music education. While there may be plenty of schools of study on the saxophone, trumpet or tuba, the sheer types of drums in existence and their related studies drastically outnumber traditional styles of music.

The Percussive Arts Society is an international organization that seeks to bring percussive education from all stretches of the Earth to students and educators equally dispersed around the globe. With over 9,000 members worldwide, the P.A.S. is the largest network of percussionists in existence.

MSUM professor of percussion Kenyon Williams was recently appointed as Chairman of the P.A.S. World Percussion Committee.

His duty is to oversee the "world interests" of the P.A.S. Also sitting on the World Percussion Committee are other various college professors and professional percussionists. Valerie Naranjo, who plays congas with the Saturday Night Live Band, is also a member of the committee.

One of Williams' main duties as chairman of the World Percussion Committee is to coordinate activities at P.A.S.I.C. (Percussive Arts Society International Convention). This year's convention will be held in Columbus, Ohio.

"The convention is huge. What's really fascinating about it is its averaging annual attendance is about 6 to 7,000 now - imagine almost all of them drummers; all of them converging on this one city," Williams said. He then laughed as he described it as "one incredibly loud convention."

Several MSUM students have had the privilege of attending P.A.S.I.C. Vice President of the Minnesota chapter of P.A.S.

Junior Christina Jordan said: "It is an awesome convention. It's pretty much all the percussionists in the world getting together all in one place, four days of straight concerts and clinics."

Dr. Williams recollected his first experience at P.A.S.I.C. "My first convention I was in college. I got lucky enough to stay in the hotel where the convention was being hosted."

He then continued to



SUBMITTED PHOTO

In addition to his work as Chairman of the World Percussion Committee, percussion professor Kenyon Williams directs MSUM's steel drum and salsa ensemble, Fuego Tropical.

describe an elevator ride packed with percussionists of the highest order. "I turn around, and this guy walks in and says, 'floor nine please,' and I hit the button. I turned around and looked at him, and the guy who asked me was the first chair principal of the New York Philharmonic.

"Over to the left of him was Peter Erskine, who's one of the great legends of drum set. He's the guy who played with Steely Dan and Weather Report for years. And then

right beside him is Evelyn Glennie, who's like the world's greatest marimba virtuoso."


P.A.S. and its new Chairman of the World Percussion Committee are dedicated to building bridges from culture to culture.

Williams said: "Percussion is kind of the weird duck in the room. If you play trumpet, there's kind of two schools of trumpet: jazz and classical. Even then, those are two separate worlds, but they come together on occasion. In per-

ussion, yeah you have jazz and classical, but you also have world..."

What does world mean, exactly? According to Williams, a percussionist's repertoire can range from, "African, Central European, Middle Eastern, South American, Caribbean, and then you have other venues of percussion as well."

Kobrinisky can be reached at zach@hpr1.com.



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New AD gets comfortable at MSUM

By Nick Weaver

Staff Writer

Doug Peters is in his first year as director of athletics at MSUM. He began his job this summer after serving as athletic director at Valley City (N.D.) State University since 2004. Sitting down with Peters, answers questions about his experience at MSUM.

Nick Weaver: How is everything going so far?

Doug Peters: It's going. I haven't gotten fired yet, so life is good.

NW: You've been busy?

DP: Yeah, it's been very busy.

NW: You were at Valley City State last year. Can you compare Moorhead to Valley City?

DP: There are a lot of parallels in that the challenges are very similar. Obviously the two institutions belong to different states, and obviously enrollment is very different, as well as national affiliation for athletic programs. But, if you look at all the athletic departments across the country there are always three hot topics: scholarship dollars, staffing and facilities. So there are a lot of similarities. The problems that VCSU had, MSUM also has.

NW: How have you been doing as far as creating relationships with the coaches and players?

DP: The coaches are easy because I know them all and there's pictures of all of them. But the student athletes are much more difficult because there are 350 of them. You see them in an instant and it's tough, but I'm slowly learning my way through them. It's fun for me to get to know them, that's the interaction I get to have with students.

NW: What do you think of MSUM fans, so far?

DP: There was great fan turnout at the Power Bowl. Then we got rained on pretty hard here with the second game against Mayville, so it's tough to get a good gauge



SUBMITTED PHOTO

Athletic Director, Doug Peters, was hired in June. At 34 years old, Peters is a young AD, who came to MSUM from Valley City State. Peters said he enjoys working with the student athletes at MSUM.

because you have horrible weather and then you have the Power Bowl weather. I don't think it will be typical either way. Volleyball attendance I thought was solid. Obviously, we would like it to be more and we're trying to do some things to increase fan support.

NW: Are there any differences in the media here compared to Valley City?

DP: For me, part of the fun of the job is that we are in a unique media market. The mass communications department here at MSUM is so strong and a lot of people are here trying to get the education and background to get a job in a media outlet. So, there is a lot of attention and that's fun because it provides you with a lot of opportunities to do some unique things that you couldn't necessarily do in a smaller media market. On the flip side, you are under a microscope. The challenge is the fun of it. If it was easy, everybody would do it and it wouldn't be nearly as much fun when you do handle things correctly.

NW: Do you have any favorite parts of the job so far?

DP: Just getting to deal with all of the student athletes. Getting to know them and getting to spend time around them. I obviously like sports so part of my job is getting to go to events, going to practice and those sorts of things and I enjoy that. I also enjoy the challenge that's in front of us. Like I said, if it was easy it wouldn't be nearly as much fun.

NW: Have there been any negatives?

DP: Not yet, everyone has been very positive. I think I knew what I was getting into in some of the challenges that are here. There really haven't been any surprises.

NW: When you graduated college did you see yourself getting into an administrative position rather than coaching?

DP: When I graduated, I knew I wanted to be a college basketball coach. That's what I started to do and I did it for a long time, relatively speaking. When you're trying

to get your foot into the college coaching door, you don't always have a full-time position. In trying to work my way up the ladder I got involved in some fundraising things, that's where I got my first administrative experience. I guess that's what ultimately led me away from coaching but I had fully intended on coaching my entire professional career.

NW: You seem to be pretty young to be holding down such an important position, does anyone ever give you any grief about that?

DP: Yeah, you know I'm 34 and I'm younger than average I would say for athletic directors. It is kind of a running joke, it's been interesting some of the comments the coaches have made. We joke about it a little bit, but it's an indicator of the opportunities in intercollegiate athletic administration. There's not a large pool of people that are willing to go wherever and that's one of the reasons. Instead, I knew there would be opportunities in athletic administration.

Weaver can be reached at llw_24@hotmail.com.

National to MSUM Women's World Cup

By Luke Hagen

Sports Editor

Soccer: the world's most popular sport. And yet, for some reason, it is at the bottom of the list in favorites for most U.S. sports fans.

The 2007 FIFA Women's World Cup in China has recently kicked off and has anyone noticed?

The last time soccer had any media attention was when Brandi Chastain tore her shirt off in celebration during the 1999 World Cup, U.S. versus China. (Guys, you all remember that moment.)

The MSUM women's soccer coach, Rollie Bullock, has encouraged his team to watch the games.

"I try to catch the games that are on before I leave in the morning for about a half an hour. The games are on so early at such a bad time for (the team and I), though," Bullock said.

While watching, Bullock says he sometimes watches formations and systems of play the national teams use, but listens to the commentary more to pick up the detailed information.

Junior captain Abby Barker watched the U.S. team defeat Sweden and says that coach Bullock has shown video of the World Cup games in the past to teach the team new things.

The U.S. women's team advanced to the quarterfinals on Tuesday and will face England 7 a.m. on Saturday.

Hagen can be reached at luke_hagen@hotmail.com.



SUBMITTED PHOTO

The U.S. women's soccer team celebrates after a 1-0 victory over Sweden.

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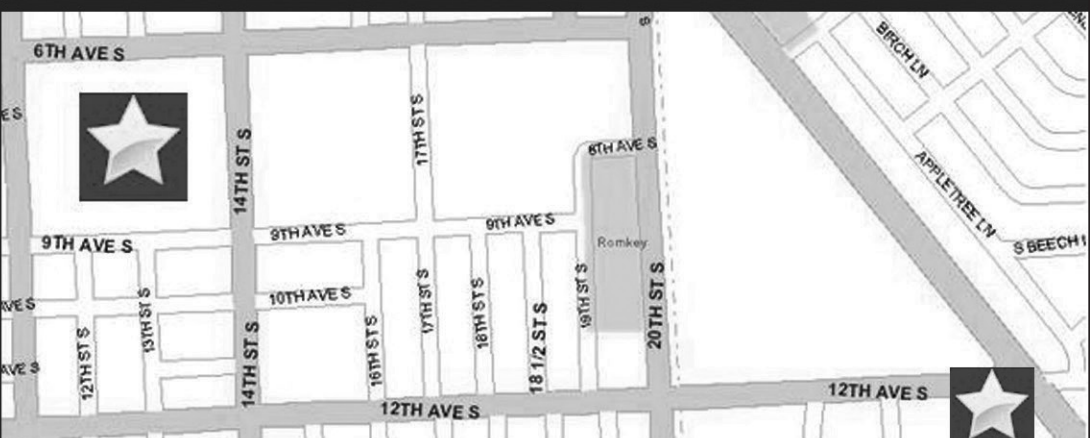
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Beavers dam up Dragon offense

By Ryan Stieg

Staff Writer

Last week, the Dragons started off the game with an effective drive, a touchdown, and a statement to their fans that they weren't going to lose two in a row.

This weekend, the Dragons were only able to do one of the three.

On their first possession, MSUM drove 81 yards to the Bemidji State 1-yard line, but were unable to score.

"We just couldn't punch it in," offensive coordinator Joel Beard said.

Missed opportunities caused the Dragons to drop their NSIC opener, and their eighth straight game to the Beavers 27-3.

The game started off as a defensive struggle as the Dragons held the defending conference champion's offense in check.

The MSUM offense sputtered as well. Their second drive also failed when Kyle Wilcox missed a 47-yard field goal. MSUM could have had a 10-0 lead on the Beavers, but were instead locked at a 0-0 score at the end of the first quarter.

"We had lots of opportunities to score, we just needed to take advantage of it and we didn't," Beard said.

In the second quarter, the

Beavers made the Dragons pay for their offensive struggles, exploding for 17 points.

The first strike was a 2-yard touchdown pass from Cory Wardrope to Dan Nagengast. This was the culmination of a strong 71-yard drive by the Beavers.

After a MSUM punt, Bemidji padded their lead to 10-0 on a 40-yard field goal by Paul Potemra.

After a field goal and a fumbled

snap on a punt, Bemidji took a 17-0 lead on a touchdown by Erick Newman. MSUM didn't give up, though. A 61-yard drive, and a 30-yard field goal by Wilcox got the Dragons on the board, and they ended the first half down by 14.

The Dragons caught a break in the second half when Tyler Hagen picked off a Wardrope pass but the offense couldn't do anything with the ball.

Late in the third quarter, the Beavers would pad their lead to 24-3 when Wardrope hit Nagengast for his second touchdown of the day.

Down by 17, the Dragons needed to put some points on the board, and early in the fourth quarter it looked as if they were going to.

Effective passing by quarterback Dustin Long got the Dragons down to the Bemidji 31-yard line. Long would finish

with 199 yards through the air. However, after catching a pass, receiver Bert Smith fumbled the ball, and it was recovered by the Beavers.

MSUM would catch another break as Zach Cahill intercepted Wardrope, stopping another Beaver drive.

Again, the Dragon offense would struggle and be forced to punt. Bemidji would add to their lead with a 27-yard field goal by Potemra, late in the fourth quarter.

The Dragons would get the ball back one more time, but Craig Kutz was intercepted after leading MSUM into Beaver territory, sealing the win for Bemidji State.

MSUM will try to get their first conference win again this week as they take on Wayne State College. Game time is 1 p.m. at Cunningham Field in Wayne, Nebraska.

"We're going to have to start strong early (in the game) next week," Beard said.

Stieg can be reached at stiegy@mnstate.edu.



JON LAMBERT / ADVOCATE PHOTO EDITOR

Senior quarterback Dustin Long tries to jump the Bemidji State defensive line during the first MSUM offensive drive of the game. On third and goal on the three yard line, Long ran a quarterback sneak to try to put the Dragons on top. With an unsuccessful attempt, Long landed on the one-inch line. The Dragons scored three points all game.

MSUM 3, Bemidji 27				
MSUM	0	3	0	0-32
Concordia	0	17	7	3-34

Scoring summary
 BSU-Nagengast, D. 2 yd pass from Wardrope, C. (Potemra, P. kick)
 BSU-Potemra, P. 40 yd field goal
 BSU-Newman, E. 1 yd run (Potemra, P. kick)
 MSUM-Wilcox, Kyle 30 yd field goal
 BSU-Nagengast, D. 3 yd pass from Wardrope, C. (Potemra, P. kick)
 BSU-Potemra, P. 27 yd field goal
TEAM STATISTICS

	MSUM	BSU
First downs	17	17
Rushes-yards	31-12	42-130
Passing	239	209
Comp-Att-Int	38-20-1	29-19-2
Punts-Avg.	5-23.0	4-41.2
Fumbles-Lost	4-2	2-0
Penalties-Yards	4-26	11-85
Time of Possession	29:04	30:09

INDIVIDUAL STATISTICS
RUSHING: MSUM-Gilles, Enol 11-35; Smith, Bert 3-12; Bedgood, Curtis 4-7; Larson, Jesse 2-minus 1; Wilcox, Kyle 1-minus 14; Long, Dustin 10-minus 27.
BSU-Moore, J. 11-49; Newman, E. 21-45; Wardrope, C. 9-42; Edholm, D. 1-minus 6.
PASSING: Long, Dustin 18-33-0-199; Kutz, Craig 2-5-1-40.
BSU-Wardrope, C. 19-29-2-209.
RECEIVING: MSUM-Green, Bruce 7-100; Taylor, Jabari 5-69; Smith, Bert 5-54; Zander, Tim 1-10; Scharpf, Nick 1-7; Gilles, Enol 1-minus 1.
BSU-Jorganson, K. 7-110; Schreiber, A. 5-39; Schultz, A. 3-19; Nagengast, D. 3-7; Newman, E. 1-34.
INTERCEPTIONS: MSUM-Hagen, Tyler 1-0; Cahill, Zach 1-minus 2.
BSU-Johnson, J. 1-17.
FUMBLES: MSUM-Long, Dustin 2-0; Smith, Bert 1-1; Wilcox, Kyle 1-1.
BSU-Edholm, D. 1-0; Schultz, A. 1-0.

Lillegaard runs into senior season

By Tim Stulken

Staff Writer

Walking out of an afternoon class, one will likely see several red streaks dashing by. These are the athletes that make up the MSUM men's cross country team.

The Dragons won the conference team title last year and senior captain Dustin Lillegaard was among their ranks.

Lillegaard is pursuing

physical therapy and plans to attend graduate school upon graduation.

"I plan on getting a degree in physical therapy," Lillegaard said. "I will probably go to either UND or (the University of Minnesota) to finish up my schooling. It will be another three years before I am done."

He is one of two senior men participating in cross country. The other is Leighton Reuss.

"We are the oldest and have

the leadership positions, but the frontrunners change from day to day," Lillegaard said. "That's what makes the sport so special to me."


Lillegaard will be missed as he moves on next year, but he will also miss the team and the sport.

"The best part of being on the team, and the part I will most miss, is the guys," he said. "They are a great team and we've had a lot of success

all around."

Lillegaard doesn't plan on running for any of the schools that he attends after graduation, but he does hope to remain active.

RUNNER, PAGE 14




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RUNNER, FROM PAGE 13

"I am done after this year," Lillegaard said. "I might do some coaching or run some half marathons, or maybe even full marathons, but as for team running, this is my last year."

Lillegaard has enjoyed his time at MSUM and especially his time on the cross country team.

"Every day is fun," he said. "In practice people always do embarrassing or entertaining things that make everyone laugh. That's what makes it so special."

The team and Lillegaard hope for another conference title this year. They hope to achieve a placement in the top eight at the regional meet as well.

“Every day is fun. In practice people always do embarrassing or entertaining things that make everyone laugh. That's what makes it so special.”

Dustin Lillegaard
Dragon runner

Additionally, Lillegaard hopes for a women's team victory at the conference meet. Winning isn't the best part about cross country for the senior. The bonds the team has made through his time at MSUM is what the sport is all about.

"The team is a special group of kids, and it's been a lot of fun running with every one of them" he said.

The team and Lillegaard can next be seen at the Roy Griak Invitational, hosted by Falcon Heights on Sept. 29.

Stulken can be reached at stulketi@mnstate.edu.



JON LAMBERT / ADVOCATE PHOTO EDITOR

Senior captain Dustin Lillegaard and the Dragons won the NSIC conference team title in 2006 and have hopes to do it again this season. Lillegaard plans to attend UND or the University of Minnesota for graduate school while he pursues a physical therapy career.

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(HSE) Mason Jennings (21+)
- Saturday, September 22
(HSE) Hairball (21+)
- Sunday, September 23
(MAIN) NFL Football
(HSE) Open Jam
- Monday, September 24
(MAIN) Monday Night Football Special
- Tuesday, September 25
(HSE) Built To Spill (All Ages)
(MAIN) Mens Night
- Wednesday, September 26
(HSE) House party/Birthday Club

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(HSE) Club Hott (-21)
- Friday, September 28
(VEN) Planet Y (18+)
(HSE) Betty Does (21+)
- Saturday, September 29
(HSE) GB Leighton (21+)
- Sunday, September 30
(MAIN) NFL Football
(HSE) Open Jam
- Monday, October 1
(MAIN) NFL Football
- Tuesday, October 2
(MAIN) Men's night
- Wednesday, October 3
(VEN-loft) GlobalLounge Salsa Noche
(HSE) House Party/Birthday Club

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PANEL, FROM FRONT

"You have to go out and talk to this person or that person." Covering untold stories became a priority for Grindeland as well.

As he, students and faculty watched the day's events unfold in the mass communications office, his students recorded footage that was later used for a documentary titled "Islamic America." Grindeland said this documentary described Islamic principles and covered the community's reaction to the terrorist attacks.

Like Shaw, Von Pinnon recalled the emotional anguish most reporters experienced while simultaneously trying to write articles about the event.

"When something this big happens, you're not really sure where to go, what to do. The people who are reporting it are experiencing it at the same time," Von Pinnon said.

Shaw said we now live in an age where people want information as quickly as possible. The best way for reporters to handle their assignments is to put themselves in the mind of the reader.

The discussion then turned away from Sept. 11 to the current criticism the media has endured. Political science professor Andrew Conteh asked the panelists how they would respond to accusations that the

media liked terrorism because it helped increase ratings.

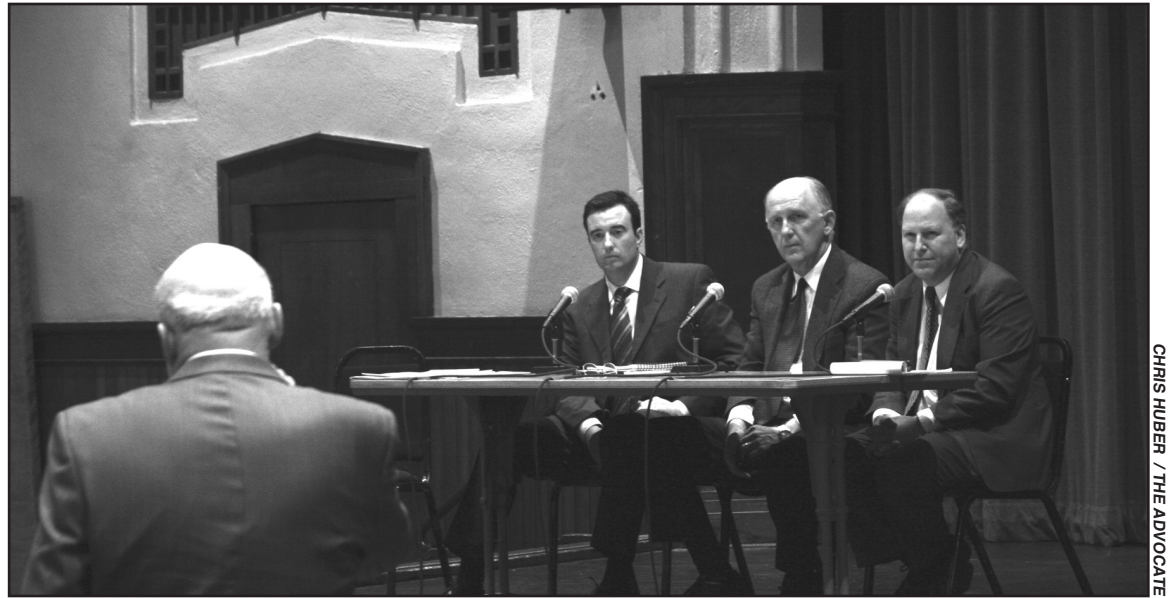
Grindeland answered that there isn't a cause-effect relationship between terrorism and the media reporting about it. On the contrary, the media has to be careful that, when reporting about a suicide bomber, for example, that they don't support or glorify the action.

Shaw replied, "I'd be happy if we never cover terrorism again. However, 9/11 was a catastrophic event, and anything less than full coverage isn't fair to the viewers. We try to report it from different angles because it's important for us to know how people view America."

Von Pinnon added, with the widespread availability of the Internet, terrorist propaganda is "out there in spades." The best way to counteract this is not to ignore it but to get the information out.

When asked about the belief that the media only reports the bad world events, the panelists again emphasized the need for viewers and readers to know what is going on and why people hate America. According to Von Pinnon, Americans are sheltered from negativity when compared to international media coverage, where uncensored photos of mutilated soldiers appear.

"Coverage at the begin-



CHRIS HUBER / THE ADVOCATE

ning of the war should have been better," Grindeland said. "A nonviolent angle should have been considered, and we should have asked more questions."

However, Grindeland said, international news coverage has gotten better since Sept. 11 as people have taken more interest in what's happening outside U.S. borders.

Another question asked by Conteh concerned the responsibility of the media in getting the U.S. into the Iraqi war as well as the relationship with the government.

Shaw described dealings with the government as "a double-edged sword."

While reporters need the government sources, they also

want to tell stories that need to be told.

"It's even harder to challenge the government when readers don't want you to. The public needs to be more supportive because it's better to keep tabs on the government than to be its lapdog," Shaw said.

Grindeland responded that the government would often like the media to do public relations for them, but that's not their job.

As for the war in Iraq, Von Pinnon described the difficulty the media felt in going against a government determined to go to war. While there were reporters who checked facts and asked questions, they faced a lot of pressure from

the presses, who wanted "to stay in the government's good graces."

The final question asked the panelists how they see the media changing in the rise of extreme commentators like Bill O'Reilly and Anne Coulter.

While Shaw categorized Coulter and O'Reilly more as TV stars than journalists, Von Pinnon explained that advocacy journalism is something that will become more and more prominent in the media in the future.

"They can help keep journalism honest," he said. "I'm troubled by its proliferation though."

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