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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

In St. Paul, students rally

Cheers and chants, in the cold, to call for lower tuition

By LEE MORRIS

Editor

They had already been traveling an hour when the sun first showed over the rolling, snow-covered land.

As they rode a coach bus to St. Paul, the students watched "Legally Blonde 2," a movie where a fashionable Beverly Hills lawyer lobbies Washington lawmakers for animal rights.

The movie is a take-off, a spoof of others with more serious tones, such as "Mr. Smith Goes to Washington."

These students' intent, though, was no spoof.

Seven campus student senators and two students journeyed to the state Capitol on Feb. 14, meeting up with a projected 800 students from other state schools, to lobby for a tuition freeze.



LEE MORRIS / THE ADVOCATE

Justin McMartin, left, of the Minnesota State University Student Association, and Scott Formo, of the Minnesota State College Student Association, march on the state Capitol on Feb. 14.

On this Valentine's Day, students congregated in an auditorium in St. Paul College, a community school a mile or so from the rotunda of Minnesota's political hub.

They taped signs to their backs with their expected debts, ranging from the low thousands to more than

\$100,000. They wore buttons and held signs.

"Stay together," said one student, high-fiving a friend.

"Stay together," said the other, cognizant of his friend's humor. "Stay alive."

Then, they marched.

"Hey, hey, ho, ho, tuition hikes have got to go," was the

chant throughout the line that formed. "I don't know what you've been told, but this debt is getting old," went another.

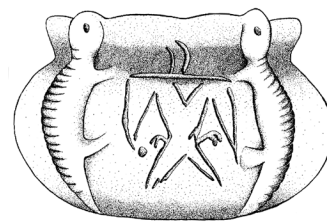
Passing cars honked, some in support, others because students came too close from stepping off the sidewalk and onto the street.

"I'm mad as hell, and I don't want to pay any more," said Dan Van Der Linden, a sophomore at Rochester Community and Technical College, while he marched.

The inside job

As the students neared the Capitol, five other campus student senators sat in the building conversing with legislators about tuition, which has gone up nearly \$60 since 2002 for MSUM undergraduates. Tuition is about \$163 per credit.

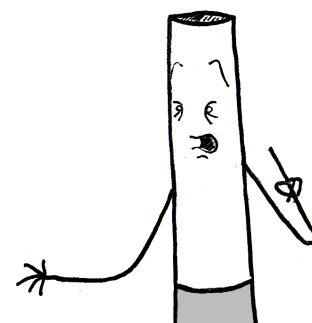
MARCH, BACK PAGE



Salamander bowl

Professor, student make discovery about history of North Dakota

FEATURES, PAGE 5



Smoky, smoky

Based on survey results, smoking policy should change

OPINION, PAGE 6

Put out the cig

Smoking survey results show opinion favors not smoking

Advocate staff reports

A survey conducted during fall 2006 may lead to changes with the MSUM tobacco and smoking policy.

Of surveyed students, 97 percent are regularly exposed to secondhand smoke on campus. Eighty-four percent of faculty and staff experience the same.

In fact, the most common places students are exposed to smoke are near entrances to campus buildings or on their way to classes—even more so than at bars or their homes.

MSUM President Roland Barden in an e-mail sent Monday said the newly formed Alcohol and College Life committee will review the current tobacco and smoking policy.

Susanne Williams, assistant to Barden, chairs the committee and said she does not yet know what changes will be made to the policy. Any changes are expected to be recommended by the first week in April.

To up the anti-smoking ante, a smoking cessation program will begin on campus this fall.

The program is called "Quit and Win" and is for students and employees.

SMOKING, PAGE 3



ROBYN ROHDE / THE ADVOCATE

Kyja Kristjansson-Nelson, film studies professor, examines artwork for the animation phase of a three-part project for a proposal she will make if awarded a \$50,000 Bush Artist fellowship.

She's quite a fellow

Film professor becomes finalist for award

By ROBYN ROHDE

Section Editor

Sitting in a graveyard in rural North Dakota, a teenage girl had no idea 10 years later she might have a chance to tell the story of the deceased.

That girl, film professor Kyja Kristjansson-Nelson, was announced one of 35 finalists of 477 applicants for the Bush Foundation's Artist Fellows program last Thursday.

"It's kind of like an unpack-

ing of family history," she said of her proposed film about Icelandic Americans and North Dakota.

"(It deals with) how landscapes that we live in and the stories that we tell each other kind of form who we are as human beings."

The Bush Artist Fellows Program is a private-grant making organization, established in 1953 by 3M executive Archibald Bush and his wife, Edyth.

The Foundation supports organizations in the areas of arts and culture, health and human services, education and ecological health in a region that includes Minnesota, North Dakota and South Dakota.

Kristjansson-Nelson is the only representative of North Dakota in the Film/Video category against five other finalists.

PROFESSOR, BACK PAGE



Showtime

Theatre department dances, sings, acts with its version of "Cats"

A&E, PAGE 8



Grrrrrrr!!!!

After falling to Upper Iowa, Dragons host regionals

SPORTS, PAGE 12

Security Report

2.07—2.12

- 2.14** Room access in Bridges
Door ajar in Hagen
Secure room in Hagen
Secure room in Science Lab
Vandalism in Lot E
Property damage in Lot P
Door unlocked in Flora Frick
- 2.15** Vandalism in Livingston Lord
Fire alarm in CMU
Room access in Campus Security House
Theft in Holmquist
- 2.16** Welfare check in East Snarr
Lost property in Campus Security House
- 2.17** Room access at Post Office
Room access in Nemzek
Fire alarm and vandalism in Holmquist
Suspicious activity in the Center For Arts
Room access in Lommen
- 2.18** Assault off campus
Assault hand/feet off campus
- 2.19** 911 Hang-up at Campus Security House
Gas leak outside Kise
Found item in Nemzek
Theft in East Snarr
Fire Dept. response to MacLean
Building access in Wellness Center

The ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"I don't think it's healthy, all these freckles I've been getting lately."

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 4:30 p.m. every Monday in CMU 110.

Contact the editor for more information or come to the staff meetings.

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JON LAMBERT / THE ADVOCATE

Senior wrestler Skip Toops awaits the final duel match of his life against No. 8 in the nation at 174 pounds Brady Hakeman. He was losing during most of the match before scoring all his points in the third round and staging a dramatic comeback victory, ultimately winning 6-4.

Job fair approaches

The Minnesota State Universities Job Fair is approaching fast, and all those attending will want to be prepared for it. To help, Career Services is holding a "Making the Most of the Fair" workshop from 5 to 6 p.m. today (Thursday) in CMU 207.

One of our specialists will be there to inform you about proper etiquette, questions to ask or questions you may be asked, what you need to have ready and much more. Come see what the fair is all about, and be prepared.

Writing workshop held Monday

Please join Travis Dolence, instruction librarian, Pam Werre, public service librarian, and SuEllen Shaw, campus writing director, in a closer look at creating the source paper assignment.

The workshop will feature strategies for using library resources, databases and personnel to develop effective source paper writing assignments.

An informed, thoughtful assignment means more successful writing for your students and easier evaluation of student writing for you than might otherwise occur. Our interactive discussion will be at 3:30 p.m. Monday in Library 222.

Advocate accepts editor applications

The Advocate is looking for an editor for the 2007-2008 school year. Applications can be picked up and dropped off in CMU 110.

Iraq War movie showing

You have never seen Iraq like this.

The Center for Peace, 411 11 St. N. Fargo, will host a free screening of "The War Tapes" today at 7 p.m.

The War Tapes is one of the most compelling documentaries of our time. It focuses not just on the war, but life back home and the difficult ways family and relationships change. The film is powerful and moving, conveying both the passion and mindset of American soldiers and the incredible human and community cost of war.

Last call for SAC applications

This is the last call for Student Academic Conference presentation applications.

The deadline has been extended one last time to Friday. Students who are enrolled in the current academic year are encouraged to submit applications.

This year's conference date is April 11. If you have any questions, please e-mail acconf@mnstate.edu.

The Advocate needs writers

The Advocate would love to use your skills as a writer.

Students are paid and, more importantly, get a line on the resume.

For those university figureheads trying to find out better ways students can "consolidate information," perhaps suggesting The Advocate could be a good idea.

Meetings are at 4:30 p.m. every Monday in CMU 110.

Women's institute held In May

The Tri-College NEW (National Education for Women's) Leadership Development Institute will be May 13 through 17 at NDSU.

The intensive five-day residential program is designed to encourage civic and political participation and to provide public leadership training to women who do not already have extensive leadership experience.

There is a particular emphasis on recruiting women from groups that have typically been underrepresented voices in the political process.

MSUM history day March 22

The MSUM history department will host the 2007 West Central Regional History Day on March 22 in the CMU. This year's theme is "Triumph and Tragedy."

Kise Jean shirts on sale

Celebrate DragonFrost 2007 by getting a T-shirt. The T-shirt features Kise Jean as well as the theme for this weeks events, "I Love It!"

T-shirts are \$5 for S-XL and \$6 for XXL. You may purchase them in the OSA in CMU 229.

Faculty service recognized March 1

Faculty and staff who have reached 10, 15, 20, 25, 30, 35 and 45 years of service will be recognized at the Faculty Service Awards Celebration Brunch at 8:30 a.m. on March 1 in the CMU Ballroom.

YWCA food/needs drive held

The drive runs through Wednesday. Please consider donating today.

Sometimes it seems as if the world's problems are so overwhelming that nothing we can do will help curb the crippling effects of poverty.

But there is something we can all do to help those who struggle: we can feed them. For some families, help with groceries once a month or a few times a year from their local food shelf makes all the difference.

In 2006, clients visited food shelves 1.8 million times statewide, and food shelves distributed 42 million pounds of food.

Donations can be dropped off at Owens 210 and CMU 114.

Candlelight skiing to be held

MSUM's Regional Science Center and Buffalo River State Park will host an evening of candlelight cross-country skiing from 6 to 8:30 p.m. this Saturday and again March 3 at the Buffalo River Site.

Students should bring their own skis.

A Minnesota ski pass is required and can be purchased that evening. A daily ski pass is \$5 and a season pass is \$15.

The trails are in good skiing condition. If you don't want to ski, you can also snowshoe or hike on the ridge.

A hot beverage and a fire will await skiers after they are done.

For more information on the trails, call (218) 498-2124.

In case of poor weather conditions, the event will be canceled.

SMOKING, FROM FRONT

"It's actually like a contest, and it's shown to be incredibly successful at other campuses," Williams said.

"Our campus has never had a focused smoking cessation program available to members of the campus community," she said.

The program will offer smokers a chance to quit for a month. At the end of the month, participants will be tested to ensure their smoke-free honesty and names will go into a drawing.

Those who remain smoke-free can win prizes, including a \$3,000 gift certificate to stores. Second and third place prizes will also be awarded, and an award will go to non-smokers who help their hooked friends flick the habit.

Williams said a significant number of people who enroll in the program are still smoke-free 12 months later.

The survey, which was conducted in October and November among 184 students and 272 faculty and staff members, found most people would support a smoke-free campus.

Forty-three percent of students said they would very likely support a smoke-free campus policy, and 58 percent of faculty and staff indicated a smoke-free campus policy would not influence their decision to work at MSUM.

Williams said before, discussion regarding smoking has focused on rights, whereas now it's being cast into a discussion on health.

The survey also found 34 percent of students and 12 percent of faculty and staff are smokers.

Here are other results:

Sixty-four percent of all students and 87 percent of all faculty and staff do not use tobacco products.

Of the 34 percent of students who are smokers, 37 percent smoke regularly and 27 percent occasionally.

Of the 12 percent of faculty and staff who are smokers, 59 percent smoke regularly and 16 percent occasionally.

Forty-one percent of students say the smoking policy is enforced not at all well.

Students believe a smoke-free campus policy would have not much of an effect on student enrollments.

Of faculty and staff 35 percent would be more likely to work at MSUM if the campus were smoke-free, and 3 percent would be less likely to work at MSUM.

The survey was conducted through a grant from the Minnesota Department of Health by Clay County Public Health contracted with North Dakota State Data Center.

A complete report is available at www.ndsu.edu/sdc/publications.htm.

The artist's technique



HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

Freshman Mike Ostman, a film major, paints the north-side windows to the Recreation and Outing Center in the CMU on Tuesday evening; Ostman's decorations are part of DragonFrost, an ongoing celebration this week and the equivalent of Homecoming in the fall.

The Advocate needs writers

Come to meetings at 4:30 every Monday in CMU 110, The Advocate office.

Did you hear?

**Most MSUM students (74%) refused
an offer of alcohol or other drugs.**



A **DRINK** refers to a:
bottle of beer
shot of liquor
glass of wine
wine cooler
mixed drink

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FEATURES

Student makes salamander discovery

Professor, student research team stumble upon history in pottery

By GLEN TORNELL
Special to The Advocate

"There's one of those lizard pots," professor George Holley said to his student research assistant, Jayme Job, pointing to a photograph in an anthropology journal.

The two were reviewing the literature on early Native American ceramic decorations, trying to compare them with artifacts at MSUM.

Holley and Job were looking at a picture of a prehistoric ceramic burial vessel, clearly decorated with figures that appear to be lizards.

"Those aren't lizards," Job said. "They're mudpuppies."

"Okay," he said, a bit skeptical. "If you think so, go with it."

So Job did some research. "I was mistaken," she said. "They're actually called grey tiger salamanders. But we called them mudpuppies when I was a kid."

It was a fortuitous link made only because of her experience growing up in Jamestown, N.D., watching one of the first signs of spring in central North Dakota: the seasonal migration of the grey tiger salamander, one of the largest salamanders in the world (reaching a length of up to 13 inches).

Every spring, Job said, the gravel roads outside of Jamestown are littered with thousands of these salamanders heading from their subterranean homes to spawning

pools.

It's an annual scene played out across central North Dakota and south central Canada, where these particular salamanders call home.

"It was kind of a rite of spring in late March and early April when the rivers and lakes thawed and the warm rains would come," she said.

"I even kept one as a pet for a while."

But the journal article they were looking at suggested that the figures on the vessel were probably just decorative, likely lizards and maybe symbolic.

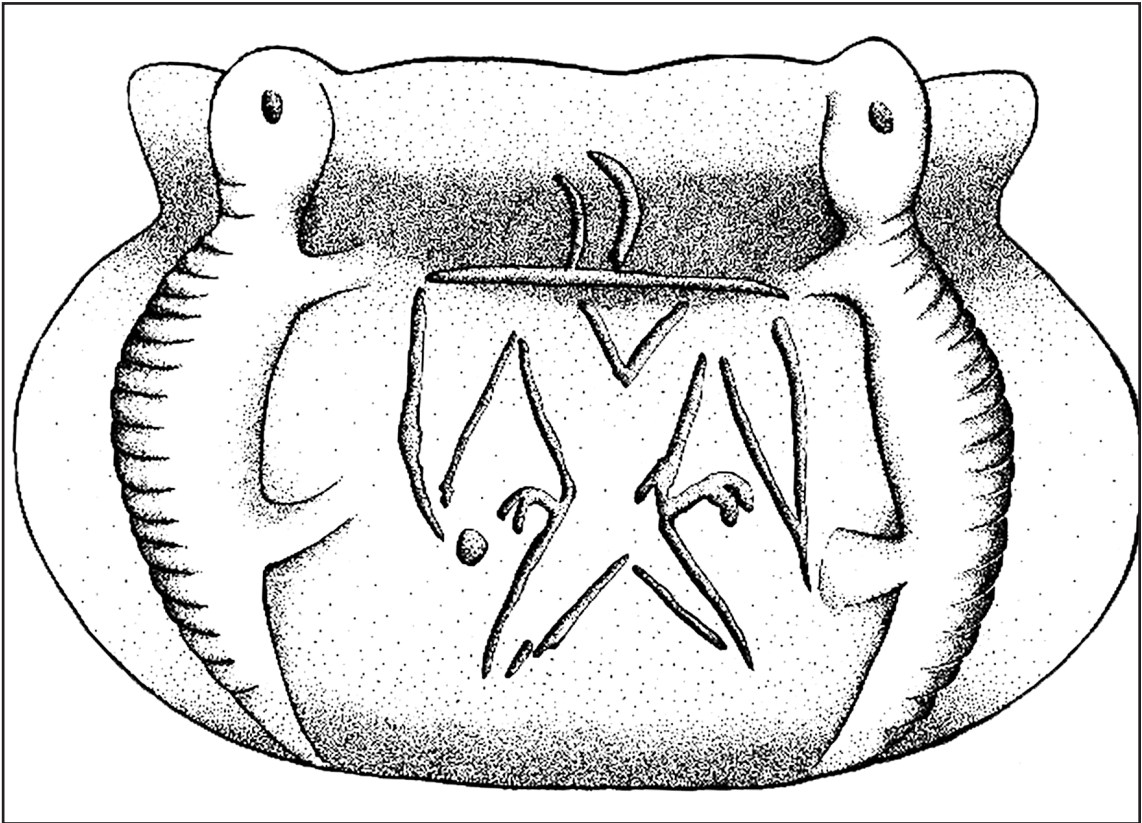
A chance occurrence

It's an example of science getting a boost from serendipity and a little home cooking. And maybe a cautionary tale about how distant we've grown from the rhythms of nature.

"If I hadn't made that offhand comment, and Jayme hadn't known about these salamanders," Holley said, "the importance of salamanders in the Native American prehistory would still be a mystery. In fact, after Jayme identified the figures, I couldn't find a single reference to salamanders in the literature."

Job, with the encouragement of Holley, an MSUM anthropology professor, connected a few dots and decided this wasn't just another anonymous ceramic pot.

What intrigued Job the most was the possible connection between the grey tiger sala-



This is the illustration professor George Holley and Jayme Job were examining when they began to make their discovery about the relevance of salamanders in ancient Native American history.

mander motifs found in burial site ceramics and the religious practices of the prehistoric people who made them.

"Renewal," she said, "has always been an important aspect of a people dependent on the annual resurgence of plant and animal life for survival. They would have noticed this salamander-spring connection."

Discovery earned grant

When Job, an MSUM anthropology major, decided to pursue her theory further, she received a research grant from the university to initiate the work.

She continued her investigation last summer while in Washington, D.C., as one of 21 students in the nation selected for a 10-week Smithsonian Institution Research Program.

It paid off. This winter her research won the Student Paper Competition at the Plains Anthropology Conference in Topeka, Kan. She'll also have her work on display at MSUM's annual Student Academic Research Conference on April 11.

The burial vessel that prompted her research was found in southern Saskatchewan around the turn of the 20th century by a local farmer, who loaned it to the Manitoba Museum.

Only about 4 inches wide by 2.7-inches tall, the artifact, called Horizon vessel after the site where it was found, was uncovered in the northern end of Devils Lake-Sourisford Burial Complex, a swath of land known for its unique burial mounds that stretches from south central Canada through central North Dakota.

Job said the prehistoric peo-

ple who made the vessel lived in this area between 900 and 1400 A.D. "They were probably nomadic bison hunters," she said. "But no one knows for sure."

What she does know for sure, based on her own research at the Smithsonian's National Museum of Natural History Anthropology Library and in other readings, is the intimate relationships these people had with their environment and how they expressed it in their rituals and art.

Job said the people connected with the Horizon vessel probably followed the Great Plains bison herds, which retreated every winter to southern Canada seeking protection in the northern forests.

"When the salamanders started migrating and the bison began calving in the spring, they knew it was time to move south," she said. "It was also a time to bury their dead, which they couldn't in the frozen ground of winter."

It's no coincidence, she said, that the range of grey tiger salamanders overlaps the distribution of artifacts from Devils Lake-Sourisford Burial Complex.

"Native Americans recognized a link between death and renewal, and saw that connection in the everyday environment in which they lived," Job said. "And they probably also knew that salamanders have the unique ability to regenerate lost limbs, another connection with the renewal theme."

Also incised on the vessel Job studied were images of thunderbirds, mythical creatures that, in some Native American cultures, were thought to bring spring show-

ers and warmer temperatures by breaking through the clouds.

"It all seems to fit together," she said. "These prehistoric people apparently had some concept of reincarnation or even the renewal of the soul into an afterlife."

A rare find

Although not many of these so called "lizard pots" have been found, Job also looked at another example discovered in a burial site located in southeastern North Dakota. Also small with similar salamander and thunderbird motifs, it connects the northernmost and southernmost regions of the Devils Lake-Sourisford Burial Complex.

Job sent her research paper for review to noted North American archaeologist Robert Hall, a retired University of Illinois at Chicago professor and author of "An Archaeology of the Soul," who wrote back saying: "Congratulations. You've taken a lowly, insignificant animal and raised it to a great metaphor for renewal in our prehistory."

Job is a 2003 graduate of Jamestown High School and the granddaughter of Elsa and Quentin Zimmerman of Jamestown.



SUBMITTED PHOTO

Jayme Job was one of 21 students chosen nationwide to attend the Smithsonian Institution Research Program in Washington, D.C.

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Advocate editorial board

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Alyssa Schafer
Opinion Editor

Survey's results should mean positive change for smoke-free

For years, people have moaned incessantly about the smokers standing outside building doorways, clogging up the clean air that should be inhaled when stepping outside.

Well, the moaning is justified, and a survey conducted this past fall proves it.

Ninety-seven percent of students are regularly exposed to secondhand smoke, the survey says. Eighty-four percent of faculty and staff suffer the same.

If that's not enough to burn a pro-smoking stance, consider most faculty, staff and students would prefer the campus to go smoke-free. That most want a smoke-free campus can easily be attributed to the fact that there's nowhere else on earth secondhand smoke is more prevalent for them.

For the survey-takers, the most common places for smoke exposure come on campus. Seventy-one percent choke on smoke near entrances to campus buildings, and 66 percent on their way to classes on campus. More students inhale smoke at MSUM than in bars. Hold on a minute—cough!—that's ridiculous.

Further, 58 percent of students said a smoke-free campus policy would not influence their decision to attend here, and 31 percent said they'd actually be more likely to attend.

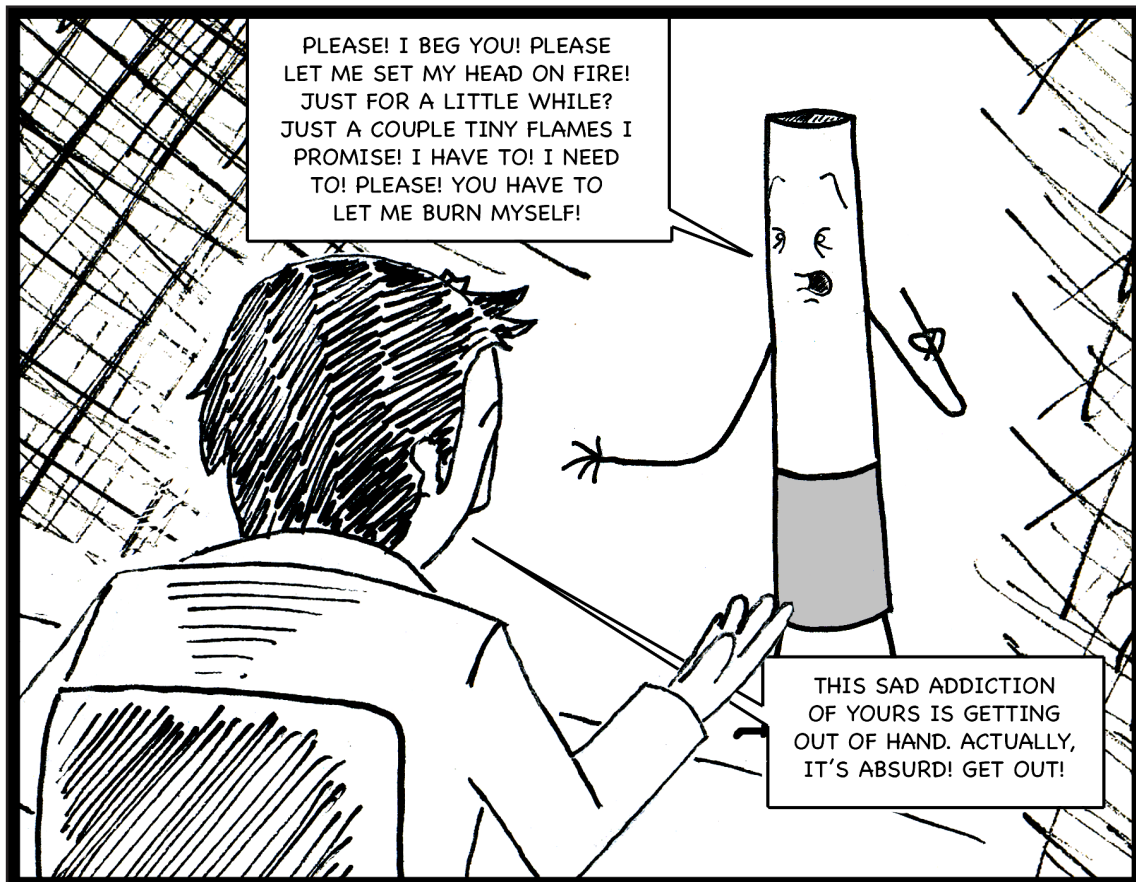
The survey's responses for faculty and staff were similar to students'.

Spurred in part by the survey results, the Alcohol and College Life committee is going to take a look at the campus tobacco and smoking policy and will make recommendations by the first week of April.

If the survey results play a role in the committee's decisions, smokers' ears should freeze a little bit more when the committee extends the distance from which people can smoke near buildings.

Right now, it's 20 feet. That's neither nearly enough nor effective for proper, safe puffing. So, smokers, keep at it while you can—because your days of ruining the health of others are burning out.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



LETTERS TO THE EDITOR

Sen. Langseth supports renewable energy bill

Sen. Keith Langseth recently voted for legislation which will create the strongest Renewable Energy Standard in the nation. This important legislation will help us become energy independent and create a new industry in Minnesota. This will result in many new, high-paying jobs and billions of dollars of investment in our state.

The Renewable Energy Standard requires all Minnesota utilities, except Xcel Energy, to generate 25 percent of their electricity from clean, renewable sources by 2025. Xcel Energy, which produces half of the electricity

used in the state, will be held to a higher standard of at least 30 percent by 2020.

This legislation resulted from negotiations between members of the senate, the governor's office, utility companies, the chamber of commerce, environmental organizations and others. By working together, we ensured that this standard will help improve our environment without having significant adverse effects on the cost or reliability of energy. Additionally, energy utilities will have enough time to build the transmission and energy production facilities necessary to deliver this new

electricity to Minnesota's consumers.

After devoting many hours to create and pass this legislation, we would like to thank Sen. Langseth for his vote. By supporting this legislation, he helped ensure that Minnesotans will be able to enjoy cleaner air and water for years to come, and that Minnesota will become a leader in the fight against global warming.

Sen. Ellen Anderson,
St. Paul/Falcon Heights
Sen. Yvonne Prettner Solon,
Duluth

Student condemns Cameroon leaders

I would like to bring to your attention the recent events at the University of Buea, in Cameroon, where I received my undergraduate degree. On Nov. 27, the students organized a series of demonstrations to protest against the falsification of the results of a competitive exam that was to recruit candidates into the newly created school of medicine. On the 29th, two students were murdered and many wounded by the riot police that had been dispatched to quell the demonstration at all cost. Many students were arrested arbitrarily and whisked to police cells where they were tortured.

The journalists who came to cover the strike were either beaten or arrested. Their equipment was destroyed and they were cynically asked to film or videotape with their eyes. This was aimed at ensuring that the outside world should not be informed. The information was thus released, if any, came from government

sources. Those who feared arrest fled, and so this event received little or no international attention, thereby satisfying the government's tactic to cover up its ills and present a pristine image to the world.

With such an image, the Cameroon government has successfully enjoyed an admirable place in the concerts of nations as an emerging democracy. Of recent, Cameroon was admitted to the Heavily Indebted Poor Countries (HIPC), an initiative by the IMF that has as admission conditions the reforms in human rights violations, transparency in management of funds, good governance, etc. I'm of the opinion that this agency has been tricked by the government in to granting concessions toward debt relief and opportunities for more funds.

My intention, therefore, is to portray Cameroon as it really is in order to shame the corrupt leaders into taking action to reform its policies that are

grossly inhuman, and more importantly to curb the persecution of English-speaking Cameroonians by government agents. Ultimately, if the truth is told about what has been going on in the Cameroon Universities, especially at the University of Buea since 2005, the IMF will likely terminate its relationship with President Biya, and the US State Department might threaten or impose sanctions, and this will bring about the much-needed change in the country.

It is on this basis that the Bemidji State University Faculty and Student senates (where I'm currently enrolled as a graduate student) have jointly condemned the excessive use of force by the military on unarmed students last year, and we are working together to create awareness of what has been going on.

Brendan Banteh,
graduate student
Bemidji State University

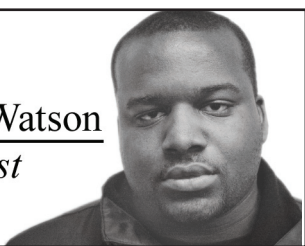
Print's flatlining, but will pull through

Print journalism is dying, has seen its best days and will become replaced by online media, some experts say. These stances have many print journalists, as myself, worried about career stability.

Over the past several months, I've read wire reports dealing with how several newspaper behemoths, such as the Tribune Company and the Washington Post Co., were cutting back on staff, increasing job layoffs and in some cases offering buyouts.

"You know newspapers are in a tough time, right?" asked Brent Staples, a member of the New York Times Editorial

Brandon K. Watson
Columnist



board, in a recent phone conversation. Staples and I were discussing the future of newspapers.

Regardless, if major newspapers continue to decline, I will write for whatever publication I can. Of course, reporters don't start out making large sums of money, but I am content with my growth as a reporter.

The dream of working for a major newspaper, current day, isn't a walk in the park. Newspapers are revamping their recruiting

processing with the hopes of strengthening their staffs. Constantly, I hear my colleagues from far and near complain about job security in the newspaper industry.

Newspapers will never die. They are etched in American culture. Yes, the Internet has dwindled newspaper readership, yet there are many citi-

zens who anticipate to fetch a physical newspaper off their front porch.

I plan on delving right into daily journalism. The splash may not be that big at first. As time passes larger positions will come. This is a reality that aspiring journalists will face. Locally, the Minneapolis Star-Tribune was purchased by a private equity firm.

In a sense, the newspaper field has been influenced by corporate American standards. In simplicity, investors are worried about the years ahead.

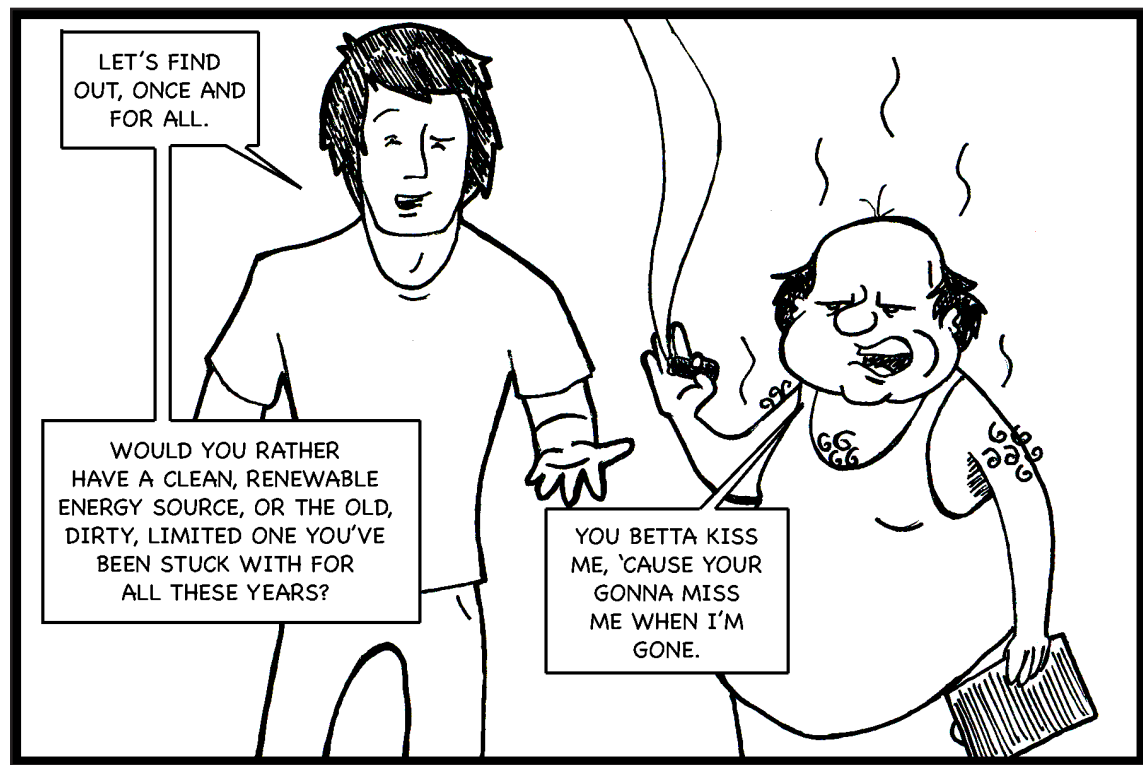
"Newspapers are seeing close to 30 percent in profit—

it's Wall Street who's worried about 15 years from now," said Chicago Tribune columnist Clarence Page in a recent telephone interview about the longevity of newspaper.

Due to the emergence of online media, newspaper normal speed has been slowed down. Not for long. Newspapers will regain their composure by 2010. Online media will become acclimated to the media widespread.

Either way, I still write, wherever and for whomever I can.

Nervous journalist?
E-mail Watson
at watsonbr@mnstate.edu.



Students should eat balanced

I am a food junkie. When I am stressed or just plain bored, I turn to either the Food Network or my stove.

I do not advocate pigging out for the thrill of it, but I do believe in the therapeutic value of a good eat. As a result of this love affair, I have gained an extensive collection of cookbooks, random recipes and a hodge-podge of food-related items. My friends will look at my pastry blender or my pie crust imprint and think it is some sort of a weapon. Well, maybe it is. Baked items, beware!

You know how some people collect stuffed animals or spoons? Know what I collect? That's right—casserole dishes. You know how some people drink or play games at parties?



Amanda Huggett
Copy Editor

Yep, I show my Tupperware and Pampered Chef items.

The point is that I also have realized that food can have an impact on life. And it's up to you to decide what kind of impact. Do something good for yourself and make some wise food choices.

Now, what is a poor college student to do? There really are foods out there to please those of us with little money to spare. For breakfast, save your moolah on Poptarts and buy a loaf of bread, peanut butter and some applesauce. Not only is it healthier, but it will last longer for less money.

For lunch, forget the Big Mac. Opt for a small chili, chicken nuggets and ceasar salad at Wendy's. It will cost half the amount and still be enough for a meal.

When snack time comes calling, try juice and crackers. Even popcorn is a good choice.

Finally, dinner is my favorite meal. Sometimes, I eat breakfast. Bacon and eggs are always yummy. You can stretch your dollar by buying frozen instead of fresh. So, stock up on the veggies, hash browns and chicken or fish.

Eating smart doesn't have to be hard. Give it a whirl—what do you have to lose?

Hungry?
E-mail Huggett
at huggetam@mnstate.edu.

Castro is out; let Cuba back in

Trade embargo not necessary

Edward T.J. Brown
Columnist



Fidel Castro has given up presidential power to his brother. The once-powerful Cuban dictator has managed to survive assassination plots, dissidents and the end of the Cold War only to succumb to his own mortality.

Castro and his comrades led a Marxist revolution in 1959. Yet, it soon became clear that he was not the champion of freedom and democracy as he claimed to be.

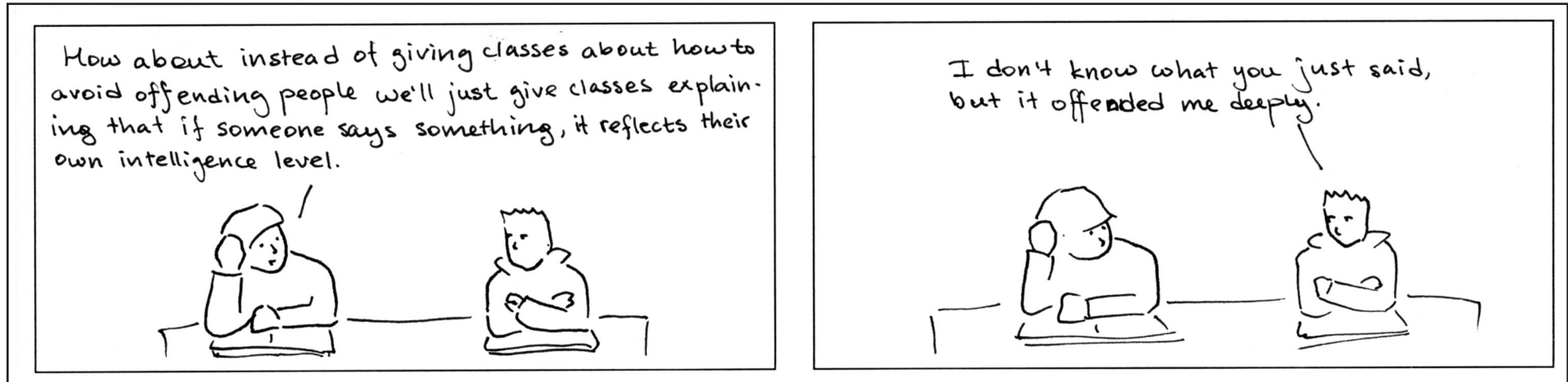
Cuban political dissent was labeled as part of a vicious 'counter-revolution' and treated as such. In the 1960s, Cuban Catholics, Jehovah Witnesses, transgender and homosexual persons were sent off to concentration camps because religious conviction and sexual diversity were both seen as being anti-Communist. By the 1990s, the Soviet Union could no longer afford to financially back Cuba, and thus, the dictator had to re-invent himself as a kinder and gentler dictator.

Cuba is still a dictatorship, and any social or political group deemed to be a threat to the government is quickly dealt with, albeit they are less likely to do so when the free world is watching. The often-noted universal health care and education are both plagued by the faults of a Communist economic system, along with the U.S. trade embargo on Cuba.

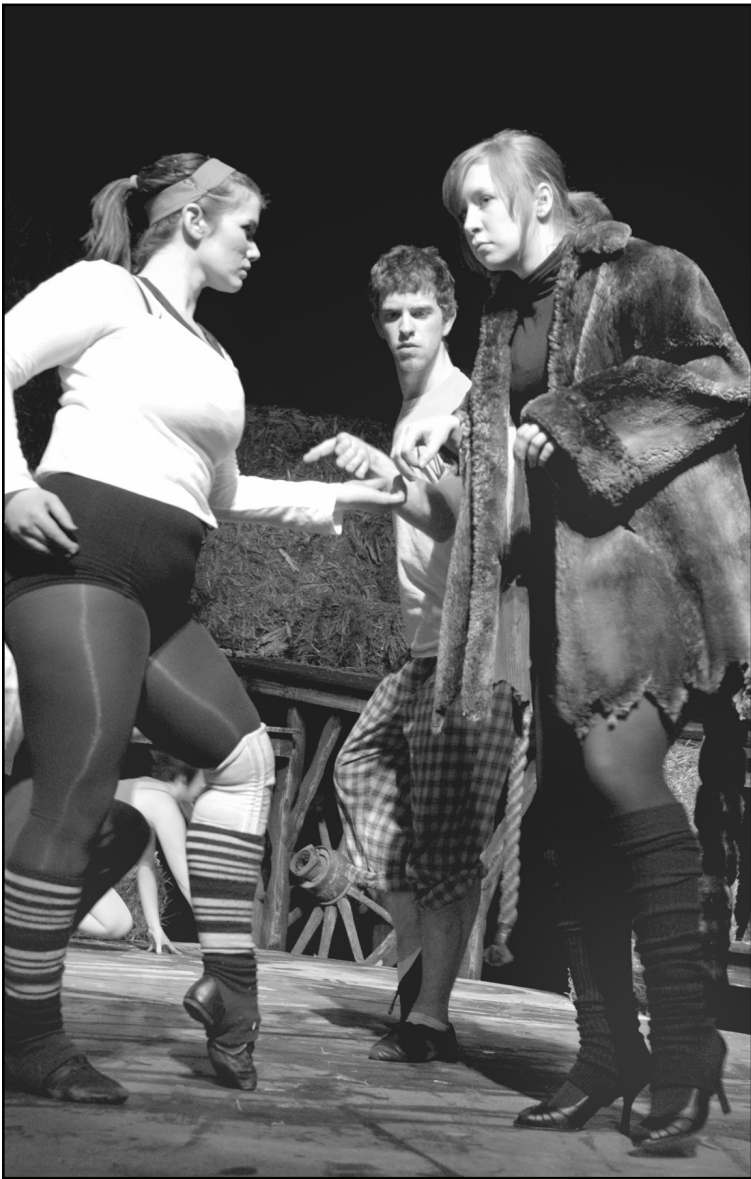
The trade embargo does little to punish the Cuban dictatorship or help promote the rise of liberal democracy. The biggest impact of the embargo is that it makes the lives of average Cubans more difficult and creates a scapegoat for the propaganda machinery of Cuba.

Fidel Castro will soon cease to be, and a new era in Cuba will begin. It is time that America starts selling our goods and services to Cuba. Let them see the superiority of capitalism, and let us stop pretending that the status quo works.

Support Cuba? E-mail Brown at browned@mnstate.edu.



'Cats' comes to Hansen Theatre Feb. 28-March 3



Grisabella, right, played by sophomore Jennifer Dunkirk, is treated with caution by Jellicle Tribe members, played by senior Mali Yahnke and sophomore Sean Palmer.

By KELLIE MEEHLHAUSE

A&E Editor

The F-M community is cordially invited to the Jellicle Ball and all the dancing, singing and spandex it has to offer when the theatre department puts on its production of Andrew Lloyd Weber's "Cats." This musical runs at 7:30 p.m. Feb. 28 through March 3 in Hansen Theatre.

Best known for the song "Memory," "Cats" is the second longest-running show on Broadway and has played in numerous languages as well as theatres around the world. With its energetic dance numbers and heart-wrenching, toe-tapping music, the musical tells the story of the Jellicle tribe and their tribulations and antics.

"I think the biggest challenge for us, as a production team, is to take a show that is so well known and try to bring in this idea of spectacle and re-envision it in a way that is not so carbon-copy," Craig Ellingson, who directs and choreographs the show, said.

The MSUM production involves more than 70 student actors, dancers, musicians and stagehands.

One way the cast and crew worked to make "Cats" their own was to exchange the Broadway production's enlarged dump set with a Midwestern barn.

Ellingson said that this change would help the audience connect with the musical

more. It was also a way for the production staff to make the show unique to the region it's performed in.

"Where else are you going to find a bunch of cats? In a barn," Ellingson said.

Joshua Stenseth, who describes his character Rum Tum Tugger as "Mick Jagger

"I think the biggest challenge for us, as a production team, is to take a show that is so well known and try to bring in this idea of spectacle and re-envision it in a way that is not so carbon-copy."

Craig Ellingson
Director

on steroids shrunk down to a cat," said that his biggest challenge was putting together really intense dancing and singing together.

"If anyone's into dance or musical theatre, there's a lot of both worlds in 'Cats.' Each cat has a different character song and that stuff kind of flows into the music and dance numbers," Stenseth said.

Ryan Domres, who was a dance captain as well as playing three different characters, agreed. While playing a cat, the actors also had to portray its flexible physicality while simultaneously singing.

"There's an eight-minute dance sequence, and at the end you can't just, even if your energy is down, let the audience know that. You have to fake them out with 100 per-



PHOTOS BY HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

Senior Greta Frank examines her make-up and wig during a make-up workshop Feb. 17. "Cats" members are responsible for doing their own make-up before each show. They will also appear on stage in costumes made especially for them by costume designer Ricky Greenwell and his staff.

cent energy throughout the show," Domres said.

Nevertheless, according to Ellingson, the cast has put in a lot of hard work improving their cardiovascular systems, and it will show on opening night.

"Two weeks ago, they could barely get through it and you could barely hear them at the end because they were panting, but when the show opens the audience will have no idea how much work they had to go through to make that happen," Ellingson said.

For Jennifer Dunkirk, who plays the glamour cat turned outcast Grisabella, she struggled with focusing on her character and not feeling left off from the other cast members because she couldn't join them in dance columns or musical numbers.

She also said that she was nervous about performing "Memory" because of the lack of physicality involved as well as its enormous popularity from the Broadway version.

"It's a beautiful song, but hard vocally. I just hope that I can reach out and touch somebody with it," Dunkirk said.

Getting used to the form-fitting costumes, wigs (which also held their mic packs) and make-up was a completely different challenge entirely.

Unlike other productions, where students could spend 15 minutes at a time in wardrobe fittings, the cast had to set aside an hour so that costume designer Ricky Greenwell and his staff could ensure that the costumes fit their bodies like a second skin.

According to Ellingson, each costume was custom designed for its wearer, which takes considerable time and effort.

"The make-up is definitely going to be a challenge because I'm not a great make-up artist. So I'm going to have to spend

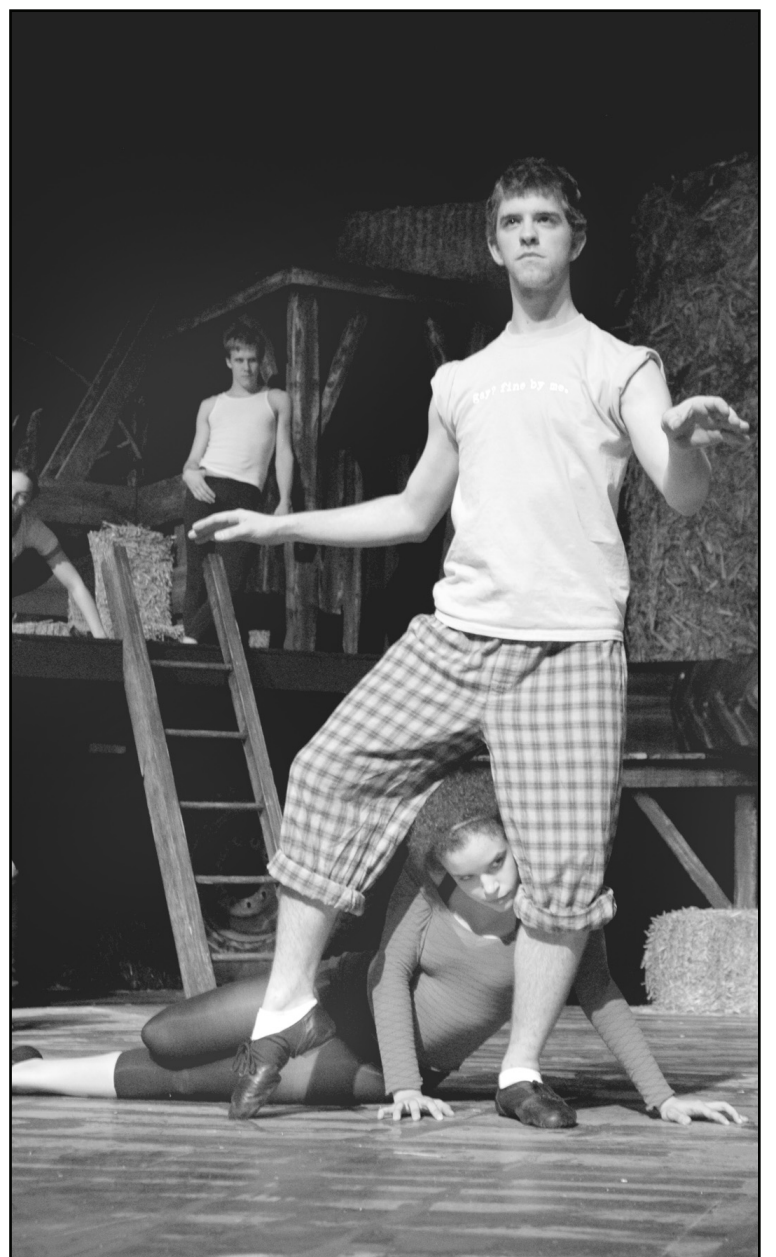
extra time making it look good and powdering it so it doesn't melt off," Domres said.

Tickets are free for students, \$15 for adults, \$13 for seniors, \$6 for Tri-college students and \$7 for children younger than 17 years old. Audiences are encouraged to reserve their tickets as soon as possible because seats are selling out fast.

For more information, contact the MSUM Box Office at (218) 477-2271.

After "Cats" finishes, the theatre department will close its 2006-2007 season with its Signature Series at 7:30 p.m. April 11 to 14 on the Gaede Stage. The series focuses on the work of one playwright and will span through several nights, allowing the audience to see different works by the author.

Meehlhouse can be reached at meehlhke@mnstate.edu.



Sophomores Sean Palmer and Katherine Paynter practice a song and dance routine from "Cats." Most famous for "Memory," the musical is also well-known for its energetic choreography.

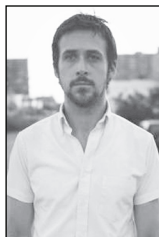
A year of drama, divas, delinquents

Staff writer Max Heesch, section editor Robyn Rohde predict Oscar winners

Best Actor in a leading role



LEO DICAPRIO
"BLOOD DIAMOND"



RYAN GOSLING
"HALF NELSON"



PETER O'TOOLE
"VENUS"



WILL SMITH
"THE PURSUIT OF
HAPPINESS"



FOREST WHITAKER
"THE LAST KING
OF SCOTLAND"

HEESCH: "Whitaker is a shoe-in with his eerie betrayal of Ugandan dictator, Idi Amin."

ROHDE: "Forest Whitaker returns to high form that we haven't seen since his emotional performance in Clint Eastwood's 'Bird.'"

Best Actor in a supporting role



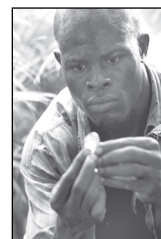
JACKIE EARLE HELEY
"LITTLE CHILDREN"



ALAN ARKIN
"LITTLE MISS SUNSHINE"

HEESCH: "A somber performance from Eddie Murphy establishes him as a creditable actor, not just a film comedian."

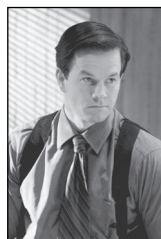
ROHDE: "Mark Wahlberg's passionate performance makes the character we begin hating but understand in the end a central part of a complicated story—although the Academy may have trouble finding an uncensored clip to portray his behavior."



DJIMON HOUSOU
"BLOOD DIAMOND"



EDDIE MURPHY
"DREAMGIRLS"



MARK WAHLBERG
"THE DEPARTED"



Martin Scorsese could take home an oscar for best director

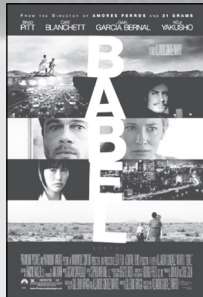
Best Motion Picture of the year



"THE DEPARTED"



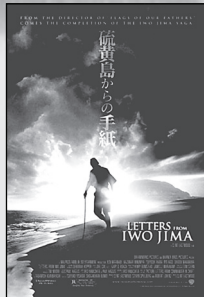
"THE QUEEN"



"BABEL"



"LITTLE MISS SUNSHINE"

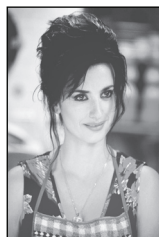


"LETTERS FROM IWO JIMA"

HEESCH: "This year will be a package deal for Scorsese with winning director and 'The Departed' taking best picture with its gritty and compelling story."

ROHDE: "Little Miss Sunshine should be the winner with its heartwarming story, wonderful cinematic shots, subtle humor and a conclusion that makes the whole journey complete. However, the Academy may look somewhere else due to its classification as a comedy."

Best Actress in a leading role



PENELOPE CRUZ
"VOLVER"



KATE WINSLET
"LITTLE CHILDREN"



HELEN MIRREN
"THE QUEEN"



MERYL STREEP
"THE DEVIL
WEARS PRADA"



JUDI DENCH
"NOTES ON A
SCANDAL"

HEESCH: "Helen Mirren deserves the Oscar with her genuine portrayal of the English monarch."

ROHDE: "Meryl Streep's subtle looks, snipes and presence on screen bring to the forefront an otherwise stock character."

Best Actress in a supporting role

HEESCH: "Jennifer Hudson's breakthrough performance blew away both the critics and audiences, surely securing her the win. She has come a long way since her stint on 'American Idol.'"

ROHDE: "Rinko Kikuchi does not speak a word in the entire film, yet we feel every emotion she does."



ADRIANA BARRAZA
"BABEL"



CATE BLANCHETT
"NOTES ON A SCANDAL"



ABIGAIL BRESLIN
"LITTLE MISS SUNSHINE"



JENNIFER HUDSON
"DREAMGIRLS"



RINKO KIKUCHI
"BABEL"



"Children of Men" is the right choice for best cinematography

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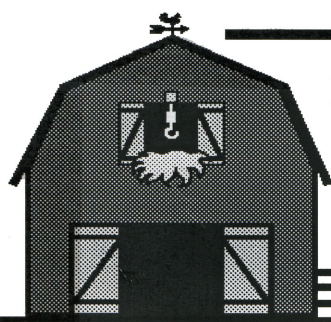
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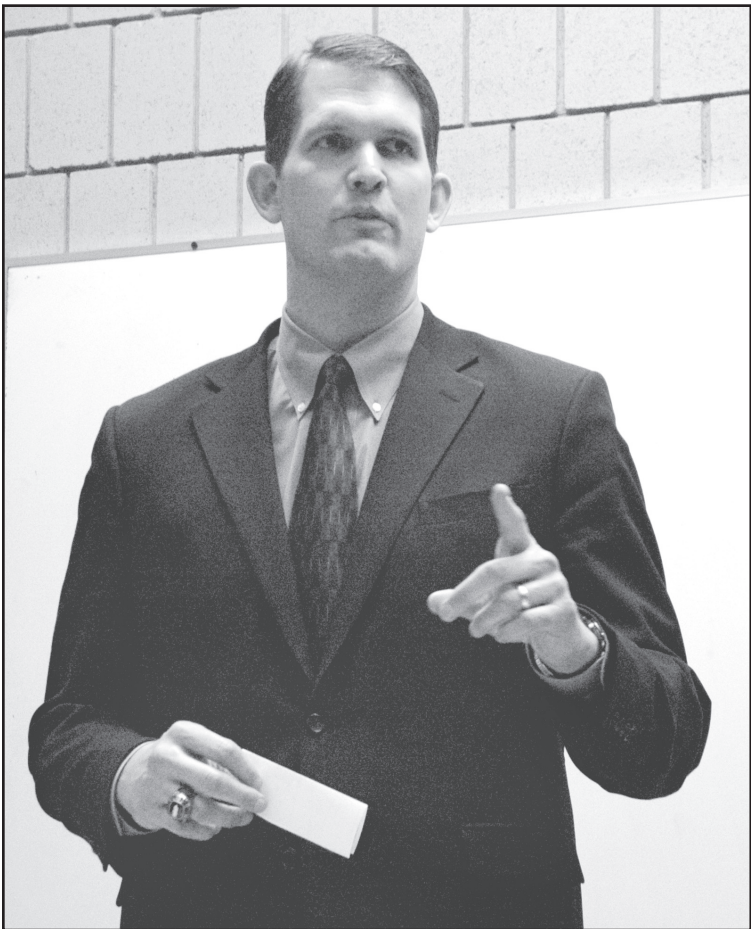
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ATHLETIC DIRECTOR FORUM

AD candidate addresses changes

Difficult financial situation at previous school plagues attitudes



ANGELA SCHNEIDER / THE ADVOCATE

David Herbster was the second of three finalists for the athletic director position to speak in an open forum.

By ROBYN ROHDE

Sports Editor

The second of the athletic director forums happened on Feb. 15 with David Herbster addressing the faculty, staff and select coaches in Center for Business 203.

Herbster is currently the assistant to the chancellor at the University of Nebraska Omaha. Prior to November 2006, he served as athletic director at UNO but resigned from the post in the midst of a financial controversy.

"You can't have an athletic department and insitution running two different books," he said of the situation.

Herberster came into the postition with a projected \$400,000 deficit, which turned out to be closer to \$1 million.

Prior to working at UNO, Herbster was the assistant director for marketing and promotions at NDSU.

"It's not a scary market," he said expressing increased confidence. "I am amazed

at the warmth in the Fargo-Moorhead area."

He also held jobs as the director of athletics at Concordia-St. Paul and director of special events and promotions for the Special Olympics of Minnesota.

Beyond the topic of finances, Herbster addressed the issue of technology and how MSUM should join the information age with text messaging scores and stats to podcasting games.

Herbster closed out his opening stating his three major beliefs with the top of the list being academic integrity.

"You can be a student without being an athlete, but you can not be an athlete without first being a student."

He also said a key to the market would be understanding the persona involved with sports and the social responsi-

bility accompanying it.

His final point was to strive for athletic excellence with a goal to drive MSUM into the upper half of the conference.

Valley City State Athletic Director Doug Peters opened the forum Feb. 13 and Fresno State associate athletic director Greg Walaitis will close the presentations on Feb. 26.

The search committee and MSUM President Roland Barden look to make the decision in March, so the new AD may be in place by the summer.

The position opened up after Alfonso Scandrett was reassigned to a teaching position last spring but chose a job as athletic director at Lincoln University instead. Sylvia Barnier has held the interim position since August.

Rohde can be reached at rohdero@mnstate.edu.

Regional tournament in Dragon Den

By LUKE HAGEN

Staff Writer

The Dragon wrestlers are looking forward to the NCAA Division II regional tournament this weekend, hoping to return to the national tournament for the second straight year. The Dragons have "home mat" advantage on Sunday because the regional tournament will be held at Nemzek, starting at noon.

To get ready for Sunday's tournament, the Dragons scheduled three duel meets in seven days. The Dragons beat Southwest Minnesota State University 35-4 but lost to Augustana College.

In the third match the Dragons hosted Upper Iowa with a chance to win the Northern Sun Intercollegiate Conference title. The Dragons knew it would be a tough task since the Peacocks were currently ranked seventh in the nation at the time of the match.

Before the match, Upper Iowa's head coach Heath Grimm said: "It's a big test for

us. Moorhead beat us last year in our gym for the NSIC title, and we would like to return the same courtesy.

"I am looking forward to seeing our guys wrestle these last two duels with the conference title on the line. It will make for some highly competitive matches."

Upper Iowa was too much for the Dragons in the duel, 27-10. The Dragons only won three of the 10 matches, but the match was much closer than the score showed. The four matches the Dragons lost were only by three points or fewer.

"We lost all the close matches that we needed to win to help us win the duel," junior Kelly Janke said.

This week, the Dragons are trying to keep things as routine as possible, getting ready for the regional tournament. Anyone who places in the top four of their weight class gets a trip to Nationals in Kearney, Neb., on March 9 and 10.

"(Coach) told us that nothing matters that happened in the past," Janke said. "Anything

can happen. We all know who we have to wrestle and we are going to focus on what we have to do to beat them."

The Dragons have never hosted the regional tournament before, but assistant head coach Desmond Radunz feels

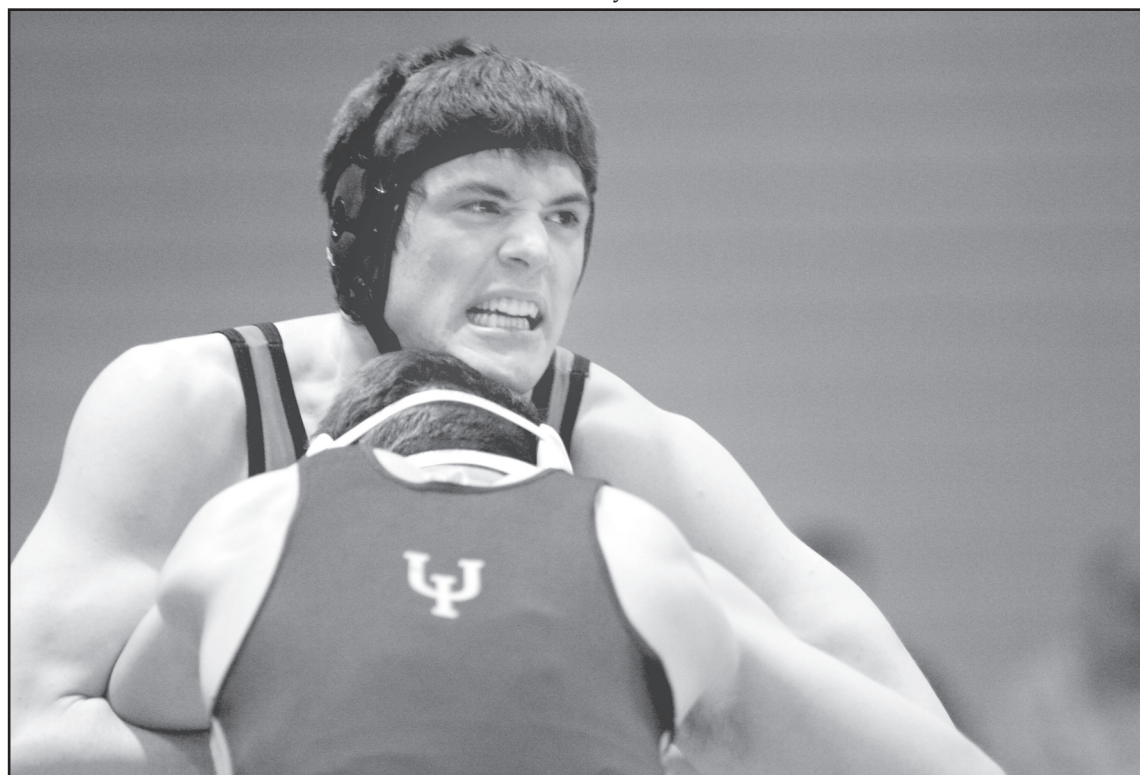
it could be an advantage.

"It's definitely nice to be at home and not have to travel," he said.

Radunz says he expects a lot of the wrestlers to do well in the tournament, explaining that it's hard to say with all of

the talent that will be at the tournament, but six or seven of the Dragons have the talent to make it to nationals.

Hagen can be reached at luke_hagen@hotmail.com.



JON LAMBERT / THE ADVOCATE

Matt Nelson, wrestling at 184 pounds, had a tight win over Upper Iowa's Tony Gehling, 4-3.

LINEUP

Today:
Swim at NCC Meet

Friday:
Swim at NCC Meet
MBB at SW Minn. State
8 p.m.
WBB at SW Minn. State
6 p.m.

**Tennis vs. Crookston
8 p.m.**
Track at Indoor NSIC
Championships

Saturday:
Swim at NCC Meet
MBB at Wayne State
8 p.m.
WBB at Wayne State

6 p.m.
SB at St. Cloud Dome
Tournament
Tennis at UND Tourney
Track at Indoor NSIC
Championships

Sunday:
SB at St. Cloud Dome
Tournament
**Wrestling at NCAA II
Regionals**

FINISH LINE

Tennis (1-2):
MSUM 8, Concordia College 1
Singles: 1, Taborsky, MSUM, def. Leister 4-6, 7-6, 10-8. 2, Milless, MSUM, def. Luther 6-0, 6-2. 3, Schendel, CC, def. Benz 6-4, 3-6, 12-10. 4, Helgeson, MSUM, def. Bostrom 6-3, 6-1. 5, Buesing, MSUM, def. Enger 6-1, 6-0. 6, Irina, MSUM, def.

Freeman 4-6, 7-5, 10-7.
Doubles: 1, Milless/Quast, MSUM, def. Leister/Luther 8-6. 2, Taborsky/Helgeson, MSUM, def. Schendel/Bostrom 8-3. 3, Benz/Irina, MSUM, def. Enger/Freeman 8-6.

Minnesota Duluth 8, MSUM 1
Singles: 1, Hockett, UMD, def. Taborsky 6-0, 6-0. 2, Schulz, UMD, def. Milless 6-3, 3-6, 10-7. 3, Wischer, UMD, def. Benz 6-0, 6-1. 4, Helgeson, MSU, def. Johnson 6-4, 6-4. 5, Keller, UMD, def.

Buesing 6-2, 6-0. 6, Striegel, UMD, def. Irina 6-3, 6-4.

Doubles: 1, Hockett/Schulz, UMD, def. Milless/Quast 9-8 (5). 2, Wischer/Johnson, UMD, def. Taborsky/Helgeson 8-2. 3, Keller/Striegel, UMD, def. Benz/Cederberg 8-5.

Men's basketball (13-12, 8-8 NSIC):

MSUM 72, Upper Iowa 59

Women's basketball (19-6, 13-3 NSIC):

MSUM 62, Upper Iowa 60

MSUM 86, Winona State 62

PROFILE

Lone Dragon senior's fire to be extinguished

By LUKE HAGEN

Staff Writer

Despite the average season the men's basketball team is having, senior guard J.C. Seals believes there could be a storybook ending in store for the Dragons this season.

Seals is the only senior on the Dragon squad this season and says it feels like having a bunch of younger brothers on the team that look up to him.

And those teammates are what Seals will miss the most after this season.

"They are what I will remember the most 10 or 20 years down the road from now," Seals said. "The bond we share is the best part."

Earlier this season, the Dragons were down by 20 at halftime at a Concordia College game. The Dragons ended up fighting back to get the victory, win-



ning in overtime. In his two seasons with the Dragons, this was his best game memory.

"We fought back like a team is supposed to play," Seals said. "Then we won it!"

Basketball is described as a learning experience by Seals. He likes the competition within the game but finds that the game itself is a learning experience.

Life without the game is going to be difficult for Seals. He says that he will continue to work out "like it was my red shirt year, but those intramural players better watch out."

His main interest outside of basketball is music. Seals says that he is thinking about pursuing something in the music industry after he graduates from MSUM with his mass communications degree.

The Northern Sun Intercollegiate Conference tournament starts Wednesday to March 4.

And as for his storybook ending, winning the NSIC tournament would be the perfect one.

"We could beat any of the teams in the conference. And if we come together as a team and play together as a team like I know we can, we can win it," Seals said.

Hagen can be reached at luke_hagen@hotmail.com.



ANGELA SCHNEIDER / THE ADVOCATE

Sophomore Andrew Haak throws a weight in the Bison Classic.

Indoor tourney approaches

Advocate staff reports

As the snow melts, the Dragon track and field teams gear up for the NCAA Division II Indoor Championships starting Friday in Bemidji.

After an amazing performance at the Cobber Duels, MSUM expanded its list of qualifiers to six, including four pole vaulters.

Sophomore Ashley Roemer

placed second in the women's 800 meter run with a time of 2:18.86 in last week's Bison Classic. Roemer was also a member of the 1,600 relay team that finished third.

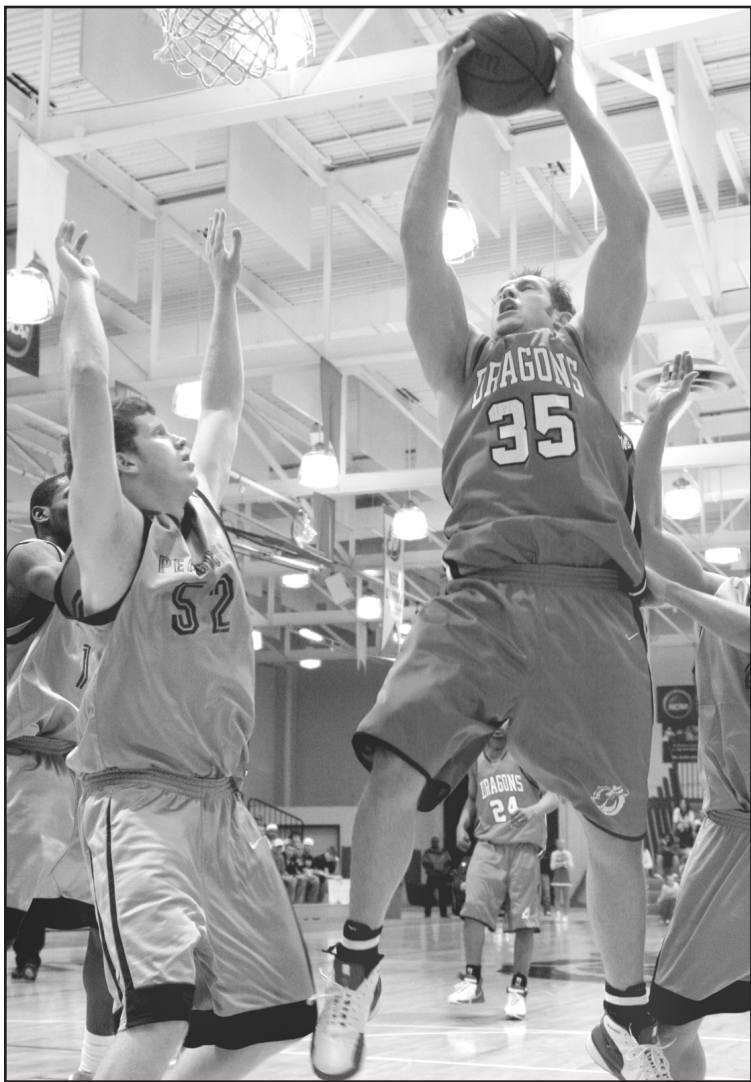
Freshman Percy Watson was third in the men's 200 meters with a 22.90 clocking to headline the men's performance.

Email us at advocate@mnstate.edu.

BASKETBALL

No. 1 proves ranking

Men take loss on chin, but women grab two wins at final homestead



LIZZIE CHINANDER / THE ADVOCATE

Junior forward Lee Isaacson scored 13 points in the 72-59 win against Upper Iowa in the final home game of the season.

By LUKE HAGEN

Staff Writer

Winona State showed why it is among the elite teams in the nation, more specifically why they are ranked No. 1. The Warriors crushed the Dragon men, 89-56.

For the first 10 minutes of the game, the Dragons played exciting team basketball. Junior forward Lee Isaacson was making difficult shots, junior guard Blake Strouth was getting the rebounds the team needed and the defense

was playing well.

Then, Winona turned up the defense and quieted a rowdy Nemzek.

The Dragons found themselves turning the ball over by trying full-court passes and couldn't get an open look at the basket. Strouth, the team's leading scorer, had only two points at the half.

"We came out aggressive, but after a while we just fell apart," Isaacson said. "We didn't play as a team. Everyone just did their own thing."

Winona made a 14-2 run

in the final seven minutes of the half and MSUM was down 40-24.

In the first half Winona was red hot from the field, shooting almost 56 percent.

There were no comeback dreams for the Dragons. The Warriors turned it up even more in the second half, running away with the game.

Winona couldn't miss a shot in the second half, shooting an even higher percentage than

"We came out aggressive, but after a while we just fell apart. We didn't play as a team. Everyone just did their own thing"

Lee Isaacson
Junior Dragon forward



JON LAMBERT / THE ADVOCATE

Sophomore center Megan Rettke scored nine points as the lady Dragons get a slim 62-60 win over Upper Iowa.

in the first at 57 percent.

Isaacson and sophomore Jamal O'Neal led the Dragons with 12 points while Strouth hauled in seven rebounds.

To kick off the night, the women's team crushed Winona, 86-62.

Junior forward Shelly Soule started the night off with a long 3-pointer and led the

Dragons with 20 points, but it was a team effort that led the Dragons to the win.

Four of the Dragons scored in double figures, while sophomore center Meghan Rettke brought in seven rebounds to lead the team.

The men's and women's team travel to Southwest Minnesota State and Wayne State this weekend to end the regular season.

Hagen can be reached at luke_hagen@hotmail.com.

It's not easier to quit smoking after college. It's harder.

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CLASSIFIEDS

Page 14, The Advocate

Thursday, Feb. 22, 2007

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Services

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Students enrolled at MSUM have selected a campus with an excellent reputation for high educational standards. As a Tri-College consortium member, MSUM students have additional benefits by having access to the Tri-College course exchange program with Concordia and NDSU. This allows students greater diversity; more schedule flexibility or the ability to take a class that just sounds fun. Students have this access at no additional cost and they can register right here on campus. For more information contact your advisor or check it out on the website at

BORED???

If yes, here is a list of random activities you could do to cure your boredom.

- 1) Have a movie marathon.
- 2) Check out the mid-night movie at the Fargo Theatre
- 3) See some local bands at the Red Raven
- 4) Pick up your favorite book or magazine
- 5) Take some pictures
- 6) Do some sidewalk chalking
- 7) Full house marathon
- 8) Veg out
- 9) Painting
- 10) Try Sky Diving
- 11) Coloring
- 12) Donate Plasma
- 13) PRACS Study
- 14) Make a Coldstone date
- 15) Coloring any one
- 16) Watch a foreign film
- 17) Volunteer
- 18) Take a bubble bath
- 19) Detail your car



716 Main Ave. Moorhead, MN 56560

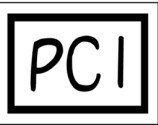
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RESEARCH
SHOWS THAT MOST
STUDENTS WHO SAY
THEY'LL QUIT SMOKING
AFTER COLLEGE
CAN'T.

When I'm at the bar I like to smack myself in the face a few times with a good claw hammer. So what? Who am I hurting? Or the other day I was walking along with Joe and he pulled out a shiny ball-peen model. Man, we just went to town with that baby. But what of it? I don't plan on being one of those life-long hammerers. I'll just quit after I graduate by tapering off with some of those small rubber mallets.



MARCH, FROM FRONT



LEE MORRIS / THE ADVOCATE

Steph Johnson, a freshman at Inver Hills Community College in Inver Grove Heights, Minn., expresses the feeling of the day on Feb. 14 with a message on the back of her hat. A projected 800 Minnesota students marched about a mile to the state Capitol in the name of lower tuition. One student, Ezra Kazee, a fifth-year student at Winona State University, held a sign advertising for free hugs. "I can't afford anything else w/my student debt. Happy Valentine's Day," his sign read.

"I think it was very effective," said Laura Zeiher, the campus representative for the Minnesota State University Student Association, which sponsored the rally. "It was very good for us to talk to them one-on-one."

Zeiher said they talked to area representatives Sen. Keith Langseth and Rep. Morrie Lanning about supporting Minnesota State Colleges and Universities' \$177 million budget request.

An MSUSA-provided hand-out said students were also lobbying for \$73 million to freeze tuition at current levels for the next two years and \$25 million to allow campuses to re-allocate according to future needs. In all, students wanted \$275 million from the state.

asked where Minnesota Gov. Tim Pawlenty was.

"Where's he?" she called out to speakers on the steps. "Where's Pawlenty?"

The crowd followed: "Paw-lenty! Paw-lenty!"

The governor has recommended MnSCU get \$123 million, or about 70 percent, of its biennium request.

"For me it's personal problems," said Nell Streitz about why she went on the trip. The MSUM junior is president of the campus College Republicans. "I only get support from one parent, and she's not able to help me much."

"You're paying for the tuition," said Matt Pierce, an MSUM junior. "You might as well have a say on how much you're paying for."

His fellow student senator, junior Landon Mondry, who had the tag of \$30,000 on his back, agrees.

"Just due to the fact that we're there and supporting it, we're gonna get farther than we would if we were sitting at the school and complaining about it," Mondry said.

Along with each who made the bus trip down, the three students were made tired by a day of marching, shouting and rallying for lower tuition, of pressuring lawmakers for a tuition freeze in the cold.

As students departed they loaded onto the bus; for the better part of the ride back, they slept.

Morris can be reached at [morisle@mnstate.edu](mailto:morrisle@mnstate.edu).

PROFESSOR, FROM FRONT

The professor's film would be the completion of a trilogy she started in 2004. "Landslag" is a prologue that explores the gesture of natural forces, memory and nostalgia that physically and metaphysically shape Skagafjörður, Iceland, from where her great-grandparents emigrated.

"The Death of Elmo"—a working title—made possible by a Fulbright Fellowship last summer further explores the family history and collective memory of the island.

"The importance for me in this project is that a lot of times as we move forward, we forget about our history," she said. "There're things that are lost there like stories and language."

Her current project would be the North Dakota part of the trilogy, in the vein of documentary but a combination of personal story and exploration, but also documenting life in those areas.

Each fellowship will provide the artist with \$48,000 in unrestricted funds to further develop his or her work. Kristjansson-Nelson is planning to go ahead with the work no matter if she wins or not.

"Aside from the monetary element, it's also really helpful to have people behind you who believe in the work that you are doing and trust you and pushing you forward in many ways."

The proposal she made is not just for one project. As a new addition this year, fellows may also receive \$2,000 to implement individualized communications plans, for a total of \$50,000 in support.

Kristjansson-Nelson said her proposal includes continuing education, workshops and language development. She began learning Icelandic as a teenager, but her tutor did not have course books. She simply wrote down words she

remembered and Kristjansson-Nelson would have to memorize them. The University of Minnesota was just starting to develop an Icelandic language program when Kristjansson-Nelson went there from 1999 to 2002.

"I don't think that I could have told you what I would be doing 10 years ago, but I've just had interest in exploring these things, and who knows what the project is going to be until you start exploring and researching."

An interdisciplinary panel of five nationally recognized artists and arts leaders will meet in April to choose 15 fellows from the finalists. Fellows will be announced in May, along with the panel members' names.

Rohde can be reached at rohdero@mnstate.edu.

The Advocate is looking for an editor-in-chief for the 2007-2008 school year. Pick up and drop off applications in The Advocate office, CMU 110.

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Thursday,
Feb. 15,
2007

A second-winning newspaper published weekly for the Minnesota State University Moorhead community

The ADVOCATE

Memo seeks crimes

By LEE MORRIS

MSUM's Campus Security gathers data on student crimes every year in accordance with the Jeanne Clery Act and does so solely by a message sent to university employees, an excerpt of which is above.

MSUM's Campus Security gathers data on student crimes every year in accordance with the Jeanne Clery Act and does so solely by a message sent to university employees, an excerpt of which is above.

Yearly letter collects offenses by students

It's not a matter of doing anything but documenting.

The reason

The Jeanne Clery Act, a federal law made because of a 1986 sexual assault and murder of a student at Penn State's Lehigh University, requires the security department to send the memo. Woodberry said, "Clery's school failed to release information about 38 violent crimes in the three years preceding her murder."

The data gathered through the memo is included in Campus Security's annual security report, which comes out in October.

SECURITY, BACK PAGE

Frosty events slated

By RYAN JACOBS

Many people here in Dragon country may have heard of a program designed to help the community.

It's called the Community Outreach Program and is sponsored by the college of social and natural sciences.

The outreach coordinator is Shawn Ellingboe, a chemistry professor.

He said the program helps students in kindergarten through 12th grade learn what the fields of science and math have to offer.

The program has several events coming up. For example, on Feb. 24, the Western Minnesota Regional Science Fair Competition will be in the CMU.

The Web site for this program, which lists all upcoming events, the program has, can be found at www.mnstate.edu/cseoutreach.

Tim Ruchters, associate dean of social and natural sciences, said the amount of outreach that MSUM does has convinced the Minnesota Legislature to renovate Hagin Hall and the Science Lab.

"This program is a great public relations and marketing opportunity for MSUM; it is great to see professors taking the time to teach young people their expertise," Ruchters said.

This program has several events coming up that MSUM students can get involved in.

On March 19 there will be the Minnesota Economics Challenge. The next day the North Dakota Economics Challenge will be going on.

On April 14 the "Expanding Your Horizons" program for hands-on science and mathematics for girls grades seven through nine will take place.

Jacobs can be reached at jacobsr@mnstate.edu.

Program gives community a lift

Functions aimed at elementary, high school students

Campus News, MSUM's student-run television news program, has gone on the air for the spring 2007 semester.

The program, now in the middle of its 24th year, airs at 7 a.m. Saturday morning on Public Television, channel 13.

The program focuses mainly on current events at MSUM and occasionally other schools in the region. Viewers of the show made all across North Dakota as well as parts of Minnesota and Canada.

Campus News anchors, Tessa Jones, left, and Kim Long read news focusing on college at 7 a.m. every Saturday on channel 13.

Campus News resumes

Broadcast focuses on college-related goings-on

By BEN SAUER

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Campus News anchors, Tessa Jones, left, and Kim Long read news focusing on college at 7 a.m. every Saturday on channel 13.

Mind power

Psychology majors, professor win award for their work on human vision despite injury

FEATURES, PAGE 3

Bad news

Security memo poses dangerous risk for students, despite intent

OPINION, PAGE 4

They call it art

Students take over for canceled show, art on display through Wednesday

A&E, PAGE 6

Let's talk about it

Athletic director search process starts with candidate from Valley City

SPORTS, PAGE 8