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the bulletin

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# The Winners



## The Winners

It rumbled someplace in those dim recesses of my brain. A squeaky, tiny voice said, You've been writing about this university with a 'Gee Whiz', Shucks, we aren't so bad, attitude. Cast off this undue humility, I say to myself.

So with trumpets blaring we decided to produce an issue of our magazine called the Winners. The reason is quite simple: we are justifiable proud of Moorhead State University. It excels in academics. Student activities are rewarding. Athletics are good.

The problem: How can we tell you about all of those programs, activities, sports of which we are proud. The solution: We can't.

Rather, we present a sample and hope from the few you will infer the many are great and good. For example, because we discuss the academically exciting programs in archeology and student teaching abroad, we hope you might become interested in programs from art to zoology. Since we talk about our choir, our student newspaper, our theatre, do not think our band, orchestra, literary magazine, or a cornucopia of other activities are less worthy. Finally, do not think we have a good track team at the expense of football, basketball, all the other balls and clubs and rackets.

Read about the winners. We hope you are interested in the academics, activities, athletics written about. Even more we hope you will be interested in more. And come here to see them.

Ron Matthies  
Director of Publications

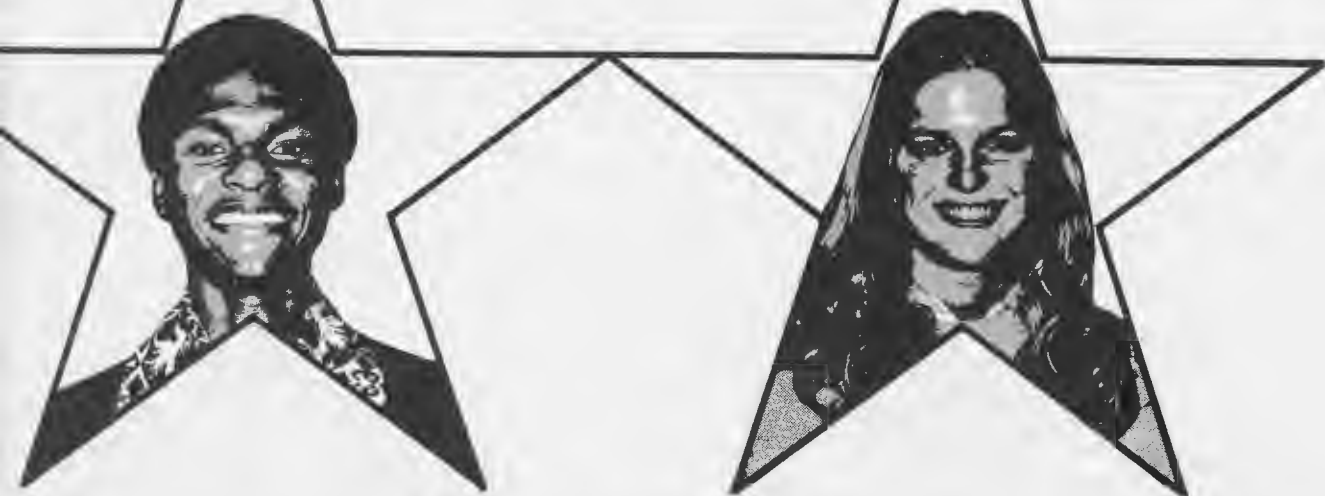
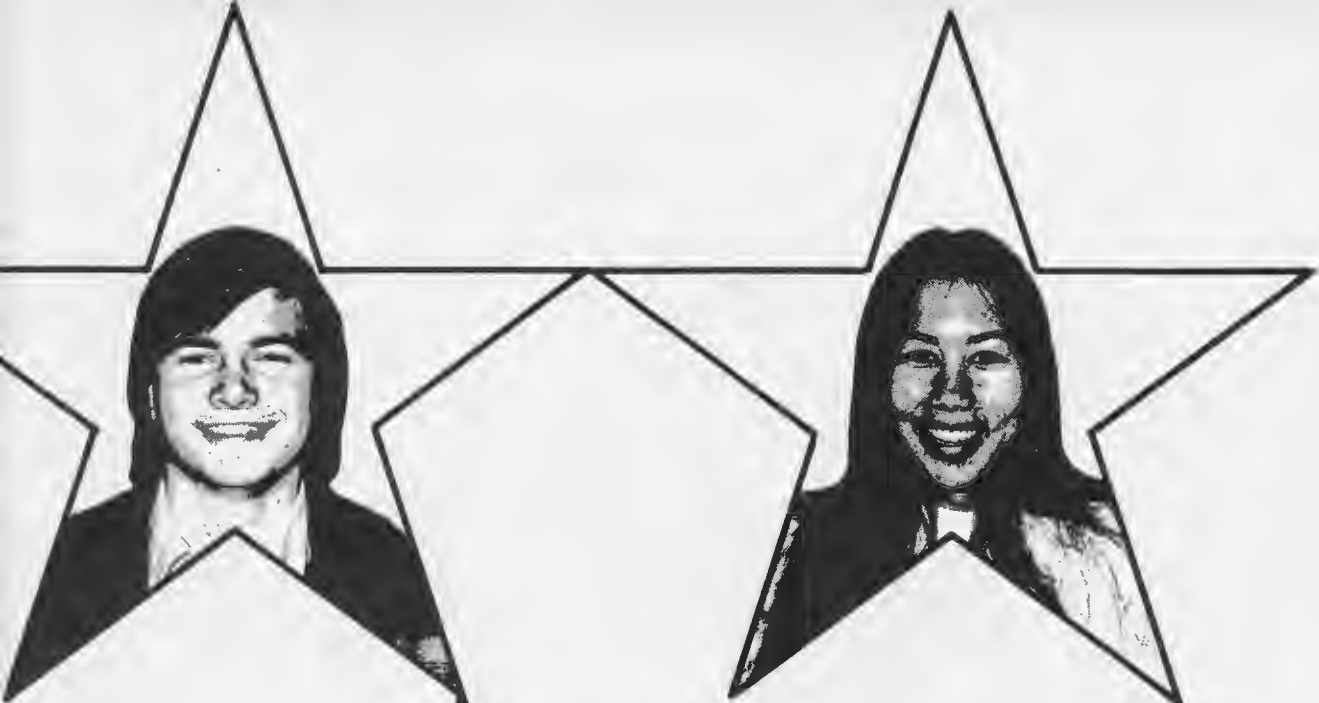


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## Bones, Dust, & Shovels

Weather-beaten bones and dusty old pieces of pottery really get Dr. Mike Michlovic excited. He'd rather take a shovel and a few books out to some old abandoned farmstead than spend the evening with Cheryl Teigs.

No, Michlovic's quite normal. He's just a fired-up archeologist who loves the discarded clues of ancient cultures.

Michlovic, an assistant professor of anthropology at Moorhead State, is one of about a dozen prehistoric field archeologists in the state. He's a winner because he's trying to salvage what's left of ancient American cultures. This summer, for example, he'll take a crew of students out to a ridge along the Red River just north of Moorhead and try to save some buried prehistoric Indian sites that are being washed away by seasonal floods.

If he doesn't, nobody else will.

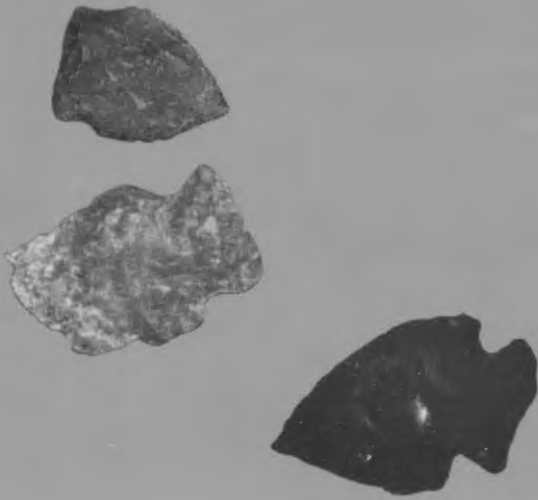
People, says Michlovic, are generally interested in archeology. Not just in the headline-grabbing pyramid variety of excavation; but also in the garden variety dig that uncovers some 9,000 year old Indian campsite in some neighbor's backyard.

And that's what Michlovic is good at: interesting the guy on the street about down-home archeology.

Take the Dead River site in Otter Tail County for example. It's not far from Fergus Falls. Michlovic led an archeological dig there a few years back. It's just a 40 x 60 piece of ground that was uncovered by a highway crew. But Michlovic dug it up, and found an ancient Indian campground. He and his students recovered over 20,000 artifacts from the site—arrowheads, pieces of pottery, stone tools—and 60,000 animal and fish bones.

"It wasn't a discovery that shook the archeological world," Michlovic said. "We didn't exactly find King Tut. But the Dead River project did reveal faint outlines of a complicated story, a story of heavy





# Winning Abroad

*I am the kind of person who never won a contest, and always lost at Bingo and poker; and for me. . .to be teaching in London. . .well, it's like drawing an inside straight.*

—Ed Veranth, Moorhead State, who spent the fall of 1974 enrolled in the university's Student Teaching Abroad Program.

traffic 1,000 years ago between northern and southern cultures.”

Big deal, right. Some old bones, a few busted up peace pipes and a buffalo horn or two. Who cares?

To be honest, just about everyone in these parts cares. When Michlovic goes out to talk at local communities, crowds show up. He's no cult hero, but what he has to say strikes some intimate chords about the past that not many people seem to know about. It's interesting because it's in the neighborhood, mysterious and lost.

What did Michlovic find at Dead River? A handful of charcoal from one of the firepits there was radiocarbon dated at 885 A.D.—over 1,000 years old. He found bones of bison, beaver, black bear, elk, otter, and wolf. He also dug up broken pieces of pottery along with burnt seeds from a variety of plants and berries that still grow in central Minnesota.

“Our stereotype of Indians eking out a scant existence from the stingy wilderness doesn't fit these prehistoric people,” Michlovic said. “They apparently lived well off the land and thrived because they were skilled hunters and gatherers.”

The collection of artifacts, catalogued and pieced together at Moorhead State by Michlovic and a crew of students, is now on display at the Otter Tail County Historical Society Museum in Fergus Falls.

A winner? Certainly. We'd all lose a part of our past if Michlovic hung up his shovel.

And his students are winners, too. The experience they've gotten on area excavations is invaluable. And believe it or not, Michlovic says there are scads of jobs available now for archeology students. Most are funded by government programs aimed at preserving America's past.

Archeology—a dusty kind of winner, but a winner with a past.

Dr. Howard Freeberg's wife says her husband is away from home 89 nights a year.

“She notices things like that,” Freeberg said recently, still suffering some jet lag from a recent trip to England. “I'm trying to get her to count the days I'm home instead of those I'm gone.”

Freeberg is director of Moorhead State University's Student Teaching Abroad (STA) program, a job that requires him to be away from home and overseas about a third of his time. He visits at least a dozen countries and makes an average of four trips abroad each year.

The program, one of only three of its kind in the U.S. offering individualized student teacher placements in foreign countries, began at Moorhead State 10 years ago. Since then over 500 students have done their student teaching overseas through this program. STA is open to any student in the state university system and to students of other schools throughout the country by cooperative arrangements. Most students who have been in the STA are from Minnesota or North Dakota, but students from Boston College, Bucknell University (Lewisburg, PA), University of Connecticut, the University of Oregon and other institutions have enrolled in the Moorhead State program.

STA places student teachers primarily in private international English-speaking schools throughout the world. So far, student teachers have been placed in 35 different countries.

Cost of the program to students—including air fare and all living expenses—averages \$1,950. That's about \$300 or \$400 more than a student would spend in school or student teaching here.

Freeberg became director of STA eight years ago when the program was averaging 23 students a year. Now STA accommodates about 80 students a year and it has become

Freeberg's major responsibility at the university. Up until this year, Freeberg had been teaching in the classroom and supervising other programs at Moorhead State in addition to directing STA. He still supervises local student teachers some, but STA demands most of his time now.

"The amazing thing about the program," Freeberg said, "is that it has grown by word of mouth. We do very little advertising. Students who have enjoyed the experience pass the word on.

"And the more I work with the program, the more I believe in it," he said.

Freeberg was raised on a farm just south of Lisbon, N.D., attended a four-teacher country elementary school there and graduated from Lisbon High School. After a year of farming ("I got a bit tired of hauling frozen manure out to the fields and I was really interested in books and reading) he enrolled in Ellendale State, Ellendale, N.D., graduating in 1954 with a teaching degree in social and natural sciences and English.

Ellendale College was sold by the state and is a Bible college now. "I was president of the alumni association one year," he said, "but that's no problem now."

Freeberg taught high school for a few years in Marion, N.D., then became a principal-teacher at Ashley, and in 1960, principal of West Fargo High School.

He joined the Moorhead State faculty in 1965 as an instructor and taught a variety of education classes. Freeberg had acquired a Master of Education Degree at the University of North Dakota in 1958.

During his first five years at Moorhead State, Freeberg also supervised student teachers and directed the campus laboratory school. He received his doctorate in 1970 from UND.

Then, in 1971, after the resignation of the university's STA program director, the education department chairman stopped Freeberg in the hall one day and asked if he would take over the program. "I said 'yes' immediately, although I knew practically nothing of the program," he said.

"I was a little skeptical about STA at first," Freeberg said. "I thought it put too much responsibility on students, being overseas on their own, making their own decisions. It seemed too independent for these young students."

And it still seems that way at times. One of his students, on her way home from a student

teaching assignment in Teheran, Iran, took a bus to Istanbul to catch a flight home. Instead of taking the express bus, Freeberg said, she got on a country bus and what normally would have been a two-day bus ride took over a week.

That student dropped out of sight for a week. There was no way of tracing her. "She could have been traded for 30 sheep by some tribesman, as far as I knew," Freeberg said. It was a little frightening for a time, and I didn't know what to tell her parents except that everything would be all right. But eventually the girl got home safely.

"Now, however, I'm a complete believer in the program and value the independence it offers," he said. And the students seem to agree.

Freeberg still gets letters of appreciation from students who were in the program 5 or 6 years ago.

"We don't spoon-feed these students when they go overseas," he said. "They know they're going to be on their own and will have to succeed that way. We advise and orient them to their situation. But the students are in very independent circumstances overseas."

Only five students, Freeberg pointed out, have failed to complete the term in STA during the program's 10 years. That's about a 99 per cent success rate, he said, and that says something about the program.

Freeberg said he has little time to get bored or lonely during his country-jumping jaunts. He spends a maximum of two days and two nights in any one city. And that time is occupied visiting, advising, observing and evaluating his student teachers; the rest of that time is squeezed together arranging future student assignments.

About three-fourths of the STA students get placed in the country of their choice, Freeberg said.

Freeberg doesn't speak a foreign language. But the schools he visits use English as the primary language. "I can handle enough words to take care of myself in a taxi in most countries," he said.

Comes Christmas, Freeberg opens holiday cards from around the world. Every year he gets two or three wedding invitations from former STA students.

But his wife still counts those days her husband is away from home—89, to be exact.



H. FREEBERG confers with STAer TOMINA MUNOS (St. Cloud State) at Bensfield Infant School, London



DEAN MAUS - STA Munich, KAREN BROOKE - STA Vienna, & LOUIS YANOTTI, STA Geneva in Munich for a week-end



PAUL STOWMAN with pupils at his STA School in Kinshasha, Zaire



CINDY THOMPSON, STA Fall '78 Lusanne, Switzerland with 2 of her pupils



JENNIE ULMER (Moorhead State) STA Summer '79 with "FREDDIE" at Ravenswood Institute in Crowthorne, England



STA orientation Preparation Seminar at Moorhead State









## Encore in Europe

The Moorhead State University concert choir isn't singing many sad songs this year. The 46-voice group has been invited to perform at the St. Moritz, Switzerland, Festival Workshop during the summer of 1980, one of eight choirs in the nation who got invites in the mail.

But it wasn't just a shot in the dark for this choir. Not luck by any means. The songsters here are winners in their own right: it will be their fourth European tour in a little over a decade. The choir, a select group of singer-musicians, shipped overseas in 1967, 1979 and 1972.

The group is led by Dr. David Ferreira, an upbeat kind of guy who plays a lot of jazz in his spare time and is a pianist with the faculty jazz ensemble. Ferreira has conducted the MSU choir since 1974 and will direct the group on its upcoming European tour. He's a former soloist with the U.S. Army chorus and has a doctorate in choral conducting from the College-Conservatory of Music of the University of Cincinnati. So he knows his way around the ol' vocal chords.

When the choir goes to Europe, by the way, it won't be just for sightseeing. All 46 of them will be earning credits in music. They'll also be touring the continent with Neville Mariner, conductor of the Minnesota Orchestra, after they finish with the St. Moritz Festival. Performing at Salzburg, Florence, Paris, Geneva and Vienna too, this trip isn't just a local lounge gig. It's bright lights and very big cities for the Moorhead State singers.

Encore! Encore!



# Making Headlines

The Advocate, the Moorhead State University student newspaper, won seven awards at the Minnesota Newspaper Association better newspaper contests last year, including the top prize—first place in general excellence for college newspapering. And that was competing against two dozen other collegiate newspapers in the state.

But it wasn't their first stand in the winners circle. The Advocate won the championship trophy of print four years ago, too.

Journalism at MSU doesn't take a back seat to many departments.

Student journalists here have been awarded scholarships by the Minnesota Press Club in every year from 1972 on (except 1974). Since the Press Club awards only four or five scholarships in the state each year, that ain't chopped liver.

J-grads here have landed jobs all over Minnesota and North Dakota. Take Charles Warner, for instance. He's an MSU journalism grad who's now editing the Hastings Star in Hastings, MN. It was named the best commercial paper in the state last year by the Minnesota Newspaper Association. Or take Bruce Miller, an MSU grad who now edits the Turtle Mountain Star in Rolla, ND. It was named best commercial paper in North Dakota last year by the North Dakota Newspaper Association.

We could go on. For instance, there's Ann Carlon, now the number two sportscaster at the most-watched television station in the nation's 17th largest broadcasting market—Tampa Bay. She was one of the first women allowed in the Tampa Bay Buccaneers' locker room to cover a story. "As soon as I noticed the players were undressing, I felt myself turn bright red. Then I broke into a sweat. But I kept my cool, sort of," she said, describing that kinky situation. But that's another story.

Back to the kudos (defined as an award or honor, by Webster's New Collegiate Dictionary).

The journalism department here received two research grants last year for special projects: \$5,000 from the Hearst Foundation to explore electronic journalism (no doubt a new wave for the future, if it's not already here); and \$2,500 from the General Mills Foundation to study business journalism—a new field (just read the

business section of your local paper if you don't think business reporting can use some spiffing up).

Journalism here isn't short-sheeted in the amount of money it invests in keeping up with the times either. The J-department will spend about \$18,000 this year in new equipment: video display terminals (a typewriter with a screen) and hard copy printer for the news



writing laboratory; a portable color camera and electronic news gathering equipment for broadcasting courses. The department already has two computer terminals for teaching writing, an Associated Press news wire and up-to-date photography labs. Courses cover writing, design, advertising, public relations, photography, broadcasting—you name it.

Students in journalism have it kind of cushy, too. They have a spacious study-library-reading-lounge donated to the university by The Forum, the Fargo-Moorhead area daily newspaper. So at least the winners have a place to sit down in style.

Yup, the J-department here is certainly making headlines. If you want your name in the news other than the court calendar, here's a place to start.



# One Spotlight Isn't Enough

So you wanna be a star. Have your name in lights, drive a Lamberghini, wear \$500 suits and sip pink champagne poolside at your little bungalow off the coast of Majorca.

Enough daydreaming. Shake it off.

Your chances are one in a couple million. But if you're looking for at least a shot at it, or maybe you just want to teach theatre in some small out-of-the-way high school, you'll be picking a winner if you come to the MSU theatre department.

Take Jerry ver Dorn, for instance. He's a recent grad of the MSU theatre program. He's already been in two Broadway shows and has a two-year contract now with CBS television playing a feature part in the soap opera "The Guiding Light." Turn on the tube this afternoon and see for yourself. He plays the lawyer Ross Marler.

Donna Larson, another theatre grad here, was the first woman lighting designer hired by any of the three major television networks. She's now under contract to ABC-TV working in New York.

Gordon Weiss, another MSU grad, has appeared in three major Broadway productions in the past five years, last fall in the "King of Hearts."

We could go on. So suppose we do.

The London Academy of Music and Dramatic Arts, founded in 1861, is one of the most prestigious acting schools in the world. It accepts only a dozen American students a year to its professional one-year program.

So, why have seven MSU theatre grads been selected to enter that London Academy in the past three years? Simple. The MSU theatre department is a winner. Not one MSU theatre student has even been rejected by the London Academy. Yet only one in ten applicants are admitted each year after auditions in New York.

Says the director of the London Academy about MSU students: "We could not wish for more hardworking and charming people. With

many Americans, we find that there is much to undo before we can really get started, but with Moorhead State University students one has the pleasure of only adding to prepared and receptive minds."

On top of that, two theatre grads are now studying overseas under full-year, all-expenses-paid Fulbright Scholarships.

Dr. Del Hansen has been the Cecil B. De Mille of MSU theatre for 21 years and has directed over 225 regular season and summer shows here. He is an institution in the community and has made himself known in theatre circles that range all the way out to Broadway.

Because his students don't often rub shoulders with stars of stage and screen, for the past 12 years he's been bringing those stars to Moorhead as guest artists in school productions. "It gives our students a chance to talk with and watch real professionals," he says. "It's a lesson in reality that can't be found in books."

Last year Rob Barnes, a guest artist from New York who played a role in the movie "Up the Down Staircase" was on stage at MSU for a student production of "Pippin." The year before that Joey Patton, one of Walt Disney's original Mouseketeers and now a major Broadway choreographer, played "Cabaret" here. Eddie Gasper, a lead dancer in "West Side Story" and "Irma La Douce," and once

engaged to actress-dancer Juliet Prowse, liked it so much at MSU that he's now a member of the faculty here.

Hansen's summer theatre troupe, The Straw Hat Players, a mixture of graduate and undergraduate student thespians, has staged eight shows a season during the past 10 summers. The shows run four nights a week throughout the summer and last year drew over 18,500 summer theatregoers. It's a full-time summer job for the students, who work 12 hours a day, seven days a week. But nothing could look nicer on a resume, or put so much seasoning in an up-and-coming star.

Well, we're just about out of breath now talking about the winning attitude and results of the MSU theatre program. We could say more, but we won't.

Oh, we almost forgot to mention. The theatre department is housed in the university's Center for the Arts, a huge modern arts building that ranks with the best in the world. Besides the main stage, theatre shops, dressing rooms and the rest, MSU has a new thrust stage theatre for intimate little shows. It seats 350.

If you're interested in the stage—in the limelights or in being behind the curtain as a technician—you'll be sorry if you don't look closely at MSU. The marquee here always reads **Winner**.





## The Winning Run

If it's national attention you want, then dust off those crusty old tennis shoes in the closet and try out for the Big Red Running Machine—Moorhead State's indoor and outdoor track team. They've produced nine All-Americans in the past three years and placed in national championship meets 21 times since 1968.

And like an old pair of sneakers, the team is seasoning with age. This year they harvested four All-American awards at the National Association of Intercollegiate Athletics (NAIA) national indoor at Kansas City, MO and went undefeated in 12 meets. Along with that, the indoor team placed ninth in the nation last spring, the highest big-time finish ever for the Dragon tracksters.

Dubbed the Big Red Running Machine because of the school's colors and the team's moxie, they've lived up to their name. Says Cal Baker, an All-American and National Place winner in NCAA triple jump competition: "My advice to any athlete that wants to be on a winning team and enjoy the closeness of a family, Moorhead State offers all this and a lot more."

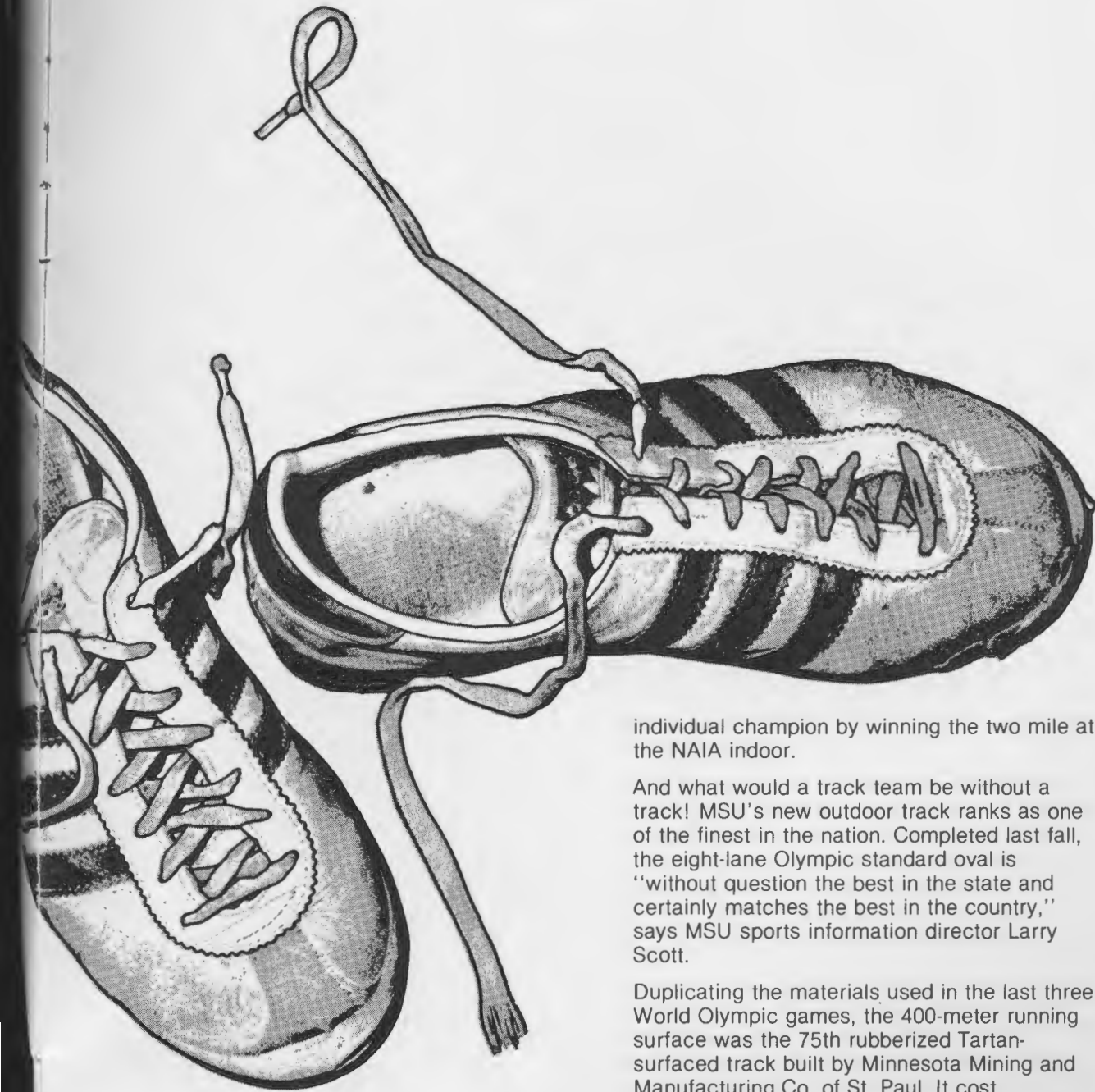
Adds Mike Francis, veteran Boston Marathon runner and All-American Dragon steeplechaser: "The satisfaction of running with a tremendous team is a positive experience while going to college, but the real benefit is after you leave and find out how the program helps you to respond to every situation."

The Vince Lombardi of track at MSU is Ron Masanz, standard bearer of the Dragon team for 12 years. He guided the Big Red Running Machine to 47 consecutive home indoor victories. The Dragons haven't lost at home since 1970.

Masanz' record sparkles with 107 victories and 25 runnerup finishes. His indoor team took first place in the Northern Intercollegiate Conference nine times in the past decade with one second place finish; his outdoor team took seven firsts and three seconds in that same period.

The Red Machine added frosting to its already overdecorated cake this year when senior Ron Graham became the Dragons' first national





individual champion by winning the two mile at the NAIA indoor.

And what would a track team be without a track! MSU's new outdoor track ranks as one of the finest in the nation. Completed last fall, the eight-lane Olympic standard oval is "without question the best in the state and certainly matches the best in the country," says MSU sports information director Larry Scott.

Duplicating the materials used in the last three World Olympic games, the 400-meter running surface was the 75th rubberized Tartan-surfaced track built by Minnesota Mining and Manufacturing Co. of St. Paul. It cost \$233,000, nearly as much as a yellow brick road.

But as long as the track fits the team, nobody's complaining. And so far, the Big Running Machine keeps purring right along as national winners.





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