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Moorhead State University

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the bulletin



Few buildings have been used as much, or as proudly, as our Center for the Arts, now a dozen years old.

Perhaps the Center, when new, presented a challenge to us, to develop programs and curricula fit for our new and exciting facility. If that is true, it is no less true that we said, in effect, to the State, not very long ago, give us a building fit for our programs.

Thus the addition to the Center for the Arts, ready, at last, for the opening of the school year.

We celebrate that addition, this year, with a dedication ceremony scheduled in the middle of what we call Arts Year.

But we celebrate more than bricks and mortar, spacious studios, and a new theatre: we celebrate a dozen years, and more, of progress, of ever richer offerings in the arts. It is not simply *ex officio*, my pride in the arts at Moorhead State University, for I have seen too many young people earn here the right to call themselves, without embarrassment, artists and actors and musicians.

Arts Year, however, is not just for them, for the arts are not just for artists, actors and musicians and their teachers. For if the University knows that one of its purposes is to give them the means of realizing their own possibilities, they know that their purposes must embrace all the rest of us.

"We have," wrote E. M. Forster, "in this age of unrest, to ferry much old stuff across the river, and the old stuff is not merely books, pictures, and music, but the power to enjoy and understand them." We live in another age of unrest, and one of our responses to it is to narrow our lives, to seek the security of single purposes, to shut ourselves off, when we are serious, from what is not obviously useful and, when we are not, from what is not immediately pleasurable. And so we pass by the disciplined and complex enjoyments of the arts, the pleasures and, ultimately, the usefulness not only the "old stuff" that Forster writes about but the "new stuff" that expresses our age of unrest.

It is the purpose of Arts Year to restore to us the power to enjoy and understand the arts, or to introduce us to that power. Lectures, concerts, performances, exhibits—we hope that there will be no way to ignore them, that through them our students, in every field of study, will make discoveries, encounter, even, revelations, and will find that this steady focus will make richer their year.

And their lives.

*Roland Dille*

## Arts Year Souvenir Edition

### The Addition

One of the most advanced art facilities in the world will open at Moorhead State University when classes begin this fall.

The building—a \$2.4 million addition to the University's Center for the Arts—is to house Moorhead State's expanding modern art department. It will also contain a 316-seat thrust stage theater.

Design of the 50,000 square foot energy-efficient building began in 1971, but construction didn't start until the spring of 1977. It is expected to be completed by the middle of fall quarter. The art department, however, has moved into the building already and will open classes there when school starts September 7.

"The building is our attempt to keep up with the times," Szeitz said. New industrial processes in art—welding, spray painting, print making, grinding and work with heat and chemicals—demand more studio space. "We were at our limit and making do."

The addition will give us that extra space, he said, and will also provide us with one of the safest and most efficient facilities available.

An elaborate exhaust and ventilating system has been incorporated into the structure to eliminate the fumes and dusts that are byproducts of these new art processes. He said environmental safety in art education is getting increased attention because of recent studies on health hazards from chemical fumes and dusts. And government regulations are also getting strict.

Besides the studio for heat processes, separate areas are laid out for crafts, graphic arts, photography, a machine shop, print making, drawing and painting and for a slide and reference library. An art history room will be revived in the new building (eliminated in the old section because of limited space) along with a carpeted critique area and student lounge.

The addition will also accommodate a 316-seat thrust stage theater, similar to, but on a smaller scale than the Guthrie Theater in Minneapolis. The thrust stage juts out into the audience and its intimacy will be suitable for smaller and possibly experimental productions.

The main Center for the Arts section, completed in 1967, will be remodeled and devoted primarily to the theater and music departments—an area now shared with the art department. The gallery in the main building, however, will remain as the University's major exhibition site and the theater there will continue to stage major productions.

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**Elsie Listrom**, Editor  
**Kathy Foss Bakkum**, Graphic Design

The State University System acknowledges  
its responsibility to ensure equal  
employment and educational  
opportunities without regard to race, creed,  
color, religion, national origin, sex, age,  
reliance on public assistance, physical  
disability, marital status, or inclusion in any  
group or class against which discrimination  
is prohibited by State or Federal law,  
including Vietnam Era veterans.  
Furthermore, Moorhead State University will  
continue to develop and implement timely  
and comprehensive affirmative action  
procedures aimed at removing barriers to  
equal employment opportunity.

Inquiries or grievances related to Affirmative  
Action or Title IX should be directed to  
Evelyn J. Swenson, Affirmative Action/Title IX  
Coordinator, 219 Livingston Lord Library,  
MSU, Moorhead, MN 56560. (218) 236-2922.  
Inquiries or grievances related to Section  
504 of the Rehabilitation Act of 1973 as  
amended, which protects the  
handicapped from discrimination, should  
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Coordinator, Owens 210, MSU, Moorhead,  
MN 56560. (218) 236-2131.



## The Departments

The Arts have always held a position of great importance at Moorhead State. Not only has the University deemed it important that its students be exposed to a wide variety of cultural activities, but it has also felt a responsibility to the community to provide quality artistic opportunities to the residents of the Red River Valley.

The fine arts program at Moorhead State consists of three separate departments: Art, Music, and Speech/Theatre. Each is housed in the Center for the Arts and, while they may relate in some ways, each is a totally independent department.





## Art

The Art Department, which is just getting settled in its new and expanded facility in the Center for the Arts Addition, is a multi-faceted department made up of 200 students and 10 faculty members. The program is designed to prepare students for professional practice, teaching or graduate work.

The undergraduate curriculum offers a B.A. degree in painting, ceramics, sculpture, printmaking, photography, graphic design and drawing and a B.S. degree in art education. An M.S. is also offered and a B.F.A. is now being considered by the State University Board and the Higher Education Coordinating Commission. In each of these areas the department is equipped to give thorough training in basic techniques, aesthetic theories and related art history.

The conviction of the department is that in the required intensive art survey and selected art history courses the student of art receives a complementary background as part of the foundation to the technical instruction and applied practical aesthetics gained in the studio.

To make each student's experience as professional as possible, each senior, to fulfill the requirements for graduation, must complete a final exhibition of his or her works. Assembling their best pieces, or developing a specialized presentation, the graduating art students gain experience in preparation and promotion for future professional exhibitions while providing the community with an opportunity to view a variety of art works.

In addition, both students and the university community also have the opportunity to become acquainted with historic collections and outstanding contemporary artists through the exhibition program conducted in the C.A. Art Gallery.

The senior exhibits keep the focus on creative ideas. The quarterly professional exhibits provide access to contemporary professional cultural experiences within the framework of the Art Department and the University.

The first major exhibit of MSU's Art Year will be Sculptures in Alabaster, September 4-22 in the Center for the Arts Gallery.

The alabaster sculptures were fashioned by students and professionals from Moorhead and Fargo public schools, Moorhead State and North Dakota State University and Concordia College.

The process of working alabaster stone into art will also be illustrated at the exhibit.

## Music

Since the construction of the main center for the arts building in 1967 the Department of Music, like Theatre and Art, has almost tripled in size.

For students interested in music, whether declared majors or not, this now means they have a minimum of nine specialized

student groups in which to participate. Perhaps the best known of these is the Concert Choir which has gained international recognition on its European tours in 1967, 1969 and 1972. Their regular annual schedule includes an area tour throughout Minnesota and North Dakota, and two campus concerts at Christmas and in the spring. The group prides itself in singing a demanding repertoire, from the finest music of the Renaissance to the present day. It is open through auditions only and is comprised of 60-65 of the best voices on campus.

The Festival Choir is a somewhat larger body of approximately 90 voices. This group is open without audition to anyone who wishes to enroll whether they are a current student, faculty or member of the community. It devotes the majority of its effort to the performance of larger works available in the choral repertoire, the cantata, the oratorio and the mass.

A smaller, specialized group, the Chamber Singers, devote their time and efforts to the preparation of compositions ranging from the Renaissance madrigals to contemporary works and theatre pieces.

MSU's pop choir, Snowfire, is a group of approximately 24 voices, the majority of which are not music majors. Snowfire's performances include popular instrumental and vocal pieces complete with choreography, lighting and costume.

The Collegium Musicum is open without audition and specializes in music from the late Middle Ages through the Baroque Era. Early instruments, such as recorders and krumphorns are used and the performers are dressed in Renaissance costumes to create authentic performances from that period.

The orchestra is open through auditions and is comprised of anywhere from 16-35 members. The group presents varied programs, assists choral organizations in their presentation of instrumentally accompanied works and accompanies Opera productions. Within the Orchestra there is also a designated Chamber Orchestra as well as Chamber Ensembles.

The Concert Band is open without audition. It plays a varied literature and allows all qualified instrumentalists to perform.

The Symphonic Wind Ensemble is a select group of instrumentalists who perform the finest in band literature from its inception to the present day.

A select group of jazz musicians, the Stage Band is widely travelled and a winner in numerous competitions with its perfection of literature in the jazz idiom. It also is a favorite performing group on campus where it presents a large number of concerts each year.

The Opera Workshop provides an opportunity for performers to participate in scenes from various operatic productions. The workshop will perform at least one concert and recital each quarter and one full stage production each year.

Approximately one half of the students participating in the various organizations are declared music majors while many non-music students merely enjoy the opportunity for developing their musical talents.

Academically, the Department of Music offers certification in either vocal or instrumental music and within these areas a student may prepare for teacher education or professional work. Besides the regular class requirements each music major must also hold a public recital demonstrating their talents before graduation.

At the present time, there are approximately 150 students with a declared major in Music.

## Theatre

Perhaps the most visible of the three departments is that of theatre with over 34,000 paid admissions sold to students and the community each year.

Theatre Arts is actually a division of the Department of Speech, which also includes Speech Communication and Speech Pathology and Audiology. The Department of Speech offers both a B.A. and a B.S. in Theatre Arts and a student majoring in Theatre Arts can concentrate on acting, directing, technical theatre, theatre arts management or children's theatre.

As with art and music, the Theatre Arts program involves a great deal more than classroom work. Theatre students get first-hand working experience in all areas of theatre production. During each school year, the department presents one major main stage production each quarter.

Attendance for the last few years has held steady with a combined total audience of approximately 8800 persons, with virtually each performance of every show sold out. Plays currently being considered for this year are "Vivat! Vivat Regina!" which portrays the classic confrontation between Queen Elizabeth and Mary, Queen of Scots; the musical comedy "Pippin"; and "Antigone," a script dealing with the immortal fire of heroic tragedy.

In addition to its three main shows, the department also does ten performances in five days of a full-length children's theatre production. Approximately 8800 school children from a 100 mile radius as well as those from the Fargo-Moorhead area are in attendance each year. For each show produced on MSU's stage, students are responsible for not only acting but stage managing, set construction, lighting, sound and all the technical aspects necessary to put a show on the stage.

A program quite unique to Moorhead State's Theatre department is that of the artist in residence. Because it is not very feasible for the university's aspiring actors and actresses to do their internship on Broadway, the Theatre Department does the next best thing. Each year the department brings in 2 - 3 professional actors, directors or choreographers to work with the students in the classroom and on the stage. The students are able to share in the experience the artist brings to the school in the way of talent, discipline and even contacts for future jobs. This year one guest artist is Eddie Gasper who will be on the teaching staff for the entire year. Gasper's credits include twenty years of Broadway theatre, where he worked as an actor, director, choreographer and served as Bob Fosse's assistant for several Broadway musicals.

Another theatre program which is known throughout the country is MSU's Straw Hat Summer Theatre Company. The company, comprised of 45-50 members, runs for ten weeks each summer. During that time, the members work twelve hours a day, seven days a week to stage six full-length plays, one major musical and a special late night musical comedy performance. Each show runs from Wednesday through Saturday with attendance averaging 16,000 each summer. This past season a record 900 season tickets were sold.

The real story of the success of the theatre programs, as well as the Departments of Art and Music, however, is told by their graduates. In addition to the many qualified and talented students that enter the teaching profession each year, there is also a sizable number of Moorhead State University graduates making their mark as professional artists, musicians, actors, directors and technicians. It is in these people that the art programs at MSU live on.

## Series for the Performing Arts

It has always been the philosophy of Moorhead State University that active participation in the various art forms, whether as a creator or an observer, does much to enhance the character of the participant.

To ensure that each student, as well as the community, has ample opportunity to experience a wide range of cultural activities, the university calendar always includes a wide array of regularly scheduled arts events. Among these are major theatre productions; music concerts; art exhibits; the American Film Series which will open September 28 with "Jacque Brel is Alive and Well and Living in Paris"; events sponsored by the Student Union Program Board; and a special program, Series for the Performing Arts, which brings to the F-M area professional performers from around the world.

Because of the Arts Year celebration, this year's Performing Arts Series will be even more significant and will include: The Illusion Theatre, September 22 in the Center for the Arts Auditorium; Metropolitan Opera singer Lenus Carlson, October 6, also in the C.A. auditorium; Eddie Berger and His Jazz All-Stars, November 2 and the Whole Earth Rainbow Band December 1, both in the Comstock Memorial Union Ballroom; the St. Paul Chamber Orchestra on January 26 in the Center for the Arts Auditorium; chamber music ensemble, Sonos III, February 14 and 16 in Weld Hall Auditorium; and the Eleo Pomare Dance Company on April 27 in the C.A. Auditorium.

All performances begin at 8:15 p.m. and tickets may be purchased at the Moorhead State University Box Office, 236-2271.

### Illusion Theatre

The Illusion theatre of Minneapolis will open the season with a mime-musical production of "Orlando Orlando."

An adaptation of Virginia Woolf's novel, "Orlando," the play portrays the story of an Elizabethan poet who ages just 50 years in a 400-year lifespan. Orlando, the poet, spends his first 30 years as a man, but on his 30th birthday wakes up as a woman and remains a woman for the next three centuries. The production is accompanied by an original score played by a trio—flute, cello and piano.







## Lenus Carlson

October will be highlighted by a performance by Metropolitan Opera star, Lenus Carlson.

A 1967 graduate of MSU, Carlson went on to attend the Juilliard School of Music in New York where his many faceted talents were polished in the master classes of Maria Callas. Her interest and confidence in his burgeoning career are shared by other notable musicians and critics. And his impressive credentials bear out their confidence. His 1977-78 season was studded with highlights. Perhaps a major accomplishment was singing the title role in Tchaikowsky's "Eugene Onegin" at the Metropolitan Opera. So powerful was his performance it moved the New York Times to report: "Mr. Carlson turned in a marvelous performance. A tall, handsome man with an ample, easily produced voice, he sang well and looked splendid, and his understanding of the Tchaikowsky opera evidently runs deep. With its shifting mixture of indolence and dark passion, Onegin is a difficult role to bring off, but Mr. Carlson grasped it at its core."

His other major roles last season included Golaud in "Pelleas et Melisande," Ford in Verdi's "Falstaff," and Marcello in "La Boheme."

During the upcoming 1978-79 season, audiences of the Met will be hearing Carlson in the title role in Britten's "Billy Budd," and title role in "Eugene Onegin" and as Albert in Massenet's "Werther."

He has also been re-engaged by the San Diego Opera to sing Guy Uelmo in "Cosi fan Tutte." In addition, he will be singing leading baritone roles in Handel's "Apollo and Daphne" and in the Faure "Requiem" with Music Aeterna in Lincoln Center, New York.

His performance at Moorhead State University promises to be one of the most rewarding musical events in recent seasons.

## Eddie Berger and His Jazz All-Stars and the Whole Earth Rainbow Band

Series patrons will also have the good fortune this season to hear two uniquely talented jazz groups, Eddie Berger and His Jazz All-Stars and the Whole Earth Rainbow Band.

Eddie Berger grew up with the beginnings of a new sound in Philadelphia in the 40s. It was the time when Bob Parker, Gillespie and Art Tatum were at their performing peaks. From this perspective, Eddie Berger and His Jazz All-Stars span the history of jazz and reed playing.

A former member of Les Brown and His Band of Renown, Berger has appeared on Las Vegas club stages and also performs with the Wolverines Classic Orchestra.

The Whole Earth Rainbow Band has been called the "most innovative musical group in this and many other areas," and their concert promises to be a totally unpredictable but exciting and memorable experience. As critic Austin Gillespie stated, "trying to describe their concert performance makes me feel like a three-year-old summing up the first circus encounter. So many good things were happening at the same time."

Made up of four, the group has been one of the major jazz bands of the Midwest since its birth in 1971. Its repertoire includes the sounds of blues, classical, jazz, Hindustani and Afro-Cuban music. Primarily, the Whole Earth Rainbow Band's music is improvised, giving its sound freshness and unique spontaneity.

## St. Paul Chamber Orchestra

This season a special bonus is in store for patrons of the arts. The only full-time professional chamber orchestra in the United States, the St. Paul Chamber, will perform a specially commissioned piece of music by nationally-noted composer, Scott Huston. The commissioning is in recognition of Moorhead State's Arts Year celebration.

Not only is the St. Paul Chamber the only professional group of its kind in the U.S., but it is one of only a handful of first-class chamber orchestras in the world. Reflecting the youth and dynamic personality of its music director, Dennis Russel Davies, the Chamber has acquired an enviable reputation for the superior quality of its performance and its innovative approach to programming. Its balanced repertoire includes traditional as well as contemporary and commissioned works and extends over 400 years of music with special emphasis placed on 20th century compositions and works by American composers.

The glowing success of the Chamber has followed the group to performances in West Germany, Austria, eastern Europe and the Soviet Union. In January, 1977, the Orchestra was invited to participate in two events during Inaugural Week in Washington, D.C. performing at the Kennedy Center and the National Academy of Sciences.

## Sonos III

A new chamber group with a unique sound, Sonos III, will be the sixth event in the 1978-79 Performing Arts Program.

Since their Minneapolis debut, critics and audiences alike have enthusiastically acclaimed Sonos III as one of the most talented and unusual chamber music ensembles in the country.

Utilizing a rather unusual instrumental combination, Sonos III is able to present a refreshing and beautiful sonority seldom heard in chamber music. Combined with their youthful vitality, extraordinary musicianship and superb ensemble playing, Sonos III has brought to chamber activities a new and exciting dimension.

## Eleo Pomare Dance Company

"Eleo Pomare's dances always have a special gutsy quality. It is a company that has been excellently trained, especially in dramatic expression, and the undeniable impact of Mr. Pomare's work stems from his high sense of theatricality. Mr. Pomare has a wicked wit, and it emerged very successfully in two Pomare classics."  
—Ann Kisselgoff, the New York Times.

A company which has evolved through two previous dance troupes here and in Europe, the Eleo Pomare Dance Company has, according to the Long Island Press "come of age—most cunningly and importantly." It has spread the choreographer's own individual style and dramatic approach to modern dance throughout America's art world and has been a pathfinder into new and exciting dance forms. The exciting work, "Blues for the Jungle" which was created as a tribute to Harlem has brought audiences to their feet in wild standing ovations at every performance and has been hailed as one of the most powerful works in modern dance repertoire.

During the last two years, the company's performances have included a Caribbean tour; Canadian tour; a series of West Coast performances, and two highly successful New York Concert Series.

## Special Arts Year Events

Moorhead State University traditionally has a heavy schedule of art exhibits, music concerts and theatre performances on its calendar each year. This year, however, according to Dr. Robert Badal, director of the Arts Year, "a special effort is being made to focus the interest of our students and the community on the central role played by the arts and arts programs on our campus. We want to make them aware that the arts are strong, well and alive at Moorhead State." To accomplish this, a series of special Art Year events have been scheduled that range in diversity from an artist in residence to a performance by the United States Army Field Band and an exhibit of glass sculpture by a world renown Norwegian artist to a special props exhibit from the Guthrie Theatre in Minneapolis.

### Reiland Residency and Exhibit

From the Persian Gulf to the Red River Valley is quite a change. But, to Lowell Reiland it meant coming home. Reiland, who will be an artist in residence at Moorhead State from Sept. 7—Oct. 5, returned to his native soil this summer to create a 60 by 40 foot sculpture in downtown Fargo entitled, "A Dedication to a Birth Place: The Red River Valley." It was his gift to the community that, according to Reiland, shaped his interests and his imagination.

Working out of New York's Soho district, Reiland, a native of Wahpeton and a graduate of Moorhead State, spent last winter and spring assisting world famous sculpture Richard Lippold on a seven-piece project on Kish Island in the Persian Gulf, the Shah of Iran's 9-by-18 mile winter resort.



Lippold, who Reiland has worked with since 1970, has pieces bedecking New York's Metropolitan Museum, the Seagram's Building, the lobbies of the Pan Am Building and Lincoln Center, and in Saudi Arabia, the King's Council Chamber.

During his residency at the University, Reiland will create a sculpture for display in Moorhead State's new addition to the Center for the Arts and will hold an exhibit of his works the first three weeks in October. The opening of his show will be held in the CA Gallery immediately following a performance by Metropolitan Opera star, Lenus Carlson, October 6 in the C.A. auditorium.

## U.S. Army Field Band

"... 115 men in a park did more good for their country in 90 minutes than the pronouncements of their statesmen could do, perhaps, in as many months." John Blunt, Yorkshire Evening Press.

Blunt was referring to the U.S. Army Field Band and Soldiers' Chorus following their tour in York, England. And now, after appearing in all 50 states, Canada, Mexico, Europe, the Far East and Central America, these official touring musical representatives will appear in a free public concert at Moorhead State University.

Their music, in a pure and simple sound, runs from classic to pop, spirituals to opera and show tunes to patriotic medleys. They have traveled over 2 million miles since they were formed in 1946, played in five Presidential Inaugural Parades and for visiting heads of state and have given performances in New York's Carnegie Hall, the Mormon Tabernacle and the Hollywood Bowl.

Their concert at Moorhead State is scheduled for Tuesday, September 26 at 7:30 p.m. in Nemzek fieldhouse on campus. Free tickets to the show are available at the Moorhead State box office, 236-2271.

## Scott Huston Music Commissioning

by Lynette Potisk

Music: the art of ordering tones and sounds in succession. It seems so easy to define, and true, music has given more people pleasure than perhaps any other art form. Yet, there is a broad spectrum about music of which listening is only one element. On the other end are the music-makers, the composers, and in that prestigious category falls a prominent native American composer and theorist, Scott Huston.

Huston, a distinguished nationally-known musician and professor of music at the College-Conservatory of Music at the University of Cincinnati, will commission a 20 minute selection for a joint performance of the Moorhead State University concert choir and the St. Paul Chamber Orchestra.

The performance will highlight the St. Paul Chamber Orchestra concert January 26, one event of this year's seven part "Series for the Performing Arts."

Huston will base his composition on T.S. Eliot's "Four Quartets." This is the first time he has written music for the St. Paul Chamber Orchestra. "The orchestra is very anxious about the upcoming performance," said MSU Arts Year program director Robert Badal, "they enjoy premiering new works and Huston is a very efficient, first-class composer."

Although it's difficult and even unfair to place labels on composers, it can be said that Huston has never been a "tongue in cheek" composer nor has he talked down to his listeners, even in works for children. He eliminates both the obvious and the overly sensitive in his writing, and has instead responded to and attempted the transliteration of energy and vitality into music. His will as an artist has been to shun the concept of composing merely to entertain or to amuse.

During his first years of composing Huston was influenced by the rich harmony and refreshing lyricism he found in Chopin's works; the "magnificent melodic curves of Bach's music, and the contrapuntal depths and unity of Brahms' compositions."

In recent years Huston has been influenced by "Burrill Phillips' imagination, Bernard Rogers' search for musical truths, Howard Hanson's musicianship, Debussy's color, long harmonic rhythms and chain phrases, and Sibelius for his terseness and terrific synthesis."

A composer is indeed an artist in the purest sense. Regardless of the style Huston has used in his works the listener is sure to find his music original and powerful above all else.



## Guthrie Props Exhibit

To celebrate the fascinating art of stage properties, MSU will host the Guthrie Theatre's Touring Props Exhibit January 23—February 14. Not only will this exhibit provide a unique opportunity for theatre patrons to view special effect props and set pieces from past Guthrie productions, the exhibit will be located in the new theatre in the Center for the Arts Addition giving theatregoers their first opportunity to see this fine new facility.

The exhibit itself will include two large display cases, a set model and a video-tape deck with several special tapes illustrating how the props are constructed. It will also contain three wall hangings, six set textures along with 71 separate prop pieces and magical effects.

In addition, a Guthrie staff coordinator will be on hand at the opening of the exhibit and available for tours and talks on the technical aspects of the display.

## Guthrie Americana

Guthrie Americana—a tribute to the people of the Midwest. Written by the Guthrie staff, it uses excerpts from diaries and letters, tall tales and folk ballads, short stories and plays to weave a story of the people who have settled in the Midwest, a region as colorful and varied as the people themselves.

The actors will bring to life on stage Native Americans who have been here for centuries, immigrants who left their homes in search of a better life and the children of both who call the Midwest "home." It is a warm, sometimes sad, other times humorous portrayal of the region.

This captivating production is scheduled at Moorhead State University as part of the Arts Year festivities for April 19 at 8:15 p.m. in the Center for the Arts auditorium.

## International Exhibits

Exhibits from possibly ten foreign countries will add an international flavor to MSU's Arts Year celebration. Included among these will be two book displays from Germany and Finland dealing with the arts and culture of the countries and an effort is being made to contract a special book exhibit from Greece. Each of these will be displayed throughout the year in the main lobby of Livingston Lord Library.

An illustrative display from France has been confirmed which will include such fascinating graphics as scenes from Molier's life. Another art exhibit, accompanied by two artists, has been offered to the University by the country of Iran and at the present time final arrangements are being made to schedule this show.

An effort is also being made at this writing to secure an exhibit of Chinese painting from the museum in Taipei, Taiwan which will be accompanied by the "Youth Goodwill Acrobatic and Theatrical Troupe." Arrangements are also being made to bring in exhibits from Canada and the Netherlands.

Certainly one of the highlights of the International Exhibits will be a Glass Exhibit by Benny Motzfeldt, Norwegian Glass Pioneer.

Critics in Denmark and Sweden regard Benny Motzfeldt as a refreshing innovator. On the occasion of an exhibition in Helsingborg, a critic wrote, "In particular with the aid of glass fibres she creates hitherto unknown effects . . . Benny Motzfeldt succeeds in a remarkable way in making air-bubbles hiding places for the finest grains of metal . . . which glitter and form patterns, giving life and beauty to the glass. The result is superb."

The Benny Motzfeldt Exhibit has been shown at major museums in West Germany, the Netherlands and Great Britain and will open in the United States at Moorhead State University March 10 through April 8, after which it will be shown at the Smithsonian Institute in Washington D.C.

## Student Arts Festival

This spring when the snow melts from the frozen Red River Valley, Moorhead State University will take on a renaissance atmosphere as the student body holds its first outdoor arts festival.

There will be art exhibits, ceramic sales and pottery demonstrations; painters, potters and poets; magicians, minstrels and mimes.

Artists will be selling their wares and MSU theatre students will present a series of one-act plays. In addition, musicians will present both vocal and instrumental recitals and concerts.

The arts festival will celebrate the significant role the arts have played throughout the history of Moorhead State, and like the coming of spring, will truly be a renewed commitment to the future of the fine arts at MSU.



## Dedication

It is appropriate that the final step in the physical expansion of Moorhead State University be the completion of the Center for the Arts Addition. Because MSU has always placed special emphasis on the importance of the fine arts, and the very necessity of the addition is a testimony to their strength and growth at the school, it is with great pride that the University announces Tuesday, February 20 as the formal dedication of the Center for the Arts Addition.

Keynote speaker for the dedication ceremonies will be Kenneth Nelson Dayton, Chairperson of the Executive Committee of the Dayton-Hudson Corporation of Minneapolis. In addition to his many years with Dayton-Hudson, Mr. Dayton has served on the Rockefeller Brothers Fund Panel for Performing Arts, Businessmens' Committee for Arts, National Council on Arts, Minnesota Arts Council and was a member to the Board of Directors of the Minnesota Orchestral Association.

Also in conjunction with the dedication ceremonies will be a special performance by Martha Schlamme and Alvin Epstein of "A Kurt Weill Cabaret" Wednesday, February 21 at 8:15 p.m. in the Center for the Arts Auditorium.

Both seasoned performers, Schlamme has to her credit "Three Penny Opera" with the New York City Opera; "The Rise and Fall of the City of Mahagonny" in Stratford, Ontario; "Fiddler on the Roof" and "Solitaire-Double Solitaire" on Broadway; and "The World of Kurt Weill" Off-Broadway; Epstein has had a varied career as an actor and director. He is currently Artistic Director for the Guthrie Theatre in Minneapolis and has appeared in the original productions of "Waiting for Godot," "No Strings," "Endgame," and "Dynamite Tonite" in New York.

John S. Wilson of the New York Times says of Schlamme and Epstein's performance of "A Kurt Weill Cabaret" it is "... excitement on a level rarely achieved by a cabaret!"



## Credits

**Arts Year Planning Retreat** Made possible through a grant from the Danforth Foundation.

**Illusion Theatre** Made possible through a grant by the Minnesota Humanities Commission.

**Sonos III, Eddie Berger and His Jazz All-Stars, and the Whole Earth Rainbow Band**  
Supported by the Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts and Humanities, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a federal agency.

**Eleo Pomare** Supported by the North Dakota Council on the Arts and Humanities and coordinated by the Affiliated State Arts Agencies of the Upper Midwest, funded by the National Endowment for the Arts, a federal agency.

**Benny Motzfeldt** Co-sponsored through generous support from the Sons of Norway and the MSU Alumni Association.

The Minnesota State Arts Board may provide financial support for several events. At the time that this publication was going to press, awards had not been announced.

**Individual grant projects:** Guthrie Touring Props and Americana, sculptor in residence, actor in residence, music commissioning, St. Paul Chamber Orchestra, Eleo Pomare.

Note: Because of the early press date of this publication, events and dates are subject to change.

## Calendar

September 11-22

**Sculptures in Alabaster Art Exhibit** C.A. Gallery

September 22, 8:15 p.m.

**Series for the Performing Arts: "Orlando Orlando"** Illusion Theatre C.A. Auditorium

September 24, 3:00 p.m.

**Faculty Music Recitals** Weld Auditorium

September 25-October 6

**Diane Hage Senior Art Exhibit** C.A. Gallery

September 26, 7:30 p.m.

**U.S. Army Field Band Concert** Nemzek Fieldhouse

September 28, 7:00 & 9:00 p.m.

**American Film Theatre Series: "Jacque Brel Is Alive and Well and Living in Paris"** Weld Auditorium

October 5, 7:30 p.m.

**Homecoming Talent Show**

October 6, 8:15 p.m.

**Series for the Performing Arts: Lenus Carlson Concert** C.A. Auditorium

October 6, 10:15 p.m.

**Opening of the Lowell Reiland Sculpture Exhibit** C.A. Gallery

October 7, 8:00 p.m.

**Michael Johnson Concert** Nemzek Fieldhouse

October 9-20

**Shauna Noice Senior Art Exhibit** C.A. Gallery

October 20-21, 9:00 p.m.

**Rio Nido Jazz Concert** Wooden Nickel Coffeehouse

October 22-31

**Linda Miller Senior Art Exhibit** C.A. Gallery

October 26-28, 8:15 p.m.

**Theatre Production "Vivat! Vivat Regina" by Robert Bolt (tentative)** C.A. Auditorium

November 2, 8:15 p.m.

**Series for the Performing Arts: Eddie Berger and His Jazz All-Stars** CMU Ballroom

November 5-16

**Michael Gwost Senior Art Exhibit** C.A. Gallery

November 5, 3:00 p.m.

**Combined Band & Choir Concert** CMU Ballroom

November 7, 8:15 p.m.

**MSU Orchestra** C.A. Recital Hall

November 12, 3:00 p.m.

**MSU Wind Ensemble** C.A. Auditorium

December 1, 8:15 p.m.

**Series for the Performing Arts: The Whole Earth Rainbow Band** CMU Ballroom

December 4-15

**Art Exhibit from outside the area (title to be announced)** C.A. Gallery

December 4-8, 10:00 a.m. & 1:00 p.m.  
**Children's Theatre Production** C.A.  
Auditorium

December 9, 8:15 p.m.  
**MSU Christmas Concert** Weld Auditorium

December 10, 3:00 p.m.  
**MSU Christmas Concert** Weld Auditorium

December 12 & 13, 8:15 p.m.  
**"Play of Daniel" MSU Opera & Collegium  
Musicum** Weld Auditorium

January 11, 8:15 p.m.  
**Faculty Music Recitals** Weld Auditorium

January 18, 8:15 p.m.  
**(Tentative) Vincert Price** C.A. Auditorium

January 21-February 2  
**Annual Art Faculty Exhibit** C.A. Gallery

January 23-February 14  
**Guthrie Touring Props Exhibit** New Theatre

January 26, 8:15 p.m.  
**Series for the Performing Arts: St. Paul  
Chamber Orchestra** C.A. Auditorium

February 3, 2:00 & 8:00 p.m.  
**Nels Vogel Band Clinic** Nemzek Fieldhouse

February 5-16  
**Dawn Cherverstad Senior Art Exhibit** C.A.  
Gallery

February 8-11, 8:15 p.m.  
**Winter Musical "Pippin" (tentative)** C.A.  
Auditorium

February 13, 8:15 p.m.  
**Opera Workshop Performance** C.A. Recital  
Hall

February 14 & 16, 8:15 p.m.  
**Series for the Performing Arts: Sonos III** Weld  
Auditorium

February 17, 8:15 p.m.  
**F.M. Symphony & Modern Dance Company**  
C.A. Auditorium

February 18, 3:00 p.m.  
**MSU Wind Ensemble** C.A. Auditorium

February 19-March 2  
**Mark Krammer BFA Degree Art Exhibit** C.A.  
Gallery

February 20  
**Dedication of the Center for the Arts  
Addition. Keynote Speaker: Kenneth N.  
Dayton**

February 21, 8:15 p.m.  
**"A Kurt Weill Cabaret" with Martha  
Schlamme and Alvin Epstein** C.A.  
Auditorium

February 22, 8:15 p.m.  
**MSU Concert Band** C.A. Auditorium

February 25, 3:00 p.m.  
**MSU Festival Choir "Mozart Requiem"** Weld  
Auditorium

March 12-23  
**Art faculty, John Holland, "Watercolors from  
New Mexico" Exhibit** C.A. Gallery

March 15, 8:15 p.m.  
**Faculty Music Recitals** Weld Auditorium

March 26-April 6  
**4th Annual MSU Alumni Art Exhibit** C.A.  
Gallery

April 5-7, 8:15 p.m.  
**Theatre Production "Antigone" (tentative)**  
C.A. Auditorium

April 8, 3:00 p.m.  
**Spring Choral Concert** Weld Auditorium

April 9-20  
**Catherine Cleary Senior Art Exhibit** C.A.  
Gallery

April 19, 8:15 p.m.  
**Guthrie "Americana"** C.A. Auditorium

April 19, 8:15 p.m.  
**Faculty Music Recitals** Weld Auditorium

April 23-30  
**Jason King Senior Art Exhibit** C.A. Gallery

April 23, 8:15 p.m.  
**MSU Faculty Jazz Ensemble** C.A. Auditorium

April 27, 8:15 p.m.  
**Series for the Performing Arts: Eleo Pomare  
Dance Company** C.A. Auditorium

April 29, 3:00 & 8:00 p.m.  
**MSU Readers' Theatre** New Theatre

May 2-5  
**MSU Wind Ensemble Tour**

May 6, 8:15 p.m.  
**MSU Wind Ensemble Concert** C.A.  
Auditorium

May 6, 8:15 p.m.  
**Snowfire Concert** Weld Auditorium

May 7-25  
**59th Annual MSU Art Student Exhibit** C.A.  
Gallery

May 8, 8:15 p.m.  
**Opera Workshop Recital** C.A. Recital Hall

May 9-12  
**Student Arts Festival** Campus Mall

May 15, 8:15 p.m.  
**Festival Choir Concert** Weld Auditorium

May 18, 11:00 a.m.  
**MSU Concert Band** Outdoors

May 20, 3:00 p.m.  
**MSU Orchestra** Weld Auditorium

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