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201: A COUNTDOWN

Last year it was impossible to ignore the Bicentennial as a theme for relating information to you about summer events at Moorhead State University. This year any unifying idea may seem more difficult, but with eyes to the future, we are, after all, one year into the countdown for the Tricentennial.

Unless we are bionized or cloned, none of us will celebrate that event yet we can anticipate it in certain ways. On the national level, it is encouraging for the future that, as the first Tricentennial year began, there was an orderly transfer of power, a continuity of democratic ideals that has persisted for 201 years and will continue for many more.

At Moorhead State University, it has also been a year of continuity. And that is good. Our summer events should reflect this continuity. The business of the university, as it should be, is primarily academic and courses continue to be taught. MSU also continues that happiest of weddings—intellectually exciting and creatively enjoyable events. These events include dramatic productions, an art exhibition, a film series and a special planetarium show. It also appears that Moorhead State has begun and will continue a tradition which may well last until the Tricentennial—the Fourth of July party.

So, marking this first year, it may not be remembered with the pyrotechnics of last summer, but it is a significant time for looking ahead, for continuing the worthwhile and for remembering our efforts should not be so much remembered for special events but for continuing efforts. With no further peroration, we present 201 or so ways to event your summer.

TRIAL BY JURY

MSU senior in art, John Sandy, will hold his senior exhibit July 18 - 29 in MSU's Center for the Arts Gallery. Gallery hours are 10 a.m. - 5 p.m. Monday through Friday.

Before graduation all majors and minors in art are required to complete a similar show which is then juried by a group of art faculty. Satisfactory completion of the exhibit will result in partial fulfillment of either a B.S. or B.A. in art.

All student shows are free and open to the public.



PICK YOUR FLICK

Throughout the summer, area residents may view weekly showings, free of charge, cinematic triumphs of the 20's, 30's and 40's. This summer's *Hooray for Hollywood* Series features ten retrospective showings of some of films' finest stars in their best loved and most popular motion pictures.

The films are being shown each Monday evening (with the exception of Tuesday, June 5). They began June 13 and will continue through August 15 in Weld Hall auditorium at 7:30 p.m. Each program is about two hours in length.

The first offering was *Safety Last* with thrill-comedian Harold Lloyd in his most famous film. On June 20, Gary Cooper and Helen Hayes appeared in the 1932 adaptation of Hemingway's *A Farewell to Arms*. The *Iron Mask* on June 27 featured Douglas Fairbanks in a swashbuckling sequel to his version of *The Three Musketeers* with him in the role of D'Artagnan.

You should receive this Bulletin in time to attend the July 5 showing of *Nothing Sacred*. One of the 30's greatest comediennes, Carol Lombard, teams with Fredric March in this 1937 production. Lombard is made "America's Sweetheart" by reporter March when she is mistakenly diagnosed as a victim of radium poisoning. Her newly gained press fame is rewarded by her refusal to die—and the plot quickens.

On July 11, you may watch the "Greatest Lover of the Cinema", Rudolph Valentino's wooing of temptress Vilma Blanky while simultaneously battling desert bandits, fighting furious and carrying off last minute rescues all to be seen in *Son of the Sheik*. A more serious drama, *Rain*, is July 18's showing. Joan Crawford offers one of her most memorable performances as the wayward Sadie Thompson in this version of Somerset Maugham's short story. Walter Huston plays the fire-and-brimstone preacher whose attempts to reform Sadie Thompson lead to tragedy for all. *College*, on July 25, sends Buster Keaton to college. In brilliantly conceived and executed comic sequences, shy Buster proves to be an incredible athlete and rescues his girl from the clutches of the college lothario.

The Stranger on August 1 was directed by and stars Orson Welles as an escaped Nazi war criminal hiding out in a small American town. Edward G. Robinson, as a federal agent, is obsessed with bringing the criminal to justice in this suspenseful film. *Tol'able David* (August 8) stars Richard Barthelmess in a simple tale of honor and trust complicated by the heroes struggles against a savage family of outlaws. And finally Bob Hope, Bing Crosby and Dorothy Lamour provide an hilarious finish to the series in the best of their famous "Road" pictures, *The Road to Rio* (August 15).

Many of these films are rare, seldom-seen, and "lost" films as well as accepted classics. Also each program on the series will include a short subject comedy or cartoon featuring the talents of Charlie Chaplin, Walt Disney, Mack Sennett, and the Our Gang kids among others.

The series is co-sponsored by SUPB Films and the Office of Summer Sessions.



SKY LEGENDS

Aurora, comets, or simply the stars themselves were the basis for countless legends and myths of primitive peoples. But within these legends and myths lie traces of sophistication which modern man is just now beginning to appreciate.

Thus originates the theme of this summer's MSU planetarium show "Sky Legends" to be held every Tuesday and Thursday evening.

The show will present a number of celestial phenomena with a scientific explanation of how and why they occur. And why primitive legends based on these occurrences may indeed have been more sophisticated than heretofore realized.

The evening shows start at 7:30 p.m. beginning June 14 and running through August 18. Admission is 75 cents for adults and 50 cents for children under 12.

The planetarium is located in Bridges Hall on the MSU Campus.

HIGH SCHOOL SUMMER STOCK

Eight years ago MSU's theatre department gave birth to an off-shoot of its famed Straw Hat Players. This new program, designed to give high school students, grades 8 - 12, a concentrated month (9 a.m. - 9 p.m. 7 days a week) training in dramatic arts, has become known as the High School Summer Theatre Company.

This year participation in the program surpassed the 300 mark with students from as far away as Winnipeg, Canada and Oshkosh, Wisconsin.

In the early days of the company, students spent the entire summer being trained in various aspects of theatre including acting, directing, choreography, set construction and lighting. They then produced several one-act plays, a puppet show and a joint musical performance with the Straw Hat Players.

Since those first few years, however, the program has been expanded to include practical experience in all aspects of radio, television and film.



The students now are given their choice of activities for the first two weeks. Those who chose radio, television and film will take over the campus radio station, KMSC, for three weeks and be completely responsible for its entire operation. Those interested in television will design, write, produce, direct, act in and run cameras for their own T.V. show.

The third segment will do some experimenting with film. In past years the students have produced such varied films as a collage of images, an animated cartoon and a melodrama using actors and actresses from the company.

Simultaneously, the other half of the company who chose the theatre aspect will be working on an hour long coffee house production. They will select their own show centered around one particular theme. This year's show is scheduled for June 26 and 27 and will deal with some aspect of Irish poetry.

Following completion of these projects the entire company will spend the second half of the summer producing a full length main stage production which they will also select themselves. This year's performance is open to the public and is scheduled for the weekend of July 8th.

The staff for the company includes two full time professors from MSU's theatre department, Ted Larson, Director, and Dr. Carol Gaede, Associate Director; a 1977 theatre graduate, Rusty Casselton who is the dorm director and assistant director for radio, TV and film for the company; and two senior theatre students, Jim DeBrito, choreographer and Bill Buckingham, set designer. In addition, members of the Straw Hat company will also come over from time to time to lead seminars in various aspects of theatre.

Although the students in the company come from vastly differing backgrounds, some having had a good deal of theatrical training and some never having held a hammer or been on stage, they all come with a sincere desire to learn and experience what theatre is all about.



SUMMER SETS

With the pounding of hammers, the whining of the power saw and the aren't-we-ever-going-to-get-this-(beep, beep) set-up, the 12th season of the Straw Hat Player's Summer Theatre Company is underway.

With 45 members working 12 hours a day, 7 days a week for 10 weeks, the company will once again produce seven quality full length shows plus one special late night performance.

Since its beginning in 1964, audience attendance has increased by 500% with 640 season tickets being sold last summer and this year's sales are going even better.

It is easy for us at MSU to praise the Company's accomplishments, but it is each individual audience member that tells the story. When these people continue to return summer after summer, we feel there can be no greater tribute to the hard work of the company members and their director, Dr. Delmar Hansen.

This summer's schedule looks particularly exciting leading off with "A Man For All Seasons" by Robert Bolt June 22 - 25. This historical drama is based on the life of England's Sir Thomas More, a man of principle who takes a stand against the corruption in the court of King Henry VIII.

Following this on June 29, 30 and July 1 and 2 will be a Jules Feiffer comedy, "Knock, Knock" in which two cantankerous old men are confronted with a young woman who insists she is Joan of Arc.

The July 6 - 9 show, "Dark of the Moon" by Howard Richardson and William Berney was the recipient of the Maxwell Anderson prize for "the best American poetic play." It is a folk tale based on the Smokey Mountain legend of Barbara Allen and her love for a witch boy.

Next on July 13 - 16, England's Neil Simon, Alan Ayckbourn takes the stage with "Relatively Speaking," in which mistaken identities and confused identities add up to a comedy of errors.

In the style of "One Flew Over the Cuckoo's Nest," Dennis Reardon has written a play entitled "The Happiness Cage" which is scheduled for the weekend of July 20-23. The show is set in the mental ward of a military hospital run by an unscrupulous brain surgeon and a ruthless Army General.

Another drama based on an actual Michigan murder case, "The Runner Stumbles" by Milton Stitt will take the stage July 27 - 30. The play deals with an idealistic young priest accused of murdering a young nun in his charge.

The final full length production of the summer will be a new musical comedy, "The Robber Bridegroom" by Alfred Uhry and Robert Waldman. The show will run August 3 - 6 and tells the story of a Mississippi highwayman who befriends a rich planter in order to rob him of his money and his more-than-willing daughter.

All performances are held in the Center for the Arts auditorium, Wednesday through Saturday with curtain time at 8:40 p.m. Admission is \$2.50 and reservations can be made by calling 236-2271. Box office hours are 11 a.m. - 8:40 p.m. daily.

In addition to the regularly scheduled full-length productions, there will be a special late night performance of "Oh, Coward" by Noel Coward at a time to be announced. This musical comedy revue includes a medley of tunes and anecdotes by one of the world's finest playwrights and composer who has entertained theatregoers for four decades.



FIFTH FOURTH CELEBRATION

Responding to the Fargo-Moorhead community's enthusiasm, MSU will once again sponsor an Old Fashioned Fourth of July celebration.

Born amidst MSU's plans to celebrate the nation's bicentennial through four summers of special programs, the celebration has now become a community tradition.

This year, as in the previous four, the celebration will be geared to entertaining the entire family. And, too, everything will be free or at depression prices so that everybody can get in to the celebration.

Activities will include stage entertainment by Johnny Flag's Fourth of July Band, local talent, square dancing, and theatre vignettes. Children will enjoy horsedrawn hayrides, bicycle contests, fish pond and button making. For adults there will be planetarium shows, bingo, pie eating contests and more.

All American food like hot dogs, lemonade and ice cream will be served throughout the day. MSU's Alumni Association will once again sponsor a picnic supper featuring steakettes and salad. Cost for the supper is \$2.00 for adults and \$1.00 for children. Reservations are required; just call the Alumni Association at 236-2555 and reserve a spot for you and your family.

The day's activities begin at 2:00 with the picnic dinner at 5:00. Most activities can be found on the MSU mall, with movies, planetarium shows and exhibits in other campus buildings.

The celebration is possible through the voluntary effort of more than a 100 MSU staff, faculty and administrators and the F-M community. But it is really the people who come out to enjoy themselves that make the day a success. So, for a safe, sane and enjoyable Fourth we hope to see you at MSU.



LOOKING AHEAD

If you liked this line-up of summer events at MSU, you should see what the fall will bring. What follows is just a few of the highlights from the University's autumn schedule of events.

September 3 - 10: Moorhead Serendipity Days: The whole community gets involved to show off all of what is good about living in our fair city. The week ends with the annual MSU-Concordia football game held this year at the Cobber field.

September 8: Back to the books: Fall quarter begins.

October 19: Time out for some fine entertainment: The Series for the Performing Arts presents the Paul Winter concert.

October 22: Get out the ol' school spirit: Homecoming '77 at the Ramada Inn chalked full of fun and games.

October 29: Aunt who? did what? to whom? MSU's Family History Workshop. Come learn about how to search for your family history.

November 19 - 27: Time out: Fall quarter closes; please return in seven days when winter quarter starts (November 28).

November 23 - December 1: Your cup of tea perhaps: London Theatre tour sponsored by MSU Alumni Association and led by Dr. and Mrs. Delmar Hansen.

And of course the Dragon football machine home schedule:

FOOTBALL SCHEDULE

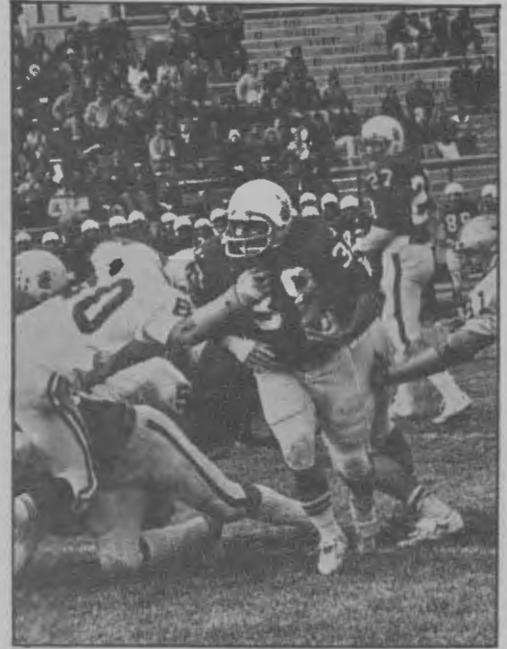
September 10, Saturday: MSU vs. Concordia at Concordia Field

September 24, Saturday: MSU vs. University of Morris at Nemzek Field

October 1, Saturday: MSU vs. Southwest State University at Marshall, MN

October 8, Saturday: MSU vs. Michigan Tech at Nemzek Field

October 22, Saturday (Homecoming): MSU vs. Winona State at Nemzek Field

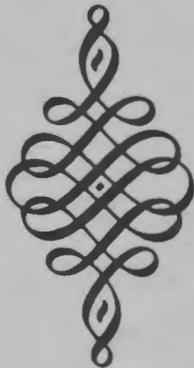


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