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the Bulletin

JUNE, 1976

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Boundary Crossings

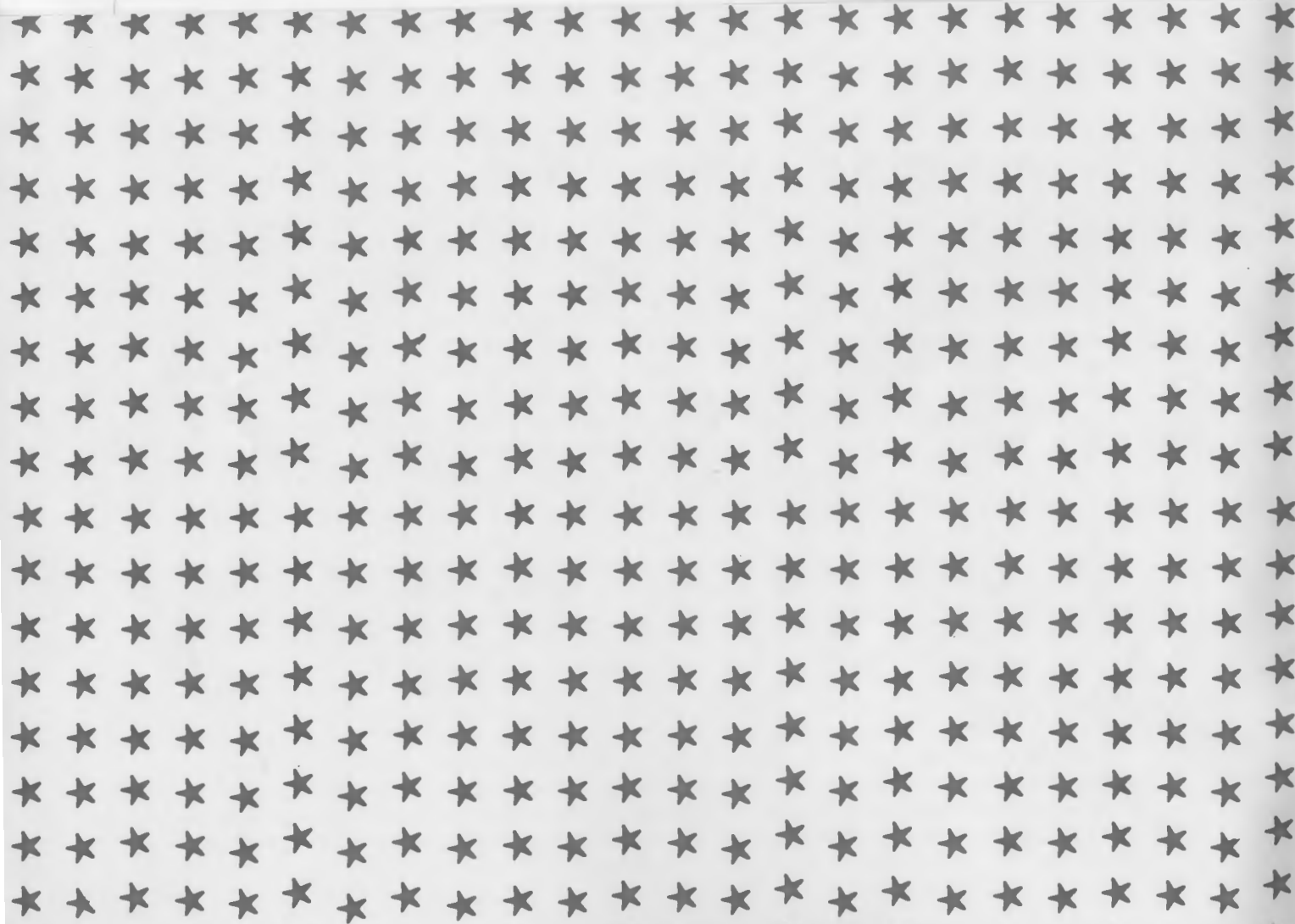
- ★ It is all too possible to revel in self congratulation; Moorhead State University through a series of events will extend boundaries to our neighboring country—Canada. These events
- ★ will begin with a display of books awarded by the Canadian government to the University. Throughout the summer and the year, there will be special exhibits of Canadian art,
- ★ showings of Canadian films. Emphasizing this country's relations with Canada should help to reveal that America has never nor could exist in isolation from its neighbors.

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- ★ The summer long or hot will pass. The Bicentennial will end. However, Moorhead State is preparing a lasting reminder of our traditions. A photoessay book, "Records of the Past, Monuments for the Future" will feature the farm buildings of Minnesota. Why? This is our region's tradition. It is the roots from which we spring. The roots we sing and
- ★ celebrate beyond bicentennials and on each day. Made possible by a grant from the American Revolution Bicentennial Commission, the book should be available before the end of 1976.
- ★ Even that true symbol of America—the Sears catalogue—has an end. We, too, must end. But
- ★ we hope this summary will how you what is being celebrated at MSU for the Bicentennial and most important, why we should celebrate.

Bicentennial Summerizing

- ★ Although it might be tempting for some to be cynical or bored or indifferent about the Bicentennial, it does not seem appropriate. Granted there is Bicentennial minutiae from cigarette lighters to coffins, but the significance of this occasion overrides the frivolities that would detract from it.
- ★
- ★ And a major way, perhaps the primary way, to resist any cynical temptations is to scrutinize not just the occasion but our entire view of time and history. In such a scrutiny there would be those authorities who view history as a mere ticking of the clock where the mainspring eventually wears down. In such a view, time inexorably wears out the vitality and significance of a civilization until it collapses. Also in such a view any occasion set aside is a mere commemoration. It is homage to a time past, a time that cannot be recaptured and thus a time—no matter how ballyhooed—that is vaguely funereal.
- ★
- ★ Yet it is important to view history and time in another manner. In this view, there are occasions set aside for *celebration*, not commemoration. By imaginatively leaping outside the mortal confines of time we project ourselves into a world where the mere clicking of clocks does not apply. It is a time of celebration. It is a time where we do not commemorate the ages, but psychologically become contemporaneous with the event and physically relive it.
- ★ Through this celebration we not only overcome time, but rejuvenate it and ourselves. And it is through such a view that the historical event of our Bicentennial becomes truly a celebration and through this celebration we rejuvenate our lives and rededicate ourselves to the future.
- ★
- ★ Moorhead State affords the opportunity this summer to intellectually, culturally and entertainingly celebrate this most significant time. While it will not rejuvenate the nation or the world, it is our fond hope, our enduring desire that it will stimulate and rejuvenate you as individuals.
- ★



Fourth of July Party

- ★ It would be remiss not to begin with the central date of MSU's summer celebration. MSU has been celebrating the 4th of July with a party for the past three summers. The fourth annual July 4 party will continue the celebration on the MSU Campus Mall Sunday afternoon and evening, July 4, beginning at 1:00 p.m. As in the past, all are invited to a leisurely old-fashioned afternoon under the trees on the campus mall. We ask no admission, but offer these festivities as an expression of appreciation to the community and the people the university serves.
- ★ All the components for nostalgia, family fun and celebration will be there—games, contests, a band concert, refreshments—with everything free or at depression prices.
- ★ Many activities will be of particular interest to children including horsedrawn hayrides, costume and bicycle contests, a fish pond, races and other games, movies, and free balloons and lemonade. For adults a band concert, vocal numbers, bingo with first-rate prizes, a pie-eating contest, square dancing, community singing, and other activities are scheduled. Food Americana—hot dogs, ice cream and lemonade—will be available during the entire afternoon.
- ★ As hunger continues or returns by evening, a picnic supper at 5:00 p.m. sponsored by the Alumni Association, is offered to the public at \$1.50; \$1.00 for children. To make plans for the picnic, reservations are required. Make your checks to "MSU Alumni" and mail to Alumni, MSU, Moorhead, 56560 or call (218) 236-2555.
- ★ We certainly would like these activities to appear as spontaneous as possible. The spontaneity of the celebration will be the spirit you bring to it. In the meantime, the work of organizing and operating the Fourth of July celebration will be done by over 100 volunteers from the MSU faculty, staff and administration, and the F-M community. So, we hope to see you at this hopefully biggest and best 4th of July celebration.
- ★

Knowledge Summery

★ During all seasons, the essential task of the university remains education. MSU's summer sessions have both realized the educational mission of this college and carried through themes allied to and building toward the Bicentennial. In fact these themes recently won a Bicentennial Award from the nationally prestigious Council for the Advancement and Support of Education. The themes began in 1973 with "The Great Plains," followed by "The Great Depression" in 1974, and "Our Ethnic Heritage" in 1975. The theme for this bicentennial year is "Creating the Future."

★ So permit us to talk of intellectual celebration as well as of 4th of July festivities. Through special courses and workshops, Moorhead State will attempt to challenge your mind and project you into that future beyond 1976. Whether or not this future will be celebrated cannot be known. We do know that it must be met, challenged and made a time worthy of this nation's past.

★ While there are many courses, some are particularly related to the theme of creating the future and should interest you. We are told by some the future will be a tale of technology. "Creating the Future with Computers" will demonstrate the present application of computers. Using systems design principles, the instructor will lead the class in developing some futuristic applications of digital computers. This course, Computer Science 499g, will be offered July 19 through July 30 at 1-4 p.m., Monday through Friday. Befriending computers will be your choice after the course is completed.

★ Another aspect of coming eras is the fate of our family unit. "Future of the Family" (Sociology 499g) will analyze current societal trends as they affect the family and are likely to affect marriage and family life in the United States. Projected changes in dating, courtship, sexual behavior, marital interactions, child rearing and marital dissolution over the next quarter century will be discussed. This workshop is scheduled for August 16-August 20, 1-5 p.m., Monday through Friday plus one evening session.



★ As the future shrinks our global village even smaller, Education 499g may be the course for you. "A Socio-Affective Curriculum for the Future: Approaches to Education for International Understanding" integrates social and affective learning within school curriculum. The distinctive aspect of this approach is the increased emphasis on the pupil's analysis of his own experience and that of his classmates. The resultant self-understanding serves as a basis for international understanding. This offering will be July 26 through July 29 and from 8:30 a.m.—4:00 p.m., Monday through Thursday.

★ Any future worth celebrating must consider those seeming amenities, the actual cultural necessities and these will be discussed in *The Future of the Arts* (Humanities 199). This workshop will explore what forms the arts may take in the future. There will be presentations of contemporary examples that point to the future, study of and participation in projects designed to explore the concepts underlying the art of the future. This multi-disciplinary workshop will be held July 12—July 16, 1-5 p.m., Monday through Friday, plus one evening session.

★ Yet it may be in the supposedly fictional that we find the real answers to life beyond the bicentennial boundary. A regularly scheduled summer session course, "Science Fiction" will entertain this possibility. As you know, science fiction generally provides its readers with escape and entertainment, but the best science fiction also examines the major problems of our civilization and offers brilliantly speculative insights and solutions. This course will be held at 12:50 daily, July 19 through August 20.

★ These are but a part of our intellectual celebration, merely a few of the ways in which Moorhead State hopes to help you create a future and a worthwhile one. For more information contact Director of Summer Sessions, Moorhead State University, Moorhead, MN, 56560.

Of Stages & Celluloid

★ No summer of celebration would be complete without cultural activities. Through theatre and the cinema Moorhead State will revel your evenings away.

★ Although the Straw Hat Players may not yet be an American tradition, they certainly are one at Moorhead State. As this company presents its eleventh season, they will once more offer eight full length productions each Wednesday through Saturday at 8:40 p.m. in the air-conditioned Center for the Arts. The acclaimed company consists of undergraduate and graduate students and it is well known as one of the finest theatre workshops open to students.

★ Most important its productions are open to you. You may have a summer-long theatrical celebration with plays, such as "The Streets of New York" by Barry Graef and Richard Chodish. This off-Broadway musical comedy is based on a classic melodrama complete with evil banker, young to-be-ensnared hero and lily-hearted heroine trapped in a burning building. This production for June 30, July 1, 2, & 3 is truly a celebration of 19th Century Americana. William Inge's "Come Back, Little Sheba" offers a more serious view of American life. As one of modern America's finest playwrights Inge probes an unhappy marriage that erupts in a furied exploration of a failed relationship (July 7, 8, 9, 10). Since the Revolution was settled *almost* 200 years ago, it is no heresy to offer "How the Other Half Loves" by a Britisher, Alan Ayckbourn. This English farce entangles three married couples in a potpourri of mistaken identities and confused infidelities (July 14, 15, 16, 17). Returning to America and a notorious slice of our history, "Compulsion" by Meyer Levin is the July 21-24 production. Based on the Leopold-Loeb murder in 1924 Chicago, Levin presents a courtroom thriller in which a shrewd and compassionate defense lawyer pits his will against an inflamed city, a ruthless prosecutor and biased press.



★ Neither is Contemporary America neglected. In "The Sea Horse" by Edward Moore, this brilliant new play unfolds the alternately hilarious and touching courtship of a less than bright longshoreman and a tough overweight owner of "The Sea Horse" saloon (July 28-31). If baseball is the all-American pastime, it is indeed appropriate the players close with "Damn Yankees." George Abbott, Richard Adler and Jerry Ross collaborated in this great musical comedy in which a middle-aged baseball fan trades his soul to the

★ Devil so that his team can win the World Series against the New Yorkers. This August 4-7 production tunefully closes the season as the players await their dozzenth anniversary.

★ For reservations or tickets contact the MSU ticket office at 236-2271. Regular admission is \$2.50.

★ For seekers of the silver screen, Moorhead State University's Film Series proudly presents an affectionate survey of some of the greatest moments in the history of the American cinema. The weekly programs will offer audiences an opportunity to share in a giant celebration of great stars, great directors, and great films from America's past.

★ The MSU American Film Celebration will feature comedies by Charles Chaplin, Buster Keaton, Harold Lloyd, Laurel and Hardy, the Marx Brothers, and W. C. Fields, among others. Also in the series will be lighthearted musicals with Fred Astaire, exciting westerns with William S. Hart and John Wayne, swashbuckling adventures with Douglas Fairbanks, horror-thrillers with Lon Chaney and Boris Karloff, plus animated cartoons by Walt Disney and Max Fleischer. The magnificent dramas of such directors as D. W. Griffith, Orson Welles, and Alfred Hitchcock will also be a part of the tribute.

★ All films are open to the public without charge at 7:30 p.m., Monday evenings, in Weld Hall Auditorium.

★ *Star Spangled Skies* ★

★ For those who find truth in the skies or an appropriate awesome spectacle in which to contemplate the achievements of this small planet, MSU's planetarium will offer shows at 7:30 p.m., Tuesdays and Thursdays through August 12.

★ Although we cannot effect the skies to form the appropriate 50 star pattern, "Summer Skies" is a worthy celebration of man's place in the universe. The show will introduce spectators to the planetarium and its fine facilities. It will show what the planetarium can and does do for the community. And it will accent the phenomena of the summer skies—meteor showers, planetary positions, constellations visible during these months. If the truth is written in the stars, come to the Planetarium and seek it.

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Moorhead State University
Moorhead, Minnesota

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