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The Mystic, March 15, 1929

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Moorhead State Teachers College, "The Mystic, March 15, 1929" (1929). *The Mystic*. 122.
<https://red.mnstate.edu/mistic/122>

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THE MiSTiC

A weekly newspaper published by Moorhead State Teachers College every Friday of the college year. Printed in the College Print Shop, and issued at the College.
 Entered as second class matter at the Postoffice at Moorhead, Minnesota. Subscription price, activity fee to students; all others \$1.50 a year (includes summer term).



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YOU CAN SEE MASTERPIECES

These are some of the masterpieces which are now on display in the Art Rooms: "Annunciation," by Fr. Angelico; "Venice," by Brangwyn; "Whistling Boy," by Duveneck; "Madonna Granduca," by Raphael; "Holy Family," by Rembrandt; "Age of Innocence," Reynolds; "The Letter," Vermeer; "The Music Lesson," Vermeer; "William II of Nassau," Van Dyck; "The Dogs," Bellini; "La Belle Feronnier," da Vinci; and Notre Dame," Riviere. Don't miss this opportunity!

THE POETRY OF DISCONTENT

Discontent may be termed the seedling which blooms in the tree of progress. The metaphor, though not of the highest literary quality, conveys the writer's thought adequately enough. Discontent is that quality which gave us our pioneers, which prevents the world from stagnating. If everyone were happy and contented (and according to the moral uplift books we should be) where would be our Lindberghs, Edisons, Marconis?

Columbus was not content with the theory that the earth was flat. If all our explorers, scientists, and inventors had been satisfied with existing conditions, where would we be now? Doubtless bouncing over rough roads in oxcarts. Upon devoting any thought to the matter, one will discover that all great changes have come through the discontent of their perpetrators.

The older generation say, very testily and in a superior manner, that the younger generation is discontented. And why not? Would they have young people prosaic, smug, ambitionless? In such a case they could then say with real cause, "The world is going to the dogs."

But youth, being youth, is dissatisfied with home, social, economic, and political conditions. Although these young people with their adventurous spirit may not change the world overnight, they may alter a few conditions and give the world new viewpoints. And that will be the true "poetry of discontent."
 —H. W.

Home Town School of Montana's M.S.T.C. Contingent Publishes Community Paper

Something new is being done by the students and faculty of the Community High School of Manhattan, Gallatin County, Montana, who, in co-operation with the patrons of the school, are publishing a newspaper for the community and containing the news not only of the school but of the entire neighborhood.

The paper, called "The Manhattan Community Searchlight," of which Vol. 1, No. 1, has reached us, is a four-page, six-column sheet. The front page is attractively done and has two major two-column headlines. The second page contains the editorial matter and local news of the various communities which it serves: Manhattan, Logan, Dry Creek, Heeb, and Central Park. The subject matter of the third page consists of affairs of the school, together with some rare examples of scholastic humor. News of rural schools is found on page four together with some feature material and "boiler plate" stuff.

The newspaper interests students of our own school because it is a concrete example of the application of theoretical knowledge to true life situations—the goal of the American school—and because from Manhattan three students have come to M.S.T.C.—Gilpin, Ruegamer, and Talbot.

Alma Hanson Renamed As Head of Art Club

Alma Hanson was again named president of the Art Club at a meeting Thursday afternoon, March 7. The other officers, who were re-elected for the spring term, are: Clara Springer, vice president, and Margaret Waltz, secretary-treasurer.

After the business meeting these three newly elected officers surprised the club with a luncheon. St. Patrick's appointments were used. Martha Anderson, who graduated from the Art course last term, favored the club with a vocal solo, "Mother Machree." Miss Anderson was also presented with a graduation gift from

Rural Teaching Profession Is Now Being Placed on Level With Other Professions

It has long been an accepted theory that for doctors, lawyers and other professional men preparatory study and practice is fundamental and essential. Thus, one does not put the care of one's physical self into the hands of an untrained person. Equally essential, on another basis, is the development of one's mental faculties—the training of a mind to do one life-long service. The nature and amount of knowledge we store for future reference, the ability to keep on learning and applying knowledge; even a great share of moral training comes largely from the service of instructors—parents and teachers.

Can as much be said of the adequate preparation for service of these latter as for doctors, especially in past years? The writer has in mind particularly those who have taken the responsibility of training, and aiding in the development of the minds of rural children.

It is not so long ago that a boy or girl having struggled in some fashion through eight grades (perhaps) of a rural school could by passing certain examinations teach in that same school or in a similar one.

A high school graduate in similar fashion could obtain a teaching position.

But progress there has been in the field of education as well as in that of medicine, and requirements for work beyond grade or school work came into existence. Sometimes these could be fulfilled by attending summer sessions of "normal schools," a certificate to teach being granted. Later a year of work in such an institution would qualify one if successful in receiving a certificate, to enter the teaching field.

Now, as a blessing in many ways, standards for rural teachers have risen and are continuing to rise. It is an excellent indication of such when students holding an advanced diploma, indicative of two years of teachers college work, and even holders of a B. E. in some cases, can be found in rural and consolidated schools.

Moorhead Teachers College has played a leading part in the better training of rural teachers, in being the first of the Minnesota teachers colleges to develop an affiliated school system. In these schools, for teachers in charge, are placed those who are considered apt teachers and leaders. People at the College who are training for rural work with one year of preparation are required to spend six weeks at the actual work of teaching in schools such as Oak Mound, Clearview, and Sunnyside, getting at the same time a course in rural school management. In addition to actual teaching in the school they also aid

in such activities as play ground supervision, hot lunch preparation, and school and community programs. How much better equipped is a teacher with even six weeks of real participation in school than those who have none at all!

The College takes charge of such problems as transportation of student teachers and acts co-operatively with the local school boards in administration and school supervision.

The consolidated type of affiliated school can often offer such advantages as living space for teachers, a house mother, a janitor, some library facilities, play rooms and space for community audiences. Under such a grouping come the Oak Mound and Clearview schools.

Although all of the affiliated schools do not have all of the mentioned advantages, yet they are better equipped than in former years, and especially as to instructors, from whom more is continually being demanded in the way of preparation and abilities, all of which is surely encouraging by being indicative of sure and upward progress.

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MISTIC Alumni Questionnaire Proves An Easy Task to Ralph Iverson, '27 Graduate

The questionnaire arranged for the convenience of Alumni in contributing news was rather completely answered by Mr. Ralph Iverson, '27, as follows:

1. Name 2. Address

Be it known that my name is still Ralph Iverson and my address is Huntre, N. D. How long it will be so the signs of the zodiac have not foretold.

3. Position 4. Nature of position, if teaching.

My position varies with the times of day: 6:30 a.m., fireman; 7:30, chef; 8:45, principal; 9:10, teacher; 3:30 p.m., coach; 4:30 p.m., janitor.

My teaching position doesn't have any nature. It consists of rendering instruction in all the common and uncommon branches to the 5th, 6th, 7th, 8th, and 9th grades.

5. Activities or projects.

6. Summer plans. I am working on one project beyond those already mentioned; getting the snow out of the roads as quickly as it can be done. Incidentally, I am working on a declamation for a local feud.

My plans for next summer are very indefinite and indifferent.

7. Maiden name, if married; news of children.

My maiden name was Ralph Iverson. My children have no teeth.

8. Material written for publication. The only thing I ever wrote for publication was in The MISTIC last year.

9. News of alumni friends. I haven't heard anything about my old friends, but I firmly believe that Art Storms is dead, Menser Anderson undoubtedly married, and Ron Byler divorced.

10. News you might write to alumni friends. There is nothing I would write to alumni friends whom I know to be interested in me—they are all owing me letters.

The location of my private paradise is right out on the middle of the prairie, six miles west of civilization (Gardner), where Willard Gowenlock performs with unabated ardor. But I rather like this place out here where neither man nor beast disturbs the tranquillity of days or evenings. I deeply regret that local duties prevented me from attending the Senior class play. It is the first one I've missed since the beginning of time.

Mr. Iverson closed by wishing the alumni corner good luck and hopes to hear through it of many old friends.

Lincoln, and all the chief historical figures find a place here.

The book opens with John Brown's attack upon Harper's Ferry. The misinterpreted spirit of John Brown is clearly revealed by Benet. It is as human as an old shoe.

Battle after battle is fought with honors almost even. The hypocrisy of the North is sharply contrasted with the grim heroism of the South. Lincoln again paces up and down the White House. In all, it's so difficult to describe it!

Personally I think that "John Brown's Body" will be to the Civil war what the Iliad and the Odyssey were to the Trojan war.

By all means read it. —F. B.

NEW BOOKS

The following new books are recent accessions in the library:

Andrews, Christopher C.: Recollections, 1829-1922. Mr. Andrews was a pioneer in forestry conservation in the U. S.; for sixty years a dominant influence in the public affairs of Minnesota; lawyer, editor, diplomat, general in the Civil War.

Bailey, Henry Turner: The Magic Realm of the Arts, suggesting incidentally the importance of fads. "A little talk that I prepared for some normal students more than thirty years ago," writes the author, "now seems to me to have been like a wild apple seedling. Ever since it has persisted in growing. Through all the tangle of grass, briars and bushes—the intellectual shrubbery of a teacher's life—that threatened its very existence, it has acquired firmer roots, lustier shoots, fairer blossoms and more abundant fruit. Some of its earlier product was packed twenty years ago into paper cartons labeled 'The City of Refuge.' I shook the tree vigorously at a gathering of the Department of Superintendence of the N. E. A. in Cleveland in 1923 and received numerous requests from twenty-eight states for more. Therefore I have again gathered some of the fruit of this hardy tree under a new label, 'The Magic Realm of the Arts,' and hope it will help to furnish the larder of faithful instructors of children throughout all our friendly states."

Hough, Walter: Collection of heating and lighting utensils in the United States National Museum.

Hough, Walter: Fire-making apparatus in the United States National Museum.

Buck, Gertrude: Keys to the Halls of Books: an aid to the independent use of libraries.

Johnson, Julia E.: Cabinet Form of Government: reprints of selected articles, briefs for debate, bibliographies, and study outlines.

N. E. A. Department of Superintendence: Seventh Yearbook: The articulation of the units of American education.

National Society for the Study of Education: Twenty-eighth Yearbook: Pre-school and parental education. Part 1, organization and development; Part 2, Research and method.

Syracuse Public Library: The gold star list of American fiction 1821-1928: Five hundred titles classified by subject, with notes.

Taverner, P. A.: Birds of Western Canada (2nd edition revised), Bulletin No. 41 of the National Museum of Canada.

Three new volumes in the "Pageant of America" series have been received at the library. This makes twelve of the fifteen volumes which will complete this pictorial series in American history. The new volumes are "Makers of a New Nation," by John Spencer Bassett; "American Idealism," by Luther A. Weigle, and "In Defense of Liberty," by William Wood and Ralph Henry Gabriel.

"Makers of a New Nation" describes and illustrates events and issues, industrial and political, that make up the history of the American people following the Civil war, from the reconstruction period to the succession of Coolidge to the presidency.

"American Idealism" traces the growth and development of American ideals as expressed in its religious life and educational institutions from the teaching of the Pilgrims, the work of the Spanish and French missionaries, the development of free churches, and the various early educational methods, to the great universities of the present day.

"In Defense of Liberty" continues the story of the military achievements of America (begun in "the winning of freedom") bringing the record down to and including the World war.

"The Origin and Evolution of the United States Flag," by R. C. B. Thurston, traces the history of the flag, going back to the origin and development of the flag from which ours has been evolved. The work is a reprint of House Document No. 258 of the 69th Congress, first session. It is a valuable addition to our historical material on the subject. Jan Gordon's "Modern French Painters" is an exposition of modern tendencies and an analysis of the work of leading French artists. The author is an English painter.

"The Present Status of business executives in the public schools of the United States in cities of 25,000 and more inhabitants," by Amos Leonard

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Octavia Askegaard One Of Community Group

At Tenney, Minn., the primary teacher is Miss Octavia Askegaard, a graduate of 1928.

The entire school at Tenney is working on items for an annual fair, at which Tenney has won several first prizes.

Miss Askegaard also conducts Sunday school class and acts as assistant organist. A recently organized quartet from her school room sang at a Washington program given at the church.

She reports Tenney an active town for community affairs, and is serving on the committee making arrangements for an April community program.

An article from Miss Askegaard's pen has just reached the publishers, and she hopes to see it in print. Her summer plans are as yet indefinite.

Heer, is a publication from the Kent, Ohio, State Normal College and is the work of the director of teacher training in that school.

"The Development of Children's Number Ideas in the Primary Grades," by William A. Brownell, is issued as a "supplementary educational monograph" from Chicago University.

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VALLEY CITY GAME CLOSES CRIMSON
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7 GAMES WON, 11 LOST; WILD-
CATS WIN FLAG; MOOR-
HEAD IS FIFTH

As the Interstate Athletic Conference season has closed, it is yet early to look forward to next season's games, but one may review the results of the past. The Peds have won seven and lost eleven games, including those played in pre-season. In conference play six were lost and three won, M. S. T. C. ranking fifth. Many of these games were hotly contested, as in the case of the Valley City and Jamestown games.

In the traditional games with Concordia, runnersup in the State Denominational College Conference, the Teachers quint showed much power, but went down in defeat, losing the first game, 23 to 20; the second, 21-18; the third, 27-28; and the fourth, 17-13.

Wahpeton Is Threatened.

The first road trip the Peds took to Valley City and Jamestown ended disastrously, for they lost to both. In the Wahpeton game Coach Bute sent in his reserves during the closing minutes; the Peds strengthened and cut down the lead, only to be defeated by the timer's gun. The Moorhead basketballers' first conference victory came when the Park Region team received a drubbing from a determined crew.

The next night, the perambulating Peds journeyed to Morris, where they defeated the Aggies by one point in a torrid battle which resembled a football game. On February 9, the team played Wahpeton there, losing by a 36-26 score.

Minot Defeated.

The third victim of Coach Nemzek's men was Minot Teachers, who fell before the Ped's onslaught; the game was very rough, two of the Beavers being ejected on fouls. On Washington's birthday, the boys celebrated by taking the Park Region "Parkies" into camp by a 29-21 score. The game was fairly rough during the first half. Leading by a 14-13 score at the half, the Peds were not headed for the remainder of the game. The Valley City Vikings appeared at the Armory February 28 in the last game of the season. The Vikings proved too strong for the local team, and took the contest 26-32.

1930 Prospects Good.

Coach Nemzek commends the student body for the fine support and sportsmanship during the season. Attendance from the townspeople during the season was less than a year ago, due no doubt to money being tied up in the local bank. Two afternoon games were not so popular with the students.

Prospects for the next season are quite bright, as all the players from this year are eligible for another season. A number of first year men were on the squad, notably Hub Nelson, Bill Davis, Johnny Ingersoll, Tag Talbot, Chet Gilpin, and Monk Ireland. Members of the squad were praised by the coach for their sportsmanship.

George Edwards, veteran forward, stood near the top of the individual scoring list as well as leading the Ped team in the matter of counters.

NEW BOOKS

HUNGER FIGHTERS

(By Dr. Paul deKruif)

The book entitled "Hunger Fighters" would have for the one not knowing the nature of its contents, many possibilities for the exercise of his imagination as to the material found therein. It might be a story of the poverty-stricken struggling to exist, of wild animal life in the dead of winter, or of lost explorers in the Arctic zone.

Thus it is true, as reviewer MacDougal points out, that a work of equal merit could be written with no mention of any name included by deKruif, and he goes on to mention various food agents—(root-diggers, producers, vendors, harvesters, etc.) and enlarges upon the maize plant as the initial basis of American culture.

This may be all very true, but it seems beside the point. Dr. deKruif selected a certain group and proceeded to record their meritorious labors

ease germs. That he confined himself to these few makes them no less fighters of hunger—and very essential fighters. The others might be treated in a work of the same nature.

It seems to the present reviewer that these selected by Dr. deKruif though by no means the only ones found on their own level or plan of work, deserve by far appreciation and acclaim, to a much greater degree than such workers as root-diggers, harvesters, skilled food agents or crop producers. How many of these latter are engaged in such pursuits because of love to serve humanity, of vital interest in the problems of grain-growing and disease prevention? They may like their work and be interested in it, but they likely think of it in terms of the emoluments offered, and history proves that scientific experimenters certainly have had no great financial compensation dangled before their eyes to spur them on.

Dr. MacDougal has a criticism of a more severe nature, however. He claims that the personalities and motivations of the scientists treated in Dr. deKruif's work are so "crudely sketched" as to be unrecognizable by himself (MacDougal), who has had personal contact with most all of them. But when one cannot write of men's lives and works on the basis of having had personal contact with them, how can personalities be perfectly portrayed? Provided that an author makes no gross false statements, such a shortcoming as unexact sketching of personality is quite excusable. Anyhow, to me it seemed that the author of "Hunger Fighters" was in a way using these particular scientists as mediums for emulating the accomplishments of all fighters who work with science for ammunition.

The "hunger-fighters" selected by Dr. deKruif for inclusion in his book have among their number Mark Carleton, founder of the durum wheat industry, having brought the tough winter wheat from Kharkov to our western plains; Marion Dorset, founder of the hog cholera remedy; John Mohler, curer of the foot-and-mouth disease; George H. Shull, the maize breeder; Stephen Babcock, discoverer of the fat test for milk; and Joseph Goldberger, experimenter with yeast.

In a story savoring of the human element, deKruif tells of an innovation in wheat raising for the Canadian Northwest, which caused more rapid building of railroads and cities. The innovation was the outcome of study, trials and hardships of a worker with wheat who invented a wheat that ripens before the arrival of the August frost which before had killed all of the wheat heads. Then there is the battle to secure rust-resisting wheat, also successful through persistence, experiment, and clear thinking.

The struggles with animal diseases are exciting and one is made to feel keenly the importance of success.

Statements have been made that deKruif is very likely criticized by many for his style of writing, which is termed "snappy" in one instance, but accompanied by the assertion that such a method of treatment of scien-

tific material is very pardonable if it results in capturing the interest of the average man. Those primarily interested in science will read scientific matter regardless of its written style. But why shouldn't the average every-day person become interested and appreciative of such admirable accomplishments also? In "Hunger Fighters" we find just the book for this purpose. May we have more of them in the future.

—F. H.

THE MAD PROFESSOR

(By Henry Sudermann)

"The Mad Professor," a 1928 German novel by Henry Sudermann, author of "Dame Care" and "Magda," is recently off the press.

Being unpopular among the faculty at the University, Professor Sieburth, after winning the much coveted chair of Kant by reason of merit and influence, finds that it is an empty honor. Not only unpopular among his colleagues the Mad Professor is equally at variance with the social world of the University city. Utter despair and loneliness, after four unhappy affairs with women, cause him to seek forgetfulness in debauch and drunkenness. But this serves his purpose merely for a time and the Mad Professor at length does that which reassures the doubtful of his complete madness.

Of the four women whose lives he intimately touched, the Mad Professor loved two, appreciated the intellect of one, and was disgusted with the remaining woman. Unsuccessful in his love, friends and career, it is no wonder that the brilliant Professor Sieburth is disillusioned, casts all conventions to the wind and becomes truly mad.

He seeks death and at last, tired

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