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The Mystic, March 8, 1929

Moorhead State Teachers College

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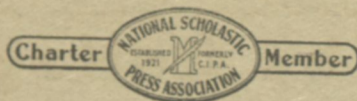
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THE MISTIC

A weekly newspaper published by Moorhead State Teachers College every Friday of the college year. Printed in the College Print Shop, and issued at the College.

Entered as second class matter at the Postoffice at Moorhead, Minnesota. Subscription price, activity fee to students; all others \$1.50 a year (includes summer term).



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CLASS IN JOURNALISM

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THE CLASS PLAY

After witnessing the presentation of "Twelfth Night" last Saturday evening, it is easy to understand why the annual class play is always anticipated with a great deal of pleasure...

Hundreds of spectators other than the student body and faculty witnessed the performance. When people pay money to see a play, and each year this group increases in size...

Much credit for the excellence of these performances goes to the director. To undertake Shakespeare in a worthy manner is no small task, but the final result has been worth the effort.

The artistry of the characters reflects not only upon the individual members of the cast, but upon the direction which has prompted them to their efforts.

We congratulate the director and the cast upon the fine performance.

THE ORCHESTRA

Besides the play itself last Saturday evening, there was another pleasing feature, the orchestra. Many guests have voiced their compliments to the orchestra with the result that we wonder if this orchestra could not be made a permanent organization of the College.

The orchestra was made up entirely of members of the College student body and faculty. They had practice only for about a week before the class play. With a more secure organization what are the possibilities of this group?

While we do not mean to depreciate that other musical body, the band, an orchestra is capable of offering a type of music which is impossible where the stringed instruments are missing.

A spring concert by this orchestra would be an artistic treat, worthy of consideration.

HOW PERVERTED IS YOUTH?

A class of Sophomores in the College, upon being asked to write a short paper on any book they had read which they thought other students should read, selected the following list. No restrictions nor recommendations were made.

- Pride and Prejudice Jane Austen
The Year of Delight Margaret Widdemer
Giants in the Earth O. E. Rolvaag
The Glorious Adventure Richard Halliburton
Druida John T. Fredericks
The Tale of Two Cities Charles Dickens
The Forsyte Saga John Galsworthy
The Harvester Gene Stratton Porter
God's Country and the Woman James Oliver Curwood
The Turmoil Booth Tarkington
God and the Groceryman Harold Bell Wright
The Tryst Grace Livingston Hill
Trail Makers of the Middle Border Hamlin Garland
The Swan Song John Galsworthy
The Gentleman from Indiana Booth Tarkington
The Call of the Canyon Zane Grey
The Mill on the Floss George Eliot
The Lonely Lady of Grosvenor Square Mrs. Henry de la Parture
Adam and Eve John Erskine
The Benson Murder Case S. S. Vandine
A Man for the Ages Irving Bacheller
The Devonshors Willsie Morrow

DR. C. P. ARCHER MEETS FORMER FACULTY MEMBER

Dr. Archer met a former member of the M.S.T.C. faculty when on his trip to the Cleveland meeting. Miss Amy Hostler, former critic of the Training School, is now director of the Nursery School in Cleveland, Ohio.

MRS. MacLEAN VISITS DAUGHTER

Mrs. MacLean visited her daughter, Frances, who has been ill at Minneapolis. She hopes to have her daughter return home with her soon.

Albert Zech of Dilworth and Ron Byler of the N.D.A.C. took in the

TEACHERS COLLEGE RATES HIGH

(From the Moorhead News)

The State Teachers College of Moorhead, with other State Teachers Colleges in this state has a "Class A" rating. This puts it at the top of the list when it comes to the standing of colleges.

With such a standing the College is as well equipped to educate students as any other similar institution in the state. Students need not look afield; they can stay right at home or near home and graduate from a college whose status is as high as that of any other similar institution in Minnesota.

If the deficiency in equipment is corrected by the granting of the appropriation for a physical education and class room building the local college will be as well equipped as colleges located in larger centers. This need is all the more clearly defined in the light of the rating of the college.

OPEN COLUMN

THE GENTLE ART OF DEBATE

(By J. Fuller Gloom)

Editor's Note—We shall be glad to receive an answer to Mr. Gloom's lugubrious article, either to attack his stand, or to substantiate his arguments.

After listening to the recent P.D.N. D. U. debate I have arrived at the following conclusion regarding the lost art of debating.

A debate is a form of refined meeting of two teams each holding a momentary opinion upon a subject foreign to them, the audience, and to the intelligent. First a member from one team makes a remark or so which is usually on a subject different from the one in dispute.

The idea seems to be that the team which devotes the least time to reason and the most to scathing remarks concerning the opposition gets the decision of the judges—if any.

After getting red under the collar when they hear a few pet remarks from the members of the opposition, and after wishing that they had brought along that old shotgun after all, they arise and congratulate the other set of hypocrites upon their wonderful performance.

I have never debated, and consequently have never been able to get within close range of this handshaking, but I am positive that crushed knuckles and cracked finger-nails are a result of every meeting of this kind.

If there is no decision, naturally each side claims a moral victory. If the decision rests in the hands of the audience, the result was a fraud. No person who was able to understand

the English language could ever doubt that each side was the better. If a judge renders a decision, he is always right and always wrong, depending upon the side you desire to win.

Every school teacher should debate, as it teaches the code of Ananias as no other medium can. One teacher sunk from bad to worse until she finally became a debate coach. The parents of any debater can list their progeny as three children living and a debater.

Debating has supplanted the use of

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force, but who could call an opponent a liar with a battle axe?

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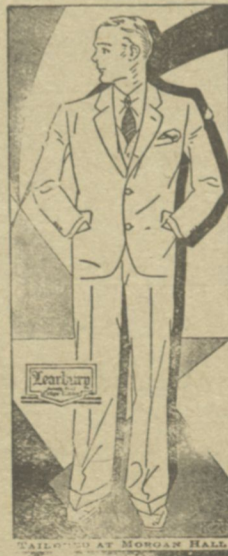
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MOORHEAD—MINNESOTA

The Alumni Corner

Alumna Is Interested In New MISTIC Column

The Moorhead "Normal School" had among its graduates in 1917, Marjorie Campbell, now Mrs. S. A. Martinson of 1425 Eighth Ave. So., Fargo.

For three years following her graduation she taught, and took summer and night classes in lettering and commercial art, becoming instructor in lettering at the Smeby School in Minneapolis and later holding, from 1922 to 1928 a position as commercial artist with a Minneapolis advertising firm.

Mrs. Martinson has a daughter, Marjorie, aged 5, who has just begun attendance at kindergarten. Mr. Martinson is employed as salesman by the H. J. Heinz Co.

The Martinsons came to Fargo in May, 1928, and Mrs. Martinson would like very much to renew acquaintance with any of the "old grads" living near her. She thinks the new alumni column is "just the thing" and is looking forward to future issues of The MISTIC.

Mattson Writes From Minnesota University

From an alumnus at the University of Minnesota, A. C. Mattson, "Matty," of '27, we have a word of decision on his part that teaching is to be his life work—one year in the field inspired him to so decide. Mr. Mattson taught for one year at Bemidji and now has spent nearly one of two years at the university.

He mentions the names of three other former M. S. T. C. students who are also at the university, Misses Marie Sorkness, and Esther Bennes, and Dorman Sutton.

On various occasions such as basketball games he has met other graduates of the College—Harvey Monson, Walter Williams, Horace Ecklund, and Oscar Haugh.

Mr. Mattson writes: "I have enjoyed reading The MISTIC. It brings back memories of the Owls, athletics, parties, and now the class play (I'd like to see it), and last but not least the valuable lessons of life and human nature which I learned at Moorhead."

In closing, Mr. Mattson extends greetings to alumni, his classmates and friends who have attended or are at present attending M. S. T. C.

Lowry Has Two Former Students of M. S. T. C.

From Richard Lowry, principal and teacher of seventh and eighth grades at Vergas, Minn., comes word that his two associate teachers are M. S. T. C. graduates also. Miss Edna Flatau, '26, of Perham, teaches the first three grades, and Miss Ann Kreifels, '27, of Frazee, grades four, five, and six. Mr. Lowry reports good work and fine progress for both of them. The pupils in school number sixty-two.

Nine neighbor schools, writes Mr. Lowry, came to Vergas to compete in the second declamatory contest of their county just recently. Vergas pupils he commends for good work, though they won no laurels.

Mr. Lowry has written articles in regard to school activities for the Vergas Graphic, a weekly paper.

He writes that "if money permits," his plan for next summer is to attend the summer session at M. S. T. C. He is interested in hearing about Edgar Johnson, Allen Erickson, Telford ("Blondie") Oraas.

Johnson Sisters Write; Esther to Enter Idaho U

Miss Esther A. Johnson of Evansville, Minn., writes from Wallace, Idaho, where she is a teacher of English in the Junior High School. She aids with work in Junior department of the Wa-Hi Booster, a school paper.

During the coming summer she plans to attend summer school at the University of Idaho, at Moscow.

Miss Johnson became an alumnus of the College in 1918, and two of her sisters, Amanda and Elvira, graduated in 1911 and 1917, respectively. Of the latter two Amanda Johnson has received a B.S. in School Supervision at the University of Iowa, Iowa City, and is now Mrs. Earl Scrogum, living at 8402 South Green St., Chicago; Miss Elvira Johnson's name is now Mrs. Charles Cone, and she resides at Ephrata, Wash.

MARGIT HUSEBY WRITES OF TWO OTHER '25 GRADS

Miss Margit Huseby, of the class of '25, is teaching fifth and sixth grades at Volga, S. D. The outstanding extracurricular activity with which she is concerned at present is that of a

grade operetta to be given in April.

She also writes that Mrs. James Stennes, nee Alice Nygaard, '25, was married in November, 1928, and is living on a farm near Montevideo, Minn.

Another '25 class member, Hulda Sirjord, is a fourth grade teacher in North St. Paul.

THE PED PEPPS

Up betimes and to the window to gaze out upon a hustling, bustling world. I did stand awhile and meditate upon the futility of all this mad rushing that we find everyday in this droll life of ours. But to no avail—I arrived at no plausible conclusions, and did only get a very severe head cold for my pains.

I out to dispose of my daily duties and did find I had so much enthusiasm for my labours that I had accomplished them in less than the usual time. I did then make my way to the College Coffee Shoppe where I beheld Sir George Simson engaged in a deadly duel of checkers. He had his victim at sword's point, so to speak, and could have finished him off with a neat parry and thrust, but no—he must needs experiment with some new play, much to the opponent's discomfiture and disapproval.

As I watched Sir George deliberating over his next move, my mind did hark back to the days of psychology and what we did learn of transfer of training. As I did recall it, transfer of training is possible insofar as the elements are identical. Therefore, I did conclude that the training Sir George received playing checkers would stand him in good stead if he ever wished to become a plumber—he did sometimes hesitate an hour before making a move.

I did fall into conversation with Sir John Costain and here I did learn that Ralph Smith, sometime Sir Toby Beich, was nothing less than an optimist of the first water. Sir John did inform me that Smith had been to Chicago lately and had purchased a life-time fountain pen while in the city, thus proving him to be an optimist.

I did maintain that, inasmuch as he was over twenty years of age at the time of purchase he was therefore a spendthrift and not Scotch. After much discussion on the point we did drop it by mutual consent and I off to my room to cool off and so to bed.

Student Verse

STUDENT'S PARODY ON L'ENVOI (BY D. E.)

When the last term paper is written, and the ink is thoroughly dried, When our notebooks have all been copied, and with their ribbons are tied,

We shall rest, and, faith, we shall need it—no lessons for a day or two,

Till Monday morn when all good students shall start the term anew!

Those that studied shall be happy; no slips will theirs be to see; They shall bluff for the rest of the year and still get by with a "B"; They shall have real excuses for skipping—pains, headaches and colds; They will do this forever and ever, and the truth shall never be told!

And only at the end do we study, and only then do we cram; And no one works beforehand, we wait for the final exam; But each has a hope of passing, and each in the usual way, Shall imagine the thing as he sees it, the bliss of that longed for "A"!

ODE TO M. S. T. C.

(By G. V. M.) (Written in self-preservation.) My college wilt thou be? Thou'rt very dear to me, M. S. T. C. School where we work all day With not enough of play, Yet we are sometimes gay, Heigh lo, heigh lee!

The girls are fair and sweet, The young men can't be beat, (Save in basketball.) The teachers, kind and good, For right have always stood, And helped us all they could, I praise them all.

When we from here depart, 'Twill be with heavy heart, At leaving thee, Keeping the goal in sight, We'll battle for the right, And keep thy memory bright,

THE WIND AND I (By F. G.)

When night comes down And the wind begins to rise I find a sense of untold joy Springing deep within my heart.

I fain would leave the shelter of my house And run with face uplifted, arms flung wide,

To gather close about me Some small part of that wild creatures' madness.

Then again, the wind grows menacing I dare not step outside my door E'en tho' she leans and beckons eagerly.

I know her tricks—I will not go!

So I sit by my cozy fireside And watch the flickering flames, While the wind howls and whispers, And calls me terrible names!

OH TEACHER! MY TEACHER! (By A. I.)

Oh teacher! My teacher! I fear that I will flunk, I've tried so hard to study, but I fear that I am sunk.

The "terms" are here, my doom is near, my classmates all exulting.

While I hemoan, left all alone, my fate.

Oh teacher! My teacher! Please list to what I tell,

Please list—for you the work was done, for you I did recite, For you essays and poems rare—were written late at night,

For you I study endlessly, to give you great delight.

My teacher does not answer, I fear he did not hear,

So I will see them all again this summer term, I fear,

The marks have all been given out, the books are closed for good, I know for sure that I have flunked, as father feared I would.

TO MY FOUNTAIN PEN (By G. S.)

O! Trusty friend in hours of need, If you could tell of act and deed, Of marvels of an English test! There, my good friend, you've earned your rest.

You sputter, slip, then drop a spot. You scratch just like a hissing goose;

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You sputter, slip, then drop a spot. But what 'tween friends is one small blot?

You've served me faithfully each day, Transformed my thoughts in many a way.

O! dumb, immutable pal of mine, Just one more year, then you'll resign.

Recall the time when we were foes? Your cap came off and stained my clothes;

But I forgive you, little one, Because of good work faithfully done.

TO A RIVER BOAT AT NIGHT (By D. B.)

The river boats, black and warning, And look out across the bay. I see my city of wonders As it looks at the close of day.

At twilight 'tis a peaceful city, Cares of the day seem small As I linger a moment and wonder At the infinite plan of it all.

I stand on the bridge at twilight Throw their beacons across the sky And glide by, silent and somber, Like a ghost of the past going by.

A candescent city arises, Together, yet far apart is The builder, building along The river boats in the dark.

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BRODINE'S TEAM LEADS TOURNEY

The Wednesday game of the Women's basketball tourney between the Sophomore Outside and Brodine's team and won by Brodine by a score of 33 to 14, practically cinches the pennant for the latter team.

Speed and clean play characterized the contest. Bolser, star forward of the Sophomore Outside, was unable to count in the scoring, being effectively covered by Dale Ross. Berg and Brodine did some good passing.

During the first half, Brodine's team made 8 of the 10 free throws given them, a record not to be scoffed at by any team.

The summary:

	FG	FT	PF
Brodine—			
Berg, rf.	3	2	0
Brodine, cf.	4	6	0
Olson, lf.	5	1	0
Njus, rg.	0	0	2
Ellickson, cg.	0	0	1
Ross, lg.	0	0	0

	FG	FT	PF
Soph. Outside—			
Johnson, rf.	4	0	2
Erickson, cf.	2	1	0
Bolser, lf.	0	1	1
Kiland, rg.	0	0	2
Moriarty, cg.	0	0	1
Halvorsen, lg.	0	0	3

In the Volleyball tourney Shaefer's team is leading with two games won, all the others having lost at least one game. Four teams are entertained in this contest.

GAMMA NU'S ENTERTAIN FOR MEMBERS LEAVING

The Gamma Nu sorority will entertain Myra Stockdale and Esther Houge, who received their advanced diplomas this morning, at a theatre party at the Orpheum, followed by a luncheon at the Bluebird Cafe on Saturday, March 9.

GLYNDONERS HERE

Misses Helen Remley and Marie Alsaker, supervisors at Glyndon and graduates last year of the College, were visitors to the campus Monday, where they observed classes in the Training School.

THE ART CLUB CORNER

Appreciation of art means ability to avail oneself of the interpretations of these phases of human experience. This results not only in the enjoyment of the particular objects of art studied, but also in appreciation of the type of beauty which these works of art embody when it occurs in nature: because it is generally true that the finer effects of natural beauty are evident to the majority only after they have been interpreted into some form of artistic expression. In other words, things become picturesque after they have been pictured. Thus, one who has come to enjoy a great landscape, perhaps by Corot or Turner, or an unusually subtle type of human beauty, as the "Unknown Lady of Louvre," finds that he recognizes in familiar landscapes or in actual faces effects of beauty which the artist has interpreted for him and which he would not have noticed but for his acquaintance with that interpretation.
—Walter Sargent.

MOORHEAD

The Placement Bureau

How many students realize that the College maintains a Placement Bureau for the graduating students which gives information useful to superintendents who appeal to the College for statements concerning Moorhead State Teachers College students who make application for positions?

Superintendents are interested in the nationality, health, home life, religious preference, academic scholarship, extra-curricular activities, and past experience, or lack of it, of teachers. This information must be assembled by the College. The various faculty members assist the Placement Bureau by writing recommendations of students. All this data is finally compiled into a folder of credentials for each student. In addition to the above material, the folder also contains the student's photograph and the records of success attained in student teaching.

Even after the students from the College go out into the field, the College is still interested in them and often carries on a correspondence with superintendents concerning the progress of its alumni in the field.

Opportunity is also provided by the Placement Bureau for superintendents to interview suitable candidates personally in Miss Lommen's private office.

The Placement Bureau has the full time service of a secretary-stenographer to assist in filing recommendation material in a neat and attractive as well as permanent form.

The Bureau also makes a study of the salary situation by accumulating evidence and statistics along this line. Besides this, the office seeks to locate possible vacancies and then nominates suitable students for such positions.

The Placement Bureau is maintained throughout the year. At any time recommendations will be sent to superintendents upon application of the student concerned. In the past alumni have been assisted in securing a change of position. The supply of teachers being greater, such help is rendered now primarily to graduates of the current year. Past graduates can be more efficiently served by commercial agencies. However, the College must at all times provide credentials for former students directly to superintendents and to other placement agencies.

Every student who comes to this College to be trained should make as many contacts with the Bureau as possible, so that, when the time arrives for placing teachers, the personnel of the Bureau may be acquainted with individuals and thus enable them to render a more effective placement service to students.

LAST GAME LOST

(continued from page 1)

all his mates in his scoring efforts. However, Burchill and Soroos stood out as his assistants.

Summary:

Valley City—	FG	FT	PF
Murdock, f.	6	5	0
E. Burchill, f.	0	0	4
Kuchia, f.	0	0	1
Soroos, c.	0	5	1
G. Burchill, g.	1	2	1
Hendrickson, g.	2	0	4
Dahl, g.	1	0	0
Gunderson, g.	0	0	2

Moorhead—	FG	FT	PF
Edwards, f.	1	5	3
Gotheridge, f.	2	2	2
Nelson, c.	0	1	3
Anderson, g.	3	1	4
Biefeldt, g.	1	1	1
Ingersoll, g.	1	0	0
Talbot, g.	0	0	0
Gilpin, g.	0	0	0

Totals	10	12	13
Referee—Dick Holzer.			
Umpire—C. H. Kimball.			

Genevieve Paulson of Rothsay visited her sister, Evelyn, over the week-end.

Esther Hauge visited Jessie Lunder over the week-end.

Mrs. Joe Blaeser from Mahnomen, visited her daughter, Viola, over the week-end.

ALUMNA TEACHING

(continued from page 1)

they ever knew.

Why not smile and let them know you are human? Such reassurance from "teacher" goes farther than screaming their names in irritation and glaring daggers at the culprits. And again I say, laugh and the cherubs laugh with you.

Thea, Olson and Ruth Sonstevo visited Cora Barsness.

Mrs. Burrows from Breckenridge visited her daughter, Glee, over the week-end.

Doris Prichard visited in Gardner, N. D., over the week-end.

Elizabeth Weston went to her home in Ulen over the week-end.

Grace Reirsgaard went to her home in Ulen over the week-end.

Inez Hoghaug and Ruth Eliason of Detroit Lakes visited with Irene Hoghaug and Bernice Duckstad over the week-end.

Eunice Munsen of Detroit Lakes visited her sister, Gladys Munsen, over the week-end.

Mildred Payne of Detroit Lakes visited with Mildred Bird over the week-end.

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