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Moorhead Normal School



Moorhead State Teachers College



Moorhead State College



Moorhead State University

Moorhead State One Of 17 In Nation

Support Approved For Liberal Education Project

Moorhead State College is one of 17 higher education institutions in the nation whose proposals for innovative approaches to undergraduate liberal education have been accepted for aid by Change in Liberal Education (CILE), a new national higher education improvement project.

MSC and the College of St. Catherine in St. Paul, a private college, are the only Minnesota representatives and the only two from a 7-state Midwest area whose proposals survived a detailed 6-month screening process that ended in February.

The broad purposes of this CILE project, which originally attracted proposals from 212 colleges and universities, are: (1) to plan, develop and implement alternative models of undergraduate liberal education and (2) to understand better the effective means of bringing about change.

The project is unique in that it represents the first time five national higher education associations have joined in a cooperative effort to influence substantive problems of undergraduate liberal education.

The five are: the American Association of Community and Junior Colleges, the American Association of State Colleges and Universities, the American Association of University Professors, The American Association of Colleges and the National Association of State Universities and Land Grant Colleges.

"Simply put, the intention of the sponsors is to initiate, encourage, study

and promote those kinds of change which will help higher education adapt to new circumstances," states Dr. James Stevens, associate professor of Spanish and program director for the MSC proposal.

Of the 17 institutions whose proposals were finally chosen by the CILE Project Policy Board, Moorhead State's is the only one that was conceived, developed and written by a college president.

MSC President Roland Dille proposes the trial of a General Studies optional program for freshmen that would enable 100 of them to devote their first school year full-time to a General Studies sequence of six modules — each an integrated package of living-learning experiences and each centered on a particular epoch, which is thought to illuminate fundamental human issues regarding conflict and change.

The six modules he proposes are: (1) The Beginning of Community, (2) The Middle Ages, (3) 17th Century England, (4) Late 19th and Early 20th Century America, (5) The Present and (6) The Future. Successful completion of such a program would earn participants 48 of their current MSC-required 64 credits in General Studies.

As a basic way to understand alien cultures, Dr. Dille proposes students would reconstruct the past in its private and public dimensions, studying relationships between high culture and folk culture, between public and personal values, between society and

its artifacts and ideas, between emotion and intellect in the mental structure of an age.

Games and role-playing will be an important part of this reconstruction.

In the first module, for example, he suggests students relive the creation of community and the organization of society by spending two weeks in the wilderness of northern Minnesota. After a short period alone, students would begin moving together, spending the first night in the open, in very small groups, to learn about the natural impulse toward community. They will shortly combine into two villages and face the problems of living together and organizing their community. The wilderness period will be an attempt to replicate, in a few days, thousands of years of experience.

The outdoors experience, in tent villages without most of the equipment required by modern campers, will suggest something of the struggle for survival. In this context, students will attempt to reproduce the beginnings of art, drama, and religion. In the process they should experience the natural relationship between these developments and basic human needs and aspirations.

Following the wilderness experience, students would read such works as American Indian poetry and tales and attempt to relate the literature to the experiences they have just had.

Other games would be designed for the study of other epochs.

The Bulletin

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Roger Hamilton, Editor

Cover design by Kathy Bakkum



90TH BIRTHDAY: College and community people turned out in great numbers Feb. 8 to celebrate Moorhead State's 90th birthday at a party held in Moorhead's Ramada Inn.

Name Change, Tuition Reciprocity Approved

Following legislative approval in May, Moorhead State College will change its name to Moorhead State University on August 1.

The Legislature also approved tuition reciprocity with North Dakota for the 1975-76 academic year.

In a joint statement at the end of May, North Dakota Commissioner of Higher Education Kenneth Raschke and Richard Hawk, executive director of the Minnesota Higher Education Coordinating Commission said applications are needed by residents of either state wishing to attend a public college or university in the other state next fall at resident tuition rates. Applications should be submitted to the higher education agency in the student's home state prior to the start of the first term for which reciprocity is requested.

The officials said applications are available at the Coordinating Commission's headquarters in St. Paul and the State Board of Education office in

Bismarck. They also are available at Moorhead State College and other colleges and universities in the two states.

The program was set up to improve post-secondary education advantages for residents of both states. Students seeking reciprocity must apply for admission to the public institution and be accepted before becoming eligible for resident tuition.

The designation, "University" was approved by the Legislature in

recognition of the wide range of programs now available in the Minnesota State Colleges.

It is the fourth time since its founding 90 years ago that there has been a change of name for the Moorhead institution.

From the time it was established until 1921, the title State Normal School was used. The designation, Moorhead State Teachers College was used from 1921 to 1957, and Moorhead State College from 1957 to the present time.

Tuition Increases Approved For State Colleges

Tuition increases for the seven Minnesota State Colleges have been approved by the State College Board.

A \$2 per quarter increase in the fee for student union programs was also approved.

The new tuition rates are as follows:

Resident undergraduate tuition will increase from \$8 to \$9 per credit hour, effective in the fall quarter, with another increase to \$9.25 in the summer of 1976.

Non-resident undergraduate will increase from \$16.25 to \$18.00 in the fall, and to \$18.50 next summer.

Resident graduate tuition will increase from \$10.25 to \$11.50 per credit hour next fall and to \$12 in the summer of 1976.

Non-resident graduate will increase from \$20.25 per credit hour to \$22.50 in the fall and to \$23.25 the following summer.

The \$2 per quarter fee increase is to cover higher heating and utility costs at student union buildings. The increase will raise annual student fees from \$36.00 per quarter to \$38.00.

DR. DAVID NELSON NAMED TO NEW DEAN'S POSITION

Dr. David C. Nelson, chairman of the Business Administration Department at Moorhead State College this current school year, has been named dean of Business, Industry and Applied Programs.

Raised in various North Dakota and Northwestern Minnesota communities, Dr. Nelson is a graduate of the old Central High School in Fargo who earned his undergraduate degree in Business Administration at the University of Minnesota and taught for several years at North Dakota State University (NDSU).

He will serve in his new position under Dr. Robert A. Hanson, vice president for Academic Affairs, as a dean in charge of six MSC departments: Mass Communications, Industrial Education, Economics and the three departments of the former Business Division — Accounting, Business Administration and Business Education.

This provides Dr. Hanson, for the first time since a reorganization plan for his office was approved by the MSC Faculty Senate in early 1974, a full complement of four undergraduate deans.

Dr. Nelson officially assumed his new post on July 1.

He earned his master's degree at NDSU in 1960 and his doctorate at the University of Nebraska in 1964 before returning to this area to join the NDSU Faculty in 1964 as an assistant professor of Agricultural Economics, later becoming an associate professor and then full professor of Economics.

While at NDSU, from 1964 to 1971, he also taught various times part-time at

MSC and Jamestown College and worked for the NDSU General Extension Division.

For 42 months while at NDSU, 1967 — December 1971, Dr. Nelson served parttime as director of the Upper Great Plains Transportation Institute and is the author or co-author of a large number of specialized reports and articles on topics in the transportation field.

Early in 1972, he moved to Southern University in Baton Rouge, LA, where his last assignment, before reporting to MSC late last summer, was serving as acting chief for a project in The Republic of Cameroon, Africa. Conducted through Southern University, the project involved the creation of a Rural Economics Department at the University of Yaounde.



Dr. David Nelson

John Jenkins Unites College, Community Interests

By Glenn Gullickson

You would think that the person whose name is behind a title like Director of College Planning and Development would have little time for anything but planning and developing for a busy college.

At Moorhead State College, the man who holds that job also finds time and energy to serve on: a planning commission for the city, a task force committee, a service club and other community organizations.

Dr. John Jenkins likes to get involved in his community. "If you live in a community, I think that there are a lot of opportunities to have some impact on how the community turns," Jenkins says.

Jenkin's latest activity is to serve on the task force committee studying the possibilities of a combination bridge-cultural center which is proposed to span the Red River between Moorhead and Fargo.

Jenkins is the longest sitting member of the current Moorhead Planning Commission. He has been on the Commission for seven years. The panel deals with long range planning for the city.

Jenkins represents Moorhead State on the Moorhead Chamber of Commerce.

He has also been active in the local United Way, currently serving on the board of trustees.

Scout work has involved Jenkins since he was a scout himself. He has served on a number of regional committees for the organization.

Other memberships and activities include: the F-M Symphony board (he was president of the group) the Lions Club, again past president; the Red Cross; the American Legion and church work.

Jenkins is also on a lay board at St. Ansgar's Hospital concerned with improving hospital-community relations.

"You get a pretty good idea of what's happening in Moorhead," he says of his busy life.

Jenkin's current responsibility at Moorhead State College is an important one, although he will admit probably not as exciting as it was during times of rapid growth and building on the campus.

As director of college development and planning he is concerned with space allocation for the various



Dr. John Jenkins

departments. He is also in charge of improvements and repairs — everything from seeing that a roof is fixed to long range planning.

A Fargo, North Dakota, native, Jenkin's first contact with Moorhead State was when he attended kindergarten at the experimental campus school.

He did his undergraduate work at North Dakota Agricultural College (now NDSU) in Fargo, majoring in mathematics. He received his doctorate from the University of North Dakota at Grand Forks.

The day after returning from duty in the army in 1945, Jenkins applied for a job at MSC. He started work the next week in the college's veteran's program.

A year later Jenkins started teaching in the Social Science Department. Eventually he taught in the Education Department.

Jenkins has been also dean of men and dean of students. He has been in administrative affairs for the last ten years.

Cultural Bridge Under Study To Link F-M Community

By Glenn Gullickson

Dr. John Jenkins' latest community project is to serve on the task force committee which is exploring possibilities of a proposed combination bridge-cultural center.

The structure would span the Red River connecting Moorhead and Fargo. The cities need a new bridge and there has been talk of a cultural center in the communities.

The bridge "would symbolize the singleness of our Fargo-Moorhead area," says Jenkins.

The idea of a cultural center grew out of a proposal of the Red River Valley Historical Society. The group suggested that each county along the Red River establish a center with the northern and southern cities of Fargo-Moorhead and Winnipeg having the anchor centers.

Clyde Schroeder designed the plan for a bridge-cultural center as an architectural project at North Dakota State University. The design has helped generate interest in the project.

While Jenkins is Moorhead State's representative on the committee, he sees no conflict of interest between the college and such a center — he is participating as a member of the

community.

Dr. Gerhard Haukebo, Moorhead State director of college relations, agrees. He sees the structure as an asset for students and faculty involved in various organizations that could be housed there. Haukebo is on short term executive loan from the college to the project.

"The whole thing is an impressive kind of task of organization," Haukebo says. Not only are the two cities involved, but also the counties, the states and their highway commissioners, the federal government and even the Coast Guard.

Haukebo thinks that the spirit of cooperation which may make the bridge a reality has tided over from cooperation between the two cities involved in centennial and bi-centennial projects.

The two men say that the structure could house such things as the symphony, the opera, an art center and Indian and historical museums in supporting structures on both sides of the river and under the bridge itself. One of the task forces duties will be to find organizations that could use the facility.

Women Named To Head Campus Organizations

By Marilyn Mitzel

Three Moorhead State College women have captured high positions in campus organizations for the 1975-76 school term.

Jean Farrand, a junior from Sioux Falls, S. Dak. was elected president of the MSC Student Senate.

Farrand, 21, is working on a double major, one in Mass Communications with a concentration in News Editorial and the other in Speech.

She is active in the MSC Forensics Program, works on several campus committees and is a member of Phi Dappa Delta, a national honorary speech fraternity.

Farrand is looking forward to a career in newspaper journalism.

LeAnn Kuntz, a junior from Napoleon, N. Dak. obtained the presidency of the Student Union Programing Board, (SUPB) at MSC.

Kuntz, 21, is a Mass Communications major with two concentrations: News Editorial and Broadcast News.

Her goals are to write for a newspaper and teach Mass Communications on the college level.

Roberta Jo Marshall, a junior from Farmington, Minn. was selected manager of MSC's campus radio station, KMSC.

Marshall, 20, is also a Mass Communications major with a concentration in Advertising and Public Relations.

In addition to her managing duties, she serves as a residential assistant for Dahl Hall, a girls dormitory at MSC, does free-lance public relations work, television commercials and voices slide programs.

Marshall hopes to be a free lance writer producing radio or television programs.



**LeAnn Kuntz
Heads SUPB**



Jean Farrand, Student Senate President



**Roberta Marshall
KMSC Manager**



ADVOCATE PRESS DAY AT LAKES PUBLISHING, DETROIT LAKES

Salary Averages 16¢ Per Hour

Editor's Role: "Exciting, Rewarding . . . And A Headache"

By Janis Archer
Editor, 1974-'75

Being editor of a college newspaper is challenging, exciting, innovative, rewarding and a perpetual headache.

It's so easy to say, "I'm the editor, I have the final say. Whatever I say or do is right!"

That is the way editors lose credibility with their staff and reading audience. Nobody likes a know-it-all in any profession.

Before accepting a job of responsibility, like the editorship of a college newspaper, a person should know that it is a full-time job. The pay, if any, might average out to 16 cents an hour. The time spent in the office and at meetings is often twice the amount spent attending classes and doing homework.

All future editors beware! The game of putting a paper together once a week is an easy one to play for all the well meaning groups, organizations and individuals on campus who are certain their cause is the most newsworthy

event on campus. What they don't understand is, the editor has to decide if their cause is as newsworthy as they claim. The editor makes the tough decisions.

The college reading audience has many misconceptions about the duties of an editor. The editor must: be ready with alternative story ideas; be prepared to cover events his reporters can't; write a weekly editorial; be aware of what is happening on campus, in the community and other events that might concern the college.

Along with keeping informed, the editor is responsible for laying out the pages of each week's issue, deciding which pictures to use, writing and proofreading stories, writing headlines and paste-up of each issue which requires missing a day of classes each week.

Another misconception is to picture the editor basking in compliments and praise for his week's effort. This is highly fictionalized because in reality the editor absorbs the critical comments from his reading audience. Criticism flows from all channels of the college: students, faculty and administrators.

Students are the most vociferous of the campus population. They voice their opinions in phone calls, personal visits and letters to the editor.

An editor must learn to compromise. It is up to him to squeeze a week's events of news into one newspaper. Decisions must be made as to which pictures to include, which stories to keep, shorten or rewrite.

An editor also compromises with his private life. His job does not end when he leaves the office. An evening at home might include calling reporters, working on an editorial or making up assignments.

Homework and classes may become secondary to the paper. It is his decision as to how much time he wants to devote to the paper, but a certain amount of time is mandatory.

Despite the time, the criticism, the low pay and the mountain of work, an editor experiences a sense of great achievement. It is a chance for expression as well as an opportunity to try out journalism.

PHOTOS BY
DEANE SKYBERG

Advocate Completes Four Years As Student Managed Newspaper

By Philip Hilker
Editor, 1975-'76

Four years is a short life for a college newspaper, especially when most college publications are a cornerstone. However, the Moorhead State College Advocate, at the close of the Spring Quarter, 1975, will conclude its fourth publishing year.

Why so young? A little history might help to explain.

As early as 1900, the Moorhead Normal School published a newspaper. After several different publications ran their course, the MISTIC (taken from the initials of the newly named Moorhead State Teachers College with vowels added to form a word) was born.

From 1925 until May 9, 1969, the MISTIC lived a long and healthy journalistic life as the college's weekly newspaper. It was during the 1968-69 academic year that the MISTIC came under heated controversy. The use of quotes containing highly explicit sexual terms prompted MSC President, Roland Dille, to suspend the publication.

For the rest of the quarter and part of Winter Quarter of 1970, the MYSTIC, a totally independent student newspaper, was printed; however, it was plagued by staff and money problems. The MYSTIC soon folded.

In the fall of 1970, the Moorhead Independent News (MIN) was founded in spite of existing financial problems. In the Spring of 1971, the staffs of MIN and the North Dakota State University Spectrum newspapers joined forces to publish a tri-college effort called, The Paper. Publication lasted only a few weeks.

In the fall of 1971, the Advocate was born and recognized as the student-prepared on-campus weekly newspaper.

Tom Lundquist, then director of Information Services, was appointed publisher.

Initially an experimental publication, the Advocate, by winter of that school year, was approved for indefinite publication by Dille, the Student Senate and the Mass Communications Department.

Now, after almost four years of operation, the Advocate maintains what it set out to be — a student-

prepared on-campus newspaper. Utilizing a staff of over 30 students, the Advocate strives to cover weekly all newsworthy campus events.

The Advocate, which operates on a yearly budget of approximately \$30,000, is published every Thursday with the exception of holidays and quarter breaks. This amounts to 30 tabloid-sized issues per year.

While the bulk of the work done on the Advocate takes place on Monday, Tuesday and Wednesday preceding publication, all story and photo assignments are made a week in advance.

On Monday and Tuesday, all stories are copy edited, measured and sent to Detroit Lakes Publishing Co., where they are set into type for paste-up.

During these two days, ad salespeople comb Fargo-Moorhead's business community selling ad space to current accounts as well as new ones.

Tuesday evening, everything comes together with the newspaper layout. Ads, stories and photos are given careful consideration to keep the Advocate an appealing and readable newspaper.

Wednesday morning, a crew of four students accompanies Lundquist to Detroit Lakes to assist with paste-up. Upon completion, the newspaper is dropped off at the Detroit Lakes Publishing presses in Hawley, Minn. for final printing.

On Thursday morning, a truck arrives with the newspapers for distribution campus-wide by the MSC service organization, Circle K.

One might think that the work stops there. Every Thursday evening a class is held entitled, "College Newspaper Publication." During this class session, the Advocate is not only scrutinized by its own staff, but also by Cal Olson, managing editor of The Forum of Fargo-Moorhead.

The last step is to take the praise and criticism that come out of these class sessions and apply them to the next issue of the Advocate. Only then can the Advocate grow, mature and in years to come, boast of a life expectancy far greater than any of its predecessors.

Advocate Editors
Philip Hilker, Top,
and Janis Archer



Lenus Carlson

At The Metropolitan

By Pamela Knudson

Lenus Carlson, 1967 graduate of Moorhead State College, made his debut at the Metropolitan Opera in New York in the fall of 1974. The production received very favorable reviews from New York critics.

Since then, he has starred in the Russian translation of "Eugen Onegin", in February at Amsterdam. This August at the Edinburgh Festival, he will sing in the world premiere of "The Weir of Herminston," by Robin Orr.

His extensive, glittering singing career has included the U.S. Army; a scholarship to the American Opera Center of Juilliard in New York; performance in Maria Callas' master class and several other leading operatic roles — all of which he has turned into stepping stones of success.

Even in the Army, Carlson traded in his clerk-typist desk duties for an assistant chaplainship and an opportunity to direct the choir and sing in church. Eventually he got into Special Services and toured the United States performing an old favorite, the soliloquy from "Carousel."

But he has long been turning incidents into valuable experiences which always seemed to lead to greater opportunities. As a fourth grader in Cleveland, N.D., he was called upon to sing "God Bless America" and so impressed his teacher that the performances snowballed.

"I sang for everything," he recalls, "church, PTA meetings, radio, television and football games."

It was at Moorhead State, in his

freshman year on the football team that, helmet in hand, he sang "The Star Spangled Banner" accompanied by the college band.

"One of the turning points of my life came when I was cast as Billy Bigelow in a college production, the 'Carousel,'" he ponders. "It was during the soliloquy. The theater was dark, and then the spotlight shined on me in the middle of the stage. Suddenly, all the words meant something to me. I felt the love of an audience. It's great, that feeling of opening your whole soul to the people. You've taken a big risk, and then you find they love you back!"

It was later that freshman year that Carlson had his first chance to hear live opera. "My voice teacher Robert Clawson, and another instructor were going to Europe. They asked me to come along. They thought I needed the opportunity. We traveled everywhere — Russia, Czechoslovakia, Yugoslavia, Poland, Germany, Italy, France, England.

"I heard twenty-four operas, and I loved every single one of them. No, that's not when I determined on an opera career. Hearing Hines, and then listening to records by Jon Vickers, Corelli and George London, was what really inspired me."

During his four years as an applied voice major, Carlson had several means to express himself in opera. Under the auspices of the college, he sang the title role of "Don Giovanni." He also performed Michele in "Il Tabarro," Demetrius in "A Mid-



Lenus Carlson

summer Night's Dream," and Orpheus in the baritone version of Gluck's "Orfeo ed Euridice."

In his last year at Moorhead State, Carlson sang in the Metropolitan Opera's National Auditions.

"I won the District, but later, when I tried for the Regionals, I only got third place. Still, I profited a lot from my participation. I was hired to sing small parts with the Minneapolis Symphony in concert versions of 'Salome' and 'The Faust.' In Penderecki's 'Passion According to St. Luke,' I sang Jesus," he said.

The young singer has future dreams of playing in such roles as Jokanaan, Wozzeck, Rigoletto and the Flying Dutchman. Then he laughs: "People who read this are going to say, 'Is he crazy, wanting to do all those parts?' Maybe I am, but that's the way I feel."



On stage at the New York Metropolitan in a scene from Leoncavallo's "Pagliacci" with Atsuko Azuma, left, as Nedda and Lenus Carlson as Silvio.



On stage in the title role of Don Giovanni at Moorhead State College, 1967.

*" . . . It's great, that feeling
of opening your whole
soul to the people . . . "*

He Fixes Burned Out Stars and Adjusts Planets

LeRoy Erickson, MSC's planetarium repairman, is one of the few people in the area who gets to fix burned out stars and adjust the planets.

Erickson's main concern is the general maintenance of the Spitz Space System — tightening nuts and bolts, cleaning optical elements and replacing burned-out bulbs. Occasionally, however, something major requires service, but he's usually equipped to handle that, too.

"The system has only been down once since I started working on it," says Erickson. "We had some problems with a printed circuit board and didn't have a spare."

In addition to considerable electronic experience gained in the service, Erickson has 'a 4-inch thick repair manual. "And if I can't find the answer there," he adds, "I can call the Spitz people for assistance."



Top: Leroy Erickson, planetarium repairman, adjusts switches on the computer controlling automation of the Spitz Space System 512 Planetarium.

Right: Checking operation of the main console.



Photos By Karl Karlgaard

Center Shifts Emphasis To TV Classes, Cable

By Jim Thielman

"It's one thing to set up some lights and a camera in a classroom," says Bob Seigel, Associate Director of the Regional TV Production Center on the campus of Moorhead State College, "and another to go into a studio and perform live, like in the early days of television."

The Center, established in 1968, was originally geared to fulfill particular needs of Minnesota State Colleges. Seigel says the Center's role is being re-evaluated. All equipment, currently owned by the Higher Education Coordinating Committee, will be given to MSC.

Seigel says there will be no major change in the Center's function, but its emphasis will shift to aiding classes in laboratory situations.

The Center will join the Moorhead Cable Co. and will become the source for the Fargo-Moorhead educational television network, handling playback and production for ETV.

"There is a growing emphasis in general communication," observes Seigel. "Whether it be telephone or two-way TV, and they all require people somewhat knowledgeable in this area."

Seigel sees the new connection with the cable system as a plus for students in the surrounding area as well as for those attending MSC.

"There are still relatively few schools with major communication courses. At the Center, we have a crew of six students under the Work Study Program supplemented by students working on class projects. They are paid for their time plus giving them valuable experience."

With the expansion, Seigel expects that more student assistance will be needed to keep operations smooth. He has aspirations to see students producing their own twice-a-day news, weather and sports in competition time slots with local networks.

\$8,000 has been appropriated for more equipment and he would like to have a room converted into a small studio for production of news segments leaving the larger studio free for other taping.

He says that there is no reason why curriculums could not be expanded to accept more television-related classes

after the Center expands.

Seigel says the Center's main purpose will still be the playback of shows and tapes, mainly prepared by instructors for special classes. He notes the Center is invaluable for taping an interview when a prominent figure is in the F-M area for playback to future classes. "I think this adds dimension to classes," he says.

At present the Center is in use most of the day, especially when the TV production classes are in session. "We have had, to date, 1,350 specific requests, not including studio recordings, for use of the studio," he mentions. "I find very active involvement when classes are in session that gives students a realistic point of view."

Seigel believes the facility is flexible and can adapt to future changes. "The commitment MSC has made academically, thus far, makes future growth possible," he says.



CENTENNIAL LOOK: President Dille is observing the Centennial of Moorhead and Fargo with a new beard. The college marked its 90th birthday in February and plans a special Bicentennial program for the Summer of 1976.

Cal Olson Named Editor-In-Residence

Cal Olson, managing editor of The Forum, Fargo-Moorhead, has been given a year's leave of absence from the newspaper to teach in the Mass Communications Department at Moorhead State College.

Olson will join the faculty as "Editor-in-Residence." He will teach courses in news writing and copy editing during the 1975-76 academic year. He has taught at the college on a part-time basis for the past three years.

Now in his 25th year at The Forum, Olson has been managing editor for three years, after working as reporter, photographer, special projects editor and city editor.

He has won a number of awards for reporting and news photography, among them the George Polk Memorial award for local reporting, the Joseph Sprague Award for contributions to photojournalism and a citation from Columbia University for governmental reporting.

Olson was president of the National Press Photographers Association for two years, and edited that organization's monthly publication for four years. He served as editor for The Forums' Centennial edition published June 15.

College Recognized For Bicentennial

The Bicentennial summer studies program conducted by Moorhead State College has been officially endorsed by the Minnesota American Revolution Bicentennial Commission.

Lt. Gov. Rudy Perpich, chairman of the commission, praised the program saying, "Not only was this the first Bicentennial program to be operational in Minnesota but it was developed and launched entirely by those at Moorhead State without any assistance from federal or state Bicentennial agencies."

Since 1973 the college summer program has included special courses and lectures related to a Bicentennial topic. In 1973 the theme was "The Great Plains: Romance and Reality," and in 1974, "The Great Depression." This summer the theme is, "Our Ethnic Heritage." The college will continue to sponsor an Old Fashioned Fourth of July for people in the community.

40 YEARS IN EDUCATION

Dr. Werner Brand, Placement Director, Retires

Dr. Werner Brand, director of Placement at Moorhead State College, ended a career in education which has spanned 40 years when he retired June 30.

Born in Goodrich, ND, Dr. Brand spent his childhood in the Hawley (MN) area, earning his BA Degree in Mathematics from Concordia (Moorhead, MN) College in 1933.

He spent most of the next ten years in teaching, coaching and administrative positions at the high school level.

Upon coming to MSC in April, 1943, when the college had an enrollment of about 200, Dr. Brand taught mathematics to members of the Army Air Corps, which had a pilot training program for cadets at MSC during World War II.

In 1944, he joined the faculty of the MSC Campus High School, where he worked over the next 17 years.

Named Campus High School principal in 1954, Dr. Brand instituted a more diversified curriculum there over the next three years, strengthening especially the business education, art and industrial arts programs.

When Dr. Glaydon Robbins resigned to become dean of Education at MSC in 1957, Dr. Brand was named to replace him as director of the Campus School, a post he held until 1961 when he gained his present position.

The MSC Placement Office has a much wider clientele now than when Dr. Brand assumed his duties. At that time, 469 applicants made use of the agency, while presently over 1,300 current graduates and alumni are taking advantage of the service.

Civic minded, Dr. Brand has been a member of the Moorhead Kiwanis Club for 25 years, serving as president of that body in 1965 and as lieutenant governor of Division 7 (northwest Minnesota) in 1969. He is now a candidate for governor-elect of the Minnesota-Dakotas District for 1975-76, a region comprised of 130 clubs.

Reflecting on his years in education, Dr. Brand states, "I have seen the educational process come full circle. People have tried new things and gone back to things that aren't so new."

Modern mathematics fails, he says, "because pupils are not taught computational skills and the terminology is too involved for most students." He also sees a shortcoming in programmed



Dr. Werner Brand

instruction. "The student-teacher relationship loses some of its effectiveness and concepts aren't overlearned." He feels the latter step must take place for people to retain competency throughout life.

Commenting on the current college population, Dr. Brand believes that "students are much more concerned about and planning for the future than those on campus during the period of unrest in the 1960s. They also have more respect for each other," he concludes.

Dr. Brand is married to the former Opal Penney (Madelia, MN) and has two daughters; Kathryn, a home economics teacher (Arlington, MN) and Elizabeth, a senior at MSC majoring in Physical Education.



EXPLORATIONS IN CHANGE: The future of the liberal arts as viewed by industry and education was reviewed at a two-day conference, February 6, 7 at Moorhead State College. Some of the participants are pictured above. Left to right, they are: Albert Hartl, president, Ottertail Power Co.; Dr. G. Theodore Mitau, chancellor, Minnesota State Colleges; Dr. Duane Mattheis, executive deputy commissioner of education, Washington, D.C.; and Dr. C. Peter Magrath, president of the University of Minnesota. A report of the conference proceedings is available from the Office of College Relations, Moorhead State College.



COMSTOCK HOUSE RE-OPENING: President Dille is pictured above at a banquet in May in observance of the re-opening of the Solomon G. Comstock Historic House, 506 8th Street South in Moorhead. Lt. Gov. Rudy Perpich was the banquet speaker. The Comstock House, owned and operated by the Minnesota Historical Society with assistance from the Comstock Historic House Society, was built in 1883. Solomon G. Comstock was influential in the establishment of Moorhead State College 90 years ago.

Home Ec Program Ends With Retirement Of Ragna Holen

With the retirement of Ragna Holen, Chairperson of Moorhead State College's Department of Home Economics, a chapter of MSC history ended in June.

A native of Perth, ND, Miss Holen earned her BS Degree from NDSU in 1933 and her MS from the University of Minnesota in 1941. She taught at Bagley, MN, and Wyndmere, ND before coming to MSC.

Brought here in 1938 by Georgina Lommen to develop Home Economics at the Campus High School, Miss Holen has been associated with more than half of the Department's history at MSC.

The Department of Home Economics began at MSC in 1909 under President Frank Weld, when the college had 34 faculty, and used space originally allocated in Old Main for such a facility. That structure, the first building constructed on the campus, was destroyed by fire in 1930.

By 1913, a program leading to a degree was formed. Home Economics for rural schools was stressed, underscoring an area of education in



Ragna Holen

which MSC played a vital role during its early existence.

When Weld Hall was completed in 1916, the Home Economics offices were moved there, where a kitchen, sewing chamber and reception room were also housed.

From 1928-1952, the Department was discontinued for economic reasons. In 1952, with the encouragement of Delsie

Holmquist, then dean of General Studies at MSC, Miss Holen resumed the teaching of college courses. She continued as an instructor at the Campus High School until it closed in 1971.

By 1958-59 a 103 credit curriculum leading to an AA Degree was instituted and it has remained virtually unchanged since then.

Miss Holen is a member of many educational associations, as well as being active in Phi Upsilon Omicron, Omicron Nu, Kappa Delta Pi and Delta Kappa Gamma honorary fraternities.

Miss Holen believes that "Home Economics today has become much more complex than when she began teaching, because of the multiplicity of goods and services our modern technology has developed. Today Home Economics must keep the student and consumer abreast of these changes."

On students she states, "They have continued to be just as interesting and are increasingly sensitive to the differing values people have."

Miss Holen resides at 1515 - 12th Street South, Moorhead.

Condells Named Danforth Associates

Drs. Yvonne and James Condell of Moorhead State College are among 277 persons in colleges and universities throughout the United States to be appointed to the 35-year-old Danforth Associate Program. Their terms began July 1, and will run for five years. Over 5,000 persons, representing all academic fields in more than 900 of this country's institutions of higher education participate in the program.

John McClusky, co-director of the program, states, "The program is unique in that its members work directly with students on a personal basis in an effort to improve student-faculty relations and strengthen the teaching-learning process. The purpose of the program is to encourage the humanizing of the learning experience in colleges and universities and increase the effectiveness of learning and teaching on college campuses."

Conferences have been held during the past year on various themes to carry out the program objectives. In addition, small grants were awarded to associates for special projects to enhance faculty-student relationships. They are eligible to apply for such grants through the Danforth College Project Fund.

Bob Jappe Gets Award For Outstanding Athlete

A three-year starter at cornerback with the football Dragons and a supreme hurdler during his collegiate track career, Bob Jappe was named the Outstanding Senior Athlete at Moorhead State College for the 1974-75 athletic campaign.

A 1971 graduate of Tracy High School, Jappe enjoyed a prosperous athletic career with the Dragons in both football and track. The 6-2 180-pound Jappe served as the Dragons' football co-captain last fall and was named to the All-Northern Intercollegiate Conference team. He was accorded a berth on the NAIA District 13 team and was an honorable mention NAIA football All-America as well.

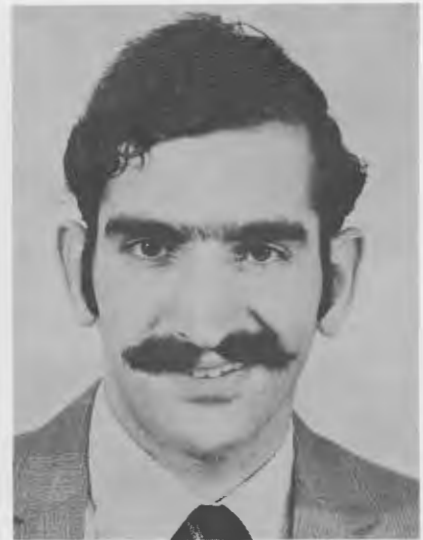
Jappe's track career closed with an appearance at the NAIA national

outdoor track meet at Arkadelphia, AR. He placed fourth in the nation at the 1973 NAIA indoor meet and was fourth at the national outdoor in 1974. Jappe owns a batch of Dragon hurdling marks, including a blazing :14.0 in the 120 high hurdles.

Jappe helped the Dragons secure four NIC indoor track titles during his stay at Moorhead State and was named the Outstanding Athlete at the 1975 NIC indoor. With Jappe's help the Dragons stretched their conference winning streak to four straight outdoor track titles as well.

He was named the Dragons' Most Valuable Track performer in 1975.

Son of Mr. and Mrs. Lars Jappe of Amiret, Bob majored in art at Moorhead State College.



Dr. Robert Badal

Dr. Robert Badal Heads Faculty Senate

Dr. Robert S. Badal, assistant professor of speech and theatre, has been elected chairperson of the Moorhead State College Faculty Senate for the 1975-76 academic year.

He earned his undergraduate degree at the University of Illinois and his M.A. and Ph. D. at Northwestern University. His special interests include dramatic literature and criticism.

Men, Women Rate High In Track Competition

Moorhead State College's sparkling track reputation continued to flourish in both men and women's competition in 1975.

The men of coach Ron Masanz finished unbeaten in indoor action and stretched their remarkable home winning streak to 31 consecutive victories at Alex Nemzek Hall. In addition, the Dragons romped to their sixth straight Northern Intercollegiate Conference indoor championship in March with 107½ points.

Moorhead State continued its mastery of NIC brethren at the 1975 conference outdoor meet as well, harvesting 132 points to easily outdistance the seven-team field. It marked the Dragons' fourth straight NIC outdoor track championship.

While the Big Red Running Machine was extending its track magic at Moorhead State this spring, the women's track edition was enjoying a prosperous season as well.

Coach Ellen Cromwell's crew captured the Minn-Kota Conference indoor championship in April with 41 points against 35 1-5 for runnerup Bemidji State. Moorhead State placed second at

both the Minn-Kota Conference outdoor and the Minnesota Association of Intercollegiate Athletics for Women (MAIAW) state meet in Minneapolis in May.

Both Dragon squads advanced representatives to national outdoor meets this spring. Coach Masanz brought half milers Bob Berscheid (Grey Eagle) and Linc Woodbury (White Bear Lake), distance specialists Dave Chilko (Inver Grove Heights) and Mike Francis (Austin), sprinter Jim Gravalin (Moorhead), long jumper Ken Scarbrough (Thorndike, Maine) and hurdler Bob Jappe (Tracy) to the National Association of Intercollegiate Athletics (NAIA) outdoor track and field championships in Arkadelphia, AR in late May.

Sprinter Lisa Olsgaard (Moorhead), half miler Marie Schneider (Sacred Heart) and shot put entrant Mary Ann Donnay (Glencoe) represented Moorhead State at the National Association of Intercollegiate Athletics for Women (NAIAW) outdoor track and field championships in Corvallis, Oregon in late May as well.

Migrant Health Program Approved

A health education program for migrant workers has been developed at Moorhead State College, funded in part by a \$20,000 federal grant.

The educational program seeks to reduce illness and injuries among migrant workers.

Formulated by Ann Zuvekas, director of the Minnesota Migrant Health Services, Inc. and Barbara Sipson, director of the Min-Dak Community Based Health Education Consortium, the five year program calls for a health educator, assisted by county nurses and student interns from the Moorhead State College health education department.

Many of the educational sessions will be conducted in waiting rooms of clinics in all or part of 21 Minnesota counties. Audio visual presentations using the Spanish language and reflecting the Chicano life style, will be developed.

Scuba Diving Class Teaches Physical Conditioning, Safety

By Karl Karlgaard

Students sit anxiously at the pool's edge. Each class period, the students are faced with learning new techniques. Today they will dive to the bottom of a 12 foot pool, retrieve mask and snorkel, clear water from the mask and swim to the other end of the pool.

This is just one part of learning how to swim with Self Contained Underwater Breathing Apparatus (SCUBA). SCUBA is part of the Recreation Department curriculum at MSC and is taught in the pool at Alex Nemzek Fieldhouse.

Instructors are Robert "Butch" Anton and Bob Ormseth, representing Sportland, and Charles Van Raden from Northwest Divers, all of Moorhead.

The SCUBA class at MSC meets each quarter for nine sessions, each one hour of lecture plus two hours of pool work.

The class is one credit and is open to non-students as well as students.

The lectures expose the students to a general background in SCUBA. They are taught how to become physically conditioned so that they can perform underwater tasks without becoming exhausted.

"Artificial resuscitation and diving safety are taught as well as the importance of selecting proper equipment, its use and maintenance," says Anton.

The dangers of SCUBA diving, underwater communication, diving at night, cave diving and fish and game laws restrictions are all covered in lecture.

Students then move to pool sessions, where they are first exposed to basic SCUBA, using only mask, snorkel and fins. After mastering these, buoyancy compensator vests are added and diving rescue techniques are learned. Then air tanks and regulators are added.

After completing the course and passing the tests, the students are issued a pool card, signifying that they are qualified to dive in a pool environment.

Successful completion of open water tests, taken after pool tests, leads to a

Basic Certified Divers Card. In a free dive with the instructor in a nearby lake, tests by the instructor ensure that the student is capable of diving in an environment without boat or pool gutter. "It's mostly a matter of overcoming psychological fear involved in SCUBA," according to Anton, "since most of the skills have been covered in class."

RIGHT: Dan Solien, freshman, Moorhead, takes a breather during SCUBA drills at Alex Nemzek pool. Photo by Karl Karlgaard.

BELOW: Dave Steffen, sophomore, Warren, clears his mask during an underwater exercise. Photo by Robert Anton.





Scuba Diving Class - Page 15

PHOTO BY KARL KARLGAARD

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