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Moorhead State Teachers College

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THE BULLETIN

State Teachers College

Moorhead, Minnesota



SUMMER
1955



SUMMER CALENDAR

INTERSESSION

June 6 to June 11

Institute on the Library in the Elementary School (2 qr. hrs. credit)

Audio-Visual Instructional Materials Institute (2 qr. hrs. credit)

Teachers Guidance Institute (2 qr. hrs. credit)

Institute on Reading (2 qr. hrs. credit)

FIRST SUMMER SESSION

June 13 to July 20

June 13 (Monday)	Registration
June 14 (Tuesday)	Classes Begin
June 25 (Saturday)	Classes Meet
July 9 (Saturday)	Classes Meet
July 11-15	Pre-Registration for Second Session
July 20	First Session Ends

SECOND SUMMER SESSION

July 20 to August 26

July 20 (Wednesday)	Registration, New Students
July 30 (Saturday)	Classes Meet
August 13 (Saturday)	Classes Meet
August 25 (Thursday)	Summer Commencement
August 26 (Friday)	Second Session Ends

THE SUMMER SESSIONS

Moorhead State Teachers College offers through its summer sessions:

1. A choice of two sessions, five-and-a-half weeks each, or a full quarter's work, equivalent to one-third of the regular college year.
2. A choice of courses in many fields during each session, taught by the College faculty.
3. Classes and institutes designed for individual needs and interests.
4. A pleasant and profitable experience on a beautiful modern campus.
5. Concerts, social occasions, recreational facilities of all kinds for the moments of relaxation from regular study.
6. An opportunity to live in a progressive, cosmopolitan midwestern community of 60,000 with the famous Minnesota lake region nearby.

* * *

The summer sessions at Moorhead are planned for (a) high-school graduates who wish to begin their college careers this summer; (b) in-service teachers who wish to qualify themselves for better positions by advanced education; (c) regular college students who want to shorten the time required for the degree; and (d) those with four-year degrees who wish additional education on the undergraduate or graduate levels.



INSTITUTES

Four institutes will be held this summer beginning Monday, June 6 and closing Saturday noon, June 11. Registration will be from 8:00 a.m. to 9:00 a.m. Monday morning, June 6 in the room scheduled for the meetings. Each institute carries two quarter hours of college credit. The tuition is ten dollars for residents of Minnesota and five dollars additional for non-residents. No activity fee will be charged. Rooms will not be available in the college dormitories, but meals will be served to all registrants in the college dining hall if desired. Students may register for only one institute since each meets daily from 8:30 a.m. to 4:30 p.m. Faculty members will serve as consultants. Each institute will also have a visiting specialist as consultant. Further information concerning any of these institutes may be secured by writing the Director of Admissions.



TEACHERS GUIDANCE INSTITUTE

The Teachers Guidance Institute is designed primarily to give teachers, supervisors, and administrators in the elementary and secondary schools an over-view of guidance as an important phase of a teacher's responsibility. Some of the topics which will be considered are: Fundamental Aspects of Child Growth and Development, Guidance in Minnesota Schools, Cumulative Record Forms, Student Appraisal, Reading Problems on the Elementary and Secondary Levels, Teaching Objectives in Relation to Guidance Concepts, Organizing for More Effective Guidance on the Elementary and Secondary Levels, and Guidance Through Group Means. Mr. Ray R. Sorensen, Director of Placement and In-Service Education, will be the coordinator.

AUDIO-VISUAL INSTITUTE

Materials and Equipment

The third Audio-Visual Institute is planned so that a teacher may gain the most recent information and understanding regarding the use and in some cases preparation of pictures, charts, models, audio tapes and records, film and filmstrips, and field trips for more effective learning. Local business firms will cooperate in providing additional equipment so that individual as well as group instruction will be given for operating several types of projectors and tape recorders. Several Educational Film Companies are providing films and filmstrips for class use and preview.

The college staff will be supplemented by representatives of commercial companies. Mr. H. B. Addicott of the Geography Department is the coordinator of the Institute.





INSTITUTE ON THE LIBRARY IN THE ELEMENTARY SCHOOL FOR CLASSROOM TEACHERS

The Institute on the Library in the Elementary School is designed to help teachers to understand and evaluate the resources and services of a good school library. The lectures, discussions, and other presentations will provide opportunity for the student to develop skills and abilities in the use of library materials and services in order (1) to cope with the problem of differing abilities; (2) to improve reading abilities and tastes; (3) to stimulate an interest in reading for recreation; (4) to teach the skills needed in study and research; and (5) to develop a life-long habit of using libraries for finding information, for solving problems, and for richer living. Students will also have the opportunity to examine many new materials, especially those useful in teaching the courses of study outlined in the Minnesota curriculum guides.

Mr. Bernard Gill, Librarian, will serve as coordinator.



DEVELOPMENTAL READING INSTITUTE FOR CLASSROOM TEACHERS, GRADES 1 THROUGH 12

The Institute on Developmental Reading is planned to present latest developments in methods and materials used in the teaching of reading. Particular stress will be placed upon motivation and interests, readiness at all levels, identification and recognition of words, comprehension skills, evaluation, and adapting instruction to individual differences.

Procedures to be followed in the Institute will include lectures, group discussions, demonstrations in the Laboratory School, an exhibit of latest materials, and individual conferences with consultants. Arrangements are being made to bring an outstanding national authority in the field of reading to the Campus for the last two days to culminate the work of the Institute.

Dr. G. D. Robbins will be coordinator.



CLASS S

This is a tentative schedule. Other courses of these courses will not be given if there are 500 or above and courses bearing the su

FIRST SESSION — SUMMER 1955

7:30- 8:50	Art 110—Elements of Art..... 4 Geog. 210—Principles of Geography 4 Com. 112—Communications III 4 S. St. 340—Social Studies in the Elem. School..... 4 G. Sc. 340—Science in the Elementary School 4 Hist. 250—Minnesota History 4 N. Sc. 212—The Atom and the Universe 4 P. G. 212*—Personal and Community Problems 4 P. G. 213—Critical Thought 4
9:00-10:20	Mus. 250a—(Arr.) Class Piano 1 Mus. 250e—(Arr.) Class Brass 1 Eng. 319—World Literature III 3 Com. 110—Communications I 4 Educ. 313—Human Growth & Development I 4 Educ. 492, 492g—Administration of the Elem. School..... 4 Educ. 350, 351—Student Teaching (Elem. Prov.) (9:00-11:50)..... 5 Educ. 450E, 451E—Student Teaching (Elem. Degree) (9:00-11:50)..... 5 Hist. 314—American History 1900 to the Present..... 4 N. Sc. 210—The Human Organism 4 Math. 120-121—Intermediate—College Algebra 4 P. E. 480 (or grad. course)—Supervision of Physical Ed. in the Elem. School 2-4 H. 125—Red Cross Standard First Aid 1 P. E. 343-5-6—Individual & Dual Activities, or Rhythm I, II..... 4
10:30-11:50	Art 341—Craft Work 4 Mus. 360—(Arr.) Private Voice 1 Geog. 411, 411g—Geographical Factors & Social Cultures..... 3 Eng. 540—Problems in the Teaching of English 3 Eng. 402—Modern Drama 3 Educ. 374—Educational Measurement & Evaluation 4 Pol. Sc. 210—American Government 4 P. E. 123—Beginning Swimming 1 Soc. St. 111—Social Studies II 4 P. E. 362—Organization of High School Athletics 3 P. G. 212†—Personal & Community Problems 4 Lib. Sc. 320—Functions of the School Library I 4

12:30- 1:50

Mus. 340—Music in the Elem Eng. 312—Early American Lit Com. 111—Communications Educ. 430, 430g—Supervision Math. 340—Mathematics in Educ. 340—Kindergarten Ed Soc. St. 110—Social Studies G. Sc. 210—Elements of Sci N. Sc. 211—The Earth and Ptg. 355—General Graphic H. 326—Driver Education Inf
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2:00- 3:20

Mus. 136—Group Singing Mus. 110—Elements of Musi Hum. 210*—Twentieth Cent Eng. 340—Literature in the Eng. 343—Reading in the E I. A. 340—Industrial Arts W Bot. 315—Plant Taxonomy Geog. 300—Geology & Phy P. E. 323—Red Cross Senior P. E. 118—Golf P. E. 224—Advanced Rhyth Lib. Sc. 330—Secondary Sch

2:50- 3:20

Mus. 350—(Arr.) Private Pia Mus. 365—(Arr.) Private In

3:30- 4:30

B. Ed. 210a—Typewriting I B. Ed. 322a—Office Practice
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7:00- 8:00 p.m.

B. Ed. 210a—Typewriting I *Open to In-service stu † Open to regular stud
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SECOND SESSIO

7:30- 8:50

Art 340—Art in the Elemen Eng. 340—Literature in the Educ. 442—Curriculum and

SCHEDULE

may be added on sufficient demand, and some
 e is insufficient enrollment. Courses numbered
 subscript "g" are given at the graduate level.

Elementary School	2
Literature	3
Ill	4
in the Elementary School	4
the Elementary School	4
Education	4
Science	4
Life	4
Arts	4
Instructor's Course	4
	1
	4
ary American Culture	4
Elementary School	4
Elementary School	4
Workshop for Elem. Teachers	4
	4
Physical Geography	4
r Life Saving	1
	1
ms	1
chool Library Materials	4
	1
Instrument	1
(T, Th)	1
& Business Machines (M, W)	1
	1
(T, Th)	1
udents only.	
ents only.	
ON—SUMMER 1955	
itary School	2
Elementary School	4
Instruction	4

	P. E. 360—Coaching	2
	P. E. 112—Aerial Darts and Allied Games	1
	Soc. St. 540—Problems in Teaching of Social Studies	3
9:00-10:20	Mus. 250a—(Arr.) Class Piano	1
	Geog. 330—(Arr.) Summer Field Trip	Credit Arr.
	Eng. 206—Nineteenth Century English Literature	4
	Com. 112, or Sp. 342—Communications III, or Direction of School Forensics	4, 3
	Educ. 314—Human Growth and Development II	4
	H. 325—Instructor's Course in First Aid	2
	Soc. St. 111—Social Studies II	4
	N. Sc. 210—The Human Organism	4
	Met. 235—Art Metal	2
10:30-11:50	Art 215—Design in Materials	4
	Com. 111—Communications II	4
	Educ. 374—Educational Measurements & Evaluation	4
	Educ. 501—Psychological Foundations	3
	P. E. 210—Introduction to Physical Education	3
	P. E. 340—P. E. & Health in Elementary School	4
	Hist. 321—European History Since 1815	4
	Hist. 313—American History 1850-1900	3
	G; Sc. 210—Elements of Science	4
12:30- 1:50	Mus. 340—Music in the Elementary School	2
	Eng. 342—Language Arts in the Elementary School	4
	P. E. 118—Golf	1
	Soc. 210—Introduction to Sociology	4
	N. Sc. 212—The Atom and the Universe	4
	I. A. 340—Industrial Arts Workshop for Elem. Teachers	4
2:00- 3:20	Art 135—Style and Fabrics	1
	Eng. 424 or 422—Milton & 17th Century, or Shakespeare & His Age	4
	Educ. 490—Problems in Organization & Administration	4
	Educ. 503—Research & Statistics	3
	P. E. 114—Archery	1
	H. 125—Red Cross Standard First Aid	1
	P. E. 123, 223—Beginning, Intermediate Swimming	1
	Zool. 216 or N. Sc. 211—Field Biology of Animals or The Earth and Life	4
	Plas. 360—Plastics I	2
2:50- 3:20	Mus. 350—(Arr.) Private Piano	1
	H. 340—Health in the Elementary School	1



GRADUATE STUDIES

Courses on the graduate level leading to the degree, Master of Science in Education, will be offered on the campus both summer sessions. Students must complete a minimum of forty-five quarter hours of work under specified conditions to earn the degree. A total of fifteen quarter hours may be completed in the two summer sessions. Students may enroll for graduate studies either for the purpose of continuing their education or for the purpose of completing work towards candidacy for the degree.

Fields of specialization in which courses will be available this summer are: Elementary Teaching, Secondary Teaching (in the undergraduate major or minor) and Elementary Principalship.

A transcript of all undergraduate and graduate credits should be filed in the Office of Admissions prior to enrollment. For detailed information, address inquiries to the Chairman of the Council on Graduate Professional Education.



DORMITORIES

Women students will be housed in Comstock Hall and Wheeler Hall. Applications should be made to the Dean of Women and the following information given: sessions, choice of dormitory, and location or type of room. The applications should be accompanied by a five-dollar deposit. The dormitories for women do not have single rooms, but double rooms may be assigned to one person as long as the capacity of the dormitories makes this possible.

Ballard Hall will be open for men. Applications should be made to the Dean of Men.

Weekly board and room rates are \$14.00 for a double room and \$15.00 for a single room, with no refund for absences of less than one week.





SUMMER LYCEUM PROGRAM

Providing varied entertainment for summer lyceums will be a violinist, a tenor, a folk singer, a dancer, duo-pianists, and a lecture team.

THE VIOLINIST—A symphony concert master and veteran performer, 19-year-old Arthur Polson is praised for his "technical perfection . . . amazing spiritual insight . . . brilliance and temperament."

THE LECTURERS—Ferdinand and Delia Kuhn will present "Around the Rim of Red China," Mr. Kuhn analyzing problems in the Far East and Mrs. Kuhn describing the human scene.

THE TENOR—Rated one of the finest new voices in America and winner of the 1954 Met Auditions, Albert Da Costa made his debut this spring with the Metropolitan Opera Company.

THE PIANO TEAM—Two fine musicians, Levin and McGraw will play original music written by such composers as Mozart and Hindemith especially for four hands at one piano.

THE DANCER—Marta Becket will present a one-woman, fast-paced program which includes a panorama of comedy, pantomime, ballet, traditional Oriental dance and modern dance.

THE FOLK SINGER—A carefully trained lyric tenor voice, an expert guitar technique, a sense of humor, and a knowledge of the dramatic make Will Holt a concert attraction.



PACIFIC NORTHWEST FIELD TRIP

An extensive field trip to the Pacific Northwest by Greyhound bus is being planned for the second summer session. Priority will be given to students who enroll for credit, but other adults may accompany the tour by paying the tour cost of \$200. This will include transportation and room accommodations, but not meals. A faculty member will conduct the tour and help prepare the class for the trip during the first week of the second session. The group will leave the campus July 19 for the three weeks' tour. For circulars, registration blanks, or further information write to the Director of Admissions.





SUMMER SESSION

TUITION AND FEES

Undergraduate Students

Tuition—\$2.00 a credit hour, \$10.00 minimum each session including inter-session. \$5.00 additional non-resident fee required of all out-of-state students.

Activity Fee—\$5.00 a session. Part-time students enrolled for four credit hours or less, none.

Deposit—\$5.00 a session (balance after any charges for class or laboratory fees, library fines, etc., returnable).

Graduate Program Students

Tuition—\$45.00 a session for either resident or out-of-state students. Part-time students enrolled for four credit hours or less, \$35.00 a session.

Activity Fee—\$5.00 per session. Part-time students enrolled for four credit hours or less, none.

Deposit—\$5.00 per session (balance returnable).

Institutes

Tuition—\$10.00 a session. \$5.00 additional non-resident fee required of all out-of-state students. No activity fee or deposit required.

* * *

Registration—Registration for the first session will be held in the college gymnasium in MacLean Hall on Monday, June 13, beginning at 8:30 a.m. Class-work will begin with the first period on Tuesday, June 14. Except by special arrangement with the President, there will be no registration for the first session after June 16.

Admission of New Students—A student entering the College for the first time should have an official copy of his high-school credits sent to the Office of Admissions. Students from other colleges and universities must present transcripts of credit.

M. S. T. C.

A STATE COLLEGE

- . . . established in the faith that public education is essential for a society of free citizens
- . . . dedicated to the professional education of teachers for the American public schools
- . . . committed to a curriculum with human growth and development as its chief purpose
- . . . designed to cultivate religious, moral, and spiritual values without fostering creedal beliefs
- . . . approved for academic and professional excellence by a regional and a national accrediting association

FALL QUARTER

September 13, 14, 15, 16, Tuesday, Wednesday, Thursday,
Friday Freshman Orientation
September 14, Wednesday Upper Classmen Conferences
September 16, Friday Registration of Upper Classmen
September 17, Saturday Registration of Freshmen
September 19, Monday Classwork Begins
October 13, 14, Thursday, Friday Western Division MEA
November 23, Wednesday, 12:00 Noon Thanksgiving Vacation
November 28, Monday Classwork Resumes
December 15, Thursday Quarter Ends
December 16, Friday, to January 2, Monday Christmas Vacation



