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THE BULLETIN

State Teachers College
Moorhead, Minnesota



SUMMER
1954



SUMMER CALENDAR

INTERSESSION

June 7 to June 12

Institute on the Library in the Elementary School (2 qr. hrs. credit)

Audio-Visual Instructional Materials Institute (2 qr. hrs. credit)

Teachers Guidance Institute (2 qr. hrs. credit)

FIRST SUMMER SESSION

June 14 to July 21

June 14 (Monday)Registration
 June 15 (Tuesday)Classes Begin
 June 19 (Saturday)Classes Meet
 July 10 (Saturday)Classes Meet
 July 12-16Pre-Registration for Second Session
 July 21First Session Ends

SECOND SUMMER SESSION

July 21 to August 27

July 21 (Wednesday)Registration, New Students
 July 31 (Saturday)Classes Meet
 August 13 (Friday)Classes Meet
 August 26 (Thursday)Summer Commencement
 August 27 (Friday)Second Session Ends

THE SUMMER SESSIONS

Moorhead State Teachers College offers through its summer sessions:

1. A choice of two sessions, five-and-a-half weeks each, or a full quarter's work, equivalent to one-third of the regular college year.
2. A choice of courses in many fields during each session, taught by the College faculty.
3. Classes and institutes designed for individual needs and interests.
4. A pleasant and profitable experience on a beautiful modern campus.
5. Concerts, social occasions, recreational facilities of all kinds for the moments of relaxation from regular study.
6. An opportunity to live in a progressive, cosmopolitan midwestern community of 60,000 with the famous Minnesota lake region nearby.

* * *

The summer sessions at Moorhead are planned for (a) high-school graduates who wish to begin their college careers this summer; (b) in-service teachers who wish to qualify themselves for better positions by advanced education; (c) regular college students who want to shorten the time required for the degree; and (d) those with four-year degrees who wish additional education on the undergraduate or graduate levels.



INSTITUTES

Three institutes will be held this summer beginning Monday, June 7 and closing Saturday noon, June 12. Registration will be from 8:00 a.m. to 9:00 a.m. Monday morning, June 7, in the room scheduled for the meetings. Each institute carries two quarter hours of college credit. The tuition is five dollars for residents of Minnesota and five dollars additional for non-residents. No activity fee will be charged. Rooms are available in the college dormitories. Further information concerning any of these institutes may be secured by writing the coordinator of that institute.

TEACHERS GUIDANCE INSTITUTE

The Teachers Guidance Institute is designed primarily to give teachers, supervisors, and administrators in the elementary and secondary schools an over-view of guidance as an important phase of a teacher's responsibility. Some of the topics which will be considered are: Fundamental Aspects of Child Growth and Development, Guidance in Minnesota Schools, Cumulative Record Forms, Student Appraisal, Reading Problems on the Elementary and Secondary Levels, Teaching Objectives in Relation to Guidance Concepts, Organizing for More Effective Guidance on the Elementary and Secondary Levels, and Guidance Through Group Means. Mr. Guy O. Tollerud, State Supervisor, Occupational Information and Guidance, will serve as consultant. Mr. Ray R. Sorensen, Director of Placement and In-Service Education, will be the coordinator.



AUDIO-VISUAL INSTRUCTIONAL MATERIALS INSTITUTE

The Institute in Audio-Visual Instructional Materials is planned so that students may gain the newest information and understanding of the classroom uses of films, filmstrips, pictures, tapes, and records as effective learning devices. Several equipment firms are supplying the necessary machines and materials for individual and group instruction. There will be several interesting exhibits of materials and equipment and opportunities will be given to preview films and film slides.

The staff will consist of members of the college faculty and representatives of commercial companies. Mr. Arnold E. Luce, Supervisor of Visual and Radio Education for the State of Minnesota, will serve as consultant and will participate in classwork. Mr. H. B. Addicott of the Geography Department is the coordinator of the Institute.



INSTITUTE ON THE LIBRARY IN THE ELEMENTARY SCHOOL

The Institute on the Library in the Elementary School is designed to help teachers to understand and evaluate the resources and services of a good school library. The lectures, discussions, and other presentations will provide opportunity for the student to develop skills and abilities in the use of library materials and services in order (1) to cope with the problem of differing abilities; (2) to improve reading abilities and tastes; (3) to stimulate an interest in reading for recreation; (4) to teach the skills needed in study and research; and (5) to develop a life-long habit of using libraries for finding information, for solving problems, for richer living. Among other experiences, students will have the opportunity to examine many new materials, especially those useful in teaching the courses of study outlined in the Minnesota curriculum guides.

Mr. Bernard Gill, Librarian, will serve as coordinator; Miss Ruth M. Ersted, Supervisor of School Libraries, State Department of Education, will serve as consultant.



KINDERGARTEN TEACHING PROGRAM

During the first session of the 1954 Summer School, the College will inaugurate a new Kindergarten Education Program. This program will include the course, Education 340, Kindergarten Education, and student teaching experience with kindergarten pupils in Education 452E, Student Teaching and Seminar.

The course work which correlates with student teaching experience will give consideration to these topics: Philosophy and History of the Kindergarten Movement; the Stage of Physical, Mental, Social, and Emotional Development of the Four- and Five-Year-Old Child; Purposes of Kindergarten Education; Curriculum; Materials and Equipment Used for Good Learning.

This program is designed for those who are interested in, or are now teaching, at the kindergarten level. Eight hours of credit.



FIRST SESSION — SUMMER 1954

This is a tentative schedule. Other courses may be added on sufficient demand, and some of these courses will not be given if there is insufficient enrollment.



7:30-8:50	Art 110—Elements of Art..... 4 Educ. 313—Human Growth and Development I..... 4 Educ. 490—Problems in Organization and Administration..... 4 G. Sc. 210—Elements of Science..... 4 Geog. 211—World Geography..... 4 H. 565 or H. 326—Teaching and Coordinating Health Education or Driver Education..... 3 or 4 S. St. 110—Social Studies I..... 4 I. A. 340—Workshop in Ind. Arts (Elementary)..... 4 Math. 340—Mathematics in Elementary School..... 4	
9:00-10:20	Educ. 251E—Student Teaching II (El. Prov.)..... 5 Educ. 451E—Student Teaching II (4-year)..... 5 Engl. 313—Poe and New England Circle..... 3 Engl. 563—Studies in American Lit. II..... 3 Lib. Sc. 455—Functions of the School Library II..... 2 Mus. 250a—(Arr.) Class Piano..... 1 Mus. 360—(Arr.) Private voice..... 1 N. Sc. 210—The Human Organism..... 4 P. E. 343—Techniques in Individual-Dual Activities..... 4 P. E. 565—Philosophy of Physical Education..... 3 Hist. 312—American History to 1850..... 3	(9:00-11:50) (9:00-11:50)
10:30-11:50	Educ. 251E—Student Teaching II (El. Prov.)..... 5 Educ. 451E—Student Teaching II (4-year)..... 5 Educ. 321 or 530—Guidance; or Elem. School Supervision..... 3 or 4 Educ. 504 or Econ. 210—The Sch. and Soc.; or Prin. of Econ..... 3 or 4 Bot. 315—Plant Taxonomy..... 4 Bot. 565—Seminar in Taxonomy..... 3 Com. 110—Communications I..... 4 Com. 112—Communications III..... 4 Lib. Sc. 460—Guidance Problems in the Library..... 4 Mus. 350—(Arr.) Private Piano..... 1 N. Sc. 212—The Atom and the Universe..... 4 P. G. 212—Personal and Community Health..... 4 P. E. Activity—(Golf, Badminton, Archery or similar type)..... 1	(9:00-11:50) (9:00-11:50)
12:30-1:50	Art 270—Art Appreciation..... 4 Engl. 343—Reading in the Elementary School..... 4 G. Sc. 340—Science in Elem. School..... 4 G. Sc. 501—History and Philosophy of Science..... 3 Hist. 320—European History 1500-1815..... 4 Mus. 110—Elements of Music..... 4 P. E. 345—Techniques and Skills in Rhythms..... 4 Ptg. 355—General Graphic Arts (no pre-requisites)..... 4 Soc. 210—Introduction to Sociology..... 4	
2:00-3:20	Ed. 340—Kindergarten Education..... 4 Ed. 503—Elements of Research and Statistics..... 3 Engl. 340—Literature in the Elementary School..... 4 Engl. 351—Literature in the Secondary School..... 3 Engl. 551—Probs. in Teaching Sec. School English..... 3 Mus. 340—(2:00-2:40)—Music in Elementary School..... 2 Mus. 250e—(Arr.) Class Brass..... 1	

SCHEDULE

	P. E. 141—(2:00-2:40)—Intro. to Rhythmics.....	1
	Lib. Sc. 340—El. Sch. Libr. Materials I.....	4
2:50-3:20	H. 340—Health in Elementary School.....	1
	Mus. 365—(Arr.) Private Instrument.....	1

SECOND SESSION — SUMMER 1954

This is a tentative schedule. Other courses may be added on sufficient demand, and some of these courses will not be given if there is insufficient enrollment.

7:30-8:50	Com. 202—Readings in Comparative Prose.....	4
	Educ. 501—Psychological Foundations of Education.....	3
	Hist. 319—European History to 1500.....	4
	N. Sc. 211—The Earth and Life.....	4
	P. E. 574—Tests and Measurements in Physical Education.....	3
	S. St. 340—Social Studies in Elementary School.....	4
9:00-10:20	Art 215—Design in Materials.....	4
	Educ. 374—Educational Measurement and Evaluation.....	4
	Geog. 210—Principles of Geography.....	4
	I. A. 340—Workshop in Industrial Arts (Elementary).....	4
	Mus. 250a—(Arr.) Class Piano.....	1
	Phil. 502 or Pol. S. 300—Hist. of Pol. Thought; or Intern. Rel.....	3 or 4
	P. E. Activity—(Such as Badminton, Golf, Archery, etc.).....	1
	P. E. 340—Physical Education and Health in Elem. School.....	4
	S. St. 111—Social Studies II.....	4
	Sp. 344—Principles and Methods of Speech Correction.....	5
10:30-11:50	Com. 111—Communications II.....	4
	Educ. 314—Human Growth and Development II.....	4
	Engl. 342—Language Arts in Elementary School.....	4
	Engl. 422—Shakespeare and His Age.....	4
	Engl. 552—Studies in Shakespeare.....	3
	Geog. 310—North America and Minnesota.....	4
	Math. 540—Problems in the Teaching of Mathematics.....	3
	Mus. 350—(Arr.) Private Piano.....	1
	P. E. 550—Problems in Teaching of Physical Education.....	3
	S. St. 112—Social Studies III.....	4
	Zool. 216—Field Biology of Animals.....	4
	Zool. 556—Animal Ecology.....	3
12:30-1:50	Educ. 442—Curriculum and Instruction.....	4
	Engl. 402—Modern Drama.....	2
	Hist. 313—American History 1850-1900.....	3
	Math. 120—Intermediate Algebra.....	4
	Math. 121—College Algebra.....	4
	Mus. 110—Elements of Music.....	4
	Plas. 360—Plastics I.....	2
2:00-3:20	Art 340—Art in Elementary School.....	2
	Educ. 492—Administration of the Elementary School.....	4
	Educ. 592—Administration of the Elementary School.....	3
	Engl. 314—Whitman and the Rise of Realism.....	3
	Hist. 250—Minnesota History and Government.....	4
	Met. 235—Art Metal.....	2
	P. E. Activity—(Such as Badminton, Golf, Archery).....	1
2:50-3:20	Mus. 340—Music in Elementary School.....	2

(2:00-2:40)



GRADUATE STUDIES

Courses on the graduate level leading to the degree, Master of Science in Education, will be offered on the campus both summer sessions. Students must complete a minimum of forty-five quarter hours of work under specified conditions to earn the degree. A total of fifteen quarter hours may be completed in the two summer sessions. Students may enroll for graduate studies either for the purpose of continuing their education or for the purpose of completing work towards candidacy for the degree.

Fields of specialization in which courses will be available this summer are: Elementary Teaching, Secondary Teaching (in the undergraduate major or minor) and Elementary Principalship.

A transcript of all undergraduate and graduate credits should be filed in the Office of Admissions prior to enrollment. For detailed information, address inquiries to the Chairman of the Council on Graduate Professional Education.



DORMITORIES

Women students will be housed in Comstock Hall and Wheeler Hall. Applications should be made to the Dean of Women and the following information given: sessions, choice of dormitory, and location or type of room. The applications should be accompanied by a five-dollar deposit. The dormitories for women do not have single rooms, but double rooms may be assigned to one person as long as the capacity of the dormitories makes this possible.

Ballard Hall will be open for men. Applications should be made to the Dean of Men.

Weekly board and room rates are \$14.00 for a double room and \$15.00 for a single room, with no refund for absences of less than one week.



SUMMER LYCEUM PROGRAM

Piano, violin, readings from Hans Christian Andersen's great works, authentic Indian dances, tenor-soprano duos, a report on Americans in other lands — this is the varied summer convocation program.

THE PIANIST—Merces Silva-Telles is a young Brazilian pianist, a student of the famous Claudio Arrau who has called her "one of the most outstanding talents of the new generation."

THE VIOLINIST—Joyce Flissler, a violinist with a fine technique, has played under the batons of Leon Barzin, Jean Morel, and Leopold Stokowski:

THE READER—Povla Frijsh, one of the world's great interpreters of song, presents her favorite readings from the works of her countryman, Hans Christian Andersen.

THE DANCE TEAM—Roger and Gloria Ernesti unite costumed dances, poetic legends, and descriptive information to bring the real American Indian to the stage.

THE VOCAL TEAM—Irene Callaway and Bill Kirkpatrick, a soprano and a tenor, sing attractively staged selections ranging from opera to Irish folk songs.

THE LECTURE TEAM—Ferdinand and Delia Kuhn, world travelers, report on the dramatic role Americans in other lands play in world affairs.



RECREATION



THESE GATES
WERE ERECTED
BY THE STUDENTS

AND THE ALUMNI
AS AN EXPRESSION
OF THEIR FAITH
IN PUBLIC

EDUCATION



MCMXXXIII

SUMMER SESSION

TUITION AND FEES

Regular Students

Tuition—\$2.00 per credit hour, \$10.00 minimum each session. \$5.00 additional non-resident fee required of all out-of-state students.

Activity Fee—\$5.00 per session. Part-time students enrolled for four credit hours or less, none.

Deposit—\$5.00 per session (balance after any charges for class or laboratory fees, library fines, etc., returnable.)

Graduate Program Students

Tuition—\$45.00 per session for either resident or out-of-state students. Part-time students enrolled for four credit hours or less, \$35.00 per session.

Activity Fee—\$5.00 per session. Part-time students enrolled for four credit hours or less, none.

Deposit—\$5.00 per session (balance returnable.)

Institutes

Tuition—\$5.00 per session. \$5.00 additional non-resident fee required of all out-of-state students. No activity fee or deposit required.

* * *

Registration—Registration for the first session will be held in the college gymnasium in MacLean Hall on Monday, June 14, beginning at 8:30 a.m. Classwork will begin with the first period on Tuesday, June 15. Except by special arrangement with the President, there will be no registration for the first session after June 17.

Admission of New Students—A student entering the College for the first time should have an official copy of his high-school credits sent to the Office of Admissions. Students from other colleges and universities must present transcripts of credit.

M. S. T. C.

A STATE COLLEGE

- . . . established in the faith that public education is essential for a society of free citizens
- . . . dedicated to the professional education of Teachers for the American public schools
- . . . committed to a curriculum with human growth and development as its chief purpose
- . . . designed to cultivate religious, moral, and spiritual values without fostering creedal beliefs
- . . . approved for academic and professional excellence by a regional and a national accrediting association

FALL QUARTER

September 15, 16, 17, Wednesday, Thursday, Friday
Freshman Orientation

September 16, Thursday . . . Upper Classmen Conferences with Advisers

September 17, Friday Registration of Upper Classmen

September 18, Saturday Registration of Freshmen

September 20, Monday Classwork Begins

October 21, 22, Thursday, Friday MEA

November 24, Wednesday 12:00 N. Thanksgiving Vacation

November 29, Monday Classwork Resumes

December 16, Thursday Quarter Ends

December 17 - January 2 Christmas Vacation



