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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Positions change in senate

Vice president assumes role of president as Holmes resigns

By ALICIA STRNAD

Editor

Student senate president Billy Holmes resigned at the end of fall semester to transfer to Bemidji (Minn.) State University, causing vice president James Cailao to move up to president.

"It was a bittersweet decision that required me to be selfish," Holmes said. "It was a choice between 7,600 students and a senate of 30 or, in the larger scheme of things, my life."

Cailao assumed the presidency at 12:01 a.m. Jan. 1. He said he feels honored to take on the new role.

"I appreciate the work that

“ I appreciate the work that Billy Holmes did for students and wish him the best of luck on his new path. I look forward to the opportunity to serve the student body.

James Cailao
Student senate president

Billy Holmes did for students and wish him the best of luck on his new path," Cailao said. "I look forward to the opportunity to serve the student body."

Holmes said his decision to resign was due to a need for a change of scenery, he said, not because of any problems with senate or MSUM.

"I'm a northern Minnesota boy at heart and I realized after spending some time at Bemidji State University that that is where I need to be for a while," he said.

Holmes added that he will cherish his memories of his time at MSUM and on senate.

"I'm most proud of seeing all the new senators that came on board all through the semester," he said. "It is really a joy for me to see that those people I thought would turn out great are."

"I believe senate—and people as a whole—have a huge problem with preconceived notions about people and that pessimistic partisanship tend

to pit people against each other," Holmes said. "I hope student senate has learned, as I have, that we as senate need to work for the common student good."

Senate's new leadership will address a number of issues in the coming semester, including perennial issues such as fee changes, budget cuts and parking.

Cailao said this semester will also see more big changes. Senate is currently considering a textbook campaign to work with publishers to lower costs on books. Another idea being discussed is a Web network for book trading.

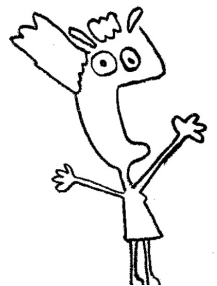
SENATE, back page



Konichiwa

Japan club teaches aspects of foreign culture to Casselton elementary students

FEATURES, page 3

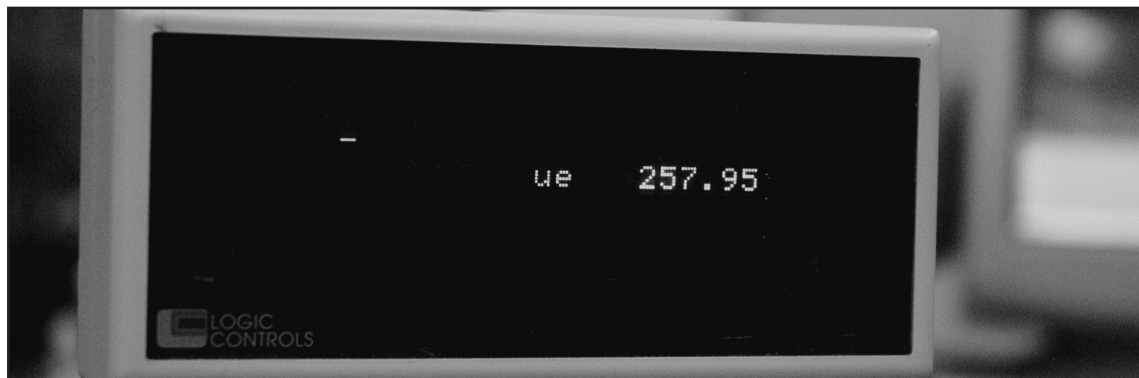


Don't change

Web sites among many options students have to drop textbook costs

OPINION, page 4

Professors say book prices necessary



In choice between content, cost, instructors say expense loses

By LEE MORRIS

Staff Writer

Every semester book prices cut deep into students' pocketbooks but sympathetic professors are unwilling to sacrifice content to slash costs.

Biology professor Brian Wisenden said when he chooses a book for one of his classes, "I personally go for what I think is the best book. I don't even know what the prices are."

Wisenden said, "I remember it being a painful part of college for everything else I had to pay," including tuition and housing. "Yikes."

Physics professor Matt Craig said price is the second factor he keeps in mind when selecting books. Craig said, "I don't think a cheap book that doesn't have the right content or isn't (understandable) is better than a bad book that's well written."

Craig said he thought the price for a used book in his physics course was \$68 or \$70 although the true price, listed in the MSUM Bookstore, is \$86. His incorrect guess could be attributed to publishing companies' failure to supply prices when they promote their books to teachers.

Publishing companies also wipe out old editions of books every time a new one is released. Kim Samson, bookstore manager, said even when a professor desires to continue using an old edition, once a new edition is printed their predecessors often "go off the market."

Wisenden said when a new edition pierces the market, "normally it's a slight change of page number" that alters it from before.

Biology professor Donna Bruns Stockrahm said although she usually lacks an intended price range, "you hope to keep it under a hundred bucks." She said, "It's nice kids can go to Amazon.com now and try to find it a little cheaper."

Samson said the bookstore nets out 26 percent of book sales for profits but Mary Beckerleg, textbook manager, said, "We do have books that we don't make anything on."

Samson said, "Our costs from the publishers are going up," and have for what "seems like the past five years." She said the average price spent on books per semester per student is \$190.

BOOKS, back page



HEATHER GRUENHAGEN / THE ADVOCATE

Top: A student's books for the semester total more than \$250. Bookstore manager Kim Samson said the average per semester cost for books is \$190 per student, although costs have been steadily increasing for the past few years. Above: Sophomore Mitch Voightman selects his books Friday from the MSUM bookstore.



Break a leg

Theater competition comes to campus, giving students chance to shine

A&E, page 6



Slam dunks

Women's basketball sweeps weekend games against Bemidji, Crookston

SPORTS, page 8

Security Report

1.13 — 1.17

- 1.13 Verbally threatening behavior in Ballard.
- 1.14 Call for service in Neumaier.
- 1.14 Physically threatening behavior in CB.
- 1.15 Assault in Kise.

Student academic meet set for April

The Student Academic Conference to be held April 12 in the CMU will showcase the work of MSUM students through presentations, posters and creative works.

The conference is a one-day event. Students can submit presentation applications until Feb. 10. The applications can be found online at www.mnstate.edu/acadconf.

Any questions can be answered by Andrew Conteh at 477-4009 or by e-mail at conteh@mnstate.edu

ND reciprocity forms are ready

All faculty, staff and student employees who are North Dakota residents need to re-file a Minnesota tax reciprocity form each calendar year as described below:

Employees who are residents of Wisconsin, North Dakota or Michigan and wish to remain exempt from Minnesota state income tax withholding must submit a new Reciprocity Exemption/Affidavit of Residency (MW-R) form.

Faculty and staff may complete the Reciprocity Exemption/Affidavit of Residency (MW-R) form on the employee self-service Web site.

The form can be found at the Web site: www.mnstate.edu/payroll/forms/mwr.pdf.

Print and return the form to the payroll office by Jan. 27.

If you have other technical problems, the payroll office can send the form to you.

Carnegie course to be held in February

MSUM will host a 12-week Dale Carnegie course on Wednesdays from 1:30 to 5 p.m. starting Feb. 22 in the CMU.

The results-oriented course focuses on improving self-confidence, strengthening business and personal relationships, controlling stress and worry and enhancing leadership and communication skills.

After identifying breakthrough goals and vision, participants will make weekly progress toward achieving them.

Dale Carnegie training is taught by certified trainers from Eide Bailly who demonstrate energy, enthusiasm and excellence in their facilitation of the course.

For more information, contact Kathleen Paulson at 477-5051 or by e-mail paulsonk@mnstate.edu

Assistant orientation coordinator named

Elizabeth Allen, a junior English education major from Gobles, Mich., has been named MSUMs assistant orientation coordinator.

Allen will be in charge of selecting and training the 50 student orientation counselors who help incoming freshmen transition into the university community. As assistant orientation coordinator, Allen will also be responsible for helping schedule the orientation of more than 1,600 new students on campus next fall.

Parental financial aid info meeting set

The financial aid office at MSUM will host a presentation for students interested in learning more about college financial aid at 1 p.m. on Jan. 21 in the Science Lab Building 104, located at the corner of 6 Ave. S and 11 St. S. It's free and open to the public. For more information, contact the MSUM financial aid office at 477-2251

Girls choir has final auditions today

The Lake Agassiz Girls Choir is holding their final auditions for this season today.

LAGC is a community choral organization for girls in grades three through 12. Currently there are a few openings in the Canzonetta and Melodia Choirs. All choirs rehearse once a week on Monday evenings. Each choir member pays tuition and an annual, non-refundable uniform/music fee.

Canzonetta Choir is a beginning choir to girls in grades three and above where they are encouraged to develop good vocal skills, rehearsal and performance skills and behaviors and music reading ability. Repertoire is mostly unison with an introduction to canons and simple two-part music.

Melodia is an intermediate choir open by audition to girls in grades five and above. This choir is designed to advance skills learned at the beginning level. Repertoire includes unison and two-part music with an introduction to three-part music.

To schedule an audition or for more information call Cecilee Turmo, executive director, at (218) 491-3040 or email her at lagc@gomoorhead.com.

Spring break trip to Paris still offered

The MSUM department of languages and cultures and the office of international programs has arranged a spring break trip to Paris from March 10 to 18. The course, Discovering Paris, is under the direction of James Kaplan, languages professor. The trip offers two credits through MSUM's division of continuing studies. Eighteen students are registered to take part in this experience.

For further information see the program's Web site: www.mnstate.edu/intl/discoveringparis.cfm

Lakselaget offers grants, scholarships

Minnesota-based Lakselaget offers scholarships to celebrate, encourage and advance the organization's motto, "women who swim against the current."

Scholarships are available to Norwegian students who wish to study in Minnesota or Americans desiring to study in Norway. It is also open to providing grants to American professional women who have the opportunity to intern in Norway and to Norwegians interning in Minnesota. The grants are meant to supplement wages lost for experience gained.

Applicants should have an interest in contemporary Norway and all things Norwegian, such as the sciences, technology, business, politics, language and culture, and who seek to enhance and disseminate their knowledge.

Application instructions and criteria can be downloaded from the Lakselaget Web site at www.lakselaget.org. The deadline for applications is March 1.

For further information contact Foundation Director Nancy Gossell at n.gossell@worldnet.att.net.

NDSU will hold group certification

NDSU Wellness Center and NETA, a non-profit fitness professional association, are co-sponsoring the group exercise certification on Feb. 4 and 5 at the NDSU Wellness Center on 18 St. and Centennial Blvd.

On Saturday, potential and current fitness instructors will learn basic academic and practical applications of teaching group exercise. No college, science or teaching background required. Workshop registration includes a full-day review, written exam, 2-year certificate and membership.

On Sunday, there will be a stability ball workshop in which participants will incorporate the use of a ball into exercise programming for one-on-one clients or group exercise participants. The ball will be used for stretching, strengthening, balance and coordination activities to provide your clients with a challenging full body workout. Bring your own ball.

To register for the event, call 800-AEROBIC or register online at www.netafit.org.

ADVOCATE

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The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"One of my biggest pet peeves is when I can't get a hold of people."
 "One of my biggest pet peeves is when people can get a hold of me."

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU 110.

Contact the editor for more information or come to the meetings.

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Red Weather taking contest submissions

Submissions are being accepted for the 2006 edition of the Red Weather literary magazine until Feb. 10.

Categories include: prose, poetry, photos and graphics. For more information go to the Web site, www.mnstate.edu/redweather

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Hungry minds welcome Japan

Japan club gives presentations at Casselton elementary



PHOTOS BY THE MSUM JAPAN CLUB

Japan club members show their kimonos and the traditional accessories.



Casselton students listen to the presentation given about Japanese culture.

By **BARBIE PORTER**

Features Editor

The MSUM Japan club volunteered their time last week to assist Mary Kensok, a teacher in the Casselton, No. Dak., school district in introducing the Japanese culture to students in kindergarten through fifth grade.

Each member of the Japan club was responsible for putting together a presentation, which they delivered during the week-long event. The topics addressed were language, history, dress, currency, food, culture and geography.

The presentations were given to the Casselton students in three sections: kindergarten and first grade, second and third graders and fourth and fifth graders.

According to Kim Swol, president of the Japan club, the children in kindergarten and first grade enjoyed the puppet show put on by four members of the club. They gave a ren-

dition of the story The Three Little Pigs in Japanese.

"They (the puppets) were made of small lunch paper bags and they put pink construction paper on it, eyes and one had a bow tie," Swol said. "I think there was also a female pig with a yellow bow tie."

The kids from second through fifth grade were most interested in geography, according to Swol.

"I think we had almost 20 questions for that one," Swol said. "Japan has four main islands and 35 or 36 smaller ones as well. The country is about the size of California and has about half of the population as the U.S."

Tony Blotsky, the vice president of the Japan club, gave the geography presentation with facts from online reports, the use of a large map donated by the school and photos of cherry blossoms, bamboo forests, and one of the coun-

tryside. The most memorable question Blotsky received had to do with volcanos.

"I told them about the volcanos and one kid asked me about lava monsters," Blotsky said. "I told him that I didn't know if they existed."

According to Swol, all grades found the topic of Japanese dress enticing. Like

the American culture, the Japanese have formal wear: kimonos and a yakata.

"We just wear the yakata and kimono for special events," Mihoko Handa, secretary, committee chair and exchange student, said.

Handa brought in her kimono and yakata to show the students about traditional

Japanese dress.

She also explained how the hair is worn a certain way and the dress is accessorized with a bag that resembles the material of the dress.

Immersion of the Japanese culture on the Casselton students could be seen in the halls after class.

"We taught them how to say 'hello' and 'good bye,'" Swol said. "And we actually had kids, when they walked through the halls later in the day, saying 'hi' and 'bye' to us in Japanese."

"It was an awesome experience," Blotsky said. "We should do things like this more often as a school. It was a rewarding experience because it was educational both for us and the students there. Plus, it was rewarding because they'd clap and had smiles on their faces."



Tony Blotsky has lunch with the Casselton grade schoolers.

Porter can be contacted at Porterba@mnstate.edu.



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Students faced with inevitable book costs

Okay kids, let's face the hard truth: buying books drains not only our already depleted bank accounts but also our post-break happiness.

Book prices can steal much of our Christmas cash and awaken us from our used-to-sleeping-in lifestyle. The terror of buying books triggers an annoyance in college kids beyond waking up again for 9 a.m. classes. After all, it is unpleasant shelling out \$75 for a book that will probably only end up creating more headaches when study time arrives.

The alternatives, however, are less attractive than slamming headfirst back into college at every semester's beginning. In our society, an undergraduate degree is essential to finding a good job and advancing within our chosen career. And books are an inseparable part of college. An education is one of the most important civil rights our society ever created and we are lucky to be attending college, progressing past high school.

Professors try to select books that contain the content students need, not the prices they desire. Their goal, although not always price-conscious, is to teach us what we must know. That carries more importance than four or five years of heavy spending. Although professors can fudge when choosing the right book, most of the time they do a good job, sometimes assigning books that stimulate us more than we thought possible. Professors were students once and most of them remember the feeling of being gashed by book costs.

Even the MSUM Bookstore makes efforts to ensure students are charged and bargained with fairly.

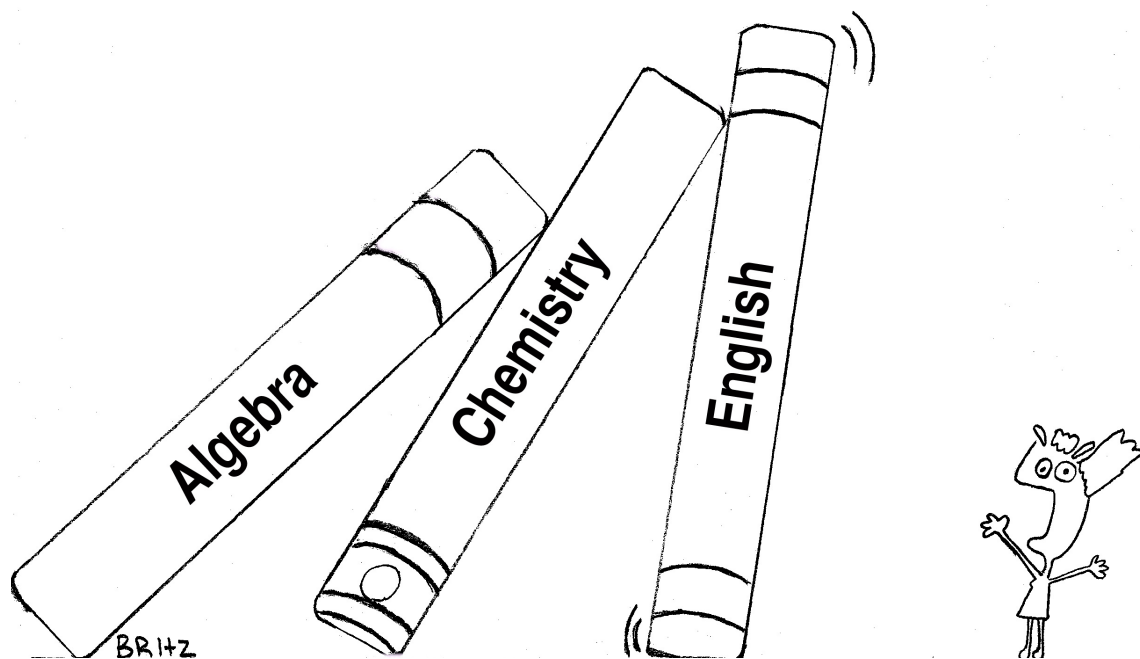
So we should stop complaining about the books we must buy every semester.

True, not every student whines about the high book costs. But no one can escape the whining in every bookstore checkout line and across the campus corridors at the start of each semester. We are lucky to be here. College is not guaranteed. Even when we realize this, we still bear a tendency to complain. We need to stop.

Check out the alternatives. Googling "college books" brings up about 204 million results. Amazon.com is efficient and can save money. There are scads of Web sites we can make use of. All it takes is for us to gain the initiative to check what books our professors are using and search for them online.

So cheer up, kids. There are worse things than high book costs.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



Columnist admits quirks, vintage gaming obsession

As I have recently attained the job of writing a column, I have realized that if there is one thing a columnist must do, it is humble and embarrass themselves by admitting their obsessions and quirks to prove in the end that they are human beings.

You know what my odd obsession is? Infocom text games. Huh? What?

Well it all started in a crappy little one-floor house about two blocks away from Concordia in the mid '80s. I blame my brothers, as they were the ones who introduced me to this short-lived and never talked about genre of gaming. Remember the Commodor? Remember Nightmare on Elm Street? Those were the days.

Text games are, as I'm sure even those unfamiliar with them may assume, games created all in text. You type in what you want to do, like, "walk east" or "feed the platypus the green-speckled fish" and the game will take your command and further the game. For instance, you will gain a new block of text informing you that the platypus has given you a gold five-carat diamond ring as thanks for feeding him.

Ah, Infocom. Their games were about goofy little sorcerers or heros who were trying their hardest to save the world or the princess or themselves.

One of my favorite games, Beyond Zork, lets you have a cute little "minx" companion who digs for chocolate truffles.

And you get to ride a pterodactyl. And the plot of the game is that you let the Coconut of Quendor fall out of the hands of the "implementors," the gods of course and you must find it for them or surely the world should end.

Another, Zork Zero, has a jester who pops up now and then to materialize a red clown nose on your nose, which slowly suffocates you unless you are wise enough in the way of text games to type "remove clown nose."

Not all of the genres were fantasy orientated either. The thoroughly hilarious "Bureaucracy" is the story of someone who has just moved into a new neighborhood because they got a dream job. Their job wants to send them on an all-expense paid vacation, but you have to get through the mundane and senseless bureaucracy: changing your address, withdrawing money from the bank, getting to the plane on time, etc.

All of these tasks become hilariously difficult to complete. For instance, you go up to a bank window, and there's a sign that says, "Please go to next window" right and by the time you get to the window, the bank inexplicably closes for 15 minutes, causing you to be kicked out and having to

redo the whole process. Ah ... gaming at its best.

The charm of these games is that the good majority of them are simply mind puzzles that challenge both your intelligence and creativity as well as your ability to connect

random things. (For instance, you find out that Christmas trees are afraid of caterpillars, later, you find a butterfly, which you change into a caterpillar, and fling at the christmas trees so that they stop pestering you with ornaments and run away. All of which makes no sense unless you have immersed yourself in this game before.)

I know that a lot of people think that text games should be buried and left alone, but there are a geeky few like me who still get excited over playing through a good classic now and then. Not to mention that there are a lot of "new" text games that devoted fans make to honor the genre.

The best part about text games is that by now most of them are all free to download on the internet, meaning that you can now download pretty much the entire lot of Infocom games for your playing amusement. I know, it excites me too.

So all of you people who enjoy games like World of Warcraft, Halo, that pinball game that comes on PCs, why not give the vintage a try? I hear vintage is so in right now.

Have you ever been eaten by a grue?
E-mail Brittany
at brittany.knudson@gmail.com.



Brittany Knudson
Copy Editor

Send all letters
to the editor to
advocate@mnstate.edu.

Pony, cattle ranch equal great childhood

One of my new professors asked my classmates and me to introduce ourselves with a personal anecdote, some cute story that said something about us. I came up with the quaint tale my mother has repeated to friends and relatives for the last 15 years. When I was five my mom looked out our rural window to see me clutching a junior encyclopedia and poking at our Shetland pony's various body parts.

"What are you doing, Alexa?" she asked.
 "I'm checking Shorty's parts," I responded, referring



Alexa Orts
Columnist

to the elementary horse diagram. The story is much cuter when accompanied by friendship with our family and a photograph of a 5-year-old me with platinum curls.

One of my new classmates, raised in urban California, said "Damn, girl, I've never even seen a pony in real life."

That's when it hit me—I had an awesome childhood. I had

a cotton-picking pony. Until that moment I never fully appreciated Shorty. My parents never had a lot of extra cash when I was growing up. But location—my sheer luck of being born on a cattle ranch in North

Dakota—made pony ownership a reality. Our auctioneer's family had outgrown the Shetland. So George, the auctioneer, gave the mini horse to my mother, saying "He's not a pony. He's a babysitter."

A free pony cost us nothing to keep. The grass in our yard kept Shorty going until my brother and I outgrew him.

My new classmate's comment made me think about my lucky lot in life. My mother often reminds me of that good luck. "Alexa, ask yourself why you weren't born a starving child in some third-world country." Her words are poignant, but sometimes I need a material reminder.

Once it came in the form of a Ukrainian exchange student. I met her in a political science class a couple of years ago. Though she was only at MSUM for a semester or two we had in-depth conversations about her native land's post-communist state. She frankly explained how many of her friends worked as prostitutes

to pay their bills.

It's not the fourth week in November. I didn't just survive a near-death experience. But one person said one thing that triggered my thankfulness. If you're stretching the last few bucks of your fall overage check and feeling sorry for yourself—stop. Chances are you've got at least one pony experience and an honorable part-time job to be thankful for.

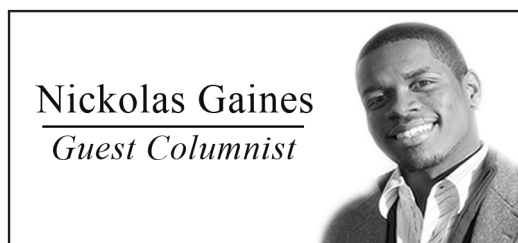
What do you remember about your childhood?
 E-mail Alexa at bushwonha@hotmail.com.

Lack of diversity on campus a problem: Students, professors need to take action

Can you really pee on my leg and tell me that it's just rain? Weird question, huh? But I ask that of "The Advocate" as well as from this university. It's a cop out to use the "we are all a melting pot model." The truth of the matter is, we're not.

No matter how much we look through rose-colored lenses and tell people on this campus to merely "be nice to someone" who is a different color than you, we have succumbed to the idea of merely tolerating people. Unfortunately, we live in a society in which we are told again and again to be accepting of others, be open to differences and respect them.

It's sickening to see we have dedicated a budget to "social norming" in regards to alcohol, yet haven't started any type of "social norming" in



Nickolas Gaines
Guest Columnist

regards to race relations. I feel that accepting diversity and recognizing it as a legitimate social issue on this campus just as smoking, sexual assault and underage drinking is the first of many steps to accepting responsibility to a problem that has long been neglected.

The writer of last week's column as well as the editors made a heartfelt plea to the student body to be open, change it up and be accepting. The issue of race relations in my opinion goes beyond the students. It starts with the administration of this university. No matter how many task

forces we have on this campus who are taking an interest in the issue, coming up with amazing initiatives on campus, they are all pointless if we don't start implementing them, working through the kinks to ensure their success

and implementing students in every area of policy in regards to race relations on this campus. President Barden, you cannot simply say that race issues are a problem on this campus and have a bunch of staff brainstorm ways to make it end. In fact, I think if we changed some of our practices, we'd be progressing.

Diversity starts when we hire instructors and professors from diverse backgrounds, cultures and socio-economic backgrounds. Diversity starts when we have adequate representation in our admissions office touring prospec-

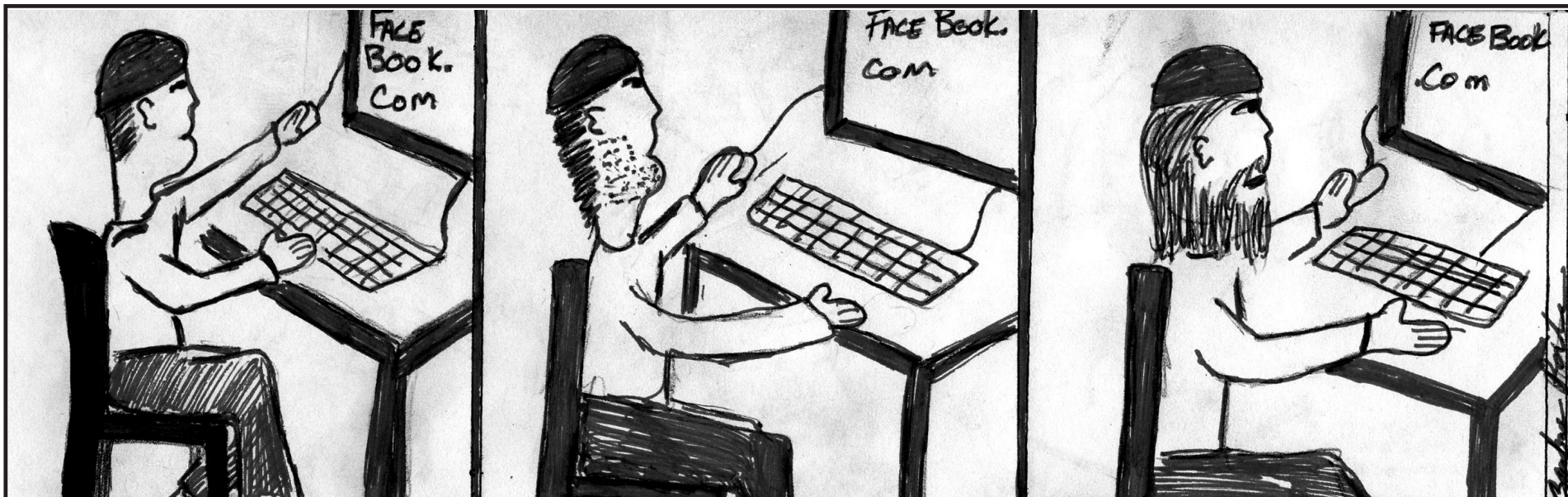
tive students. Diversity starts when we recruit students to be involved with orientation programs other than the blonde-haired and blue-eyed. Diversity starts when we look to recruit minorities and underrepresented groups in student government.

Diversity starts when professors stop making comments in class that are offensive in regards to race, gender, sexual orientation or religion. Diversity starts when we become fed up when a peer of ours makes racially derogatory comments to another peer. Diversity starts when we realize that we all have areas in our lives that are suspects to prejudice, stereotypes and preconceived notions of a particular group of people.

I encourage you as students not to just come to this campus to learn but to move beyond your comfort

zones and become agents of change. Of course none of us are named Martin Luther King Jr, Malcolm X or Mother Theresa. I challenge you to question our administration and hold them accountable in providing you with an education that is representative of a model that accepts the global worldview. I urge you to realize that accepting people of other racial groups or cultures is a matter of examining how you were raised and questioning those ideals. Diversity is defined as, "a point or respect in which things differ." Accepting diversity is a collaborative effort. Challenge the administration of this university to actively take the lead and we will follow.

Do you think our campus is diverse?
 E-mail Nickolas at gainesni@mnstate.edu.



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Theater students to invade campus

MSUM hosts Kennedy Center American College Theater Festival Jan. 23-27

By SARA HACKING
A&E Editor

Next week, 1,400 theater students, faculty and staff from a seven-state region will come to MSUM for the Kennedy Center American College Theater Festival.

Jan. 23-27 they will participate in acting, playwriting, directing and design-related competitions and workshops.

Craig Ellingson, chair of communication studies, film studies and theater arts, said this is the first time in the 38-year history of the festival that it has been held at MSUM.

Participants from North Dakota, South Dakota, Nebraska, Kansas, Missouri, Iowa and Minnesota will attend.

Ellingson said the theater department's growing success on the regional and national level created an opportunity to bring the festival to Moorhead.

"We decided, let's be crazy and bring 1,400 theater students to campus," he said. "It's really exciting for us."

MSUM productions and students are well represented at this year's festival.

The MSUM production of "A New Brain" was selected for performance. It's one of nine regional productions selected for presentation from 190 entries.

"I think that for the people who are involved with and love the theater it will be a dream come true. The rest of the student body will likely be very confused."

Cole Flaate
Senior

Judges selected by the Kennedy Center and the KCACTF national committee in consultation with the artistic director will select four to six of the best regional productions to be showcased at the annual national festival at the Kennedy Center in the spring.

"The Scissors" by MSUM student Timothy Lane and "Labyrinth" by graduate student Adam Quesnell represent two of the four invited one-act plays.

The winning one-act will be invited back next year as a full-fledged production according

to Ellingson.

Quesnell will also participate in the 10-minute play competition with "Parachute." Ellingson said one 10-minute play will be selected from each region to go to the national festival at the Kennedy Center.

This is Quesnell's first time attending the KCACTF and he is looking forward to having people view his plays.

Quesnell is pursuing an MFA in scriptwriting and he said he hopes to gain experience in managing the writer-director relationship.

MSUM students Anna McCorison, Ben Mattson, Greta Frank, Jamie Hanson, Josh Stenseth, Matt Pitner, Joy Dolo and Lindsay Fischer will participate in the Irene Ryan acting competition.

Dolo, freshman, was nominated to participate in the competition for her role in "The New Brain."

"It's intense, incredibly intense," Dolo said about preparing for the tightly controlled rounds of competition. "It's going to be thick with rivalry. Like 'A Knight's Tale' only with acting and no swords and stuff."

Dolo said she's honored by



JAY PICKTHORN/PHOTO EDITOR

Freshman Joy Dolo is excited to be one of nine MSUM students participating in the Irene Ryan acting competition during next week's Kennedy Center American College Theater Festival.

the nomination and thinks it will be a great learning experience.

Niffer Reider will represent MSUM in design competitions.

Theater students Erin Wendt and Cole Flaate will participate in the SSDC directing competition.

Flaate, senior, will direct a short play by Lanford Wilson titled "Abstinence."

He said he is looking forward to seeing how the education he has received at MSUM compares to other larger schools. Flaate said the MSUM theater department has a reputation in the region as being the "little engine that could."

"It just goes to show how big an honor it is for our school to host this show," he said.

Flaate is also looking forward to meeting other theater artists from around the region.

"I think that for the people who are involved with and love the theater it will be a dream come true," he said about the festival and large number of participants. "The rest of the student body will likely be very confused."

Ellingson said anyone is eligible to participate in the festival. The registration cost is \$30 for two days or \$60 for four days.

Daily volunteers are also needed and can participate in that day's activities. Contact the theater department at 477-2126 for more information, visit www.kcactf5.org to obtain the festival schedule.

Hacking can be reached at sarahacking@hotmail.com.

Quilters share culture in 'Patchwork'

Advocate staff reports

The Plains Art Museum will present "A Patchwork of Cultures" from Jan. 19-Mar. 26 in the William and Anna Jane Schlossman Gallery.

The exhibition showcases the work of African American quilter Mary Lee Bendolph

and Native American quilter Caroline Wilson.

Bendolph's work has been featured in two nationally traveling exhibitions of quilts from Gee's Bend, Ala. Wilson is a Navajo artist whose quilts embody a brilliant confluence of art and craft.

"A Patchwork of Cultures" identifies how these artists challenge the typically imposed boundaries between contemporary art and traditional forms and recognizes marginalized and indigenous cultures as dynamic creative forces.

One of the hottest contemporary exhibitions at New York's Whitney Museum of American Art a few years ago was not the art of a hip, young conceptual artist or a tried-and-true old master, but "The Quilts of Gee's Bend," an exhibition of quilts produced by African American women in the isolated, rural community of Gee's Bend.

Recently "discovered" by the art world, the quilts have earned glowing critical acclaim. One New York critic claimed they represent "the single best and most contemporary work being created in North America today."

"A Patchwork of Cultures," offers a rare opportunity to bring these critically acclaimed quilts to Fargo-Moorhead.

The innovative quilts, many of which bear an uncanny resemblance to modern masters such as Piet Mondrian, Mark Rothko and Sean Scully, have mesmerized museum

visitors and art critics alike and sparked a revolution in the analysis of traditional art forms.

Grounded in historic folk traditions, these quilts speak to cultural continuity and change, forging a connection between rural American quilting practices and contemporary art.

This exhibition was organized by the Paris Gibson Square Museum of Art in

Great Falls, Mont.

It is supported locally by the High Plains Reader and the Plains Art Museum Foundation as well as by major funding from members of the Plains Art Museum, The McKnight Foundation and the Minnesota State Arts Board.

For more information contact the Museum at (701) 232-3821 or visit www.plainsart.org.



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"Untitled Quilt" by Mary Lee Bendolph.



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Decadancetheatre: Redefining hip-hop

By SARA HACKING
A&E Editor

Decadancetheatre brings their revolutionary interpretation of hip-hop to the Roland Dille Center for the Arts Hansen Theater at 7:30 tonight (Thursday) as part of the Cheryl Nelson Lossett Performing Arts Series.

Jennifer Weber, director of Decadance, wants to change the image of women in hip-hop.

"It's about the strength of women," Weber said about the company's performance philosophy. "No booty shaking."

She said another mission of Decadance is to translate the energy and rhythm of hip-hop to tell stories that have nothing to do with hip-hop.



ing to do with hip-hop.

Tonight Decadance will perform "Decadance v. the Firebird," which is based on Igor Stravinsky's classic ballet "The Firebird." They will also perform "Gamon," which is based on a Japanese ghost story.

"There's nobody else trying to use the language of hip-hop to tell stories from other cultures," Weber said about Decadance's innovative performances. "No one really updates these classic dance pieces."

She said that the all-female Decadance changes the story line of "The Firebird" from a love story into a "battle to control the dance floor."

"(It's about) your own voice, your taking your own space as opposed to winning the prince," Weber said.

Decadance is an international group with members from Japan and the United States. Weber said hip-hop is a beat that unites people. She has taught hip-hop all over the world and Decadance is currently touring the United States.

"Living in Brooklyn you see one side of the U.S.," she said. "It's interesting to see how hip-hop has manifested itself in other communities. It's

“ Living in Brooklyn you see one side of the U.S. It's interesting to see how hip-hop has manifested itself in other communities.

Jennifer Weber
Director of Decadance

interesting to see how far and wide it has spread."

Craig Ellingson, chair of communication studies, film studies and theater arts, said MSUM invited Decadance in an effort to shake up the historically conservative Performing Arts Series.

"Hip-hop music speaks to a different type of person," he said. "Decadance is trying to get in touch with a different generation of theater-goer and dance enthusiast."

Ellingson said that although Decadance is edgy and contemporary, regular patrons of the Performing Arts Series should not be scared off. The performance should entertain a variety of people.

In addition to their performance, Decadance will lead hip-hop dance workshops that Ellingson said are open to all students. He encourages interested students to contact the theater department at 477-2126 for more information.



PHOTOS PROVIDED

Brooklyn-based Decadance is expanding the roles of women in hip-hop while infusing classic dances such as Stravinsky's "The Firebird" with a new rhythm and energy.

Ellingson will lead a pre-performance talk in Fox Recital Hall at 6:45 p.m. He will discuss hip-hop dance moves and what to look for in the show.

Tickets for the show are \$6 for MSUM students with ID, \$10 for anyone under 17 and Tri-college students, \$17 for senior citizens and \$20 for adults. Contact the MSUM box office at 477-2271.

Ellingson encourages students to take advantage of the

opportunity to see Decadance perform.

"I think that's one thing that MSUM students do not take advantage of. The ability to come and see world-class artists at relatively no cost," he said. "They should take advantage of that while they're on campus. It's a very, very good deal."

Hacking can be reached at sarahacking@hotmail.com.

Artsy Alternatives

Bluegrass Concert:

Green River Outfit will perform at The All Star Bowl on Friday, Jan. 20 at 9 p.m. Special guest is Bettina Villamil. Tickets are \$5 all ages.

Art Show:

Now through Feb. 9 textile artist Alison Gates shows her work in the Center for the Arts Gallery at MSUM.

Theater:

Tin Roof Theatre presents Eugene O'Neill's "Moon for the Misbegotten" on Thursday, Jan. 19 at 7:30 p.m. at Main Avenue Theatre in Fargo. Tickets are \$10 and \$15. Call (701) 261-4823.

Rock Concert:

Contraband performs at Rick's Bar, Fargo on Thursday, Jan. 19 at 9 p.m. Call (701) 232-8356.

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Jan. 25:
WR at Northern State
7:00 p.m.

Jan. 26:
 WBB at Upper Iowa
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 MBB at Upper Iowa
 7:00 p.m.

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 WBB at Northern State
 6:00 p.m.
 MBB at Northern State
 8:00 p.m.
 WR at CMSU Duals
 9:00 a.m.
 SWM at UND Invite
 10:00 a.m.

Home events in bold.

Athletics, physics occupy soccer player

By **BARBIE PORTER**

Staff Writer

Kelsey Carvell spent the past summer in Massachusetts where she participated in a triathlon and an event hosting a five-mile run.

Carvell placed 24th in the triathlon and ninth in the run. When Carvell returned to the MSUM campus for her senior year, she strapped on her soccer shoes to play alongside her role model for her final year as No. 13.

Carvell has played defense since her freshman year. She was awarded the title of co-captain in her sophomore year.

According to Carvell, the other co-captain, Jaime Duggan, has had a strong effect on her life.

"She really taught me to stand up for myself," Carvell said. "She's just such a strong woman."

Soccer coach Rollie Bullock saw Carvell's leadership capabilities on the field.

"She never gives up," Bullock said, "and serves as a great example to the younger players."

During one of the last soccer games for the year, the competition had made wisecracks on the field about how they should be able to beat the MSUM team, which had endured a bad season prior to the game.

"I think at halftime we were tied," Carvell began. "But they were being really rude and obnoxious saying, 'Come on girls, it's just Moorhead.'"

Carvell and the soccer team took the insult in silence, choosing to show up the opposing team on the score board.

When the game was over and

the MSUM team was victorious, they huddled up and gave forth a cheer.

"After the game our cheer was, 'Just Moorhead,'" Carvell explains through a giggling grin.

One of her fondest memories was when the team huddled before the game.

"My favorite part was right before the game," Carvell began. "All the starters would get together and look each other in the eye and encourage each other because we love each other so much."

Those memorable moments remain in Carvell's mind but will be forever ended as graduation nears.

Although Carvell hasn't purchased her cap and gown, she has received academic acclamations, such as the NISC award, which is given to students who meet stringent qualifications.

As the athletic options dwindle down with the snow-filled fields, Carvell directs her free time to the Society of Physics Students club.

Carvell is the president of the SPS club, whose members nominated her for the student of the month award for December/January.

"She's so outgoing," Pam Jeppson, SPS member, said. "She makes everyone else

want to be outgoing and join in."

The nomination came because of Carvell's dedication to the enrichment of the club.

Carvell has arranged trips to speak with and listen to award-winning physics professionals, put together a snack shop to raise money for the physics department, and began a study night for all physics majors to meet and help each other better understand the complicated science. She also helped organize an outreach program to draw more students into the field of physics.

When the ACT scores are released of those students accepted to MSUM, that's when Carvell and the SPS' work began.

"If they had high math scores we'd try to introduce them to the physics major, because we don't have very many," Carvell said.

The recruitment outreach

program began last fall and Carvell says it's working.

"We actually got a lot of people right away," Carvell said.

Carvell was drawn into the field of physics because of the low numbers involved in the field at MSUM and the impact of a high school teacher.

"I just decided to do physics because I wanted to be different," Carvell said. "There's a lot out there that we don't know yet, and we're learning a lot of stuff. I just like to look around and know why things happen."

Although Carvell has officially hung up her soccer shoes, she plans to become more involved in triathlons and perhaps even keep athletics in her life, career wise.

Upon graduation, Carvell would like to work for a company, like Nike, to help develop athletic shoes that aid in optimum performance.

Porter can be reached at porterba@mnstate.edu



Senior Kelsey Carvell, right, controls the ball in soccer action this fall. Carvell, a Bismarck native, will be graduating from MSUM this spring with a major in Physics.

WOMEN'S BASKETBALL

Dragons cap sweep with high-scoring win

By **STEVE HARTMAN**

Sports Editor

MSUM pushed its conference record to 3-1 with a weekend sweep of Bemidji State and the University of Minnesota, Crookston.

Freshman Katie Walden led eight Dragons in the scoring column as she finished with 14 points, as MSUM beat the Beavers, 62-50.

She also added eight rebounds at her point guard spot.

The Dragons' 28-23 halftime lead was extended to 32-23, before a 12-0 Beaver run had BSU thinking upset.

Back-to-back 3-pointers from freshman Hayley Schanilec, followed by a Walden three, put the Dragons back ahead, 41-35.

The see-saw affair was finally

squashed. With the score 41-39 and MSUM leading, a 12-0 Dragon run cemented the win for coach Karla Nelson's crew.

During that run, the Dragons went back-to-back-to-back on triples for the second time in the game.

Sophomore Melissa Sexton's two three's were followed, once again, by Walden's second of the night.

Schanilec finished with 11 points on 50 percent shooting.

Sophomore Jessica Trautwein capped off a good night as she scored 9 points and snagged 10 boards.

"We just need everyone performing at the same time," said Walden.

The Beavers were led by Stephanie Peterson's double-double of 13 points and 11 rebounds.

Saturday night was full of points and impressive offensive performances.

MSUM was able to outscore UMC, 99-88.

The Dragons were led once again by Walden. She finished with 26 points including a perfect 11-for-11 from the freethrow line.

Sophomore Allison Swenson had a huge game for MSUM. She scored 19 points and grabbed 12 rebounds.

Joining Swenson with 19 points was junior Lindsey Anderson.

Sexton added 25 points for the Dragons (8-7, 3-1).

MSUM shot 55 percent for the game. They also dropped in 7-of-12 3-pointers.

The 99 points were a season-high for the Dragons.

UMC was led by Kari Score.

She had a game-high 33 points.

Score hit 12-of-15 shots from the field and 9-for-11 from the freethrow line.

The Dragons held a 48-41 halftime lead.

Both teams traded baskets to begin the second half. But with the score at 61-55, MSUM went on a 12-0 run to open the game up.

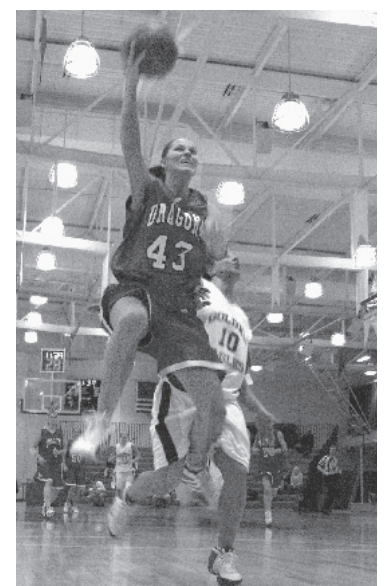
Walden and Sexton scored all 12 points in that key spurt.

UMC would never make another run.

MSUM now heads to the Gangelhoff Center to face Concordia-St. Paul on Friday, Jan. 20.

Saturday the Dragons travel to Winona State.

Hartman can be reached at hartmast@mnstate.edu

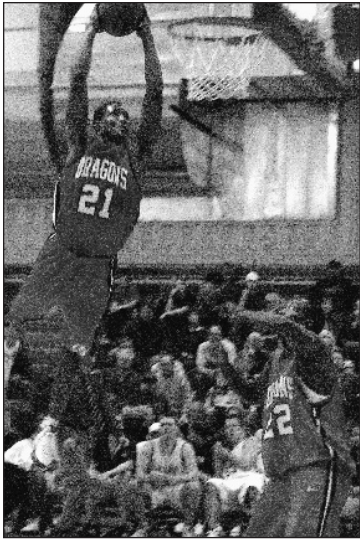


LIZZIE CHINANDER / THE ADVOCATE

Sophomore Melissa Sexton goes up for a layup as she gets fouled against the University of Minnesota, Crookston. MSUM defeated the Golden Eagles, 99-88.

MENS BASKETBALL

Missed freethrows, opportunities cost MSUM



LIZZIE CHINANDER/ THE ADVOCATE

Senior Cedrick Hensley elevates for a dunk against the University of Minnesota, Crookston.

By STEVE HARTMAN

Sports Editor

Missing 10 freethrows in the second half cost the MSUM men's basketball team as they fell to Bemidji State University, 74-73, in front of 673 fans

Friday at the Alex Nemzek Fieldhouse.

"We just didn't make freethrows," said head coach Stu Engen.

Despite those misses MSUM was still in position to steal a win from the Beavers.

When Bemidji State's Duane Fields missed the front end of a one-and-one, sophomore Kyle Nelson rebounded and the Dragons had one last chance.

But junior Johnie Seals' running layup went off the rim. Nelson's put back was no good and Bemidji State (7-9, 2-2) escaped with a breathtaking victory.

Senior Marcus Ebow led a balanced Dragon attack. Ebow was able to get into the lane and create some opportunities for his teammates.

"I thought Ebow had a nice game," said Engen.

The senior point guard finished with 8 points, seven rebounds, eight assists, and three steals.

The Dragons' leading scorer, senior Cedrick Hensley, was limited to 19 minutes, as he sat in foul trouble for much of the game.

According to sophomore guard Blake Strouth, Hensley's foul trouble required the team to step up.

Strouth finished with 13 points.

Leading the Dragons' scoring column was freshman Jamal O'Neal. O'Neal provided a spark off the bench for MSUM with his energy.

He finished with 14 points and eight rebounds.

Other Dragons finishing in double figures were sophomore posts Lee Isaacson and Kyle Nelson with 11 and 12 points respectively.

The Dragons shot a horrid 10-for-22 from the foul line, opposed to 11-for-15 for the Beavers.

"It puts us down a little, but we can't get frustrated," said Strouth.

The Beavers were led by Alvin Muse's 23 points. Muse connected on 10 of 13 field goals, including three of six from the 3-point line.

The largest lead by either team was 7 points.

"We're 1-2, they're 2-1 (in the conference)," said Engen after the game. "We're not at that level."

It sure looked like a different team the following night as the Golden Eagles from Crookston entered MSUM.

Unfortunately it wasn't the response the Dragon faithful was looking for.

Coach Engen's crew looked

spent, emotionally and physically, from the heartbreaker the night before against Bemidji State.

UMC left Nemzek with a 72-58 conference victory.

Leading MSUM was Strouth with 16 points. The sophomore guard hit on 7-9 freethrow attempts.

But once again, the Dragons struggled at the charity stripe, shooting 13-for-22 for the game at the line.

The Golden Eagles got two double-double performances.

Garry Thompson finished with 23 points and 10 rebounds.

Mario Bonner put up 11 points and 10 rebounds.

MSUM struggled from the field connecting on only 36.8 percent of their shots, including 3-for-19 from the 3-point

Hartman can be reached at hartmast@mnstate.edu

Dragon wrestlers drop two matches in Iowa

The nationally-ranked MSUM wrestling team went 1-2 on Saturday and Sunday at the NWCA/Cliff Keen Duals.

The Dragons, rated 11th in the latest NCAA Division II poll, fell to the University of Nebraska-Kearney, 26-13.

Also on Saturday MSUM (4-3) dropped the match against Mercyhurst, 26-15.

On Sunday the Dragons rebounded with a victory over Gannon, 22-12.

Only three Dragons managed victories against Mercyhurst.

At 125 pounds, Joe Werner won by fall against Payne Lint in a time of 1 minute, 51 seconds.

Second-ranked Chris Tuchscherer pinned Nick Marcellino at 2:30 in the heavyweight class.

Nathan Baker won a decision for MSUM over Zach Schafer, 8-5.

The Dragons host St. Cloud State at 7 p.m. on Friday.

Dragon vaulters finish first, second at Bison Open

Freshman Jennifer Hensel recorded a new MSUM indoor record as she vaulted 12-7 1/2, earning a first place finish on Friday at the Bison Open.

Second place in the women's pole vault also went to MSUM.

Dragon senior Tiffany Spriggs came in right behind Hensel at 11-8.

Sophomore Derik Brugger had another strong performance in the pole vault.

Brugger soared to a second place finish in the men's pole vault at 15-5.

Freshman Sara Julsrud crossed the tape first in the women's 600 meters.

On Jan. 14 MSUM sent track and field athletes to the Minnesota Quad meet at the University of Minnesota, Twin Cities..

Brugger finished third in the men's pole vault with a leap of 15-1.

Senior Kristan Anderson placed third in the women's long jump with a distance of 16-3.

Hensel earned a second place in the pole vault with a height of 11-11 3/4.

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JAY PICKTHORN / ADVOCATE PHOTO EDITOR

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Back to school again



JAY PICKTHORN / ADVOCATE PHOTO EDITOR

School was back in full swing by the second week of the semester as the Livingston Lord Library filled with students studying, working on papers and surfing the Internet on Tuesday night.

SENATE, from front

"It'd be a pretty big project," Cailao said. "How're we going to set-up communication between every student on campus?"

"I think it's going to be worth it."

Other issues that student senate will address this semester is the continuing social norms campaign and work to alleviate the campus alcohol problem, as well as the work on the proposed Wellness Center. Cailao said the center could break ground as early as this summer.

The now-open vice president position will be filled pending the decision of a committee formed by president Cailao.

President and vice president are both among the seats that will come up for election in two months, along with academic senators and the senate's treasurer, the third member of the group's executive board.

The deadline to file for the vice president position is midnight Monday. Applicants must be at least a sophomore, a full-time student, maintain at least a 2.5 GPA and be available for meetings every Thursday at 5 p.m.

Several other positions on student senate are open. For a complete list, details on how to file and more information, visit www.mnstate.edu/stusen.

President Cailao will announce the new vice president during the senate's Jan. 26 meeting.

Strnad can be reached at aliciawithay@cableone.net

BOOKS, from front

Freshman Jon Smelser said, "Quality is never cheap," but also, "I've had a class where we've bought a book and it wasn't needed at all."

Freshman Larissa Brelje said, "I think that when you return the books you should get more money back to buy books later on," although Samson said the bookstore pays 55 percent per book at Buyback, which is five percent more than the industry norm.

Junior Tina Kar, who spent \$322 on books for five classes, said content is more important than price because "You're learning stuff that you need for the work field."

Morris can be reached at morrisle@mnstate.edu

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\$1.50 Windsor drinks
1/2 price appetizers (excludes shrimp cocktail)

Wednesday
\$3.25 Pitches & Free Peanuts
Michelob Light, Miller Lite, AmberBock & Bud

Thursday
22 oz. Grande Beers \$1.50
Michelob Light, Miller Lite, AmberBock & Bud
\$2.00 Sam Adams

Friday
After Hours 9 p.m. - 12 a.m.
\$3.25 Pitches
Michelob Light, Miller Lite, AmberBock & Bud

Saturday
11 a.m. - 2 p.m.
\$1.00 Bloody Marys
12 oz. Miller Lite or Michelob Light Draws \$3.50
22 oz. Miller Lite or Michelob Light Draws \$1.00
60 oz. Pitchers \$2.50
\$1.00 off burgers

Sunday
7 p.m. - close
Bucket of 4 Domestic Beers \$5.00
1/2 price appetizers (excludes shrimp cocktail)

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