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The Mystic

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## The Mystic, May 4, 1928

Moorhead State Teachers College

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## LARGE CAST FOR FOLK FESTIVAL

PHYSICAL EDUCATION CLASSES JOIN WITH DRAMATIC CLUB IN MAY 14 PROGRAM

In accordance with the custom of former spring festivals at the college, the Monday evening program, May 14, will be a joint production of the Dramatic Club and the classes in physical education, assisted by the Music department. Each year a pageant of fantasy has been developed about some central theme. Last year that theme was Irish folk lore. This year, in keeping with a general interest on the part of colleges and universities in the celebration of Shakespeare's birthday, the central theme will be an English village festival called "The Passing of the Queen." The scene is an historic one and shows Queen Elizabeth and a group of her courtiers visiting a village during the time of the annual May festival. It was the policy of this monarch to mingle with her people in this way and show her interest in their lives.

### Dances Are Old English.

The dances which are a part of the celebration are very old ones and were brought to this country during the World War by Mr. Cecil Sharp. Mr. Sharp spent a number of years visiting villages in out of the way places in England, Wales, and Scotland, where he observed and wrote down

(Continued on Page 4)

## DRAMA GROUP TO PRESENT SCENES

SHAKESPEAREAN SCENES TO BE PART OF MONDAY'S "PASSING OF THE QUEEN"

It is the custom among colleges and universities this year to commemorate the birthday of William Shakespeare. In keeping with this the Dramatic Club will present scenes from two of his plays, "Julius Caesar" and "As You Like It," at the Arts Festival on the evening of May 14, as a part of "The Passing of the Queen."

The scene presented from Julius Caesar is the quarrel between Brutus and Cassius on the fields of Phillipi after the assassination of Caesar. Brutus and Cassius both conspired against Caesar, but with different attitudes. Noble Brutus stabbed for Rome; the wary Cassius because he envied Caesar his position. Now these two are warring against Young Octavius Caesar as a result of the conspiracy. Cassius has allowed his men to take bribes and is upbraided by Brutus. The quarrel scene follows.

### Part Is Comedy.

The scenes are very different in "As You Like It." Here we find light, cheerful, sparkling comedy. The setting is the Forest of Arden in France. The Duke, father of Rosalind, is banished by his usurping brother, the father of Celia. These cousins are inseparable, so Rosalind, at Celia's pleading, remains at Court. However, in a fit of jealousy, the uncle also banishes Rosalind. Celia will not part from her and so, taking the court fool, Touchstone, with them, they, too, flee to the Forest of Arden.

### Forest Scenes Selected.

The scenes are those in which Orlando meets Rosalind in disguise and woos her. It is the wooing and marrying that enrich the forest scenes. Oliver is sent by his brother, Orlando, to deliver a message to Rosalind. On his way he meets Rosalind and Celia and no sooner does he see Celia than a delightful romance begins. It scarce need be said that the two characters, Audrey and Touchstone, are enough of themselves to transform the whole into a scene of another nature, pouring through all its veins a free and lively circulation of the most original wit and humor and poetry. The scenes end with the uniting of Rosalind and Orlando, Celia and Oliver, Audrey and Touchstone, by Hymen.

### Casts Announced.

The casts for the scenes to be presented are as follows: "As You Like It"—Rosalind, Catherine Dunham; Celia, Jean Howie; Audrey, Ida Hetland; Orlando, Elroy Johnson; Oliver, Wilson Burton; Touchstone, Frank Nemzek.

"Julius Caesar"—Brutus, Ralph Smith; Cassius, Allen Erickson; Lucilius, Harold Preusse.

A few additional characters are to be announced later, according to Miss Tainter, who is in charge of this part of the program.

## Ray, Violinist, on May 15 Matinee



The matinee on May 15, at 3:00 P. M., will be a collaborate recital of Ruth Ray, violinist, and Lester Spring, basso, as a part of the Arts Festival.

Ruth Ray has made an enviable record in the musical world. Beginning to study the violin at the age of four, she soon showed such great ability that she was much in demand as a child prodigy.

When she was eight years old she was awarded the Cecilian Gold Medal by the Cecilian Society of New York, and at the mature age of eleven she entered the American Conservatory of Music in Chicago as an honor student and was awarded the three highest medals given by the Conservatory in three consecutive years, winning at the age of 13 the Pogani Medal in competition with adults. Until this time her beloved violin

was just fun, but she was then sent abroad where she came under the influence of that great old master, Leopold Auer, and began work in earnest.

Ruth Ray might aptly be called the "Little Sister of Heifetz." She has the same perfect repose of manner, the simplicity of greatness so gratifying to the listener; the same amazing ease and lack of effort that have made Heifetz the marvel of the musical world; the same breadth of interpretation and beauty of tone; these qualities are all there and they hold the listener in a charmed spell of pure enjoyment.

## CLASSES AT WORK ON ART EXHIBIT

ART CLUB TO ACT AS HOSTESSES AT TEA MONDAY AFTERNOON, MAY 14

The Art class has begun the task of mounting the art exhibit for the Art reception to be held on May 14 as a part of the Arts Festival. Miss McCarty is being assisted in this work by students of the Drawing Methods class. The main features of the exhibit will be representative productions done by the several classes in drawing, painting, design, historic ornament plates illustrating artistic qualities of form and color, illustrated notebooks on ornament and history of art, lettering, and poster design, perspective, and pictorial compositions. Students' portfolios containing examples of their work in color wheel studies, notes on methods, picture study, and other art material will be displayed.

### Original Designs Shown.

Original designs will be shown that are applicable to various uses; also applied design on textiles, paper and wood, by means of batik, block printing, wax crayons, and paint.

Special features will be the study of sculpture as revealed through soap carving, and also landscape composition in oils by special students. The Art Club will act as hostesses for the reception and tea. Committees for that purpose have been appointed and are at work making plans.

## "ALL COLLEGE PARTY" TOMORROW

The last "All College Party" of the year will be held Saturday, May 5, at 8 o'clock. An outside orchestra is scheduled for the occasion. Stunts will be featured. Ice cream cones will be sold at the party by the Althalia Literary Society.

Mrs. Myrtle Benson and her sister, Rose Peterson, spent Sunday at the lakes.

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◆ NOTICE, ALUMNI! ◆  
◆ Alumni are requested to read ◆  
◆ the announcement on page 4, ◆  
◆ lower left-hand corner for ◆  
◆ something of especial interest ◆  
◆ to them. ◆  
◆◆◆◆◆

## CHORAL MUSIC TO BE GIVEN MAY 13

WORKS FROM THREE COMPOSERS TO BE RENDERED BY CHOIR AND LOCAL ARTISTS

In keeping with the precedent established here at the inauguration of the three-day Arts Festival program, the Music department is making a concerted effort to put forth in its contribution of choral music a program which shall be conducive toward a well-rounded Arts Festival for 1928. The choruses offered on Sunday evening, May 13, at 8:15, are to be "Saint Cecilia Mass," by Gounod; "Hear My Prayer," by Felix Mendelssohn, and "Seraphic Song," by Ganes. The choral members and soloists are all local artists of the College and town with the exception of Henry Hougum, tenor. The other assisting soloists are: Misses Ursula Andersson and Marvyl Larson, sopranos; Otto Bystrom and Walter Wright, bass. The accompanists are Misses Nesheim and Hagen.

### Gounod Mass in Six Parts.

It is of interest to note that the Messe Solennelle by Gounod is a Catholic mass supposedly in honor of a Roman virgin, Saint Cecilia, who suffered martyrdom in Sicily, and a patroness of music.

The mass is divided into six movements with an interlude: (1) Kyrie, "Christ Have Mercy"; (2) Gloria in Excelsis, "Glory Be to God on High"; (3) Credo, "I Believe," a setting for the creed; offertory, an organ interlude; (4) Sanctus, "Holy, Holy, Holy, Lord God of Hosts"; (5) Benedictus, "Blessed Be the Lord God of Israel"; (6) Agnus Dei, "O Lamb of God."

"Hear My Prayer," by Mendelssohn, was composed during the winter of 1844 as one of a series as concertized at the Edinburgh Cathedral, in honor of William Bartholomew, the careful and laborious translator of his works into English. Miss Ruth Meilicke sings the soprano solo.

### Score From Rubenstein.

Ganes, composer of the "Seraphic Song," took the piano score from Rubenstein's collection entitled, "Kamennoi-Ostrow," an "Album of Tonal Portraits," dedicated to several of the ladies of the court at Kamennoi Island in the river Neva. The series of tonal portraits, as Rubenstein called them, were designed to convey some characteristic of each person or some incident connected with her friendship for himself.

## FOUR ADDITIONAL SPEAKERS NAMED

The Education department will entertain the rural educators who will meet here, May 10 and 11, at a dinner in Weld Hall next Thursday evening following the attendance of the group at a lecture on "Vladivostok to Peking" given by Mr. Albert Flude.

In addition to the speakers announced last week the following educators will take part in the discussion at the conference to be held next Friday afternoon at Oak Mound: Miss Anna Swenson, Supervisor of Rural Education State Department; Mrs. Agnes Pine, a State Institute worker; Nels Engen, County Superintendent of Marshall County at Warren; and Miss Mary Lilleskov, county superintendent of Lac Qui Parle County at Madison.

Oak Mound, Clearview, and Sunnyside, affiliated schools of the College, will also be hosts to the visiting superintendents and teachers.

## KAPPA PI TERM PARTY TO BE HELD TONIGHT

The Kappa Pi active members will hold their term party in the form of a formal dance at the Elks Club tonight. Informal dancing will start at 8:30. A five-piece orchestra has been engaged. Grace Hanson is in charge of the music and Vivian Mero is in charge of the committee for arranging the programs and entertainment.

Dr. Weichert and Miss Stevens from Wheaton spent Sunday with the Weichert twins.

## ELECTION TO BE HELD ON MAY 11

EDGAR JOHNSON, THELMA ERICKSON NOMINEES FOR STUDENT PRESIDENT

Nominations for the annual spring elections are now complete and tickets will be ready for the election to be held Friday, May 11, in the Y. M. C. A. room on the first floor of the Main building, according to Claude Nemzek, president of the Student Council.

Gordon Hanson and Glee Burrows were named as candidates for editor-in-chief of the 1929 Praelceptor.

Edgar Johnson and Thelma Erickson were nominated for president of the Student Council for 1928-29. For secretary the nominees are Carol Hagen, Ila Cook, and Gertrude Halvorson. For the office of president of the Athletic Board of Control, Victor Anderson and Theodore Nemzek were nominated.

### Other Nominations Made.

For the other offices Lillian Hallstrom, George Simson, and Gladys Karlstrom were nominated for student representative to the Senate. Miss Gibbon and Mr. Burgy were nominated for faculty representative to the same body. Mr. Kise and Miss Frick were nominated for faculty representative to the Student Activity Fee Committee.

Lillian Hallstrom and Herbert Mattson are nominees for vice-president of the Athletic Board. Helen Kiland and Loraine Krause were nominated for the office of secretary. Mr. Weltzin and Miss Evelyn Johnson were nominated for the position of alumni representative to the Athletic Board.

### To Vote for One Only.

Telford Oraas, Gordon Grina, Jeanette Bestick, Glee Burrows, Gertrude Jones, Daniel Gotheridge, Syvert Biel-feldt, and Olive Ranes are the nominees for student representatives to the Athletic Board. All students are to vote for all of this group, numbering them in order of preference.

In all other positions, however, each student is to ballot for only one of the candidates named.

### For Nominating Committees.

The nominating committees were as follows: Student Council and Executive Senate, Miss Bieri, Mr. Hamrin, Claude Nemzek, chairman; Praelceptor Editor-in-chief, Mr. Murray, Claude Nemzek; Athletic Board of Control, Dr. Archer, Hazel O'Day, Miss Frick, Albert Zech, Claude Nemzek, chairman; Student Activity Fee Committee, Arthur Simson, Claude Nemzek, Harold Sand, Albert Zech, Miss McKellar, Mr. Murray, Mr. Christensen, chairman.

## WINSHIP URGES PROPER MOTIVES

(By May Tangen)

One of the best experiences in one's college life is the meeting with leaders in the field of education. Such an acquaintance was made Friday when Dr. A. E. Winship, who spoke during the chapel assembly, gave to the student body some of the outlook he has attained from his broad viewpoint of the educational field through his work as a lecturer, editor, writer, and teacher of nationwide repute. In fact, Dr. Winship's record-making work truly merits his title, "Dean of Educators."

That the child should feel a desire to know the particular subject at hand is, according to Dr. Winship, of paramount importance in that child's education. "Go out from here," he advises teachers, "and teach the subject to the boys and girls of your class so that every step is as logical to them as the fact that two and two make four."

Following the motivation of a subject should come practice. That which makes the "fruit" of learning grow is not monotonous drill, but practice for which the child can see a reason. But motivation, practice, and skill in a subject is not sufficient, for if there is to be no "harvest"—no practical use—growing out from that subject, then the teaching is in vain.

The final step in the child's education follows logically: the "fruit" must be "marketed". In other words, the abilities and skills learned from a particular subject must lead to something profitable. "It is the duty of a teacher," as Dr. Winship said in the conclusion of his talk, "to see to it that the subjects learned open into the thing the child can do to market his ability and make a true success in his life."



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## THE ARTS FESTIVAL

What does the Arts Festival mean to you? What should it mean? How can you make it mean more? These are all important questions that will need to be answered before May 13.

The answer to the first two should be—an opportunity for aesthetic growth through contact with the best in art, music, and drama. It should mean a chance to enrich your educational experience, to become acquainted with outstanding artists in the various fields, to stimulate your imagination, to enhance your appreciation of "the finer things" of life, and to serve as a means of obtaining hours of educative and enjoyable pleasure. All this and more the Arts Festival should mean.

The only way to make it mean more is to enter enthusiastically and wholeheartedly into the spirit of it all, to lend "a helping hand" in every possible way to make it a success, and to appreciate the work of those who are directly responsible for "putting it across," and finally, to endorse, enjoy, appreciate, and commend the festival in its entirety.

Such should be our attitude.

## OBSERVANCE OF MOTHER'S DAY

Sunday, May 13, is Mother's Day. How can we observe it so that it will be a memorable one for "Mother"? We can use one of many mediums which range from a loving word, a special letter, some devoted act, or a box of flowers.

Mother's Day is also a reminder to us of the worth of that one of who Lew Wallace said:

"God could not be everywhere,  
 Therefore he made mothers."

"What a lovely thought," we exclaim. It carries our memories back to the many ways in which our mothers have helped us, and how many times she has rescued us from some blunder, or unfortunate situation.

Let May 13, then, be a red-letter day for the Mothers of M. S. T. C. students. Make it possible by planning now just what special agency you will choose to make it a happy day for "Mother".

## AN APPRECIATION

It seems to us that M. S. T. C. students are an especially co-operative group this year. Many instances have been shown where, given a task to be done, the student goes ahead, generally on his own initiative, and comes out with the undertaking successfully accomplished.

The willingness to learn has also been shown especially in things to be done for The MiSTiC.

This helpful spirit is an invaluable one for a college. Boosters mean progress. Let's keep it up. Each of us is a factor in making Moorhead State Teachers College what it is.

## THE OPEN COLUMN

### MUSIC AND M. S. T. C.

One of the outstanding features of the year's performances in the line of recreational opportunities is the development of various phases by which music, as an art, has been presented to us.

The lyceum committee of our school deserves much credit in their unique selection of outstanding numbers of the lyceum course.

When we look back over the various musical programs that have been presented during the past school year we find such outstanding artists represented as Harry Farbmán, world famous violinist, who gave the first lyceum concert; then follows the delightful piano recital by Rae Bernstein. Our third number of the concert series presented by the Russian Cossack Chorus, under the leadership of Serger Socoloff, was, in itself, a revelation of the Russian power to interpret the possibilities of the human voice.

Interesting and unique was the concert given by the colored artists, J. Rosamond Johnson and Gordon Taylor, who appeared here in February. Johnson, a pianist and composer, is known as one of the foremost negro spiritualists today. Our last number, rendered by Lorna Doone Jaxon, the famous contralto, will long be remembered as one of

series. The pleasing personality of this artist added much to the effectiveness of the program.

The concluding numbers of the lyceum course will be given during the Arts Festival by the famous soprano, Margery Maxwell; Walter Wheatley, tenor; Lester Spring, basso, and Ruth Ray, violinist.

We are particularly fortunate in having so much musical talent in our locality. The chapel programs that have been put on by our own musicians have been both educational and entertaining. Mrs. Temple and her assisting artists are to be commended for the wise selection of the musical material presented.

The success of the band is already an established fact and it is now regarded as an indispensable part of our college activities. We are looking forward with great expectations to the performances of the choruses and the Chapel Choir during the May Festival.

Taking all of these things into consideration we may truly say that M. S. T. C. has become prominent as a musical center in the two cities.  
 —Three Sophomore Women.

Genevieve Halvorson had guests from Lisbon on Sunday.

Della Wilkin had as her guest over the week-end her sister, Mrs. Joseph Rogers of Brandon.

## Maxwell Sings May 15



A most delightful program will be presented by Margery Maxwell and Walter Wheatley in joint recital Tuesday evening, May 15th, at 8:15 o'clock. Theirs is the final concert of the May Festival. Both artists are eminent and have made outstanding records.

Born in South Dakota and trained in America, Margery Maxwell is a splendid demonstration that America can develop a great talent. She is one of those fortunate persons who seems, at a single stride, to pass over the obstacles and difficulties that confront the average artist.

Coming to Chicago at an early age, she was already a well prepared musician, and her vocal endowment so exceptional that it at once attracted attention, and she was immediately engaged by the Chicago Opera Company. Summer engagements with the Ravinia Opera Company followed, and her success in both opera and concert since is known to almost everyone in music.

### Has Charming Personality.

Her natural gifts and musical ability have given her the opportunity to sing operatic roles of increasing importance, while to her charming personality she adds a particular faculty of imparting to an audience the sentiment and emotion of musical composition, which has made her exceptionally successful in concert and oratorio.

Her voice is a true lyric soprano of such exceptional flexibility that she executes the most difficult colorature with ease. As the critic of the New York American said: "Her voice is of peculiarly lovely quality, warmly resonant, and concentrated, and like the timbre of an Amati violin."

## TEN GIRLS INITIATED INTO W. A. L. MEMBERSHIP

To the tune of screams, gasps, and stern orders, ten girls went through the harrowing orgies of initiation into the Women's Athletic League, Thursday, April 26. Long will the college gymnasium remember the spectacular actions of girls in their death throes after blind plunges down dizzy precipices into icy baths, and the earthquake shocks resulting from unrhythmic, but wholly necessary, dancing. The long cinder trail of the track was also a scene of the initiation. Wild, painful, and comfortless as the revelling was, it had its silver lining in shape of refreshing Eskimo pies.

Following the initiation the new members, Anna Bjornrud, Helen Kiland, Mildred Kiltie, Ila Cook, Lottie Hlucny, Laura Rasmussen, Geneva Lystne, May Tangen, Frances Kugler, and Elizabeth Anderson, took the oath for faithful memberships in the League.

## RUSHEES GIVE PARTY FOR ACTIVE MEMBERS

The rushees of Kappa Pi entertained the active and associate members at a tea at 4 o'clock, Monday, April 30, in Comstock Parlors. Mrs. Durboraw presided over the tea table. The Kappa Pi colors were carried out in the decorations. Pink sweet peas were used on the table.

During the serving of the tea a program was given. Carol Hagen gave a humorous reading "A Proposal"; Ruby Dugstad sang "Mother Machree"; and Lois Bestic whistled "Roses of Memory." Annabelle Godfrey accompanied both vocal numbers. The entertainment closed with a humorous reading, "Zoe Entertains Her Sister's Beau," by Irla Barton. After the lunch formal initiation was held. Annabelle Godfrey, president of the club, took charge of the initiatory services.

## SONGS, RITES, FEATURE CAMPFIRE CEREMONIAL

The Tatapochon ceremonial was held Wednesday evening at 6:45 in the Campfire room. Each girl was appropriately garbed in either a middy and skirt or a ceremonial gown. The campfire songs with their distinctive motions, and the solemn ceremonies made the occasion exceptionally impressive.

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Wheatley, Tenor, to Appear with Maxwell



In these days when the brilliant achievements of the American singer are being acclaimed at home as well as abroad there is one American tenor, Walter Wheatley, whose voice, artistry, and record are worthy to rank at the top as an operatic, oratorio, and concert tenor. Mr. Wheatley is to sing on the Tuesday evening program of the Festival with Margery Maxwell.

Wheatley's name is better known in London and throughout the British Isles than in America, since excepting a few operatic engagements on the continent, he was continuously before the British public for several years. He is one of only two American tenors to sing leading roles during what is known as the grand seasons at the Covent Garden. In addition he made six successive tours of the British Isles in concert and opera. In oratorio he sang many of the standard works with the leading ora-

torio societies of London, Dublin, Liverpool, Glasgow, and other leading cities. Recently returned from a European tour, he previously spent an entire year singing in the principal cities of Australia and New Zealand in the season of grand opera. His repertoire consists of over forty grand operas, nearly as many oratorios, and an unusually large list of songs in many languages, both classic and modern.

His voice is dramatic in timbre, capable of all styles of music, with an unusual range. Perhaps the strongest feature of this artist's singing is the clarity of his diction and strong imagination, which enables him to carry his messages invariably to the hearts of his listeners.

"In a word, his was an important success, spontaneous and amounting to a great victory, because obtained in the most Wagnerian city of Italy." —H Teator, Milan.

**DORMITORY DROPS**

**COMSTOCK HALL**

Mrs. Priske spent the week-end with her daughter, Irene.

Ruth Anderson of Leonard, N. Dak., visited with Agnes Roney, Saturday and Sunday.

Among those who spent the week-end at their homes are: Gertrude Jones, Anna Redlinger, Violet Garden, Amy Rognlie, Francis Kugler, Edmee Ellseth, Anna Keuhn, Dorothy Bettchen, Clara Mathieson, Agnes Harris, Ethel Nygard, Vivian Eckman, Luella Viding, and Eva Song.

Esther Olson visited at Pelican Rapids, Saturday and Sunday.

Mrs. Nellie Roney and Mrs. H. Biever of Leonard, N. Dak., visited with Agnes Roney on Thursday.

Irene Carlson spent Sunday at her home in Campbell, Minn.

Licille La Riviere accompanied Alice Mergenthal to her home at Hillsboro this week-end.

Alice Kretschmar spent the week-end at her home in Frazee.

**WHEELER HALL**

Margaret Meline, a former student of M. S. T. C., visited with friends on the campus over the week-end.

Harriet Zuberbier of Badger, spent one evening last week with Lottie Hucny and Laura Rasmussen.

Melva Olson, a former student, who attends the Dakota Business College, visited with the "Kindred Spirits" on Thursday afternoon.

The following girls spent the week-end at home: Clara Gebhart at Wahpeton, Alice Peterson at Climax, Jeanette Bestic and Lorraine Krause at Detroit Lakes; Eunice Houske, Halstad.

**COLLEGE TRAINING SCHOOL ACTIVITIES**

**J. H. S.**

The Honor Roll was recently announced as follows: A Average—Verna Paxton, Lucile Schied, Margaret Vowles, William Winqvist; B Average—Genelle Donovan, Ruth Sattre, Virginia Cronk, Violet Jensen, Dorothy Copa, Orville Kittelson, Ann Meyers, Harris Vowles, Clarence Meyers.

Last Friday the program in the Junior High School constituted the awarding of badges and certificates given by the Playground and Recreation Association of America to individuals who pass certain tests. Albert Zech, who gave the tests last spring, presented the badges and certificates to those who qualified and Ralph Smith gave them instructions and rules as to how to proceed to be able to pass these tests. The awards went to: First test, Clarence Meyers and Ralph Nelson; second test, Loren Pierce; third test, Leonard Johnson, Leonard Hendrickson, Anne Meyers, and Gordon Hanson.

The Junior High School is completing final work of assembling material for the spring number of the "Moccasin". The students have carried out the theme of "Educational and Vocational Guidance."

**KINDERGARTEN**

The Kindergarten children have borrowed a hen to experiment with and also become acquainted with. The hen is to have a setting of eggs beneath her and the children hope to have tiny chicks within three weeks.

The pupils are making May baskets this week with which to surprise their friends. We are glad that Jimmy Preston is back to school again after a long absence due to whooping cough.

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## Spring, Tenor, on Program with Ray



Lester Spring, who is to sing on the afternoon program, May 15, of the Festival with Ruth Ray, is recognized today as one of the foremost American basses. He has a beautiful voice of not unusual range, but resonant quality.

Mr. Spring has studied with the best teachers of America and has acquired a repertoire of English, French, German, and Italian songs, as well as all the standard oratorios.

He has appeared with tremendous success in opera, oratorio and concert with re-engagements. Not only is Lester Spring, a singer of born

artistry, but he has a rare and charming personality that never fails to win his audience.

## Some Press Comments.

Indianola Herald—"Mr. Spring sings in a clear, interesting manner with perfect ease, control and enunciation. His delightful interpretations add much charm to his singing. He sings with feeling and sincerity."

Music News, Chicago—"A splendid voice of vigor and purpose displaying power for service."

Minneapolis Journal—"The possession of a large and beautiful bass voice."—"Carmen."

## ARCHER VISITS ALUMNI TO SOUTH OF DISTRICT

Dr. C. P. Archer, head of the Education department, left Thursday, May 3, for various points in the southern part of the western district, where he will visit former students and speak to high school groups. Thursday at 9:00 o'clock he visited at Pelican Rapids, where he saw Bessie Adams, a graduate in 1901; Evelyn Christoferson, 1907, and Lulu Johnson, 1925.

At 10:30 he spoke before the high school at Fergus Falls, where he also visited with Clara Alsaker, 1916; Florence Atkinson, 1902; Anna Danielson, 1912; Anna Fargeman, 1906; Catherine Metcalf, 1913; Helen Frankoviz, 1916; Julia Clausen, 1927; Helen Nutter, 1916; Gunda Olson, 1917; Huldu Peterson, 1918, and Thelma Rosvold, 1926.

At 1:30 he visited with Edith Alexander, 1924, and Mildred Black, 1926, at Ashby; at 3:30, Rhoda Peterson, 1920, and Esther Steander, 1924, at Evansville.

Friday morning he was in Elbow Lake, where he met Annie Sand, 1892; at 1:30 he visited in Herman; at 1:00 in Wheaton, visiting Clara Waschell, 1926, and Mable Hamstad, 1919.

At 3:00 o'clock today Dr. Archer will be in Campbell, where the following graduates are located: Oscar Haugh, 1927; Marie Anderson, 1927; Iris Brown, 1927; Grace Jeffry, 1925; Lucille Sell, 1926, and Alma Straus, 1927.

Dr. Archer will return to Moorhead, Saturday, May 5.

## W. A. L. DECIDES TO BUY NOVEL MEMBERSHIP PINS

At a special meeting of the Women's Athletic League, Wednesday, the club voted to buy pins to designate membership in the organization. The pin is an original design in sterling silver, a winged helmet to represent athletics, and is being made especially for the league.

Monograms were presented to eight members for 1000 points earned in athletic participation. The following received monograms: Alice Eastlund, Mary Hanson, Lois Hall, Ethel Nygard, Cora Strand, Ida Haagenson, Hazel O'Day.

## Interviewer Enjoys for Brief Time Novel Experience of Being One Interviewed

Mr. G. A. Benson, dramatic critic for The Forum, leaned back in his swivel chair and (between puffs of a cigar he evidently appreciated greatly) played the role of an "interviewer being interviewed."

"I rather enjoy the opportunity to try out my interpretations of works and also to work on audiences as others have worked on me."

It was in high school that Mr. Benson first became interested in newspaper work. He had membership in several dramatic and literary societies and would write up their activities for the daily paper.

Right out of high school, Mr. Benson began to climb the journalistic ladder.

Starting out as a telegraph editor he has done nearly every line of editorial work since.

As dramatic critic and reviewer he has found that his duties require constant reading and study. Mr. Benson has read the leading dramas of every country of the world.

Mr. Benson is one of two dramatic critics in the country who has had actual experience behind the "scenes." (The other is the husband of Jane Cowl, the actress.)

And then looking somewhat meaningfully at the interviewer he made a slight jest, "One thing, anyway, journalism can never be accused of being monotonous."

## SCHOOLMEN MEET NEXT AT FERGUS ON MAY 18

The next meeting of the Schoolmasters Study Club will be held in Fergus Falls, May 18, it was announced at the meeting last Friday evening. The program at that time was divided into three parts: "Costs of Instruction," by Supt. J. C. Dewey of Glyndon; "Improvement of Teachers in Service," by Supt. L. U. Towle of Detroit Lakes, and "Recent Changes in Education," by Dr. A. E. Winship.

Dr. Winship said in his speech: "A good teacher is not measured by the number of students failed, but rather by the number stimulated and helped." "Teaching now is more concerned with trying to discover genuine interests and latent abilities of students."

Thirty-eight schoolmen were present. The college band played several selections.

## Y. W. TO FURNISH ROOM

The Y. W. C. A. is engaged in a project to furnish the Y. W. room in the Main Building with pillows. All the contributors to the pillow fund are to be guests at a tea to be given in the near future. The tea has been sent by a missionary from China.

Irene McCloud from Fergus Falls spent the week-end with Ida Hetland.

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## LARGE CAST

(Continued Col. One, Page Four)

the ancient dances which were performed by the natives. In many instances the music had never been recorded and the players had learned the old tunes and played them by ear. The English government saw the value of these dances as recreational activity for the soldiers in the training camps and Mr. Sharp was sent to teach them. He later introduced them also in this country. Many of the dances were probably danced long before the time of Queen Elizabeth. The names of most of them are very odd and seem to have no connection whatever with the figures of the dance.

## Cast Announced.

The cast of characters for the dancing groups are as follows:

Sword Dance—Geneva Christensen, Alice Eastland, Hazel O'Day, Jeanette Lokken, Weltha Walters, Belinda Renna, Clara Rydstrom, Mildred Kiltie.

Maypole Dance—Helen Hegland, Florence Bell, Bertha Holt, Hilda Bronson, Marguerite Erickson, Theresa Lee, Frances Kugler, Octavia Askegaard, Ione Peterson, Anne Johnson, Irene Edmonds, Alice Kretschmar, Bessie Sherbrooke, Jack-o-the-green.

Hunsdon House—Helen Peterson, Evelyn Carlson, Cleona Bock, Lydia Schwandt, Olive Ranes, Ella Johnson, Esther Halvorsen, Marie Wirtz.

Newcastle—Lillie Bill, Gladys Ly-seng, Luella Hviding, Violet Hall, Geneva Lystne, Margaret Fleming, Gladys Berg, Alyce Kittelson, Seline Swenson, Farella Alstadt, Alice Ber-how, Mildred Dahlen, Violet Anderson, Lucille Botts, Inga Dahl.

Picking Up Sticks—(Shepherds): Ila Cook, Thelma Erickson, Dorothy Reginal. (Shepherdesses): Carol Hagen, Lois Bestic, Jeanette Bestic.

Hit and Miss—Ila Barton, Cora Barstad, Mildred Bird, Evelyn Dahl, Vivienne Eckmann, Edmee Elseth, Gertrude Halvorsen, Constance Klaksvik, Alice Mergenthal, Clara Mathieson, Ruth Meilicke, Leilla Miller, Esther Olson, Petra Rekedal, Beatha Sando, Eva Song, Ruth Smith, Ruby Smith, Margaret Taylor, Lucille Westover.

Broom, the Bonny Broom—Olga Sandie, Edith Rowe, Frances Olrud, Irene Priske, Clara Drewicke, Dena Knutson, Alma Jensen, Alice Mullen, Loraine Krouse, Dorothy Peterson, Mary Hanson, Gladys Stanning, Mrs. Henderson, Erma Herzog, Marmian Daly, Christine Locken.

Bean Setting (Morris Dance)—Cecelia Moriarty, Eunice Johnson, Gertrude Jones, Evelyn Blaha, Annabelle

PI MU SPRING FORMAL  
WILL BE FRIDAY, MAY 11

Preparations for the Pi Mu Phi spring formal to be given the college gym Friday evening, May 11, are well under way. The following committees have been appointed: decorations, Selma Varhus; program, Smith Twins; invitations, Annabelle Godfrey; music, Christine Lucken; refreshments, Winona Jorgenson; favors, Ida Haagenson.

## POSTERS PRINTED

Large posters advertising the Arts Festival which is to be given May 13, 14, 15, have been printed and are to be placed within a wide radius covering Breckenridge, Grand Forks, Detroit Lakes, and Wheaton.

## ALUMNI!

When you come back to attend the following functions: Owl Spring Party, The Annual "M" Club Banquet and Dance, The Spring Program of the Alpha Psi Omega, Baccalaureate, The President's Reception, Senior Prom, Swing Out Day, Alumni Dinner, Faculty Reception, and Commencement; why not come into the Praeceptor office for the 1928 Praeceptor?

The 1928 Praeceptor carries stories of last spring's track meet, the 1927 Arts Festival, and the chapter of Alpha Psi Omega. The usual sections of the book will give you the snappiest portrayal of M. S. T. C. that one can imagine. And, Oh Boy! What an Athletic Section!

Books are going fast! Sign immediately if you want a book. Send coupon to the Business Manager of the Praeceptor.