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Moorhead State Teachers College

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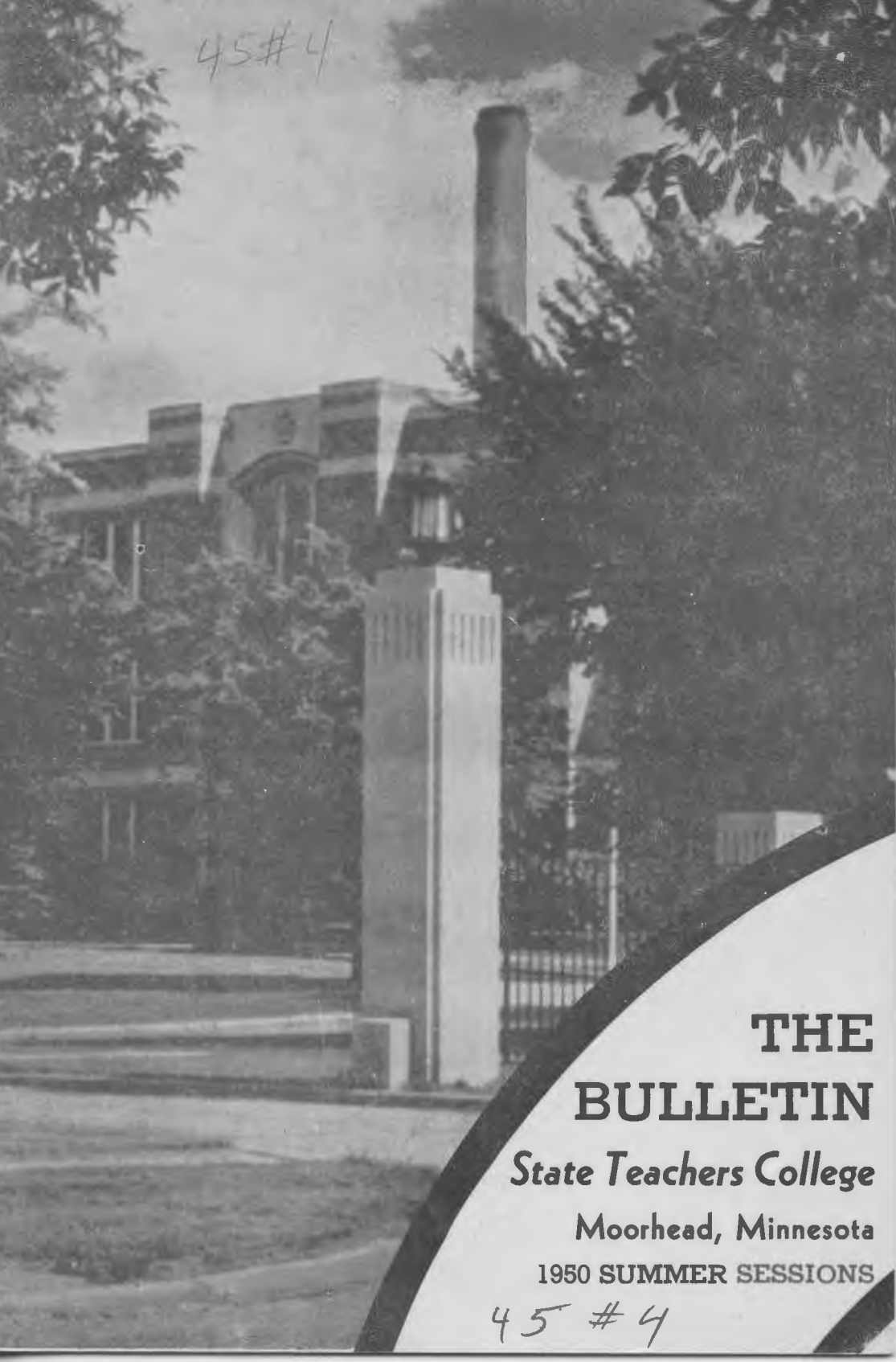
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45#4



**THE
BULLETIN**

State Teachers College

Moorhead, Minnesota

1950 SUMMER SESSIONS

45 # 4

State Teachers College

Moorhead, Minnesota



The Bulletin

1950 Summer Sessions

Series 45 February, 1950 Number 4
Published quarterly at Moorhead, Minnesota. Entered as second-class mail matter at the Post Office at Moorhead, Minnesota, under the Act of August 24, 1912.



1950 Summer Sessions

Monday, June 12, Registration

Tuesday, June 13, Classwork begins

Friday, July 14, End of First Summer Session

Monday, July 17, Opening of Second Summer Session

Friday, August 18, Close of Second Summer Session

The Moorhead State Teachers College is a member of the American Association of Colleges for Teacher Education and of the North Central Association of Colleges and Secondary Schools. The College also holds membership in the American Council on Education.

Welcome

Moorhead State Teachers College is a very desirable place in which to attend summer school. A few of the many advantages are:

1. The twin cities of Moorhead and Fargo provide ample facilities for recreation, cultural pursuits, church services, and shopping.
2. The famous Minnesota lake region is nearby.
3. The summer temperatures and humidity are such as to create comfortable climatic conditions for work and recreation.
4. The friendly spirit of the student body and faculty is ever present.
5. A comprehensive offering of courses is based upon a careful canvassing of the needs of prospective students.
6. The 1950 summer session is divided into two five-week terms; the first term from June 12 to July 14; the second term from July 17 to August 18.
7. Student teaching will be available in the elementary field.
8. A practical workshop in Industrial Arts for elementary teachers of the graded and ungraded schools will be offered during each term of the summer session.
9. A wind instrument clinic for band directors and students will be offered from July 24-28, with registration set for July 17.
10. A nutrition workshop will be offered for two weeks. (Dates to be announced later.)
11. Three 3-quarter credit hour courses in library work will be offered during the first term, qualifying students for a library endorsement.
12. A full program of convocation speakers and musical numbers has been arranged for summer session audiences.
13. A comprehensive and varied program of recreation has been planned for each term of the summer school. A daily campus news letter will be distributed to all students.

Registration

Registration for the first five-week session will be held in the college gymnasium in MacLean Hall on Monday, June 12, beginning at 8:30 a. m. Classwork will begin with the first period on Tuesday, June 13. Except by special arrangement with the president, there will be no registration for the first term after June 15.

Eight quarter hours is the normal load for each five-week term. Students of exceptional ability may carry nine quarter hours each term without petition. In cases of unusual merit, a student may file application for additional work.



Tuition

*For Two Terms

| | |
|---|---------|
| Tuition for residents of Minnesota | \$20.00 |
| Additional tuition for out-of-state residents | 5.00 |
| Activity fee | 10.00 |

*For One Term

| | |
|---|---------|
| Tuition for residents of Minnesota | \$20.00 |
| Additional tuition for out-of-state residents | 5.00 |
| Activity fee | 5.00 |

*In order to take advantage of the special rate, students must indicate their intention of attending the second term by registering for both terms at the time of the June 12 registration.

Admissions

The candidate seeking entrance should fill out and return to the College the blank entitled "Application for Admission."

The student entering the College for the first time should have an official copy of his high school credits sent to the office of admissions. A blank for this purpose is included in this bulletin. Other blanks may be secured by writing the registrar.

Graduates of teacher-training departments should submit records of their credits and of their experience signed by the county superintendent. Forty-four quarter hours of credit will be allowed students who have completed one year of successful teaching in the state of Minnesota following completion of their teacher-training course.

Veterans who are not high school graduates may be admitted on the basis of the General Education Development tests provided by the U. S. Armed Forces Institute. These tests are administered by the Veterans Administration in Fargo, N. D.

Experienced teachers who are not high school graduates will be admitted and given certificates of credit for courses that are satisfactorily completed. Examinations may be taken to cover courses that have not been completed in high school. A passing grade in a state-board high-school examination may be accepted in place of examination in any subject.

Students who have attended other colleges or universities must present transcripts of credit together with records of honorable dismissal. Credits averaging C or better will be accepted in so far as they apply on the curriculum which a student selects. The college reserves the right to evaluate credits.

A number of schools employ only experienced teachers; others give preference to teachers with experience. Graduates are therefore encouraged to keep their credentials up-to-date. In order that the placement office may render service to schools desiring experienced teachers and to the alumni, teachers with experience are urged to contact the director of placement when they are interested in changing positions.

Dormitories

The College maintains two attractive dormitories for women, Comstock and Wheeler Halls. Both dormitories have home-like parlors for general gatherings and the entertainment of guests. Student rooms are provided with all necessary furnishings except towels, dresser covers, and such articles as bedspreads, draperies, and decorative items that the occupants desire to select for themselves. Bed linen is furnished and laundered by the College. Students care for their own rooms.

Room and board averages \$11.00 per week, with no refund and no allowance for an absence of less than one week. Applications for rooms in these halls should be made to the dean of women with a \$5.00 deposit.

Ballard Hall will be open for men students during the 1950 summer session. Accommodations offered are the very best, including facilities and arrangements found only in the best modern college resident halls. All rooms are furnished to include linens, blankets, pillows, bedspreads, draperies, and lamps. Weekly cleaning is provided, but students are responsible for the daily care of their rooms.

Special facilities within Ballard Hall include a spacious lounge, recreation room, small living rooms on each corridor, infirmary, and laundry room. Weekly rates for board and room in Ballard Hall are \$11.25 for a double room or \$12.25 for a single room, with no refund and no allowance for absence of less than one week. Applications for a room reservation should be made to the dean of men with a deposit of \$5.00.



First Term Class Schedule

7:30 - 9:00 A. M.

Ed. 310—Human Growth and Develop. (3) Ed. 451E—Stud. Teach. Elem. (4 yr. arr.) (5)
 Ed. 110—Human Growth and Develop. (3) Engl. 202—Readings in Comparative Lit. (4)
 Ed. 374—Statistics and Evaluation (3) Mus. 110—Elements of Music (4)
 Ed. 251—Student Teaching (2 yr. arr.) (5) Pol. Sc. 210—American Government (3)
 Gen. Sc. 340—Science in the Elem. School (4)

9:10 - 10:40 A. M.

Art 110—Elements of Art (4) Engl. 250—Lit. in Elementary School (4)
 Ed. 440—Curriculum and Instruction (3) Mus. 350—Private Piano (arr.) (1)
 *PE 342—Ind. and Dual Acts. (2) Mus. 360—Private Voice (arr.) (1)
 *PE 123—Archery (1) Mus. 365—Private Instrument (arr.) (1)
 Engl. 213—Survey of English Lit. (3) Life Sc. 210—Human Biology (4)
 Lib. Sc. 405—Organ. and Admin. (4) Hist. 321—European Hist. Since 1815 (4)

7:30 - 10:40 A. M.

Industrial Arts Workshop (4)

10:50 A. M. - 12:20 P. M.

Ed. 312—Directed Study of Pupils (3) Lib. Sc. 406—School Lib. as Inform. Lab. (4)
 *PE 224—American and Square Dance (1) Engl. 351—Literature in the Sec. School (3)
 *Rec. 253—Club Leadership (2) *Mus. 271—Music in Everyday Life (2)
 *PE 141—Introduction to Rhythms for *Mus. 250a—Class Piano (1)
 Elementary Teachers (1) *Mus. 243—Music in Elem. School (2)
 *Metal 336—Machine Shop I (2) Mus. 371—Hist. and Apprec. of Music (4)
 *Metal 337—Machine Shop II (2) Geog. 110—Elements of Geography (4)
 *Journalism 220—Reporting (2) Soc. 315—Race Problems (3)
 *Journalism 221—Reporting (2) Pol. Sc. 300—International Relations (3)

12:30 - 2:00 P. M.

Art 270—Art Appreciation (4) Lib. Sc. 407—Observ. and Practice (1) (arr.)
 Soc. St. 440—Social Stud. in Sec. School (3) Engl. 317—Survey of World Lit. (3)
 *PE 221 Team Games (arr.) (1) Botany 214—Field Biology of Plants (4)
 *PE 441—Meth. of Teaching Team Act. (2) Gen. Sc. 110—General Physical Science (4)
 Printing 355—General Graphic Arts (4) Hist. 312—American History to 1850 (3)

2:10 - 3:40 P. M.

Art 333—Oriental Culture (4) Mus. 250b—Class Voice (1)
 PE 365—Organ. and Admin. (2) Mus. 210—Harmony I (4)
 PE 222—Golf (1) Geog. 220—Economic Geography (4)
 Engl. 111—Devel. Reading and Writing (3) Hist. 250—Minnesota History (3)

Second Term Class Schedule

7:30 - 9:00 A. M.

Art 215—Applied Design (4) Engl. 112—Dev. Read. and Writ. (3)
 Ed. 441—General Methods of Teaching (3) Mus. 120—Sight Singing, Ear Training (4)
 Health 212—Pers. and Comm. Health Prob. (4)

9:10 - 10:40 A. M.

*Art 340—Art in Elem. School (2) Speech 114—Developmental Speech (2)
 *Art 345—Art in Sec. School (2) Engl. 322—Chaucer and His Age; or
 Ed. 242—Read. and Lang. Arts in Elem. Engl. 320—Shakespeare (4)
 School (4) Geog. 310—North America (4)
 Ed. 490—Teacher Probs. in Organ. and Econ. 212—Principles of Econ. II (4)
 Admin. (3) Health 440—Health and PE in the Sec.
 Life Sc. 211—Study of Life Forms (4) School (3)
 Mus. 340—Music in Elem. and Sec. Sch. (2)

7:30 - 10:40 A. M.

Industrial Arts Workshop

9:10 A. M.- 12:20 P. M.

Band Instrument Clinic

10:50 A. M. - 12:20 P. M.

Ed. 311—Mental Growth and Learn. (3) *Mus. 271—Music in Everyday Life (2)
 *PE 344—Meth. in Teach. Rhythms (2) *Mus. 243—Music in Elem. School (2)
 *Health 240—Health in Elem. School (1) *Mus. 250b—Class Voice (1)
 Metal 235—Art Metal (4) Zoology 216—Field Biology of Animals (4)
 *Engl. 404—Modern Novel (2) Hist. 420—Econ. Hist. of Europe (4)
 *Speech 200—Mech. of Play Prod. (2) Social Studies 112—(4)

12:30 - 2:00 P. M.

Ed. 386—Visual Aids (4) or Ed. 425 (4) Mus. 360—Private Voice (arr.) (1)
 Printing 150—Elem. Composition (4) Mus. 365—Private Instrument (arr.) (1)
 Engl. 312—Early American Lit. (3) Math. 240—Arith. in Elem. School (4)
 Geog. 340—Geog. in Elem. and Sec. Sch. (4)

2:10 - 3:40 P. M.

Rec. 370—School Festivals (2) Mus. 211—Harmony II (4)
 Speech 344—Speech Correction (5) Hist. 120—European Hist. to 1500 (4)
 Plastics 360—Plastics I (4)

*denotes class meeting first half of period **denotes class meeting second half of period
 only only

(arr.)—time to be arranged with instructor

Summer Faculty

| | |
|--------------------------|--|
| Snarr, O. W. | President |
| Sorensen, Ray R. | Education, Director of Summer School |
| Adams, Dick E. | Journalism |
| Addicott, Harold B. | Geography |
| Bartels, Alice | Music |
| Bierhaus, F. W. | Recreation, Physical Education |
| Boss, Charles | Social Studies |
| Boudrye, Mason | Life Science, Zoology |
| Bridges, Samuel G. | Sociology |
| Carroll, Margaret | Elementary Student Teaching Supervisor |
| Dillon, Frances | Education |
| Erickson, Allen G. | Speech |
| Frick, Flora | Recreation, Physical Education |
| Gauerke, Warren E. | Social Studies, Education |
| Glasrud, Barbara | Art |
| Glasrud, Clarence | English |
| Harmon, H. Duane | Music |
| Heaton, Paul | Economics, History |
| Jenkins, Nora | Education |
| Johnson, Dorothy | Social Studies |
| Johnson, Nels | Art |
| Johnston, Jane | General Science |
| Kise, Joseph | Social Studies |
| Kivi, Karin | Library Science |
| King, Genevieve | Life Science, Botany |
| Langemo, Lillian | Library |
| McGarrity, Bertram | Music |
| McKellar, Jessie | Recreation, Physical Education |
| Mersmann, Ivo | Education |
| Murray, B. D. | English |
| Petrie, Viola | Library |
| Sorknes, Marie | Education |
| Tainter, Ethel | English |
| Ursin, Otto | Industrial Arts |
| Wegner, Marlowe | Industrial Arts |
| Wenck, Maude | Music |
| Williams, Matilda | Art |

(Additional Faculty Members to be announced at a later date)

Degrees

The Moorhead State Teachers College grants four degrees. They are:

1. The Bachelor of Science degree qualifying students to teach in the elementary and secondary schools;
2. The Bachelor of Arts degree to those who do not take the required courses in professional education and who are planning to enter some field other than teaching;
3. The Associate in Education degree qualifying students to teach in elementary schools, both urban and rural, and;
4. The Associate in Arts degree to two-year students who take a non-teaching course.



Nutrition Workshop

General Mills, Inc., will sponsor a nutrition workshop on the MSTC campus June 5-16, inclusive. Participants will receive three quarter hours of credit for the workshop which is especially designed for elementary teachers. Glaydon D. Robbins, director of the MSTC Professional Divisions, will be Administrative Director of the workshop, and Mrs. Mary Alice Banks, Assistant Professor of Home Economics at the State Teachers College in Terre Haute, Indiana, will direct instruction. For further information, write to Mr. Robbins at the College.



Wind Instrument Clinic

The wind instrument workshop is designed to assist the instructor in meeting the ever-increasing demand for better wind sections and ensembles. There will be intensive discussions and demonstrations concerning the technical problems peculiar to each instrument. Solo and ensemble wind instrument materials of all publishers will be studied and evaluated. Specialized teachers of wind instruments, as well as those desiring to acquire the necessary background for teaching woodwinds or brasses, will receive valuable instruction and training in this workshop.

The woodwind sessions will be conducted by Bertram McGarrity, well known in this area as a clarinet and woodwind instructor. Brass sessions will be handled by Dr. H. Duane Harmon, chairman of the MSTC music department.

Dates for the workshop will be July 24-28, with registration on July 17, the same day as registration for the Second Summer School session. Participants may elect to take the work without credit; or, two hours of academic credit will be allowed by the College. In either case, the registration fee will be only \$8.00

Student Teaching

Students who have finished all but one quarter of work required for the completion of the two-year course, and who lack only one course in student teaching may take this student teaching requirement during the first term of the summer session. The course is also open to students who are about to complete their work for the elementary degree. Since enrollment will be limited, students needing this course should apply to the director of summer school immediately for admission to the class.

Industrial Arts Workshop

The workshop activities in this course are designed to meet the needs of each teacher in the rural or urban elementary school.

Activities will include experience in the areas of metal, wood, graphic arts, visual aids, plastics, crafts, and such other areas as the teachers may request. Emphasis will be placed on other experiences that require the use of low-cost or salvage materials, such as fruit crates, tin cans, and metal scraps.

The work in visual aids will provide opportunities in the operation and care of projection equipment, with considerable time devoted to the making and study of non-projected types of visual aids that are now available to all teachers.

Graphic arts activities include projects involving paper making, book binding, and silk screen and block printing. Part of this work will include the construction of simple equipment that the teacher can use in her own school.

Time will be devoted to the construction of simple playground equipment, such as high jump standards, balance beams, bicycle stands, overshoe racks, and any other type of equipment members of the class request.

Other phases of the workshop include care and repair of such simple household fixtures as appliance cords, replace fuses, replace window panes, and the proper care and use of household tools. Several periods will be devoted to classroom and to home decoration, with experience in selecting, mixing, and applying paints.





Convocation

An attractive series of convocation programs has been arranged for the education and inspiration of 1950 summer school students. Most of the programs will be evening presentations in Weld auditorium, taking advantage of cooler evening temperatures. All summer school students will be admitted on activity tickets.

John Anglin, young American Negro tenor, proclaimed one of the most brilliant voices on the stage today, will highlight the 1950 summer session concert program as it is now arranged.

A note of artistic humor will be injected into the lyceum series with the appearance of the Proctor Puppets, nationally famous dramatic show. Typical numbers are "Jack and the Magic Beanstalk," "Hansel and Gretel," and variety acts. On tour, the Proctors carry miniature actors, costumes, scenery, properties, lights, and music.

Wilbur Swanson, Gustavus Adolphus College professor of music, will present a streamlined history of music carrying a familiar melody through the musical ages. An entertaining lecturer with a lively sense of humor, Mr. Swanson has won the approval of college audiences throughout the Midwest with his informative discussions.

Platform portraits — some of them hilariously satirical and others, straight theater at its best—will be acted on the Weld stage by Richard Corson, young actor, author, and director.

George Gilbert Groman's amusing lecture on the uses and abuses of the English language entitled "How Other People Talk" is also included in the series for the 1950 Summer Session.

Recreation

The College will have a complete program of recreation organized for 1950 summer-school students under the direction of Flora Frick, chairman of the Department of Health, Physical Education, and Recreation.

In addition to the indoor swimming pool at MSTC, the outdoor pool in Fargo will be available. Golf, tennis, archery and other outdoor recreation facilities in Moorhead and Fargo will be at the disposal of college students.

All-college picnics and lake trips will be organized for summer students, with transportation provided for those who do not have cars. Lake resort regions are within an hour's drive of the College.

Moorhead and Fargo offer numerous other opportunities for sight-seeing, shopping, reading and listening, and forms of cultural advancement combined with recreation.



MSTC

... A State College established in the faith that public education is essential for a society of free citizens—exerting a religious influence without fostering creedal beliefs—constituted of a faculty educated in leading universities and devoted to the personal and professional development of youth.

