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Moorhead State Teachers College

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SUMMER SCHOOL 1948

FIRST SESSION

JUNE 14 - JULY 16

SECOND SESSION

JULY 19 - AUGUST 20

THE BULLETIN

STATE TEACHERS COLLEGE
MOORHEAD, MINNESOTA

ACCREDITATION

The Moorhead State Teachers College is a member of the North Central Association of Colleges and Secondary Schools, a Class A College in the American Association of Teachers Colleges, and a member of the American Council on Education.

CALENDAR

Registration: Monday, June 14, 8:00 a. m. to 5:00 p. m.

Registration after Monday, June 21, can only be made with the special permission of the Director of the Summer Session.

First Session

Classes begin Tuesday, June 15.

Independence Day Holiday, July 4.

First Session closes Friday, July 16.

Workshop on "Understanding Children", Monday, June 14—Friday, July 16. Registration on campus according to regular procedure.

Workshop on "Education for International Understanding", Monday, June 14—Friday, July 16. Registration on campus according to regular procedure.

Leadership Institute, Monday, June 14—Saturday, July 19.

Second Session

Classes begin Monday, July 19.

Second Session closes Friday, August 20.

Clinic in Coaching, Monday, August 16—Friday, August 20.

TUITION AND FEES

*For Two Sessions

Tuition	\$20.00
Tuition for out-of-state residents (additional)	5.00
Activity fee	8.00

For a Single Session

Tuition	\$20.00
Tuition for out-of-state residents (additional)	5.00
Activity fee	5.00

*In order to take advantage of the special rate, students must indicate their intention of attending the second session by registering for the two sessions at the time of the June registration.

Published quarterly at Moorhead, Minnesota.

Entered as second class mail matter at the post office at Moorhead, Minnesota, under the act of August 24, 1912.

Summer School Administration and Faculty

SNARR, O. W., Ph. D.	President and Director of Summer School
WAITE, WILLIAM H., Ph. D.	Dean of College (Upper Division, Education)
HOLMQUIST, DELSIE, M. A.	Director of Lower Division, English
SPENCER, E. M., Ph. D.	Director of Laboratory Schools, Placement, Education
ASKEGAARD, JESSIE H., B. M.	Dean of Women
SELDEN, EDWARD H., M. A.	Director of Student Personnel, Education
OWENS, JENNIE M., B. A.	Registrar
THURBER, C. H., B. B. A.,	Business Manager
ADDICOTT, HAROLD B., M. A.	Geography
ANDERSON, DONALD, M. E.	Physical Education
BRAND, WERNER, M. S.	Mathematics
BRIDGES, SAMUEL G., M. A.	History, Sociology
CHRISTENSEN, ARNOLD M., Ph. D.	Education
DOMEK, ROY J., M. E.	Physical Education
FRICK, FLORA M., M. A.	Biology, Physical Education
HEATON, PAUL, Ph. D.	Social Studies
HOUGHAM, SARAH C., B. S.	Head Librarian
JOHNSON, NELS N., M. A.	Art
KING, GENEVIEVE, Ph. D.	Biology
KISE, JOSEPH, Ph. D.	Social Studies
KIVI, E. KAREN, B. S.	Assistant Librarian
LUMLEY, MABEL E., M. A.	English
MCGARRITY, BERTRAM C., M. S.	Music
MCKELLAR, JESSIE, M. A.	Physical Education
MURRAY, BYRON D., Ph. D.	English
SORKNES, MARIE, M. A.	English, Social Studies, Education
STEELE, JESSE, M. A.	Education
STEELE, LYSLE H., M. A.	Geography, Science
TAINTER, ETHEL, Ph. B., B. E.	English, Speech
WEGNER, MARLOWE E., B. S.	Industrial Arts
WENCK, MAUDE H., M. M.	Music
WILLIAMS, MATILDA A., M. A.	Art

FOREWORD

The Moorhead State Teachers College, sensitive to the need of developing sound human relationships as an integral part of academic and professional education is emphasizing this summer a program of **EDUCATION WITH RECREATION**. Opportunity will be provided for students to broaden and enrich their social background through co-operative social activities while carrying on studies in the fields of their choice.

The program is especially planned for young men and women just graduated from high school; veterans whose education has been interrupted and who are anxious to complete preprofessional requirements prior to entering professional school; veterans and others who wish to complete their work a quarter or more earlier in order to accept one of the many teaching positions now available in view of the nation wide shortage of teachers; and inservice teachers returning for academic and professional work.

EDUCATIONAL OPPORTUNITIES

The College announces these special educational features:

1. *Two independent sessions with the usual range of course offerings, June 14 to July 16 and July 19 to August 20.* Students may enroll in either or both sessions, thus earning a half or an entire quarter's credit.
2. *A Workshop on "Understanding Children"*—June 14 to July 16. The purpose of the workshop is to aid teachers in gaining understanding of and skill in guiding their pupils. The program will include lectures; method of gathering, interpreting, and applying information about children; and the use of special techniques in studying children.
3. *A Workshop on "Education for International Understanding"*—June 14 to July 16. The aim of the workshop is to help teachers to prepare instructional materials in the field of international relations which they can use in their own classrooms. Discussions, the presentation of methods and materials of teaching, and actual laboratory use of the materials will be a very necessary part of the workshop.
4. *A Workshop in Coaching*—August 16 to August 20. Especially designed to help coaches in small schools meet the demand for six-man football and other sports. Students who are enrolled in the College, coaches, and principals may attend.
5. *A Leadership Institute*—June 14 to June 19. Students who are enrolled in the College and others who are interested in the week's work are eligible for the course. Local Campfire leaders will co-operate in the week's institute. Practical experience will be secured at the Camp Fire Camp at the lakes. Those who satisfactorily complete the course will receive a Campfire Guardian Training Certificate.
6. *Courses in Industrial Arts*.—These courses are intended for those majoring in Industrial Arts and for those interested in hobbies. Courses in printing, metal work, plastics, and wood turning will be offered during the two sessions. The course in plastics will present a medium which is relatively new.
7. *The College Laboratory School* will be open during the first five weeks of the summer session for observation and student teaching. Students will have an opportunity to observe modern methods and techniques.

RECREATIONAL OPPORTUNITIES

The College announces these special social and recreational features:

The Moorhead State Teachers College is the choice of summer students who wish to combine restful recreation with a stimulating environment of study and educational growth.

1. *An All-College Picnic* will be held each term on the shore of one of Minnesota's most beautiful and attractive lakes. Boating, fishing, swimming, dancing, and an outdoor picnic lunch will feature the day's activities. Transportation will be arranged. The student social committee will be in charge.
2. *Music Appreciation Hour*.—A music appreciation hour will be held one hour every day in the Student Lounge under the guidance of the College Music Department. Students will have an opportunity to hear their favorite operas, symphonies, and musical selections.
3. *Craftwork*.—Students who desire to experiment with various art mediums as wood, metal, paint, leather, etc., will be offered this opportunity in the Art Department under expert guidance. A small charge will be made to cover the cost of the materials.
4. *The Coffee Hour*.—A daily coffee hour beginning at 3:05 p. m. in the Student Center will be a special feature of this summer. Faculty and students will gather in informal groups for conversation and discussion.
5. *Superintendent's Day*.—Once a week outstanding city and county superintendents will be invited as guests of the College during the summer. They will be given the opportunity of meeting students and discussing educational problems with them.
6. *College Convocations* every Wednesday evening at 8:30 will provide a series of varied programs for summer school students. Under the direction of a student convocation committee a variety of speakers and entertainers will be presented. All convocations are financed by the student activity fee paid at registration.
7. *Recreational Sports* will be continuous throughout the summer in the modern gymnasium and swimming pool of the College and on the campus playgrounds. At 3:05 p. m. all facilities of the swimming pool as well as gymnasium equipment and the gymnasiums will be available for those who wish to use them. Summer sports will include golf, horseshoe games, swimming, badminton, and archery.
8. *A Daily Newsletter* will be placed in your mail-box every noon featuring high-lights and events of the day and character sketches and stories of students on the campus.
9. *The Student Center* will be open from 7:00 p. m. to 10:00 p. m. to accommodate students who wish light lunches, ice cream, etc., during those hours. Breakfast and noon lunches are also served there. The Center is operated on a non-profit basis.

The twin cities of Moorhead and Fargo offer many recreational facilities to its visitors; several parks, public libraries, smart dress shops and men's clothing stores, modern restaurants and theaters. Service clubs—the Rotarians, Kiwanis, Lions, etc., welcome visiting members at their meetings.



Weld Hall—By shady walks and leafy groves

GENERAL REGISTRATION

The summer school of ten weeks offers two independent sessions of five weeks. Registration for the First Session will begin at 8:00 a. m. Monday, June 14, and will continue throughout the day until 4:00 p. m. Classwork will begin at the first class period on June 15. No student will be allowed to register after Monday, June 21, without special permission of the Director of the Summer Session. Registration for the Second Session will begin at 8:00 a. m., Monday, July 19, and will continue throughout the day until 4:00 p. m. Classwork will begin at the first class period on July 20. No student will be allowed to register after Monday, July 26, without special permission of the Director of the Summer Session. The Administration reserves the right to discontinue any course which enrolls less than six students.

ENTRANCE REQUIREMENTS

All candidates seeking entrance should fill out and return to the College immediately the blank in *The Bulletin* entitled *Application for Admission*.

Students entering the College for the first time should have an official copy of their high-school credits sent to the Office of Admission. A blank for this purpose is included in *The Bulletin*.—Other blanks may be secured by writing the Registrar.

Graduates of Teacher-Training Departments should submit a record of their credits and of their experiences signed by the County Superintendent. Forty-four quarter hours of credit will be allowed students who have completed one year of successful teaching in the State of Minnesota following completion of their normal training.

Veterans who are not high-school graduates may be admitted on the basis of the General Education Development Tests provided by the U. S. Armed Forces Institute. These tests are administered by the Veterans Administration located in Fargo.

Experienced teachers who are not high-school graduates will be admitted and given certificates of credit for courses that are satisfactorily completed.

Students who have attended other colleges or universities must present transcripts of their college credits, together with a record of honorable dismissal. Credits averaging C or better will be accepted in so far as they apply on the curriculum which a student selects. The College reserves the right to evaluate credits.

CREDITS

All summer school work satisfactorily completed gives residence credit.

Credit toward Diploma or Degree.—Credit toward diploma or degree is given for work satisfactorily completed in courses of the summer session under the rules and regulations of the College.

Credit toward Professional Requirements for State Certification.—Courses offered by the Department of Education afford credit toward the requirements of the State Department for Certificates to teach.

Preprofessional Work.—The curriculum of preprofessional education is outlined in the regular College catalog, which will be mailed upon request. Preprofessional work is offered in a number of fields by this College. Students in the preprofessional curriculum may take advantage of the plan of joint registration into which Moorhead State Teachers College has entered with the University of Minnesota. However, students who wish to transfer their credits to other institutions to pursue a professional curriculum in law, medicine, dentistry, engineering, etc., are permitted to make substitutions freely to meet the preprofessional requirements of the curriculum they intend to follow. In all cases, course prerequisites must be met.

Auditors.—Students may audit classes by special arrangements with the Director of the Summer Session.

Degrees.—The College confers the degrees of Bachelor of Science in Education and Bachelor of Arts on students who complete the College requirements of the four-year curriculum. The degrees of Asso-

ciate in Education and Associate in Arts will be conferred on students who complete the College requirements of the two-year curriculum in 1949.

PLACEMENT

The appointment bureau of the College assists teachers in securing positions. There is no charge for this service.

LIVING ACCOMMODATION

The College maintains on the campus two attractive dormitories for women, Wheeler Hall and Comstock Hall. They accommodate about 200 women. Room furnishings are provided except towels and dresser scarves. Bed linens are furnished. There is a laundry room for student use. Students care for their own rooms. Residents of the women's dormitory must take all meals in the Dormitory Dining Hall. Application for rooms should be made at once by writing to the Dean of Women enclosing a \$5.00 deposit.

Board and Room in the Dormitories:

Board and Single Room, weekly \$11.50

Board and Double Room, weekly 9.50

Women occupying dormitory rooms will take all meals at the dormitory dining-room. No refunds or allowances will be made on absences of less than one week. If the cost of commodities and services continue to rise, it may be necessary to raise the price of board without further notice.

A limited number of men can be accommodated with living quarters in the basements of MacLean Hall and the Laboratory School. The rates are \$1.50 per week. The Director of Student Personnel also has a list of off-campus rooms. Address applications to the Director of Student Personnel.

Men and off-campus women students may board at the Dormitory Dining Hall.

Board only (three meals a day) per week \$7.50

Meal tickets or cash rates:

Breakfast20

Lunch40

Dinner (week days)65

Dinner (Sundays)75

Rates for Cafeteria service in the Student Center—A La Carte.

LEADERSHIP INSTITUTE

During the summer session the Department of Health and Physical Education will offer in addition to their regularly scheduled classes two special features. During the first week of the first term they will offer a course in Leadership Training. Students who are enrolled in the College and others who are interested in the week's work are eligible for the course. Local Campfire leaders will co-operate in the week's program. As a part of this institute there will be practical experience in camp leadership on Friday evening and Saturday at the Camp Fire Camp at the lakes. Those who take part in the entire program of the institute may earn a Campfire Guardian Training Certificate. On Friday and Saturday there will also be an opportunity for juniors and seniors of high schools to participate in the camping experience for Junior Leadership. Those interested and desiring further information may write to Miss Flora Frick of Moorhead State Teachers College.

WORKSHOP IN COACHING

During the last week of the second session there will be a coaching school conducted by the entire staff of men in the Health and Physical Education Department. This coaching school is intended for men who are coaching in small high schools. Emphasis will be placed on six-man football and other sports that are carried on in small high schools. Students who are enrolled in the College and coaches and principals may attend. For further information concerning this work write Roy Domek, Moorhead State Teachers College.



Student Center — Coffee hour, attempting to solve world problems

INDUSTRIAL ARTS

During the first session the Industrial Arts Department will provide courses in printing and metal work. During the second session there will be work in plastics and wood turning. These courses are intended for those majoring in Industrial Arts and for those interested in hobbies. The course in plastics will present techniques in work with a medium that is new and that will provide profitable experience for all elementary teachers and those desiring to pursue their special interests in craftwork.

THE WORKSHOP ON UNDERSTANDING CHILDREN

The purpose of the workshop on understanding children is to aid teachers in gaining understanding of and skill in guiding their pupils. The program will include lectures; methods of gathering, interpreting, and applying information about children; and the use of special techniques in studying children. A number of selected books will be made available to the students and an opportunity will be given to study and work with the children in the Laboratory School. Members of the workshop will be encouraged to work individually or in groups on problems that are of particular interest to them.

The workshop is conducted by Mrs. Jessie Knapp Steele, Principal of the College Elementary School, and Dr. A. M. Christensen, Chairman of the Division of Professional Education.

The workshop is limited to forty-five experienced teachers, supervisors, and administrators. Those applying must have at least a two-year diploma and one year of teaching experience. Teachers of pupils at all levels of maturity from the nursery school through high school will find the experiences in the workshop most valuable.

WORKSHOP ON EDUCATION FOR INTERNATIONAL UNDERSTANDING

The aim of the Workshop on Education for International Understanding is to help teachers to prepare instructional materials in the field of international relations that they can use in their own class rooms. The program includes individual work supplemented by class lectures which will give students the background needed to teach better international understanding. Discussions, the presentation of methods and materials of teaching, and actual laboratory use of the materials will be a very necessary part of the workshop.

This workshop is offered primarily for teachers who have had one or more years of experience, either in the elementary or secondary field, and who are interested in doing more effective work in contributing to educating for peace and world understanding. The program of work should be particularly helpful to teachers who are planning a revision of the school curriculum.

FIRST SESSION

ART

	Quarter Hours
Art 215, Applied Design	4
Art 220, Art Structure I (Design and Composition)	4
Art 221, Art Structure II	4
Art 345, Art in Secondary School	2

EDUCATION

Education 110, Human Growth and Development	4
Education 250E, Student Teaching	5
Education 310, Physical, Social, and Emotional Growth and Development	3
Education 374, Educational Statistics and Principles of Evaluation	3
Education 440, Curriculum and Types of Teaching Procedures	4
Education 450E, Student Teaching	5
Education 490, Teachers' Problems in Organization and Administration	3
English 341, Language Arts in the Elementary School	4
General Science 340, Science in Elementary School	4
Geography 110, Elements of Geography	4
Social Studies 240, Social Studies in the Elementary School	4

HEALTH AND PHYSICAL EDUCATION

Health and Physical Education 110, Fundamentals in Physical Education	1
Health and Physical Education 122, Individual and Dual Activities for Freshmen	1
Health and Physical Education 222, Individual and Dual Activities for Sophomores	1
Health and Physical Education 340, Materials and Methods in Health and Physical Education in the Elementary School	4
Health and Physical Education 342, Materials and Methods in Individual and Dual Activities	1
Health and Physical Education 441, Methods and Materials in Team Activities	2

INDUSTRIAL ARTS

Metal Work 336, Machine Lathe I	2
Metal Work 337, Machine Lathe II	2
Printing 150, Elementary Composition	4

LANGUAGE AND LITERATURE

English 110, Basic English	4
English 212, Survey of English Literature	3
English 250, Literature for Children	4
English 315, World Literature	3
English 402, Modern Drama	3
Speech 114, Developmental Speech	2

MUSIC

Music 110, Elements of Music	4
Music 340, Music in Elementary and Secondary Schools	3

SCIENCE AND MATHEMATICS

Biology 214, Field Biology of Plants	4
General Science 111, Human Biology and Hygiene	4
Mathematics 121, College Algebra	4
Mathematics 230, Business Accounting	4

SOCIAL STUDIES

History 312, American History to 1850	3
History 321, European History Since 1815	4
Political Science 300, International Relations	4
Sociology 210, Introduction to Sociology	4



Swimming Pool—A water festival, cool, relaxing after a warm day

SECOND SESSION

ART

	Quarter Hours
Art 341, Craft Work	4
Art 372, Art in Home	4

EDUCATION

Education 311, Mental Growth and Development and Learning	3
Education 342, Reading in the Elementary School	4
Education 386, Perceptual Aids to Learning	4
Education 441, General Methods of Teaching	3

HEALTH AND PHYSICAL EDUCATION

Health and Physical Education 121M, Team Activities for Freshmen	1
Health and Physical Education 121W, Team Activities for Freshmen	1
Health and Physical Education 122, Individual and Dual Activities for Freshmen	1
Health and Physical Education 221M, Team Activities for Sophomores	1
Health and Physical Education 221W, Team Activities for Sophomores	1
Health and Physical Education 222, Individual and Dual Activities for Sophomores	1
Health and Physical Education 441M, Methods and Materials in Team Activities	2
Health and Physical Education 441W, Methods and Materials in Team Activities	2

INDUSTRIAL ARTS

Woodwork 125, Wood Turning I	2
Woodwork 225, Wood Turning II	2
Industrial Arts 360, Plastics	4

LANGUAGE AND LITERATURE

English 111, Developmental Reading and Writing	3
English 213, Survey of English Literature	3
English 313, Poe and the New England Circle	3

MUSIC

Music 120, Sight Singing and Ear Training	4
Music 371, Music History and Appreciation	4

SCIENCE AND MATHEMATICS

Biology 200, Heredity and Eugenics	3
Biology 216, Field Biology of Plants	4
Geography 210, World Geography	4
Geography 310, North America	4
Mathematics 122, Trigonometry	4
Physical Science 310, General Physics	4

SOCIAL STUDIES

Economics 210, Principles of Economics I	4
Economics 416, Labor Problems	3
History 120, European History to 1500	4
Political Science 210, American Government	4
Political Science 320, American Diplomacy	4
Sociology 312, The Family	3

CONVOCATION

JOHN H. FURBAY, AIR WORLD EDUCATION, KANSAS CITY, MISSOURI

"Implications of the Air and Atomic Age for Teacher Education"

THE MAID BECOMES MISTRESS—June 21

Known to music lovers as "La Serva Padronna," this charming one act chamber opera was written in 1733 by Giovanni Battista Pergolesi and first performed at the Teatro San Bartolomeo in Naples. The score is filled with sparkling melodies while the plot concerns the aging, rotund Doctor Pandolfo and his maid servant, Zerbina, who cleverly tricks her master into marriage in order to become mistress of the household. The leading roles will be sung by John Anderson and Constance Dose—both accomplished young American artists now active professionally in New York. Scapin, the mute servant, will be portrayed by Allen Joseph. The opera will be given in its entirety with piano accompaniment and will be sung in English.

MARTI AND NILSSON—June 28

A stimulating and attractive program of Latin-American music will be offered by Samuel Marti, Mexican violinist, and Gunhild Nilsson, American pianist. Senor Marti is recognized as a leading figure in Inter-American cultural affairs and has enjoyed outstanding success as a concert performer in both the Americas. Miss Nilsson, one of the first American artists to tour Mexico, has traveled more than 10,000 miles in Latin America and has spent much of her life in Mexico. The program will include selections from many of the countries in South and Central America.

PAUL ROWLAND—July 5

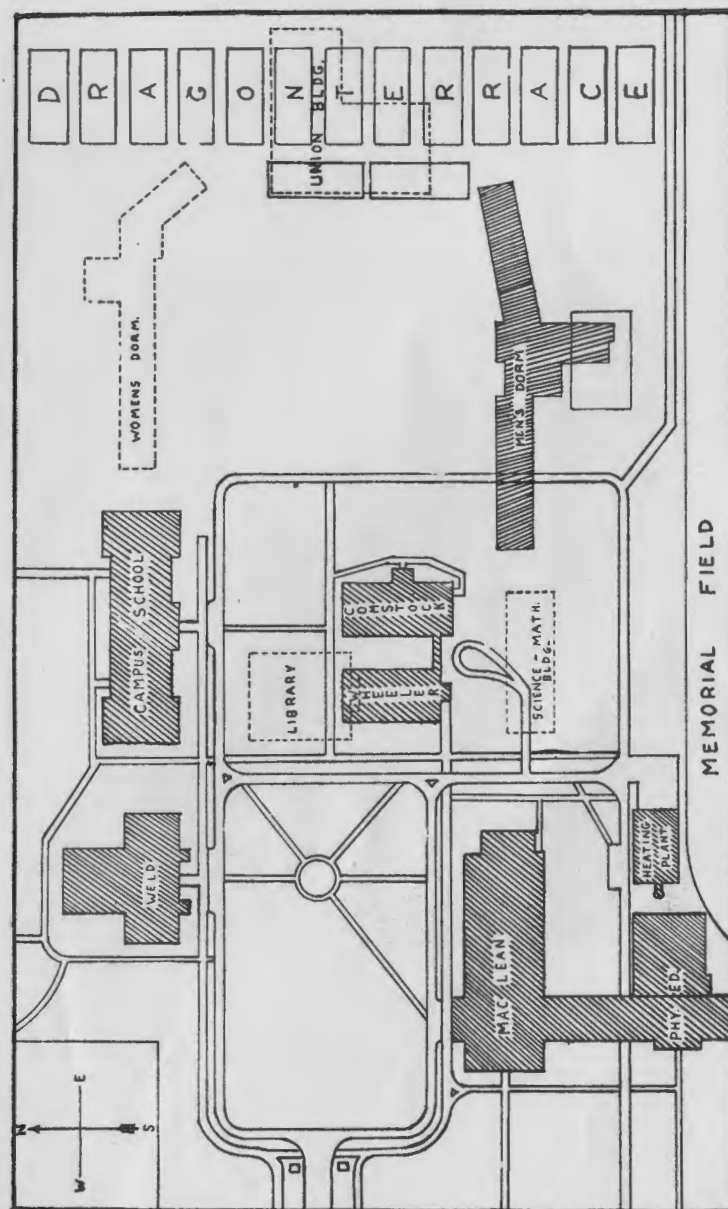
"Toward Understanding the Slavic Peoples" is a topic which Professor Rowland is especially qualified to discuss. He has traveled in Russia on four separate occasions and for nine years was head of the English Department in the American College of Sofia, Bulgaria. Mr. Rowland has traveled widely throughout the turbulent Balkan Peninsula and is thoroughly familiar with the languages, customs and peoples in that vital part of the world. An experienced and stimulating speaker, Mr. Rowland is now Professor of English and History at MacMurray College, Jacksonville, Illinois, and holds degrees from Williams, Harvard, and Chicago University.

SERAFIM STRELLKOFF—July 12

Mr. Strellkoff will offer his highly original and entertaining program "Around the World for a Song." Often called the "Singing Globe Trotter," this Russian-American Troubadour has literally sung his way around the world. He traveled a total of 50,000 miles and appeared in Alaska, India, Japan, Hawaii, Palestine, and Egypt as well as all of the European countries. He possesses a rich, vibrant bass-baritone voice and will accompany himself on the guitar. His selections will include many of the folk melodies which he has gathered from the most remote corners of the world.

LEONARD EISNER—July 19

An auspicious childhood precocity now fully developed in mature artistry marks Leonard Eisner as the most interesting newcomer to the concert stage. Actually, his musical career was forecast when he made his first appearance as a child of six and presented a full recital program three years later. In the meantime, he had attracted the attention of the famed Dr. Frank Damrosch and had begun immediately his formal musical education at the Institute of Musical Art. This continued through the Juilliard Graduate School. Nine years of fellowships and scholarships and an award of the Morris Loeb Memorial Prize marked the progress of his student work.



A PLAN OF THE COLLEGE CAMPUS

The shaded areas represent buildings in existence or approved for construction. The dotted areas represent college building needs in the future.

