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The Mystic, February 10, 1928

Moorhead State Teachers College

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YEARBOOK RATED AS ALL-AMERICAN

1927 PRAECEPTOR IS ONE OF
HIGHEST CLASS IN SCHOLASTIC CONTEST

The Praeceptor staff received word on Wednesday of this week that the 1927 book was rated as "All-American" in the Teachers College and Junior College class, enrollment from 300 to 700 students. The contest was sponsored by the Scholastic Editor, published in Chicago. Publications entered in the contest were divided into five classes, "All-American" being used to designate the highest honor rating.

L. George was Editor.

Lucille George, who is now teaching at Fisher, Minn., was editor-in-chief of last year's book. Alfred Tollefson, B.E., '27, was associate, and Claude Nemzek, business manager. Other members of the staff were: Ormenso Bjork, B.E., '27, College Life; Oscar Haugh, Classes; Hazel Hanson, Art; George Bowers and Esther Jorgenson, business staff; Ruth Tweeton, Music and Dramatics; Harriet Morgan, Humor; Philip Strombo, Men's Athletics; Nellie Inglis, Women's Athletics; Anne Kriefels; and Alice Boyum.

MISTIC is Second Rating.

The MISTIC was entered in the newspaper section of the same contest last spring. No announcement as to its rating has heretofore appeared in The MISTIC until now because the Associated Press sent a dispatch to the Fargo Forum that The MISTIC had been awarded All-American honors, while the score-book received by the staff indicated second-class rating. Rechecking of the results was delayed on account of the yearbook contests. With definite word still lacking, it is supposed that second-class is the correct rating for the 1926-27 MISTIC.

ART CLUB WILL HAVE TERM PARTY FRIDAY

The Art Club will hold its term party this evening at 7:30 o'clock in the art rooms. The hours will be spent informally, and a two-course luncheon will be served.

ASSEMBLY HEARS TALK ON TRAVEL

Travels in Egypt were taken by the student body with Dean J. H. Shepard, of the North Dakota Agricultural College, when they recounted with him his adventures in and around Cairo. To hear directly about the sphinx, pyramids, hieroglyphics, and mummies caused the audience to attach a significance to them which cannot be got from merely reading about them.

Pep Assembly Last Friday.

Friday's chapel period was given over to a rousing pep fest prior to the game with Valley City. Some of the notable features of this program were speeches by Dr. Archer, Evelyn Carlson, Ralph Smith, and Coach Nemzek. The school band also entertained with good music.

Jazz Music Developed from Change in Tempo of Negro Spirituals, Johnson Says

Jazz music is essentially derived from the real negro spirituals, the only difference being a change in tempo, according to J. Rosamond Johnson, the directing artist of the J. Rosamond and Taylor Gordon concert players in an interview obtained from him by a number of The MISTIC staff after the concert at the College, Thursday of last week.

Mr. Johnson added that the interpretations of negro spirituals as they are meant to be interpreted is not a spontaneous process, but one that requires many years of study.

Both Mr. Johnson and Mr. Gordon have studied extensively under the great masters of music to develop their technique and to grasp the fundamental principles of interpretation. "It is not enough to have studied, but we must keep on studying if we wish to progress in our profession of giving to the public some idea of the ideals, thoughts, and religion of our race." Mr. Johnson studied for a while at the Boston Conservatory of Music and Mr. Gordon traveled seven months in northern Europe, where they gave a series of concert programs. They found the

audiences of these countries keenly appreciative of their music, representing as it does the basic music of the United States.

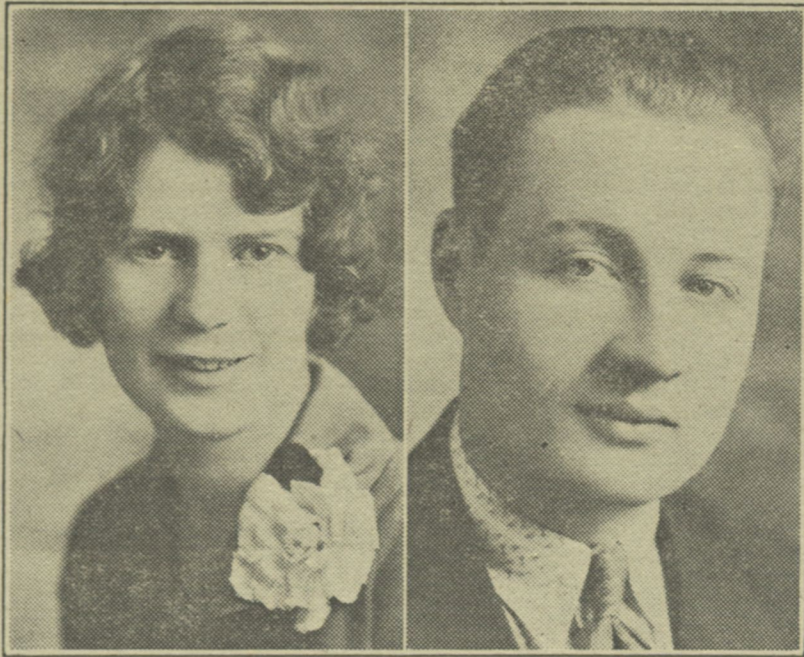
Mr. Johnson and Mr. Gordon, who have been together three years, have appeared in all the states except Texas. They made their first bow of the season in their New York debut this December. Some twenty years ago, Mr. Johnson had a small traveling opera company called the "Blue Moon."

Several of the encore offerings were composed by Mr. Johnson. "Under the Bamboo Tree" was written about twelve years ago. "Maybe You'll Love Me," is a more recent song, having been composed last year while they were abroad.

Mr. Taylor was born in Montana. His mother was an evangelist, and this fact, combined with his natural talent, gave him an excellent start toward his musical career. "Stan Still Jordon," sung by Mr. Taylor, has never been put to words. It was a song frequently heard around the mining camps and it was there that Mr. Taylor learned it.

Mr. Johnson was born in Florida.

They Will Take Leads



Valborg Runsvold of Fargo and Elroy Johnson of Audubon, who will take the leads in the annual class play to be presented in Weld Hall Auditorium on Saturday, February 18, at 8:15 p.m.

Miss Runsvold is Lady Mary, daughter of the Earl of Loam, and Elroy Johnson is Crichton, the butler, in Sir James Barrie's play, "The Admirable Crichton." Other members of the cast are: Earl of Loam, Ralph Smith; Hon. Ernest Wooley, Frank Nemzek; Rev. John Treherne, Harold Preusse; Lord Brocklehurst, Richard Lowry; Catherine and Agatha, sisters to Lady Mary, Rosella Lyttleton and Florence Bell, respectively; Countess of Brocklehurst, Emma Turnblad; naval officer, Albert Zech; Miss Perkins, Hazel Johnson; Monsieur Fleury, chef, and Mr. Rolleston, valet, both played by Gordon Hanson; Mr. Tompsett, coachman, George Simson; Miss Fisher, maid, Geneva Christensen; Miss Lemmons, maid, Camille Weickert; Mme. Jeanne, maid, Edna Bennington; Thomas, John, Tweeny, stable boy, and page, played by Ruby Smith, Ruth Smith, Ida Hetland, Sydney Wadleigh, and Jean Howie in the order named.

HEALTH WORKER VISITS COLLEGE

Miss Mildred G. Smith, from the Division of Child Hygiene of the Minnesota State Department of Health, has been conducting a series of classes in child hygiene at the College this week. Her work is to bring information to girls of the upper grades about the simple things in the care of younger children. In this manner it is hoped that the information may reach and be of use in the home, thus helping to decrease the high death rate of younger children.

Miss Smith says, "Hygiene of the child of school age cannot be well understood without knowledge of hygiene of the preceding periods, preschool and infancy. The trend now is towards including the teaching of principles of hygiene of all ages to the child through his elementary years as well as in high school and college."

Miss Smith Begins New Work.

While in this kind of work Miss Smith has made three visits to the College. She has now accepted a position as nurse on the staff of the National Committee for the Prevention of Blindness. This is one of the thirteen organizations included in the National Health Council at 370 Seventh Ave., New York City.

MRS. DURBORAW TALKS OF PRE-SCHOOL EDUCATION

Mrs. Durboraw gave an address on Pre-School Education at the January meeting of the Fargo-Moorhead branch of the American Association of University Women.

Mrs. Durboraw has done special work in this field at Teachers College, Columbia University.

JUNIOR HIGH TO PRESENT PROGRAM

The J. H. S. will give a program for the Training School this morning at 10 o'clock. It is in the nature of an historical program of the City of Moorhead. In connection with the program fifty slides will be shown from the collection loaned to the school by O. E. Flaten, who has been a photographer in Moorhead since 1874. They are also using for demonstration a sand table with plasticine modeling of a trapper's scene, which was made in preparation for the snow carnival. Other features of the program are an old time fashion show in which eight girls will appear, and a square dance, to give an example of old time enjoyment. The J. H. S. girls will sing a series of songs which they are preparing for their radio program.

Seventh Grade Studies China.

The last program of the club was given by the new 7-B's, who came from the Intermediate department. The 7-A geography class in charge of Clara Lund is working out a project on China. The quest of the problem, "Why does China remain a relatively backward nation when its civilization is old?" grew out of the class itself. The class is organized in groups to handle the various phases of the project. Each group in its report presents an outline of minimum requirements of the facts they expect the class to get.

COLLEGE Y. W. C. A. WILL HEAR REV. S. T. SORENSON

The next meeting of the Y. W. C. A. will be held in the Music room on Tuesday evening, February 21. Reverend S. T. Sorenson, pastor of Trinity Lutheran Church, Moorhead, will be the speaker.

The Y. W. C. A. had a frolic for the women of the College yesterday from 4:30 until 5:30 p.m. in the gymnasium. Refreshments were served. Special music, consisting of a violin solo by Violet Garden and a vocal solo by Idell Malme, and talks by Jean Howie and Agnes Dahlquist on the purpose, the meanings, and the finances of the Y. W. C. A. were the features of the meeting on Wednesday, February 1.

MUSIC GROUPS WILL BE ON AIR AGAIN TONIGHT

The male double quartet, assisted by some of the Radio Girls, will broadcast over WDAY, Fargo, tonight at seven o'clock. At six o'clock, pupils of the Junior High School department of the Training School will broadcast.

After the Teachers College radio hour the Radio Girls and the male double quartet will sing at a church anniversary at the Congregational Church of Moorhead.

FREDA SCHROEDER TAKES MINNEAPOLIS POSITION

Freda Schroeder, a student at the College, has accepted a position in the grades of the Sumner school, a part of the Minneapolis city system, and left Wednesday of this week to begin her new work. She will teach a section of the second and third grades.

NINE STUDENTS ELECTED TO LAMBDA PHI SIGMA

Lambda Phi Sigma, honorary educational fraternity of the College, elected nine students to membership at a meeting of the fraternity, Monday, February 6. They are: Mrs. Myrtle Peterson Benson, Moorhead; Florence G. Davis, Fergus Falls; Philip Grendahl, Gary; Ida Haagen-son, Barnesville (student teacher at Glyndon this term); Enga Lund, Montevideo; Mabel Mortenson, Fergus Falls; Mrs. Edith Sammons, Meadow Bow, Mont.; Bernice Stolz, Thief River Falls; Basil Townsend, Pine River.

After the business meeting a social hour was spent. Besides the student members present were Miss Ella Hawkinson, Mr. and Mrs. Joseph Kise, Mr. and Mrs. Henry Weltzin, and Mr. S. A. Hamrin.

NEMKOVSKY WILL PLAY THIS MONTH

Sol Nemkovsky, Russian violinist, will give a concert in Weld Hall on the evening of February 27. This artist has been secured to fill the place of Jaroslav Gons, cellist, who was to give a concert here last December. Gons sustained a broken hip in the early winter and is now seriously ill in the hospital with pleurisy. He has been compelled to give up playing for four months, which means that he will be unable to appear at the College for the present concert season, according to Mr. Christenson, chairman of the Lyceum Committee.

Seats Reserved Soon.

The tickets for the Gons program, which have not been taken up at any of the concerts so far, will be used for admission February 27. Reserved seats for students will be arranged soon.

COLLEGE PEOPLE TO GO TO DISTRICT MEETING

President R. B. MacLean and Miss Katherine Leonard of the College will attend a meeting of the executive committee of the Northwest Central M. E. A. at Crookston, on Saturday, February 11.

MISS AUSTIN HERE

Miss Hattie Austin of Milnor, N. D., an alumnus of the College, was visiting friends in Moorhead last weekend.

COBS IN TIE FOR MOORHEAD TITLE

PEDS LOSE SECOND OF CITY
SERIES; VALLEY CITY WINS
LAST SATURDAY

(By Frances Bordsen)

The Concordia College Cobber share intracity honors with the Peds by virtue of winning the second of two-game series with the Crimsons Wednesday night, 28-23. It took them three games to win this gruelling contest, and the fans who packed the Cobber gym to capacity saw a bitter fought game.

From the start to the finish of the game, no team was ever safely in the lead. The Crimsons scored first when Baldwin turned a Cobber infraction into a point. Anderson retaliated with a field goal that placed the Cobbers in the lead. The Ped guarding grew close as the Maroon gang attempted to pierce their defense in an attempt to score. Engh finally threw in a goal that landed him in the scoring column. "Big Jelly" Erickson reciprocated with a basket for the Teachers. Ellis made a foul shot and a long basket to bring the count 7-4 for the Lutherans. Danny Gotheridge added to the Ped total when he too, caged a shot. Engh again made a foul shot and a basket for the Cobbers.

V. Anderson Scores.

At this juncture, Vic Anderson was injected into the fray and he immediately scored a basket and made one out of two free throws. A few minutes later he again made a free throw to conclude the Ped scoring for the half. Ferd Anderson terminated the scoring for the half for his team when he made a foul shot. The teams left the playing floor with the score 14-11 in favor of the Lutherans.

Score Tied Many Times.

When play was resumed, Ellis started a Cobber rally by making a foul shot, but this was smothered and Jelly Erickson sneaked in another two-pointer to tie the score at twelve all. The crowd was in an uproar. The lead continued to change and the crowd to grow noisier until it seemed that the limit must soon be reached. At twenty all, it seemed that bedlam had broken loose—and how! The Crimson lads tightened their guarding as the Scandinavians repeatedly attempted to score.

Cobs Forge Ahead.

Suddenly Strand, Johnson, and Ferd Anderson grew hot and threw in a basket apiece. Strand and Anderson then caged a free throw each to conclude the Lutheran scoring at 28.

They attempted a stalling game to protect their lead, but George Edwards made a foul shot and Danny Gotheridge heaved the ball into the hoop. The game grew hectic as both sides desperately tried for the ball. When the final gun was fired the ball was in the midst of a wild scramble and the score was 23-28. Thus another game goes into history.

Game Almost Starless.

For the Cobbers, Strand and Ferd Anderson played fine games. Engh also acquitted himself creditably before he was ejected on fouls in the first half.

For the Crimsons, it is difficult to pick out any luminary, inasmuch as

(Continued on Page 4)

CALENDAR OF EVENTS

Friday, February 10:

3:30 P. M.—Chapel Choir, Auditorium.

Saturday, February 11:

8:00 P. M.—Basketball, Jamestown vs. Peds, Armory.

Monday, February 13:

2:25 P. M.—Mixed Chorus, Auditorium.

7:30 P. M.—Band, Room 13.

Tuesday, February 14:

4:30 P. M.—Chapel Choir, Auditorium.

Wednesday, February 15:

10:10 A. M.—Chapel Assembly, Auditorium.

1:30 P. M.—Band practice, Room 13.

4:30 P. M.—Chapel Choir, Auditorium.

Thursday, February 16:

4:30 P. M.—Chapel Choir, Auditorium.

7:30 P. M.—Orchestra, Auditorium.

Friday, February 17:

11:05 A. M.—Chapel Assembly, Auditorium.

THE MISTIC

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BELONG TO AN ORGANIZATION

It seems to us that every student ought to affiliate himself with some organization, since organization activities comprise a large part of college life.

As an organization member one meets with people having the same interest, and this results in worthwhile, interesting, and permanent friendships. The student gains in poise through participation in the activities which that organization stands for. He receives practice in the most desirable method of carrying on business meetings. These meetings bring up an entirely different phase of campus life also, and are more congenial and informal than class assemblies. An active membership, for of course if we belong at all, we want to go into it with all the power and enthusiasm we can, will give us a broader perspective and enlightened views. In our school there are many worthwhile organizations; those which are selective, such as Kappa Pi; others which are voluntary, such as Country Life; and still others such as the Mistic, which take in members after satisfactory tryouts or in recognition of some special talent.

Decide then on the organization which appeals to you most, and do your part to make it the biggest, best, most democratic and helpful one on the campus.

—H. I. H.

THE SPIRIT OF BROTHERHOOD

Have we the spirit of brotherhood—here at M. S. T. C.? The speeches in chapel last Friday set us to thinking. Another question looms up. Are the men more co-operative than the girls?

The latter are generally inclined to be more clannish, "stand-offish," and disinterested in the other person. Whether it is through timidity or snobbery it is hard to tell. However the case is, it results in less unity: there is a lack of fine, friendly co-operation; and the student who may need help or just a friendly word fails to receive it.

Some schools try to solve the problem by Big Sister and Big Brother movements. Lacking that, it is especially important that we learn the value of working together, of developing that communal feeling so desirable in a school.

—H. I. H.

THE OPEN COLUMN

ABOUT THE BAND

I am pleased with the interest the students and faculty have shown in our new band. I hope that this spirit will not only continue but that it will also grow. If we all make it a point to push the band forward, we may be assured of a band and a good one, too.

The college needs a band. A band adds to the life of the institution, and adds also to the fun and education of the individual members composing it. A band is an inspiration at athletic contests, at pep fests, at some types of assembly programs, and so on. Outdoor concerts in the late spring are always enjoyable. Moreover, to be a member of a good band is an added point in favor of the student when he is looking for a position.

But making a band here is a difficult job. Only public spirited students and faculty members who are endowed with determination, patience, ability, and a willingness to work can possibly succeed. The present indications are that we have just such qualifications.

We have now arranged for two practices a week, one at 7:00 p. m. Monday evening, and the other at 1:30 p. m. on Wednesday.

We have purchased six new instruments, one master double B flat bass, one B flat baritone, two circular altos, one clarinet, and one snare drum. We have also secured new music racks of the very best material and a large stack of carefully selected music. Altogether we have spent a considerable amount of money on equipment. This is proof that we mean business.

A word about our plans for the future. We are already preparing a program for assembly. We are also planning to give some outdoor concerts in May. We shall shortly be ready to entertain whenever the band may be needed.

NOW WE NEED A DRIVING DESIRE on the part of the students who are in the band to make the most of it. We also need co-operation from the faculty and student organizations which will result in no interference with band practice. The point is that we need the cooperation of all.

will work, and if those who are not in the band will refrain from throwing obstacles in the way of the band, success is practically insured.

For everyone's benefit it is understood that the band is being conducted in the same manner as any regular class. The same discipline prevails. The students are held responsible for their music books and their instruments in the same way as they are held responsible for classroom materials. They are given definite assignments and asked to recite on these. In short, the band members have really nothing new to get used to, for the same principles and conduct practiced in the regular classroom operate in the band room.

We want students in our band who know they can adhere to these principles. If a student enrolls in the band, he is expected to be on hand when there is band practice or a concert to be given. The responsibility is precisely the same for the band member as it is for a member of a history class or of the play cast.

With these facts in mind, it should be plain that our band is now a permanent organization with very definite purposes, which, when fulfilled, are certain to operate to the advantage of both the college and the individual members of the band.

—A. M. Christensen, Director.

THIS THING CALLED "SCHOOL SPIRIT"

Several times during the year, and especially at pep meetings, we hear reference made to "school spirit." We think of it as something that "sounds good" and which may be appropriately applied to a school. We hear the expression so frequently that it is nothing but a mere aphorism conveying a vague meaning to us. Stop and consider a moment just what these two words really mean.

A small boy whom I know, upon returning home from a pep meeting, made several references to "school spirit." Upon his father's inquiring what he meant by that the youngster replied, "It's something that's stuck up in the top of the auditorium at school that just stays there for years and years and never changes." Perhaps that is the sum total of many members get along just fine together

adults' interpretation of school spirit, something which belongs to the school and remains unchanged as the years come and go. We forget that it is the students and faculty who create the school spirit and that it is not an established tradition in a school.

Every school has some kind of spirit which permeates the whole school in general. The important part, therefore, is not whether a school spirit exists, but rather what kind it is. This depends on the enthusiasm and vitality which is back of all the school's undertakings.

The kind of school spirit we all like to have is one that will immediately impress a visitor on our campus as being genuine, and that we as a school are all headed towards a definite ideal which is ever before us.

—A SENIOR.

THE PED PEPYS

Feb. 9—Up betimes with a hungry feeling, so I wandered to the coffee house Yclept Ye College Club. Entered there and perceived that one Townsend, a handsome lout, loudly drinking coffee, the while dropping epigrams to the fore-gathered Yokels—some of which are fit to be written down in my humble journal of occurrences.

"Every woman hath her Preusse."
"Tis better to have loved and lost—Oh, much better."

"When in Rome, shoot at Musso-lini."

"Hew to the line, let the chips fall where they may—but not on the poker table."

"Blair and Phillip Dean should shoot a good bow and arrow for are they not born Archers?"

"Marks in World Lit. are usually earned—Moore or less."

"If all the garters worn by college men would be put in one line—it would be silly."

Donned the feedbag and repaired home—there to read "Six Buckets of Blood or Who Killed the Cockroach?"—a very gory story.

To the game—we lost 24-28, thence to ye gym where a sound like the crash of a dishpan full of china told me the terpsichore was being abused.

Smith and Simson staged their usual duel—and a pretty sight it was. Simson won by a shoe lace and a pirouette.

Thence to ye coffee house where I heard 57 schemes of how the game might have been won. Thirty-three per cent of them are Smith's—in the last analysis.

Took the better half home, put Bundy to sleep, and so to bed.

THE CAMPUS RUNABOUT

I strolled into the College Club the other day for a change and I happened to overhear James Bestick asking Basil Townsend, "Why are you taking those spoons?" to which Basil replied, "Why, the doctor told me to take two teaspoons after each meal."

I understand that Mr. White is a surgeon as well as a photographer. At last he remarked to us the other day while he was taking our picture, "I'll leave you like this now, and cut off your feet later."

I passed by Mr. Preston's room the other day and Edward Skjonsby, Harold Sand, and Elroy Johnson were singing. I asked Mr. Preston why they were all singing together. He retorted, "Because none of them wants to take all the blame." I have no reason to doubt him, either.

On the streetcar the other night Helen Walker said, "I wish somebody else would run for this car so that I could yell again." You see she screamed for about half a block trying to get the conductor to stop for a man who was chasing the car. Really now—hasn't Helen missed her vocation?

We understand that Lincoln was moved up to the hall outside Mr. Kise's room so that the government classes would have the visionary ideal instead of just an imaginary ideal, inasmuch as Mr. Kise always holds Lincoln up to the class as a standard. Of course I'm writing this with my right hand and my left one isn't on a Bible, either.

Ralph Smith tells Claude he can't understand where they can put the Student Senate picture in the Praeceptor—the comedy section is full! Ouch!!

Did you know that the faculty had private scales? Neither did I (nor does anybody else) until last week I met Miss Frick with a small scales in her arm. She informed me that it was the scales on which she regularly weighed the faculty members, except Coach Nemzek and Dr. Archer. You see it only weighs up to 300.

At last we have found out the dark secret of faculty co-operation. Miss Bieri at the last Student Council meeting announced: "The faculty

—they never quarrel or anything. Why, they just love each other, don't they, Mr. Hamrin?" and he readily assented.

Can you beat it? The members of the education office had so little work to do that they had to concoct something extra to keep them busy, so they are now engaged in filling in on a large map of Minnesota which they have adorning the south wall, the lakes in the state that are best for fishing and also the names of the kind of fish most prevalent there. Lakes which are not noted for their fishing opportunities shall be omitted from the map.

After this task is completed, they shall occupy their time by coloring the territory where the most rabbits can be found. Future plans have not been made but no doubt they will be just as time-absorbing.

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THE BOOK SHELF

CLARK RECOMMENDS PLAY OF BARRIE FOR READING

Barret H. Clark says of James Barrie, author of "Admirable Crichton," annual class play for this year, "Sir James Barrie at his best is a genial soul interested in the less tragic aspects of human life."

Of the play itself, he says "Admirable Crichton" is, in my opinion, his finest play.

"If I were called upon to persuade those who have never read plays that this kind of book was just as easy and delightful as a novel or a biography, I could do no better than advise them to try the 'Admirable Crichton.' If after reading this play you can honestly say you don't like it, then never try to read another play! You are hopeless."

"This Barrie play is a particularly good example of comedy. While it does appeal to our sense of humor, it is at the same time full of tragic implications."

WHAT IS YOUR HOBBY?

No doubt your first response to such a question would be "Hobby! Why, I have none!"

I doubt very much if you are right. Very few people have no hobby, but a good many people do not know what their hobby is.

The MISTIC plans to run each week a column which will discuss common hobbies among our college students and faculty members.

If you are one of those people who are unconscious of your hobby, this column will probably aid you in identifying it, and if you really haven't a hobby, these discussions may help you to cultivate one which is worth-while.

OBSERVING PEOPLE

"I see from my house by the side of the road,

By the side of the highway of life,
The men who press with the ardor of hope,

The men who are faint with the strife.
But I turn not away from their smiles
nor their tears,

Both parts of an infinite plan;
Let me live in a house by the side of the road

And be a friend to man."

—Sam Walter Foss.

Have you ever thought of observing people as a hobby? Just stand on a busy street corner, and watch the human race rush by; young men with the eagerness and buoyancy of youth; young men somewhat disillusioned and tired; old men, some with the pompousness and stolidity of a comfortable success; some with the uncertainty and hopelessness of a failure. Immersed in their thoughts, their faces have relaxed and portray their real character. It is a hobby, this of watching people, really worth-while, for you learn much of your fellow-men.

—M. N.

LINCOLN STATUE NOW AT HOME IN NEW POSITION

The statue of Lincoln which has for many years stood on the landing of the main stairway, has recently been moved to the east end of the third floor corridor.

The decision to make this change was reached by the College art committee, which is composed of Miss McCarten, Miss Dahl, and Miss Lommen.

The fact that unless the blinds just to the rear of the statue in its former place were properly drawn, his features did not give the right impression, and the fact that the statue did not show off to good advantage in this position led the committee to reach its decision.

DORMITORY DROPS

Ethel Rognlie, a graduate of Valley City State Teachers College, and her friend, Rosella Dean, were in Moorhead during the week-end to see the Viking-Ped game and also to visit the former's sister, Amy Rognlie.

Janet Mathieson of Fergus Falls visited with her sister, Clara, in Comstock Hall over the week-end.

The fine weather induced a good many girls to spend the week-end at their homes. Among them were Idell Malme, Maude Forsyth, Gladys Omdahl, Ella Johnson, Violet Garden, Irene Priske, Hilda Engelstad, Alice Tofsley, Emma Turnblad, Marie Ronnengen, "The Kindred Spirits," Lenore Redberger, Loraine Krause, and Jeanette Bestic.

Miss Emily Karlstrom, a graduate of 1925, has been substituting for Miss Emma Meilicke at the Park School of this city. She has been a student at the University of Minnesota since last September.

COLLEGE STUDENT HAS TO BE SHOWN; WRITES AND RECEIVES ANSWER FROM AUTHOR OF TEXTBOOK

Some people do not "swallow everything whole," at least not until it has been proved that it is satisfactory "stuff" to swallow.

We are publishing below the last of two letters received by Florence Gregerson from Prof. Wilson D. Wallis of Minnesota University and author of "Introduction to Sociology," the text used in Mr. Christensen's sociology classes.

Miss Gregerson wrote to Professor Wallis to inquire about the exact authority for his statement in his sociology book concerning the priority of property rights. In reply she received the following letter:

Jan. 28, 1928.

My dear Miss Gregerson:

The reference to Taft's decision you will find in the New Republic, Jan. 18,

1922, Vol. 29, page 192, reporting the case against the State of Arizona, which was decided in the Supreme court in 1921. It refers to the Arizona law which prohibited the use of the injunction to restrain strikers, and the United States Supreme court declared that law unconstitutional. Chief Justice Taft said: "The Constitution was intended to prevent experimentation with the fundamental rights of the individual," and the decision lays down the principle that property rights are primary.

I am sorry I could not send you this information sooner.

Very sincerely yours,

Wilson D. Wallis.

The MISTIC agrees with Miss Gregerson that Mr. Wallis is to be commended for the kind interest he took in the matter.

ulty are Hamline graduates, namely: Mr. Hamrin, Miss Lumley, Pres. R. B. MacLean, and Mr. White.

HAMLIN GLEE CLUB TO SING HERE FEBRUARY 12

The Men's Glee Club of Hamline University is scheduled to sing February 12 at the Grace Methodist Church of Moorhead at 7:45 p. m. The Glee Club includes seventeen male voices. The program will offer such specialty numbers as tenor and violin solos, trumpet quartet, and saxophone solos.

Four members of the College fac-

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COBS TIE FOR TITLE
(Continued From Page One)

all the lads did themselves proud. However, Baldwin, Erickson, Anderson, Edwards, Burton, and Gotheridge all played better than the rest of their team-mates—of which there was only one—Fridlund, who was in only for a minute and even then did nobly.

| Peds— | FG | FT | PF |
|-----------------|----|----|----|
| Edwards, F. | 0 | 3 | 1 |
| Burton, F. | 0 | 3 | 0 |
| Gotheridge, F. | 2 | 0 | 2 |
| V. Anderson, F. | 3 | 2 | 2 |
| Erickson, C. | 2 | 0 | 0 |
| Fridlund, F. | 0 | 0 | 0 |
| Bielfeldt, G. | 0 | 0 | 4 |
| Baldwin, G. | 0 | 1 | 3 |

TOTALS 7 9 12

| Concordia— | FG | FT | PF |
|----------------|----|----|----|
| F. Anderson | 3 | 4 | 0 |
| Ellis, F. | 2 | 2 | 2 |
| Engl, C. | 2 | 1 | 4 |
| Thompson, C. | 0 | 0 | 1 |
| Johnson, G. | 1 | 0 | 4 |
| Edlund, G. | 0 | 0 | 0 |
| Strand, G. | 1 | 1 | 1 |
| P. Edwards, C. | 0 | 2 | 1 |

TOTALS 9 10 13
Officials—Holzer and Kimball.

Vikings Win 28-25.

Twice coming from behind to assume a lead that ultimately led to victory, the Valley City Teachers defeated the local Peds at the Armory 28-25, last Saturday, February 4.

In the middle of the first half the Crimson led 8-1, but, after taking time out, the tall crew from North Dakota staged a sensational rally that carried them ahead at the half, 11-12.

Peds Knot Count.

During the early part of the second half they continued these tactics until the score mounted 21-15 in their favor. Here the local boys took matters in hand and after two field goals by Edwards and one by Baldwin they knotted the count. Danny Gotheridge heaved the ball at the basket and on the rebound from the backboard, Cy Bielfeldt batted the ball in to give the Crimson the lead, 23-21.

Soroos Bolsters Dakotans.

Maresh gave the Vikings a point when he shot a free throw. Soroos followed this with a basket, making the count 23-24. After this the game grew frantic, but two Valley City baskets won for them. A foul was called on Valley City, but the Crimson crew were unable to shoot as the crowd streamed on to the floor, making the count 25-28.

"Unanimous" Edwards took scoring honors of the fray with four baskets. Baldwin's defense was conspicuous.

Soroos and McQueen played the best game for the Vikings. The line-ups as follows:

| Valley City— | FG | FT | PF |
|--------------|----|----|----|
| Eckel, F. | 0 | 2 | 2 |
| Maresh, F. | 1 | 4 | 0 |
| Murdock, F. | 2 | 0 | 1 |
| McQueen, C. | 3 | 0 | 1 |
| Soroos, C. | 2 | 0 | 1 |
| Burchill, G. | 2 | 0 | 0 |
| Carlson, G. | 1 | 0 | 0 |

| Moorhead— | FG | FT | PF |
|----------------|----|----|----|
| Edwards, F. | 4 | 0 | 1 |
| Gotheridge, F. | 3 | 0 | 2 |
| Anderson, F. | 1 | 1 | 0 |
| Erickson, C. | 0 | 1 | 0 |
| Bielfeldt, G. | 2 | 0 | 1 |
| Baldwin, G. | 2 | 0 | 3 |

Referee—Holzer.

ART LESSONS REPLACE
REGULAR CONFERENCES

In place of regular conferences this last week the Intermediate department of the Training School has been giving a series of four lessons in which the chief aim or purpose is to get an understanding of the best way of teaching an appreciation lesson on statues and sculpturing. This department is also striving to open up a new field in art: sculptures. The student teachers also learn the technicalities in presenting a lesson.

The five different procedures or phases used are the informational, the social, the aesthetic, the recreational, and the structural.

These lessons center about St. Gauden's statue of Lincoln. The four girls selected to teach the lessons are Agnes Harris, Cecelia Brown, Alice Bredeson, and Irene Amundson. These lessons are taught in the observation room beginning at 3:15 and are open to all those who are interested.

E. JORGENSEN HAS ACCIDENT

Edna Jorgenson, a student at the College, sustained a broken arm in a fall Tuesday while visiting at Oak Grove Seminary.

COLLEGE TRAINING
SCHOOL ACTIVITIES

Intermediate.

The boys under the direction of Basil Townsend recently gave a program of stunts, which they worked out in physical education and the noon hours for the Citizen's Club. Mrs. Jessie Askegaard was a visitor at this program.

The fifth grade boys have made bookcases in industrial arts.

The intermediate grades have become very interested in statuary as a result of appreciation lessons on that subject. Jane Preston modeled an elephant of soap and John Hanson made a sleeping cat of concrete.

The 5-B history students in the study of Columbus became so interested in cotton and spinning that they visited Mrs. Schweitzer, who gave them a demonstration of spinning.

The intermediate grades have made a frieze which tells the story of the alphabet.

Primary.

Mrs. Durboraw recently spoke to the A. A. U. W. (Fargo-Moorhead branch) on "Recent Trends in Pre-School Education," at Fellowship Hall in the First Baptist Church.

Last Friday at a meeting of the second grade reading club four new members were elected: Philadelphia Carpenter, Ruth Osmundson, John Bystrom, and Darrell Whitmack.

Two new rugs for the playhouse are in the process of making by the first grade. One is a rag rug and the other is a hooked rug with a floral design of yarn.

The kindergarten children have been working on original valentines for the last two weeks. They are going to have a valentine party on Tuesday at which time they will also celebrate Mary Wallwork's birthday.

FLOSSIE ATTRACTS THEM
ALL BY SIMPLE TRICK

You may read "fifteen minutes a day" to acquire social prestige or you may buy a library of Elinor Glyn's to find out all about "It", but I've discovered a way that takes from three to five minutes to prepare yourself and you'll get absolutely all the attention you want.

Someone accidentally dropped an orange in with my lunch today and I, never being quite "altogether" after Reading and Speech, ate it.

Along around one o'clock some mother's darling rushed into the locker room, sniffed a little and said, "Why, I smell oranges." Being a protegee of Miss Tainter's I had to assist myself and manage a "Really?"

I was sitting like a perfect lady in the classroom about 1:30 when a second mother's darling wandered in—looked at me, and murmured, "Why, I smell oranges?"

"How strange," from me. And as each member of the class came in, he remarked about—oranges.

Even at that I might have survived the period, but just then "dear teacher" came along laughing and skipping in his usual youthful and charming manner, and just as he crossed the threshold — he stopped — beamed

around at his "little ones" and exclaimed enthusiastically, "Why, I smell oranges."
Bah!

—Flossie Freshman.

GAMMA NU'S ENTERTAINED
AT MERO HOME SUNDAY

Active members of the Gamma Nu sorority were entertained at a buffet supper at the home of Vivian Mero, 903 First Ave. So., Moorhead. Miss Margaret Dommer was the assisting hostess. The sorority colors, gold and white, were carried out in the appointments. A center-piece of jonquills and yellow tapers was used. Miss Rosella Lytleton, a former active member, presided. Supper was served at six and the hours were spent informally.

The affair took the turn of a farewell party for Miss Freda Schroeder who has been elected a position in the Minneapolis schools. She left Tuesday evening to take up her duties Wednesday, February 8. She will teach a section of the second and third grades in the Sumner school.

Marion Kugler, another member of the sorority, has gone to her home at Fairmount, N. Dak., for the remainder of the school year on account of ill health.

WORK OF FRANK E. WELD
FOR NAVAL BASE LAUDED

Lieut. Frank E. Weld, a former student at the College and son of former President Frank Weld, has been commended by Minneapolis papers for his work in gaining for that city a naval aviation base.

An editorial says, "When the feather is finally fixed in the cap, it should bear the names of Lieut. Frank E. Weld of the Naval Aviation forces, and Ensign E. D. McKay, commander of the Naval Reserve flying officers here, for it will accredit their loyalty and pertinacity with the accomplishment."

Mr. Weld is now instructor in advanced flying at the Pensacola, Fla., air station. He is a brother of Mrs. O. J. Hagen, wife of the resident director of the College.

FORMER FACULTY MEMBER
AUTHOR OF TEXTBOOKS

Guy C. Richey, formerly an instructor in this College, who is now head of the geography department of the Stephen F. Austin State Teachers College of Nacadoches, Texas, has written a series of books, called "Pioneer Geography Helps."

The books are designed as aids to study and teaching and cover North America, South America, Africa, Australia, Eurasia, Texas.

COUNCIL RECOMMENDS
ANNUAL CO-OPERATION

At a meeting of the Student Council on Monday of this week it was recommended that organization presidents co-operate with the Praeceptor staff in the matter of getting write-ups in to the Praeceptor office for their respective groups. It was also decided that each organization is to be assessed seventy-five cents to cover the cost of the Student Council and Executive Senate pages in the yearbook.

GLYNDON GRADE FORCE
ATTENDS CONCERT HERE

The grade teachers of the Glyndon school spent Thursday evening, February 2, in Moorhead attending the concert at the College.

Members of the Glyndon faculty pleasantly surprised Miss Ide at a birthday party on Wednesday afternoon February 1, in the Domestic Science rooms.

Miss Cora Eidem spent the week-end at Moorhead visiting friends.

Miss Ida Haagenson spent Saturday in Moorhead attending the Pi Mu Phi "rookie dinner" and mock initiation.

PI MU PHI INITIATION
AT GODFREY'S SUNDAY

Formal initiation of the Pi Mu Phi sorority will be held Sunday afternoon at four o'clock at the home of Miss Annabelle Godfrey.

The Pi Mu Phi "rookies" served a dinner in Weld Hall Saturday evening at five o'clock. Covers were laid for thirty active and alumnae members.

The sorority colors were used for table decorations. The following alumnae members were present: Mrs. Goodsell, Mrs. Carl Herdeg, Mrs. E. M. Brophy, Lulu Wagner, Dora Gallagher, Marlyn Carls, Louise Hendrickson, Martha Akeley, Zelda Resley, Mrs. R. Kennedy, Ruth Phillips, Mrs. H. Stalley, and Mable Forsay. The dinner was followed by mock initiation.

JAMESTOWN COLLEGIAN
SPECIAL FROSH ISSUE

The Jamestown Collegian published a Frosh issue of its paper last week. The paper was printed in green ink and was given over to Freshmen activities.

The Class advisor wrote the following article on Freshmen:
"Freshmen! Freshmen! How much

that means! To the world—when a new generation comes on, with its energy, fine enthusiasm, freedom from conventions, old prejudices and habits, to lift society higher. To a college—now not wholly in the hands of worn-out, world-weary upper classmen, but a group of newcomers, with high purpose, and unspent, vigor, claiming their part. Here they are now—one hundred and fifty of them. Who can fear for the future of the college in their hands?"

TRAINING SCHOOL PEOPLE
ENTERTAINED SATURDAY

Mrs. Durboraw and Miss Rainey, entertained the faculty of the Training School of the College at their apartments in the Shure building last Saturday evening, February 4. Valentine appointments were used in the luncheon. Four tables of bridge provided entertainment for the group.

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