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Academic Policy Advisory Committee meeting minutes, May 11, 1982

Moorhead State University

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APAC Minutes

Tuesday, May 11, 1982, 4:00 p.m., Owens A.

Members Present: D. Nelson, Chair; D. Anderson, R. Badal, R. Bynum, J. Charon, D. Corrick, D. Deneau, W. Fischer, P. Joraanstad, M. Kranz, B. McCashland, D. Meinke, N. Parlin, S. Roy, O. Sharma, J. Strong, W. Thomas.

A.S. Degree in Medical ^{Records} Technology

J. Charon moved, W. Fischer seconded, to approve the changes in the requirements for the A.S. Degree in Medical Records Technology, effective September, 1982. Motion carried. The program is approved as follows:

I. Liberal Arts (Minimum of 42 credits)	
A. English 101-102-103	12
B. Natural Science	
Biology 104 or 111	4
Biology 215 with lab	4
Biology 216 with lab	4
C. Social Science	6
D. Humanities	
E. Comm & Sym Systems	6
Math (one course)	
Speech 100	
Liberal Arts Electives	2
II. Recommended Electives	
Information Processing	2
Health 105, 110, or 215	<u>4</u>
	48 credits

Completion of all required technical courses at Moorhead AVTI with 2.0 GPA.

Completion of internship through Moorhead AVTI.

Completion of 48 credits at Moorhead State University with 2.0 GPA.*

*A minimum of 32 credits must be taken in courses from Moorhead State University and at least 16 resident MSU credits must be taken.

Bachelor of Arts in Music

D. Meinke moved, J. Charon seconded, to approve a curriculum change in the Bachelor of Arts Degree with a major in music. The change will be implemented Fall 1982, upon approval of the Bachelor of Music, a new performance oriented program. Motion carried. The Bachelor of Arts program is revised as follows:

Liberal Arts	64 credits	33%
Free Electives	58 credits	30%
Musicianship Development	46 credits	24%
Music Performance Electives	<u>24</u> credits	13%
	192 credits	

Musicianship Development

Musicianship 101,102,103	18 credits	
Musicianship 201,202,203	15 credits	
Musicianship 301,302	12 credits	
Elements of Conducting	<u>1 credit</u>	
		<u>46 credits</u>

Music Performance and Electives:

Applied Study in Principal Performance Area (3 credits of this must be at the 200 level)	9 credits	
Ensemble	9 credits	
Music Electives	<u>6 credits</u>	
		<u>24 credits</u>
	Total	<u><u>70 credits</u></u>

This is equal to 37% of the total program of 192 credits for graduation.

Liberal Arts Subcommittee Procedures

J. Strong moved, D. Corrick seconded, to approve a recommendation from the Liberal Arts Subcommittee concerning designations of courses for Liberal Arts credit. Courses will be accepted by APAC without review unless a department or member of the faculty requests a review. APAC will then make an independent recommendation. Liberal Arts Subcommittee recommendations will be published as part of the APAC agenda. Any request for review would result in placement of the item on the APAC agenda for the following meeting. Motion carried.

Approval of Liberal Arts Forms and Procedures

J. Charon moved, W. Fischer seconded, to approve the following documents submitted by the Liberal Arts Subcommittee: Request for Liberal Arts Designation Form, Request for Interdivisional Liberal Arts Designation, and Goals and Procedures

for the Liberal Arts Program. Approval of the Goals and Procedures statement was made with the understanding that the Liberal Arts Subcommittee will seriously consider objections made at this meeting regarding certain wording in the document. Motion carried.

Affirmative Action Committee Recommendation on Course Titles

J. Charon moved, D. Anderson seconded, to support a proposal offered by the Affirmative Action Committee recommending that the University adopt a policy that equity for female and male students be reflected in the language of course titles. In implementing the recommendation, APAC will evaluate new course titles in light of the policy and will urge departments to review present course titles, also. Motion carried.

Graduate Program Reviews

Discussion of Graduate Program Reviews postponed until May 18 meeting.
