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The Western Mystic

Student Newspapers

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5-5-1933

## The Western Mystic, May 5, 1933

Moorhead State Teachers College

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## Cap And Gown Day To Be May 10; Heitmeyer To Be Chief Speaker

C. D. BOOTH SPEAKS TO STUDENT BODY; ROBERT WALLS, '32 PRESENTS CHORUS

Wednesday, May 10, is Cap and Gown Day, traditionally observed by the Senior class. The chapel speaker on this occasion will be Rev. Heitmeyer, pastor of the First Baptist Church in Fargo. As an added feature of this assembly, members of the Senior Class, attired in cap and gowns, will stage a formal procession.

A pageant in which all schools participating in the Rural Play Day will take part, will furnish entertainment at the Friday chapel period of May 12. The pageant consists of posing master paintings. Each school will pose one or more masterpieces.

Today's assembly offered a special treat for M. S. T. C. students. Robert Walls, M. S. T. C. degree graduate of 1932, presented a high school chorus from East Grand Forks which sang Bach's Cantata, The Peasant. The College Orchestra accompanied the chorus, which was very well received.

### Economic Situation Talked

Major C. Douglas Booth, member of the Royal Institute of International Affairs in London, spoke on the subject "Attempts at Stabilization of the Economic Situation", at last Wednesday's chapel. Most of the blame for the present economic conditions he places on mistakes made in the Versailles treaty, the trend toward economic nationalism, material expansion immediately following the great war, and the distrust of democracy in Europe. Said Mr. Booth: "If we had listened more attentively to Woodrow Wilson, we would be better off today."

"Before prosperity may return, we must clear away the war debts," he said. "The high tariff of the United States has made it impossible for England to pay, since she cannot pay in gold and since the tariff wall bars payment in goods."

He stated that there is great danger of Fascism and Communism gaining control of Europe, since many countries feel that democracy cannot satisfy needs of the worker class.

Mr. Booth concluded his address with the hope that the United States and England might be able to uphold democracy in the face of this rising story of "anti-Christian government. He stated that in order to do this, concessions must be made to the worker class, which has been slighted heretofore.

## Annual Play Day At College May 12

OPENS WITH CHAPEL PROGRAM; TRACK EVENTS HELD ON MEMORIAL FIELD

From the seven rural schools affiliated with the College, almost two hundred students will gather at the College next Friday, May 12, to participate in the activities of the annual Play Day sponsored by the Rural Department of the College with the cooperation of the Schools Festival Class and the Physical Education Technique Class.

Activities of the day will open with a chapel program put on by the students of the various schools before the student body of the college at 11:00 a. m. This program is to be in the nature of a pageant, consisting of the posing of various pictures, under the direction of the Schools Festivals Class with the supervision of Miss Frick. Pictures to be portrayed and the schools depicting them are: "The Blessing"—Oak Mound; "The Angelus"—Oak Mound; "The Man With the Hoe"—Gunderson; "With Grandma"—Gunderson; "The Oyster Gatherers"—Riverside; "The Song of the Lark"—"The Melon Eater" by Keister; "Woman Churning"—Grover; "The Balloon"—Sunnyside; and "The Gleaners" and "Feeding Her Birds"—Clearview.

A picnic lunch at 12:00 o'clock, will be followed at 1:00 p. m. by the track and field meet on Memorial Field. Games and various track activities will be staged under the direction of Miss Frick's Physical Education Technique class.

### FRESHMAN MYSTIC

Following a tradition of several year's standing the Western MYSTIC appearing next week will be edited by a Freshman staff. A second meeting will be held this afternoon at 4:00 in Room 203 to complete organization of the staff.

## Rural Educators From Minnesota And Dakota Attend Demonstration

VARIOUS PHASES OF RURAL WORK MAKE UP PROGRAM FOR THE SESSION

Yesterday and today the Eighth Annual Rural School Demonstration was held, at which approximately one hundred rural educators in Minnesota and North Dakota were present. The affair, under the direction of the College Education department, presented different phases of work in rural schools in language, arts, music, and social sciences as well as the annual school exhibits in the affiliated schools.

The guests included all of the demonstration teachers in the affiliated schools of the rural education departments of the Valley City State Teachers College and the St. Cloud State Teachers College. All the members of the normal training departments at Ortonville, Ada, and Fergus Falls were present. There were county superintendents from nearly all parts of Minnesota and several county superintendents from North Dakota. Mr. O. R. Sande and Miss Anna Swenson, both formerly of the M. S. T. C., represented the State Department of Education at the demonstration.

The guests were divided into two groups, who visited the various affiliated schools. At noon both groups met for lunch at the Clearview School, while at 6:30 the annual dinner was held at Comstock Hall.

## Orchestra To Play At Detroit Lakes Tonight

WILL ALSO ASSIST IN AFTER-NOON PRESENTATION OF CANTATA

The College Orchestra under the direction of Mr. Preston will go to Detroit Lakes today, where they will take part in the music festival which is being held there. The East Grand Forks High School mixed chorus under the direction of Robert Walls, B. E. '32, will also participate in this festival.

In the afternoon the East Grand Forks organization will give the "Peasant's Cantata" by J. S. Bach, the College Orchestra furnishing the accompaniment.

In the evening the Orchestra will give a full concert. The program will be the same as that given in the Arts Festival here except for the three numbers given by the Euterpe Singers. The closing number is the piano Concerto in A minor by Edward Grieg, which will be played by Eleanor Nesheim with orchestral accompaniment by the Orchestra.

## Lawrence Norin Will Give Recital May 11

As a second offering in a series of individual recitals, the music department presents Lawrence Norin, pianist, to appear May 11 at 8:15 in the Weld Hall recital room. He is a pupil of Mrs. Evelyn Locke. Assisting will be Robert Walls, tenor, who will sing two groups of songs.

Mr. Norin's program consists of numbers by Bach, Mozart, Chopin, Schumann, Tchaikovsky, Bortkiewicz, and Debussy. The Alpha Epsilon fraternity, of which Mr. Norin is a member, will hold a reception following the recital.

Francis Hopwood and Marjorie Corson spent the weekend at their homes in Ada, Minnesota.

## Commissioner Dies



Above is pictured Mr. S. M. McConnell, State Commissioner of Education, who died last Saturday at his home in St. Paul.

## Death Of McConnell Seen As Loss To Educational System

PRESIDENT MACLEAN, DR. GOSLEE ATTEND RITES HELD AT ST. PAUL MONDAY

J. M. McConnell, 65, state commissioner of education since 1919, died at his home in St. Paul after an operation. He had been ill for three months. Mr. McConnell was made superintendent of education in 1919 and was elected commissioner by the state board of education in the same year and has held the position continuously since then. Mr. McConnell has made his appearance at this institution a number of times as a speaker or in his educational capacities. His last address to the College was on the occasion of the Dedication ceremonies last June; when he was one of the chief speakers.

President MacLean at one time served in the department of education with Mr. McConnell, and says of him: "As an administrator in educational affairs, Mr. McConnell was recognized as a leader in our country. Minnesota under his administration has become recognized nationally in education."

President MacLean and Dr. G. L. Goslee attended the rites in St. Paul Monday afternoon. President MacLean acted as pallbearer.

## "Swing-Out" Plans Remain Deep Mystery

Once again it comes around, that grand and glorious occasion—Swing-Out Day! Jubilantly awaiting that first touch of next year's honors, another Junior class is plotting and planning how best to celebrate the going of the Seniors; not because they are glad to get rid of them, regardless of how much they may have dimmed their dignity, but rather they tell us, because the Seniors deserve a joyous, exuberant farewell from the students before whom they have paraded such an undeniably splendid example.

As dandelions spring forth in the springtime, wise looks blossom on the faces of the Juniors. Ah, but you say, there is nothing behind those masks of wisdom? Dear reader, how do you know? Even a reporter cannot brush them aside and look within.

The Swing-Out committee of Wilson Dokken, Dorothy Hoel, Charles Jahr, Oliver Asp, Gordon Hanson and Eleanor Laing with Cecil Veitch as chairman, follows the advice of the ancients, saying little but knowing much. In solemn-eyed confidence they tell the reporter of this fact: On June 5, Monday forenoon, which all the world knows is Swing-Out Day, three traditions of the College will be scrupulously fulfilled. They are: the passing of the lantern ceremony, the presentation of a rose to each graduate, and the unraveling of the mysteries surrounding Swing-Out Day activities.

### CALENDAR OF EVENTS

Today — Rural Demonstration, Greater Campus.  
Tomorrow Night — Beta Chi term party.  
Wednesday—Cap and Gown Day, Campus.  
Thursday, 4:30 p. m.—Student Recital, Weld Hall.  
Friday, May 12 — Sophomore Ball, Large Gym.  
Saturday, May 13—Quadrangular Track Meet, Memorial Field.  
—Pi Mu Phi Party.

## Enthusiastic Audiences Acclaim Local Talent At Annual Festival

MCCARTEN, WILLIAMS, WELTZIN PRESENT ART EXHIBIT MONDAY, MAY 1

The Ninth Annual Arts Festival came to a triumphant close Monday evening with a large and enthusiastic audience present at the concert presented by the College Orchestra directed by Mr. Preston, and the Euterpe Singers conducted by Miss Wenck, assisted by Eleanor Nesheim, pianist.

The Festival opened Saturday night when the Band gave a splendid concert under the able direction of Mr. Uggens. Featuring this concert was the splendid rendition of Rossini's "Barber of Seville", and Verdi's "Rigoletto".

Sunday night the Chapel Choir, directed by Mr. Preston, assisted by Evelyn Saxton Locke, pianist, and Clare Hallack, baritone, presented its program. The Choir received sustained applause on their singing of "Silent Night". As a novel feature they sang "The Spinning Top", a mirthful Russian folk song. Mrs. Locke was called back for encore numbers which were well received.

Monday the Art Department presented an exhibit in the studios of MacLean Hall under the supervision of Miss McCarten and Miss Williams. Shown was some excellent work by College and high school art students as well as students of Mr. Weltzin, who displayed work done in the wood shop and metal shop.

A studio tea was held in Ingleside at the same time with Miss Lommen, Miss Lumley, Miss Dahl, and Miss Leonard pouring.

At the Orchestra concert that marked the end of the Festival, the work of Miss Nesheim in playing a concerto for piano and orchestra by Grieg, for which she was highly acclaimed, was outstanding. "March Slave" was especially meritorious, while the Euterpe Singers did their best work on "I Couldn't Hear Nobody Pray."

The Festival, under the general direction of the Lyceum committee, Miss Hayes, chairman, departed from a time-honored custom this year in employing only local talent in all the entertainments, thus making it possible to provide the public a glimpse of M. S. T. C. music talent with no charge.

## Dramatic Productions Are Being Rehearsed

THREE WILL BE GIVEN MAY 15; TWO AT ASSEMBLY ON MAY 19

With casts complete, and all groups rehearsing daily, final touches are being added to the five one-act plays to be presented this month by the members of Miss Tainter's Play Production Class.

All the plays are cast from members in Miss Tainter's Play Production Class, and are being directed by students from the same group. Three of the plays will be presented in the auditorium the night of Monday, May 15, while the other two will be presented at Friday assembly exercises, May 19.

All plays are to be presented free of charge, with all students as well as the general public invited to attend.

## Largest Senior Class To Receive Degrees At '33 Commencement

54 TO GET DEGREES; TWO-YEAR GROUP SMALLER WITH 162 STUDENTS

The largest class of Senior students, a total of 54, are candidates for degrees at the June commencement, according to Miss Leonard, chairman of the committee in charge. The two-year group is somewhat smaller than in recent years, with 162 candidates. Candidates for degrees are: Menser Anderson, Wheaton; Lucia Askegaard, Moorhead; Harlow Berquist, Parkers Prairie; Elizabeth Bestick, Detroit Lakes; Donald Bird, Detroit Lakes; Henry Booher, Toston, Montana; Lyman Bringgold, Pine Island; Sarah Chaffee, Moorhead; Walter Cocking, Fargo; Edna Connelly, Sabin; Annabelle Criser, Fargo.

Hazel Deal, Wheaton; Jean DeMars, Ada; Dorothy Dunne, Fargo; Jeanie Gibb, Fargo; Winnifred Gottenborg, Detroit Lakes; Adel Grina, Moorhead; Clare Hallack, Fargo; Ruth Hallenberg, Moorhead; Olive Hogenson, Perley; Ruth Hundebly, Beardsley; Theresa Ingberg, Hendrum; Kenneth Johnson, Underwood; Helen Kiland, Fargo; Herman Krajeck, Wheaton; Ione Larson, Moorhead; Jenny Lindstrom, Mahanomen; Dan McCoy, Nevis; Loretta Meyer, Parkers Prairie.

Alice Nelson, Breckenridge; Obert Nelson, Moorhead; Stella Nelson, Perley; Vivian Nelson, Wheaton; Eugenia Paine, Pelican Rapids; Florence Powell, Fargo; Tracy Schroeder, Elizabeth; Elmer Stanghelle, Argyle; Walter Stanghelle, Argyle; Axel Taffin, Winger; Gorman Thompson, Thief River Falls; Ward Thompson, Thief River Falls; Mabel Torgerson, Dilworth; Clara Undseth, Moorhead; Edith Wagner, Moorhead; Willabelle Wasson, Fargo; Elizabeth Wilder, Fargo; Marie Wilds, Fargo.

The following degree people have completed their work since June, 1932, and will take part in the graduation exercises: Alice Corneliusen, Comstock; Obert Dahl, Dilworth; Audrey Dyer, Moorhead; Charles Lein, Rothsay; Roseltha Nesheim, Moorhead; Sue O'Laughlin, Santa Ana, Calif.; Lucille Westover, Glenwood.

(cont. on page 4.)

## Musical Students Will Present Final Recital

WILL FEATURE A NUMBER OF STUDENTS NOT BEFORE PRESENTED

Concluding a series of student recitals, the Music department presents a final group of pupils Thursday, May 11, at 4:30 in the recital room. This last recital will feature a number of students who have not appeared before. Among the numbers will be some two-piano selections. From the studio of Mrs. Locke comes Bernice Anderson, Clara Belerud, Esther Anderson and Vivian Smith, playing a two-piano, eight-hand number, "Eccosars" by Beethoven.

Besides taking part in a two-piano number, Vivian Smith and Bernice Anderson each play a piano solo, "Lullaby" by Godard and "Intermezzo" by Rogers. Clare Hallack, baritone soloist for the Choir Festival program, also plays a piano solo, "To the Rising Sun". Bernice Anderson and Evelyn Gunderson will render a duet, "Romance" by Bizet. "Murmuring Zepheers" by Jensen is played by Alice French, and Esther Langebaugh plays "A La Bien Aimee" by Schutt.

Another artist from the piano department, Leona Lundquist, plays "In a Chinese City" by Wemann, and "Polichinelle" by Rachmaninoff. A second two-piano number with eight hands, features Vivian Rauk, Jessamine Colehour, Alice French and another girl yet to be named.

Students of Mrs. Kise appearing are Mona Mellum, singing "The Summer Wind" by Bischoff; Jean DeMars, singing Martin's "Plaisir d'Amour"; Elaine Magnusson singing "I Look into Your Garden" by Wood; and Olive Ranes singing "Unforseen" by Scott.

Mr. Preston presents Lawrence Peterson, tenor, and Vance Halack, baritone.



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# EDITORIALS

## PLATFORM

1. One hundred per cent participation in extra-curricular activities.
2. Equalization of extra-curricular activities to give maximum service both to the individual and to the College.
3. Standardization of routine duties to insure more time for cultural life.
4. Greater emphasis placed on standards in the profession of teaching through longer periods of training.

## DRIFTING OR WORKING

Just a few weeks hence and this year's opportunities will be history. We are looking backward on a more or less checkered past of success and failure. But let's look forward for the remaining weeks—snap into it and make up for lost time or at least make a noble effort not to succumb to the malign inroads of spring fever. At this time of year the tendency is uppermost to slacken speed and just drift in to the goal post.

This particular situation with its educational opportunities, contacts and friends, will not confront us again, and only a few more weeks of exposure to its influence. Casting an analytical glance backward from some distant future, what will we see? Opportunities thrown away? Ourselves peacefully slumbering on through the spring of '33? I wonder!

## MINNESOTA'S LEGACY

Most of us do not realize the fortunate position in which the state of Minnesota finds itself regarding permanent funds for the support of education. It is one of the few states which have funds of any size at all and has attained this enviable position through a combination of happy circumstances and wise management.

Not a small amount of credit must be given to General H. H. Sibley, who was a delegate in congress from this territory while the act admitting Minnesota into the Union was being framed. States previously admitted had been given section sixteen in each township for school endowments, but through his efforts sections 16 and 36 were so designated. All swamp and overflowed lands, being considered worthless, were granted to the state to do with them what it could. Fortunately these lands contained much valuable timber which was sold in subsequent years. Later iron was discovered on parts of the land and became another very important source of revenue. So this land, which at one time was considered worthless, has accumulated a fund of over \$11,000,000.

The total accumulations a year ago amounted to over \$83,000,000, a sum which represents the income from various funds established for the furthering of education. These trust funds are a legacy from the founders of the state, and may not be used for any other purpose than that originally designated. They bring an increasing income to the schools and other state institutions, but the constitution says they must be kept intact for future generations.

## From The Editor's Semicircle

Not because it's the polite thing to say but because it truthfully deserves commendation, is a word of praise offered to the groups taking part in the Ninth Annual Arts Festival. The programs given were of such calibre and variety as to be of interest to everybody, and showed, by their polish, a great deal of hard work in preparation.

The time for spring formals has arrived and will contribute its bit towards rounding out the year's social education.

Were you one of those who thoughtlessly laid aside your copy of the Literary Supplement of last week? If so, better dig it up—it contains the best thought of some of the best writers and thinkers around M. S. T. C.

"Five thousand Chicago teachers storm the banks demanding their pay." "Police in pitched battle with Chicago teachers." Thus read the headlines in the newspapers. Education has indeed come to a sorry pass when a situation like that prevails in one of America's largest and most prosperous cities. And in the meantime, millions of dollars are being spent and plans go merrily forward for the staging of the World's Fair this summer.

## THE OPEN COLUMN

### PLEA FOR EQUALIZATION

With spring comes the annual visit to the family doctor for a physical examination to correct any faults which he might find.

Every college also needs a physical examination so that it can correct its weaknesses for the fall term. May I suggest in this Open Column my views on extra-curricular music activities.

Anyone who attended the concerts given by the Band, Choir, and the Orchestra cannot help feeling that music has been given a high place in our College and rightly so, but I don't think it has been given a high enough place in our curriculum in that—not enough credit is given for the amount of work required in these organizations. The band and the choir meet three times a week and many times they have extra rehearsals. This is only one period less a week than any other class and yet proportionately less credit is given. Now I suppose you say that there is no outside work to prepare. That is just where the trouble lies. If band, orchestra, and choir were put on the same basis as other classes, with recitation periods four times a week and each member required to practice one hour a day and a student would receive four quarter hours of credit, these organizations would attain a high standard. No one will argue that these organizations when they are good are an asset to any institution. Why then, don't we recognize them as such, since they are so valuable to a student in securing a position?

These music activities mean more to many students than some of the other college subjects about which we care little, but are forced to take and get very little out of except four quarter hours of credit.

With the excellent instructors we have in these fields, and by thus giving more time to these activities much progress can be made.

—M. T.

## From Our Exchanges

The Spectrum  
State College,  
Fargo, N. D.

Through the efforts of the Blue Key Fraternity and the Senior Staff, an all-college day will be held Wednesday, May 17, it was announced today. This includes a football game, pageant, and closes with an all-college dance in the evening.

The Vista  
Central States Teachers College  
Edmond, Oklahoma.

Plans are rapidly being completed for the beginning of the regular summer session of school at Central State. Registration begins May 22; the session will last nine weeks, ending July 21. The short course begins July 24 and ends August 11.

The Mac Weekly  
Macalaster College  
St. Paul, Minnesota

The Mac Weekly was again accorded first class rating by the National Scholastic Press Association in its 1933 rating. — As the MiSTiC was not entered this year, it did not receive recognition, but in previous years was accorded first class rating.

## Then And Now

### One Year Ago

The Eighth annual Arts Festival comes to a fitting climax with the appearance of the Grisez Quartet. This marks the end of a program which included the College Orchestra, Band and Choir.

### Two Years Ago

Establishing its fame throughout the Northwest as an outstanding musical organization, the Concert Band of the College returned from a concert tour to the south.

### Three Years Ago

The fifth annual Rural School Demonstration is being held at the present time. This news comes from the Freshman issue of the MiSTiC. — Next week the eighth annual demonstration will be held.

### Four Years Ago

Bringing to an end the spring session of football, the regular players played the alumni to a scoreless tie. — This year the Dragon varsity trampled over the alumni by a 12-7 score.



Here's to Stanley Swenson  
Whose Weakness is a Lady,  
We wouldn't dare suggest it  
But his past is rather shady.

The girls have started their school of culture this week. Why don't the fellows do the same thing and make it a school-wide project?

Also, there has been the suggestion that we have an "Introduction Day" on which each faculty member and student will introduce whenever possible. What about it?

In Physical Ed Methods the other day an exercise called the Jig Step was introduced. When Norman Halvorsen took his place before the class, he very nonchalantly said, "Now, we'll do the Jig saw!"

Ness was absent from breakfast the other morning and the boys from Mildew Hall were worrying about him. Donald Stende said that he was ill—"He's got lint on the lung; he's been chewing the rag too much."

In Philosophy class Tuesday while debating on the subject "Collectivism versus Individualism", Ward Thompson proved that Don Bird is a non-revolutionary socialist. It might be reassuring to Don's friends to know that he is not as violent as he looks or pretends to be.

Denia and Altha have surely gone in strong for that "before breakfast" hike. The other morning they walked to Fargo for breakfast.

In Play Production class Ruth Best was "making up" Dan McCoy. She started to put cold cream on his neck but Miss Tainter interrupted her, saying "Don't do his neck; it's too dirty—work!"

## Kampus Kapers

Sunday Apr. 30—Last nite me & Stende was at the kristel. I felt good 2. Holy gosh I luffed when we kom hoam. Sooter had put a pale of water above the door and when Stende kom in to chisel lunch he got water insted. He was all wet as usual.

12:00 p. m.—Me and Pete Meyers went to church tonite. When we kom hoam it was late so we snuck in the window. The preacher's daughters was shur pretty.

May 1—Not much happened today. Peterson threw mashed potatoes at Joe Best and Holman dropped a fresh egg on Mon's head when he was sittin down. I dropped three plates. We all went to bed early.

May 2—Gee, I just got the lowdown on the Soph Bawl for May 12. I've been bawlin ever since. Red's gonna be in the receeving line. All that stands there has got to take whatever they gets. I think I'll give Red a big swift kick on the back of his formal. Only grownups can be at the party cause the freshmen can't come. I'll bet Matty Knauf will be plenty soar.

May 3—Last nite about 10 p. m. I got loansome so I called up the dorm and asked for Cargaret Morliss. Galpha Abrielson ansered the foan and sed it was to late to kall up nice girls. I tried to tell her I was calling Cargaret but she hung up anyway. Gee, Morliss was mad when I toled her.

May 4—Tonite me and Bill Ducken was to the Morehed. Bill bot the tick-ets. He sed if I was a good "koffer" I wouldn't have to pay any moar li-brary fines either. I wonder if he knows I saw him and — by the lockers last Tuesday nite when the lite was out.

May 5—Somebody put this in my post offis box. It's shure good poatry.  
A gurl by the name of M. Mead  
Has certainly fawlin indead  
It is said that Len Larson  
She will lead to the parson  
Just another good boy gone to sead.  
I wish I could write stuff like that.

## Limerick Corner

A dramatic young viper named Lyman  
Was caught in the act of two timin  
It chanced that they met  
The blonde and brunette  
And now on his frame they are climbin'.  
A wooly young Russian named Asp

## Coed Baseball Game Shows Varied Talent

(By Betty Hoag)

What think ye, brave men of this college, the M. S. T. C. women are going out for athletics in a big way. With the sweet essence of spring time approaching we see the little girls in blue come tripping along on their way to the baseball diamond with all the wim, vigor and witallity needed to conquer the football team. Who could they be! Ah! Nobody but the all-powerful Lodgard's Off Campus Moorhead team followed by the high and mightl Gamma Nu players.

Perhaps you noticed the men madly dashing for their field glasses; one sprightly young lad even ventured so far as to dare to meekly wend his way out to the diamond. Oh, oh! A kodak was in his hands—perhaps he intended to take pictures. At last he found his chance with big-footed Echo in the pitcher's box, winding up for a fast one, and who should be standing at the home plate—just little Jewel Ydstie with her dainty little arms hopelessly trying to master the art of swinging the bat fast enough for a hit.

What a picture with little Ruthie Best and Martha Atkinson performing in the background. Out yonder in the field stood Thordis Henjum as big as life—and even bigger—as meek as usual yelling and clapping until she almost rattled her own pitcher. With a lot of push and drive the Gamma Nu team battled furiously for the good of their country. But then who should step up to the plate and "sock" a home-run but our Echo. Cries of enthusiasm and cries of horror burst forth from the boisterous group. Were our eyes deceiving us? No, she did it. Funny things will happen.

Talents of all sorts were shown at this all important game, even sliding and stumbling were quite successfully accomplished. At the very end the Lodgard Off-Campus Moorhead team rushed forth to place the flag of victory over the well-worn field with a score of 6 to 4 crying, "Good luck, Gams".

## I'm Telling You

An ornithology student informed us that cow birds do nothing for their existence, depending on others, which reminds us of students and extra-curricular activities.

Notes from a pants cuff:  
Only four more weeks and the M. S. T. C. will again contribute to the cause of unemployment.

The Frosh co-eds who think they have had a majority of dates, should take World Lit.

H. D. Booher keeps his middle name a mystery while; Bill Robinson is proud of Ellsworth.

Back to the Farm Movement has been started at the College at least. Two co-eds were at the A. C. junior prom.

Since daylight saving time has been inaugurated the seemingly prevalent yawning will probably be doubled.

The majority of us would be surprised if:

- 1.—Jim Blaine came to the first period class with his shoes laced.
- 2.—D. McCoy wrote a good limrick.
- 3.—A degree student got a job.
- 4.—Wilbur Brown missed a social hour.
- 5.—Red Monson started a recitation without "well".

Kurtz claims onions are the secret of good health, but how can it be kept a secret.

The way freshman coeds welcome back the alumni makes us all anticipate the day when we shall graduate. If at all.

Next to castor oil the worst thing we know of is Al Cocking singing, "I'm young and healthy" or just singing.

The Freshmen will have their fling next week when they edit the MiSTiC all by themselves. They have our sympathy.

Had a voice like an old rusty rasp  
But he'll chatter and twitter  
And gabble and titter  
When he gets a fair girl in his clasp.

Here's one we want off from our chest  
A coed called Miss Ruthie Best  
Was blonde on the bean  
So we voted her queen  
But it's peroxide—like all the rest.



## Piano Students Are Featured In Recital Presented Tuesday

### ALUMNI ASSOCIATION PLANNED; COMMENCEMENT DATES SCHEDULED

The second of a series of piano recitals of the Oxford Piano course was given by the children of the Intermediate Department in the Training School auditorium Tuesday, May 2. This work is under the supervision of Miss Wenck, assisted by the following student teachers in piano: Ruth Hallenberg, Vivian Larson, and Mary Russell.

The following program was presented: Beverly Berthoff—"My Fiddle"—an old tune, "Happy Rosina"—French Folk Song, "Lightly Row"—Old tune; Gloria Sundet—"London Bridge"—English Singing Game, "Soft Music is Stealing"—German Folk Song, "The Tea Party"—French Folk Song; Delores Meinke—"Hymn"—Rosseau, "Soldier's March"—German Folk Song, "Little Soberides"—Florence Goodrich; Harriet Smith—"The Jolly Tar"—Loth, "Minuet"—Rogers; Betty Peterson—"Grasshopper's Dance"—Florence Goodrich, "Rondino"—Rogers.

Eunice Harris—"If I Build You a Bower", "Basque Air"—Basque Folk Song; Elaine Schwendeman—"Hornpipe"—Lee, "In Old Japan"—Juan Masters, "The Old Owl"—Lemont; Lois Larson—"By the Brook"—Beatrice Scott, "The Hurdy Gurdy Tune"—Thomas Dunhill; Grace Kittleson—"French Folk Song", "Susie, Little Susie"—German Folk Song; Mary Preston—"Old Tune", "Melody in B flat Major"; Delores Hanson—"Happy Rosina"—French Folk Song, "Dancing Song"—Folk Song; Marian Schwen-deman—"Melody in C Major"—Kant-ler, "Oh, Bright Evening Star"—Folk Song; Lorene Briggs—"Melody in A flat Major", "First Duetto"; Jewel Ulrich—"Follow Me"—Juan Masters, "Minuet in G"—Beethoven.

The fifth grade geography class is making a movie about Alaska and the tropical islands. In the sixth grade history class the pupils are making a medieval castle.

On Tuesday, May 2, Miss Rainey and Miss Korsbreck entertained the primary student teachers at a tea at four o'clock. One interesting feature of the tea was the centerpiece of the table, which was in the form of a maypole with twelve little dancing figures around it.

The primary grades visited the art exhibit in the art department in MacLean Hall on Tuesday morning.

In preparation for the operetta, "Goldilock's Adventures", to be given on May 24, the student teachers have begun making the costumes. Student teachers and children have tickets for sale at 15c.

On May 12, the alumni of the past three years will meet in the College High School library at 8 o'clock to make plans for an alumni organization.

Commencement exercises will be held at Weld Hall on June 2. The theme of the commencement is "New Horizons". Under the supervision of Miss Fitz-



## SOCIETIES



### PATRONESSES ARE ENTERTAINED BY BETA CHI

On Wednesday the Beta Chi sorority entertained their patronesses at Ingleside. Tomorrow evening their spring party will be held at the Recreational Hall at Island Park.

### PICNIC TO BE HELD BY GEOGRAPHY COUNCIL

A picnic will be held on Monday by members of the Geography Council. Stella Nelson and Jack Bridges are in charge of arrangements.

### PI MU PHI GROUP ENTERTAINS MOTHERS

At noon today the Pi Mu Phi sorority will entertain their mothers at a luncheon in Ingleside. They are also making plans for their spring formal to be given next week.

### GAMMA NU ALUMNAE ARE HOSTS TO GRADUATES

Saturday noon, April 29, the Gamma Nu alumnae entertained the Gamma Nu graduates with a formal banquet at the Waldorf Hotel. The room was decorated in pastel shades. Five Seniors and nine two-year graduates were presented with favors. Forty members were present to hear the program.

On Wednesday the Mothers Club of the Gamma Nu sorority met in Ingleside.

Maurice the Junior-Senior Prom will be given in the College High School auditorium the evening of June 1.

On May 12, the assembly will be taken over by the High School band and the violin classes. Negotiations are being made with the Mapleton High School band under the direction of Marvin Rice, to have them appear on the same program.

A group of high school pupils will make visits to the affiliated schools and will present short programs on May 9 and 10.

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### ALPHA EPSILON POSTPONES SPRING PARTY

On Monday evening the Alpha Epsilon Fraternity held a special meeting, at which they decided to postpone the spring party, which was to be held tonight, because of conflicting dates.

### PSI DELTA KAPPA PLANS FOR FORMAL DANCE

The Psi Delta Kappa sorority are busy making plans for their annual spring formal, which will be held Saturday, May 20.

### ALTHAIA HOLD INITIATION IN INGLESIDE

Candle light initiation, stressing the Book, the Quill, and the Ink Well was held by the Althaia Club in Ingleside on April 28. The following persons were taken into the organization at that time: Elaine Magnusson, Enid Pederson, Arnold Kittelson, Jack Bridges, Antoinette Henderson, and Evelyn McGrann. Refreshments were served by Helen Walker and Winnifred Gottenberg.

### KAPPA DELTA PI HOLDS ANNIVERSARY BREAKFAST

The members of Kappa Delta Pi were entertained at a breakfast given in Comstock dining hall on Saturday morning. Hostesses were faculty members of the training school Miss Lommen, Miss Undseth, Miss Korsbreck, Miss Loudon, Miss Hawkinson, and Miss Carlson. This affair marked the second anniversary of the Gamma Gamma chapter of Kappa Delta Pi. The president for 1934, Alice DuBois, was installed.

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### Here And There With The Alumni

Thelma Erickson was a guest at the home of her parents, Mr. and Mrs. J. S. Erickson of Moorhead, last week end. Miss Erickson teaches at Bellingham.

Pearl DeOtte, M. S. T. C. two year graduate of 1927, and Daniel Metzger of McLaughlin, S. D. were married April 28. Mrs. Metzger has taught in McLaughlin for the past three years. They will live near McLaughlin.

Mrs. S. G. McIntosh (Ethel Thompson) of Lake Bluff, Illinois, was a guest of Denia Paine a few days last week. Mrs. McIntosh completed her work at M. S. T. C. in 1918.

Among alumni visitors on the campus on Monday were Dora Gallagher, Mrs. Helga Hulbert, and Alice Wright, all teachers in Fargo.

Louise Murray, B. E. '32, was a visitor on the campus on Friday. Miss Murray teaches music in the Agassiz building at Fargo.

Lucille Westover, B. E. '32, was a Moorhead visitor on Saturday. Miss Westover teaches near Sabin.

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## Quadrangular Track Meet Will Be Held Here Saturday May 13

TRACKSTERS WILL ALSO COM-PETE AT JAMESTOWN AND U. OF M.

With spring football out of the way, attention has turned to track, tennis, baseball, and golf, and preparations are under way for various meets and matches. The track team, which is working out daily, has a tough schedule to face within the next month. On May 13 the Dragons will be hosts in a quadrangular meet to Bemidji Teachers, Wahpeton Science School, and Ellendale Normal.

The following Friday, May 19, the tracksters will journey to Jamestown to participate in a triangular meet with Jamestown College and Valley City furnishing the opposition. On either May 25 or 29 the Northern Teachers College Conference meet will be held at the University of Minnesota with all Teachers Colleges taking part.

Drawings having been completed for the men's singles tournament, first round games are under way and the tourney will be completed some time next week. Twenty-four men signed for the singles, and eight teams have entered the doubles and mixed doubles. In the meantime, Coach Glasrud is negotiating with Concordia for a series and also for matches with Jamestown and Valley City.

Announcement has been made that a golf class will be started if enough students are interested. If any man wishes to join this class, he is asked to sign up with Cliff Rasmussen and girl should sign up with Helen Kiland.

## Traditional Ball To Be Event Of Season

PREPARATIONS IN FULL SWING FOR SOPHOMORE BALL; COMMITTEES NAMED

Preparations are in full swing by the various committees to make ready for the annual social event, "The Sophomore Ball" to be held in the large gymnasium Friday, May 12. The semi-formal affair is traditional in its nature and held primarily for the two year graduates.

For the Sophomore class members and those of the two upper classes wishing to attend, a ticket charge of seventy-five cents is set. This will permit the bearer to bring a guest. Ticket sales will be in order the first of next week, and a dead line will be set; everything pertaining to this will receive due notice on the bulletin boards.

This promises to be one of the outstanding social events of the year. Unique and novel lighting arrangements are planned; refreshments will be served; and a feature orchestra has been engaged.

Those in charge of the various committees are as follows: publicity, Leonard Larson; finance, Lillian Kankel; program, Ruth Best; decoration, Edna Benson; refreshments, Aileen O'Loughlin; and general arrangements, Edward Eastman.

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## Former Student Given Geography Fellowship

Reuben L. Parsons, B. E. '32, has received a fellowship in Geography at Clark University, Worcester, Massachusetts for next year, according to word received here. He plans to stay at Worcester this summer to write a thesis and do field work and mapping. Only two other M. A. men got similar awards. While a student here Mr. Parsons was drum major, member of the Male Octet, president of the Geography Council, and active in other groups.

## Largest Senior Class To Receive Degrees

(cont. from page 1.)  
Two-Year Candidates

The following two-year students are candidates for advanced diplomas at the same time: Lorena Abell, Campbell; Ina Aker, Lake Park; Laura Almquist, St. Hilaire; Gladys Amundson, Dawson; Mabel Anderson, Donnelly; Erva Arves, West Fargo, N. D.; Dorothy Askegaard, Olive Askegaard, Comstock; Mildred Auslund, Hoffman; Mildred Backstrom, Alvarado; Ione Bakke, Twin Valley; Hazel Barden, New York Mills; Christie Baukol, Starbuck; Palma Belsas, Boyd. Martha Benidt, Lidgerwood, N. D.; Edna Benson, Dalton; Ruth Best, Fargo; Gladys Bestul, Bagley; Elizabeth Bickerdike, Fairmount, N. D.; Hazel Bilstad, Fargo; Ella Birkedahl, Wolverton; Jerry Bisek, Mahanomen; Leroy Boyd, Fargo; Helen Brady, Doran; Adolph Brasch, Verndale; Otto Bridgeman, Mentor; Charlotte Brown, Crookston; Frances Carlson, Fosston; Myrtle Carstensen, Sleepy Eye; Jeannie Corliss, Fergus Falls; Margaret Corliss, East Grand Forks; Marjorie Corson, Ada; Uva Cortright, Fargo.

Bernice Cox, Moorhead; Ruth Dahl, Crookston; Hazel Deuterman, Comstock; Harold Dwight, Blue Earth; Edna Eastman, Moorhead; Arlene Ellingson, Lisbon, N. D.; Alyce Emanuelson, Karlstad; Rakel Erickson, Fertile; Alyce Estenson, Morris; Cleo Everson, Montevideo; Janet Falconer, Grandin, N. D.; Minna Fischer, Warren; Agnes Fowler, Fargo; LaVanche From, Hitterdal; Inez Game, Glyndon; Ella Gjessvold, Moorhead; Evelyn Graves, Montevideo; Ruth Grothe, Fargo; Florence Grove, Morris; Sibyl Gullings, Moorhead.

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