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THE MISTIC

STATE TEACHERS COLLEGE, MOORHEAD, MINNESOTA

VOL. V

FRIDAY, APRIL 23, 1926

NO. 5

MEZZO-SOPRANO TO SING MONDAY

ON NEXT NUMBER OF LYCEUM COURSE IN COLLEGE AUDITORIUM

The next number of the lyceum course will be a program by the Russian singer, Mme. Bourskaya next Monday, April 26, at 8:15 in the auditorium. Mme. Ina Bourskaya, noted Russian mezzo-soprano, was associated with the leading opera companies of her native land for a number of years prior to the outbreak of the World war. She came to this country during the early part of 1921 as prima donna of the Russian Grand Opera Company and immediately created a sensation. So outstanding was her personal success, not only in the Russian master works presented by this organization, but also in the standard Italian and French operas, that she was simultaneously engaged by both the Metropolitan Opera Company and the Chicago Opera Company for the season of 1922-1923—an unusual honor for a comparatively new artist.

Mme. Bourskaya's "Carmen" has been hailed by more than one musical authority as the greatest since Calve. To a voice, gorgeous in coloring and ample in volume, she brings refreshing youth, ingratiating beauty and rare powers of interpretation.

An evidence of her sterling worth is the fact that she continues after five years at the Metropolitan Opera House, the world's greatest temple of opera, where she is in high favor.

The following program will be given by Mme. Bourskaya:

- I
- Il Mio Bel Foco B. Marcello (1686-1739)
Danza, Danza, Fanciulla F. Durante (1684-1755)
Nebbie O. Respighi
- II
- Ich Grolle Nicht R. Schumann
Und wuesten's die Bluman R. Schumann
Er Ist's Hugo Wolf

(Continued on Page Four)

Miss Verna Laughlin and Miss Sigrid Bengston spent Saturday and Sunday with their sisters, Marvel Laughlin and Esther Bengston, respectively.

* * *

Miss Doll Cronin was called to St. Paul to attend the funeral of a friend on Friday of last week.

KAPPA PI CLUB

HAS ANNUAL DANCE

The annual dance of the Kappa Pi Club, in the form of a Mother Goose party, was held in the Domestic Science rooms on Saturday evening, April 17. The rooms were artistically decorated in lavender and pink, the club's colors. The patrons and patronesses were Mrs. Durboraw, Miss Rainey, Miss Bieri, Miss Fogg, and Mr. and Mrs. MacLean.

Esther and Eudora Selleck of the training school assisted in serving frappe.

WOMEN'S LEAGUE TO SPONSOR PARTY

MISS CLEMENTINE SMALL, PRESIDENT OF LEAGUE, IS IN CHARGE

The annual spring party of the Women's League will be given in the College gymnasium on Saturday evening, May 1st. Miss Clementine Small, president of the organization, is in charge of the general arrangements for the party. The members of the faculty and the student body are invited. Senior girls may invite guests.

Patrons and patronesses will be Miss Ina Fogg, Mr. and Mrs. R. B. MacLean, Miss Georgina Lommen, Miss Clementine Small, Mr. and Mrs. C. P. Archer, and Mr. and Mrs. S. A. Hamrin.

The following committees will make preparations for the party:

Decorations—Menser Anderson, Marion Albertson, Ula Mae Brown, Ruby Krogh, Bernice Caughey, Hazel Baker, George Simson, Sylvia Finden, Lucille George, Gertrude Lumpkin, Florence Thorson, George Bowers, Esther Benes, and Delia O'Neil.

Frappe—Mildred Danbom, Harriet Strommen, and Stella Baysinger.

Programs—Darline Huntley, Edna Bennington, Ida Hanson, and Ruth Tweeton.

ALTHAIA ADMITS NEW MEMBERS

Althaia Literary Society met in business session Wednesday afternoon and planned to institute a series of regular meetings until the end of the spring term. The first meeting will occur next Tuesday evening, at 7 o'clock. Several new members were admitted to membership in recognition of having secured grades of A in Composition or World Literature.

COLLEGE PLANS MAY FESTIVAL

SIXTEEN ARTISTS OF NEW YORK SYMPHONY TO GIVE CONCERT

The Moorhead State Teachers college, departments of art, reading and speech, musical and physical education will present a festival of music, art and dramatic events to be held at the college May 17, 18 and 19, according to an announcement by Miss Maud Hayes, general festival chairman.

The festival, which is expected to draw the largest attendance of any affair yet sponsored by the college, is planned as an annual event.

Sixteen artists of the New York Symphony orchestra, composing the Little Symphony orchestra, will present one of the outstanding programs of the festival May 19. George Barree, internationally known flutist, directs the orchestra.

Students of the college are co-operating in arranging for the festival and are inviting one member of their families to attend.

Those in charge of the various phases of the festival are:

Miss Flora Frick, head of the department of physical education for women; Miss Ethel Tainter of the department of reading and speech; Miss Margaret McCarten, head of the art department, and Daniel L. Preston, director of the music department.

Miss Frick is in charge of the opening program of the festival, an indoor pageant to be given May 17, and symbolizing the birth of music, poetry and art.

A studio reception will be held in the art department of the college on the afternoon of May 18 at which the program will feature matters of interest to art students.

The men's and women's glee clubs of the college will present a musical program the same evening. The college orchestra will also play.

A cantata will be presented by the college mixed chorus the afternoon of the 18th. The Little Symphony program the same evening will close the festival.

On account of illness, Marvel Laughlin went to her home at Norcross the first of this week.

* * *

President and Mrs. R. B. MacLean motored to the cities for the week-end.

THE MISTIC

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In Charge of This Issue	Margaret Maland
Editorials	Marie Sorknes
Athletics	Hod Eklund
Features	B. Alice Boyum
Training School Notes	Josephine Johnson
Exchanges	Lucille George
Columnist	Ernest Gates
Reporters: Ruth Wellander, Harriet Morgan, Alfred Tollefson, Harold Preusse.	
Typist	Gladys Karlstrom

A PLEA FOR READING THE DAILY PAPERS

A member of the government class was reading the daily papers. Her eye passed by the columns on the "revolving fund" now up before Congress, on the Herrin civil wars, on the senatorial elections, on the Italian foreign policy, on the Greek presidential campaigns, etc., etc., until it came to an article on forest fires. Being a lover of nature, as most people are by nature, she read the entire article; even when she came to the end of the column, "continued on page 4, column 6," she bothered to turn the pages, awkward as it must have been, the library paper holders and all still being with the paper—even then she continued the reading. The article closed with a description of a prairie fire which raged right west of Fargo, and which the Fargo Fire Department fought all night before the victory was theirs, etc. Yes, she had to read the St. Paul papers to find out what had happened within five miles of her home. And she remembered the words of one she knew, something to the effect that college students are the most narrow-minded of all people. Then she read on about Steckhart, Pinchot, Tincher, Vare, and all the rest.

"THE AILANTHUS"

(By John Cowper Powys)

*The ailanthus is my tree. Her buds are jets
Of greenish fire that float upon the air.
They set my feet upon a Fosse-way,
where
Old mills turn mossy wheels and wide
sunsets
Redden the outstretched wings the heron
wets
In old ponds that the day and darkness
share.
Candles they are, that on a wayside bare*

*Regather, what the human heart forgets
Green lamps they are, whose life-sap
sweet and strong
Brims from most brittle and most tender
wood
They leave their dusty branches. They
float over
The houses and the roofs, a wild goose
throng.
High up they fly, a thin, free multitude,
Leaving their earth, their roots, their
twigs, their lover.*

—The Dial—Feb. 1926.

OWLS ENTERTAIN AT HENDRUM

Hendrum is a small village; in fact, it was the smallest point visited by Preston's Male Songsters during the Easter holiday tour. It would probably be forgotten by now were it not for the characteristic "Ped Spirit" exhibited about the place. The crowd which gathered for the concert was an enthusiastic one, seeming to take on the spirit of the two "feathered grads" who were numbered among them. All respect and gratitude is due Wally Rosel for the reception afforded the Chorus, and to Shorty Ingberg for the royal send-off. Each one ate to his heart's content of Shorty's spread; every man felt at home; and the Shorty was personally a stranger he was an old friend in spirit. The Alma Mater holds for Shorty a deep significance, and he should know, being a good enough Ped to be president of the 1915 "grads."

Ralph Iverson led the discussion on "Dancing" before a small but enthusiastic crowd on Monday night. The new president of the Y. M. C. A., Dorman Sutton, of Pine River, had charge of the meeting. A short business meeting took place after the formal program.

Mr. and Mrs. S. A. Hamrin announce the birth of Phyllis Margaret, Sunday, April 18.

The Book Shelf

The Earth Speaks to Bryan, by Henry Fairfield Osborn.

This is an authoritative answer to the late Great Commoner, who asked "Did God Use Evolution as His Plan?" In this condensed summary of the findings of scientific observers, the prejudiced mind may find gaps in the logic. We urge all those who are not so readily convinced that the Master-Magician did not, after all, create the world all at once, 4004 B. C., to refer to the writer's other books, and to the M. Darwin, Huxley, Dewey, MacDougall, Bergson, Morgan, and Boodin. It is lamentable that when truth is available, it is with such discreet timidity avoided.

Tolerance, by Hendrik Willem Van Loon.

If there are any dramatists in our midst, itching, with Maeterlinckian eagerness, for a symbolic theme, we offer the prolog to Van Loon's last book. It is a succinct and beautiful summary of the long conflict between The Old Men Who Knew, and The Young Men Who Want to Find Out. Persons little acquainted with history may be surprised to find that the protagonist, the idea of Tolerance, is consistently defeated, and that, too, by forces of great power.

The Pilgrim of Eternity, by John Drinkwater.

John Drinkwater, walking by the Red River last November, promised that his forthcoming book on Byron would not be sensationalized fiction, of the Strachey-Maurois school. And that it is not. Engaged in serious biography, a poet interpreting a poet, Mr. Drinkwater does a good deal to rescue Byron from the fantastic legends which hang about him. It is the principal virtue of his book, sub-titled "Byron — A Conflict" — clarification. Whether his work will supercede in importance the work of Ethel Coburn Mayne, we cannot say. We've not read the Mayne biography yet, but we know we SEE Byron here, if, indeed, this is the man.

Vanity Fair, by Thackeray.

Entrancing new edition by Dodd-Mead of this standard classic, which everyone knows, but hasn't read.

Jane Eyre, by Charlotte Bronte.

Freudian fiction done quite a time before the Austrian high-priest of the back-alleys of psychology saw the light of day. A haunting book this, which if it keeps on haunting, will require another reading.

—JONQUIL.

Miss Rae Bigelow went to her home at Jamestown Monday evening to attend the funeral of a friend.

Gags by Gates

FIRST TENNIS ANNOUNCEMENT
MR. SIMPSON AND MR. ANDERSON, DUBBLES, WILL LEAD THE FIRST ROUND.

* * *

Speaking of the tennis tournament, we suggest that they have a formal opening with a grand march of all contestants so as to let the spectators see what they have to run up against.

* * *

One of our Male students had been absent from school and applied to Mr. Hamrin for an excuse. After asking why and what for, etc., he was informed that the boy's mother was sick. As this happened during the Measles' scare he sent the boy home to find the exact nature of the ailment. He received the following note: Dear Mr. Hamrin: Don't worry. It's only a boy and that's not contagious.

* * *

IT IS SAID THAT MISS FRICK HAS A TERRIFIC AMOUNT OF SPEED. THE OTHER DAY AT ARCHERY PRACTICE, SHE SHOT AND THEN RAN AROUND AND MADE A VERY GOOD ATTEMPT AT CATCHING THE ARROW.

* * *

A Beggar approached a Doctor on the Street and said, "Won't you give me something? I have been starving for two weeks and now I am so weak I can hardly stand." "I'm in a hurry," replied the Doctor, "but it must have been something you've eaten."

* * *

CROSSED WIRES

The Lit. classes were studying the Inferno and the topic of the discussion was the visit of Virgil to Hell. Baldwin wanted to know how in the world Virgil got into Hell. So he asked—How in the Hell did Virgil get into the world?

TENNIS LOOMS AS

NEW SPRING SPORT

In answer to the call of spring, the tennis courts are crowded most every hour of the day. Many co-eds find their arms aching and their hands caloused from the unusual exercise, while many find that they can better their serve by practicing in the halls after the study bell rings. The whole population will soon have the craze and their degrees of mastery will be determined in the elimination tournament starting next week.

The Women's Athletic Association is planning on organizing teams in archery in the near future.

MARGARET TAYLOR AND VINCENT ST. JOHN SING AT FRIDAY CHAPEL

Some of the romantic, stirring music of Italians was sung by Margaret Taylor, soprano, and Vincent St. John of New York City, tenor, last Friday. The scenes from Cavalleria Rusticana were fascinating to us who seldom look thru opera glasses. Mrs. Frank Temple, of Fargo, accompanied the pair. These numbers constituted the program:

Autumn Song	Salter
Nocturne	Densmore
Spanish Madrigal	Huarte
Margaret Taylor.	
Sittin' Thinkin'	Fisher
Duna	McGill
Kitty of Coleraine	Old Irish
Vincent St. John.	
Scenes from Cavalleria Rusticana	
	Mascagni
a. Siciliana	Turiddu
b. Romanya	Santuzza
c. Duet.	
d. Intermezzo.	
e. "Addio"	Turiddu

MOORHEAD HIGH SCHOOL STUDENTS SING AT WEDNESDAY CHAPEL

Memories of high school days were brought back with the visit of the Moorhead High School musical groups at Wednesday's chapel exercises. Forty young boys and girls, directed by Miss Margaret Newton, presented a varied program:

Indian Dawn	Zaminick
On the Sea	Mendelssohn
Mixed Chorus.	
Piano Solo—Dance of Desire	
	Frances Pehrson
Friendship	Boys' Glee Club
It's Up to a Man	Boys' Glee Club
Boat Song	Annabel Godfrey
The Star	Annabel Godfrey
Stars of the Summer Night	
	Girls' Glee Club

This group, along with other high school groups, will take part in a contest to be held May 1 in the auditorium.

On Tuesday morning several of the English classes heard Mr. Alfred Lyman Flude give an interesting talk on Chinese and Japanese poetry.

Cigaret Arithmetic.

"I am not much of a mathematician," said the cigaret, "but I can and do ADD to a man's nervous troubles; I can

SUBTRACT from his physical energy; I can

MULTIPLY his aches and pains; I can

DIVIDE his mental powers; I take INTEREST from his work, and

DISCOUNT his chances for success."

Music

MUSIC NOTES

The Girls' Glee Club, alias "The Smockers," ate dust incidently a picnic lunch, at Moorhead Park last Thursday.

* * *

The Arion Club was entertained at Comstock Hall, Thursday, April 22. Tryouts for membership for Juniors took place in the auditorium. The following program was presented:

Piano Solo	Clarice Thompson
Violin Solo	Felix Boehme
Vocal Solo	Edna Swan
Instrumental Duet	
	Horace Eklund and Harold Sand
Vocal Solo	Louise Murray

* * *

The Girls' Glee Club and Men's Chorus toured to Fargo to give a concert on Tuesday evening. Needless to say, to sing in such a large city was looked forward to with anticipation. At the Presbyterian church a program was presented to an appreciative audience.

PI MU PHI HOLDS

MOCK INITIATION

Mock initiation was held for the initiates of the Pi Mu Phi sorority, Friday evening, in the Owl Fraternity rooms. Those receiving the initiation are Dorothy Peterson, Nellie Inglis, Edna Sandberg, Ruth Tweeton, and Ella Barstad. The pledges served a delightful luncheon to the active girls, just preceding the ceremonies. Hope Bertelson, an alumni, was an out-of-town guest.

* * *

FINAL SERVICES TO BE HELD

FOR PI MU PHI PLEDGES

The culminating events for the pledges of the Pi Mu Phi sorority will be held Friday and Sunday. Court services will be observed in the sorority court rooms in the college. Formal initiation will be held Sunday afternoon at the home of Berta Divet, Fargo. Irene Felde, Rubye Halvorson, and Clarice Holum form the committee in charge.

The term dance of Delta Sigma, men's fraternity, will be held Saturday night, April 24, in the college gymnasium. The decorations will be carried out in blue and gold. The following committees are in charge of the arrangements: Music, Marvin Rice and Hod Eklund; Decorating, George Edwards, Harold Preusse, and Ted Nemzek; Entertainment, Harvey Monson and Rudolph Stafne; Refreshments, George Simson and Clarence Mattson; Clean-up, George Bowers, Claude Fischer, and Menser Anderson.

Training School

The community is being built up rapidly and will soon be ready for settlers.

* * *

The first grade teachers under Miss Jones met at her apartment on Thursday for their round table discussion. Interesting charts illustrating their work covered during the past six weeks were discussed. These charts contained pictures and outlines of material used.

* * *

The attendance in the primary department is still suffering on account of measles, mumps, and chicken pox.

* * *

The industrial arts class is busy making a miniature Japanese garden.

* * *

A joint meeting of the intermediate grade clubs was held Friday morning. Miss Frick spoke to the members of the club on posture and then explained several posture charts which she left on display in the classroom. She also talked about the play day to be held sometime in May.

* * *

A very interesting project on the Philippine Islands is being worked out by the 69 Geography class. Their problem is "Have the Filipinos a bright future?" They have many excellent pictures of Filipino life, fruits, cotton, sugar cane, cocoanut, and other products produced on the islands. Their material is on display in room 26 of the training school.

* * *

The Junior High girls' baseball team played Elsie Bastyr's group of college girls on Monday and won the game, the score being 10 to 7. This puts the Junior High School team into the Baseball League. Helen Thomson is the captain.

FORMAL INITIATION OF GAMMA NU WAS HELD SUNDAY, APRIL 18

The pledges of the Gamma Nu sorority served a four-course dinner to the active and alumni members on Friday, April 16, at mock initiation. The alumni present were: Grace Adams, Mrs. Preston, and Bertha Rustvold.

Solemn initiation was held at the home of Mrs. John Cullen, 1343 Ninth Street South, Fargo, on Sunday, April 18. Those solemnly initiated were Mabel Eichmiller, Darline Huntley, and Florence Ruud. The alumni present were Misses Catherine Dunham and Alice Brockmuller.

Special services were held for Miss Julianna Benson on Wednesday, April 21, at 6:30, due to illness. Miss Benson was unable to be initiated Sunday.

(Continued from Page 1)

III

Apres un reve..... Gabriel Faure
Ouvre ton coeur..... Georges Bizet
Serenade Francaise..... R. Leoncavallo

IV

Jota..... M. de Falla
My Lover Is a Fisherman.....
..... Lily Strickland
Cry of Rachel..... Mary T. Salter

V

One Who Has Yern'd Alone.....
..... P. Tschaikowsky
All Things Depart..... S. Rachmaninoff
So Fearful, So Joyful.....
..... P. Tschaikowsky
Hopak..... N. Moussorgsky

AN INTERVIEW

WITH HERBERT HESS

(With acknowledgement and apology to Robert Benchley, lunatic humorist and sub-editor of "Life," from whom we borrowed the idea.)

"Just what do you think, professor, of the cancellation of war debts?" we asked eagerly upon bursting into the apartment of H. Hess, instructor in political science, rapidly swallowing one tooth and spitting the other out of the window, for we had run so fast that we hadn't noticed that the door was closed and locked.

"I use Granger Twist, myself," calmly replied "The Admiral," aiming an unexpectedly vicious shot at our left pocket. "Won't you sit down?" and he swept the vacant chair with his keen eye, and swept the papers that were piled high upon it under the bed. We looked the chair over and sat on the bed.

"Ho, ho, bed-ridden, eh?" his ready wit flashed forth. We would have laughed but it hurt our sore tooth, and besides, what was there to laugh at?

"How about a game of smear?" we ventured, searching his countenance the while for signs. Yes, there would be another dust-storm tomorrow. We made a note of it.

"Fine, have you a copy of the Covenant of the League about you? I'd like to light my pipe." I concluded from this that he was opposed to vaccination. Closing my eyes I sank back on the pillow and soon found myself outside on the street.

"Wait, come back!" he called from the window. "Want to see something swell? Put this in water!" Mr. Hess thru out a sponge.

Next week: An Interview with Miss Maude Hayes. Watch for it.

Mr. Archer's class in Diagnostic and Remedial Methods have been doing some practical laboratory work in the affiliated schools. They have been going to the schools twice a week to work with children having special difficulties in Arithmetic and Reading.

Vox Populi

CONCERNING CHAPEL

The intelligence of the students of the Teachers College was complimented last Friday, when a program by Margaret Taylor and Vincent St. John of New York City was given. The main feature of the morning's program was scenes from the Grand Opera, "Cavalleria Rusticana," by Mascagni. The attention, not forced but passive (as we would say in our pedagogical vocabulary) is proof that students, even such as we are, are interested in the better and higher things, phrasing it in common terms. But reviewing chapel exercises the past seven months,—how many times has this attention been manifest? How many times, rather, have not members of the student body, as well as that more sanguine group, the faculty, dozed in their chairs, thought of the next hour classes, or went wool gathering somewhere else? Attention can not be secured by arbitrary power. Unless there is something that of itself can secure that interest, the mind will wander. (We cannot so readily lay by the aforementioned pedagogical vocabulary.) The student will study the next period's lesson, the member of the faculty will wish himself elsewhere, unless he is otherwise prevented. So in bringing this discourse down to what we started with, we hail Friday's chapel hour—and we welcome more of such diversion.

—PIPPA.

PLAY DAY EVENTS TO TAKE PLACE AT COLLEGE MAY 7

On Friday, May 7, the pupils of the schools affiliated with the college and the training school pupils will compete in various athletic events. The schools will work for the banner which was won by Demonstration school last year. The children, their teachers, parents and friends will gather at the College for the entire day. Picnic dinner will be eaten on the lawn if weather is suitable, otherwise in the gymnasium.

The Play Day activities will open with a health parade in which all contestants will take part.

The older children will compete in field contests and a newcomb tournament. The little folks will take part in various singing games.

The pageant, "Heroes," will be presented on that day. Each school will be responsible for certain scenes in the pageant.

The Play Day will close with community singing.