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The Normal Red Letter, volume 5, number 8, May (1904)

Moorhead Normal School

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The Normal Red Letter

VOLUME V.

State Normal School, Moorhead, Minnesota, May, 1904.

No. 8.

PUBLIC SCHOOL LIBRARIES.

The following lists of books were selected from the new catalogue issued by the Minnesota Public School Library Commission.

A FORTY-DOLLAR LIBRARY.

Suggested by Supt. K. W. Buell, Fillmore County.

	Catalogue Number.	Net Price.
The University Encyclopaedia.....	346	\$17.00
Seven Little Sisters.....	3543	.40
Ten Boys.....	2773	.40
Being a Boy.....	884	.50
Birds' Christmas Carol.....	1422	.34
Letters to a Farm Boy.....	613	.67
Little Pussy-Willow.....	1425	.84
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Bitter Sweet.....	1309	.84
Daniel Deronda.....	2272	.35
Letters from a Self-made Merchant to His Son.....	391	1.00
Little Nell.....	907	.18
Lorna Doone.....	2310	.35
Uncle Tom's Cabin.....	900	.50
Up from Slavery.....	2560	1.25
Longfellow.....	733	1.00
Whittier.....	739	1.00
Alice and Phoebe Carey.....	731	1.00
Kipling.....	1344	.36
What Shall our Boys do for a Living.....	294	.65
Farmer Brown and the Birds.....	2410	.35
Life and Letters of Harriet Beecher Stowe.....	2524	1.30

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Young Folks' Cyclopaedia of Common Things.....	85	1.67
Young Folks' Cyclopaedia of Persons and Places.....	86	1.67
The balance of the \$20.00 from the above list, omitting the University Encyclopaedia.		

A FORTY-DOLLAR LIBRARY.

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Young Folks' Cyclopaedia of Common Things.....	85	1.67
Young Folks' Cyclopaedia of Persons and Places.....	86	1.67
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Story of King Alfred.....	114	.29
Animal Life.....	94	.29
Life in the Seas.....	103	.29
The Birds.....	255	.55
Ways of the Wood Folk.....	449	.42
Little Men.....	2137	.95
Little Women.....	2135	.95
Alice's Adventures in Wonderland.....	1006	.25

American Indians.....	3019	.40
Around the World in the Yacht Sun-beam.....	3567	1.40
Midshipman Farragut.....	2612	.67
Being a Boy.....	884	.50
Black Beauty.....	1794	.67
Boy General.....	3037	.45
Boyhood of Lincoln.....	1710	1.00
Rab and His Friends.....	1902	.21
Eskimo Stories.....	1909	.34
Bob, Son of Battle.....	2179	.95
Docas, the Indian Boy.....	1634	.32
In Colonial Times.....	1686	.34
Lobo, Rag and Vixen.....	2164	.45
Aesop's Fables.....	2180	.28
Stories of Minnesota.....	2954	.40
Border Fights and Fighters.....	2956	1.05
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Stories of Great Americans for Little Americans.....	3162	.32
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Sara Crewe.....	1676	.84
Uncle Remus.....	1407	1.34
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Pilgrims and Puritans.....	1737	.40
Wretched Flea.....	1787	.24
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Young Folks Cyclopaedia of Common Things.....	85	1.67
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JANE ADDAMS AND HULL HOUSE.

Miss Jane Addams, the guiding spirit of Hull House social settlement, Chicago, lectured before a large audience at the auditorium Monday evening, April eleventh. Miss Gordon, pastor of the Unitarian Church in Fargo, introduced her, referring happily to her noble mission and the tact and distinction with which she has been fulfilling it. Preliminary to her rising, Miss Addams was greeted by a song salute from the students of the normal, who quite filled the lower floor and rose to their feet as they sang the greeting.

Miss Addams graciously acknowledged the salute, and in a quiet conversational way started directly upon her address. Her voice was surprisingly clear and round; her bearing beautifully serene; she had no difficulty whatever in reaching the attention of her most remote listeners. Of medium stature, simply attired, she gave a convincing impression of unconscious power, and the sincerity of her face and eyes inspired implicit confidence. Her style of address was very bright and inviting.

Social settlement, said Miss Addams, suggests London and Toynbee Hall, where an Oxford student first put into practice a long-ling to be of immediate service to the degraded millions in the East End—a section of London bigger than all Chicago. This young man discovered that the people of this crowded and miserable district were not only in great distress, lacking in opportunity and hope, but that they were appreciative and kindly. This fact profoundly touched him, and enlisted all his energies in their behalf. When he died, his fellow students at Oxford started a memorial that should typify his aims and labors: this was Toynbee Hall, where a group of cultivated men have lived regularly ever since, devoting their lives to the upbuilding of the people and the district surrounding them.

As a result of this work, which has now been going on for twenty years, the gulf between the great body of workers in East London and the people of the rest of the world is disappearing. The young men who go to Toynbee Hall, by taking part in the elections and other interests of the community, awaken the people to a sense of their opportunities and power, and by showing the better way, lead them firmly into it as a habit. While there are numerous other settlements in East London, Toynbee Hall is the largest and most influential, and gathers to its aid the highest intellects of Great Britain, notably men like Bryce.

Canon Ingraham, the founder and director of Oxford House in London, conducted the affairs of the settlement on the principle that people are genuinely helped only when they are entertained. To bore people while instructing them is to fail in instruction. People are changed by events and experi-

ences only as they lose self-consciousness. Hence Canon Ingrahm got control of all the entertainment places in Bethel Green for Saturday night of each week, and by slightly elevating the programs as opportunity offered, elevated the tastes of the people. The church had neglected these places, serenely going its own way and allowing the evil-doers to go theirs.

In this country social settlements doing university extension work are now quite numerous. New York has thirty-five settlements, Boston eight and Chicago fifteen. Of these, however, Hull House is the best known. It was opened in 1889 by Miss Addams and a friend, after a visit of some length in Italy, in the Italian district of Chicago. While the preponderance of the population is Italian, there are also in the neighborhood large numbers of Poles, Russian Jews, Bohemians and Greeks. The Greeks are coming in lately in large numbers, and, like the Italians, they form exclusive communities, seldom commingling with the native peoples. Indeed, without the initiative being taken by the natives they do not know how to break their isolation. Among these people there is a certain culture peculiar to the land they come from. The Italian, for instance, knows his Dante, the Greek is familiar with the beautiful myth-lore of antiquity and is well informed on art. Among them, too, are many musicians, artisans, wood-carvers, metal workers, whose efforts are misdirected into carrying pig-iron, digging sewers or tending looms.

Hull House now has many departments and many separate organizations for dealing with the problems of the community. It has a public hall, a restaurant, a work shop, a nursery, a men's club, a woman's club; and it gives recitals and art exhibits and an occasional dramatic entertainment. Not long ago the Greeks of the settlement gave "Ajax" in the original tongue with marked success. There are now thirty residents at Hull House; one hundred people come for classes or clubs, and six thousand people are registered as community members. Eight buildings accommodate the thriving activities of that devoted institution.

This is but a meagre and indistinct review of the more material side of Miss Addams' work as embodied in her modest address. Its spiritual significance is still fresh upon all who heard her and its clarion call to service is still ringing in their hearts.

THE NEGRO IN SONG AND STORY.

One of the largest audiences ever attracted by a rhetorical program greeted the young people who dealt with "The Negro in Song and Story," on the evening of April eighteenth. The subject was one of peculiar interest and also one that lent itself easily to such treatment as is offered in these exercises. And those who took part in the exercises made the most of their opportunity, rendering a program of signal merit and distinction.

Miss Watts introduced the program in a short but charmingly sympathetic paper on negro life as expressed in song and story. Her thoroughgoing interpretation of negro song was especially significant. We find in the songs of these people not only the rollicking humor and wooing tenderness of the care-free natives of the sunny south, but also the minor wail of a soul in slavery. The variety and universality of human feeling that these songs express give to them their peculiar charm. Miss Watts gave several delightful examples of negro song to illustrate her statements and concluded her introduction with a spirited reading from Uncle Remus.

The next literary number was a reading from Paul Lawrence Dunbar by Eva Mark. "When de Con' Pone's Hot" was done with a nicety and spirit indicative of genuine appreciation and "Leetle Brown Baby" was the occasion for some clever personation. Will Allen Dromgoole's "Sweet Lasses" by Marion Sonquist, gave an excellent conception of the fun incident to social life in Darkeyland, and "Moriah's Mo'ning," by Minnie Freeman, gave another vivid picture of the peculiar mental make up of the negro. Selma Hobelund presented a touching picture of the tragic life of the slave in "Black Silas," by Virginia Frazer Boyle. But perhaps the best rendering on the program was the one that came last. Jessie McKenzie read the familiar story of "Ben

and Judas" with such fascinating abandon and thoroughgoing mastery of dialect that her audience was charmed. Her reading elicited a deal of well merited applause.

The musical numbers were all popular favorites. A quartette consisting of Minnie Corbett, Ruth Keeney, Lewis Larson, and Conrad Hovden sang "Old Black Joe" and "Uncle Ned" with marked sweetness and telling effect. A vocal solo, "Massa's in de Col' Ground," by Mabel Hannay, was melodious and pleasing. Miss Hannay has a contralto voice of beautiful quality, rich, full and penetrating, and she uses it with much skill. The closing number was a delightful rendering of "Way Down Upon the Suwanee Ribber" by a double quartette, consisting of Jessie McKenzie, Grace Remore, Marion Sonquist, Alice Flaherty, Emily Lindquist, Leah Cockroft, Alma Rudd and Edna Hedrick.

THE OPERATIC MINSTREL.

The Pythian Operatic minstrels gave the second performance of their show at the Normal Auditorium Monday, April twenty-fifth, under the auspices of the Normal Red Letter, and it was a most successful entertainment in respect both of the goodly audience and the clever program.

A novel feature of the evening's fun was the balloon ascension and descension. Or rather the descension and ascension, for, contrary to all known laws of aerial navigation, the descension occurred first. It was certainly original and in keeping with the part played by those clever end men, Hall and Washburn, for they were nothing if not original.

All the solos were eminently pleasing. Mr. I. H. Kantor, who sang "The Old Brigade," was encored again and again, and Hall and Washburn in their "Dewette," "Listen to the School Girl's Twitter," brought down the house. Their slams were "plenty" and some of them hit hard. Master Louis Wheeler, "the world's youngest minstrel," did himself proud in his solo, "Everybody Has a Whistle Like Me." His clear, boyish treble won the hearts of his audience and they responded with a hearty round of applause. It was a pleased and satisfied crowd that left at the close of the program.

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- 2 Fair opens about May 1st and closes December 1st.
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AN EVENING WITH SIDNEY LANIER.

The subject of the rhetorical exercises for Monday evening, May second, was the work of that most exquisite American poet, Sidney Lanier. While his poetry was chiefly lyrical, and therefore offered but a narrow choice of selections whose characters were broad enough and whose style was dramatic enough for oral presentation, the program was one of singular charm, and created an atmosphere of poetic sympathy. The readings, to begin with, were chosen with appreciative insight, giving fresh evidence of Miss Remmele's good taste. They were read with a sincerity and grace creditable both to the students and the instructor.

The program was introduced by Mrs. Smith, who dealt with the poet and his work with that distinction of poise and capacity that characterizes her activities in general. She was winningly in harmony with his work, and pointed out the significance of many of the poems that were to be read.

The music, as usual, was attractive, and eminently in tune with the spirit of the program. Miss Delaney's singing of the "Spring Song" was graceful and sweet, while Edna Hedrick's contralto solo, "Sail Fast" (to which Miss Watts had composed a pleasing air) was only equalled by her singing of the daintily harmonious "Marie"

Of the readings, none need be singled out for special remark except perhaps the entertaining interpretation of "The First Steamboat Up the Mississippi," by Miss Staples, which was charmingly in character, and the vivacious and even thrilling "Song of the Chattahoochee," by Miss Hannaher. The concluding number of the evening, however, merits a special meed of praise; for the Club Drill was a happy climax to the evening's wealth of harmony: it was the poetry of motion and of physical grace.

Following is the complete program:

- Introduction
- 1. Chorus—Rest—arranged from Rubenstein's "Melody in F.".....
- 2. The Marshes of Glynn.....
Marie Louise Nelson.
- 3. (a) My Springs
- (b) How Love Looked for Nell..
Elizabeth Lamb.
- 4. The Revenge of Hamish.....
Mary Brostedt.
- 5. Soprano Solo—Spring Song....Cowen
Miss Delaney.

- 6. The Symphony
- Ethel Shave.
- 7. The Power of Prayer, or The First Steamboat Up the Mississippi.
Ella Staples.
- 8. (a) Life and Song
- (b) Song of the Chattahoochee...
Martha Hannaher.
- 9. Contralto solo (a) "Sail Fast"...
Words by Sidney Lanier, music by Edith A. Watts.
- (b) "Marie"
- Edna Hedrick.
- 10. Club Drill
- Mrs. McCollum Smith, Michael Schranz,
Oscar Gaare, Oscar Askegaard,
Helmer Cole.


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THE LATE SNOW.

To normal people the picturesqueness of the April snow fall appealed strongly. Not once during the long "snow-months" had our campus been so artistically clothed. The branches, and tiniest twigs of our box elders, cottonwoods and elms were covered more than "inch deep" with soft, damp snow that, during the succeeding quiet day and night, clung to them as winter snows to deep forest trees.

The electric wires bore their weight of the white stuff as a message of beauty, as valuable to the eye as their messages of commerce are to the comforts of life.

After the first wild wind which tossed it into great banks and thrust it against the east side of the Normal building, where it rested in pretty ridges of light, the falling snow was undisturbed.

It lay pure and still upon the campus, on the house tops and rounded hay stacks and over the broad, trackless prairies, giving, in a last grand display of winter's beauty, a scene of delight to all during the hours it stayed with us.

As we trudged through this last offering of winter, and glanced up at the wealth of whiteness in the trees, which contrasted prettily with the unmistakable spring-blue of the sky, we smiled happily and delighted in the loveliness of winter's happy farewell to us—his generous gift as an earnest of his kindness and good cheer to all.—M. P.

ART LECTURE.

Miss Smith, in her lecture to the members of her drawing classes Monday evening, April 12, explained, in a most interesting way, seventy famous views of historical art.

Egyptian art, as the oldest, she treated first, touching upon the customs and religion of the people and pointing out the effect of fixed rules that prevented individuality in their drawing. She spoke especially on the type used in the different countries—as the lotus flower in Egypt and the sacred tree in Assyria. She traced with vivid and careful illustrations the purpose of the different artists; as the Egyptians' representation of majesty and grandeur, the Assyrians' richness and strength and the Greeks' true proportion and beauty.

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PERSONALS.

Superintendent Turner visited classes April fourteenth.

Esther Thompson was the guest of Etta Chase on April ninth.

Rev. Lattimer attended chapel on the morning of April twenty-seventh.

Rose Marth visited her sister, Winnie, at Wheeler Hall, Saturday, April twenty-third.

Ruth Lincoln, of Fergus Falls, paid a visit to her sister Elizabeth April nineteenth.

Mrs. Backus, of Frazee, and Miss Backus, of Minneapolis, visited Ruth Hendry April twenty-first.

Mr. George B. Aiton, state inspector of high schools, paid his regular visit to Moorhead May second.

Beth and Ruth Stanford paid their first visit to the normal Thursday afternoon, April twenty-eighth.

Mary Barnes, of Ashby, paid a visit to her sister and brother of the senior class on Saturday, April thirtieth.

On account of illness in her family, Nora Carr was called to her home at Detroit Saturday, April thirtieth.

Miss Williams and Miss O'Brien, of Fargo, visited the model schools during the forenoon of April thirtieth.

Mrs. Smith returned from a visit to the Twin Cities April sixth, calling at the St. Cloud normal on her way.

Mr. Palmer of this city, and Rev. McKenzie of Crookston, attended chapel and visited classes April twenty-ninth.

Mrs. Dilly and Mr. Hanson gave a pop corn jollification to the members of Wheeler Hall on Saturday evening, April second.

Mr. Huntoon addressed the school April eighth on the subject of banking. His address was characteristic and full of pleasing suggestions gathered from his ripe experience in this profession.

Hon. George E. Perley sang for the school on the morning of April sixteenth, his numbers being the fine old "I Am a Pilgrim" and the spirited "If I Were a Knight of the Olden Time."

On the invitation of Miss Webb and Miss King, Miss Mears gave a talk to the pupils of the seventh and eighth grades of the public schools, Monday, May second, on her European trip of a year ago.

Cards were issued in April announcing the marriage of H. E. Johnson to Clara Lorene Tollefson. The marriage occurred in Fargo on Sunday, April third, and the young people were at home to their friends after May first at Velva, N. D. The Red Letter extends congratulations to Mr. Johnson and his bride, and wishes them a future full of sunshine and prosperity.

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Professors Hanus and Santayana, of Harvard University, well known to all students of education, will spend next year abroad in the study of their specialties.

An interesting illustrated article on "The Township High Schools of Indiana," by State Superintendent Fassett A. Colton, in the School Review for April, may be read with much profit by those interested in centralization in our own state.

Minnesota's State Normal schools have a rather unusual distinction in their showing of representatives on the N. E. A. program for the St. Louis meeting. Two of the schools, Moorhead and Duluth, have leading papers in the Department of Child Study.

Professor John Dewey of the University of Chicago has been called to a new chair of Philosophy in Columbia University. Should he accept the call, Columbia will be able to boast of the strongest departments of Philosophy and Pedagogy in America, if not in the world.

C. Lloyd Morgan, the English psychologist, has been offered the degree of LL.D. by the University of Wisconsin, but on account of inability to be present at the celebration of the fiftieth anniversary of that institution, could not accept the honor.

Mr. John D. Rockefeller has put the educational interests of the country under further obligation to him by a gift of half a million to Johns Hopkins University Hospital, to be used as a partial substitute for resources lost in the recent Baltimore fire.

A new periodical to be known as the American Journal of Religious Psychology and

Education has been established by President Hall of Clark University. It will be published three times a year, in January, May, and September. In the editing of the journal President Hall will be assisted by Professors Coe, Leuba and Starbuck, all of whom have made important contributions to the psychology and pedagogy of religion.

At Fall River, Massachusetts, a public textile school has recently been opened, with a plant valued at \$180,000, abundantly equipped with machinery, laboratories, class rooms, and offices, and prepared to give a thorough preliminary training to many of the young men and women who find employment in the numerous factories of that city. The new institution is attracting interested attention both in this country and abroad.

The March Pedagogical Seminary contains an article by Will Grant Chambers on "How Words Get Meaning," which forms a significant addition to current pedagogical literature. Speaking of the study editorially, G. Stanley Hall says that "It is an important contribution to the psychology and especially the pedagogy of English, showing how word and concept developed together. The author's many curves show the age from eight to twelve to be of special importance."

A bill, which seems certain to pass the Rhode Island legislature, providing for the reorganization of the school board of Providence, marks another step forward in school administration. For years Providence has been struggling against an antiquated and chaotic system (?) of school administration, from which she seems about to escape. The new board will consist of but five members, serving for five years, without pay, elected by the city at large, one retiring each year. The board will elect the superintendent of schools, and the latter will appoint and dismiss all teachers with the approval of the board. The plan appears to be thoroughly modern and free from the common faults of large boards chosen by districts.

According to statistics recently compiled by the registrar of Columbia University, the

University of Minnesota comes seventh among the institutions of the country in total attendance of students and ninth in the number of teachers employed. Our state university is exceeded in attendance by the following universities in order: Harvard, Columbia, Chicago, Michigan, California, and Illinois. Columbia has the largest faculty and Michigan the least, among the first twelve. Johns Hopkins has one teacher for about every four and one-half students; Minnesota one for every twelve; and Michigan one teacher for every twenty-one and one-third students.

By election of the normal board Mr. Guy E. Maxwell succeeds Dr. Jesse F. Millsbaugh as president of the Winona normal. Dr. Millsbaugh, who has been at the head of the Winona normal for the past six years, resigned to accept the presidency of the normal school at Los Angeles, California. He carries with him to his new field the hearty appreciation and gratitude not only of the school he has conducted, but of the normal board and the educational people of the state at large.

Mr. Maxwell, who succeeds him, is a comparatively young man, but he has had solid training for his work, and through his experience as superintendent of the model schools of the Winona normal has become familiar with many of the administrative duties which he is soon to assume. He is a graduate of Hamline University and has a master's degree from Columbia, from which institution he was lately offered a fellowship in the graduate school. He is a gentleman of high ideals and gracious personality.

Mr. Chambers at the N. E. A.

The National Educational Association will meet at St. Louis June 28th, 1904. The association, by special request, meets on the Fair grounds and will concern itself chiefly with the educational exhibits there. The Child Study section of the N. E. A. will devote itself to the consideration of the child-study exhibits. For fifteen years the child-study movement has been in prominence and the methods are now beginning to be criticised. At the coming meeting the

whole field, which is divided into several sections, will be reviewed. The different methods will be illustrated, particularly those represented by the exhibits.

The people of Moorhead, especially those connected with the Normal School, will be pleased to know that Mr. W. G. Chambers, of the Normal faculty, has been honored by a request from the president to address the Child Study section on a phase of child study in which he is particularly interested—"The Syllabus Method of Child Study." In his address he will consider the advantages and disadvantages of this method, the main studies conducted by it, the kind of subject to which it is best adapted, the ages at which it is most effective and how it may be legitimately used in the future.

NEWS COMMENT.

Events of Commencement Week.

Following is the order of events for Commencement week, when the class of 1904—the largest in the history of the school,—will conclude its duties at the normal:

President's Reception to the Graduating Class, Saturday evening, May twenty-eighth.

Annual sermon, Sunday evening, May twenty-ninth.

Model School Exercises, Thursday afternoon, June second.

Alumni Reception, Thursday evening, June second.

Chapel Exercises, conducted by the senior class, Friday morning, June third.

Graduating Exercises, Friday evening, June third.

* * *

The University Club of the Red River Valley held its regular annual meeting for the election of officers on Monday evening, May second, at the Commercial Club in Fargo.

* * *

A little carelessness on the part of a lot of people can make work and worry enough to break the heart of some faithful worker who is too conscientious to cry out.

* * *

It's astonishing how a herd of people take their cue, either for courage or cowardice,

promptness or sloth, from the leader nearest to them. Independent bravery, neatness or industry are virtues rare and beautiful.

* * *

Miss Gordon of Fargo lectured under the auspices of the Woman's Club of this city at the Congregational church, Tuesday evening, May third. Her subject was "The New England Renaissance."

* * *

Mrs. Celia Parker Woolley of Chicago, a practical religious worker, author of a charmingly reflective book, "The Western Slope," and lecturer on the Negro Problem and other vital subjects, gave several readings and short addresses at the Unitarian church in Fargo early in April. At an informal reception given in her honor by Mrs. Thompson she read select chapters from her book. On her return to Chicago it was announced by her friends here that she and her husband were soon to leave their handsome home on East Forty-fourth street to establish a settlement, on the plan of Hull House, in the negro quarter of Chicago. The result of this worthy undertaking will be looked for with deep interest.

* * *

At the County Teachers' Association held at Barnesville on Saturday, May seventh, Miss Watts addressed the association on The Teaching of Music and also sang a solo; Miss Dow spoke on Arithmetic and Pres. Weld on Reading in the Public Schools.

* * *

A pleasing feature of the course in geography for April was a charming talk by Mr. Mackall on his trip to the grand canyon of the Colorado. The talk was illuminating from every point of view.

* * *

The touching and significant story of Mignon, as read by President Weld one morning in chapel, formed the background for the beautiful "Mignon" solo which Miss Watts sang with a grace that created a lovely impression.

* * *

Evangelist Pratt, who conducted a series of revival meetings at the Presbyterian and Methodist churches during the closing days

of April, visited chapel April twenty-seventh and made a kindly and direct address to the school. He was accompanied by Miss Ellis, the gospel singer, who sang to the accompaniment of a zither which she held lightly in her hands.

* * *

The Wheeler Land Company will erect a handsome modern office building at the corner of Front and Seventh streets, which will be an ornament to the city. It will accommodate the new bank, which Mr. Porrit is to manage, and a number of handsome office suites in addition to the company's own offices.

* * *

The Red Letter Board wishes to express its appreciation of the generous assistance rendered them by Mr. Dahlby and the other gallant Knights of Pythias in giving the benefit concert of April twenty-fifth.

* * *

An event of unusual interest in musical circles was the Fargo Music Festival which occurred April 20th and 21st. It consisted of two renderings of Mendelssohn's "Elijah" and two afternoon recitals by Mrs. Charlotte Demut Williams, assisted by the visiting soloists. The occasion was a pronounced success from all points of view. The great oratorio was interpreted with delicate appreciation and dramatic fervor; the violinist's impassioned efforts created a profound impression; and the public evinced a keen interest which left the business management with a balance on the right side. Mr. Penniman and Mr. Shaw are to be congratulated upon the conspicuous success of the occasion.

* * *

Mr. Edwin T. Reed of this school has been engaged to give the address on the occasion of the annual high school commencement exercises at Barnesville, May 26th, and at Lake Park, June 4th.

* * *

A course in manual training will be instituted at the normal school next September. This was determined at a recent meeting of the normal board, and arrangements will be made whereby a competent instructor will be provided and the necessary equipment secured. An effort was made two years ago to launch this course, but an in-

efficient equipment and the congested condition of the normal building at that time, made the starting of the course impracticable. It is hoped that the course may be begun next fall in a manner befitting the importance of the subject and the dignity of a normal school.

* * *

The final debate of the state high school debating league was held in the University Chapel, Friday evening, April fifteenth, and resulted in a decision of two votes in favor of St. Paul and one in favor of Fergus Falls. The vote shows clearly that the debate was close, and many University people who attended the contest were frank and hearty in their praises of the Fergus debaters. Caleb C. Hogan was an especial favorite, whose steady and yet impassioned summary was the subject of much admiration.

* * *

The Young Men's Club of Moorhead closed its series of parties with a happily conducted function on April twenty-second, which was attended by many of the normal boys and girls.

* * *

Miss Bickell gave her pupils a pleasant surprise on Saturday afternoon, April thirtieth, by filling their pretty May baskets with bouncing big oranges, which the little tots took to be mighty fine substitutes for spring flowers—that forgot to bloom in the spring, tra, la!

* * *

Miss Mark entertained a score or more of the Hall girls at her home on the afternoon of April seventeenth.

* * *

The fellow who is always in such a hurry isn't always the fellow that gets there. Naturally he puts in all his best licks at hurrying and in the meantime the slow fellow walks off with the gilt-edged prize.

* * *

Thirteen volumes were added to the reference library April thirtieth on the recommendation of Mr. Stanford, for whose department they are peculiarly adapted.

* * *

The entertainment which was given by the Willing Workers at the Auditorium Sat-

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urday evening, April thirtieth, was greatly enjoyed, especially "The Scheme That Failed." The young people should be highly complimented on their success.

* * *

All of Mary E. Wilkins' volumes of short stories are now on the library shelves, eleven books having been purchased in April.

* * *

The senior class met Friday, April 29, to consider exercises of commencement week. It was decided that there should be no regular class night, but that all class doings should take place on Friday morning of commencement week in the regular chapel exercises conducted by the senior class. Bessie Van Houten was elected to present the class gift to the school. All further arrangements have been left in the hands of a committee appointed by the president of the class.

* * *

Some of the normal people attended "Rebecca's Triumph," which was given by the juniors at the Fargo High School, Friday, April 29th.

NORMAL SCHOOL ENTRANCE REQUIREMENTS.

The following resolution, recently adopted by the Normal Board, will be of general interest:

(1) "That high school graduates who shall have taken as post graduate work at least half a year's work in normal subjects as offered in state high schools, may receive credit for subjects in which they shall have done a full semester's work; provided (1) that these credits shall apply only on the two years graduate course and (2) that the presidents reserve the right to test the quality of the work for which credit is asked.

(2) "That a first grade state certificate valid at the time of presentation, shall entitle its holder to twelve (12) credits on the three years' course or on a five years' course; provided (1) that the subjects to be credited shall be designated by the president in conference with the student, and (2) that the average of the certificate must not be

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less than 75 per cent and that subjects in which the standings are less than 75 per cent will not be credited and the number of credits allowed will be proportionally reduced."

THE DIRGE OF THE WIND.

BY OTTILIA WESTLUND.

(This poem won fourth prize in the theme-writing contest.)

When wildest winds of winter sweep
The wasted plain and forest deep,
To me upon the blizzard's breath,
Cloud-haunted, comes a song of death,
A mournful voice that greets my ear
From out the shuddering atmosphere.

"Hush, ye tempests, raging high,
Whisper low a lullaby;
Fondest care to you I yield—
Prairie-winds, my baby shield.
Here when south-winds scattered wide
Wild-wood blossoms, my one pride,
My lone prairie-flower, I laid
In his grave 'neath oaken shade;
Laid my hope of future day
Where his warrior father lay,
Where the brooks of spring-time sing
And the woodbirds ever wing."

Hushed the wind its boastful tone,
Softer crooned the singer lone—

"Tell him, winds, of bow, strung tight,
Tomahawk and arrow light,
Eagle-plumage and soft pelt,
Pipe of peace and wampum belt,—
Laid beside his soft green bed
Where the western sun rays shed
Golden dreams of prairie-land—
Chases rapid,—trophies grand;
Tell of boundless fields of game,
Sing him of the warrior's fame,
Sing the glories of the chase
Rush and revel of the race,
Cherish, winds, this blossom lone,
Take the care no more my own."

Faint and low the wailing died
Then the gale, intensified,
Shrieked and laughed and roughly sang,
Clashed the rooted trees that rang
With the mournful symphony
Winter winds had tossed to me.

He (moralizing): Beauty is only skin deep.

She (flippantly): That's deep enough to satisfy any reasonable woman.

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CHRONICLE.

April 1st.—All Fool's Day and Good Friday.

April 3rd.—Easter Sunday,—Miss Watts has charge of singing at Presbyterian Church, and sings a solo morning and evening.—Rev. Traut begins his regular work at Cong. Church.—Messrs. Caldwell and Clough of "U. of M." in town.—Mr. Mac-kall sends his customary Easter greeting to members of Wheeler Hall.

April 4th.—"U. of M." band arrives.—Students return from their Easter vacations.

April 5th.—Work resumed.

April 7th.—Pres. Weld at Winona.—Mandolin trio from N. D. conservatory entertains at chapel.—K. P. minstrels at Fraternity Hall.—Miss Smith's illustrated lecture deferred on account of storm—Rain and wind, resulting in typical winter landscape.—Matheson adds another P. S. to his old bear story.

April 8th.—Trees are laden with ice—wires coated deep and fall to ground. Silent telephones—Many teachers keep to their tepees. Afternoon classes dismissed. Library closes at three.—All lights out.—Marie N. finally goes home.

April 9th.—Normal Board meets at Winona; important business transacted.—N. D. State Oratorical contest in Fargo.—Miss Watts rehearses song salute for Jane Adams.—Billsborrow goes "a strawberrying."

April 10th.—Pres. Weld and Mr. Comstock return.—Eva Mark is hostess to many Hall girls.—Hovden joins the Presbyterian choir.

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April 11th.—Jane Addams lectures in the evening.

April 12th.—Gym. classes resume work.—As heard in classes during the day: "Something all writers should use—Climax." "She wept barrels of tears—an example of hyperbawl (hyperbole)." "Teacher:—We've had force three times. Now let's have something else."

April 13th.—"Olives."

April 14th.—Miss Smith gives stereopticon lecture in the evening.

April 15th.—Mr. Shaw, of Fargo College, speaks at chapel concerning "The Elijah."—Wheeler Hall people hear "The Deacon."

April 16th.—Ticket sale for Musical Festival brisk.

April 18th.—Rhetoricals—"The negro in song and story."

April 19th.—Red Letter Board enlists the K. P.'s in its behalf.

April 20.—Red Letter Board meets.—Heating plant "strikes" at over-time service—spring being two weeks overdue.—Red River shows signs of new life.—"Elijah."

April 21st.—Showers; warm south-winds.—Hannah Boe returns.

April 22nd.—Rain; club dance.—Every one has the "blues."

April 23rd.—Blanche Walsh in "The Resurrection."—Emily Linquist insists that April is past and "May" has come for good.—Owls meet at "413, 9th."

April 25th.—Minstrels at Auditorium.—The Big Seven get a large mention—plenty!

April 26th.—Pres. Weld goes to Audubon.—A real spring day.—Senior class committee on commencement arrangements meets.

April 27th.—Red Letter appears.—"Anvil Chorus" meets in drawing room—several person's ears tingle.—Difficulties of a "chap."

April 28th.—Boys play base ball.

April 29th.—Mr. Mackall lectures to Miss Mears' classes.

April 30.—"Willing Workers" entertainment at Auditorium.—Commencement dates announced.—Owls hold high carnival at Mr. Reed's.

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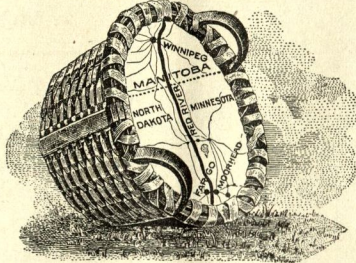
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