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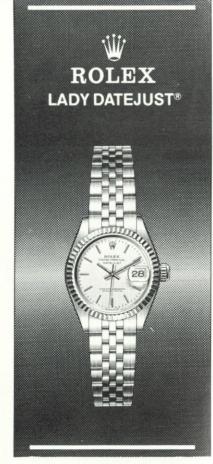
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July 3, 5-6 & 9-13

The Miser

The Hilarious Classic Farce by Moliere (Thrust Theatre)

July 17-20

A CHORUS LINE

The Smash Broadway Musical Hit by Michael Bennett, James Kirkwood, Nicholas Dante, Marvin Hamlish & Edward Kleben (Delmar J. Hansen Theatre)

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August 7-10

The King and I

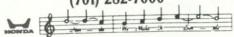
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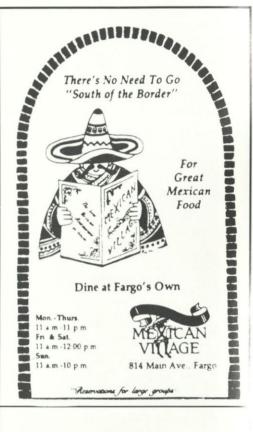
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If you would like to participate in this year's "Variety of Victuals" raffle, you may purchase tickets at the Box Office or from the special display in the lobby. Tickets are \$2.00 each or three for \$5.00. Winners will be notified after August 10.

BARNUM



by Cy Coleman, Michael Stewart & Mark Brumble

Directed by David Grapes • Choreography by John M. Ravet
Scenery and Lighting Design by Roray Hedges • Technical Direction by Peter Pomonis
Musical Direction by Burton Zipser • Costume Design by Charlotte Yetman

THE CAST

(in order of appearance)

P. T. Barnum	 	 													Michael Garver
Chairy Barnum.	 	 	 												 Susan Nickel
Ringmaster		 			 	 									
Ioisa Hath	 														 . Melissa Hope-Jackson
T The L	 	 	 •	 •											. Cameron C. Andrews
Iom Inumb	 	 									•	 •	•		Betsi Morrison
Jenny Lind	 	 		 ٠				 							 Betsi Morrison
Blues Singer	 	 		٠.											Allison Mayer
Piano Player	 	 				 		 							 Michael Bork
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MUSICAL NUMBERS

ACT I

"There Is A Sucker Born Ev'ry Minute"	Barnum
"Thank God I'm Old" Joice Heth and Tam	bourine Players
"The Colors Of My Life"Barnu	m, then Chairy
"One Brick At A Time"	and Bricklayers
"Museum Song"	Barnum
"I Like Your Style"	um and Chairy
"Bigger Isn't Better"	Tom Thumb
"Love Makes Such Fools Of Us All"	Jenny Lind
"Out There"	Barnum

ACT II

"Come Follow The Band"	Potomac Marching Band and Washingtonians
"Black and White" Chairy, Choir, I	Blues Singer, Barnum, Citizens of Bridgeport
"The Colors Of My Life" (Reprise)	Barnum and Chairy
"The Prince Of Humbug"	
"Join The Circus" James	

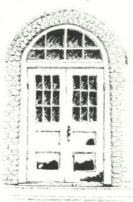
MUSICIANS

Burton Zipser, Orchestra Conductor

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Clarinet Marianne Huttlin	Tuba Tom Christianson
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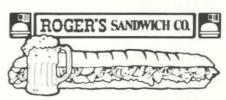


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BARNUM



Who's Who In The Cast



MICHAEL GARVER (P. T. BARNUM)

Michael Garver was born in Morristown, New Jersey, and is currently living in New York City. He graduated from Trinity College in Hartford, Connecticut, where he was granted a Bachelor of Arts degree with honors in 1989. He is working toward a professional performance career as an actor and singer. Michael was J. Pierrepont Finch in How To Succeed In Business Without Really Trying, Tony in West Side Story, Marco the Magnificent in Carnival, Billy Crocker in Anything Goes, Matt in The Fantasticks, Hero in A Funny Thing Happened On The Way To The Forum, and Anthony Hope in Sweeney Todd. He has also appeared in supporting roles in the musicals Fiddler On The Roof, Carousel, and Kiss Me Kate. This is Michael's first summer appearance with The Straw Hat Players.



SUSAN NICKEL (CHAIRY BARNUM)

Susan Nickel is an MSU student from Fargo, North Dakota, majoring in Theatre Arts. Following her graduation from high school in 1988, Susan was one of six students to be awarded an apprenticeship grant to The Straw Hat Players. At the MSU Theatre, she has been seen as Mrs. Harcourt in *Anything Goes*, the queen in *Cinderella*, Charis in *Olympus On My Mind*, Marjorie Baverstock in *The Musical Comedy Murders Of 1940*, Madame Matroppo in *Very Good Eddie*, Mary Flynn in *Merrily We Roll Along*, and Goldi in *The Diviners*. Susan is planning on a performance career in theatre. This is her fourth season with The Straw Hat Players.



TIM MATHES (RINGMASTER)

Tim Mathes lives in Kalamazoo, Michigan, and works as the General Manager and Lighting Designer for 3D Productions, a theatrical organization that produces national touring company shows. He holds a Bachelor of Fine Arts degree in Musical Theatre from Tarkio college in Tarkio, Missouri, and has embarked on a career as a professional actor. Tim performed in a national tour of *A Chorus Line*, as well as appearing in roles of Lt. Cable in *South Pacific*, Judas in *Godspell*, Mordred in *Camelot*, Lucky in *Dames At Sea*, Roger in *Grease*, and Jamie in *The Robber Bridegroom*.



MELISSA HOPE-JACKSON (JOICE HETH)

Melissa Hope-Jackson is a college junior at Bradley University in Peoria, Illinois, where she is pursuing a degree in Theatre. After graduation she is planning a professional career in acting and playwriting. Melissa lives in New Haven, Indiana, and has studied theatre at Indiana University-Purdue University in Fort Wayne. Her stage credits include principal roles in Ain't Misbehavin', The Miracle Worker, The Colored Museum, and Big River. She has been invited to present her play entitled Players at a professional theatre in Soviet Georgia, Russia, during the winter of 1992. This arts-exchange project is being done in conjunction with Bradley University.



CAMERON ANDREWS (TOM THUMB)

Cameron Andrews is an Indiana native currently pursuing a degree in Music and Theatre from Indiana University in Bloomington. He has received two years of vocal training under DeVera Thomas at the University's School of Music. Cameron's performances on the musical stage have included A Chorus Line, Grease, The Music Man, Pippin, West Side Story, Annie Get Your Gun, The Wiz, Brigadoon, and Amahl And The Night Visitors.



BETSI MORRISON (JENNY LIND)

Betsi Morrison is a 1986 graduate of the Music and Dance Program of the Interlochen High School for the Performing Arts. Her extensive stage preparation includes 13 years of voice training, 17 years of dance, and 8 years of acting. She was raised in Montana, and is now living and working out of New York City. Betsi appeared as Jane Ashton in *Brigadoon*, Bianca in *Kiss Me Kate*, Maria in *West Side Story*, Bonnie in *Anything Goes*, Mary Lou in *Sugar*, Patty Simcox in *Grease*, Dream Laurie in *Oklahoma*, and Val in *A Chorus Line*. Betsi is preparing for a professional career as a musical theatre performer.



ALLISON MAYER (BLUES SINGER)

Allison Mayer is a senior at Webster University's Conservatory of Theatre Arts in St. Louis, Missouri, majoring in Musical Theatre. She is interested in a performance career on stage and in film and television. Allison was born in Cincinnati, Ohio, and is planning to move to New York or Chicago after graduation. Her unique performance skills include stage combat and T'ai Chi, and she has had extensive training in tap, ballet, jazz, and modern dance. Allison has appeared in stage productions of Into The Woods, Pajama Game, The Music Man, Picnic, Hamlet, The Mousetrap, Cat On A Hot Tin Roof, and Death Of A Salesman.

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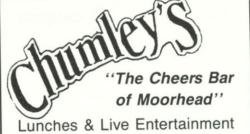
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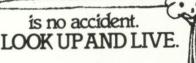
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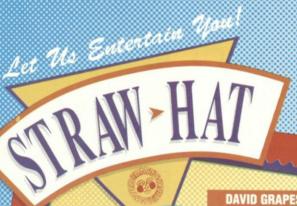
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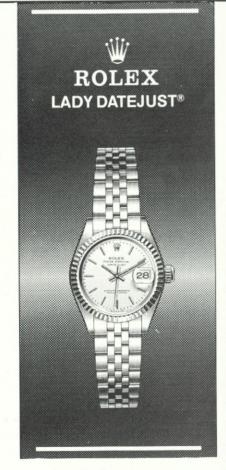
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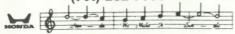
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If you would like to participate in this year's "Variety of Victuals" raffle, you may purchase tickets at the Box Office or from the special display in the lobby. Tickets are \$2.00 each or three for \$5.00. Winners will be notified after August 10.

The Miser

by Moliere

Directed by David Grapes
Scenery and Lighting Design by Roray Hedges
Costume Design by David Sindledecker
Technical Direction by Peter Pomonis

THE CAST

(in order of appearance)

Valere	Jeremy Webb
Elise	Aasne Vigesaa
Cleante	Karl L. G. Crose
Harpagon	David Grapes
La Fleche	Tim Mathes
Master Simon	
Frosine	
Jacques	
1st Servant	Matthew P. Weil
2nd Servant	Michael Bork
Mariane	Doreen S. Thorson
Justice of the Peace	Jeremy Simonson
Clerk to the Justice	David Craig Rosenberg
Seigneur Anselm	

SYNOPSIS OF SCENES

The action of the play passes during one day in the house of Monsieur Harpagon in Paris, in the early 1600s.

ACT I

Scene 1: A room in Harpagon's house. Morning. Scene 2: The same. A little later.

ACT II

Scene 1: The same. Afternoon. Scene 2: The same. Early evening.

There will be one ten-minute intermission

Use of cameras or recording devices during the performance is strictly prohibited.

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A CHORUS LINE

by Michael Bennett, James Kirkwood, Nicholas Dante, Marvin Hamlish, and Edward Kleban July 17, 18, 19, 20—Hansen Theatre

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YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman and Moss Hart

July 24, 25, 26, 27 and July 31, August 1, 2, 3-Thrust Stage

A delightful screwball comedy from the 1930s about a quirky, unconventional Manhattan family who use "common sense" as they pursue such hobbies as ballet, manufacturing fireworks, and running a printing press—as well as battling with the U.S. Treasury Department about paying income taxes! There's romance and uninhibited hilarity in this Pulitzer Prize-winning laugh-riot!

THE KING AND I

By Richard Rodgers and Oscar Hammerstein II August 7, 8, 9, 10—Hansen Theatre

It's the colorful and charming musical about a Victorian English teacher serving as a tutor to the numerous children of a semi-barbaric Siamese king in the early 1860s. Sparks fly when east meets west and two strong-willed people fall in love. Such glorious song hits as "I Whistle A Happy Tune," "Hello, Young Lovers," "Getting To Know You," and "We Kiss In A Shadow," have made this exotic musical one of the world's favorite shows!

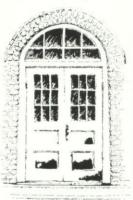
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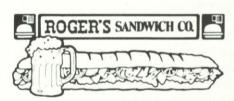


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Who's Who In The Cast



JEREMY WEBB (VALERE)

Jeremy Webb is a sophomore in the Professional Actor Training Program at the North Carolina School of the Arts and is currently studying under Cigdem Onat from the National Theatre of Turkey. He was born in Ithaca, New York, and is now living in Winston-Salem, North Carolina. Jeremy trained at the New York Theatre Institute, the State Theatre of New York, in Albany. He studied acting with Robert Moss, Dean of Playwrights Horizons Theatre School in New York City. Jeremy appeared Off-Broadway in *Sleeping Beauty-Kabuki*, and in stock as Rudolph in *Hello, Dolly* at the Millbrook Playhouse in Pennsylvania, as Hortensio/Paul in *Kiss Me, Kate*, and as Charlie Chaplin in *Knockabout Boy* for the New York Theatre Institute.



AASNE VIGESAA (ELISE)

Aasne Vigesaa is a college sophomore at Moorhead State University pursuing a degree in Theatre Arts. Born in Sioux Falls, South Dakota, Aasne is currently living in Fargo. She has received theatrical training at Fargo North High School and the Trollwood Performing Arts School in Fargo. Aasne is planning a performance career with London's West End Theatre in England. She was most recently seen as Maria in MSU's spring quarter production of *Twelfth Night*. Her other stage credits include Tzeital in *Fiddler On The Roof*, Audrey in *Little Shop Of Horrors*, and Darlene in *The Diviners*.



KARL L. G. CROSE (CLEANTE)

Karl L. G. Crose is a Moorhead State University junior majoring in the Theatre Arts Program. He attended the Park Rapids Area High School where he received drama training and a scholarship for acting lessons from the Region II Arts Council in Bemidji, Minnesota. Karl plans to continue his performance studies in New York or London after completing his work at MSU. Karl's stage roles include Mr. Savage in *The Curious Savage*, Edgar and Abel in *The Murder Room*, Piglet in *Winnie The Pooh*, and Mr. Kirby in *You Can't Take It With You*. During the 1990-91 theatre season at MSU, Karl playd Dewey in *The Diviners*, Willy Wonka in *Charlie And The Chocolate Factory*, Felix in *Do Black Patent Leather Shoes Really Reflect Up?*, and Feste in *Twelfth Night*.



DAVID GRAPES (HARPAGON)

David Grapes is Associate Professor of Speech Communications-Theatre Arts and Director of Theatre at Moorhead State University, where he also serves as the Artistic Director of The Straw Hat Players. He was born in Parkersburg, West Virginia, receiving a Bachelor of Arts degree in Speech-Theatre from Glenville State College and a Master of Fine Arts in Acting-Directing from the University of North Carolina at Greensboro. David's performance credits include Arthur in *Camelot*, Captain Hook in *Peter Pan*, Matt Freidman in *Talley's Folly*, Arnolphe in *The School For Wives*, Argon in *The Imaginary Invalid*, and Franklin Delano Roosevelt in *Annie*. He is a member of Actor's Equity and is veteran of 16 seasons of summer stock as an actor-director-producer.



TIM MATHES (LA FLECHE)

Tim Mathes lives in Kalamazoo, Michigan, and works as the General Manager and Lighting Designer for 3D Productions, a theatrical organization that produces national touring company shows. He holds a Bachelor of Fine Arts degree in Musical Theatre from Tarkio college in Tarkio, Missouri, and has embarked on a career as a professional actor. Tim performed in a national tour of *A Chorus Line*, as well as appearing in the roles of Lt. Cable in *South Pacific*, Judas in *Godspell*, Mordred in *Camelot*, Lucky in *Dames At Sea*, Roger in *Grease*, and Jamie in *The Robber Bridegroom*. He appeared as The Ringmaster in our first production of the summer, the musical *Barnum*.



MARYLEA VEGA-MONTALVO (FROSINE)

Marylea Vega-Montalvo has a Bachelor of Arts degree in Theatre and English Literature from Tarkio College in Tarkio, Missouri, and recently returned from Japan. Marylea was born in Omaha, Nebraska, and is presently living 'out of her suitcase' but plans to settle down in New York City. She has been traveling for the last four years with the national touring companies of *Tintypes*, *The Pajama Game*, and *Sweet Charity*. Marylea has also appeared as Olivia in *Twelfth Night*, Lucy in *The Three Penny Opera*, Natasha in *The Three Sisters*, and recently debuted her one-woman nightclub act, *Spring Fever*, a collection of comic routines and cabaret songs.



C. PATRICK WARD (JACQUES)

C. Patrick Ward is a native of the Fargo-Moorhead area and a 1990 graduate of Fargo North High School. He is a college sophomore at Moorhead State University majoring in Theatre Arts and working toward a stage career in acting and directing. Patrick acted with the Trollwood Performing Arts School for three years, appearing in *Fiddler On The Roof, The Wiz,* and *The Sound Of Music*. At MSU, he played Basil in *The Diviners*, Louis Schlang in *Do Black Patent Leather Shoes Really Reflect Up?*, and Sir Andrew Aguecheek in *Twelfth Night*. Patrick has received two Irene Ryan acting award nominations for his performances at Moorhead State. This is his second summer as a Straw Hat player.



DOREEN S. THORSON (MARIANE)

Doreen S. Thorson is a senior at Moorhead State University with a double major in Theatre Arts and Mass Communication. She is preparing for professional performance career in stage or television-film. Doreen grew in Sauk Centre, Minnesota, and is currently living in Moorhead. In addition to her drama studies at MSU, she is taking special voice training from Raches Barrett of Fargo. Doreen's theatre credits include portraying Helen Keller in *The Miracle Worker*, Essie in *You Can't Take It With You*, Mrs. Morlock in *Rest Assured*, Becky in *Do Black Patent Leather Shoes Really Reflect Up?*, and Mrs. Bucket/Mrs. Teavee in *Charlie And The Chocolate Factory*.

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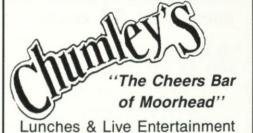
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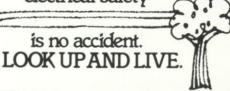
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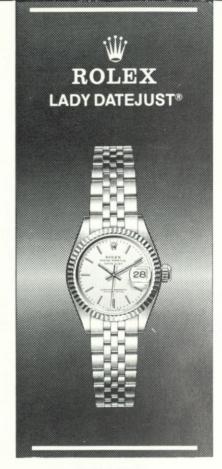
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The Spectacular Circus Musical by Cy Coleman, Michael Stewart & Mark Bramble (Delmar J. Hansen Theatre)

July 3, 5-6 & 9-13

The Miser

The Hilarious Classic Farce by Moliere (Thrust Theatre)

July 17-20 A CHORUS LINE

The Smash Broadway Musical Hit by Michael Bennett, James Kirkwood, Nicholas Dante, Marvin Hamlish & Edward Kleben (Delmar J. Hansen Theatre)

July 24-27 & 31, Aug. 1-3 You Can't Take It With You

The Rollicking Screwball Comedy by George S. Kaufman & Moss Hart (Thrust Stage)

August 7-10

The King and I

The Enchanting Exotic Musical by Richard Rodgers & Oscar Hammerstein II (Delmar J. Hansen Theatre)

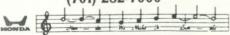
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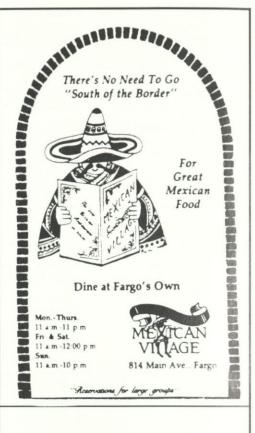
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If you would like to participate in this year's "Variety of Victuals" raffle, you may purchase tickets at the Box Office or from the special display in the lobby. Tickets are \$2.00 each or three for \$5.00. Winners will be notified after August 10.

A CHORUS LINE

by Michael Bennett, James Kirkwood, Nicholas Dante, Marvin Hamlisch & Edward Kleban

Directed by David Grapes • Choreographed by Daniel Stewart
Scenery, Lighting Design, and Technical Direction by Peter Pomonis
Vocal Direction by John M. Ravet
Costume Supervision by David Sindledecker and Charlotte Yetman
Dance Captain, Tim Mathes

THE CAST

Zach Daniel Stewart	Connie Aimee Eppig
Larry Michael Garver	Richie Jenn McClughen
CassieSandra Simpson	Mike Timm Charlton
Sheila Marylea Vega-Montalvo	Don Jeremy Webb
Val Erika Schroth	Paul John M. Ravet
Diana Betsi Morrison	Mark Cameron C. Andrews
Judy Nicole Fenstad	GregBrad King
Kristine Jennifer Dawn Stillings	BobbyJoey Siti
Maggie Shari Berkowitz	AlTony Humrichouser
Bebe Allison Mayer	

Dancers in Opening Sequence

Jaci Christman, Michael Garver, R. Anne Nelson, Timothy N. Nelson, Leah Roy, Jeremy Simonson, Jennifer Shonk, C. Patrick Ward, Lisa Wagner

Off-Stage Chorus

Patricia Fike, Michael Garver, Susan Nickel, Jeffrey Nibbe, Aasne Vigessa, Jeremy Simonson, Lisa Wagner

Place: A New York Stage Scene: An Audition

The characters portrayed in **A** Chorus Line are, for the most part, based upon the lives and experiences of Broadway dancers. This show is dedicated to anyone who has ever danced in a chorus or marched in step . . . anywhere.

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YOU CAN'T TAKE IT WITH YOU

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MUSICAL NUMBERS

ACT I

"I Hope I Get It"	
"I Can Do That"	Mike and Company
"And "	Val Richie Judy
And	Shaila Raha Maggia
"At The Ballet"	
"Sing!"	
"Hello Twelve, Hello Thirteen, Hello Love"	
"Nothing"	
"Gimme the Ball"	Richie and Company
Gimme the Ball	
ACT II	
"Dance: Ten; Looks: Three"	
"The Music and the Mirror"	Cassie
The Music and the Militor	Company
"One"	
"The Tap Combination"	Company
"What I Did For Love"	
"One: Reprise"	Company
Olle, Replise	

MUSICIANS

Dave Zielinski, Ord	
Flute Dawn Grapes	Trombone Ed Huttlin
Oboe Michele Schmith	Bass Steve Zielinski
Clarinet Marianne Huttlin	Drums
SaxesJeremy Hallett	Percussion Tom Christianson
Trumpets Russell Pesola, Sean Fitzsimmons	Piano and Keyboards Michael Bork

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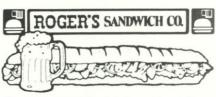


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Who's Who In The Cast



Cast listed left to right: Jeremy Webb, Shari Berkowitz, Timm Charlton, Aimee Eppig, Brad King, Sandra Simpson, Marylea Vega-Montalvo, Joey Siti, Allison Mayer, Nicole Fenstad, Jenn McClughen, Tony Humrichouser, Jennifer Dawn Stillings, Erika Schroth, Cameron C. Andrews, John M. Ravet, Betsi Morrison, Michael Garver (not pictured), and Daniel Stewart (not pictured)

CAMERON C. ANDREWS (MARK) is an Indiana native currently pursuing a degree in Music and Theatre from Indiana University in Bloomington. He has received two years of vocal training under DeVera Thomas at the University's School of Music. Cameron's performances on the musical stage have included A Chorus Line, Grease, The Music Man, Pippin, West Side Story, Annie Get Your Gun, The Wiz, Brigadoon, Amahl And The Night Visitors and Barnum.

SHARI BERKOWITZ (MAGGIE) is a college junior at the University of Michigan in Ann Arbor, Michigan, working toward a Bachelor of Fine Arts degree in Musical Theatre. She acted at the East Carolina Summer Theatre in Greenville, North Carolina, and at Clarkstown Summer Theatre Festival in West Nyack, New York. Shari's stage credits include Sister Mary Leo in *Nursense*, Louise in *Gypsy*, and Dorothy in *The Wizard Of Oz*.

TIMM CHARLTON (MIKE) is from Kalamazoo, Michigan, and has received training in musical theatre from Western Michigan University. He has been touring with 3D Productions for the last four years, appearing in *The Pajama Game, The Pirates of Penzance, Tintypes*, and *Sweet Charity*. Additional stage performances include Eugene in *Biloxie Blues*, Action in *West Side Story*, and Will Parker in *Oklahoma*.

AIMEE EPPIG (CONNIE) is from Bar Harbor, Maine, and has studied for two years at the St. Webster Conservatory in St. Louis, Missouri. She has also studied acting at Frenchwood Festival of Performing Arts, voice from Sheri Pilon of Webster University, and dance from Cheryl Libitski, Alex Cooke, and Cornelius Carter. Aimee has appeared as Miss Casewell in *The Mouse Trap*, Millie Owens in *Picnic*, Kitty Katz in *Chicago*, and Judith Kieth in *The Jewish Wife*.

NICOLE FENSTAD (JUDY) is a freshman at Moorhead State University majoring in Theatre Arts. She is a graduate of Shanley High School, Fargo, North Dakota, and received theatrical experience at the Trollwood Performing Arts School and dance training from the Red River Dance Company, Fargo, North Dakota. Nicole is planning a career in musical theatre and has performed major roles in productions of 42nd Street, The Sound Of Music, Peter Pan, Do Black Patent Leather Shoes Really Reflect Up? and Vampire Lesbians Of Sodom.

MICHAEL GARVER (LARRY) was born in Morristown, New Jersey, and is currently living in New York City. He graduated from Trinity College in Hartford, Connecticut, where he was granted a Bachelor of Arts degree with honors in 1989. Michael was J. Pierrepont Finch in *How To Succeed In Business Without Really Trying*, Tony in *West Side Story*, Marco the Magnificent in *Carnival*, Billy Crocker in *Anything Goes*, Matt in *The Fantasticks*, Hero in *A Funny Thing Happened On The Way To The Forum*, and Anthony Hope in *Sweeney Todd*. He played P. T. Barnum in our first production of the summer, the musical *Barnum*.

TONY HUMRICHOUSER (AL) lives in Detroit, Michigan, and holds a Bachelor of Fine Arts degree in Musical Theatre from Western Michigan University, Kalamazoo, Michigan. He studied with Pulitzer Prizewinning author Patrick Meyers. Tony appeared as Hamlet in *Hamlet*, Eugene Morris Jerome in *Brighton Beach Memoirs*, Ché in *Evita*, George Gibbs in *Our Town*, Tony in *West Side Story*, and John in *The Lion In Winter*.

BRAD KING (GREG) is a recent graduate of Indiana University, Bloomington, Indiana, with a degree in chemistry. He was born in Bellville, Illinois, and is currently living in Buchanan, Tennessee, with plans to move to Chicago in the fall. Brad actively participated in the Indiana University Theatre Department's productions, portraying Bobby in A Chorus Line and Gremio in The Taming Of The Shrew.

ALLISON MAYER (BEBE) is a senior at Webster University's Conservatory of Theatre Arts in St. Louis, Missouri, majoring in Musical Theatre. She is interested in a performance career on stage and in film and television. Her unique acting skills include stage combat and T'ai Chi, and she has had extensive training in tap, ballet, jazz, and modern dance. Allison has appeared in stage productions of *Into The Woods, Pajama Game, The Music Man, Picnic, Hamlet, The Mousetrap, Cat On A Hot Tin Roof, Death Of A Salesman*, and *Barnum*.

JENN McCLUGHEN (RICHIE) is a senior at Tarkio College, Tarkio, Missouri, with a Dance major emphasis in composition and performance. She has attended many American College Dance Festivals and National College Festivals. Jenn is hoping to receive a Master of Fine Arts in Dance Composition and plans to organize her own dance company. She has been touring for three years with the T. C. Dance Company as a dancer/choreographer and has just completed the choreography for the recent main stage production of *Dames At Sea* at Tarkio College.

BETSI MORRISON (DIANA) is a 1986 graduate of the Music and Dance Program of the Interlochen High School for the Performing Arts. Her extensive stage preparation includes 13 years of voice training, 17 years of dance, and 8 years of acting. Betsi appeared as Jane Ashton in *Brigadoon*, Bianca in *Kiss Me Kate*, Maria in *West Side Story*, Bonnie in *Anything Goes*, Mary Lou in *Sugar*, Patty Simcox in *Grease*, Dream Laurie in *Oklahoma*, Val in *A Chorus Line*, and Jenny Lind in our production of *Barnum*.

JOHN M. RAVET (PAUL) has been teaching at Moorhead State University as a guest artist since December and served as choreographer for *Do Black Patent Leather Shoes Really Reflect Up?*, and as musical director for *Twelfth Night*. His previous stage roles include the Emcee in *Cabaret*, P.T. Barnum in *Barnum*, Cornelius in *Hello Dolly*, and Jesus in *Godspell*. After leaving Moorhead State University, John plans to pursue a Master of Fine Arts in Directing and Choreography.

ERIKA SCHROTH (VAL) is a junior at Concordia College, Moorhead, majoring in Music and Theatre. She has also had 17 years of classical piano instruction and plans a professional performance career. Erika has appeared in productions of *Eleemosynary*, *The Boyfriend*, *The Pajama Game*, *You Can't Take It With You*, and *Carnival*.

SANDRA SIMPSON (CASSIE) is joining The Straw Hat Players this season as one of our guest artists Fargo-Moorhead audiences may remember Sandra from the national tour of *Pajama Game* in which she played Babe. Sandra's extensive list of major stage roles includes Charity Hope Valentine in *Sweet Charity*, Sister Robert Anne in *Nunsense*, Eva Peron in *Evita*, Anna in *Tintypes*, Sally Bowles in *Cabaret*, and Belle Schlumpfert in *Little Me*.

JOEY SITI (BOBBY) Joey Siti is from Manchester, New Hampshire, and is currently living in New York City, where he is a professional actor. He has received training at The American Musical and Dramatic Academy, and has participated in a commercial workshop with Terri Berland and a film workshop with Allynn Winslow. Joey's stage credits include roles in *Little Shop Of Horrors, Jesus Christ Superstar, Camelot, A Chorus Line*, and most recently he was seen in the Moorhead State Straw Hat musical production of *Barnum*.

DANIEL STEWART (ZACH) is a professional director-choreographer. Currently he is a producing partner with 3D Productions Inc. and is guest choreographer with this season of The Straw Hat Players. His performing experience includes: Broadway, Off-Broadway, national tours, and regional theatre under the direction of many theatre notables including Bob Fosse and Arthur Laurents. Dan's directing and choreography was seen in recent national tours of *Sweet Charity, Pirates Of Penzance, Pajama Game*, and *Tintypes*.

JENNIFER DAWN STILLINGS (KRISTINE) was born in Kailua, Hawaii, and is currently living in Dallas, Texas. She recently graduated from the Performing Artists Musical Theatre Conservatory, and has been appearing for the last ten years in musical theatre, film, and television productions. Jennifer's stage credits include 42nd Street, Carousel, Fiddler On The Roof, and the ballets American In Paris, Tarantella, and Swan Lake.

MARYLEA VEGA-MONTALVO (SHEILA) has a Bachelor of Arts degree in Theatre and English Literature from Tarkio College in Tarkio, Missouri. She has been traveling for the last four years with the national touring companies of *Tintypes, The Pajama Game*, and *Sweet Charity*. Marylea has also appeared as Olivia in *Twelfth Night*, Lucy in *The Three Penny Opera*, Natasha in *The Three Sisters*, Frosine in *The Miser*, and recently debuted her one-woman nightclub act, *Spring Fever*, a collection of comic routines and cabaret songs.

JEREMY WEBB (DON) is a sophomore in the Professional Actor Training Program at the North Carolina School of the Arts. Jeremy trained at the New York Theatre Institute, the State Theatre of New York in Albany, and has appeared Off-Broadway in **Sleeping Beauty-Kabuki**, and in stock as Rudolph in **Hello Dolly** at the Millbrook Playhouse in Pennsylvania, as Hortensio/Paul in **Kiss Me, Kate**, as Charlie Chaplin in **Knockabout Boy** for the New York Theatre Institute, and as Valere in **The Miser**.

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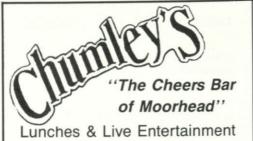
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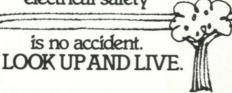
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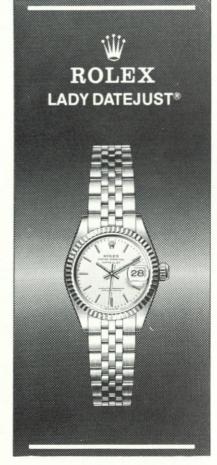
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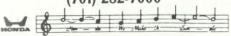
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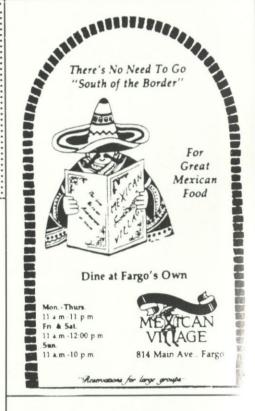
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Paul Sycamore	
Mr. DePinna	Randy E. Long
Ed Carmichael	
Martin Vanderhof	
Alice Sycamore	Aasne Vigesaa
Wilbur C. Henderson	Dan Erickson
Tony Kirby	Jeremy Webb
Boris Kolenkhov	Karl L. G. Crose
Gay Wellington	Melissa Hope-Jackson
Anthony Kirby, Sr	Brad King
Miriam Kirby	Lisa Wagner
Jake Leach	Jeffrey Nibbe
Jim Holmes	C. Patrick Ward
Mac Heller	David Craig Rosenberg
Olga Katrina	R. Anne Nelson

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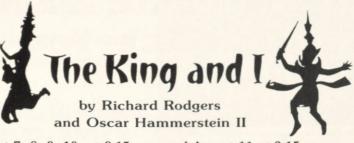
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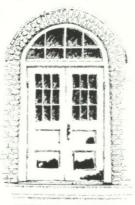
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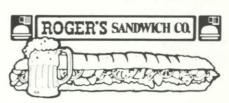


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KARL L. G. CROSE (BORIS KOLENKHOV)

Karl L. G. Crose is a Moorhead State University junior majoring in the Theatre Arts Program. He attended the Park Rapids Area High School where he received drama training and a scholarship for acting lessons. Karl's stage roles include Mr. Savage in *The Curious Savage*, Edgar and Abel in *The Murder Room*, Piglet in *Winnie The Pooh*, and Mr. Kirby in *You Can't Take It With You*. At MSU, Karl played Dewey in *The Diviners*, Willy Wonka in *Charlie And The Chocolate Factory*, Felix in *Do Black Patent Leather Shoes Really Reflect Up?*, Feste in *Twelfth Night*, and Cleante in *The Miser*.



TONY HUMRICHOUSER (ED CARMICHAEL)

Tony Humrichouser lives in Detroit, Michigan, and holds a Bachelor of Fine Arts degree in Musical Theatre from Western Michigan University, Kalamazoo, Michigan. He studied with Pulitzer Prize-winning author Patrick Meyers. Tony appeared as Hamlet in *Hamlet*, Eugene Morris Jerome in *Brighton Beach Memoirs*, Ché in *Evita*, George Gibbs in *Our Town*, Tony in *West Side Story*, John in *The Lion In Winter*, and Al in *A Chorus Line*.



BRAD KING (ANTHONY KIRBY, SR.)

Brad King is a recent graduate of Indiana University, Bloomington, Indiana, with a degree in chemistry. He was born in Bellville, Illinois, and is currently living in Buchanan, Tennessee, with plans to move to Chicago in the fall. Brad actively participated in the Indiana University Theatre Department's productions, portraying Bobby in *A Chorus Line* and Gremio in *The Taming Of The Shrew*. During this Straw Hat season, he was seen as Greg in *A Chorus Line*.



RANDY E. LONG (MR. DePINNA)

Randy E. Long is a college senior at Moorhead State University working on a double major in Theatre and Elementary Education. He is planning a theatre career in acting and directing or teaching elementary school. Randy has been seen in productions of *Scapino*, *Cinderella*, *Charlie And The Chocolate Factory*, *Twelfth Night*, *42nd Street*, *Aria De Capo*, *The Bald Soprano*, and *The Miser*.



TIM MATHES (PAUL SYCAMORE)

Tim Mathes lives in Kalamazoo, Michigan, and works as the General Manager and Lighting Designer for 3D Productions, a theatrical organization that produces national touring company shows. He holds a Bachelor of Fine Arts degree in Musical Theatre from Tarkio College in Tarkio, Missouri. Tim performed in a national tour of *A Chorus Line*, as well as appearing in the roles of Lt. Cable in *South Pacific*, Judas in *Godspell*, Mordred in *Camelot*, Lucky in *Dames At Sea*, Roger in *Grease*, Jamie in *The Robber Bridegroom*, the Ringmaster in *Barnum*, and La Fleche in *The Miser*.

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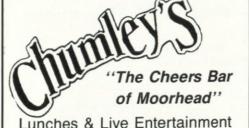
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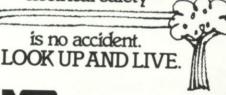
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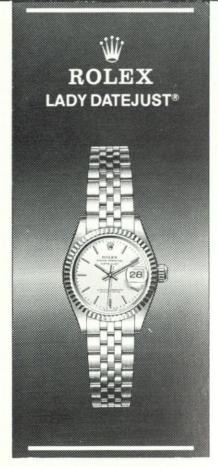
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The Rollicking Screwball Comedy
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August 7-10

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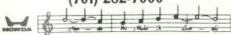
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THE CAST

(in order of appearance)

Louis Leonowens	Scott Dandurand			
Anna Leonowens				
The Interpreter				
The Kralahome				
The King				
Phra Alack				
Lun Tha				
Tuptim				
Lady Thiang				
Prince Chululongkorn				
Sir Edward Ramsay				
Princess Ying Yaowlak				
Priests Karl L. G. Crose, David M. Fillmo				
Guards				
WivesNicole Fenstad, Melissa Hope-Jackson, R. Anne Nelson, Helene Wagner, Lisa Wagner				
Amazons Lisa Moes, Catherine Louise Schmidt, Doreen S. Thorson				
Royal Children Erin Brust, Eli	zabeth Conteh, Patrick Conteh, Ashley Cummings,			
Laura Dandurand, Claire Gabriel, Ku	art Gregg, Paul Gregg, Peter Gregg, William Gregg,			
Dana Heyer, Ryan Heyer, Jessica Holm, Megan Hunter, Nicole Miller, Karly Nemer, Jerame Novak,				
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Time: Circa 1860s

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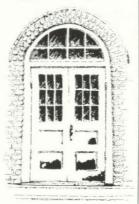
MUSICAL NUMBERS ACT I

		Anna and Louis				
	"I Whistle A Happy Tune"					
	"My Lord And Master"	Δnna				
	"Hello, Young Lovers"	Orchestra				
	"March Of The Siamese Children"	The King				
	"A Puzzlement"	Wives and Children				
	"The Royal Bangkok Academy"" "Getting To Know You"	Anna Wives Amazons and Children				
	"We Kiss In A Shadow"	Lun Tha and Tuntim				
	"Something Wonderful"	Lady Thiang				
	ACT II					
	"I Have Dreamed" Lun Tha and Tuptim					
Reprise: "Hello, Young Lovers"						
	Ballet: "Small House Of Uncle Thomas"	luptim, Chorus and Royal Dancers				
	"Shall We Dance?"	Anna				
	Reprise: "I Whistle A Happy Tune"	Orchestra				
	Finale: "Something Wonderful"	Olchesta				
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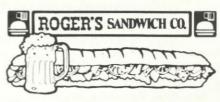


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SCOTT DANDURAND (LOUIS LEONOWENS)

Scott Dandurand is ten years old and will be starting the fifth grade in September at the Robert Asp school in Moorhead. His favorite subject is science, and he is very active in sports, acting and singing. Scott likes to pass his leisure time playing Nintendo and writing poetry. He has attended the Prairie Childrens' Theatre Workshop, taught by Ann Vandermaten, and performed with the Gooseberry Park Players in *The Magical Pied Piper* as one of the Kitty Cat Patrole.



MICHAEL GARVER (LUN THA)

Michael Garver was born in Morristown, New Jersey, and is currently living in New York City. He graduated from Trinity College in Hartford, Connecticut, where he was granted a Bachelor of Arts degree with honors in 1989. He is working toward a professional performance career as an actor and singer. Michael was J. Pierrepont Finch in How To Succeed In Business Without Really Trying, Tony in West Side Story, Marco the Magnificent in Carnival, Billy Crocker in Anything Goes, Matt in The Fantasticks, Hero in A Funny Thing Happened On The Way To The Forum, and Anthony Hope in Sweeney Todd. He played P. T. Barnum in our first production of the summer, the musical Barnum and Larry in A Chorus Line.



NICOLE FENSTAD (ELIZA)

Nicole Fenstad is a freshman at Moorhead State University majoring in Theatre Arts. She is a graduate of Shanley High School, Fargo, North Dakota, and received theatrical experience at the Trollwood Performing Arts School and dance training from the Red River Dance Company, Fargo, North Dakota. Nicole is planning a career in musical theatre and has performed major roles in productions of 42nd Street, The Sound Of Music, Peter Pan, Do Black Patent Leather Shoes Really Reflect Up?, Vampire Lesbians Of Sodom, and this season's Straw Hat production of A Chorus Line.



BRAD KING (THE KRALAHOME)

Brad King is a recent graduate of Indiana University, Bloomington, Indiana, with a degree in chemistry. He was born in Belleville, Illinois, and is currently living in Buchanan, Tennessee, with plans to move to Chicago in the fall. Brad actively participated in the Indiana University Theatre Department's productions, portraying Bobby in A Chorus Line, Gremio in The Taming Of The Shrew, and in this summer's Straw Hat Players he appeared as Greg in A Chorus Line and Mr. Kirby in You Can't Take It With You.



BETSI MORRISON (TUPTIM)

Betsi Morrison is a 1986 graduate of the Music and Dance Program of the Interlochen High School for the Performing Arts. Her extensive stage preparation includes 13 years of voice training, 17 years of dance, and 8 years of acting. She was raised in Montana, and is now living and working out of New York City. Betsi appeared as Jane Ashton in *Brigadoon*, Bianca in *Kiss Me Kate*, Maria in *West Side Story*, Bonnie in *Anything Goes*, Mary Lou in *Sugar*, Patty Simcox in *Grease*, Dream Laurie in *Oklahoma*, Val in *A Chorus Line*.



SUSAN NICKEL (LADY THIANG)

Susan Nickel is an MSU student from Fargo, North Dakota, majoring in theatre arts. Following her graduation from high school in 1988, Susan was one of six students to be awarded an apprenticeship grant to The Straw Hat Players. At the MSU Theatre, she has been seen as Mrs. Harcourt in *Anything Goes*, the queen in *Cinderella*, Charis in *Olympus On My Mind*, Marjorie Baverstock in *The Musical Comedy Murders Of 1940*, Madame Matroppo in *Very Good Eddie*, Mary Flynn in *Merrily We Roll Along*, Goldi in *The Diviners*, Chairy in *Barnum*, and Penelope Sycamore in *You Can't Take It With You*.



JOHN M. RAVET (THE KING)

John M. Ravet has been teaching at Moorhead State University as a guest artist since December and served as choreographer for *Do Black Patent Leather Shoes Really Reflect Up?* and *Barnum* as well as musical director for *Twelfth Night*. His previous stage roles include the Emcee in *Cabaret*, P.T. Barnum in *Barnum*, Cornelius in *Hello Dolly*, and Jesus in *Godspell*. John played Paul in this summer's production of *A Chorus Line*. After leaving Moorhead State University, John plans to pursue a Master of Fine Arts in Directing and Choreography.



TONY D. SKAUGE (PRINCE CHULULONGKORN)

Tony D. Skauge is nine years old and will be in the fourth grade at Edison School in Moorhead this fall, where his favorite subjects are science and reading. He spends his leisure time playing basketball and catching frogs and turtles. Tony loves music and dance and has already set a goal to become a great actor. He has been seen as a knight in *The Castle* in Fargo-Moorhead Community Theatre's Prairie Theatre Program.



AASNE VIGESAA (ANNA LEONOWENS)

Aasne Vigesaa is a sophomore at Moorhead State University pursuing a degree in Theatre Arts. Born in Sioux Falls, South Dakota, Aasne is currently living in Fargo. She has received theatrical training at Fargo North High School and the Trollwood Performing Arts School in Fargo. She was seen as Maria in MSU's spring quarter production of *Twelfth Night*. Her other stage credits include Tzeital in *Fiddler On The Roof*, Audrey in *Little Shop Of Horros*, Darlene in *The Diviners*, Elise in *The Miser*, and Alice Sycamore in *You Can't Take It With You*.

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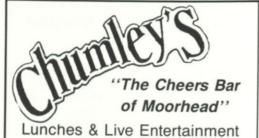
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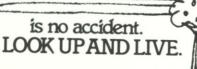
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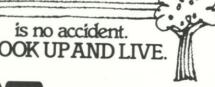
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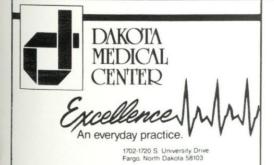
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