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Moorhead Normal School

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The Normal Red Letter

VOLUME IV.

State Normal School, Moorhead, Minnesota, June, 1903.

No. 9

THIRTEENTH ANNUAL COMMENCEMENT.

June six to twelve.

With the advantages of the new auditorium and all that it suggests in beauty and dignity, with a medium sized class, generous encouragement of counsellors and faculty, and the impetus of a prosperous year to back them, the Class of 1903 had every opportunity to bring about a banner commencement. And it amply fulfilled the opportunity. In point of general excellence and dignity the commencement exercises of 1903 have probably never been surpassed at the normal. The president's reception was refreshingly happy; the annual sermon was convincingly spiritual and stimulating; the class play was a rich and pleasing spectacle, the chapel exercises were simple and spontaneous, the alumni banquet was frank and loyal and the graduating exercises were high-minded, tolerant and strong.

THE PRESIDENT'S RECEPTION.

The events of commencement week were auspiciously ushered in on Saturday evening, June 6th, by the president's reception to the graduating class. The weather smiled upon the event in showers of moonlight and temperate airs; the people of the two towns responded generously to the invitations of the hosts, and the graduating class was reinforced by a considerable number of alumni, who had either returned to their homes in the city or were already on hand for the celebration of the thirteenth commencement. Simple decorations added grace to the rooms and to the broad veranda, and the guests made merry both in and out of doors. Refreshments were served in the dining room, and the company dispersed shortly before midnight, with bright anticipations for the coming week and kindly remembrances of the good cheer of President and Mrs. Weld.

THE ANNUAL SERMON.

The Morning Call Printed the Following Account of the Annual Services.

Rev. Herbert G. Leonard of Fargo preached the annual sermon to the graduates. His subject was "Emerson," and his thoughts were so vigorous and distinct, and pronounced with such conviction, and yet with such charity, that they were stimulating both to tender minds and to independent thinkers. He had a clear message to deliver, and it rang true to all ears. His text, "There are, it may be, so many kind of voices in the world, and none of them are without signification," gave him occasion to introduce his subject by referring to the anniversaries of three great men who have deeply affected the spiritual growth of America—Emerson, Wesley, Edwards. He spoke of Emerson's descent, of his fortunate surroundings both as to time and place, of his ennobling friendships. He pointed out the harmony that existed between Emerson's genius and the atmosphere of Boston and Cambridge at that time of spiritual quickening—a movement in which he was a pioneer. He could not conceive of Emerson springing from Indiana or pouring out his message in Chicago. Emer-

son's clearest contribution to religion—the idea of a direct communion on the part of every individual with God—was acceptable today to all believers; it was good orthodoxy, good Methodism. He believed Emerson would live eternally, not as a philosopher nor yet as a religious teacher, but as a poet, a seer. He caught the gleam of pure spirit in common things and common men. But Emerson had his limitations; for he under-rated sin and sorrow and did not estimate personality at its true worth; he had no heroes; he looked all men level in the face and took their measure—even the Nazarene. In this he fell short of the highest inspiration. The sincere eloquence of Mr. Leonard and the earnest impression he made upon his hearers, is a source of congratulation to the class of 1903, whose choice of minister was so fortunate. The other numbers on the baccalaureate program were as follows: The Lord's prayer with choral response; vocal solo—"My Redeemer and My Lord," Miss Leonard; Scripture, Rev. Eleanor Gordon; anthems, "Prepare Ye the Way of the Lord" and "Spirit Immortal," chorus under the direction of Mrs. Burnham, and prayer and benediction, Rev. Joseph P. Kerr. Miss Leonard's solo was exceedingly sweet and in harmony with the occasion—so pellucidly pure, so delicately held within range, and so refined in inspiration. She will be heard again on commencement evening. In the closing anthem, "Spirit Immortal," effective solos were sung by Messrs. Perley, Moody and Burnham.

ALADDIN, THE CLASS PLAY.

An immense audience had gathered in the auditorium as Schirrmann's orchestra struck up the overture to the class play "Aladdin" on Wednesday evening, June 10th. The curtain went up on a weird scene in the Magician's study, with electric sparks flashing in the solemn gloom, Abenazac intent upon his incantations, and Kazrac, the dumb slave, prone upon the floor, shivering with apprehension. There are thunders, explosions, sudden appearances of genii, a whirlwind of demons, with unearthly hissings; and the plot is well under way. Abenazac schemes to get the magic lamp and Aladdin is marked to fetch it.

Then follows a succession of thirteen scenes, various but brief, that take Aladdin through the familiar stages of his carnival career. There is a street scene with homely fun by Mustapha and the dumb slave, a garden scene with touches of romance, a mountain with a blasted rock and the mystery of the cavern; a cottage scene, the procession to the Baths, a wood beside a river, the sale of lamps before Aladdin's palace, a great forest, and two brilliant interiors of palaces. The new scenery, added to the rich sets already on the stage, made possible a sumptuous display of scenic pictures, and as a spectacle "Aladdin" was the richest of the class plays. The scarf drill was a signal example of the poetry of motion and color. The costumes were as harmonious as a floral wreath, and the evolutions were carried through with the smoothness of the winds. Another felicitous drill was that in which the

chorus, singing "This Cave is Haunted," swept in and out of the wings on both sides of the stage, producing a singularly weird and intoxicating impression.

To speak of the individual performers and their excellencies is almost impossible here, and besides, it leaves out of account the indispensable support of those who worked in concert. But it is only to chronicle the general opinion to commend the acting of Martin H. Gullickson as Abenazac, Winnifred Jones as Kazrac the dumb slave, and Lucy McGuire as Mustapha, Aladdin's mother. Bertha French as Aladdin was also a favorite, and some of her acting was beyond cavil—as for instance her descent into the cavern, and her convincing summons to the genii when she discovers the loss of the lamp. O. E. Roning as the genii was first rate, and Florence Neal as the princess was very apt. There are others who deserve much praise.

The music was in keeping with the play and its atmosphere, and while there was no conspicuous talent in the class, the choruses were sung smoothly and well. Much of grace and impressiveness in the several scenes was produced and deepened by the singing, and by the musical accompaniments.

The costumes were historically correct to a detail; all were striking; and while some were necessarily grotesque many were beautiful. They made a gorgeous picture on the stage and gave tone and distinction to the tableaux.

The class is indebted for its signal success chiefly to three members of the faculty, Miss Osden, Miss Heisser and Miss Leonard. Miss Osden's work as a director of dramatic and rhetorical entertainments is of the highest order and invariably attains success. Other classes have been under great obligations to her, but she has served none of them more devotedly than the class of 1903. Miss Heisser's work in costuming a play requires a peculiar patience and superlative energies; but it results in a novelty and charm that can never be secured by professional costumers. Miss Leonard's success in directing the music has already been suggested; to her kindly and competent care the play owes much of its beauty.

MODEL SCHOOL EXERCISES.

An event of special interest and importance to the parents and friends of the children who attend the Model School was the closing exercises rendered by the pupils on Thursday afternoon of commencement week. The parts of the program had been carefully prepared under the direction of the critic-teachers and gave an excellent idea of the work in expression in the Model School. The large attendance of patrons and friends who filled the gymnasium to overflowing was very gratifying to both pupils and teachers. The program was as follows:

Chorus—Ho! Vacation, Days Are Here seventh and eighth grade pupils.

Cinderella—Dramatized and Presented by fifth and sixth grade pupils.

Chorus—Vacation Song, third and fourth grade pupils.

Mrs Jarley's Wax Works, seventh and eighth grade pupils.

The Little Vagrants—An Operetta, pupils from all grades.

THE ALUMNI BANQUET AND REUNION.

Wheeler Hall was the scene of a lively and cordial exchange of greetings just before nightfall on Thursday evening. It was a genuine reunion, with spontaneous handshakes and exclamations of welcome. Members of the older classes, who were there in goodly numbers, reviewed past scenes with schoolmates of the same period, and afterwards got acquainted with the more numerous graduates of the last few years.

At the tables, the classes were seated in order, beginning with the class of 1903 on the west and continuing eastward to the class of 1899. Pirie had the catering in charge, and was assisted at the tables by the girls of the junior class. At the conclusion of the menu, Miss Christine Goetzinger, president of the association, and by virtue of her office toastmistress, called for responses from each of the classes under the caption "looking backward." There were but few gaps in the series. Among the speakers were Mrs Gardner, '90; Wm. Park and James Witherow, '92; Miss Goetzinger, '95; Miss Baker, '96; Miss Maloy, '98; G. E. Parkhill, '00; Jelmer Bengston, '01; and Bertha Curtiss, '02. Miss Winnifred Jones, as spokesman for the class of 1903, then welcomed the alumni to the school, to its enlarged plant, its new auditorium and to its last and best commencement.

The health of "The Faculty" was then proposed by Henry Mackall, '02, who emphasized the bonds of mutual interest and cordiality that existed between the faculty and alumni, as well as between the faculty and the student body. He referred with grateful sentiments to the faculty of days past, and wished long life and continued success to Pres. Weld and his chosen helpers.

Mr. Chambers, replying for the faculty, illuminated the company as to how things looked "Through the Faculty's Glasses." With characteristic wit and homely illustrations, he explained how at times the faculty's glasses were frosted, or they were smoked or clouded, or again they were double compound, or sometimes they must only be used like those of an inverted telescope, lest the faculty see too much. He even touched lightly on some of the scenes that the faculty's glasses had caught in passing—to the instant confusion of the senior girls. But he showed that the faculty's glasses were no bar to a kindly vision and that they offered no obstruction to the communion of open minds.

Hon. George E. Perley, one of our faithful champions in the legislative chambers, concluded the evening's speeches by a highly diverting toast. He spoke of the founding of the normal under the energetic direction of Mr. Comstock, "then, as now, our first citizen," and showed how his fostering oversight and wise measures had helped to strengthen and upbuild it. He referred with satisfaction to the solid reputation that the normal enjoyed throughout the state and analyzed the elements that had contributed to its success. The alumni, he said, were the fruits of the school, and by their fruits the school was known. He laid a significant charge upon the alumni.

At the business session Clyde Gray, '01, was elected president, Wm. Park, '92, secretary

and treasurer, Bertha French, '03, corresponding secretary. In concluding the meeting, Pres. Weld proposed a rising toast to the school's first executive, Pres. Lord.

PERSONALS.

Chas. Putney has been attending the State University the past year.

Miss Nora Norby, of Detroit, spent the commencement season with Miss Mark.

Florence Atkinson, '02, was a guest at Wheeler Hall during commencement.

Mrs. Tainter, of Hawley, was at the Hall with her daughter Ethel on May 23d.

Mrs. Tillotson, accompanied by Mrs. Barnett, of Fargo, came out to see us May 6th.

Miss Carrie Barnes enjoyed a visit from her sister, Miss Mary, of Ashby on May 9th.

Jelmer Bengtson will return to Evansville another year and is so fortunate as to retain all his three assistants, who are normal girls.

Mr. and Mrs. Stanford enjoyed a visit from Mr. Stanford's parents during commencement season with her sister, Mrs. Ballard.

Miss Eugenia Colehour's mother, her sister Edith, '02, and her cousin were her visitors during commencement events.

Paul Tungseth has been twice a caller since our last issue; once early in May, and again during commencement.

Mrs. Evans and Mrs. Rossin, of Fergus Falls, in company with Mrs. Welt, visited school May 5th.

Regent Comstock and Mr. Mackall made themselves agreeable about the institution on May 14th.

Miss Mason and Miss Angus, both of 1902, lodged at the Columbia during commencement week.

Melville Hegge took advantage of commencement week by attending all the exercises.

Mrs. Tufts, accompanied by her young daughter, came back to the school at commencement time. She will attend the summer session.

John Hyslin exchanged greetings with his acquaintances at school early in June. His thoughts were bent on things terrestrial, and he soon hied him forth to hunt a homestead.

Miss Kimber's father was here to witness her graduation. Misses Julia Sharp, '02, Ivy Wagner, '00, Myrtle Fuller, '02, Hattie Fuller, '01 and Mary Tillotson, '01, came home for the vacation early in June.

ALUMNI NOTES.

George Caldwell, '98, received the degree of M. D. from the University of Michigan at its recent commencement.

Miss Anna Walla, '02, has done very successful work in the Jefferson school at Duluth, and will remain there another year.

Miss Amanda Shellman, '99, who teaches in the Fergus public schools, is so like Miss Goetzinger in manners and personal appearance as to be literally her "double." School children from the country, meeting her on the streets, cover her with vociferous demonstrations of a misplaced affection.

At the recent alumni banquet the president of the Alumni Association, by request of the faculty committee which had the arrangements in charge, acted as toastmistress. Is this not a worthy precedent to follow in the future? The president, as the executive head of the association, is not only aware of all that is being done to bring about the reunion, but is also

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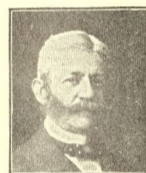
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most keenly aware of all that ought to be done and said for the well-being of the association at large.

Obedience to superior officers is a thing that usually brings its own reward. A well known alumnus of the neighborhood had concluded that it would be well enough to send his wife to the alumni banquet while he himself revelled in pastoral delights at home. On the eleventh of June, however, he received a telegram from one of his schoolmates to this effect: "Meet me in Moorhead this afternoon without fail." Since he has official relations with this schoolmate, he did not fail. He was ushered to the alumni banquet and there elected to the chief office of honor.

MISS COMSTOCK AN AUTHOR.

"Prose Types" is a valuable little handbook for use in composition classes compiled and edited by Miss Ada Comstock and Mr. Edward Sanford, both instructors in Rhetoric in the University of Minnesota. The book is valuable because it furnishes, in a compact collection, specimens of English that are worthy of the student's study and imitation. Most teachers of composition have doubtless felt the same need that prompted the authors to compile this book; and while any text for supplementing actual practice in composition must be more effective under one method than another, Prose Types can be of service to all who wish to learn the art of writing. Its selections are useful not merely as examples of the several forms of discourse but as illustrations of how a skilled writer treats a certain situation in producing a certain impression. In other words, it recognizes a very sensible principle in English composition—that of faithful apprenticeship.

The book is published by H. W. Wilson, Minneapolis.

THE LITTLE COAL PICKER.

Marjory was the oldest of a widowed woman's four children. She was a tiny little mite of seven years, with a tangled mop of red gold hair and a little, dimpled face.

Every morning I used to watch her from my window, as she shouldered her little coal-hod, and started for the tracks, for she was one of the many little children of the neighborhood, who, by picking coal from the slopes along the track, where it had fallen from the passing coal trains, obtained the fuel for those at home.

One morning in the early fall, when the last gay flowers were blooming, and the foliage was red along the tracks, I marked the little girl particularly as she went out with her hod. She seemed so bright and cheerful, moving in a glad oblivion; her work but a kind of play. After rapidly filling her basket, she climbed the slope to the tracks, invited, I thought, by a waving bunch of yellow daisies that grew on the bank beyond. Placing her hod on the slope, she started across the rails, her little hand out-stretched to grasp the flowers.

Suddenly I heard a whistle and a heavy, pulsing roar, and to my terror saw the engine of the limited sweeping around the curve.

Just a second and it was all over; for the little soul had fluttered home to heaven. And I wondered, if there, in that bright country, the little coal-picker was not already gathering even brighter flowers than those that grew along the slope.

—Clara Head.

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The resignation of Dr. W. N. Hailman from the superintendency of the public schools of Dayton, Ohio, removes from the ranks of our profession one of the best known survivors of the older group of educators of the present generation. The Dayton schools have been under his charge since 1898, and in that time have made notable progress. Although a native of Switzerland, Dr. Hailman has devoted almost fifty years of his life to active educational work in the United States. He served as United States Superintendent of Indian Schools from 1894 to 1898. But he is perhaps best known as a writer of educational literature. He has been one of the ablest exponents of kindergartens in this country, and much of his writing has been an exposition of their principles. His best known books are: History of Education, Frobel's Education of Man, Application of Psychology to Teaching, Primary Methods, Primary Helps, Early Education. His school reports have also contained much valuable matter. While no reason is announced for his resignation, it is reasonable to suppose that it is made necessary by his advanced age, as he has passed his sixty-sixth year.

COMMENCEMENT EXERCISES.

The commencement exercises of the class of 1903 were held on the evening of June twelfth. At eight o'clock the auditorium was filled by the students, their friends, and the guests of the graduating class and faculty. The invocation by the Reverend Joseph P. Kerr was followed by the announcement that each student graduating from the advanced course had prepared a thesis for acceptance by the faculty and from among these, because of their excellence, two had been selected for presentation upon commencement night. The theses were then presented, the first by Miss Lucy E. McGuire, subject, Present Trend of Agricultural Education in our Public Schools; the second by Grace Plowman, subject, Teacher, Pupil and Citizen.

A vocal solo, "My Sweetheart and I," was pleasingly rendered by Miss Leonard, after which the speaker of the evening, Prof. Conway Macmillan of the University of Minnesota, was introduced by President Weld. In speaking upon conservative forces in education Prof. Macmillan said that commencement orators were not exempt from at least one of the difficulties of orators upon other occasions, namely, that of guarding against the various interpretations given to their words,—for words rarely express thought adequately. In language peculiarly charming, simple, and direct, the speaker then unfolded his views of this subject. He dealt with the difficulty of securing teachers for the public schools of the state. The "properties" of his lecture were here produced, the first of which was a letter from a superintendent in this state requesting Prof. Macmillan to recommend a science teacher who should be a university graduate,

thoroughly competent, and brimful of his subject; salary, to the right man, fifty dollars per month. The second "property" of the lecture was the red-lettered advertisement of an employment agency: "Wanted—Men for work in stone quarry. Wages \$2.50 per day." The salaries of teachers throughout the United States seemed to the speaker to be a conservative force in education.

In dealing with the question of school curricula, Prof. Macmillan spoke of the difficulty of dropping any subject once embodied in the work of the school, for example, Latin, which we study today because it has through the ages become a part of our lives and is revealed in our ideas of government, law, church and in the framing of the very sentences in which we speak. Yet he deems essential in any curriculum but these four subjects: physical culture, nature study, art, religion under physical culture in its broadest sense should be taught all that pertains to the health, development, and training of the body and its members. In dealing with nature study, Prof. Macmillan just touched the subject of evolution and very beautifully suggested the thought that perhaps in early ages, man, in fixing his eye upon the north star, had gained poise of mind as well as body. Art supplies the element of beauty without which in this somewhat material age, life may become practical, but not complete. So religion, which may be excluded from the school as a subject for formal instruction, plays its part in the development of every human soul and is the most potent, even if silent, factor in any education.

The class of 1903 were honored in receiving their diplomas from the hand of Governor Van Sant after he had, in a few happy remarks, expressed his kindly feeling for the school and its friends and congratulated the people of Moorhead upon the completion of the building and the class of 1903 upon the completion of their school course.

The members of the graduating class were as follows:

Advanced Graduate Course.

Alice Hendrixson, Elizabeth Kinne, Margaret Higbee, Esther L. Thompson.

Elementary Graduate Course.

E. Josephine Barke, C. Eugenia Colehour, Johanna C. Johnson, Louise B. Luther, Bertha C. Norby, Daisy Viets, Anna A. Benson, Rose Frankoviz, I. Winifred Jones, Katherine McNeice, Pearl M. Sweet, Millie Wessberg, Althea Boen, Klara V. Hoorn, May C. Kinyon, Lottie B. Tibbals, Alice Crummett.

Advanced Latin Course.

Anna E. Anderson, Elba Johnson, Martin H. Gullickson, Alta M. Kimber, Charles Hort, Florence H. Neal.

Advanced English Course.

Bertha L. French, Dora L. Johnson, E. O. Roning, Thora O. Hagen, Lucy E. McGuire, R. A. Hill, Grace Plowman, Frances M. Stevens.

Elementary Course.

Leslie Fuqua, Flora E. Pelton, Inga Johnson, Ella Pederson, Caroline E. Nelson, Tillie D. Hiller.

CHAPEL EXERCISES.

The Daily News Printed the Following Account of the Chapel Exercises.

Chapel exercises of the class of 1903 were conducted at the Normal auditorium this morning at ten o'clock. They were presided

over by Miss Bertha French, president of the class, who made a dignified and capable presiding officer. The exercises were opened by the singing of the hymn "The Lord is King" by the school, followed by the Scripture lesson, read by Miss French. The Rev. Miss Gordon of Fargo then offered prayer.

The class prophecy was entrusted to Miss Alice Hendrixson and while visitors could not of course appreciate the finer points of her effort, the students themselves gave ample evidence of thorough enjoyment of her prophecy. Then came the presentation of the class Mantle and Standard, by Miss French, to the juniors, and the response by Wayne May, president of the junior class.

Miss Thora Hagen, on behalf of the class of '03, presented the class gift—an elegant reading stand, which was accepted by President Weld in a few happy remarks. "Farewell" was said by Miss Elba Johnson, who took occasion to express the thanks of the class for the kindly consideration shown them by president and faculty. She especially thanked Mr. and Mrs. Stanford for their more than generous hospitality. Of Mr. Comstock, resident director of the Normal, and who is absent from the city, she spoke with words of gratitude—being mindful of the value and helpfulness of his advice and counsel.

President Weld then addressed the class of '03 for the last time. His effort was scholarly as well as tasteful. He deplored the commercialism of the present day and brought out strongly this central thought—that their real success in life as instructors would depend upon the success with which they brought the cultivated mind and high ideal in contact with the common life, and assured them that only through the beauty and strength of their own personality could the highest results be attained. He admonished them to lay hold of the higher life—not to allow contact with the world to subdue them to the lower life. He besought them to bring in the earthly paradise, not in fancy, but in reality, and through a gracious personality and a sympathetic heart to bring the higher and the lower life together. He advised them not to worry and never to give up their youth—their love of life. His address was helpful in that it not only pointed them to high ideals of life and effort, but made plain to them the presence within themselves of those priceless possessions which render possible the attainment of these ideals.

The exercises closed with the singing of the class song.

PRESENTATION OF CLASS GIFT.

We shall soon leave this school where we have spent so many happy hours of pleasure and profit, and we cannot do so without mingled feelings of sorrow and gratitude. The pleasant associations that have been formed between fellow students and between students and instructors are soon to cease and we are about to go out into a broader field of action. But in the work before us the ties here cemented can never be broken and the knowledge and instruction received here will not be forgotten. We shall always look back to the dear old Normal for renewed courage when we grow faint hearted in our attempts to realize the ideals we have here adopted. The longer we grapple with the problems of life, the more we shall learn to love and esteem

this school, which has been the guide and inspiration of our early days.

We can never forget the kindness and consideration shown us by our instructors and the help they have been to us in forming high and noble ideals for our work.

We cannot possibly express in words what we feel today as we come to the point where we must leave those with whom we have been associated here. Never can we fully repay our kind instructors for all the work they have done for us. It is therefore fitting that we, as a class, before departing from this school, should leave some token of our love and gratitude which the years cannot soon blot out from memory. We shall be happy to think in future years that there is, within these familiar walls, some reminder of our sojourn here.

Preceding classes have left as their memorial something to add to the adorning and beautifying of these rooms. We hope that ours shall not only serve this purpose but also prove useful and serviceable. It is with great pleasure that we present this desk to the school as a memorial offering from the hearts of the class of 1903.

FAREWELL.

BY MISS ELLA JOHNSON.

The time is but a few hours distant when we as a class shall meet for the last time in the dear old Normal. We have looked forward to this as the crowning of our labors and we are now full of enthusiasm as we see before us new opportunities inviting us to test the powers we have here striven to develop. The time has passed quickly and these last days have come almost before we realized it.

To Mr. Comstock, the father of this school and the local representative of the board of Normal directors, we return our sincere thanks for all he has done for us. We appreciate the great interest he has always shown by the kind word and pleasant smile with which he greeted us day by day. We are grateful that his influence was given to procuring for this school the benefits we now enjoy. He has inspired us by his frequent presence here and also by the advice, embodying words of wisdom and experience, which he has given us. I am sure many of us will profit by them (especially his prescription for getting rich), and in return help humankind as far as we are able. He has helped to lay the firm and broad foundation of a noble work which will be an enduring monument in this community and state. Beauty may fade, riches vanish but education lasts forever.

Honored President, we shall not try to express the deep feeling of gratitude which we bear toward you for the example you have been to us. You have taught us that in order to be successful we must give our life and energy to our work, and that the world has places of honor for each one of us. You have shown us that we need energy, perseverance and noble ambition to command homage and admiration. We will endeavor to stand before the world and show ourselves useful men and women. We thank you for your kindly personal interest in us.

Members of the Faculty, we wish again to thank you most affectionately for the kindness and patience shown in dealing with our faults and shortcomings. Many are the lessons of truth that we have learned from you. May

we appreciate, as you do, the responsibilities of the calling we have chosen and faithfully performed its obligations. Your interest in our welfare has made us friends, a relation which we hope will always endure. We appreciate all your efforts and trust you may receive the true teacher's reward.

Fellow Students, we extend to you our hearty wishes and farewells. We shall always remember with pleasure the associations we have here enjoyed. What privileges have we not had that other classes had to do without! We deem ourselves fortunate to occupy with you this beautiful auditorium and to be so royally entertained in our large new gymnasium. Although we will not be here next year to lend our melodious voices to the cause, we hope you will be just as enthusiastic and happy, yelling at the foot-ball or basketball games and participating in midnight spreads and ghostly promenades at Wheeler Hall. We have enjoyed thoroughly our happy, careless life here. But perhaps in other circles we shall also listen to serenades and sing in the twilight. We have but one parting word for you. May you pursue your studies faithfully and be honest to yourselves and to the school.

Dear Juniors, we wish to have a parting word with you. The day of your seniority is at hand. May you bear in mind the example we have set before you, so that your career may be as glorious as ours has been. Take care of the "As." who will be juniors next year. Do not forget that you have been juniors. Be kind to them. We trust that in return they will refrain from kidnapping your girls. We now leave you, juniors, and bid you farewell. We entrust to you the rule we have enjoyed.

To you, Mr. and Mrs. Stanford, we owe many of the pleasures of our life here in Moorhead. You have welcomed us to your home and many pleasant gatherings have we had there as the walls have re-echoed with shouts in stock exchange and class songs. You have also encouraged us in our labors and contributed to the success of all our undertakings. You will always have a warm place in our affection.

Dear Class Mates, we are now about to enter a new epoch in our lives but we shall not forget the good times we have had together. Our ambitions, our hopes and fears have been one. Wherever our lot is cast we will keep the memories of our school life here sacred. We can still be friends though miles apart. And now as we go forth to the stern realities of life, I have but one wish for us all, a career of happiness and usefulness.

It has been the good fortune of the class of 1903 to enjoy certain privileges which other classes have been denied. We are happy to be the first class to graduate in this beautiful auditorium, and we trust that we have proved ourselves worthy of the many advantages which the new building and equipment have afforded us. We doubt not, that you, members of the junior class, our illustrious friends and successors, will reign long and gloriously, and in the fuller enjoyment of those pleasures which it has been granted us to know for so short a time.

We believe that the several conflicts you have had with us have strengthened you and qualified you in part, at least, to become seniors. You have learned, we trust, that on reaching seniority, screens and yale locks of-

fer as little resistance to muscles as do the weightiest problems to the highly developed senior mind.

It is desirable that you abandon your lately acquired taste for frozen oranges, as we do not deem such a diet conducive to the amiable temperament characteristic of seniors. We have every hope that the coming year will bring to you added dignity and mark the disappearance of certain peculiarities which have at times proved so annoying. We recall one occasion when a modest senior girl became so mortified at finding herself thrust suddenly into the midst of a horde of boisterous juniors that she actually became black in the face. For the most part you have proved yourselves apt pupils, but it is to be feared that a little training will yet be necessary if you are to conduct yourselves with composure in times of emergency, for should swooning occur, it would hardly be in accord with senior dignity and presence of mind to have your most circumspect and philosophic member abandon his wonted stride and swing, and adopt the pace of his fellow-plotters, which on past occasions has been particularly rapid and away from the scene of trouble. We are pleased to note that you have in some measure regained your equilibrium after such trying experiences, and we recall with pleasure the evening of May 16, when we found you appearing at your best. As we passed up and down the gallery of fame, gazing at faces once so similar, our wonder grew that those who once differed so little, in appearance at least, could have developed into two so widely differing types as the juniors and seniors. However, we expect that difference to decrease and we have a right to expect great things from the class of 1904, having as their leader one who in previous years received such valuable training as was afforded by association with the class of 1903. We now present to you this standard and this mantle, together with all the goodness and greatness of ours and preceding classes. As our parting advice we would say, "If you cannot be like us, be as nearly like us as you can."

NEWS COMMENT.

Hon. S. G. Comstock was summoned to the state of Maine early in June to attend the funeral of his aged mother, who had just died.

* * *

Fargo celebrated the anniversary of her great fire by the customary festival.

* * *

Miss Kirk and Miss Leonard enjoyed a fishing excursion to Perham at the close of school in company with Mrs. Price, Mr. Grant Price and Mr. Davy.

* * *

Miss Heywood's parents, who reside in Topeka, suffered much damage to their various city property from the late floods. Their home was submerged, and they themselves escaped with some difficulty.

* * *

The Owl party of this year, given Monday evening, June 8th, in the gymnasium, was the most delightful occasion in the history of even that luxurious society. The ceremonial features were carried out with due regard for the weird; the songs went well, and the mystic speeches by Mr. Skaug and Mr. Gulickson were hugely enjoyed. The spread was handled with good taste; the toasts were

few and short; the dancing (with Schirmann's music) was quite to the queen's taste and the ladies, as usual, were altogether lovely.

* * *

Mr. Henry C. Mackall, class president, and Mr. Edwin T. Reed, class counsellor, gave a banquet for the members of the class of 1902 in Miss Heisser's art rooms on the evening of June 9th. In addition to their ordinary attractions, the rooms were adorned with college banners with the class motto and colors. The floral decorations were yellow and white roses and jonquils, with smilax and ferns. Broad banks of yellow and white ribbon were stretched over the cloth, and the place cards, in yellow and white, were in the form of the class badge. Pirie furnished the banquet, which was served by five girls from the junior and "A" classes. Mr. Henry Mackall acted as toastmaster and announced greetings to "The new Building," "The Class," "Nineteen-three," "The President" and "Mrs. Weld." The irrepressibles in the class, such as Pan and the King, could not be restrained, and the company frequently broke into song. Psyche even sang her Butterfly song, and Cupid wept on her shoulder. It was a great reunion, and the shy class president and the demure counsellor have not yet put away a sweet smile at the recollection of the loyal response of their class. On the evening of the tenth the counsellor gave the class a brake ride, and all went to see "Alladin" like a happy family.

* * *

The During Swedish Ladies Quintette gave a varied concert in the auditorium Monday evening, May 25th, which attracted a goodly company of students and townspeople. General admiration was expressed for the quaint and harmonious chorus work of the singers as well as for their clever efforts in comedy songs. Their selections in English were as sympathetic and effective as their songs in foreign tongues, "Mavourneen" and "Sweet and Low" attracting particular favor. Mr. Curtis G. Morse, their humorous reader, added much of entertainment to the program by his capital delineation of David Harum and similar characters. Altogether, the concert was an occasion of much enjoyment.

* * *

In addition to the conventional announcement issued by the school the graduates of this year send out a neat engraved invitation to the friends whom they wished personally to honor.

* * *

The Livingston society had the honor of concluding the literary programs of the year by holding a meeting in the auditorium Wednesday evening, June 3rd, which drew a worthy audience. The normal orchestra played, Miss Minnie Corbett gave two recitations, "My Ain Countrie" and Scott's "Knight's Toast," and President Weld addressed the society in a friendly and informal way, commending the work of the past year and expressing his approval of literary effort in the societies, both written and oral, that partook of the individuality of the student. The second part of the program consisted of a bright little play, "Six Cups of Chocolate," which the young ladies had prepared on their own resources. Those taking part were, Grace Walker, Addie Rice, Stella Holton, Eva Mark, Flora Tripp, Ruth Keeney. The play was happily received.

As gifts to the school the class of 1903 left a handsome reading desk in the auditorium and a fine clock over the main entrance in the library. Both are serviceable and artistic,—gifts for grace and good works.

* * *

The diplomas of the graduating class were engrossed by Miss Heisser. The class may well prize their "sheep-skins" both as evidences of good work as a student and as souvenirs of an artist's handiwork.

* * *

The exhibit of student drawings on the walls of the west corridor has attracted much attention both from members of the school and visitors from outside. It is an unmistakable tribute to the constructive capacity of the students and the genius of Miss Heisser, both as an instructor and an artist.

NOVEMBER SUNSET.

BY OTTILIA WESTLUND.

O'er snow strewn fields the light of evening
wanes,
The chill north wind sweeps fiercer o'er the
plains,
Slow sinks the sky's pale wanderer from
sight
Scarce leaving faintest streak of crimson
light;

Nor yet the dim horizon sunk below
Till one by one the stars begin to glow,
And in the east the clouds to darker hue
Change their light gray as moon beams
struggle through

So slow the change the watcher could not tell
How gathering shadows o'er the prairie fell,
Or blending with the sinking, fading light,
The phantom moon beams spread a lustre
white.

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CHRONICLE.

May 1—Mr. Stanford absent on land business.

May 2—Mr. Pattengil's lecture in chapel. He "tickles" the school and many visitors.

May 4—Seniors meet at the Counsellors' home. Where were the juniors?—Miss Reed returns to her home.

May 6—The Red Letter bursts upon a waiting world; and the long-suffering subscriber stealthily lays aside his ax.—Juniors get suspiciously busy.

May 7—Messrs. Reed and Chalmers take to the tall timber (after claims), and various students take the vacated "chairs." Mr. Skaug teacher general history, Miss Plowman American literature and several other students attend to English and American history classes.—The "A" class meets.—Miss Stone tells her troubles in Fargo.

May 8—Senior class assembles and strikes a few discords.

May 9—Junior Class party at Bessie Van Houten's. The in and out of it. A Fargo hero saves his doublets and his derby.

May 11—The English Literature Club goes "picknicking in the cool air."—Pres. Weld returns from a journey.

May 12—Seniors provide Juniors with their infant tintypes.—Announcement of commencement exercises. Miss Plowman and Miss McGuire selected to read theses.—Seniors meet to conduct business in main building. "What ho! upon the outer walls the cry is—Juniors!"—Did she really faint or was she playing possum?

May 13.—Physics class visits electric plant.

May 15—Students hear "The Messiah."—Junior class meeting.—General Literary Committee meets.

May 16—Mr. Moody sings in chapel.—Juniors entertain the seniors in the gymnasium.

May 18—Picnic at Wheeler Hall; weather does not prevent the usual gayeties.

May 19—John Clauson, '01, visits.—Juniors meet in Red Letter room.

May 21—Rev. Wilson of Mandan visits school.

May 23—The Red Letter appears.—Mr. Comstock speaks happily in chapel on "How to get Rich."

May 25—Concert at auditorium by "Swedish Ladies' Quintette."—The tennis court is used again.

May 26—Wheeler Hall girls take a tally-ho ride.—Class play at high school.

May 28—Mrs. Wheeler visits classes.—Graduating exercises of high school at Fraternity Hall.

May 29—Students excused from physical culture.—The "Mikado" at the auditorium.—Pres. Weld gives commencement address at Zumbrotta.

May 30—Memorial Day; Moorhead celebrates it, and school is dismissed.

June 2.—Seniors issue special invitations to commencement.—Henry Mackall returns to his alma mater.—Jennie Partridge visits school.—Examinations for pupil teachers in training department.—Livingston society gives concluding program.

June 4—The class in general history gives Mr. Reed a coach ride.

June 5—Evening rehearsal of junior class play.—Mrs. Amidon and children visit school.—Pres. Weld gives the commencement address at Wadena.

June 6—President's reception to the graduating class.

June 7—Baccalaureate address at the auditorium.

June 8—Annual flocking-together of the "Owls."

June 9—Dress rehearsal of senior play.—Reunion of class of 1902.

June 10—Examinations—"Alladin."

June 11—Model school exercises in gymnasium.—Alumni banquet at Wheeler Hall.—Juniors meet and prophesy.

June 12—Chapel exercises by seniors. There are tears.—Graduating exercises in the evening. The governor gives out the sheepskins.—Congratulations, gowns and perfumes. Exit 1903. Curtain.

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