



6-1937

The Praeceptor, 1887-1937, Golden Anniversary (1937)

Moorhead State Teachers College

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GOLDEN
ANNIVERSARY

1887 1937

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Don Weston , Managing Editor.

The PRAECEPTOR

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GOLDEN
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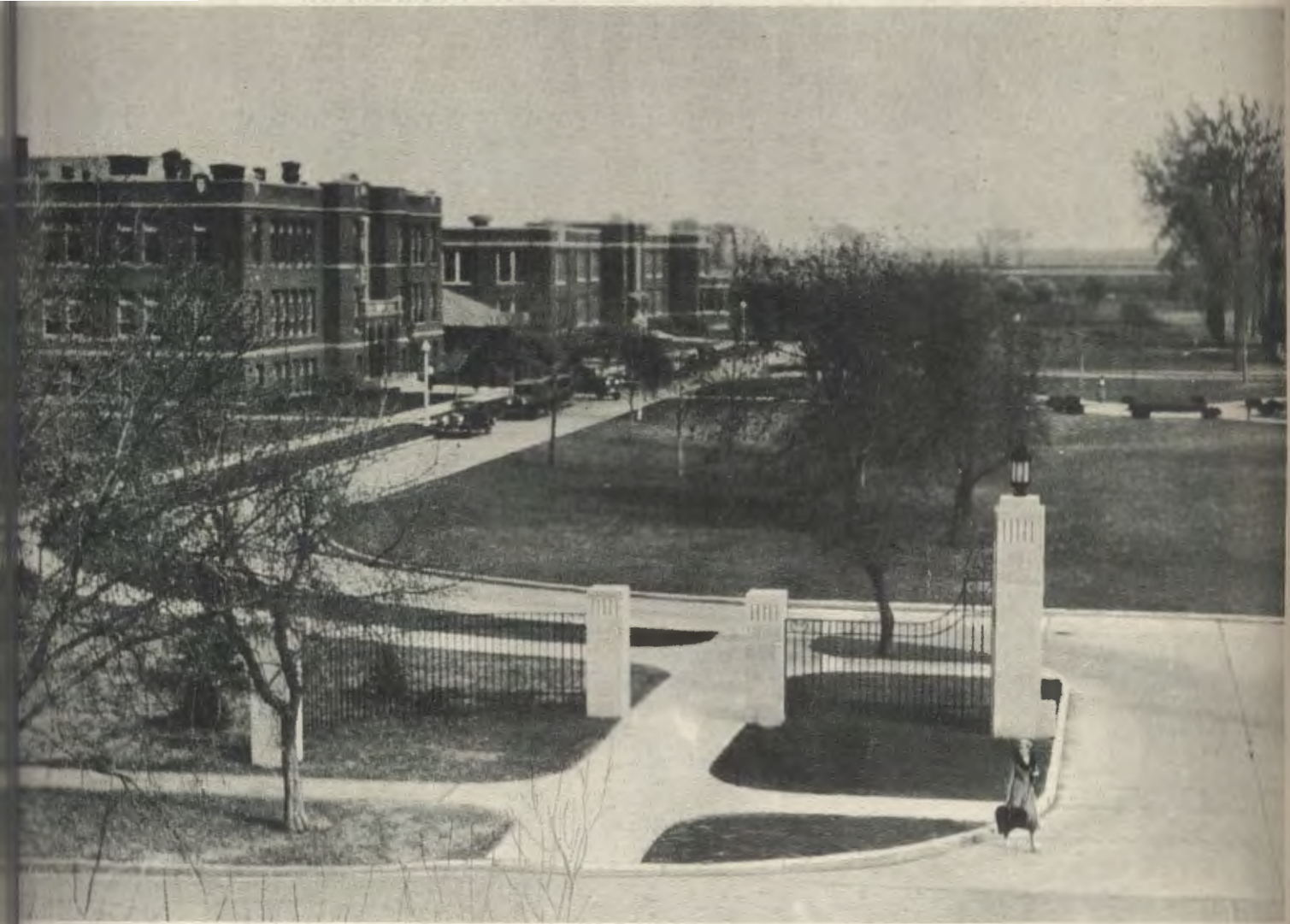
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Published by

STATE TEACHERS COLLEGE

MOORHEAD, MINNESOTA





GOLDEN

HALF A CENTURY—fifty years of service to the Northwest, fifty years of growth in the concept of teacher training, of continuing enrichment of the curriculum—these, we trust, are symbolized as well as paralleled by the physical growth here portrayed: from a lone edifice on the prairie to the modern campus of today.

1887





ANNIVERSARY

BEHIND THE OPEN PORTALS—the simplicity of the modern gateway whose lines so adequately blend the buildings with their setting—is the campus of 1937: Weld Hall; the Men's Dormitory; the Campus School; Comstock Hall; Wheeler Hall; and MacLean Hall. Not shown in the picture are the Physical Education building and the heating plant.

1937





Unbelievable as it may seem, the muddy Red River of today played an important role in navigation in 1879.

DEDICATION

FIFTY YEARS in the life of any institution marks the attainment of far more than aged cornerstones and venerable ivy. To all who are in any way concerned, the record of this first half century is bound to have a meaning and a fascination far exceeding the bounds of any mere recital of facts. But a golden anniversary, while an appropriate time for reminiscence, is also an occasion for taking stock of the present and looking to the future.

In the pages of this Golden Anniversary PRAECEPTOR the staff is pleased to present a picture of the College that was, and the College that is today. What it is to be tomorrow will depend upon the social vision of those to come, and upon the skill with which they build upon the substantial foundations of the past and the present.



Looking for all the world like a typical frontier town, this was Moorhead in 1879. Picture by Flaten Studio.

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EUGENE HARRIS, *Editor*

MELVIN WEDUL, *Managing Editor*
and the Staff





Scattered here and there over the wide prairies, frame buildings began to appear—the embryo of Moorhead. The little red schoolhouse? No, this structure, adjudged commodious enough in its day, was Clay County's first courthouse.

Apparently before the days of the drought—in fact when practically all of Moorhead was under water.

All dressed up in the latest sports clothes with a bicycle built for two—but alas, all alone!

Moorhead, playing its part in the enactment of this great drama, bids farewell to its World War "buddies."

With a thoughtful eye on the future, and the spirit of growth ever dominant, Moorhead erected its first high school.

1887 THE 1937 COLLEGE

IT IS SAID that an institution is but the lengthened shadow of a man. Whether it is as simple as that, or whether one should speak of the lengthened shadows of many men and many women is perhaps a matter of conjecture. After careful study of the facts available, however, and after listening spellbound about a table to a group of early graduates, faculty members, and friends of the College, who witnessed, or knew those who witnessed the growth of the College from its beginnings, the staff feels that it should speak of several people who have made the College what it is.

IN THE FIRST place there was HONORABLE SOLOMON G. COMSTOCK, Moorhead pioneer, legislator, state senator, and congressman from Minnesota, who was responsible for the location of the fourth normal school, as these institutions were then designated, in Moorhead. It might have been Fergus Falls, which chose instead to ask for a state hospital; or Detroit Lakes, which assumed as a matter of course that it would be awarded the

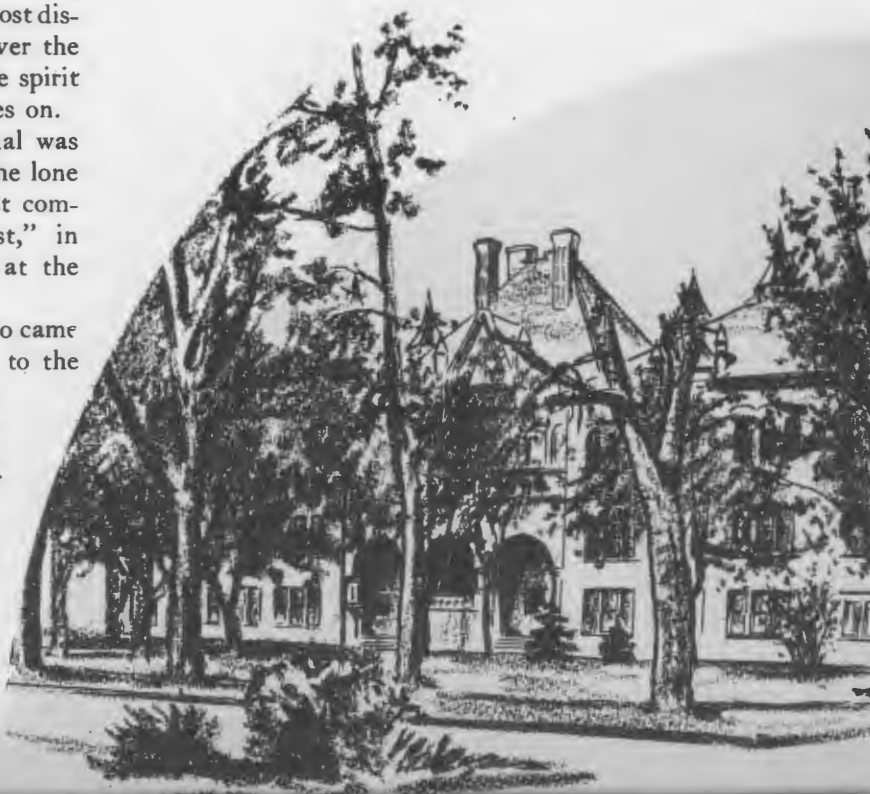


A town of colleges, Moorhead today is also proud of Concordia and all that it stands for. . . . Looking down Center Avenue, we catch a glimpse of Moorhead as we know it today. . . . Anxious for the welfare of its young men and women, Moorhead boasts of this modern senior high school. . . . A new structure is the city Armory, where each Monday night can be found college men at guard drill.

normal; or Crookston, which was actively interested but which was outmaneuvered by MR. COMSTOCK'S tactical ability and his contribution of six acres of land for a campus. Later MR. COMSTOCK served as member of the Normal School Board and of the University Board of Regents; and lived to see the campus take its present shape with the completion of the great rebuilding program of 1931-32. His daughter, DR. ADA LOUISE, was graduated from the Normal School, and now, as president of Radcliffe college and one of America's most distinguished women, returns to her Alma Mater to deliver the Golden Anniversary Commencement address. Thus the spirit of this far-sighted pioneer, "Father of the College," lives on.

ESTABLISHED by the legislature in 1887, the Normal was ready to function in the autumn of 1888, and when the lone janitor proudly opened the doors to Old Main, "most commodious and handsome structure of the Northwest," in walked twenty-nine students and a faculty of four, at the head of which was DR. LIVINGSTON C. LORD.

ALL WHO KNEW DR. LORD, and particularly those who came under his influence at the Moorhead Normal, testify to the inspiring nature of the man, his unremitting energy, his strict attention to the business at hand and his insistence upon the same attention in others. "You could have heard a pin drop," early graduates say of the daily chapels which he conducted. But he was a friend to all, and his influence comprehended not only the Normal School, but the state as well. No history of education in Minnesota is complete without reference to this fine scholar and cultured gentleman.





Members of Moorhead Normal's first faculty (1890) Standing, left to right, beginning with center—LOUISE McCLINTOCK, Music; J. PAUL GOODE, Geography; LESLIE GOLDTHWAITE, Dramatic Art. Seated—MISS McELLIOTT, Teacher Training; MISS FORD; PRESIDENT LORD. . . . A brief glimpse into the activities of the Kindergarten during its early history. . . . DR. LIVINGSTON C. LORD, first president of the Moorhead Normal . . . an idealist who made his dreams reality.



DURING THOSE first few years the school grew rapidly, and by 1896 there were 329 students. At that time sub-collegiate courses were offered, and most students were not graduates of high schools.

AND THEY WORKED, too—with Latin, geology, and map-drawing from memory for J. PAUL GOODE, who laughingly explained that he not only occupied the chair of science but the whole settee. MR. GOODE, later nationally known cartographer of the University of Chicago, was an early example of the many faculty members who have attained eminence in one field or another.

THE GROWTH of the school early forced abandonment of the boarding arrangement whereby many students and teachers were housed and fed at the Bishop Whipple school, now a part of Concordia college. To fill the need of a campus home, a building was erected in 1893 and named





Two coy young coeds look wistfully—probably for the one man on the campus in those days. . . . Lucky young man—and plucky too. Presenting the first proud graduating class of the Moorhead Normal (1890). Standing left to right, JULIA BEGLAND; GERTRUDE BELL; HENRY DICKEY; JUNA EDDY; CLARA MATSON. Seated, LOUISE MERRITT; ANNA WAGNER; ANNA HANCOCK. . . . A group of faculty members—1897-1898. Upper row, left to right—MISS HANCOCK; MISS McELLIOTT, MR. HENRY JOHNSON, MISS EVERHART, and MR. GOODE. Lower row—MISS FORD, MISS WHEELER, MISS ALICE, and MRS. BARTHOLF. . . . Retiring this year, after thirty-eight years of devoted service, CASWELL A. BALLARD leaves a host of friends and admirers. . . . Remembered as a devotee of good literature, we see DR. FRANK A. WELD, second college president, in a characteristic pose.

Wheeler hall in honor of the beloved first preceptress of the College, FRANCES G. WHEELER (LUTZ). "The life at Wheeler Hall is pleasant to an unusual degree in such an institution," said the St. Paul Pioneer Press on August 19, 1895. Present day students, who expect to see MRS. LUTZ for the first time when she returns for the Golden Anni-

versary, will be interested in the fact that until 1917 the daily schedule included rising at 6:45, chapel, closing exercises, calisthenics every day, and classes from eight to six. The preceptress had complete control of evenings out. Dormitory doors were locked at three Sunday afternoons for all to write home, and total darkness descended daily at 10:15 p. m.

BUT THERE WERE variations—the delight of stolen hours making coffee by candleglow, weekly talent programs or "rhetoricals" of an evening, a Victoria in Wheeler, and even a May Day festival and queen.

1899 SAW THE INAUGURATION of DR. FRANK A. WELD as president, to take over the work relinquished by DR. LORD and carry on through a rounded two decades—important formative years in the life of the institution. Broad and understanding sympathy, an unaffected dignity, painstaking devotion to the art of expression, and a scholarly interest in literature were the outstanding characteristics of this

man; and his cultural influence on the school has been a persistent one.





Faculty members and patrons of the school gather informally on the porch of the old boarding house. . . . Comfortably Victorian was the setting of the dean of women's room, in Wheeler Hall in those early days. . . . Times and customs may have changed, but then as well as now, the pictures have it, in a girl's dormitory room. . . . Speaking of the candid camera, here is what it might have taken for the PRAECEPTOR feature section—had there been a PRAECEPTOR in those days. . . . Times have little altered this setting—where the students gather informally and exchange bits of gossip to the tune of clinking dishes.



THE SAME YEAR marked, in the addition of CASWELL A. BALLARD to the science faculty, the beginning of an influence which has been felt throughout all of the thirty-eight years since. Serving the Normal School and Teachers College longer than any other person, MR. BALLARD has chosen this Golden Anniversary year to announce his retirement, and there will be a host of associates and former students to do him honor.

MEANWHILE THE SCHOOL was recording progress. Additions were being made to Old Main to provide more room. The Model School for student teaching was completed in 1908. Comstock Hall, second dormitory for women, was erected in 1911. Weld Hall followed in 1915. Entrance requirements were raised, and a fifth year above the level of the eighth grade was added to the curriculum.

IN ATHLETICS, a football team, sans coach, defeated North Dakota State College 5 to 0 in 1900. The Owl fraternity was formed in 1900, to be followed by two active literary societies and a debating society; the Witches, later the Pi Mu Phi sorority, in 1905; the Y. W. C. A. in 1907; and Gamma Neche, later Gamma Nu sorority, in 1909. *The Normal Red Letter*, a news magazine, flourished in the first decade of the century. In those days the annual class play was an event of importance to the entire community as well as to the school.

CHAPEL CHOIR AND ORCHESTRA were well established





Proud of their title as champions, was this, one of the first football teams of the Moorhead Normal School. Back row: L. LARSON, JULIUS SKANG, HENRY BODKIN, H. M. STANFORD, and ERIC AHLSTROM. Middle row: WALTER WRIGHT, GEORGE BARNES, HENRY BOBST, E. M. ASKEGAARD, A. H. ASKEGAARD. Front row: WALTER BUTLER, GOTTFIELD EASTLUND, HERBERT HANSON, and CURTIS POMEROY. . . . Way back, when everyone got ducks—even the faculty members. . . . Judging by their wide smiles, they must have been champs, these comely basketball players.

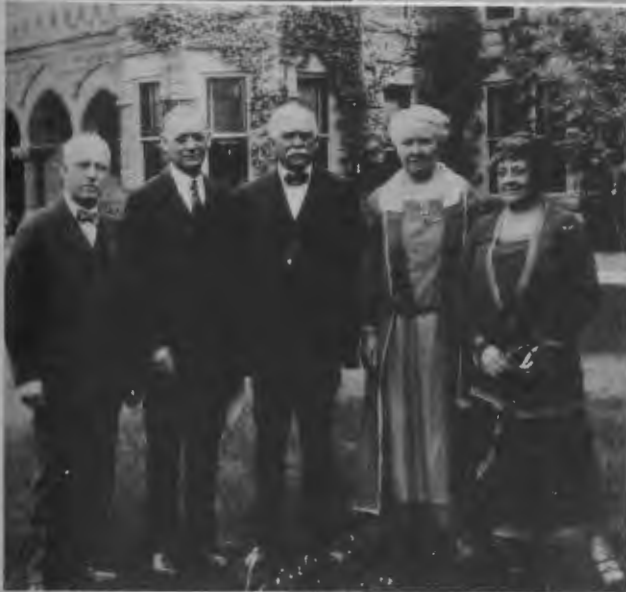


before the World War. The first *Praeceptor* came in 1916 and has been an annual publication ever since. Men in khaki featured the 1917 edition of the yearbook. Students knitted for the soldiers in classes and on Sundays in those stirring days: On the school service flag there are eighty stars, representing as many young men to go from its portals. Two are gold stars for those who made the supreme sacrifice.

SHORTLY AFTER THE WAR, DR. WELD was succeeded by DR. OLIVER M. DICKERSON (1919). It was during the latter's administration, in 1921, that the name was changed by legislative enactment from Normal School to State Teachers College, and from that time all sub-collegiate courses were dropped from the curriculum. The teachers colleges were authorized to offer courses leading to a standard college degree in education.

THE COMING OF DR. R. B. MACLEAN to the presidency in 1923 marks the latest and in many ways the most important era of development in the College. Shortly after that time the first degree student was graduated, and in 1928 teachers colleges in Minnesota were made authorized agencies for the training of all types of public school





teachers from the kindergarten through the senior high school. Year by year the curriculum has been enriched, the latest development being the shifting of all professional studies required for the degree to the senior college level, leaving the junior college years to deal with standard college or university courses of a cultural type. The faculty grew steadily until it reached its present size. Rural schools were affiliated with the College to make training facilities complete. Moorhead, in fact, has always led in the field of rural teacher training.

EXTRA-CURRICULAR ACTIVITIES—national, professional, honorary organizations; college newspaper; band and other musical groups; the Student Council, shortly to evolve into the Commission—most of these either were instituted or grew approximately into their present form during the decade of the 1920's.

THEN CATASTROPHE, or what seemed like catastrophe, descended. On the night of February 9, 1930, Old Main, which had grown into commodious dimensions—a structure of architectural distinction if not of modern beauty—was destroyed by fire, carrying down

DIDO
AN ACT IN ONE ACT



Presented at the State Normal School
 MOORHEAD, MINNESOTA
 BY THE CLASS OF 1928

Coming to Moorhead thirty-eight years ago, Mr. C. A. BALLARD has followed with interest the school's growth and development. . . . Mrs. GRACE GOODSSELL, who knows a great deal about the growth of the school, first as a student and later as a faculty member. . . . Recalling many interesting incidents in the evolution of the Moorhead Teachers College is the privilege of MISS KATHERINE LEONARD. . . . Calling to mind the day when "the play was the thing" is this picture of MISS MAUDE HAYES, who has contributed much to the literary distinction of the College. . . . Former faculty members of M. S. T. C. gather for a reunion on the campus of Eastern Illinois S. T. C. Left, J. PAUL GOODE, center, DR. LORD; right, FRANCES WHEELER LUTZ. . . . Faculty members and friends gather at the Fair Hills cottage of the Prices'. Mr. MACKALL, "unofficial historian of the College" is on the extreme right. . . . Did you take this for a copy of "The Gleaners"? If so, you were not far wrong. It was posed by students of the art department to represent that well-known masterpiece. . . . MISS ETHEL TAINTER, at present head of the dramatics department, in the role of "Dido," one of her many dramatic appearances.



PRESIDENT R. B. MACLEAN, who guided the affairs of the College successfully through the trying days of the fire and reconstruction.

with it the old Model School and the library, and severely damaging the central heating plant. Only Weld Hall and the dormitories were left.

UNDER PRESIDENT MACLEAN'S resourceful leadership, however, and with the enthusiastic support of alumni, students, and faculty, classes were reorganized, temporary classrooms were carved out of every available niche, and order once again came out of chaos. It was under these difficult conditions that faculty and student body carried on for two years until in May, 1932, the great rebuilding program for which the state had appropriated \$765,000, was completed.

THIS BRIEF ACCOUNT necessarily omits mention of many who have contributed greatly to make the College what it is. Those who served unselfishly as resident directors, however, we cannot omit. They include Mr. COMSTOCK, THOMAS C. KURTZ AND GEO. N. LAMPHERE ('92-'95); Mr. COMSTOCK ('96-'99); CARROLL A. NYE ('00-'03); Mr. COMSTOCK ('04-'07); Mr. NYE and L. A. HUNTOON ('08-'11); Mr. HUNTOON and C. G. DOSLAND ('12-'15); LESLIE WELTER ('16-'19); Mr. WELTER and DR. O. J. HAGEN ('20-'23'); DR. HAGEN ('24-'31); and DR. G. L. GOSSLEE ('32-'37).

WE ARE LOATH to close also without tribute to another man who, though never connected with the College in an official capacity, was probably acquainted intimately with more faculty members, past and present, than anyone else—"the unofficial historian of the College" and beloved pioneer citizen—BENJAMIN F. MACKALL, who passed away April 19, 1935.

TODAY THE COLLEGE stands upon the threshold of a new era of usefulness to the Commonwealth of Minnesota.



Majestic even in ruins was Old Main, as only the outlines of the three traditional arches stood the day after the fire of 1930. . . . Construction days began soon after the fire—toward the building of a larger and more modern educational center. . . . Smiling and happy are these three young students as they catch a glimpse of the new Moorhead Teachers College which was to be. . . . DR. G. L. GOSSLEE, resident director of the Teachers College, to whom belongs some of the credit for the present-day institution.





(ABOVE) PRESIDENT MACLEAN, "Lawgiver" of Moorhead State Teachers College.

(LEFT) The deans, MISS LUMLEY and DR. LURA, confer about the term calendar.

(BELOW) Keeping accurate records is the service of the registrar's office. MISS MEAD, MISS OWENS, MISS LEWIS.



THE COLLEGE AT WORK

RATHER THAN the time-honored method of treating the administration and the faculty by separate departments, the Golden Anniversary PRAECEPTOR wishes to present in picture and paragraph a panorama of personalities, just as one might observe them on a conducted tour of the campus.

Stopping first at the office of the president on the second floor of MacLean Hall, we observe the administrative head of the institution at his desk. General policies of all Minnesota teachers colleges are determined by the State Teachers College board of nine, Dr. Gilbert L. Gosslee being the Moorhead resident member.

To Miss Jennie Owens and her assistants falls the work of registration and the keeping of records, whether student credits or financial accounts.

Living quarters, social life, and matters of personnel in general come within the scope of Dr. C. P. Lura, dean of men, and Miss Mabel Lumley, dean of women.





(ABOVE) Much detail work is accomplished by faculty committees. Miss BIERI, Miss FITZ MAURICE, Miss JOHNSON, Miss CORNELIUSSEN.
 (RIGHT) Headquarters in a modern library. Miss POWELL, Mrs. GOODSSELL, Miss HOUGHAM.
 (BELOW RIGHT) The Art Studios on Third Floor MacLean. Miss WILLIAMS, Miss McCARTEN.
 (BELOW LEFT) Just before a lecture in political science. MR. KISE.

BEYOND THE offices of the deans, one comes to Ingleside, social room used by faculty as well as students. Miss Margaret Bieri has charge of rural education courses. Miss Virginia Fitz Maurice is teacher and supervisor of French language and literature. Miss Ellen Marie Johnson taught child literature, Milton, and Freshman English this year; and Miss Alice Corneliussen is supervisor of rural student teaching, now required of all two-year graduates.



The library, an important workshop located on first floor MacLean, houses 20,000 volumes and a great variety of periodical literature. Miss Sarah Hougham supervised the collection of M. S. T. C. historical material this year. Mrs. Grace Goodsell and Miss Florence Powell are assistants.

In order to offer more complete training, the College has studios for fine arts in charge of Miss Margaret McCarten, and related arts under Miss Matilda Williams.

Political science and economics, two of the important fields of social science, are in charge of Joseph Kise.





(ABOVE) *The Exchange is postoffice, supply and service bureau, and informal headquarters.* (LEFT) *Student publications reflect and build College ideals.* MR. MURRAY, V. GLASRUD, C. ESKILDSEN. (BELOW LEFT) *Faculty-student relationships are cordial at the College.* W. SWIERS, MR. SCHWENDEMAN, M. L. PRICE. (BELOW RIGHT) *Sometimes it is well to counsel with the faculty, who are always willing to help.* MISS LEONARD J. STUCKY.

ON THE FIRST FLOOR of MacLean straight back from the main entrance is the student lobby, with lockers for everyone, and the exchange, supervised by Mrs. Phoebe Vowles, secretary to the president. Here students gather for their mail, for chats between classes, for student elections and political stump speeches in season. Separated by one floor is another center of student activity—the journalism-publications department. Courses in journalism, composition, and American literature are taught by Byron D. Murray. Geography, geology, meteorology—the physical world in which man moves and lives—these studies attract collegians to the laboratories on first floor MacLean, where J. R. Schwendeman headquarters. Another field of science—the science of concepts governing quantities, magnitudes, and operations—is the study of classes across the hall in the mathematics department under Miss Katherine Leonard.



(ABOVE) Quizzes, assignments, Saturday's game, the all-College party—whatever the subject, it leads to college friendships. (RIGHT) Secretarial service is indispensable to the work of a department. MISS HAYES,

V. LARSON. (BELOW RIGHT) Faculty members in the same department office talk things over. MR. BRIDGES, MR. GREEN. (BELOW CENTER) Reading makes a wise faculty, alert to new ideas. MRS. PRICE.

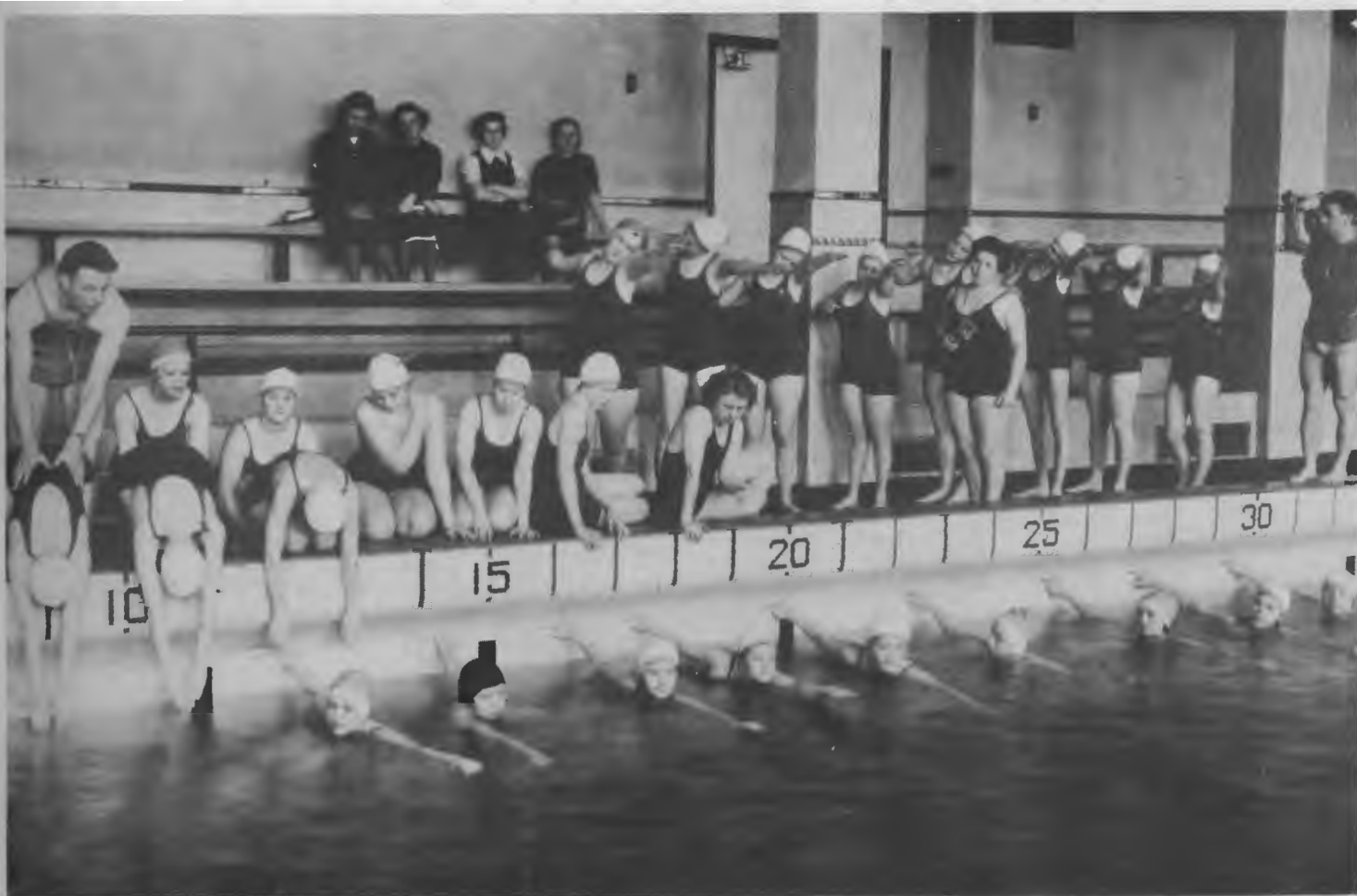


MACLEAN HALL, administration, classroom and library building, is naturally enough a bustling center of activity on most days of the week. Upon ascending the main stairway and following the hall to the east end, one comes upon the office of Miss Maude Hayes, head of the English department, teacher of the types course, survey of English literature, and period courses.

Across the hall is the office of the social science department. Samuel G. Bridges, head of the department, and Charles R. Green share courses in sociology, in American, European, and world history.

Mrs. Nellie A. Price is one of those who teach Freshman English, which is now organized around a full year of reading in biography, fiction, essays, plays, and poetry, with oral and written expression stressed throughout.





(ABOVE) Coeds learn to be mermaids and, incidentally, life savers under Miss FRICK's direction. (LEFT) Student health is carefully watched by the College nurse, MISS JONES. (BELOW LEFT) A football council of war, or just directions for student coaches? MR. NEMZEK, V. YATCHAK, W. SCHEELA. (BELOW) Archery is only one of many sports open to M. S. T. C. women. MISS MCKELLAR directing.

THE MOST complete physical education curriculum, health program, equipment, and all around setup for athletics in this section of the Northwest is the boast of the Teachers College. The physical education building, connected by an archway with MacLean Hall, is a complete unit in itself. Here

it is the aim to lead every student to radiant health, to turn out teachers of physical education who are trained in every type of sport, and to offer an athletic program which will attract the highest type of athlete. Miss Flora Frick, head of physical education and athletics for women, teaches such courses as kinesiology, playground management, and anatomy. Medical attention is insured by resident physicians and the College nurse, Miss Alfreda Jones. Alex J. Nemzek, Jr., is director of athletics and teaches hygiene and sanitation, coaching methods, and organization and administration of athletics. Chester Gilpin is assistant coach, and Miss Jessie McKellar directs much of the women's activity.





A TOUR of the dormitories discloses students in those informal moments when free from classes they may study, hold organization meetings, gather for a song, or simply visit in the parlors. Student life, especially in the dormitories, is pleasant and profitable. Students both on and off the campus may eat in the beautiful dining hall in Comstock, while smaller groups are accomodated in the cozy quarters of the Hollyhock room. Every comfort is provided by careful supervision. Miss Millie Dahl is dormitory director.

Nearby one may discover faculty members in their homes. Dr. C. P. Archer as head of the department of education cares for such courses as administration, child psychology, and parental education, as well as administrative duties.

Miss Ethel Tainter has charge of dramatics as coach and director. She teaches drama courses, play production, advanced interpretation, and Freshman English.

(ABOVE) *The parlors of Wheeler and Comstock hold memories of many happy hours of companionship. Miss HURDLE is assistant dean. (RIGHT) Are professors people? M. S. T. C. students think so, recalling occasional pleasant evenings spent in faculty homes. Dr. ARCHER. (BELOW RIGHT) The dormitory director is mother to a large and happy family. M. SHAW, Miss DAHL, H. BOEN. (BELOW) For many students, "the play's the thing"—an enjoyable as well as educational activity. Miss TAINTER.*





(ABOVE) Weld Hall—memories of chapel, of recitals, of plays, as well as chemistry and biology “labs” and work in the shops. (LEFT) After composing a march for the occasion, DR. CHRISTENSEN must rehearse his band for the Golden Anniversary concert. (BELOW LEFT) Music teachers gather: result, harmony. MISS WILLIAMS, MISS WATKINS, MR. BERQUIST. (BELOW) Faculty members are interested in athletics. The nationally famous director of the Amphion chorus trains on “hot dog” between halves. MR. PRESTON.

ACROSS THE campus circle from the dormitories is Weld Hall, auditorium-science building. Here chapel assemblies, lyceum numbers, conventions and other community educational gatherings are held. Here also are the recital hall and practice rooms of the music department, which offers courses in music, history, music appreciation, and harmony

for general cultural value; a wide range of training in voice, instrumental music, violin, and piano; and specialized courses such as conducting and public school music for the teacher. Daniel L. Preston, department head, teaches classes, conducts and supervises many types of music groups. He was assisted this year by Miss Florence Williams. The College band is directed by Dr. A. M. Christensen, who also is a member of the education department, with the secondary school and tests and measurements as his special fields. Harlow Berquist has charge of instrumental music in the Campus School and is music assistant. Mrs. Agnes Kise teaches voice, and Miss Grace Watkins, piano.





(ABOVE) Often the auditorium is the gathering place for student activity, as in the political rally of 1936.

(RIGHT) Stimulating related activities and hobbies is an important phase of teaching. Lower right, MR. PARSONS.

(BELOW RIGHT) Good teaching is helped by adequate equipment. MR. BALLARD, A. GERNER.

(BELOW LEFT) Faculty members have varied hobbies. MR. WELTZIN gets his deer.

IT WOULD BE a sterile sort of teaching that did not inspire students to meet outside of classroom time for discussions on public and private questions, to develop special interests and hobbies, to cultivate their talents and thereby grow in personality. Students at M. S. T. C. carry on such activities through the Student Commission, through religious, professional, honorary, departmental, and social organizations.

Karl Parsons, instructor in physics, carried out a practical project this year in the construction of an excellent six-inch telescope. He teaches mechanism and sound, magnetism and electricity, heat and light.

Someone will take the place of C. A. Ballard next year as head of the biological science department, since he plans to retire after thirty-eight years of inspiring work. The department offers general biology courses, botany, entomology, ornithology, and local flora.

A wide range of courses in printing, mechanical drawing, woodwork, and metal work is carried on by the industrial Arts department in charge of Henry B. Weltzin.





(ABOVE) Office of the Campus School director and of the placement bureau. Miss LOMMEN, Miss ASKEGAARD. (LEFT) Students in the Campus School have a complete athletic and physical education program. MR. GILPIN. (BELOW LEFT) Confidante to High School students as well as principal. MISS HAWKINSON. (BELOW) Directing reading activities in the High School. MISSES HESTON, SCHOEPPE, SOLEM.

TO THE VISITOR who inspects the facilities for observation and student teaching at M. S. T. C.—not only the rural affiliated schools but the Campus School, a complete system from kindergarten up through the senior high school—the fact that M. S. T. C. graduates are successful in their chosen profession is no surprise. The Campus

School is the laboratory in which the student learns by doing what he has studied through his college career. Miss Ella Hawkinson is principal of the Campus High School and teacher of Minnesota history in the College. Chester Gilpin is science supervisor, as well as director of high school athletics. Miss Aileen Schoeppe supervises English and Latin; Miss Verna Heston, mathematics and commercial subjects; and Miss Lyl Solem is supervisor of English and seventh-grade geography. G. H. Aarnes supervises social science and debate, high school and college.





As the student graduates he becomes a prospective teacher, and it is the duty of the placement bureau, aided by faculty members with whom the student has done his major work, to aid in placing him where he will render the best service to the community. Miss Georgina Lommen is director of the Campus School and of the placement bureau. The Campus Elementary School is divided into the kindergarten-primary department, with Mrs. Ethel Durboraw as principal; and the intermediate department headed by Miss Blanche Loudon. Miss Olga Korsbrek and Miss Mary B. Williamson are kindergarten-primary supervisors; and Miss Agnes Carlson, Miss Clara Undseth, and Miss Marie Sorknes are supervisors of intermediate teaching. Besides the regular supervisors, several of the college faculty direct student teaching in special fields in both elementary and high school—music, French, physical education, related arts and industrial arts.

(ABOVE) *Writing finis on happy days at M. S. T. C. The Commencement procession.* (RIGHT) *Who wouldn't want to be a child again in this kindergarten? MRS. DURBORAW, MISSES KORSBREK, WILLIAMSON.* (BELOW RIGHT) *Interesting activities plotted for intermediate youngsters. MISSES LOUDON, CARLSON, UNDSETH, SORKNES.* (BELOW LEFT) *College student teachers and debaters confer with MR. AARNES.*





