

2-12-1980

Academic Policy Advisory Committee meeting minutes, February 12, 1980

Moorhead State University

Follow this and additional works at: <https://red.mnstate.edu/apac>

Recommended Citation

Moorhead State University, "Academic Policy Advisory Committee meeting minutes, February 12, 1980" (1980). *Academic Policy Advisory Committee*. 23.
<https://red.mnstate.edu/apac/23>

This Article is brought to you for free and open access by the University Archives at Red. It has been accepted for inclusion in Academic Policy Advisory Committee by an authorized administrator of Red. For more information, please contact kramer@mnstate.edu.

Minutes of the Academic Policy Advisory Council
Tuesday, February 12, 1980, 4:00 p.m., Owens A.

*(note sent
to Les
Bakke)*

Members Present: W. Jones, Chairperson; D. Anderson, R. Chang-Yit, D. Corrick,
R. Dahlke, R. Jones, Margaret Moore, Molly Moore, A. Mudgett,
D. Nelson, N. Parlin, W. Treumann, W. Wesley, N. Whyatt,
F. Zahroon

Topical Term Course Proposal Routing Procedure

Dr. Jones has referred this item to the Subcommittee on Interdisciplinary Programs and Courses.

Chemistry 105

F. Zahroon moved, R. Chang-Yit seconded, to approve Chemistry 105, Introduction to Nutrition, 4 credits. Motion carried.

Nursing Department Policy Revision

R. Szeitz moved, F. Zahroon seconded, to approve the revised policy for the Nursing Department: A grade of less than C in any required nursing course will be unacceptable. Motion carried.

Topical Term

Margaret Moore moved, R. Dahlke seconded, to approve the Topical Term proposal: Women: An Ecological Perspective, Spring, 1981. Motion carried 7 to 3 with one abstention.

Speech Department Curriculum Revisions

W. Wesley moved, F. Zahroon seconded, to approve the new course proposals: Speech 385, Advanced Television Production, 4 cr.; Speech 020, Radiocraft, 1 cr.; Speech 432, Shakespearean Acting, 4 cr. Motion carried.

R. Szeitz moved, R. Chang-Yit seconded, to approve the Speech Department curriculum revisions:

Drop Speech 030, Stagecraft.

Drop Speech 342(g), High School Speech and Drama Activities, 4 cr.

Change in credit for Speech 202 from 3 to 4

Change in credit for Speech 209 from 2 to 3

Change in credit for Speech 311 from 3 to 4 - add "Prereq 105 or Consent of Instructor"

Revised course description for Speech 210: Eliminate "Includes one-to-one communication, the interview, the committee report, and after-dinner speaking" from the course description.

Change number for Speech ~~339~~³³⁸(g) to Speech 226 and change course description to read: The theory and practice of basic dance skills used in musical theatre productions.

Add to course description for Speech 332(g), Stage Movement (4) "Prerequisite Speech 101, Voice and Diction."

Change course description for Speech 040 to read: Training in the technical phases of theatre production; experience in set construction, painting, properties construction, backstage organization, house management, and running crews.

Add to course description for Speech 316, "Consent of Instructor"

Change title and course description for Speech 225 to read: Speech 225, Stage Design Graphics (4). Acquiring the basic artistic skills needed for stage design; practice in theatrical drafting, perspective drawing, rendering, model building, and scenery painting techniques. Prerequisite: Speech 224 or Consent of Instructor.

Change title and course description of Speech 334(g) to: Stage Design I, 4 cr. The fundamentals of designing for the stage; the designer's responsibilities, including the study of position, color, line and form. Practical experience in design presentation through the execution of color renderings and scale models. Prerequisite: Speech 225 or Consent of Instructor.

Change title and course description of Speech 336(g) to: Stage Design II (4). Advanced investigation into designing for the stage, includes designing for different types of theatres and theatrical events. Designs presented through the execution of color renderings and scale models. Prerequisite: Speech 334(g) or Consent of Instructor.

Change title and description of Speech 437(g), to Stage Design History (4). The study of historical styles of theatre architecture and stage design throughout history. Motion carried.

S. Ferris, Secretary