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Academic Policy Advisory Committee meeting minutes, February 12, 1980

Moorhead State University

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Minutes of the Academic Policy Advisory Council
Tuesday, February 12, 1980, 4:00 p.m., Owens A.

*(note sent
to Leg
Bakke)*

Members Present: W. Jones, Chairperson; D. Anderson, R. Chang-Yit, D. Corrick,
R. Dahlke, R. Jones, Margaret Moore, Molly Moore, A. Mudgett,
D. Nelson, N. Parlin, W. Treumann, W. Wesley, N. Whyatt,
F. Zahroon

Topical Term Course Proposal Routing Procedure

Dr. Jones has referred this item to the Subcommittee on Interdisciplinary
Programs and Courses.

Chemistry 105

F. Zahroon moved, R. Chang-Yit seconded, to approve Chemistry 105, Introduction to
Nutrition, 4 credits. Motion carried.

Nursing Department Policy Revision

R. Szeitz moved, F. Zahroon seconded, to approve the revised policy for the
Nursing Department: A grade of less than C in any required nursing course will
be unacceptable. Motion carried.

Topical Term

Margaret Moore moved, R. Dahlke seconded, to approve the Topical Term proposal:
Women: An Ecological Perspective, Spring, 1981. Motion carried 7 to 3 with one
abstention.

Speech Department Curriculum Revisions

W. Wesley moved, F. Zahroon seconded, to approve the new course proposals:
Speech 385, Advanced Television Production, 4 cr.; Speech 020, Radiocraft, 1 cr.;
Speech 432, Shakespearean Acting, 4 cr. Motion carried.

R. Szeitz moved, R. Chang-Yit seconded, to approve the Speech Department
curriculum revisions:

Drop Speech 030, Stagecraft.

Drop Speech 342(g), High School Speech and Drama Activities, 4 cr.

Change in credit for Speech 202 from 3 to 4

Change in credit for Speech 209 from 2 to 3

Change in credit for Speech 311 from 3 to 4 - add "Prereq 105 or Consent of Instructor"

Revised course description for Speech 210: Eliminate "Includes one-to-
one communication, the interview, the committee report, and after-
dinner speaking" from the course description.

Change number for Speech ³³⁸~~339~~(g) to Speech 226 and change course
description to read: The theory and practice of basic dance skills
used in musical theatre productions.

Add to course description for Speech 332(g), Stage Movement (4) "Prerequisite
Speech 101, Voice and Diction."

Change course description for Speech 040 to read: Training in the
technical phases of theatre production; experience in set construction,
painting, properties construction, backstage organization, house manage-
ment, and running crews.

*Add to course description for Speech 316, "Consent of
Instructor."*

Change title and course description for Speech 225 to read: Speech 225, Stage Design Graphics (4). Acquiring the basic artistic skills needed for stage design; practice in theatrical drafting, perspective drawing, rendering, model building, and scenery painting techniques. Prerequisite: Speech 224 or Consent of Instructor.

Change title and course description of Speech 334(g) to: Stage Design I, 4 cr. The fundamentals of designing for the stage; the designer's responsibilities, including the study of position, color, line and form. Practical experience in design presentation through the execution of color renderings and scale models. Prerequisite: Speech 225 or Consent of Instructor.

Change title and course description of Speech 336(g) to: Stage Design II (4). Advanced investigation into designing for the stage, includes designing for different types of theatres and theatrical events. Designs presented through the execution of color renderings and scale models. Prerequisite: Speech 334(g) or Consent of Instructor.

Change title and description of Speech 437(g), to Stage Design History (4). The study of historical styles of theatre architecture and stage design throughout history. Motion carried.

S. Ferris, Secretary