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Straw Hat Players programs, 1986 season (1986)

Moorhead State University

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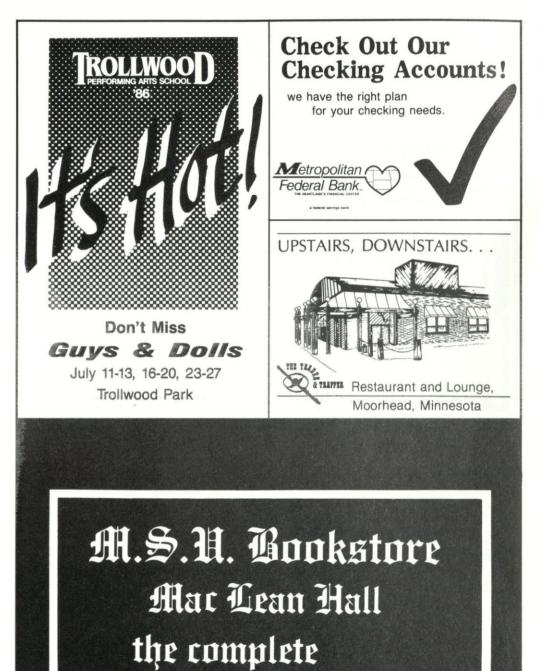
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PROGRAM SUBJECT TO CHANGE.

November 11

January 22

February 8

March 13

March 28

October 25

November 4





Music & Lyrics by Harold Rome

Book by Leonard Gershe

THE CAST (in order of appearance)

Bartender
Frenchy
Wash
Sheriff Keogh
Kent's Gang
Gvp Watson
Bugs Watson
Rockwell
Mayor Slade
Claggett
Kent
Chloe Patricia Thompson
Rose Lovejoy
Jack Tyndell
Destry
Ming LiJoan Kantorowicz
Mrs. Claggett
BaileyJohn Aas
Clara
Dimples
Rose Lovejoy GirlsJulie M. Carlson, Jane Christenson, Joan Kantorowicz, Niki Kingsbury, Janet Laymon, Angela Rime
Frenchy's Girls
Cowboys:
TownspeopleJohn Aas, David Beske, Julie M. Carlson, Beth J. Cash, Jane Christenson, Burton Patrick Collins, Joseph Desautels, Steve Hiller, Jeff Holenko, Joan Kantorowicz, Niki Kingsbury, Michael Larson, Sara Larson, Janet Laymon, Mary Laymon, Dan Leonard, Pamela Parenteau, Paul J. Reyburn, Angela Rime, Paul Robinson, Julie K. Sampson,
SUNOPSIS OF SCENES

SYNOPSIS OF SCENES

The action takes place in the western town of Bottleneck. Time: Just before the turn of the century

Act I Scene 1: The Last Chance Saloon. Scene 2: The Last Chance Saloon. Scene 3: A Street in Bottleneck. Scene 4: A Corral. Scene 5: Frenchy's House. Scene 6: Paradise Alley. Scene 7: A Street in Bottleneck. Scene 8: The Last Chance Saloon	Act II Scene 1: Outside the Jailhouse. Scene 2: Frenchy's House. Scene 3: Outside the Jailhouse. Scene 4: The Last Chance Saloon. There will be a ten-minute intermission between acts.		
Benjamin J. Bodelso ViolinDan Italiano, Julie Olson ReedsPaul Liversage Amy Andres, Kari Musil,	on, Orchestra Conductor HornCynthia Lysne TromboneAmy Christianson PianoAmy Klosterman		
Dana Thompson, Lisette Olson TrumpetsDewey Possehl Richard Shook	Guitar		
Produced by special arrangement with Tams-Witmark Music Library, Inc. 560 Lexington Ave., New York, NY 10022			

Use of cameras or recording devices during the performance is strictly prohibited.

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Musical Numbers

		of offe
Scene: 1	LADIES	
	HOOP-DE-DINGLE	Wash and Patrons of the Saloon
Scene 2	TOMORROW MORNING	
Scene 3	BALLAD OF THE GUN	Destry and Wash
Scene 4	THE SOCIAL	. Townspeople of Bottleneck, Gyp, Bugs and Rockwell
Scene 5	I KNOW YOUR KIND	Frenchy
	I HATE HIM	Frenchy
Scene 6	PARADISE ALLEY	Cowboys and the Rose Lovejoy Girls
	ANYONE WOULD LOVE YOU	Destry and Frenchy
Scene 7	ONCE KNEW A FELLA	Destry, Wash and Friends
Scene 8	EVERY ONCE IN A WHILE	Gyp, Bugs, Rockwell, Cowboys and Saloon Girls Frenchy

ACT TWO

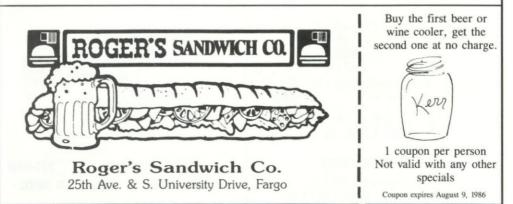
Scene 1:	ARE YOU READY, GYP WATSON? Friends of Gyp Watson
	NOT GUILTY
	ONLY TIME WILL TELL
	RESPECTABILITY
Scene 2:	THAT RING ON THE FINGER Frenchy and Girls
	ONCE KNEW A FELLA (Reprise)
	I SAY HELLO Frenchy
	FINALE

OPENING NEXT WEEK...

Orphans

by Lyle Kessler June 25, 26, 27, 28 and June 30, July 1, 2, 3 (Thrust Stage)

A suspenseful and poignant story of two brothers, a petty thief and an apparent illiterate, whose lives are irrevocably changed when a stranger they've kidnapped turns out to be a Chicago mobster. This thoughtful and provocative play is recommended for mature audiences.





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Roray J. Hedges Production Designer

Benjamin J. Bodelson Musical Director

> Mary Laymon Vocal Director

Jimmy DeBrito Production Choreographer

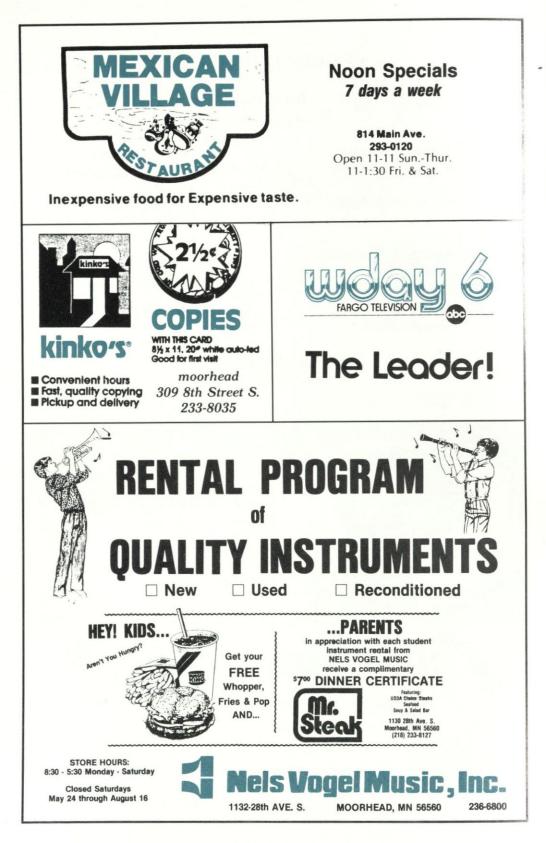
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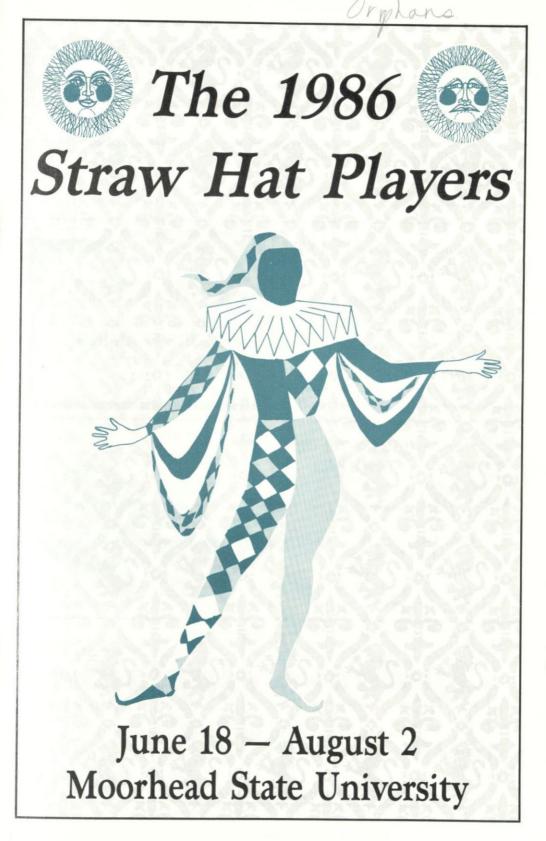
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Darlene Tronsgard Box Office Director

Peggy Bergquist Theatre Secretary











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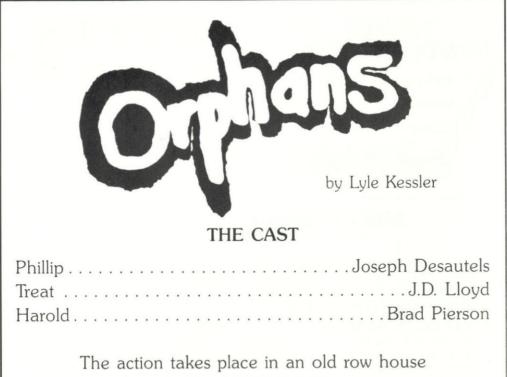
November 11

January 22

February 8

March 13

March 28



in North Philadelphia.

ACT I A spring day.

ACT II Two weeks later.

There will be a ten-minute intermission between Acts I and II.

Produced by special arrangement with Samuel French, Inc. 25 West 45th Street, New York, NY 10036.

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CHARLOTTE SWEET by Michael Colby and Gerald Jay Markoe July 9, 10, 11, 12 - Main Stage

A madcap spoof that cheerfully combines musical comedy, music hall, operetta, and melodrama to recount the fascinating adventures of a plucky, young turn-of-the century girl whose incredibly beautiful high notes make her the singing sensation of the village. She falls into the clutches of an unscrupulous impresario who forces her to whiff helium to protect her effervescent voice. This all-music musical is packed with saucy situations and wild hilarity.

COME BLOW YOUR HORN by Neil Simon

July 16, 17, 18, 19 and July 23, 24, 25,26 - Main Stage

One of Neil Simon's funniest and most entertaining evenings in the theatre. The story concerns two sons, a rather charming playboy and his impressionable younger brother, who do not want to follow in the footsteps of their father-he's a waxed fruit manufacturer! The characters are delightful and the gags are non-stop in this clever and zany comedy.

SWEENEY TODD, THE DEMON BARBER OF FLEET STREET by Stephen Sondheim and Hugh Wheeler July 30, 31, August 1, 2 - Main Stage

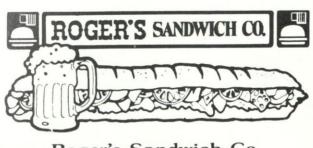
The critically acclaimed. Tony Award-winning musical play. This brilliant musical drama unfolds the unusual tale of a 19th century barber, unjustly imprisoned, who seeks revenge on mankind with the aid of his female friend—a charming baker of meat pies. The effect is a musical thriller of epic proportions, an unforgettable trip into a world of bizarre characters and astonishingly powerful music. Recommended for mature audiences.

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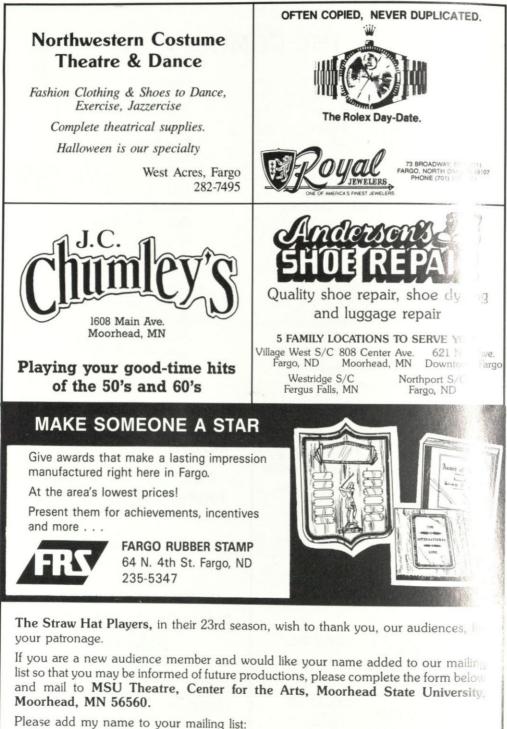
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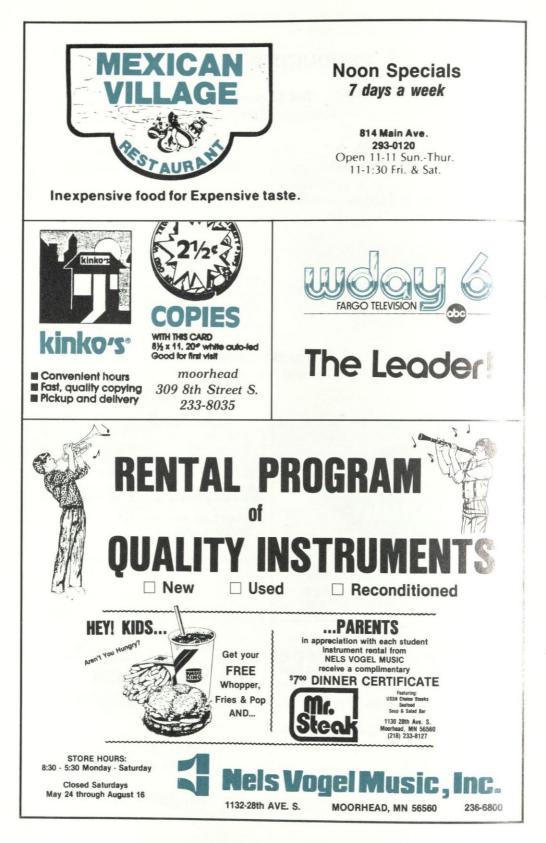
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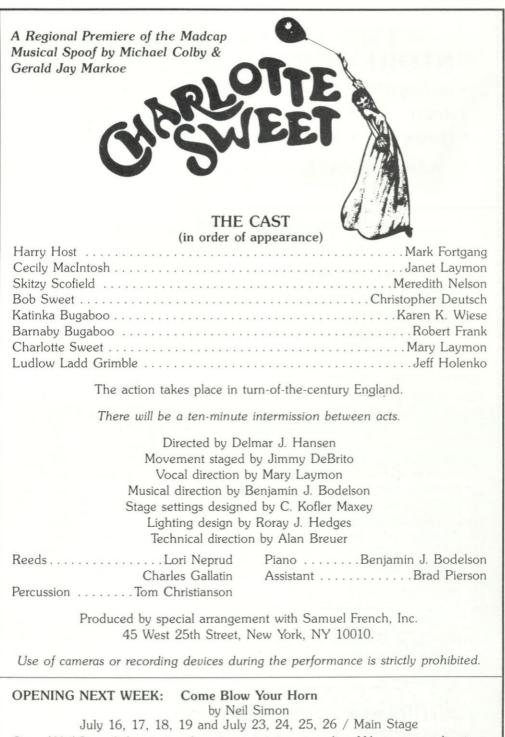
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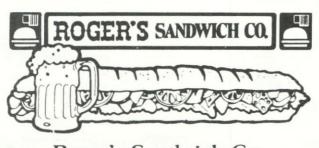
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Musical Numbers

Act	ONL
AT THE MUSIC HALL	
	Bob, Charlotte & Ensemble
	Charlotte & Ensemble
	Ludlow & Charlotte
	Ensemble
	Bob, Katinka, Barnaby & Charlotte
QUARTET AGONISTES	Katinka, Barnaby, Charlotte & Bob
THE CIRCUS OF VOICES	. Barnaby, Katinka, Cecily, Skitzy, Harry & Charlotte
BUBBLES IN ME BONNET	Cecily
VEGETABLE REGGIE	
MY BABY AND ME	Skitzy
	Charlotte
	Charlotte, Barnaby & Katinka
KAIINKA/IHE DARKNESS	Barnaby

ACT TWO

A CHRISTMAS BÜCHE	ON IT GOES	
THE LETTER (ME CHARLOTTE DEAR)Ludlow DOVER	A CHRISTMAS BÜCHE	
VOLLEY OF INDECISION Skitzy, Harry & Charlotte GOOD THINGS COME Cecily IT COULD ONLY HAPPEN IN THE THEATRE Harry, "Patrick," Skitzy & Cecily LONELY CANARY Charlotte QUEENLY COMMENTS The Queen," Barnaby, Katinka, "Patrick" & Charlotte SURPRISE! SURPRISE! Ensemble THE RECKONING Ensemble	THE LETTER (ME CHARLOTTE DEAR)	Ludlow
GOOD THINGS COME		
IT COULD ONLY HAPPEN IN THE THEATRE		
LONELY CANARY	GOOD THINGS COME	Cecily
QUEENLY COMMENTS	IT COULD ONLY HAPPEN IN THE THEATRE	
SURPRISE! SURPRISE! Ensemble THE RECKONING Ensemble		
THE RECKONING		
FAREWELL TO AULD LANG SYNEEnsemble		
	FAREWELL TO AULD LANG SYNE	Ensemble



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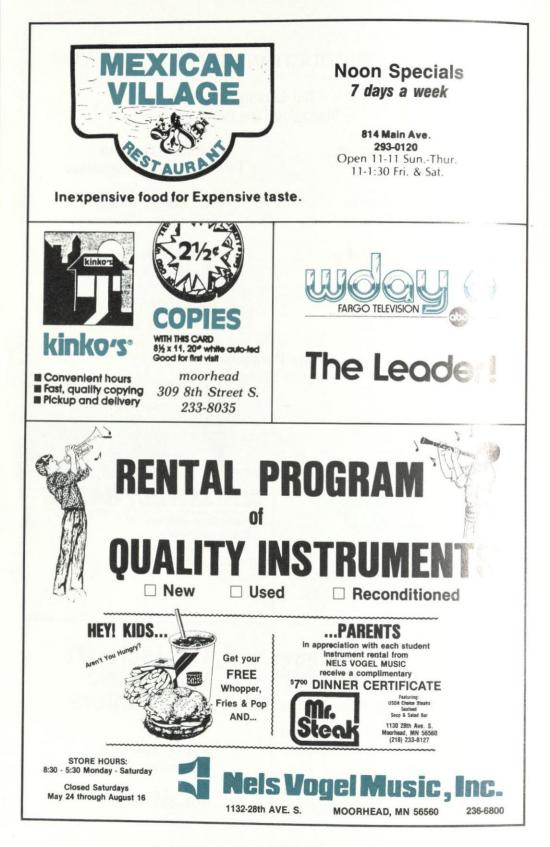
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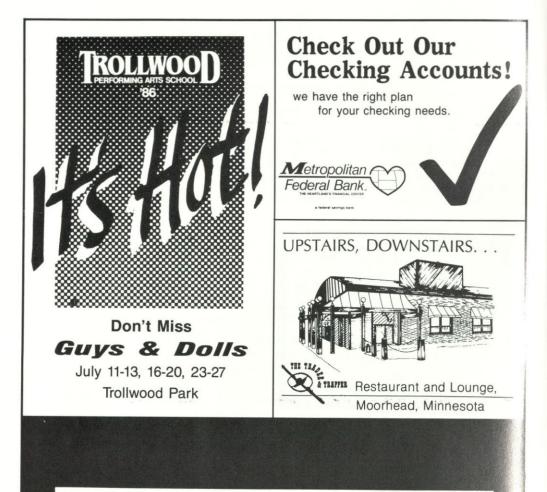
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BECOME A SEASON SUBSCRIBER THIS YEAR—You'll enjoy the best seating at the best price. If you are on our Straw Hat mailing list, you will receive our color brochure later this summer.

PROGRAM SUBJECT TO CHANGE.

November 11

January 22

February 8

March 13

March 28

October 25

November 4



THE CAST

(in order of appearance)

Alan BakerKim Moerer	1
Peggy Evans	2
Buddy Baker	1
Mr. BakerDan Leonard	l
Connie DaytonBeth J. Cash	1
Mrs. Baker	!
A Visitor	1

Time:

The Present

Place:

Alan's bachelor apartment in the East 60's, New York City.

Act I:

Six o'clock in the evening, early fall.

Act II:

Scene One: Immediately after. Scene Two: Late afternoon, three weeks later.

There will be a ten-minute intermission between acts.

Our thanks to Best Buy Company for use of audio and video equipment and to Conlin's of Fargo for use of furniture.

Produced by special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010.

Use of cameras or recording devices during the performance is strictly prohibited.



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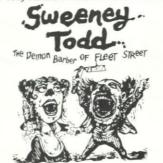
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The Tony Award Winner for Best Musical " 'Sweeney Todd' is surely the greatest work in the American musical theatre. It is that rare theatrical treat, a fantastic entertainment that leaves you humming. gasping, thinking and just slightly different from the way you started out." -Clive Barnes, N.Y. Post

"An absolutely electric evening of theatre. Go see 'Sweeney Todd.' It is superb."

-Walter Spencer. WOR-Radio



MUSICAL THRIL

STEPHEN HUGH WHEELER SONDHEIM **Recommended for Mature Audiences**

" 'Sweeney Todd' is downright brilliant. It is wickedly funny, melodic, scary, a dazzling treat." -Dennis Cunningman, WCBS-TV

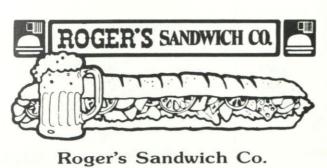
"A fabulous production. The most melodic score of Stephen Sondheim's career, his finest score. 'Sweeney Todd' stands head and shoulders above everything else in today's musical theatre." -Martin Gottfried, Cue Magazine

July 30, 31, August 1, 2

Performances Nightly-Wednesday through Saturday Center for the Arts (Air-Conditioned) Box Office Hours: 11:00 a.m. - 4:00 p.m., Monday-Tuesday

Curtain Time: 8:30 p.m. Regular Admission: \$5.50

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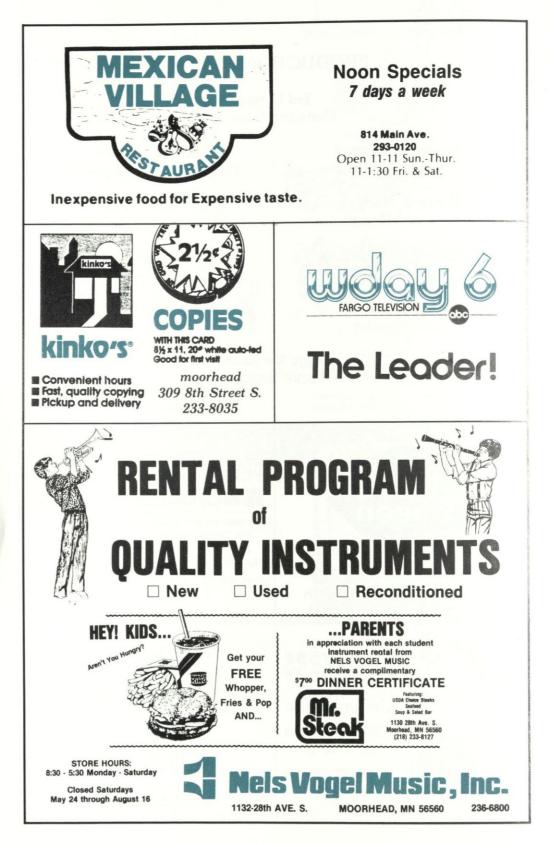
> C. Kofler Maxey Production Designer

Alan Breuer Technical Director

Darlene Tronsgard Box Office Director

Peggy Bergquist Theatre Secretary











The Straw Hat Players present

June 18, 19, 20, 21 Destry Rides Again A rousing musical comedy by Harold Rome and Leonard Gershe (Main Stage) June 25, 26, 27, 28 June 30, July 1, 2, 3 Orphans A powerful and compelling drama by Lyle Kessler (Thrust Stage)

July 16, 17, 18, 19 July 23, 24, 25, 26 **Come Blow Your Horn** An hilarious and heartwarming comedy by Neil Simon (Thrust Stage) July 9, 10, 11, 12 Charlotte Sweet A clever musical spoof by Michael Colby and Gerald Jay Markoe (Main Stage)

July 30, 31, August 1, 2 Sweeney Todd A Tony Award-winning musical drama by Stephen Sondheim and Hugh Wheeler (Main Stage)

Performances Nightly—Wednesday through Saturday Curtain Time: 8:30 p.m.

Ticket Reservation Line: Phone 236-2271 Box Office Hours: 11:00 a.m.—4:00 p.m., Monday-Tuesday 11:00 a.m.—8:30 p.m., Wednesday-Saturday

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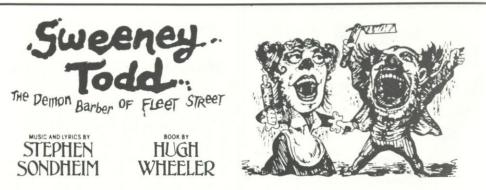
November 11

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THE CAST

Anthony Hope				
Sweeney Todd				
Beggar Woman				
Mrs. Lovett				
Judge TurpinDan Leonard				
The BeadlePaul Robinson				
Johanna				
Tobias RaggJoseph Desautels				
Pirelli				
Jonas Fogg				
Policeman #1				
Policeman #2Robert Sylskar				
People of London				
Beth J. Cash, Jane Christenson, Burton Patrick Collins, Mark Fortgang,				
Jim Froehlich, Rod Halstenson, Vickie Hehn, Steve Hiller, Jeff Holenko,				
Joan Kantorowicz, Niki Kingsbury, Michael Larson, Sara Larson, Janet Laymon,				
J.D. Lloyd, Pamela Parenteau, Paul J. Reyburn, Angela Rime, Jeffrey Slade,				
Steve Swenson, Patricia Thompson, Jodi Walterson, Karen K. Wiese				
Time: The 10th Contury				

Time: The 19th Century

Place: London: Fleet Street and environs.

There will be one ten-minute intermission.

ABOUT THE PLAY

There have been at least seven versions of **Sweeney Todd** since George Dibdin-Pitt's original melodrama was first performed in 1847 at the Britannia, a London "Bloodbath" theatre whose admirable objective was to stun its audiences with a holocaust of thrills, horrors and shocks. But even before this Sweeney Todd, the legendary and mad barber, was the hero of a "penny dreadful" (one of the news sheets sold on the street corners in Victorian days) and since then for more than a century in England he has become a household word—"Sweeney Todd will get you if you don't watch out" has been enough to send countless thousands of recalcitrant children scurrying to finish their porridge or to jump into bed on time. However, it is not only the children who are haunted by Sweeney Todd. He is the demon, the half-admitted shadowy lodger, who lurks in the backs of all of our minds. Not a barber to be trifled with.

The latest adaptation of this durable story, by Christopher Bond, was performed at the Theatre Royal Stratford, London in 1973 and being by far the most expert and the most unnerving, is the version on which this musical thriller is based.

Produced by special arrangement with Music Theatre International 49 East 52nd Street, New York, NY 10022.

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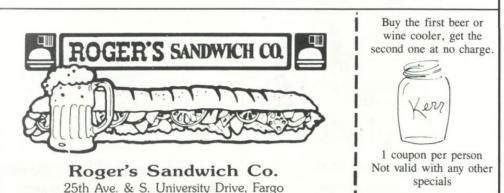
Musical Numbers

ACT ONE

NO PLACE LIKE LON	NDON	Anthony,	Todd, Beggar Woman
THE WORST PIES IN	N LONDON	• • • • • • • • • • • • • • • • • • • •	Mrs. Lovett
MY FRIENDS			Todd Mrc Louott
AH, MISS	LINNET DIKD	Ant	hony, Beggar Women
PIRELLI'S MIRACLE	ELIXIR	Ani 	Mrs. Lovett, Company
WAIT		•••••••••••••••••••••••••••••••••••••••	
LADIES IN THEIR SE	ENSITIVITIES	Johanna, Anthony, The	Johanna, Anthony
PREITY WOMEN EPIPHANY	• • • • • • • • • • • • • • • • • • • •		Todd, Judge Turpin
A LITTLE PRIEST			Todd, Mrs. Lovett

ACT TWO

JOHANNA	Tobias, Mrs. Lovett, Todd, Beggar Woman, Customers Anthony, Todd, Johanna, Beggar Woman Mrs. Lovett, Todd
THE LETTER	
NOT WHILE I'M AROUND	
PARLOR SONG	
	Lunatics, Johanna, Anthony
FINAL SEQUENCE Anthony, Beggar THE BALLAD OF SWEENEY TODD	r Woman, Todd, Judge Turpin, Mrs. Lovett, Johanna, Tobias Company
Benjamin J. Bodelso	n, Orchestra Conductor
Violin	Trumpet



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