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The Mystic, November 13, 1925

Moorhead State Teachers College

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THE MISTIC

STATE TEACHERS COLLEGE, MOORHEAD, MINNESOTA

VOL. III

FRIDAY, NOVEMBER 13, 1925

NO. 9

STATE TEACHERS MEET IN CITIES

FACULTY PEOPLE SPEND TWO DAYS IN PROFITABLE SESSION

The annual convention of the Minnesota Educational Association was held in the Twin Cities on November 5th and 6th. A large number of the faculty members from M. S. T. C. were present.

Delegates representing the College were President R. B. MacLean, last year's head of the association; Miss Georgina Lommen, Miss Katharine Leonard, executive secretary of the association, and Mr. S. A. Hamrin. Other delegates present from the Northwest Central district were Miss Woodward, Fergus Falls; Supt. Duddles, Ulen; Supt. Flenniken, Glyndon, and Miss Lucy Kinsley, Detroit.

Prominent Speakers.

Prominent among the speakers there were Dr. J. Paul Goode, University of Chicago, a former faculty member at M. S. T. C.; Miss Ada Comstock, president of Radcliffe College, who formerly resided in Moorhead and was a student here; Whiting Williams, the great economist, and Dr. Howard Copeland Hill, of the University of Chicago.

New Officers Elected.

The new officers of the M. E. A. that were elected at this meeting were: President, Supt. H. C. Bell of Luverne; members of the executive board, Mr. G. E. Sandberg, Rochester, and Pres. G. E. Maxwell, Winona. Miss Katharine Leonard, who was elected executive secretary last year for a two-year term, holds over for another year. Miss Ella Hawkinson was elected president of the history section of the M. E. A.

Mrs. Durboran was elected to membership in the Educational Committee of the Minnesota Kindergarten Association which met in connection with the M. E. A.

OVER 100 ATTEND LUNCHEON

Of special interest to us is the M. S. T. C. Alumni Luncheon held at the St. Paul Athletic Club on Friday, November 6th. There were 114 members present of which Dr. J. Paul Goode and Miss Ada Comstock were guests of honor. Miss Anna Swenson, formerly an instructor here, but now with the Department of Education, was toastmistress. Those who responded included Mr. R. H. Boothroyd, President of the Alumni Association;

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ARMISTICE DAY OBSERVED IN CHAPEL EXERCISES

Mr. Claire F. Brickner, attorney of Fargo, and member of the American Legion, gave the Armistice Day speech in Chapel Wednesday at the usual hour.

He spoke on "The Sacrifice of Edith Cavell" and said that she made the supreme sacrifice because she was actuated by her desire to aid an oppressed people and to show that right is greater than might. He expressed his belief that neither she nor the thousands of others who had given their all in humanity's battle, had died in vain.

The Kiwanis Club Male Quartette, composed of D. L. Preston, Walter Wright, Otto Bystrom, and A. E. Christianson, gave a vocal number, which was enjoyed by the audience.

THE JINX IS CONQUERED

PEDS TAKE VIKINGS INTO CAMP BY RUNNING UP SCORE OF 19 TO 0.

The "Jinx" is conquered. He was routed from our midst last Saturday when a hard-fighting Ped team took the Valley City Vikings into camp on the short end of a 19-0 score. This victory gives Moorhead the conference championship for the second consecutive year.

The game was hard fought throughout; the Vikings fighting hard at all times. At no time during the game was the Ped goal threatened, most of the game being played deep in Valley City's territory.

The Peds played the Wahpeton team to a 0-0 tie score Saturday, Oct. 31, thereby establishing a world's record for tie games. This was the fourth consecutive tie game played by the M. S. T. C. team this year.

SENIORS—NOTICE

All Seniors who did not fill out an information blank for the Preceptor please send the following information to Alfred Tollefson:

1. Full name.
2. Home address.
3. Nickname.
4. Course enrolled in.
5. Activities.
6. State whether officer of any organization.

Do it at once!

"Care if I smoke?"

"Don't care if you burn!"

SHOWS CHANGE IN BOOK STYLES

EXHIBIT IN ROOM 30 SHOWS THAT 1925 BOOKS ARE BEST

This week we have been journeying through bookland. We have spent many hours on this trip, using Room 30 as our means of conveyance.

We are children again,—first with the people of the better eighteenth century. We are given our first book, The New England Primer. We glance through its contents,—first we learn our alphabet,—then syllable, finally words. We come to our initial reading lessons. They are not stories; they are proverbs and parables. They are interesting to us, because we have had no other reading material.

We pass on a hundred years and live with the children of 1850. We have books now which we like better. Their size is small, only about three inches by two inches. There are no pictures but if we read carefully the stories therein, we can form our own pictures. We do not stay long at these books, however—the print is so fine our eyes soon grow tired.

So we skip to another period—this time a period of seventy-five years. We are children of 1925. What a world we are in! Perfect mazes of books all calling our attention at once. "Mother Goose," beautifully illustrated, in print that doesn't tire us! "Aesop's Fables," "Robinson Crusoe," "Treasure Island," "Alice in Wonderland,"—all our old favorites—but brightened with more beautiful pictures, more readable and restful print,—and all in books our fathers read, only we have them in more attractive form. Then, we go on and spend more hours with books our fathers never had,—books such as, "Adventures of Mr. Doolittle,"—books that tell about children playing our games and living in our country.

We are loathe to leave this room. But we go away determined to invest our money in such collections as we here see.

The exhibit was prepared by the Library Department under the direction of Miss Hougham, the Art class making the posters. A number of publishers contributed advertising matter and sample books to help make the project a success.

A DROWNING MAN SAYS A
MOUTHFUL.

THE MISTIC

A weekly newspaper published by the students of Moorhead State Teachers College every Friday of the college year. Printed in the College Print Shop, and issued at the college.

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Theodore Wantke	Editor-in-Chief
Marie Sorkness	Associate Editor
B. Alice Boyum	The Column
Marvin Rice	Music
Hod Eklund	Athletics
Alfred Tollefson	Y. M. C. A.
Ruth Wellander	Training School
Augusta Onsum	Typist

Reporters: Harold Preusse, Margaret Maland, Josephine Johnson.

Says George A. Benson, in concluding his article on the George Leibling recital, in the Fargo Forum for Thursday evening, October 19, 1925:

"In passing, one cannot forego the prayer that some instructor at the Teachers College give a series of afternoon lectures designed to show the very great difference between custard pie comedy and interpretative art of the highest water. We greatly fear that a number of the young maidens, rushing pell mell toward teaching careers, failed to see it last night. They enjoyed themselves, but it was the sort of enjoyment that comes from seeing a cross-eyed comedian stop a blueberry pie with his face."

Such is his commentary on the audience of the evening. Perhaps we should not say audience,—for it was only in spots that these "young maidens" so thoughtfully contributed their bit to the program. But in these spots there was plenty of disturbances, for that we can vouchsafe. Of course, we can easily imagine the reasons for these little side issue pleasures. No doubt, these people have not been reared in an environment of good music. Most likely, their musical education has been so decidedly modern that the compositions of the masters have been entirely neglected. Naturally, then, they can not appreciate them, and so they spend the time in looking about for things about which they can whisper and suppressedly giggle. They have not been taught; they have never learned for themselves, to see "real interpretative art" through eccentricity. But even if they can't, it seems to me that they would try to appear properly educated, at least,—by refraining from doing the things they prefer to do.

Just one little incident. Some one not far from where we happened to be sitting, and well up toward the front, even went so far as to assist Mr. Leibling, by humming through one of the numbers he played. Whether she did it because she was so moved by his technique and so on, or because she wanted to let the rest of us know that she knew the piece, or what,—I do not know. But as long as her name was not on the program, as a matter of self pride, she should have withheld her contributions.

We are far removed from the Leibling concert, at this time. But this is the first opportunity offering, for the inserting of this little "afternoon talk." However, so as not to cause any ill feeling to arise on the part of the student body toward "any instructor at Teachers College," in closing this extremely entertaining article, it is well to say that this, such as it is, is the product of one of the many students, who did try to keep her mind on the concert above the "localized confusion,"—and one of the many who hopes that in concerts to come, only those really interested and truly appreciative will form the audience.

AN EDITORIAL

The enthusiastic manner in which two recent piano recitals have been received indicates a trend toward an appreciation of good music. It indicates that college students are realizing that the popular airs of the jazz-age are only temporary, and that few of our modern compositions are here to stay. How many of the popular songs of six years ago are as popular today? None have survived even that short time! They are all on the ash heap, and nobody plays them. It is the music based on the interpretation of the old masters, majestic sometimes, sad and melancholy often, and light at other

times, that is capable of survival. It, only, is capable of allowing the artist to give full expression to what is in his heart. It is the music that will live long after the passing of jazz.

—A. T.

Miss Thilda Olson, 25, Superintendent of Schools at Vining, Minn., and two of her teachers, Adelaide Borreson and Ruth Walden, spent the week-end visiting friends at M. S. T. C. as well as in Fargo.

Miss Eva Madsen spent M. E. A. vacation at the home of Irene Felde of Barnesville, Minn.

The Book Shelf

TWO BOOKS WE LIKED AND ONE WE DIDN'T READ

Well, well, here we are in the middle of the book column, and no way to get to the bottom save climbing down. Review, said Miss H., three novels. Good, said we, three novels will be quite a change; we've been pretty solemn roundabout this spot for weeks. Works of art, said Miss H. apropos of nothing in particular, will be produced long after textbooks have ceased to be in fashion, as they were before textbooks came to be. How, almost too, true, we cheered, but are you sure your three novels are works of art?

We had no trouble about "The Red Lamp" by Mary Roberts Rhinehart. This mother of three (or is it four?) what the reporters call stalwart sons can write mysteries. Hadn't we seen "The Bat?" "The Red Lamp" is all about a murder. They suspect a college professor for a time. Don't crowd, stand in line, please, come one at a time to the desk and ask for it.

"One Increasing Purpose" is by Hutchinson. Yes, the Hutchinson. A. S. M. and the rest of those funny initials—the distinguished author of "If Winter Comes." We refuse. Really, we can't do it, Miss H. The country is so nice for brisk walks this time of year, don't you think? So do we.

Miss Willa Cather's latest, "The Professor's House" is altogether, as a low-grade moron once remarked, a horse of a different color. Beautiful? Sir, it is so, in execution, in idea, in effect. It is, what we can say of no book we have read in a twelvemonth, save one, a noble book. It is cool, sunlit, colored by the sad blue of everlasting skies, this book. Wow, that was quite an effort! There are those who will say the ending is a puzzle. Please, how could you? Don't be silly. "The Professor's House" is sufficient answer to those who have sometimes advanced the opinion that the production of fine fiction stopped with the close of that dark and dismal century, the 19th.

—J.

GAMMA NU PLEDGE ELEVEN

The yellow ribbons are again adorning our campus. The donors are Dagny Hanson, Malta, Mont.; Sylvia Finden, Glenwood, Minn.; Evelyn Lybeck, Glenwood, Minn.; Gertrude Lumpkin, Crookston, Minn.; Evelyn Johnson, Helen Healy, Pearl Miller, Fargo; Ida Hanson, Fergus Falls, Minn.; Esther Houge, Eva Song, Rothsay, Minn., and LaVerne Bell, Elizabeth, Minn.

The Column

Several of the girls are wearing yellow ribbons in their hair. Arlo Baldwin has taken up the fashion.

Monk: What is an infinitive?

Mink: It's a verb with a "to" hooked onto it, not always.

* * *

Dear Col:

Consider the recent furore produced by the reviewer of the Fargo Forum by his polite request appended to a consideration of the Liebling recital, that some instructors take our young barbarians in hand and teach them the way they should behave in the presence of genius. Here is its sequel, a piece of poetic justice which leaves a hole open for a forty-yard gain around end. The said reviewer reached the MacDowell recital some twenty minutes late. We give him due credit. He came in quietly, and would have been unnoticed but for a new tuxedo which spoke noisily of Picadilly. Will not the editor and owner, the managing editor, the office boy, or one of the janitors of the Fargo Forum take this reviewer in hand, and offer a series of afternoon lectures inclined to instruct reviewers as to the proper time to be on hand for recitals?

PRO BONO PUBLICO,
(The Public Bonehead)

JOHNSRUD WINS PRIZE FOR FACULTY STUNT

The college enjoyed its usual Hal-lowe'en party in the usual way on the eve set aside for sprites and gnomes to play. The welcome given by the ghosts and witches added greatly to the effect, as well as the appropriate decorations which festooned the gymnasium. Ragnhild Johnson, the chairman of the entertainment committee, took charge of the program which consisted of stunts given by the organized groups of the College. The winning stunt was the one put on by Mr. Johnsrud, who represented the faculty, in a unique little playlet, acting the parts of the three characters himself. Marvin Rice, with a few suitable words awarded the prize, a small stuffed monkey, to the winners, the faculty. Dance music was furnished by the College Syncopaters, Melvey, Ecklund, Sand, and Small. A large attendance by both students and faculty made the party quite a success.

President MacLean returned Wednesday from Northfield where, as moderator, he attended the Northern Pacific Conference of Congregational Churches held at Carleton College the day before.

MRS. MAC DOWELL ADDRESSES APPRECIATIVE AUDIENCE

Mrs. Edward MacDowell, wife of the great American composer, held a large audience in interest and enthusiasm Tuesday evening in the college auditorium. Her program, the second number on the winter Lyceum course, was a combined talk, with colored slide illustrations, and an excellent program of the music of her dead husband.

In introducing the music, Mrs. MacDowell told of the inception and growth of the MacDowell Colony, a unique resort for creative artists in the woods of New Hampshire, on a forty-acre tract which MacDowell purchased as a refuge for himself. The slides showed clearly the beauty of the spot, the forest, hill, and meadow, and the many charming dwelling places which are provided at nominal cost for artists of established reputation and those who have yet to win fame.

The program of MacDowell music was of unusual interest, including as it did many of the most popular pieces, "To a Wild Rose," "A. D. 1620," the sprightly "Rigaudon," the Largo from "Sonata Tragica" and many others. It was interpreted with authority, and altho Mrs. MacDowell, in charming manner, emphasized that any way to play the music was right which produced beauty, the audience was pleased to hear the works of this favorite composer played as he would have had them played.

PI MU PHI SORORITY PLEDGE NEW MEMBERS

Saturday, November 7, was the scene of an effective pledge ceremony held at the apartment of Miss Flora Frick, in the Farmers State Bank Building. The decorations were beautifully carried out in white chrysanthemums and white candles. Following the pledge services, a dinner was served by the hostess.

Those being pledged to the sorority are: Berta Divet, Ragnhild Johnson, Ruth Smith, Ruby Smith, Florence Thorson, Louise Hendrickson, Merle Nelson, Marie Sorkness, and Lucille George.

The Pi Mu Phi sorority will enjoy mock initiation tomorrow afternoon.

W. A. L. TO GIVE CO-ED DANCE TONIGHT

The members of the Women's Athletic League will give a private invitation dinner dance in the gymnasium at six this evening.

The classes of Miss Adeline Thompson, a M. S. T. C. alumna now teaching at the Old Murray School in St. Paul, broadcast a health program from radio station WCCO last Friday afternoon.

MiSTiCisms

The Senior Class Committee held its second meeting last Wednesday afternoon. Three plays, "Barbara Frietche," "Jeanne d'Arc" and "The Piper," were considered. It was decided by a majority vote that "Barbara Frietche," written by Clyde Fitch, is more ideally suited to this class. Another point in favor of "Barbara Frietche" is that it is a historical play; that type of play never having been given here before.

REGISTRATION NOTICE

Registration for the Winter quarter will begin Monday, November 16th, and continue through the 17th, 18th, 19th, and 20th. Registration for students now in school will cost one dollar extra if not taken care of on the dates set. Students should plan, therefore, to have money on hand to pay their fees next week.

Since only a limited number can be taken care of in one day students should plan to get their registration completed as early in the week as possible. See advisers during their vacant periods or at such times as posted notices indicate. All Seniors who expect to graduate at the end of the Winter term, please see Miss Owens sometime next week.

Primary Advisers—Miss Hayes and Mr. Ballard

Intermediate Grade Advisers—Miss Gibbon and Mr. Bridges.

Upper Grade Advisers—Miss Leonard and Mr. Archer.

Third and Fourth Year—Mr. Archer. Special—Miss McCarten, Mr. Preston and Miss Frick.

General Information—Miss Owens.

LAST GAME OF SEASON AT ST. CLOUD TODAY

Coach Nemzek and nineteen men left last night on the N. P. for St. Cloud, where they will play the last game of the season today.

St. Cloud has a good team this year, having only one defeat chalked up against them. There is no available dope except that St. Cloud defeated St. John's by the same score as Concordia, which indicates that the game will be close.

Early Saturday morning the squad leaves for Minneapolis, where they will be guests of the Minnesota University at the Minnesota-Iowa game. They return to Moorhead Sunday.

The men making the trip are: "Jolly" Erickson, Clarence Mattson, "Hod" Ek-lund, Marvin Rice, Ted Nemzek, "Babe" Nemzek, "F" Nemzek, Ralph Iverson, "Monk" Malvey, "Walt" Williams, "Mink" Anderson, George Edwards, Arlo Baldwin, "Art" Storms, Willard Gowenlock, Claude Fisher, Strombo and Ernie Gates.

Training School

Mr. Muire, who represents the government in Alaska and who collects for the Smithsonian Institute in Washington, D. C., talked to the Intermediate boys and girls on "Experiences in Alaska."

In Art work, the boys and girls of the Intermediate grades worked on the manners in the home, school, church, and street by a frieze of drawing on the blackboard.

The first six weeks the fourth, fifth, and sixth graders marked their own report cards and it was interesting to note that they marked much more severely than teachers would have done. They will mark their reports at another period and check their improvement.

The Industrial Arts class of the same department made block prints in designs of various things—from deer to flowers and conventional designs. These were used in blocking out patterns on cloth.

The Intermediate department has an interesting display as a result of a careful study of Indian life. It consists of dishes made of clay such as Indians used, cut work and drawings illustrating Indian life as connected with Longfellow's "Hiawatha."

Two weeks ago the first and second grades enjoyed a Hallowe'en party—the arrangements of which were in charge of a committee with Ruth Martin as chairman.

The training school looks forward to the expected return of Miss Mayme Christensen, who has been ill several weeks and who expects to resume her duties the last of this week.

The first grade was much interested in a butter making experiment performed for them by the teacher.

The Kindergarteners have planted a number of bulbs which they are anxiously watching.

The Junior High School observed Armistice Day with appropriate exercises. The program follows:

Two Vocal Solos.....Mr. Preston
Bugle Calls.....Mr. White
"The Flag"—Vocal Solo.....Miss Halvorson
Cornet Solo.....Harold Sand
Recitation—"In Flanders Fields".....
.....Louise Murray

Miss "Timmy" LeVoy of Montevideo, Minn., spent M. E. A. vacation at the home of Alice Boyum in Fergus Falls.

(Continued From Page One)

Mrs. O. J. Hagen, Miss Belle Dredge, Dr. J. Paul Goode, President R. B. MacLean. Much credit is due to Mrs. Wayne A. Van Court, who assisted materially with the arrangements.

GOSPEL TEAM VISITS

CLEARVIEW SCHOOL

The Y. M. C. A. Gospel team drove to the Clearview school, about nine miles southeast of Moorhead, Sunday, November 1, and held services in the gymnasium of the school. The audience, composed of more children than adults, listened attentively to the program, which consisted of:

Cornet Solo.....Harold Sand
Talk—"A Saying of the Great War".....
.....George Simson
Talk—"Love, the Hope of World Peace".....Ormenso Bjork
Vocal Solo.....Marvin Rice
Miss Thompson accompanied the team as pianist.

Y. M. C. A. DISCUSSIONS

"Is Popularity Worth Seeking?" was the title of a short discussion at the Y. M. C. A. meeting on Monday evening, November 2. It was the general opinion that popularity is desirable, and that it is valuable as a "by-product" of success in other fields, but that it should not be sought for its own sake. Harold Sand led the group.

Last Monday night, Ralph Iverson led a discussion on "Shall Fraternities Be Abolished?" The discussion was good, but it was confined to only a few members who knew something about fraternities in other colleges. A business meeting succeeded the regular group meeting.

The next discussion should prove interesting. It is, "Our Responsibility for Other Students." It will be succeeded by a "stag party" in the gymnasium.

MYRTLE E. SOES

Miss Myrtle E. Soes, an alumna of this college, class of '24, died at Crookston Hospital, Crookston, Minn., November 6. She is survived by her father and mother, Mr. and Mrs. J. P. Soes, Climax, Minn., and by one sister. During her college days Miss Soes studied the primary curriculum, belonged to the Young Women's Christian Association and the Women's Athletic League, and for her excellent record and character won membership in Lambda Phi Sigma. After her graduation she began teaching at her home, Climax. The student generation has changed since Miss Soes was in college, but those who remember her regret keenly her loss, and others join her friends and family in sympathy with their bereavement.

Members of Lambda Phi Sigma are asked to attend a meeting of the fraternity, Wednesday evening, November 18, 7:00 o'clock, in Room D, Junior High School.

Miss Evelyn Lybeck spent M. E. A. vacation at her home in Glenwood, Minn.

Music

Arion Club will hold its regular meeting this evening at the home of Miss Dorothy Johnson in Glyndon. The program is the study of the work of Shubert. The college orchestra will play, as part of the program, "March Militaire," Shubert. A full dinner will be served.

Male chorus rehearsals, according to Mr. Preston, show possibilities superior to the last year's club. The voice material is abundant and should prove good. The boys show also a fine co-operative spirit and if the good work keeps on a fine time will be in store for spring.

The Chapel Choir is getting on fine in its work. They have gone through the first reading of their music, which is no little task for an entirely new group of songs is being worked upon. The present group should rise above the standards of the former choirs, and under Mr. Preston's able leadership they undoubtedly will.

Mr. Preston is chosen the conductor of the choral group of the Moorhead Women's Music Club. He is taking the place of Mr. Burton Twitchell.

Those who attended the Orpheum, Fargo, last week saw two of our students displaying marked musical talents on the "Great American Stage." They were Edwin ("Monk") Malvey and Helen ("Chunkey") Bergquist. They appeared in "Don't Park Here," a musical comedy by local talent.

Wednesday (Armistice Day) at Chapel a quartette composed of Mr. Preston, first tenor; O. A. Christianson, second tenor; Otto Bystrom, first bass; and Walter Wright, second bass. They offered a very fine program, which was highly appreciated by the student body. They also sang at the American Legion Meeting in the High School Auditorium.

Some of our Alumni are doing fine work. Herman Weber, known for musical talent and piano tuning, is conducting the boys' glee club at Thief River Falls.

Harlow Berquist is located in the Washington Junior High School in East Chicago, Indiana. He conducts an orchestra of forty pieces containing full symphonic instrumentation. Also he has in hand the boys' glee club and a Junior High School band besides teaching music in some of the grade classes.

Mock initiation for the Gamma Nu pledges has been postponed due to the illness of LaVerne Bell, who is confined at her home in Elizabeth, Minn.