



2-17-1967

## Center for the Arts Dedication

Moorhead State College

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MOORHEAD STATE COLLEGE  
CENTER FOR THE ARTS



DEDICATION FEBRUARY 1967



## A NOTE ON THE COVER:

The symbols in the upper left hand rectangle indicating the seasons, incorporate the natural processes of life and the four quarters of the academic year. The symbol for winter and serenity is as one looking through a door structure at the falling snowflakes; that of spring shows the germination of a seed and start of life; the symbol for summer shows the blossom and re-creation of life; the autumn symbol shows the withering, or descent, of life.

The sculpture in the upper right hand corner, Portrait of the Artist, by Frank Gallo, stands for the man of art.

The symbols of the lower right hand rectangle incorporate the four major activities in the Center for the Arts. The symbol of art is derived from the family crest of Michelangelo, the Renaissance artist, sculptor, and architect, and also reflects the shape of a flower.

The waves from the symbol for music designate the sound, rhythm, and harmony of music.

The symbol for drama is taken from the Elizabethan concept of theatre, also used by Shakespeare, designating the four humors, melancholy, cholera, sanguinity, and phlegmaticism.

The symbol for the Performing Arts, three joined arrows, shows the unification of both audio and visual elements during a performance.

## THE CENTER FOR THE ARTS



**THE BUILDING:** The building, containing 78,000 square feet, was completed this fall at the cost of \$1,620,000. It was designed to serve three major and expanding college departments: Art, Music and Speech, and includes a 900 seat auditorium which is also the site of the Performing Arts Series, a seven-story stage area and an 80-foot long Art Gallery. The Art facilities in the northwest area of the building include painting and drawing studios, studios for design, ceramics, sculpture, and graphics. The Music area in the northeast section of the building includes a recital hall, a band rehearsal room, music library, record listening room, piano classroom and 32 individual practice rooms. Facilities for Speech and Theatre are in the south portion of the building and the major areas here include a complete theatrical stage with modern, electronic equipment for lighting and sound; a scene shop, rehearsal room, dressing rooms and a costume shop. Six other classrooms are also located in this building and there are 24 faculty offices and studios. Plans are being completed now for the landscaping of the central open court area, as well as the area adjacent to the main entrance on the north.

**THE ARCHITECTS:** The architects for this building were Stegner, Hendrickson, and McNutt of Brainerd, Minnes-

ota, and Foss, Engelstad and Foss of Moorhead, Minnesota. The state architect was A.J. Nelson of St. Paul, Minnesota, and the coordinating architects, Hammel and Green, Inc., St. Paul, Minnesota.

**THE CONSTRUCTION:** The general contractor was J.E. Krieg and Sons of Fargo; mechanical contractor, Miller Sheet Metal Co. of Moorhead; and electrical contractor, Reger Electric Company of Fargo.

**THE AUTHORITY:** The Center for the Arts was erected during the administration of Governor Karl F. Rolvaag by authority of the Minnesota State College Board and Moorhead State College officials, Dr. John J. Neumaier, President, and Mr. Earl Herring, Administrative Dean. Serving on the Minnesota State College Board at the time the construction contracts were awarded were the following: Mr. Norman H. Nelson, Moorhead, President; Mr. Charles Mourin, Aurora, Vice President; Mr. Marvin Campbell, Crookston, Treasurer; Mr. Duane Mattheisig, St. Paul, Secretary; Dr. Frank G. Chesley, Redwing; Mrs. Marian Clausen, Northfield /Deceased/; Mr. Herbert E. Olson, Bemidji; Mr. Peter Popovich, St. Paul; Mr. J. Cam-Thomson, Minneapolis /Deceased/; Dr. Bevington Reed, St. Paul, Chancellor.



## THE DEPARTMENT OF MUSIC

In any Liberal Arts Program, music plays an important part. At Moorhead State College the Music Department functions in such a manner as to fulfill its professional and non-professional commitments in the best possible way.

Programs of study have been designed to provide courses in music fundamentals and performing music groups for the entire student body. More specifically, for the prospective elementary and secondary school teacher and for the professional musician, a wide choice of courses is provided in order that the student be trained in depth in his field, and also have the advantage of a more fulfilled education which his part in the Liberal Arts Program furnishes.

The prospective teacher, in addition to absorbing his theoretical training, is carefully guided in the ways of becoming the most proficient teacher. Detailed work in his private lessons and membership in performing groups, intensifies his awareness of the highest calibre of artistic ideals needed to freely practice his musical art.

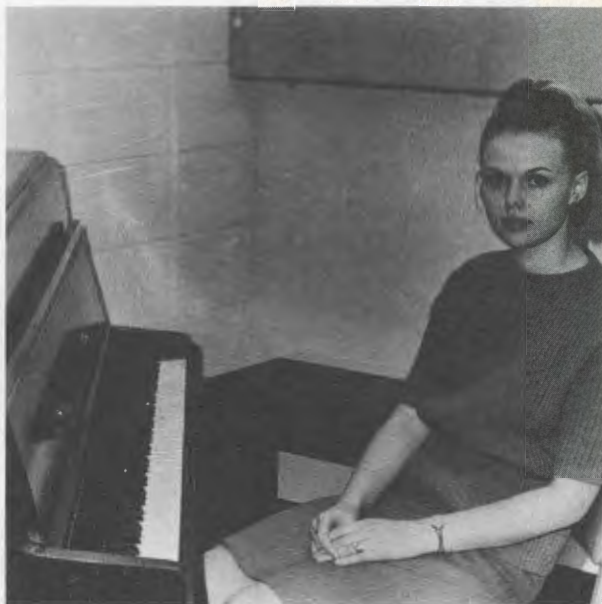
The young artist, in addition to being furnished a Liberal Arts background, receives careful personal at-

tention and guidance in his chosen instrument, and an intensive theoretical background. Ample opportunity is provided for him to participate in performance both as soloist and as a member of performing groups.

In the undergraduate program, degrees of The Bachelor of Science and Bachelor of Arts are offered. In the graduate program, the Master of Science with a major area of concentration in music is offered. In addition, recently added is the Master of Music Degree in Applied Music, the latter so designed as to stress performance in a major instrument.

The quality of performing groups at Moorhead State in both the vocal and instrumental areas is legendary. The Concert Band, the Stage Band, the Orchestra, the opera program, the vocal groups—the Concert Choir, the Varsity Choir, the Chamber Singers, the Euterpe Singers—all aim to present in live sound the best literature in each field. Endless hours of rehearsal become the classroom for a devoted effort to give the musician on-the-job training, this, the indispensable classroom for perfecting the art.

**FEBRUARY 13  
LIEDER PROGRAM  
LINDA TJEKNAVORIAN**



**HUGO WOLF —  
FROM THE SONGS ON POEMS BY MOERICKE**

Fussreise  
Begegnung  
Ein Stundlein wohl vor Tag  
Das verlassene Magdlein  
Veborgenheit

**FROM THE SONGS ON POEMS BY GOETHE**

Anakreons Grab  
Blumengruss  
Die Bekehrte

**INTERMISSION**

**FROM THE BOOK OF ITALIAN LYRICS  
(PAUL HEYES)**

Auch kleine Dinge Konnen uns entzucken  
Gesegnet sei das Grun  
Mein Liebster singt  
O war'dein Haus durchsichtig wie ein Glas  
Ihr jungen Leute  
Wie lange schon war immer mein Verlangen  
Mein Liebster ist so kleiv  
Nein, junger Herr  
Du denkst mit einem Fadchen mich zu fangen  
Man sagt mit, deine Mutter wollt' es nicht  
Schweig' einmal still  
Wer rief dich denn:  
Nun lass uns Frieden schliessen  
Wenn du, mein Liebster, steigst zum Himmel auf



## THE DEPARTMENT OF SPEECH AND THEATRE.

The Department of Speech and Theatre on the campus of Moorhead State College, like the college itself, is designed to fulfill a dual responsibility of attending to both the cultural and practical needs of the people it serves. Its primary purpose as a field of study is to emphasize the cultural function of the college and to highlight an interest in the creative arts as education and as a way of life.

In the teaching of the arts and crafts of speech and theatre, the department maintains the premise that through a knowledge of the heritage of the past, the young students learn the skills necessary to make a contribution to the heritage of tomorrow. The curriculum designated for each of the degrees offered by this department is planned to satisfy the needs of any student, whatever his interest might be—that of a teacher, therapist, technician, performer, or spectator. Specifically, the aims of the various programs are to train those interested in (1) careers in the teaching of speech and theatre at the various levels of education; (2) careers in the ever-expanding field of speech pathology and audiology; (3) careers in the professional theatre and related branches of the performing arts; and (4) stimulating continuing interest in speech and theatre as significant contri-

butions to American culture.

The undergraduate degrees offered by the Department of Speech and Theatre are a Bachelor of Arts degree in speech with an emphasis in either speech pathology, public address, or theatre and a Bachelor of Science degree with a major in speech pathology or speech and theatre education. On the graduate level, the department offers courses leading to a Master of Science degree in Education with an emphasis in theatre.

In addition to its degree offerings, the department provides full opportunity for all interested students on campus to gain experience in all phases of the arts and crafts of theatre. A program of twelve productions, with a summer theatre, makes up an annual season. These plays are presented as major productions on the conventional proscenium stage and include a musical done in cooperation with the Department of Music.

Comprehensive professional preparation for those who wish to pursue speech and theatre careers and a broadly based background for those who wish to develop or increase their appreciation and understanding of a major field of study provide the foundations for the work of the Department of Speech and Theatre at Moorhead State College.

**FEBRUARY 14**  
**MISS MILDRED DUNNOCK**  
**"THEATRE AND EDUCATION**  
**THEATRE AN EDUCATION"**

Miss Mildred Dunnock, one of the American theatre's most distinguished actresses, is unique in her devotion to two fields, the professional theatre and the world of education. Miss Dunnock's career began as a teacher in Baltimore after receiving an A.B. degree in English at Goucher College, Baltimore, Maryland. Moving to New York City, she studied at Columbia University for her M.A. degree and has continued to teach following her many successes on the professional stage. She has been a member of the teaching staff at the Brearley School, Vassar, and Barnard.

Miss Dunnock's performances have consistently earned her critical acclaim in such roles as Lavinia Hubbard in Lillian Hellman's ANOTHER PART OF THE FOREST, the fluttery schoolteacher in Emlyn Williams' THE CORN IS GREEN, and the Chinese mother-in-law in Sidney Howard's LUTE SONG. Other Broadway appearances include Jane Bowles' IN THE SUMMER HOUSE with Judith Anderson, the role of Big Mama in Tennessee Williams' CAT ON A HOT TIN ROOF, Jean Anouilh's TRAVELER WITHOUT LUGGAGE, and Tennessee Williams' THE MILK TRAIN DOESN'T STOP HERE ANYMORE.



Her longest Broadway engagement and perhaps her most memorable role for theatregoers was as Linda Loman in Arthur Miller's classic American drama, DEATH OF A SALESMAN. In the play which won the Pulitzer Prize, the New York Drama Critics Circle Award, and several other honors, Miss Dunnock's performance led *New York Times* critic Brooks Atkinson to state that "Mildred Dunnock gives the performance of her career." She played the same role opposite Frederic March in the Stanley Kramer Company motion picture production in 1951 and received additional acclaim when she repeated her original role opposite her original co-star, Lee J. Cobb, in a major television version of the play last spring.

Off-Broadway audiences have seen her at the Phoenix Theatre in Sean O'Casey's PICTURES IN THE HALLWAY and most recently in the unanimously praised Circle in the Square production of THE TROJAN WOMEN directed by Michael Cacoyannis. Frequent appearances on major television productions and roles in a host of motion pictures provide additional laurels for Miss Dunnock, one of the American theatre's "first ladies."





## THE DEPARTMENT OF ART

It is often our inclination to assess humanistic endeavors in terms of political philosophy, economic productivity, or technological progress. However, in the context of any scholarly historical restrospection into an age and society, it is the artistic achievements of the past that serve as one of the principle sources for gaining understanding and evaluating the philosophical, political, and cultural levels of a given period.

Considering this in our state and region today, we are similarly obliged to express our reflections and comments upon our multi-faceted activities through the visual arts. We are compelled to follow this course not only so that future studies of our endeavors may find us worthy, but also because we are past the times of pioneering austerity and we find ourselves surrounded with material values. It is now that we may aspire to the corresponding level of cultural achievement. In this realm the development of the individual human factor, that quality which makes a product unique and gives its cultural value, or the aesthetic revelation of this value, is left ultimately to higher education in the field of fine arts.

Thus the Moorhead State College Art Department is

undertaking with a new approach an expanded program offering well-trained artists on a Bachelor and Master degree level to the schools and communities of the Northwest; artists that are capable and willing to make competent aesthetic additions to the community surrounding them. The Art Department offers a curriculum first developing the students' aesthetic perceptivity and the facility of visual expression through drawing and design. This is followed by an introduction to the historical and contemporary techniques of various two and three dimensional media. In the light of these insights into the areas of possible concentration, the Junior is ready to pursue either a B.S. degree to prepare him as a teacher of art, or the B.A. degree as a preparation for professional careers in painting, sculpture, ceramics, or graphic arts. For the graduates a Master of Science with a major concentration in Art is offered.

The prospective artist-teacher or professional artist follows a carefully designed curriculum containing all necessary fundamentals technically as well as historically not only in his area of concentration but also in a number of



related media. A creative, fresh outlook is persistently sought, and through individual guidance developed into sound personal expressions, and is especially stressed throughout the advanced courses.

To stimulate further new, creative ideas and to provide immediate visual references to historical or current trends an expanded gallery program is being developed. The new spacious gallery of the Center for the Arts is open not only for the students but also for the people of the area. The exhibitions planned for the coming years are to either review the past achievements or to exemplify the best of the current trends in most major areas of fine art and related crafts.

The Art Department desires to contribute directly to the education and enrichment of the public, helping to recognize, properly measure, and to enjoy the product of the arts and to further their individual fulfillment. With these ideals and the aid of the newly attained facilities, the

Moorhead State College Art Department is inaugurating a new period of its services for the State and the surrounding community.

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## FEBRUARY 15 EXHIBIT OPENING RECEPTION AND FRANK GALLO ADDRESS

In order to devote full time to his sculpture, Frank Gallo resigned in 1964 as Assistant Professor and Head of the Sculpture Department at the University of Illinois. Gallo models in clay, makes a mold, and then casts in epoxy resin. He finishes by burnishing and then painting with compatible pigments. Gallo is concerned with the luminescence of the material and the creation of a new kind of beauty. In the July-August 1966 issue of *Art in America* Gallo commented: *"Perhaps it seems mundane to most artists, but to me, a celebration of the ordinary, a passion for the commonplace or subtleties of the incidental are grave concerns . . ."*

His work is included in the collections of the Whitney Museum of American Art, New York City, the Museum of Modern Art, New York City, the Art Institute of Chicago, the Los Angeles County Museum, the Baltimore Museum of Art, and the Cleveland Museum of Art, to name only a few.

The 1966 University of Wisconsin Faculty Exhibit and selections from the Bertha Schaefer Gallery in New York are also on display.



*Vladimir Ashkenazy*

Among the most significant extra-curricular contributions of Moorhead State College to the academic and civic communities of Fargo-Moorhead and the surrounding region are the offerings of the Series for the Performing Arts. Underwritten by the students of Moorhead State College, and supported by subscribers in the college and the cities, the Series seeks to provide, as an integral part of the cultural life of the area, entertainment of the highest calibre.

The programs of the Series for the Performing Arts, under the direction of Gerald J. Ippolito, are noted for their wide variety and scope. Modern dance, classical ballet, solo recitalists such as Grace Bumbry, Vladimir Ashkenazy, or Marilyn Horne, as well as theatrical fare by the Cleveland Playhouse, the Canadian Players, or the Royal Shakespeare Company, and orchestras, string quartets, and trios have brought to the area a rich sampling of the cultural heritage of Western civilization. Folk singers, guitarists, ethnic dancers have also appeared on the stage of Moorhead State College as testimony to the wide range of the program.

The Series for the Performing Arts is an important adjunct to the liberal education of our students, for it makes alive the arts they study in their humanities courses, their drama courses, and their literature courses. The series often serves to introduce our students to the many pleasures to be derived from concert, dance and professional theatre.

The Series has made a notable reputation of bringing to the Fargo-Moorhead area young artists who are destined for great careers within the near future. Shortly after their appearances on our stage, artists such as Grace Bumbry and Teresa Stratas became Metropolitan Opera stars and have achieved international reputations. John Williams, another young artist, is now recognized internationally as a master of the classical guitar. Since its appearance at Moorhead State College, the Royal Winnipeg Ballet has come under the aegis of Hurok Attractions for two continental tours of the United States and has appeared at dance festivals in London, England and at the Stratford-on-Avon, Toronto Summer Festival.

**FEBRUARY 16**  
**THE CONCERT**  
**EILEEN FARRELL**

The Series seeks to foster the talent of young aspiring local artists as well, in the hope of advancing their careers. Phyllis Brynjolson, soprano, since her appearance at Moorhead, has sung with the Boston Symphony Orchestra, under the direction of Erich Leinsdorf, and the incumbent Regional Artist, the fifth in the program, Lenus Carlson, shows every promise of making a distinguished career for himself in opera and the concert stage.

The support of the arts programs is an index of the vitality of any community; the quality of the arts is often an important means of attracting people to live in an area. Everywhere in Fargo-Moorhead there are signs of creativity and recognition of the essential role the arts plays in community. Just as the community and our college have grown, so has the quality, the variety, and the significance of the Performing Arts program at Moorhead State College. In its new home, the first Center for the Arts in this area, it will, with the much needed support of the students and other citizens of the community, continue to grow and to provide great performers in great performances.



Eileen Farrell's voice has been described by Alfred Frankenstein of the *San Francisco Chronicle* in the following words: "She is to singers what Niagara is to waterfalls". *Time Magazine* has described her as a supreme soprano and the *New Yorker* as a super-soprano. In 1958 she opened the San Francisco Opera Season with Cherubini's "Medea". Her long-awaited Met Opera debut occurred on December 6, 1960, in Gluck's "Alceste". Since then she has appeared at the Met singing the leading soprano roles in "La Gioconda," "Forza del Destino," "Cavalleria Rusticana," "Andrea Chenier," and "Ariadne Auf Naxos". Eileen Farrell has also appeared with extraordinary success in Europe, capturing audiences in London, Berlin, and in Italy at the Spoleto Festival. A critic has described her voice as "the biggest and most beautiful instrument the Met has ever heard."

## MOORHEAD STATE COLLEGE FOUNDED IN 1887



The development of new departments, accompanied by many new course offerings in most areas, has significantly expanded the educational opportunities at Moorhead State College in recent years. There are now 35 major areas of undergraduate study for the Bachelor's Degree and nine areas of graduate study for the Master's Degree. 45 per cent of the college faculty members and administrators have earned doctor's degrees from leading institutions in the United States and abroad, and many have earned recognition for books, research and articles.

Moorhead State College operates on the quarter system and also offers two five-week summer sessions, as well as a full academic year schedule of evening classes at the college and off-campus courses at four Western Minnesota extension centers—Breckenridge, Crookston, Detroit Lakes, and Fergus Falls. A post-baccalaureate Fifth Year Program for Teachers was established last year, designed for elementary and secondary teachers.

Each year the college offers a Series For The Performing Arts, lectures by distinguished scholars and performers; monthly art exhibits, a "Challenge of Ideas" summer lecture series and outstanding dramatic and musical programs during both the regular academic year and the summer.

Investment in building at Moorhead State College today

exceeds \$17,500,000, compared with \$4,419,000 in 1957.

The most recent additions to the campus include the \$1,620,000 Center For The Arts and the 12-story dormitory accommodating 400 students and built at a cost of \$1,367,000.

Construction totaling nearly \$4 million dollars will be completed or started at the college during 1967. The Comstock Memorial Student Union, will be completed in late March at a cost of \$846,000, and a five-story dormitory, costing \$789,000, is currently under construction in the area south of Snarr Hall and scheduled for completion next September.

Ground will be broken this spring for a \$1,044,000 classroom building west of MacLean Hall on 11th Street which will contain classrooms, laboratories and offices for the departments of Psychology, Geology and Geography, Mathematics and Astronomy, Philosophy and Business. This building is also designed to include a planetarium.

Construction is expected to start in August on another 200-bed dormitory, costing about \$800,000, which will be built in the area near the 12-story residence hall. Other 1967 construction is expected to include a \$180,000 Maintenance Building south of the Heating Plant on 17th Street, and the remodeling of Weld Hall for administration services.

**DEDICATION CEREMONY  
FRIDAY, FEBRUARY 17, 1967  
2:00 P. M.**

**CENTER FOR THE ARTS AUDITORIUM**

**PRESIDING  
Roland Dille  
Academic Dean  
Moorhead State College**

**GREETINGS FROM THE STATE OF MINNESOTA  
The Honorable  
James Goetz, Lieutenant Governor,  
State of Minnesota**

**GREETINGS FROM THE STATE COLLEGE BOARD  
Charles Mourin  
President  
Minnesota State College Board**

**RESPONSE FOR THE STUDENT BODY  
Viki Littlefield  
President  
Student Senate**

**DEDICATION ADDRESS  
John J. Neumaier  
President  
Moorhead State College**



President John J. Neumaier







Department of Art  
Edward H. Barrett

Department of Speech  
and Theater  
Delmer Z. Wheeler  
Chairman

Department of Art  
Philip R. Jones  
Chairman

Speech for the Program  
and Art  
Gerald L. Johnson  
Chairman

Design P. R. Jones

Photography: Larry Simpson  
J. Fred Woolf  
From the collection  
of the College

1974-1975



**Copy:** Department of Music  
Earnest N. Harris  
Chairman

Department of Speech  
and Theatre  
Delmar J. Hansen  
Chairman

Department of Art  
Philip R. Szeitz  
Chairman

Series for the Perform-  
ing Arts  
Gerald I. Ippolito  
Director

**Design:** P. R. Szeitz

**Photography:** Larry Simpson  
J. Fred Woell  
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Gillman Gallery  
Chicago

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