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The Advocate, September 12, 2002

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9/11

Foreign students face changes due to Sept. 11 terror attacks.

FEATURES, page 5



Blind chance

Fargo punk band When Something Fails releases debut effort.

ENTERTAINMENT, page 8



Vengeance served

Dragons husk Cobbers in fourth annual Power Bowl.

SPORTS, page 12

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No. 3

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The ADVOCATE

Thursday
Sept. 12, 2002

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Security alert

5 assaults reported last weekend

By AMY DALRYMPLE

Editor

More aggravated assaults were reported on campus last weekend than in all of 2001.

Campus Security Director Mike Pehler said last week was unusually busy for officers.

Three incidents were classified as aggravated assaults. Two aggravated assaults were reported in 2001, Pehler said.

The first incident was reported at 11:02 p.m. Friday in Grantham.

A male student allegedly pushed and choked a female student. The female was also dragged across shattered glass, Pehler said.

Moorhead police are investigating the situation, which was classified by campus

security as a domestic assault.

Four "big" males reportedly assaulted four males near Holmquist at 12:46 a.m. Sunday, Pehler said.

One victim had a loose tooth and another was allegedly kicked in the head, Pehler said. Those incidents were classified as aggravated assaults.

The other two assaults were classified as simple assaults.

All but one of the victims left the scene before security officers arrived, Pehler said.

"When the people heard the jangling chains [of security officers] they took off running," he said.

No specific information is known about the alleged perpetrators.

☐ CRIME, page 14



JASON PROCHNOW/THE ADVOCATE

Sleeper hold

MSUM wrestlers (clockwise from left) Castel Santana, Cody Ranz, Ryan Kopiasz, Abe Wolf and Dez Randunz compete in Power Nap bed races Friday in Moorhead. The team placed second.

Students pay all-time high tuition

Study shows fewer MN low-income students can afford college

By AMY DALRYMPLE

Editor

MSUM students saw a 10 percent increase on their tuition statements this week, making tuition the highest it's ever been.

Tuition for a student taking 30 credits per year will cost \$280 more than last year, a 9.7 percent increase.

With fees, an MSUM student will pay \$3,517 for 30 credits.

Average tuition and fees for Minnesota state universities increased 10 percent. St. Cloud State saw the biggest increase at 13 percent.

Mike Redlinger, MnSCU trustee and MSUM graduate, was one of three board members who voted against the increase.

"The current economic environment has challenged our longheld beliefs about what a college education should cost," Redlinger said.

Redlinger commended President Roland Barden for working hard to keep tuition down.

"Some institutions didn't go

☐ TUITION, page 14

Trustee cycles for dollars

By SAMANTHA MILLER

Staff Writer

Former Minnesota State Colleges and Universities trustee Robert Erickson spent the early part of his summer biking across Minnesota to raise money for a part-time student scholarship.

Erickson, a biking enthusiast, used his enjoyment of the sport to help fill the need he saw for more student aid. He completed the 2,101-mile trip

on July 5 raising money and awareness for part-time students.

He visited each of the 53 campuses in the MnSCU system.

"I think my efforts did draw a lot of attention to the needs of part-time students. There is clearly a very large unmet need for both part-time and full-time students for more financial aid. Many students

☐ BIKE, back page



JASON PROCHNOW/THE ADVOCATE

Bandits of pride

MSUM fans (from left) Jen Torison, Jamie Sitz and Kelsey Pederson root for the Dragons during the Power Bowl. See page 12 for the story.

MSUM junior named Miss SD

By TERI FINNEMAN

News Editor

Any preconceived notions about beauty pageants disappeared for Shapeera Davis after she was crowned Miss South Dakota United States during her first pageant this spring.

"I can say I never actually knew the things that they actually had to do. I thought they just went around and pranced on stage and that was about it," said Davis, an MSUM junior from Rapid City. "It's phenomenal just hearing what a lot of women do and what being in the pageant has helped them to do now in their careers."

Davis said her mother encouraged her to enter the state pageant for women 19 to 28 after seeing an advertisement in December 2001. Even though homecoming queen was the only contest Davis had previously entered, she decided to give Miss South Dakota United States a try.

"It was a rushed process, but I got

it [application paperwork] all in," Davis said. "Then we went to the state competition in Sioux Falls and that's where everything took off from there."

Davis said her application form included biographical information, community service involvement and school participation. Davis is a biology major and active in Gamma Phi Beta sorority, cheerleading team, student senate and homecoming committee. She has also served as a Dragon Ambassador.

Davis said finding sponsors and preparing a platform were also key issues for her preparation.

"With my platform — building self esteem — I focus mainly on teenagers," Davis said. "I'm going to be starting seminars [this fall]."

The pageant's four categories consisted of fashion, evening gown,



“At first I used to think, ‘Why do they have us prancing around in a swimsuit?’ But I also think they want to see how confident you are.”

Shapeera Davis
Miss South Dakota

interview and fitness.

"The swimsuit [category] they call 'fitness,'" Davis laughed. "At first I used to think, 'Why do they have us prancing around in a swimsuit?' But I also think they want to see how confident you are."

Davis said interview questions focused on career plans, influences and how winning the pageant would benefit the contestant. Davis told the judges that winning would expand her horizons.

"You're doing so much through

☐ MISS SD, back page

THE Hap

9.12 - 9.18
Happenings and Events

- 9.16 - 10.1**
Douglas Fryer exhibit, Center for the Arts Gallery.
- 9.12**
Clayton Miller Blues Band, 8 to 11 p.m., CMU Ballroom, free.
- 9.18**
Dean's Graduate Lecture: "Auditory Processing Disorders," 3 p.m., CMU Ballroom, free.

Dragons' Den

9.12-9.18
Organizational events on campus

- 9.12**
Future Business Leaders of America, 5:30 p.m., CMU 214.
- Association for Communication Enrichment, 7:30 p.m., CA 120.
- Get your organization listed in the Dragons' Den. Send us the time, date and location of your next event and watch the people come rolling in. advocate@mnstate.edu**

Writing workshop planned for faculty

A workshop for faculty, "Creative Writing Assignments and Responding to Student Writing," will be from 3:30 to 5 p.m. Sept. 26 in CMU 208. The workshop will provide practical tips for grading student writing. Refreshments will be served.

For more information, contact SuEllen Shaw at 299-5938.

Parking changes to begin Monday

The following changes will be made Monday in order to help alleviate some of the parking problems that have occurred this fall:

Lot B-1 will be converted to a faculty/staff row, which will accept C permits.

As soon as Hendrix Health Center moves to the transition building, Hendrix staff and patients will move to the C-lot annex and V-4 will be open to residence permits.

T lot will soon open on the west side of Neumaier with 72 additional spaces.

DragonFest still needs volunteers

The cooperative planning team for DragonFest needs volunteers from 10 a.m. to 4 p.m. Wednesday to help with events.

Ten volunteers are needed each hour from 7 to 10 a.m. to help with set up. Three volunteers are needed as day workers from 10 a.m. to 4 p.m. Ten volunteers are needed for tear down from 4 to 5 p.m.

Four volunteers are needed to help with bingo from 10 to 11:30 a.m., and one volunteer is needed from 1:30 to 3:30 p.m. to help with Dragon Jeopardy. To sign up, call Volunteer Visions at 299-5874.

Russian judges visit Fargo courts

Five leading Russian judges will be in Fargo today (Thursday) through Saturday to study the U.S. federal and state court system.

The MSUM political science department is helping arrange and conduct the judges' activities. The judges will visit the Cass County District Court, participate in a roundtable at the Fargo Theatre and visit Bonanzaville and the Plains Art Museum.

Contact Andrew Conteh at 236-2942 for more information.

Film festival set

DV Miniatures, a presentation featuring eight short films that explore people's fascination with postcards and the destructive power of popular culture, will be at 4:30 p.m. Monday in Center for Business Room 109.

Each film was created in conjunction with the Year of the Artist in England, 2001. Andy McKay, the producer, is also a teacher and advocate for the independent film sector in Europe.

Contact Wayne at 236-2296 for more details.

Heritage dancers kick off season

The MSUM Heritage Dancers will meet in the dance studio in at 4 p.m. today (Thursday) in Nemzek 208.

Anyone interested in learning more about this group should attend the meeting and bring a friend. Come learn more about dances from Scandinavia, India, Pakistan, Ireland, Scotland, Germany, Turkey, Israel, Mexico, the United States and more.

For more information, contact Pia at 287-5459.



Smile pretty

MSUM President Roland Barden and his wife, Carolyn, take a spin during the Hullabaloo parade in Moorhead Friday. LeRoy Davidson, a member of a local vintage car club, chauffeurs the couple down Eighth Street.

JASON PROCHNOW/THE ADVOCATE

Presentations set for planetarium

MSUM's Planetarium will feature "The People," a look at how American Indians viewed the sky through myths and poetry Sundays at 2 p.m. and Mondays at 7 p.m. starting Monday through Nov. 11. Admission is \$1.50 for Tri-College students and \$3 for the general public.

"Star Party in the City" will follow the showing of "The People" at 7:45 p.m. Mondays.

A variety of telescopes will be set up to observe the moon and any other celestial sights visible in the twilight sky.

MSUM social work graduates excel

The National Association of Social Work Boards has released the results for the national licensure examination taken by MSUM social work graduates.

During the past 12 years, 97 percent of MSUM graduates have passed the licensure exam with their first attempt. During 2001, 100 percent (42 of 42) MSUM students were successful with their first attempt.

Women's studies presents lecture

The Women's Studies Colloquium Series will begin at noon Friday in MacLean 171. Tracy Scholl will speak about "Gaps in the Feminist Theory of Sport: A Report from the Dregs of the USAC." Conversation will follow.

For more information, contact Deborah White at whitede@mnstate.edu.

Chinese Club sponsors festival

The Chinese Club will sponsor the Mid-Autumn Festival and an open house at 6 p.m. Sept. 19 in MacLean 277. The event is free and open to the public.

The club will demonstrate paper cutting and paper folding, as well as give information about the East Asian Studies major/minor and the 2003 China Tour. There will be games and door prizes, as well as refreshments.

For more information, contact John at 287-5711 or Jenny Lin at 236-2913 or linjj@mnstate.edu.

Applications out for Eurospring

Eurospring applications are now being accepted for this spring's program. Eurospring includes five weeks of residency at a college in Oxford, United Kingdom, and a three-week tour of European cities of historical significance.

The trip is worth 12 humanities credits and costs \$6,195. Sophomores through seniors may apply.

Contact Jill Holsen at 236-2956 for more information.

Senate searches for student leaders

Student senate is looking for student leaders to help with many university committees.

If there is anything on campus a student believes should be changed, this is the chance to make a difference.

Fill out an application at www.mnstate.edu/stusen or call the senate office at 236-2150.

Pre-Med opens club membership

The Pre-Med Club will meet at 7 p.m. Tuesday in King 110. The club is now open to anyone interested in health care professions, such as chiropractors, dentists, nurses and optometrists.

Correction

In last week's issue of The Advocate, the political affiliation was incorrectly identified in the article, "Party in the park." The affiliation should have been Democrats.

THE Security Report

9.3 - 9.8

- 9.3 Vandalism of property in Nemzek
- 9.3 Vandalism of property in Neumaier
- 9.3 Fire alarm in Flora Frick
- 9.3 Vandalism of property in parking lot D
- 9.4 Vandalism of property and hate crime in Holmquist
- 9.4 Fire alarm in Snarr
- 9.5 Medical emergency in library
- 9.5 Medical emergency in Lommen
- 9.5 Medical emergency in Bridges
- 9.5 Theft in Bridges
- 9.5 Vandalism of property in lot B-1
- 9.6 Fire at 14th Street and bus stop
- 9.6 Theft from motor vehicle in parking lot X
- 9.6 Liquor law violation in South Snarr
- 9.6 Vandalism of property in Hagen
- 9.6 Aggravated assault/domestic in Grantham
- 9.6 Five university alcohol violations in Neumaier
- 9.6 Eight liquor law violations and three university alcohol violations in Neumaier
- 9.7 Vandalism of property in Holmquist
- 9.7 Fire alarm in Ballard
- 9.7 Stolen property off campus
- 9.7 Three vandalism of property cases in parking lot P
- 9.8 Two aggravated assaults and two simple assaults outside Holmquist
- 9.8 Fire alarm in Grantham
- 9.8 Theft from motor vehicle

The ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"I love music that you can beat children to."
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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207.
Contact the editor for more information or come to the meetings. Students can also write and work for The Advocate for credit.
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Send letters to the editor to advocate@mnstate.edu.

HESO meeting draws sparse student crowd

By TERI FINNEMAN

News Editor

A handful of staff and one college student attended Minnesota Higher Education Service Office's hearing at Northwest Technical College and voiced complaints this past Thursday.

Carolyn Zehren, MSUM's director of scholarship and financial aid, said she was disappointed with the small number of people offering input.

"I was disappointed ... that the local media chose to ignore the opportunity to cover what is obviously an important issue in Minnesota higher education," Zehren said. "I was pleased that [Rep.] Paul Marquart [D-Dilworth] was present. We anticipate he will carry back the message to the legislature that restoring funding to the Minnesota Work and Childcare Grant programs is essential."

Fue Heu, HESO council

board member, said the purpose of the evening was to provide any person or organization the opportunity to present ideas, perspectives or recommendations to HESO.

"We know current budget difficulties are creating problems for students across the state," Heu said. "We will listen and not engage in any debate. [Comments] will be given to all members of the service's council."

Patrick Max, director of

MSUM's instructional resources, commented on the reduction of MINITEX funding. MINITEX helps libraries share resources through interlibrary loans, as well as arranges licensing of full-text electronic resources. The 2002 legislature reduced MINITEX funding by \$382,000 for fiscal year 2002 and by \$737,000 for fiscal year 2003. "Libraries in the last decade or so have seen decreasing budgets," Max said. "If we

expect to create an educated citizen, we need higher education and we need libraries."

Max said the reduction in work study funds has also affected MSUM's library due to fewer student workers.

"Right now, we are struggling. I don't know what we're going to do," Max said. "Students aren't getting the kind of assistance they need. We depend heavily on them

□ HESO, page 10

A MESSAGE FROM YOUR STUDENT HEALTH CENTER...

regarding MENINGOCOCCAL DISEASE in college populations

The American College Health Association (ACHA) is recommending that college students consider pre-exposure vaccination against meningococcal meningitis.

What is it?

Meningococcal disease is a rare but potentially fatal bacterial infection, striking about 125 college students nationwide each year, resulting in 5-15 deaths.

How is it spread?

The disease is carried through the air via sneezing or coughing and direct contact with infected persons. Direct contact is defined for this purpose as contact with shared items such as cigarettes or drinking glasses or through intimate contact such as kissing.

What are the symptoms?

Early symptoms include fever, severe headache, stiff neck, rash, nausea, vomiting and extreme tiredness, often resembling the flu. Because this disease progresses very rapidly in just a few hours, students are encouraged to seek care immediately if they experience two or more of these symptoms together.

Who is at risk?

Certain social behaviors have been discovered to increase risk for meningococcal meningitis: Exposure to passive and active smoking, bar patronage, and excessive alcohol consumption put people at risk by stressing their body's immune system response.

Is there a safe vaccine? YES

The vaccine is 85% effective in protecting you against the most common strain of the bacteria, and the immunity is developed in 7-10 days. Protection lasts for 3-5 years.

Recommendation: Discuss this information and the ACHA suggestion to consider receiving vaccination to prevent meningococcal meningitis with your family and/or personal physician.

The vaccine is available through the Hendrix Health Center on campus. The cost to receive the vaccine is \$65.

Nursing receives grant

By SARAH OLSONAWSKI

Staff Writer

MSUM's nursing department recently received a \$186,000 grant from MnSCU. The plan is to use the Internet to improve course accessibility.

Barb Vellenga, MSUM nursing department director, originally drafted the e-learning grant proposal for \$63,000. MnSCU tripled the amount, allowing MSUM and other MnSCU colleges the opportunity to improve their nursing programs.

Currently, five nursing courses are online, six courses are partially online and four others are moving in that direction.

"We're very excited and proud of it," said Ed Mills, dean of education and human services. "It will have a broad impact on nursing programs throughout the state."

Mills said all the colleges of

MnSCU work together to improve their nursing programs. MSUM is the recipient of the grant, but the money will benefit all MnSCU nursing programs.

Vallenga said the feedback from students is good.

"All the students are RNs [registered nurses] and they work," Vellenga said. "Nursing is a timely issue. There is a huge national shortage, so we want to make it easier for students to get their degrees."

Typically, said Vellenga, students go to a community college, such as Fergus Falls Community College, for two years, receive their RN licenses and then come back to MSUM for two years.

RNs with a bachelor's degree are more marketable in the health care field, Vellenga said.

"Health care is becoming more complex and nurses

□ NURSING, page 11

Forum Communications Company

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FARGO THEATRE'S BACK TO SCHOOL BASH

SEPTEMBER FRIDAY THE 13TH

Davis?
Curious Yello
Bad Mojo
Sunny Travels
The Villains
DJ Mark Weiler

The **FREE OUTDOOR** concert starts @ 5:00 in the Fargo Theatre parking lot

Stay for the special back to school screening **Sixteen Candles** at 10:00 pm!

Then, kick off the Midnight Movies with the cult classic... **FRIDAY THE 13TH**

HIGH PLAINS READER THE FOX 107.9 FOUNDATION ENTERTAINMENT



Minnesota State University Moorhead

DRAGON

FEST

Wednesday

September 18
10 am - 4 pm

Campus Mall

Main Stage Featuring:

Bingo @ 10:00 - 11:30 am

Dragon Jeopardy Game Show @ 1:30 - 3:30 pm

KMSC Live Remote

Other activities Include:

Student Organization Carnival

Rock Climbing Wall

Velcro Wall

Bouncy Boxing

Equalizer

Photos with Scorch

Food Vendors



www.mnstate.edu/dragonfest

One year later Foreign students encounter few obstacles in F-M area

By G. RONHOVDE / T. FINNEMAN
Features/News Editors

Afghanistan. Pakistan. Al-Qaeda. Over the past year, many Americans have heard these words linked together repeatedly in the news.

Yet MSUM students from Pakistan do not associate these words together.

Many of the students from Pakistan currently attending MSUM were also here last Sept. 11. They expressed similar sentiments regarding their country's views and their personal views since the attack.

MSUM senior Kameron Azam, transfer student from Islamabad, said people from Pakistan had the same worldwide reaction to the attack on America.

"We were all surprised. It was a shock to us and to our families at home," Azam said.

Some students from Pakistan emphasized the great concern their parents expressed after the attack.

"Our families said to us, 'Don't go out, stay inside.' They were worried about discrimination, especially if we went out wearing the traditional dress. They wanted us to look like Americans," Azam said.

According to the U.S. Department of State - International Information

Programs, terrorists captured by Eastern Alliance forces claimed their "controllers" in Islamabad directed and aided them.

This group of 30 Pakistani terrorists said they were



PETE MONTECUOLLO/PHOTO EDITOR

Community members gathered Wednesday morning for a "Pause to Remember" in Moorhead's Memorial Park. Names of 9/11 victims were read.

among 400 men directed by forces in Islamabad who fought alongside Osama bin Laden's al-Qaeda fighters.

In October 2001, there were about 7,000 Pakistani fighters aided Taliban forces in Afghanistan.

However, 7,000 al-Qaeda fighters in a country of 145 million people is less than 5 percent of Pakistan's population.

Atif Yasin went home to Lahore in March and returned to Moorhead in July. Yasin shared what he

saw and heard back home.

"Basically, most people in Pakistan don't know what to think, other than it was a tragedy," Yasin said.

Shaham Hussain, MSUM sophomore, agreed.

"Remember, people are people. There are good people and bad people everywhere in the world," Hussain said.

International policies

MSUM's international student adviser Kim Gillette said 15 to 20 male students from Pakistan aren't at MSUM this fall due to post-Sept. 11 policies.

"[They] did not receive their

visas in time because of the new policies that are in place," Gillette said. "Male students from certain countries who are between 16 and 45 have a new process of having to wait 30 days for background checks to take place."

She said the students will receive their visas this month and hope to attend MSUM during spring semester. Gillette said students from Pakistan are a prominent part of MSUM's international population.

"I joined the university five years ago and I was very surprised that [Pakistan] was

INTERNATIONAL, page 10

Poetry coincides with 9/11

By CRYSTAL DEY
Staff Writer

Wednesday may have left Americans at a loss for words on the anniversary of the Sept. 11 attacks, but one poet offered up words for the speechless at MSUM.

Poet Stephen Corey shared some of his work with area students, faculty and community members last Wednesday in King.

The reading gave the community a chance to listen on a day when many people found themselves at a loss for words.

Corey, associate editor of the Georgia Review, is spending time in Moorhead working on his writing and taking a break from editorial duties.

The Georgia Review is a quarterly publication which features essays, poetry and art. Authors and artists around the globe submit work that appears in the Georgia Review.

Alan Davis, director of the master of fine arts program at MSUM, arranged the reading. The visiting Scholars/Theme Year Committee also contributed to the event by providing funding which brings scholars to campus.

Corey is the author of "Greatest Hits: 1980-2000," "Mortal Fathers and Daughters," "All These Lands You Call One Country," "Attacking the Pieta" and "Synchronized Swimming." He is also the co-editor of "Spreading the Word: Editors on Poetry," an anthology of essays. The books can be purchased at the MSUM Bookstore.

Corey also appeared as a guest in Davis' class last Wednesday.

POET, page 10

Ground Zero alters students' perspectives

By SARAH OLSONAWSKI
Staff Writer

The six-month anniversary of Sept. 11 made a lasting impression on four friends.

MSUM students Amanda Sayre, Leslie Swanson, Jeff Johnson and Mandy Parpart arrived in New York City March 11 — exactly six months after the tragic day.

Arriving on the anniversary, they were in time to view a light show from the Empire State building.

"It was kind of scary to be up in the Empire State building on the six-month anniversary, especially since it's the biggest building now. But it was a clear night and we could see the lights perfectly," Swanson said.

Looking down from the

Empire State building, two bright blue lights shining from where the Twin Towers once stood. The next day they visited the site on foot.

"We didn't know what to expect when we went there," Swanson said. "It was just so eerie."

"All of the time New York City is so busy and loud, with tons of people everywhere. But, the closer and closer we got to Ground Zero the quieter and quieter it got and the less people there were," Sayre said.

At the site there were no cars, except ambulances and bulldozing equipment, and it was quiet and calm.

"It was so quiet we were even talking quieter to each other as we got closer," Sayre said.

Taking time for themselves, they walked around the area

separately.

"I was shocked at the (clean-up) progress," said Swanson. "We didn't talk to each other, we just sat there and walked around, taking it all in."

Surrounding the empty hole were memorials, pictures, poems, collages, letters and candles.

"It was so sad to see all the memorials, it's indescribable how real it made the whole thing," said Sayre.

No victims were forgotten. "The firemen's tribute was still there. We all cried there, we couldn't help it, especially when we saw a picture of an ultrasound," said Swanson.

Security was tight at the airport and at Ground Zero.

"There were some areas we

NYC, page 10



SUBMITTED PHOTO

MSUM students visited the former site of World Trade Center six months after the 9/11 attacks. Although the rest of New York City was loud and bustling, people near Ground Zero and its memorials were quiet and reflective.

Advocate editorial board

Amy Dalrymple
Editor

Teri Finneman
News editor

Bronson Lemer
A & E editor

Student fees add considerably to college expenses

First-time students paying tuition this week likely did a double take when they saw the extra "taxes" on their bills.

That's because on top of the advertised tuition rate, Minnesota universities charge fees for technology, athletics, university events and the student union.

These fees can easily get overlooked, but they add up quickly. A student taking 15 credits at MSUM will pay about \$280 this semester in fees alone.

The fee that likely receives the most grumbles is the student activity fee. Students who aren't active in campus clubs or athletics may think they shouldn't have to pay for something they don't use.

But the truth is, virtually every student — even those who avoid extra-curriculars — benefits from something funded by the student activity fee.

A significant portion of the fee helps fund the Comstock Memorial Union, a facility few can say they don't use on occasion, if not on a daily basis.

Activity fee dollars also go toward Dragon Days and orientation, which all students are invited to when they enter campus. Hendrix Health Center, athletics and campus activities also receive funding from student fees.

Although most students do use student activity fee funds in some way, there are a few circumstances where the fee may be waived.

For example, a student who is enrolled at MSUM for an internship or student teaching position that is more than 30 miles away from MSUM pays half of total fees.

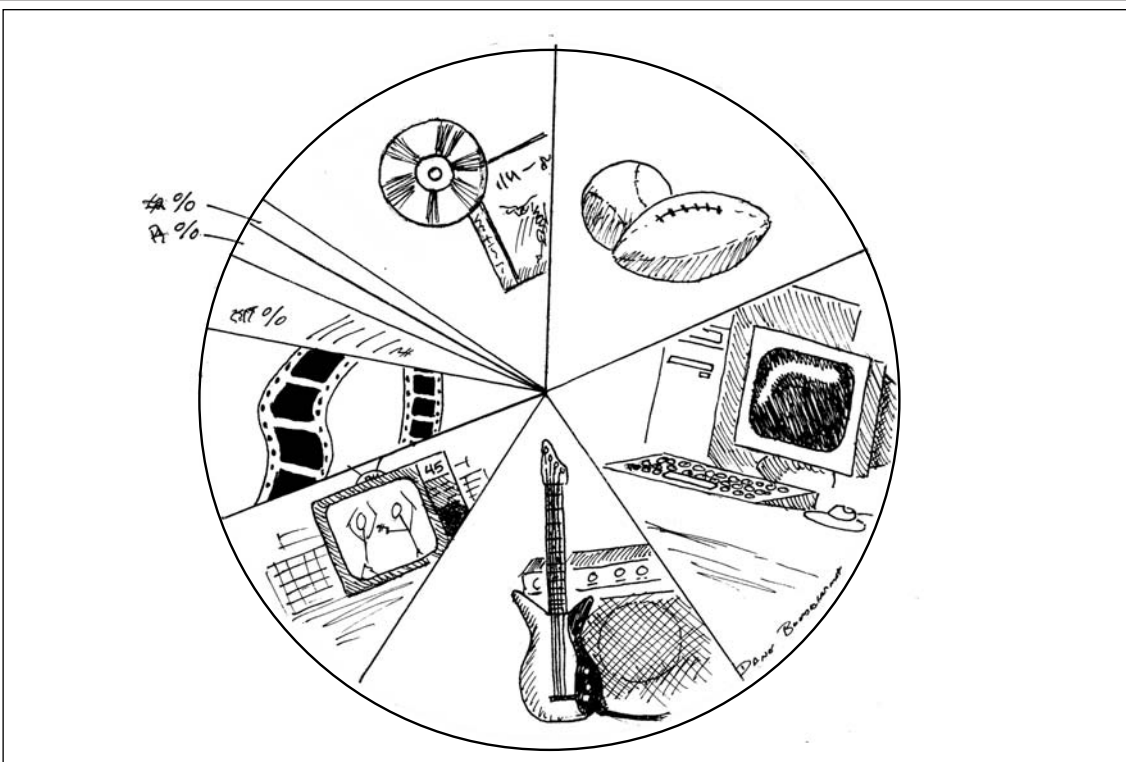
Students visiting MSUM on an exchange program do not pay fees. But MSUM students who attend another university through an exchange program are still required to pay fees to MSUM.

Post-secondary option students and those enrolled in off-campus interactive television courses are also excluded from the fee.

Compared with other Minnesota state universities, MSUM's fees fall about in the middle. Larger institutions like St. Cloud and Mankato can charge less because they have more students to collect from.

Each fee is — and should be — monitored closely by students. Student senate makes recommendations on whether fees should increase. Their suggestions are then forwarded to be approved by the university president.

Because fees are a considerable part of the tuition bill, students should take an active role in determining the rate of increases. To become involved in the student fee process, contact student senate at stusen@mnstate.edu.



One year later, our world still feels a bit confused

The world gets harder to understand every day, it seems. As we stand at the anniversary of the day when the world took its furthest step from normal to nonsensical, I feel a bit overwhelmed by a year that has yet to answer a lot of questions created a year ago.

Sept. 11 stirred up a lot of different emotions in me. It was an odd cocktail of sadness, despair, anger, denial, and, the most distressing, numbness.

However, underneath it all was this overpowering confusion about what was happening, and what was going to happen as a result.

Along with this confusion, I felt a certain level of assurance, as I kind of assumed that most of these questions lingering in the air would be answered soon enough.

One year later, though, and I feel like I'm still waiting for answers.

Right after the tragedy, I was more than a bit concerned about a president who seemed just a bit too eager to make war. Don't get me wrong, I wanted to see those responsible get what they had coming just as much as anyone else.

I just don't want to be included in with the party of country artists like Toby Keith and angry Texans with weak verbal skills who somehow stumble into positions of great authority.

The events of last year angered me greatly, but not so much that I want to see our country pit itself against the world and madly lash out in a blind rage against an enemy already hidden in shadows.

Well, I'm not in charge. So, we rushed into action, and immediately started to bomb Afghanistan.

Our agenda was to destroy the Taliban, because they sheltered the al-Qaeda and then we would go after those responsible for the crimes against our country.

One year later and the Taliban is no more. Phase two hasn't

“ I just don't want to be included in with the party of country artists like Toby Keith and angry Texans with weak verbal skills who somehow stumble into positions of great authority.

proved quite so fruitful, however, as I don't think we've quite destroyed al-Qaeda completely yet. One year later, and the war on terror is still not done. It seemed like the entire operation in Afghanistan disappeared from view after we'd taken down the Taliban.

Last I heard, al-Qaeda was hiding in caves and we officially had no idea where Osama is.

So, what is a country bound and determined towards taking revenge on someone supposed to do? Well, we certainly don't want to quit with the mad-bombing.

Therefore, despite the protests of the entire world community (excluding England, which would probably jump on board if we decided we were going to start bombing those pesky Canadians) and the apparent disapproval of the American Congress and a majority of Americans polled, Bush's administration seems hellbent on war with Iraq.

I would attempt to criticize our country's war hawk attitude, but that's a dangerous game to play. One year later, and we've found ourselves living in a country where criticism is no longer appreciated.

Voice your concerns about the war on terrorism and Donald Rumsfeld might call you a "traitor." Question our country's intent of bombing Iraq and Dick Cheney may label you a "bad American."

If you have anything dissenting to say about our government, prepare yourself for an onslaught of name-calling.

So, I will refrain from trying to figure out why we continue to head toward a war that the entire world would prefer us to avoid. It's too confusing, and I think it's fair to say that I will never understand the actions of our current administration.

I'd say that I'm not alone in being concerned about the actions of George W.'s big, bad war machine of a government.

Before the events of last year, George W.'s approval rating was mired in the low 50s.

After the terrorist attacks, though, Bush's approval soared above 90 percent. That was to be expected, as our entire country seemed committed to walk hand-in-hand, united within a newly patriotic U.S. of A.

Now, one year later and Bush's approval rating is down into the 60s. I guess we're not as chummy as we used to be.

So, while the actions of our governing body have done little else but reduce me into a nervous, quivering mass, at least there's one thing I knew I could trust: I knew that pop culture would be there for me, this year.

One year later, and pop culture seems to have done the quickest full circle any of us has ever seen. Directly after the tragedies of Sept. 11, our country seemed very hesitant to laugh, again.

The entertainment industry stood around, looking confused for quite a while.

While our news channels and programs could talk of little else, all the other programs and forms of popular entertainment didn't quite know what to do with all that had happened.

Could David Letterman ever again wisecrack at our politicians' expense? Was it possible for anyone to write a song that could suitably capture our nation's grief?

A year ago, we seemed to wonder whether we could ever enjoy anything ever again.

In hindsight, I'd say our entertainment industry did a remarkable job in keeping us calm.

After a suitable period of mourning, The Onion returned to slamming our country's leadership.

Bruce Springsteen's made everybody sad with his songs, but in a good way.

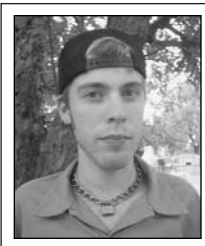
The cast of "Friends" still reside merrily in a fictional New York City.

Arnold Schwarzenegger still combats terrorists in crappy films.

It's been an odd year, to say the least. It began with a Sept. 11 no one saw coming, and ends with a Sept. 11 that no one can ignore.

As we recognize one full year since our country was turned on its head, I hope things clear up a bit as we enter year No. 2.

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KELLY HAGEN
Opinion Editor
"One year later, though, and I feel like I'm still waiting for answers."

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Send letters to the editor to: advocate@mnstate.edu.

Victimization of youngest generation

Rise in media coverage of crimes on children takes nation by storm

The summer months, it seems, clue us in to hot new fads and trends that sweep across the country.



CHRIS RAUSCH

Advocate columnist
"My best guess - we just have way too many sick people walking around."

Like little wood ticks, they cling onto people everywhere and, after enough time, are harder than cement to shed.

Hell, I remember back in fifth grade, when every kid worth his or her salt came to school on the first day sporting a flashy new pair of Aqua Socks. The year after it was Zubaz and Hypercolor shirts.

tastes, Kirk Cameron — they come, spread like herpes and then dissipate until the next big thing is spawned. And while 2002 was no exception, this year we were treated not to fashion, pop culture, or slang, but a very strong and widespread hobby - child victimization.

Sure, I know what you're thinking - the inappropriate handling of our youth is no new thing. Just look at Gary Glitter or Michael Jackson (and I still don't like the way he looks at Macaulay Culkin).

Suddenly, though, the creeps, perverts and shady characters with extra trunk space are everywhere, and the media has been making sure they had the big pictures out for show and tell.

Perhaps the expansion of coverage was due to our swimming in the aftermath of Priestgate (come on, someone had to use it), yet it still feels as though there's been no hope but to be ill prepared for the ridiculous proportions of sto-



Suddenly, though, the creeps, perverts and shady characters with extra trunk space are everywhere and the media have been making sure they had the big pictures out for show and tell.



ries coming at us since the weather warmed. To recap, crossing the streams of the King of Pop's controversy and the Oscar-ignored filmmaking debut by Tommy Lee and Pamela Anderson was the ongoing saga of R. Kelly. Now no longer just the writer and performer of crappy R & B songs, Mr. Kelly "allegedly" made himself a little video of his tryst with a 14-year-old girl.

Then a near paradox came to light not long after when an orgy in Atlanta was busted up and it

became public knowledge that, in Georgia, it isn't statutory rape unless they're 15 years old or younger.

While this bit of information wouldn't have exactly wiped the sweat from R's brow, it's an odd feeling to know that - hey, hop on over a few states and Mary Kate and Ashley Olsen are yours for the taking.

Far more prominent and threatening events also seeped from the woodwork, as a string of kidnappers opened for business and grabbed young girls from all corners of the country at a rather alarming rate. Also, we heard the absolutely grotesque report of 20 parents being arrested for molesting their children, taking pictures of it and trading them with each other like Garbage Pail Kids cards.

What are we to make of the reasoning behind this wave? One theory might appear after watching renowned sociologist and hard-nosed TV personality Jenny

Jones who often features insightful stories concerning underage girls who dress like \$10-whores, and then takes it upon herself to toss them some more concealing garments.

Are children just getting "too sexy for the catwalk" as one logician once proclaimed, leaving the victimizers too jazzed up to control themselves? My best guess - we just have way too many sick people walking around. So, a modest proposal: once convicted, take them out for a stroll, place them in a wooden outhouse, clamp their genitals firmly into a vice grip, hand them a butter knife and set the shack on fire.

I'm not usually one for capital punishment, but I wouldn't mind being on hand to see if their decision making processes have sharpened since they threw a virtual hand grenade into some poor kid's life.

Rausch can be reached at rausch02@hotmail.com.

George W. sends mixed signals in war on terrorism

About one year ago, we were faced with a new event. We watched or listened as four planes were directed to fall out of the sky. It was an unprecedented act of terrorism against symbols of America.



JENEL STELTON-HOLTMEIER

Advocate columnist
"Our 'fearless leader' George W. Bush has declared war on a faceless enemy called terror."

do. We were angered and rightly so.

So, here we sit, a year later and what have we done? Our "fearless leader" George W. Bush has declared war on a faceless enemy called terror. He sent troops and bombs into a country where probably no one remembers a time without troops or bombs ... or at least the devastation they caused.

George W. vowed to get Osama bin Laden with Old-West-style rhetoric - "dead or alive." Now, when asked about him, he claims that this "war" was never about him.

And no, terror is not about Osama. It is not about the Taliban. Terrorism is about power and who doesn't have it. It's about the people without the nukes trying to beat the people with them. This doesn't mean they're right to do what they did, but how much more right are we



Call me unpatriotic if you must, but I don't think we've done anything this past year to stop terrorism.



to bomb them because we think they're thinking about doing something to us?

But, rather than dealing with that reality, G.W. made this about Osama and the Taliban because that puts faces on the faceless enemy. He has set out to punish anyone who might possibly have a connection to them.

Now that he's realized that he might not be able to deliver on his promise to deliver the "evil one" Osama, G.W. has backpedaled and picked a new evil dude, one

we already know. Saddam stepped on our toes before and we easily beat him back with a big stick. Now, some think he's considering coming after us directly.

G.W. wants to be preemptive. He wants to take out that proverbial big stick again and set to using it to prevent a war. Think about that one for a second. He wants to prevent a war by starting one. Then again, under G.W.'s watch, Afghanistan was made to take the beating for what a group of mostly Saudis did, so why not?

Wait! Terrorism is not just a Middle East thing, though. The Unabomber was from Montana. In fact, Montana is known for having large numbers of anti-government militia groups there. We know these groups have thought about taking down the government but we haven't bombed Montana yet. That would rid us of the possibility of homegrown ter-

ror, wouldn't it? But, what about the Timothy McVeighs? He wasn't from Montana. And he acted, which is more than thinking.

Call me unpatriotic if you must, but I don't think we've done anything this past year to stop terrorism. There is no easy answer to terrorism. We don't know who, what or where. If we rely solely on what we think people are thinking, we contradict one of the basic freedoms of this country — to think freely.

Instead of giving into the bloodlust to exact revenge against those who have yet to do more than think, think about what you've thought. If the result of thinking anti-Bush thoughts is having a bomb dropped on you, I guess I'd better watch the sky.

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and

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'Last Chance' for failure

Fargo punk band proves successful with debut album

By BRITTA TRYGSTAD

Staff Writer

Put three punk rock kids together, give them a few guitars, a drum set and a case of beer and tell them to make music. The result? Certainly, something that would not fail.

Mike Wilson, an MSUM art major from Foxhome, Minn., along with MSUM graphic design majors Garth Blomberg of Minot, N.D., and Mike Novak, Fargo, make up the band When Something Fails.

The trio is quick to verify their status in the local music scene.

"I guess we're the slapstick of Fargo-Moorhead," Novak said.

Spouting lyrics even Blomberg's mom can appreciate, When Something Fails is pure punk. Their influences are "a mile long," but they strongly emphasize the effect of local bands on their music.

Recently, the band has been listening to everything from Hey Mercedes to Slayer and even some Dixie Chicks, although, according to Wilson, only the song "Cowboy Take Me Away."

Originally a five-piece band, When Something Fails began in October 2000. After losing lead singer Chris Deslauriers and guitarist Yugo Sato, the three remaining members tested it out as a three-piece band.

"[The] connection was really good," Blomberg said. "We have good energy between the three of us."

This July, they released their new CD, "My Last Chance." The eight-track CD was named after an old song (which is in the process of being remade) and one of Novak's creative writing poems.

However, "My Last Chance" also has a sentimental meaning.

"This might be our last chance to do something as a band," Novak said.

Novak will graduate this December and may leave the area to pursue a career in graphic design.

Recorded in eight hours at Makoche Studios in Bismarck, the CD took only a couple of days to mix. Originally wanting to reflect how they sounded live, they were persuaded by Makoche to use the entire studio's advantages.

However, they said they still stayed true and didn't pull any studio tricks.

"We're not studio gangsters," Wilson said.



SUBMITTED PHOTOS

Above: MSUM students Mike Wilson (left), Mike Novak (middle) and Garth Blomberg, of the band When Something Fails, consider themselves to be the "slapstick of Fargo-Moorhead." Below: The trio recently returned from a summer tour in Minnesota, South Dakota, Iowa and Illinois.



The entire recording process came out of the band member's pockets and took more than five months to reach the public. "My Last Chance" can be found at local music stores Discontent and The Vinyl Connection.

When Something Fails also briefly toured this past summer, making stops in South Dakota, Minnesota, Iowa and Illinois.

This fall, they will be playing at All-Star Bowl on Sept. 22, 309 Broadway on Sept.

24 and Reed Lane on Oct. 1.

"If you're new in town and you don't know what the city has to offer, there is a pretty good underground punk-rock-metal scene," Novak said.

When Something Fails can be found online at www.geocities.com/something-fails and can be emailed at whensomethingfails@yahoo.com.

Trygstad can be reached at shadowedfirer@hotmail.com.

'Streetcar' lacks desire

Many of the people filing into the Fargo-Moorhead Community Theatre last Sunday afternoon were familiar with "A Streetcar Named Desire" and its characters.



Many had read the play, seen previous productions or — as one gray haired matron in the second row remarked to her companion — "watched that handsome Marlon Brando," in the movie.

People are familiar with Tennessee Williams' dreamy, poetic language and the rich portraits of the Southern landscape and people in his plays.

Despite a fond familiarity with the material, obvious talent and ambition in both cast and crew, MSUM alumnus Jeffrey Nibbe's production offers strong performance and technical elements that fail to completely gel into the smoky New Orleans world Williams envisioned.

That's not to say it doesn't start well. Brad Delzer's pre-show sound design seduces audience members with New Orleans jazz, establishing both the physical setting as well as the play's mood.

Scenic designer Thomas John Bernard's take on the shabby French

Quarter apartment where Stanley Kowalski (MSUM junior Eric Gomez) and his wife Stella (Shelli Herman) reside gives audiences a voyeuristic glimpse into the stark but passionate existence they share.

The well-worn set feels both cozy and sparse, decorated in shades of amber, red and gray with fresh-scrubbed floors and a single light bulb on a string. The tiny apartment becomes a pressure cooker during the dog days of August when Stella's older sister Blanche (managing artistic director Charlene Hudgins) arrives for a visit.

Blanche, a fading Southern flower who clings desperately to her dreams of youth, clashes immediately with Stanley, a passionate non-nonsense kind of guy who hates her superior ways and is suspicious of her story from the start.

The one flaw in the scenic design is the addition of several columns designed to support the false roof that surrounds the perimeter of the stage and represents a Southern veranda. When scenes were played on the porch, the columns provide a lovely setting for some of the play's most intimate and moving moments. Unfortunately the problem they presented was obvious to almost everyone in the house and articulated by the

youngest members of the audience.

A young girl in the audience asked her mother how she was supposed to see what's going on if there was a big pole in front of her face. Her mother replied that they were there for decoration to make the set look pretty, and that she would just have to look around them or use her imagination. They are in the front row.

"That's dumb," said her girl, slumping back into her chair.

Out of the mouths of babes.

This unfortunate oversight may be the production's undoing. The play's strongest moments make use of the porch and the auditorium aisles, establishing a connection between the performers and the audience.

Especially moving is Blanche's porch light confession to her suitor, Mitch, movingly and expertly played by Jeff Huffman. Seated on the steps, Hudgins hits all the right notes in this haunting, unadorned moment and the audience listens with the same urgency as Huffman's Mitch, leaning forward, afraid to blink.

It's a shame that when the action moves back indoors, this sense of urgency is lost.

The power struggle between Blanche

“While many dramatic moments shone, much more of 'A Streetcar Named Desire' remained in shadows.”

Artistic blending

Artist Cha Guojun mixes Chinese, American styles with campus display

By KRISTIN CLOUSTON

Staff Writer

Students, faculty and community members attended a reception for St. Paul artist Cha Guojun last Thursday in the Roland Dille Center for the Arts Gallery.

Cha, an abstract painter originally from China, answered questions about his work with the assistance of MSUM art professor and translator, Zhimin Guan.

Ted Gracyk, MSUM philosophy professor, whose specialties include philosophy of art and cultural theory, added to the presentation by giving a brief lesson on traditional Chinese philosophy and how it is used in art.

Gracyk explained Cha's style by giving the example that he starts with a representational scene like an object or landscape and then abstracts it by covering the non-important elements until the work has little or no trace of the original image.

Cha began painting as a young child, using his parents' walls as a canvas. The paper shortage in 1940s China left him with no choice.

Each day Cha would paint the walls, get a spanking and spend the afternoon wiping off his latest creation. The spankings stopped when a loving aunt told his mother, "Don't hit him. He could become a famous artist."

Cha studied Chinese set design and painted massive backgrounds, which requires a large perspective and the use of mixed mediums and styles. After graduating from the Shanghai Drama Institute he worked as the head of the design department for the Children's Art Theatre in China.

Cha later taught at Shanghai

University and became one of China's leading contemporary artists.

The Chinese government did not allow abstract painting before the 1980s, so Cha's early work followed traditional Chinese landscape principles. Many of his art pieces were done in black and white and soft colors.

The artist was influenced by the many canals he grew up around, and using water and boats as his primary theme.

Cha moved to New York City in 1985 and his life perspective changed dramatically. He experienced freedom for the first time and fell in love with modern art, the museums and the artistic community. His face still lights up when he describes his early days in the city.

"It was so exciting, I don't think I slept the first month I was there," Cha said.

He lived in New York for a year, then moved to St. Paul to work at the University of Minnesota as a visiting scholar.

Since the Minneapolis-St. Paul area is surrounded by lakes and runs along the Mississippi River, he still used boats and water as his primary theme, but his style changed.

Cha received energy from living in the West and began painting with bright, bold colors and strong simple lines. Cha became a U.S. citizen in

1998 and continues to live and work in St. Paul. He also spends six months a year teaching modern American art in China.

Unlike his own professors, Cha does not tell his students what to paint.



Oil on canvas by Cha Guojun.

"I tell them to capture their own feelings and possibilities, to focus on the things they like and to hold their own, no matter how life turns out," Cha said.

Today Cha is considered one of the most influential artists of China's Post-Cultural Revolution. He has created a new form of art which combines traditional Chinese and modern American art.

Gracyk separated Cha from other artists because of his abstract artform.

"Unlike the painters identified with abstract expressionism, he is not interested in expressing himself or his personal life," Gracyk said. "He innovates only because he sees it as an extension of tradition, and it's more important to build on tradition than to be original."

MSUM senior Stephanie Gray started attending the gallery's exhibits a year ago. She found Cha's work interesting and unique.

"His perception is so different from what we usually see around here," Gray said. "Everything else is so structured. He's great at taking two things that normally wouldn't go together and makes them fit."

Today (Thursday) is the final day of the exhibit.

Clouston can be reached at cloustkr@mnstate.com.

“

His perception is so different from what we usually see around here. He's great at taking two things that normally wouldn't go together and makes them fit.

Stephanie Gray
MSUM senior

”

Coldplay follows 'Yellow' hit road

With "Parachutes," a debut owned by five million people around the world, England's Coldplay unexpectedly found themselves the latest international representatives of melancholy.

Seizing territory once held by Radiohead and Oasis, their deep-breath-and-a-sigh vision of dreamy rock found an especially receptive audience in America, where foreign sadness is routinely imported to countermand internally produced angst.

Large expectations follow and sometimes become a burden for the chosen bands, as evidenced by many looking forward to Coldplay's second album as another coming of The Bends.

Thankfully, Coldplay prove to be a band more interested in following the ideology rather than simply the music, of their forerunners.

"A Rush Of Blood To The Head" arrives, then, as an album with a distinct mission to create an individual sound, and it greatly succeeds as Coldplay's step to the elite level.

Building upon the soft, shimmering blueprint laid down on their debut, Coldplay flex their muscle with more aggressive, up-tempo arrangements.

The music is not necessarily heavier, but the guitar is given a more prominent role and the rhythms seem more closely related to dance music than rock, although the boys can still slow things down to a moping whisper when needed.

The first single, "In My Place," comes from the same Echo and the Bunnymen territory as previous hit "Yellow," but plays more vibrantly, almost happily sad.

"Warning Signs" slots into this realm as well, with a sparse and plaintive sound that accentuates its tale of loneliness. The band shifts down even more for "Green Eyes," relying on softly played acoustic guitar to evoke the feeling of a wayward Neil Young tune covered by Buffalo Tom while on vacation in Wales.

These songs all retain and build upon Coldplay's core sound, but the real treats of this album are the songs that boldly step forward from that core, searching for new avenues of musical catharsis.

The album's opening track, "Politik," offers up a mystical-sounding lament for political accountability, something in line with the band's recent work in support of efforts to balance world trade regulations.

The group also demonstrates the British propensity toward irony on the slyly titled "God Put A Smile Upon Your Face," using self-loathing as self-help

tool, all wrapped up in a coating of saucy garage rock. "Clocks" most particularly brings to mind techno music, with a tumbling piano line and metronomic percussion, a la early Stone Roses efforts. Things get even more esoteric on "A Whisper," which could be the result of some late night collaboration between U2 and Thinking Fellers Union Local 282, swirling, swelling and confounding at every turn.

Coldplay used a well-timed exposition of melancholia to force its way into public consciousness, so it would have been understandable if their sudden success would have caused them to become more withdrawn and insular, leading to a second album that mimics the first.

Luckily, the band proves to be a more tenacious beast than they let on before.

A desire to grow artistically and a determination to avoid redundancy has led the group to produce an album that manages to be warmer and more forward thinking without losing the emotional impact so necessary to their previous success.

Coldplay resoundingly proves they are no fluke and firmly establish themselves at the forefront of the latest British invasion. Sadness never sounded so appealing.

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THE Side BAR

Fargo-Moorhead events and performances

9.12

The Clayton Miller Blues Band

8 p.m.

CMU

9.13

The Stand Ins

8:30 p.m.

25th Street Market

9.13

Stuart Davis

8:30 p.m.

309 Broadway

9.14

Josh Harty and Brooks West with Katy Turner

8 p.m.

309 Broadway

9.15

Fan Jam Country Music Festival

Noon

Fargodome

9.17

Karl Denson's Tiny Universe

9 p.m.

Kirby's

Hot Wax

- 1 QUEENS OF THE STONE AGE Songs for the Deaf
- 2 BOWLING FOR SOUP Drunk Enough to Dance
- 3 MATT SKIBA AND KEVIN SECONDS Split CD
- 4 COMMON RIDER This Is Unity Music
- 5 GLASSJAW Worship and Tribute
- 6 FLAMING LIPS Yoshimi
- 7 OZMA Double Donkey Disc EP
- 8 SPARTA Wiretap Scars
- 9 TSUNAMI BOMB The Ultimate Escape
- 10 REEL BIG FISH Cheer Up
- 11 COLDPLAY A Rush of Blood To The Head
- 12 UEX RED Start With A Strong and Persistent Desire
- 13 THE USED The Used
- 14 RHETT MILLER The Instigator
- 15 VOODOO GLOW SKULLS Steady As She Goes
- 16 SILVERCHAIR Diorama
- 17 PULP We Love Life
- 18 NO KNIFE Riot For Romance
- 19 FIRETRUCS The Instigator
- 20 LIARS They Threw Us All

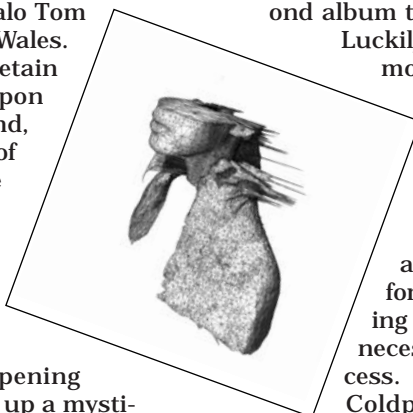
Courtesy of KMSC

"A Rush of Blood to the Head" by Coldplay



MIKE MATTHEIS

Music critic



INTERNATIONAL, from 5

one of the largest countries represented on campus," Gillette said. "That's been a tradition. Pakistan, Japan and the United Kingdom ... typically have been the top three countries."

Gillette said the process for obtaining a Social Security number has also changed since Sept. 11.

"It basically changed about two weeks before students were coming to campus," Gillette said.

She said Social Security now needs all immigration documents and holds them for 10 working days in order to check if everything is in a database. If not, the package of immigration documents is mailed to the Immigration and Naturalization Service. Gillette said the process used to take two to four weeks but now takes about five.

"We were concerned for a while because we didn't know

how it was going to be handled on campus, as far as students being able to work and if they'd be denied work until they received their Social Security card," Gillette said.

She said MSUM received notification from Minnesota State Colleges and Universities that international students could work if they showed a receipt proving they applied for a Social Security number.

"It hasn't caused as much hardship as we anticipated," Gillette said. "I've already had students who were able to get their numbers."

Gillette said some inconveniences for students involved more paperwork and difficulty setting up bank accounts. But even with the added security since Sept. 11, Gillette said

International Programs has seen an increase in study abroad interest.

"It's business as usual for our study abroad [programs]," Gillette said. "Most of our programs are in Europe and Asia. We don't have much, in terms of our programs, to hot spots in the world."

Gillette said the main concern for international students at this time last year was family and friends in troubled areas.

"I had a lot of students come in, not just from Pakistan, and they were all dealing with different issues," Gillette said.

She heard foreigners were not treated well in Minneapolis after the Sept. 11 attacks, but MSUM international students told her Fargo-Moorhead residents were supportive.

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POET, from 5

Corey said the occurrence of the reading and the events of Sept. 11 are "coincidental."



Corey

However, Corey does notice some trends in more people being interested in poetry readings and poetry "slams."

Slams are a combination between readings and rock concerts, Corey explained. Dramatic interpretations are acted out by poets in bar and coffee shop settings while audience participation determines a winning artist.

Similarly, Davis does not notice any uprising of literary popularity.

His theory is that some people had complicated feelings after the attacks and didn't

know what to write. Possibly some were suffering "survivor's guilt," Davis said.

Unlike some writers, Corey said his work hasn't changed after Sept. 11.

"I honestly can't say it has affected my work in a direct, obvious way," Corey said.

Corey also mentioned that it may come out in later works subtly or directly.

As far as Corey's Sept. 11 anniversary reading goes, he hopes people will leave his reading with "a few words and phrases they can't get out of their heads."

He would also like to inspire people to hear other poets' work.

An excerpt from "Exile," one of Corey's poems, reads, "I came here to learn. But there are days when learning means nothing."

Corey will be giving another reading at Bemidji (Minn.) State University on Monday.

Dey can be reached at deycr@mnstate.edu.

HESO, from 3

[work study employees] for all kinds of different skills."

Elizabeth Raum, Concordia's library director, said Concordia also depends on MINITEX.

"If these kinds of programs are cut, then Minnesota loses its competitive edge and its citizens lose their information advantage," Raum said. "Information is power and that's what we want to continue and maintain in Minnesota."

She urged HESO representatives to continue MINITEX funding, as well as increase it.

"The more information we get, the better for our students. Last year, we borrowed

5,934 items to other libraries throughout the state," Raum said. "We borrowed back 3,500 other items that we didn't have."

Zehren said many students have encountered double-digit tuition inflation this year, as well as the work study reductions. She said financial aid is critical to MSUM students because it's one way to attend college and hopefully make it affordable.

"Students depend on the [work study] jobs," Zehren said. "Students are trying to cope without the jobs they anticipated and the campus is scrambling to fill the void of having fewer students in the

work force."

Zehren said the average student will borrow \$3,200 this year.

She urged the HESO representatives to protect higher education from further reductions or eliminations in the future.

Concordia senior Jennifer Rian said she sees the effects of state funding every day and expressed concern about funding directed toward early intervention programs and community service.

Continued and/or expanded funding for these projects depends on the availability of state and federal funding.

Rian said state funding has

helped with tutoring, mentoring and other service projects.

"The opportunities and the programs that have been made available to me through state funding have enriched and truly made my education," Rian said. "Continue to support community service initiatives."

Feu said anyone who wishes to provide an opinion to HESO may submit written comments to Phil Lewenstein, HESO director of communications and legislative services, at lewenstein@heso.state.mn.us.

Finneman can be reached at crusher69@hotmail.com.

NYC, from 5

weren't allowed to see," Swanson said. Only relatives of victims were allowed to see

certain areas and memorials.

The experience made the tragedy real for Swanson.

"I had been to New York City before. Obviously this time was more meaningful," Swanson said. "I have a greater respect for our country and for those who died."

This time even a cop shop they passed on Broadway had pictures, letters and drawings by kids filling the windows. Police officers are wanted everywhere to take pictures with.

Both Swanson and Sayre said all of them were emotionally drained from the experience and from the reality of standing where the Twin Towers no longer stand.

Olsonawski can be reached at sjo1250@hotmail.com.

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NURSING, from 3

have more responsibilities, which requires them to need more education," Vellenga said.

This year, the nursing department has 150 students and six professors. Among the 150 students, 45 of them attend St. Cloud State University. They complete their courses online, through interactive television and from a MSUM instructor, who travels to SCSU once a week.

"In this area, we have a reputation of a high quality nursing program," said Mills. "We also have a good tri-college relationship with NDSU and Concordia."

Olsonawski can be reached at sjo1250@hotmail.com.

Deadline for advertising submissions is Mondays at 4:30.

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NEWS & NOTES

Last-second, game-winning dramatics brings out the best in a club. Just ask the **MSUM men's rugby team**. Down by two points in the closing seconds of their match against the University of Minnesota, Mankato last Saturday, the Dragons capitalized on a drop-kick as time expired, resulting in a season-opening win. The Dragons, led by captains **Jake Schlack**, senior, and **Brian Sutlief**, junior, travel to St. Paul for the 16-team, All-Minnesota Tournament on Saturday. The Dragons then play host to UND on Sept. 21.



Amy Weinzierl, a member of the Dragons' 28-4 volleyball team in 2000, is the new head volleyball coach at Central Cass High School, Casselton, N.D. **Ben Westby**, a former student-trainer at MSUM, is the director of rehabilitation for the Miami Dolphins. **Will Ness**, also a former athletic trainer at MSUM, is an athletic training intern for the Dolphins. Former MSUM student-trainer **Jon Corneil** is an assistant athletic trainer for the Jacksonville Jaguars.

Source: MSUM Web site

SPEAKING



Possibility? Let's call it a likelihood.

MSUM junior men's soccer sweeper **Shamus Funk** on the Dragons' chance of making nationals this season.

TRIVIA

1. What university did current U.S. midfielder Claudio Reyna play for from 1991 to 1993, guiding the team to three straight NCAA championships?
2. What university did senior Dragon running back **Shane Carter** transfer from in 2002?

Answers:
1. University of Virginia, Charlottesville, S.D.
2. Northern State University, Aberdeen, S.D.

Unstoppable power



JASON PROCHNOW/THE ADVOCATE

Senior running back Shane Carter launches through **Cobber Andy Bohnsack**, bottom left, during Saturday's Power Bowl. Carter carried the ball eight times, rushing for 34 yards and a touchdown.

POWER BOWL IV



PHOTOS BY JASON PROCHNOW/THE ADVOCATE

Above: Senior quarterback **Brad Duerr** breaks through Concordia's defensive line in Saturday's 41-17 win over the Cobbers. Below: Senior free safety **Bjarne Rustad** and senior linebacker **Dave Susterich** accept the Power Bowl trophy after Saturday's game.

Creamed corn

Dragons trounce Cobbers in Power Bowl IV



41



17

By HAYDEN GOETHE

Staff Writer

The MSUM football team avenged last season's loss to Concordia, demolishing the Cobbers last Saturday 41-17 in the fourth annual Power Bowl.

The Dragons' defense put heavy pressure on Cobber quarterback **Ryan Hebrink** and his inexperienced offensive line the entire game, pacing the team in the first quarter while the offense sputtered.

The Dragons forced a fumble, an interception and two bad snaps in the first quarter alone.

The interception, by sophomore cornerback **Desmond Daniels**, helped set up the Dragons' first score of the game.



"We took all their mistakes and made them into points," Dragon head football coach **Ralph Micheli** said.

Junior quarterback **Brad**

Duerr ran the ball himself from eight yards out and sophomore kicker **Clint Greer** nailed the extra point, making the score 7-0 early in the first quarter. The Dragons never surrendered the lead after that.

"[The defense] started off the game great," **Duerr** said. "From there, our offense just got rolling."

The first quarter touchdown was just the beginning for **Duerr**. Following a 70-yard punt from junior punter/quarterback **Jon Frykman** and a fumble recovery by junior **Josh Hagen**, **Duerr** found junior wide receiver **Chad Davison** in the end zone 40 seconds into the second quarter.

The 22-yard pass play extended the Dragons' lead to 14-0.

Concordia scored their first points on the ensuing drive.

An elusive 24-yard scamper from **Hebrink** set up Concordia's **Robert Clark**,

DRAGONS, back page

A CLOSER LOOK

Sophomore **Joe Lynch** placed 15th in the Bemidji State Invitational last Friday. **Lynch** covered the 8K course in 29:09. Freshman **Erin Gravalin** paced the women's team with a 32nd-place finish.



Low numbers hamper cross country squads in BSU Invite

By SCOTT DCAMP

Staff Writer

MSUM sent eight runners and placed one in the top 30 in Friday's Bemidji (Minn.) State Invitational. Sophomore **Joe Lynch** was the only Dragon to crack the top 20.

"We've got a lot of work to do," head coach **Keith Barnier** said. "We're not where I wanted to be. The kids that competed, competed hard and we're hoping for improvement every week."

Lynch covered the 8K course in 29 minutes, 9.4 seconds, placing 15th. **Brandon Beaudry** (33rd), **Trevor Vossen** (37th), **Joe Yard** (41st) and **John Peter** (44th) rounded out the Dragons' top five.

Assistant coach **Tim McLagan** said he knows the team has room to improve and the first step will come during practice.

"I think that they haven't really got their heart rates up high enough," **McLagan** said. "The more we get them acclimated to that, the better they will perform."

The women's team competed with only three runners. Freshman **Erin Gravalin** placed 32nd with a time of 23:39.20, sophomore **Diane Nelson** placed 35th in 24:10.72 and sophomore **Kerry Plath** was 38th, crossing the finish line in 24:37.40.

Senior **Heather Smith** — last year's No. 1 runner and an all-NSIC selection — did not compete last Friday. **Smith** may be forced to sit out again this weekend if pain related to a stress fracture continues.

"We'll have to see. It's a day-to-day decision," **McLagan** said. "We will be adding **Sarah Thome** and **Katie Nagel** to the line up."

MSUM will compete in the Augie Invitational on Saturday in Sioux Falls, S.D.

DCamp can be reached at dcampsc@mnstate.edu.

Women's soccer stumbles in home opener

By JOE WHETHAM

Sports Editor

A reduction in players from preseason camp and the loss of a blue-chip recruit has left the MSUM women's soccer team searching for answers.

With 13 freshman and one senior, the inexperienced Dragons are in an adjustment period, having dropped their first four matches of the season. Hosting their first home game of the season Sept. 4, the Dragons squared-off

against Augustana College (1-2-1), Sioux Falls, S.D., which posted a 0-16-0 record last season in the North Central Conference.

After a 1-1 tie at the end of regulation, Augustana's **Nancy Caldwell** netted the game winner in double overtime.

Freshman midfielder **Maureen Ross** scored the Dragons' lone goal in the 77th minute. Sophomore outside midfielder **Mandy Anderson**, last year's offensive leader

with 10 goals and four assists, assisted on **Ross**' goal.

Last Saturday, the Dragons traveled to Grand Forks for a match against UND (2-2-0).

Sioux forward **Stephanie Pfeiffer**, nominated for NCC Offensive Player of the Week, helped the Sioux topple the Dragons 6-1.

Freshman forward **Danielle Thompson** notched the Dragons only goal in the closing moments of the match.

The Dragons travel to



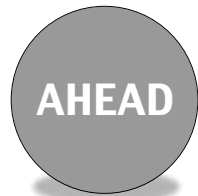
MSUM vs. NDSU

WOMEN'S SOCCER

At HOME | Wednesday | 4 p.m.

Brookings, S.D., for a match against South Dakota State at 1 p.m. Saturday.

Whetham can be reached at whethajo@mnstate.edu.



CROSS COUNTRY

The men's and women's cross country teams compete in the Augie Invitational Sioux Falls, S.D., on Saturday.

FOOTBALL

The Dragons have this weekend off, but resume action with a home game against Concordia-St. Paul at 1:30 p.m. Sept. 21.

MEN'S SOCCER

The men's soccer team travels to Rapid City, S.D. for a match against S.D. State School of Mines and Technology at 1 p.m. Saturday.

WOMEN'S SOCCER

The women's soccer team travels to Brookings, S.D., for a match against South Dakota State at 1 p.m. Saturday.

VOLLEYBALL

The volleyball team travels to Omaha, Neb., for the NCC/NSIC Crossover Tournament on Friday.

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MEN'S SOCCER PREVIEW

Indisputable success



JASON PROCHNOW/THE ADVOCATE

Freshman goalkeeper Isaac Dozier prepares to clear the ball after a making a save in practice Tuesday. Dozier, a graduate of St. Cloud (Minn.) Cathedral High School, will split playing time with senior keeper Luke Guse this season.

Dragons aim for fourth consecutive national tournament appearance

By JOE WHETHAM
Sports Editor

Qualifying for a national tournament in any sport, at any level, is a difficult feat. But for the MSUM men's club soccer team, a slot in the 2002 national tournament is a strong possibility. "Possibility? Let's call it a likelihood," said junior

sweeper Shamus Funk of qualifying for nationals in Cocoa Beach, Fla. Last year marked the third consecutive season of national-tournament play, with the Dragons earning their first national-tournament berth in 1999, which was held in Phoenix. "It's something most of us will never do again," said

senior goalkeeper Luke Guse about qualifying for the national tournament. "I get to play with all these guys I've never met each year. It's a once-in-a-lifetime experience." After posting a 15-6-1 record last year, along with a fifth-place showing in the national tournament, the Dragons hope to find the last remaining piece from last year's incomplete puzzle: a conference championship. A 3-2 loss to conference champion University of Mary,

Bismarck, resulted in a second-place finish in the Great Plains Conference. Head coach Kyle Rudolf, who played soccer at Fargo South High School, said the talent in this year's team is strong, but that it still needs some work. "The potential is there. It's just going to take a little time to get there," Rudolf said. "We have many strong players, but we just need to be a stronger team right now." The nucleus from last

☐ **SOCCER**, page 14



JASON PROCHNOW/THE ADVOCATE

Sophomore setter Heather Smith sets up a kill during the Dragons match against Michigan Tech last Friday.

Dragons fall short in three five-set matches at NDSU

By DUSTIN MONKE
Staff Writer

The MSUM volleyball team entered the NDSU classic looking to surface with a few wins over highly touted programs from throughout the nation. They went 1-3 in the tournament, dropping their record from 3-2 to 4-5 over the weekend. In all three Dragon losses, they dropped each in the same fashion. Besides NDSU, the Dragons took each match to five sets, going the distance with Michigan Tech, Mackinac Island, Alabama-Huntsville and Quincy (Ill.) University. "We out-hit Michigan Tech. We out-blocked them," head coach Tammy Blake-Kath said. The Dragons lone victory of the tournament came in their second match against Arkansas Tech, Russellville. The Dragons defeated the Golden Suns 28-30, 30-27, 30-21, 32-30.



DeVillers

SPOTLIGHT

Freshman outside hitter Carrie DeVillers had 15 kills and six blocks in MSUM's victory over Arkansas Tech at the NDSU volleyball Tournament.

Juniors Courtney Syvertson, Val Wolf and Melinda Freer rallied the Dragons while freshman Jamie Christianson added solid defensive play. "Jamie Christianson's defense was phenomenal," Blake-Kath said. "Defense defines your offense." "We communicated well," Smith said. "That's something our team has been lacking." The Golden Suns maintained the lead most of the first set, thanks in part to right-side hitter Ningning Liu. MSUM countered in the second set, exploding to an 8-2 lead. The Golden Suns closed the scoring gap at 26-26, but the Dragons took the lead for good with blocks from Wolf, DeVillers and Smith. In the fourth and final set, the Dragons fell behind 15-8. But similar to set three, the Dragons mounted a comeback, tying the game at 28-28. It would take blocks by Wolf and Smith to give the Dragons their first lead 31-30. Arkansas Tech followed up with an attacking error, resulting in a 32-30 set win for the Dragons. "Tonight we had fun," Wolf said after the tournament. "That made a world of difference."

Monke can be reached at dustin_monke@hotmail.com.

□ **DESIRE**, from 8

and Stanley and the strain Blanche's presence puts on the Kowalski marriage are the two main themes in "A Streetcar Named Desire."

Yet, the audience's physical obstacles and the hazy exploration of these themes result in a shaky through-line that may leave the audience confused, or worse, uninterested.

Further complicating things, Don Santer's ethereal lighting concept includes a scrim that silhouettes the action in color at key dramatic moments, but leaves the upstage area, especially in the kitchen, poorly lit during much of the remaining action.

All these elements, in addition to bizarrely long scene shifts, combine to make a physical and emotional fourth wall that made it difficult for the audience to remain involved.

As a consequence, the relationship between Blanche and

Mitch stands out as the most compelling story, perhaps because Nibbe intends it to be so or perhaps because they shared the most intimate moments with the audience.

Also Hudgins and Huffman, as well as Gomez's ambling Stanley, seem most adept at breaking the fourth wall.

While many dramatic moments shone, much more of "A Streetcar Named Desire" remained in shadows. While this may have been the fault of an ill-defined artistic vision, it was more likely the fault of obstructed vision. Perhaps audience members need to decide for themselves.

"A Streetcar Named Desire" runs through Sunday. Tickets are available at the FMCT Box Office at (701) 235-6778.

Underlee can be reached at lici20@hotmail.com.

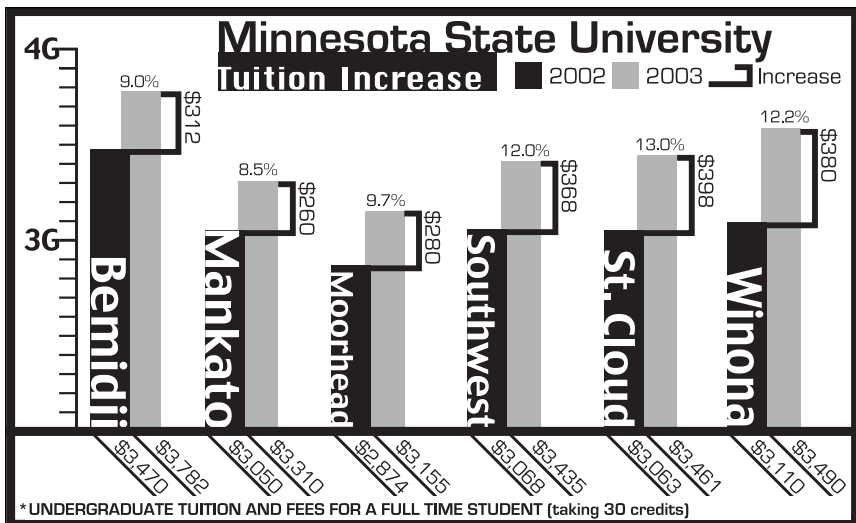


JASON PROCHNOW/THE ADVOCATE

Hog heaven

MSUM supporters ride their Harleys in the Power Bowl parade Friday on Moorhead's Eighth Street.

□ **TUITION**, from front



the extra mile to maintain affordability," Redlinger said. "MSUM is doing everything it can from its perspective to keep tuition affordable for students."

Frank Viggiano, executive director of Minnesota State University Student Association, said reasonable tuition increases would be

about 4 percent — the rate of inflation.

"The big tuition increases are definitely pushing out the low-income students," Viggiano said.

The Associated Press reported that a study shows fewer poor Minnesotans are going to college.

According to the study by the

Higher Education Services Office in Washington, the proportion of low-income Minnesota students who attend college dropped 12 percent between 1998-99 and 2000-01.

Six states saw even larger drops.

MnSCU spokeswoman Linda Kohl said preliminary enrollment figures are strong among state universities despite the tuition increases.

"A reasonable increase would be none at all, but that's not realistic," Redlinger said. "It's tough times for Minnesota, but we have to keep our heads up and keep thinking about our vision, our mission and our future students."

Dalrymple can be reached at dalrymam@mnstate.edu.

□ **CRIME**, from front

The incident report was forwarded to Moorhead police, but the lone victim who spoke with campus security is not pressing charges, Pehler said.

The campus security director himself didn't escape the week's crimes.

Someone took a brick from outside the security office and smashed the windshield of the security vehicle Pehler drives.

"We provided them with the brick and the vehicle," Pehler said.

The same person also smashed a student's windshield in parking lot P, which is located near the campus security substation.

Vandalism to the windshields was discovered after 9 p.m. Saturday.

Security officers also extinguished a minor fire at the 14th Street bus stop. Someone apparently set paper on fire, Pehler said.

Three people passed out and required medical attention

“

We provided them with the brick and the vehicle.

Mike Pehler

Campus security director

last Thursday morning.

A non-student was discovered in the library at 7:42 a.m. and taken to detox, Pehler said.

The other two incidents occurred in Lommen and Bridges and involved students, Pehler said.

A hate crime was reported in Holmquist Sept. 4 after someone wrote derogatory messages on a white board, Pehler said.

Anyone with information about campus crime should call Pehler at 236-2449.

Dalrymple can be reached at dalrymam@mnstate.edu.

□ **SOCCER**, from 13

"year's squad returns in 2002, including senior captains Tony Graziano, center midfielder, and Kevin Baltes, stopper/defender.

With major injuries to his knees in 1999, Baltes debated whether to return this season, playing minimally during the summer.

"My body's all messed up," Baltes said. "I tore my ACL playing basketball and tore my MCL in a soccer practice."

Graduate forward Eric Singer, a former Concordia standout who made appearances with last year's squad, will add creativity and skill to the Dragons' front line.

Singer — a three-time All-Minnesota Intercollegiate Athletic Conference defender and voted Division III NCAA All-Midwest Region second team in 1999 — tallied 14 goals and 19 assists in his career with the Cobbers.

Seniors Chris "Dre" Andreassen and Adam Ahonen — both Moorhead High graduates — return at center and outside midfield positions.

Other notable returners include: senior forward Chris Carlson, junior forward Adam Rasmussen, senior defender Steve Eggiman and sophomore defenders Kyle Henry and Barry Sniezek.

Freshman defender Tony



JASON PROCHNOW/THE ADVOCATE

Senior midfielder Chris "Dre" Andreassen clears the ball away from freshman defender Tony Posteraro, who attempted to score, in practice Tuesday.

Posteraro, who played under-16 soccer in Italy, adds a solid left foot to the Dragons' backline.

Freshman Brandon Mantei, who played for Rapid City (S.D.) Central High School, adds depth to the outside midfield position.

Isaac Dozier, a freshman from St. Cloud (Minn.) Cathedral

High School, fills the No. 2 goalkeeping position behind Guse.

With a roster of 20 players, Ahonen said the team's strength is the quality each player brings to their position.

"We've got a lot of depth, and we're solid in every position," Ahonen said.

"We've got a good mix of players with the new guys and veterans," Posteraro said. "I want to make it to the national tournament. That's a goal for everyone."

Dragons 3, UND 0

In their first match of season, the Dragons escaped with a 3-0 victory over the Sioux in Grand Forks on Sunday.

Rudolf said he was happy with the win, but added the team didn't get going until the second half

"I'm happy with the result, but not with how we got it," Rudolf said. "We definitely played better in the second [half]. We had some idea of what each other were doing."

Guse recorded the shut-out, stopping eight UND shots.

The Dragons travel to Rapid City, S.D. for a match against S.D. State School of Mines and Technology at 1 p.m. Saturday.

Whetham can be reached at whethajo@mnstate.edu.



JASON PROCHNOW/THE ADVOCATE

Freshman outside midfielder Brandon Mantei heads a ball during practice Tuesday.

CLASSIFIEDS

Thursday, Sept. 12, 2002

Page 15, The Advocate

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BIKE, from front

are being denied access to higher education because they lack the necessary finances," he said.

He also said he thinks the public needs to be more aware of needs for private support, especially for scholarships.

"My ride received far more publicity than I ever imagined possible," he said.

Donations for the scholarship are still being accepted.

The possibility of a repeat trip exists, but none is planned.

Erickson chose a bike tour of the campuses after biking extensively nationally and internationally.

His next biking plans do not involve raising any money.

He is leaving for Europe to bike in France and Germany, following the Normandy Invasion trail.

At MSUM, some scholarships are available for part-time students, but the main source of financial aid available is through grants and student loans.

According to Carolyn Zehren, director of scholarship and financial aid at MSUM, the majority of scholarships are for full-time students.

"The decision for going or returning to school is not only a financial decision," Zehren said.

Most often, returning to school is more for a career opportunity or a choice to further an education.

However, while money may not be the first factor in the



SUBMITTED PHOTO

Former MnSCU trustee Robert Erickson pedals away from Inver Hills (Minn.) Community College on the first day of his 29-day bicycling tour to raise money and awareness for part-time students at Minnesota state colleges and universities.

decision of older students going back to school, she said, "it is definitely part of the final decision."

MSUM does offer a Second Start scholarship, aimed at part-time students returning to school who are over 25. Students qualifying for this scholarship must not have attended school full-time for three years or more, and they must take a minimum of eight credits.

Part-time student Rhonda Olson also said she thinks more scholarships should be made available for people taking less than the full-time load

of 12 credits.

She did not apply for many scholarships after finding so many of them required her to be full-time. When Erickson's scholarship does become available, she would like to apply.

"Many students are part time because they are working full time," she said.

For more information about the scholarship or information about where to donate, visit www.mnscu.edu/bikechallenge/start.html.

Miller can be reached at lefty_smiller@hotmail.com.

Study aims to improve students' reading skills

By GLENN TORNELL
MSUM News Director

An MSUM study aimed at improving the reading and writing skills of middle school students is being funded by a \$28,469 grant from the Otto Bremer Foundation.

Solveig Bartz, an MSUM elementary education professor, is directing the research project that began last fall at a regional school district.

The Bremer Foundation funded the initial research last year with a \$23,200 grant. The new grant will fund continuation of the research for the next two years.

An additional goal of the study is to create a manual for publication to help teach the targeted students, who, for a variety of reasons, are functioning below their grade level.

"Traditional methods simply don't work on these students, who are at a critical stage in their educational development," Bartz said.

"If we don't do something to help them, they're likely to fall between the cracks. We want to get them to the point where they can be successful and

complete their high school education."

One aim of the study is to determine whether an intervention program is effective with students at this stage in their education.

“

Hopefully this will work to continue building academic skills and improve their attitude about learning.

Solveig Bartz
Elementary education professor

“ We h a t we're trying now is teaching to each student's demonstrated need through reading and

writing activities," she said. "Hopefully this will work to continue building academic skills and improve their attitude about learning."

Tutoring will be carried out during hours of the day when the student has free time and will not interrupt regular class attendance.

Bartz said she'll continue to meet weekly with the teachers and will measure student progress and achievement through documentation and interview.

"We want to find out what we did in the classroom that works," she said, "and then develop a curriculum around our successes."

Tornell can be reached at tornell@mnstate.edu.

MISS SD, from front

out the state: speaking publicly, getting involved in communities and doing different things with all different ages," Davis said. "It just makes you a better person because you can see things from every point of it."

Davis said she didn't come across too many hardcore or stereotypical beauty pageant contestants during the competition.

"There were some girls who were in it for themselves and just out to win," Davis said. "But there were others who were really sincere and just really helpful because a lot of them had done

every pageant since they were little."

Davis said her mother was a bundle of excitement during the pageant and has been supportive and helpful. She said this is the first year of the Miss South Dakota United States contest, which adds a little extra pressure.

"They've always had [Miss South Dakota United States] Teen," Davis said. "But I'm the first titleholder of this for South Dakota. I'm kind of the guinea pig jumping in. It's fun."

MSUM senior and Gamma Phi Beta member Kelli Schmidt said she's not surprised Davis won the title.

"She's such an involved and enthusiastic person and would well represent her state, school and country if she wins the national pageant," Schmidt said. "She's a very motivated person and outgoing. She's dedicated to everything that she does."

Davis will attend the national competition from Nov. 15-18 in Charlotte, N.C.

She said the pageant will be televised, but she's unsure of the air date.

"I know when I go onto nationals that it's going to be tough," Davis said. "I've heard stories. It's going to be scary,

but I'll just have to keep my head up and be prepared."

Whether she wins or loses, Davis said the experience taught her to never judge a book by its cover.

"From just an outward look, I would have never thought that I'd have the experiences I've had.

"I'm looking forward to what's going to happen at the national level, Davis said. "If anything, it's just an experience and an opportunity."

Finneman can be reached at crusher69@hotmail.com.

FOOTBALL, from 12

who scored on a 32-yard run.

The Cobbers closed the deficit to four after a field goal late in the half, but the Dragons mounted an 80-yard scoring drive to end the first half with a 21-10 lead.

The Dragons began the second half by forcing another Concordia fumble, which resulted in six Dragon points after a six-yard run from senior running back Shane Carter.

Second-half touchdowns by junior running back Jake Sternhagen and Duerr created a seemingly insurmountable lead, as the MSUM coaching staff gave Frykman his opportunity to run the offense.

Saturday's victory marked the Dragons fourth win in the last five meetings against Concordia.

Micheli said earlier in the week that if the Dragons completed half of their pass attempts, they'd be tough to beat. Micheli's predictions were accurate, as Duerr completed 5-of-8 passes for 63 yards.

Duerr said that the passing

“ Right now, all I'm worried about is next Saturday, going fish-

Ralph Micheli
Head football coach

game should be more efficient in this season's campaign.

"We're really worked a lot on throwing [with the wide receivers] and I feel a lot more comfortable doing so," Duerr said.

Micheli had nothing but good things to say about the Dragons' performance after the game.

"We're very happy with the way we moved the ball," Micheli said. "As long as we win, everything went as planned."

The Dragons, just as Micheli indicated, used four different running backs during the game.

While Sternhagen and Carter hit paydirt with touchdowns, senior Jeff Zupke and

sophomore Cody Wang also saw extensive action. Wang had the second most rushing attempts and also played heavily on special teams.

Duerr noted the importance of having four different running backs able to run the ball effectively on a day where the high temperature reached 95 degrees.

"It keeps those guys fresh," Duerr said. "They just pound the ball up the middle. It keeps them going hard."

The Dragons have this weekend off and resume action with a home game against Concordia-St. Paul at 1:30 p.m. Sept. 21.

"We know a little bit about them," Duerr said. "We just got to play a complete game against them."

Last season, the Dragons squandered a 28-10 lead in



PAUL MARQUARDT/THE ADVOCATE

Dragon fans attempt to spell "Dragons rule" at the Power Bowl on Saturday. Temperatures reached 95 degrees in the Dragons' 41-17 win over the Cobbers.

the fourth quarter to the Golden Bears, giving up three unanswered touchdowns in a 31-28 loss.

Unlike Duerr, Micheli chooses to take a week-by-week approach to the 2002 season. "Right now, all I'm worried

about is next Saturday, going fishing," Micheli said with a smile.

Goethe can be reached at coomscorner8@hotmail.com.