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College of Arts & Humanities Newsletters

College of Arts & Humanities

3-2021

**impromptu: A newsletter from the College of Arts & Humanities at
MSU Moorhead**

Minnesota State University Moorhead

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Recommended Citation

Minnesota State University Moorhead, "impromptu: A newsletter from the College of Arts & Humanities at MSU Moorhead" (2021). *College of Arts & Humanities Newsletters*. 2.
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FILM FESTIVAL DEBUTS FILM GRAD'S DOCUMENTARY

MSUM film production graduate Zach Marion '07 debuted his first feature-length film at the Nashville Film Festival in October. *Where She Lies*, a documentary, was licensed by Gravitas Ventures, one of the country's largest independent film distributors. After graduating from MSUM, Zach worked on an independent project and found an interest in crime stories. He then landed a position at Video Arts Studios in Fargo. He moved to Los Angeles to attend graduate school at UCLA. While there, Zach wrote and directed the short film, *Family Unit*, which screened as an official selection at LA Shorts Fest, the Hollywood Film Festival, and the Pasadena International Film Festival. Zach is also a two-time recipient of the Hollywood Foreign Press Association Directing Award. Zach founded Zemma Productions in 2104 in Los Angeles with Emma Kragen.



PHILOSOPHY PROFESSOR PUBLISHES NEW BOOK

Dr. Chang-Seong's new Korean-language book on Buddhist philosophy, *Dependent Arising and Emptiness, and Impermanence and Non-Self* was published in November. One of his previous publications, a Korean-language book titled *How Bioscience Meets Buddhism*, received an award as the second-best book of the year from the Korean Chogye Buddhist Order. That book was co-authored with Dr. Sun Kyeong Yu of MSU Mankato.



Message from the Dean

It's hard to believe that we are quickly approaching the mid-point of the semester. While we may have a few more weeks of frigid temperatures ahead of us in Moorhead, the promise of longer days

and spring break are welcomed relief for a COVID weary campus. Despite all of our challenges, our creative spirit is stronger than ever.

If you have enjoyed original art by local artists or heard live music in Hector International Airport, then you can thank ArtWorks. In collaboration with The Arts Partnership, ArtWorks collaborates with area businesses to install dynamic exhibits of local and regional artwork in their work space. They also offer the option of bringing in local artists to do an art project with your employees.

Through the generosity of ArtWorks, music faculty and students from the School of Performing Arts will perform at Hector International Airport throughout the month of March. If you are local, I encourage you to come by the airport during your lunch break to hear our faculty and students share their talents and warm your spirits as we anticipate the first signs of spring. More information about ArtWorks can be found by visiting: www.theartspartnership.net/artworks.

By the way, our April and May issues of *Impromptu* will include student poetry and hyperlinks to YouTube videos that showcase the work of our music and film students. I am so proud of the grit and creativity shown by our students and faculty members these past months. There's so much to celebrate.

Finally, thank you. Thank you for sharing our newsletter and your stories. The response to our first newsletter was phenomenal. I enjoyed reading about your MSUM experience and the ways it transformed your lives. Keep them coming.

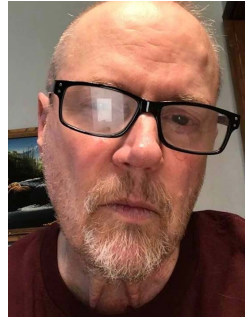
Dr. Ernest Lamb, Dean, College of Arts & Humanities



MUSIC ED STUDENT AWARDED GRANT FUNDS

Brian Sterriker, Music Education, '22, received a grant last fall that made it possible to purchase a new clarinet. "Clarinet was the instrument I started on when beginning band and I've

always had a love for it. Although bassoon is my primary instrument, I continued to play clarinet as well. I was still playing on my first clarinet from sixth grade, but I had reached a point that I needed a new one." Brian applied for a grant from the Five Wings Arts Council, an organization that serves his hometown of Staples, Minn., and the surrounding counties.



FILM PROFESSOR RECEIVES FUNDS TO CREATE FILM

Dr. Raymond Rea, a professor in the School of Media Arts and Design, received a Creative Support for Individuals grant from the Minnesota State Arts Board in January. The grant will

fund a film that continues the work he completed with the financial support of a Lake Region Arts Council 2019-2020 Performance/Literary Fellowship, funded by the McKnight Foundation. His work that year involved interviews with rural transgender subjects. Rea said he's looking forward to making new work using pandemic guidelines, something he models for his film production students.



ART PROFESSOR JOINS INTERNATIONAL COMMITTEE; PUBLISHES CHAPTER

Dr. Anna Arnar, professor in the School of Art, was nominated to serve on the College Art Association's International Committee for a three-year term. The Committee seeks to foster an international community of artists, designers, scholars, and critics; to provide forums in which to exchange ideas and make connections; and to encourage engagement with the international visual arts community. Current activities focus on art historians, curators, and artists who teach art history. "In the future, the committee also hopes to involve international students in its programs," said Arnar. "Since I am on the Global Studies Committee at MSUM, I hope to learn from serving on this committee and forge meaningful connections that may be of use to MSUM international exchanges in the future." Arnar also recently learned that a book chapter she wrote was selected for *The Unfinished Book*, published by Oxford University Press. The book features artists from around the world. Arnar's chapter, titled "'Reading' the Book at Exhibitions of Contemporary Global Art" includes some of the research she conducted during her 2016-2017 sabbatical.



TRI-STATE ART-A-FAIR SUCCEEDS DESPITE PANDEMIC

MSUM's Tri-State Art-A-Fair broke its own record for school involvement, even as the event was held virtually due to COVID-19 restrictions. Forty-four schools registered – about a dozen more than last year, according to Brad Bachmeier, a professor in the School of Art who organized the event, now in its seventh year. "The admissions office again was a helpful partner by hosting virtual campus tours during the Workshop Day," Bachmeier said. Actual student registration was down a little, but only because teachers often registered the school rather than asking students to individually register. Bachmeier said that more than 350 people interacted with the Fair's digital content. That number could reach 1,000 by the end of the school year, as more schools register to use the free visual and media arts content. The event's major sponsor, the Kiwanis Club of Fargo, provided \$1,000 in awards to recognize the thirty-three students and two schools who won awards for their artwork.

✉ We are always looking for news about our alumni, students and faculty members, and for feedback on Impromptu. Send news and comments to Rebecca Sundet-Schoenwald at sundetre@mnstate.edu.

SPRING 2021 EVENTS

MARCH

- 03 ArtWORKS Music at the Airport**
Kara Brusven, classical guitar, 11:30 to 12:15
- 05 Wind Ensemble Concert**
In person and streamed, Hansen Theatre, 7:30 p.m.
- 06 Faculty Recital with Amy Mercer, piano**
In person and streamed, Fox Recital Hall, 7:30 p.m.
- 11 ArtWORKS Music at the Airport**
Abraham Taberas, voice and guitar, noon to 12:45 p.m.
- 16 ArtWORKS Music at the Airport**
Dr. Earnest Lamb, cello, 12:30 to 1:15 p.m.
- 22 Commercial Ensemble Concert**
In person and streamed, Hansen Theatre, 7:30 p.m.
- 24 ArtWORKS Music at the Airport**
Anna Jennings, drumset, and Connor Lee, guitar, 11:30 a.m. to 12:15 p.m.
- 24 Guitar Ensemble Concert**
Streamed only, Glasrud Auditorium in Weld Hall, 7:30 p.m.
- 26 Percussion Ensemble Concert**
In person and streamed, Hansen Theatre, 7:30 p.m.
- 27 Junior Recital, Brian Sterriker**
In person and streamed, Gaede Stage, 2 p.m.
- 29 BFA and Graphic Design Show 2**
(through April 22)
online reception April 1 from 5 to 7 p.m.
- 30 ArtWORKS Music at the Airport**
Andrew McFarlane Knudson, acoustic guitar, noon to 1:15 p.m.

i Please Note: MSUM's Roland Dille Center for the Arts Gallery is currently open to a limited number of mask-wearing individuals: Monday-Thursday 4-8 p.m., Friday 10 a.m.-8 p.m., Saturday 10 a.m.-3 p.m. Opening receptions will take place on Zoom and Facebook Live. Visit mnstate.edu/academics/colleges-schools/art/gallery to view exhibitions online, attend online receptions, and find updates on hours.

APRIL

- 10 Senior Recital, Peter Nelson**
In person and streamed, Gaede Stage, 2 p.m.
- 12 Panoply: Faculty Exhibition**
(through May 14)
online reception April 29 from 5 to 7 p.m.
- 26 Jazz Ensemble Concert**
In person and streamed, Hansen Theatre, 7:30 p.m.
- 29 String Ensemble Concert**
In person and streamed, Hansen Theatre, 7:30 p.m.
- 29 DISTANCE (Theatre, SoMAD and EIT)**
Streamed online premiere, 7:30 p.m.
See [SoMAD's Facebook page](#) for more information.
- 30 Film Capstone Project Screening**
You Tube Premiere – Like [SoMAD's Facebook page](#) for more information closer to the event, 7 p.m.

MAY

- 01 Senior Recital, Bradee Isbell**
In person and streamed, Gaede Stage, 1 p.m.
- 01 Junior Recital, Nora Christianson**
In person and streamed, Gaede Stage, 4 p.m.
- 01 Senior Recital with Kara Brusven**
Streamed only, Gaede Stage, 7:30 p.m.
- 04 Virtual Choir Concert**
Live on Facebook, 7:30 p.m.
- 07 School of Media Arts and Design Film and Animation Celebration Screening**
You Tube Premiere – Like [SoMAD's Facebook page](#) for more information closer to the event, 7 p.m.

Because of the uncertainty regarding COVID-19, please look for possible changes to in-person, on-campus events when you visit mnstate.edu/tickets.



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